GuitarJan.com



A PERFECT CIRCLE

Best of a Perfect Circle

2002-2004 29 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

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The Package

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Thomas

Tilling My Grave

Vanishing

Weak And Powerless (versie 1)

Weak And Powerless (versie 2)

When The Levee Breaks

3 LIBRAS

As recorded by A Perfect Circle

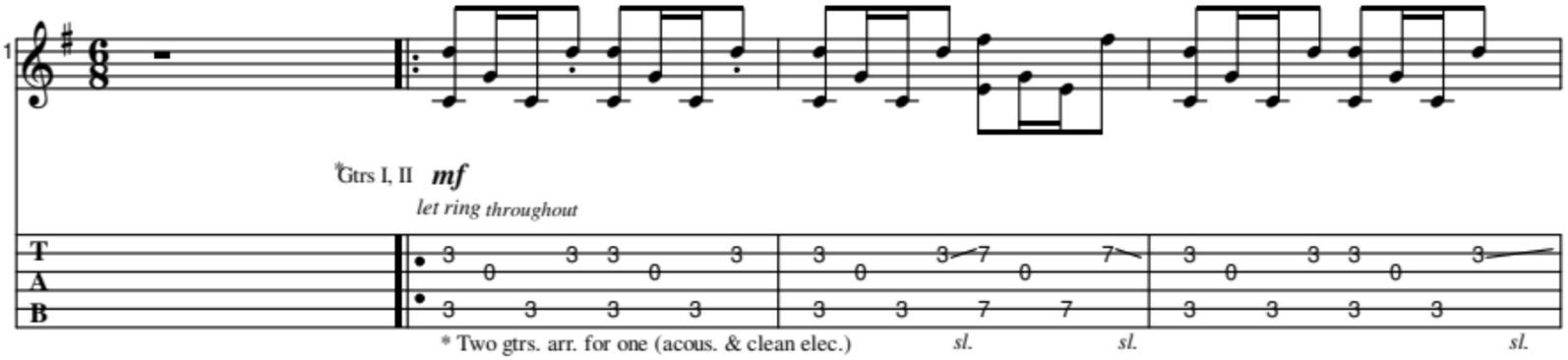
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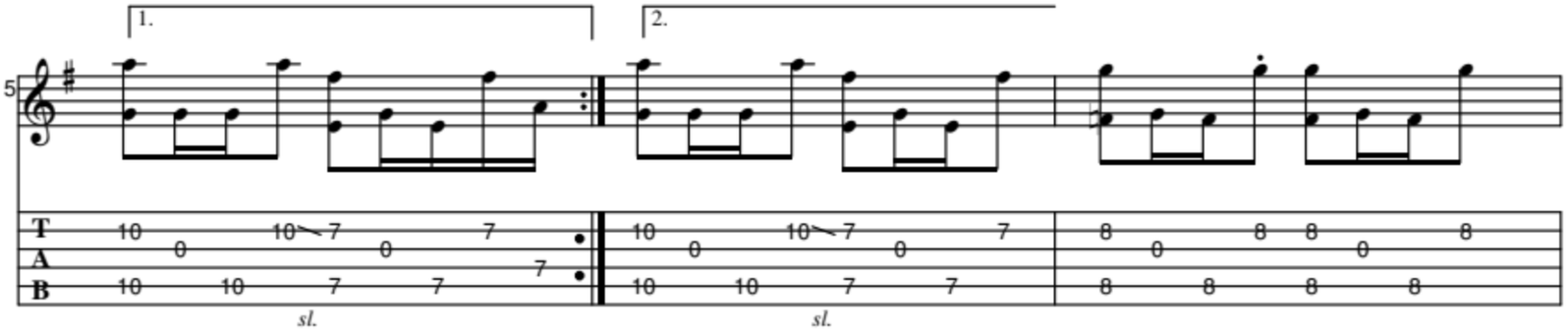
Transcribed by Pete Billmann, Jeff Jacobson, Matt Scharfglass and Jeff Story

Words a and Billy

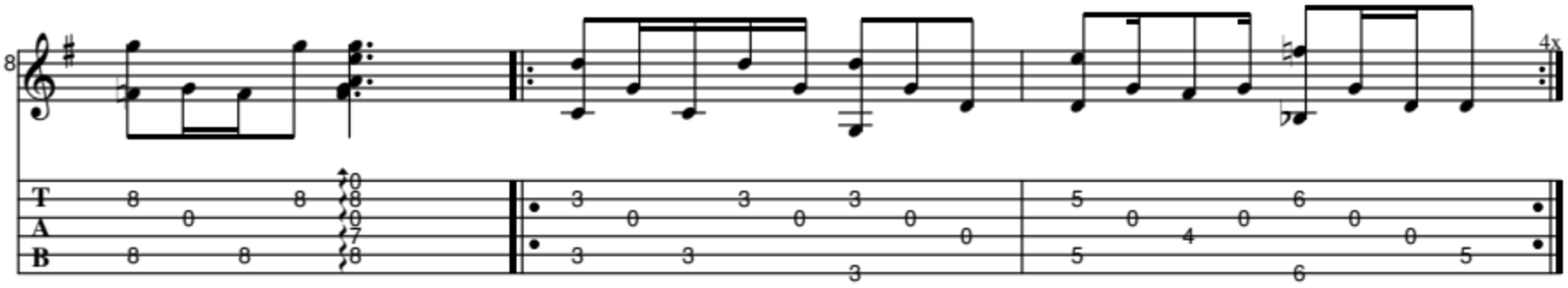
A Intro

Moderately Slow ♩. = 48

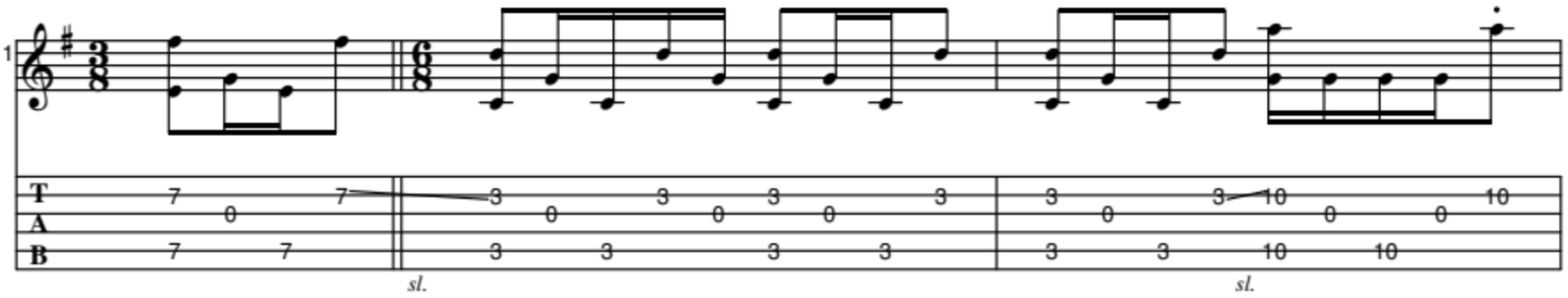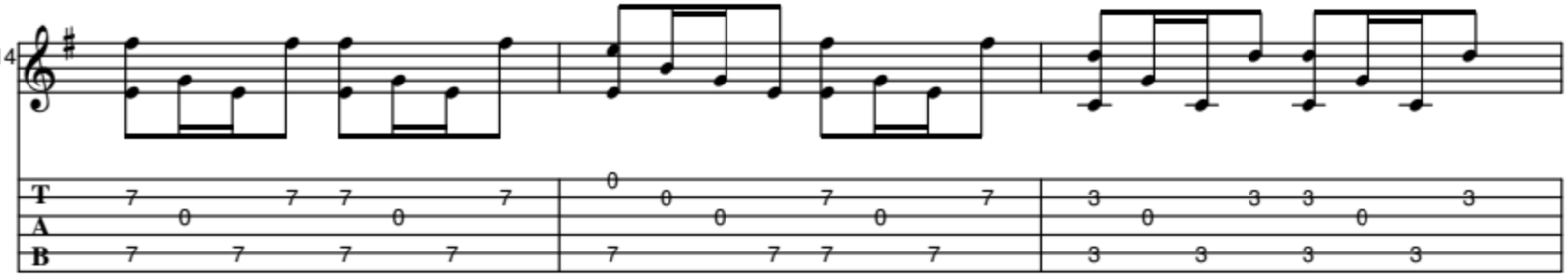




B 1st, 2nd Verses
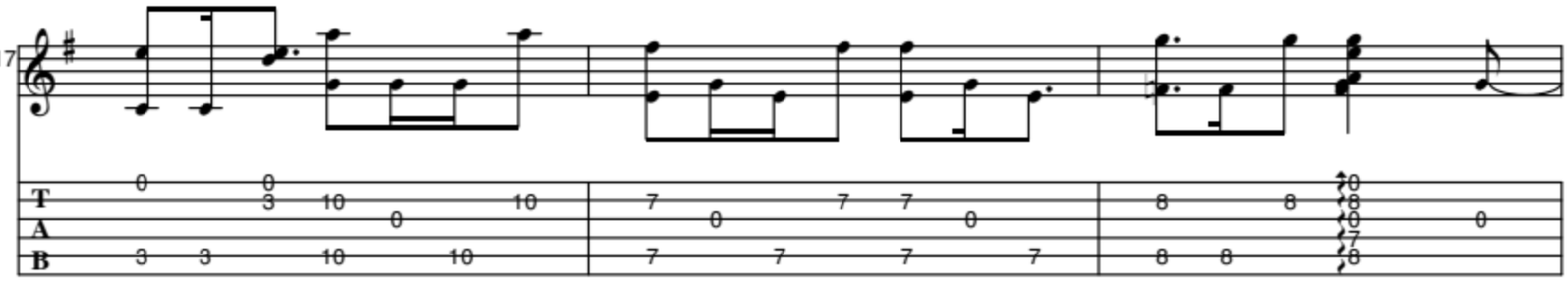


C Pre-Chorus

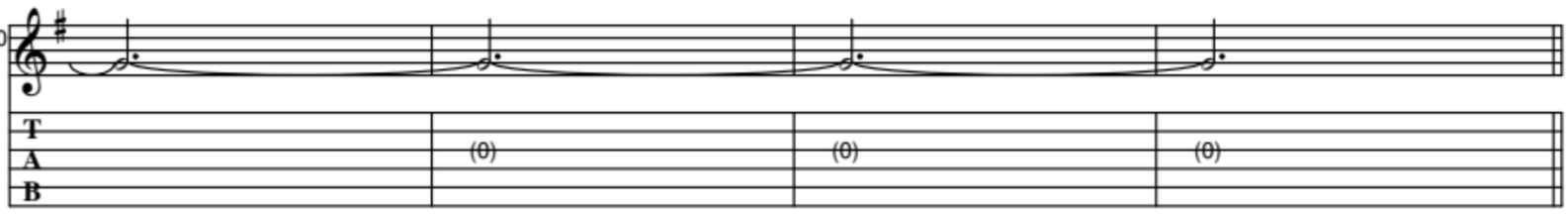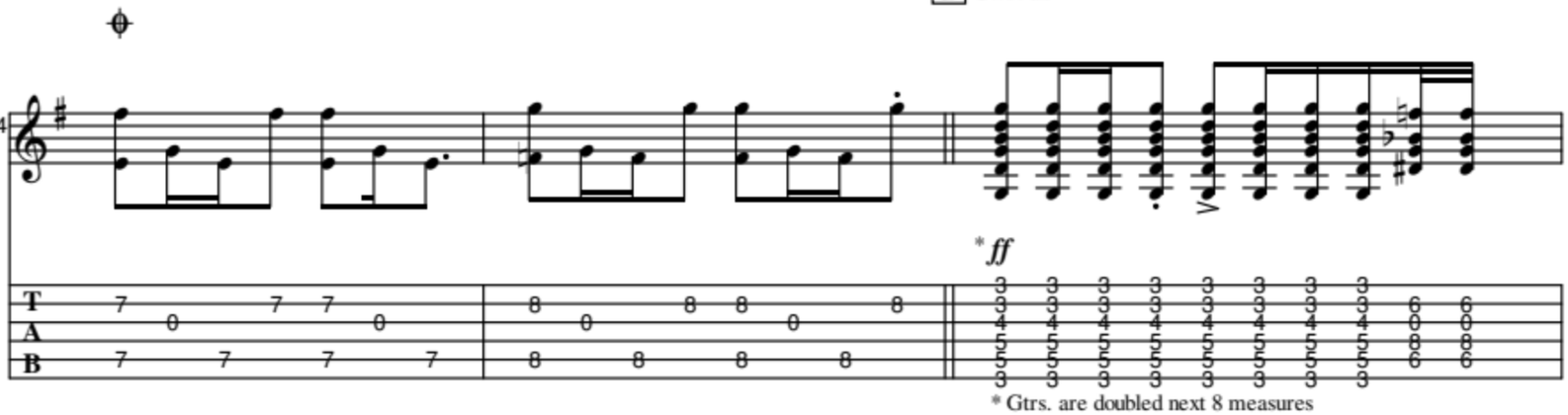




To Coda



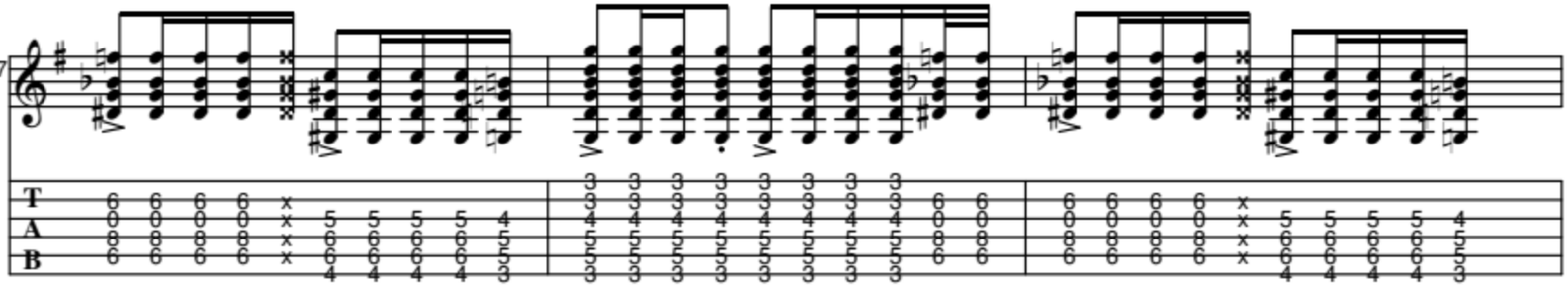
D.S. al Coda

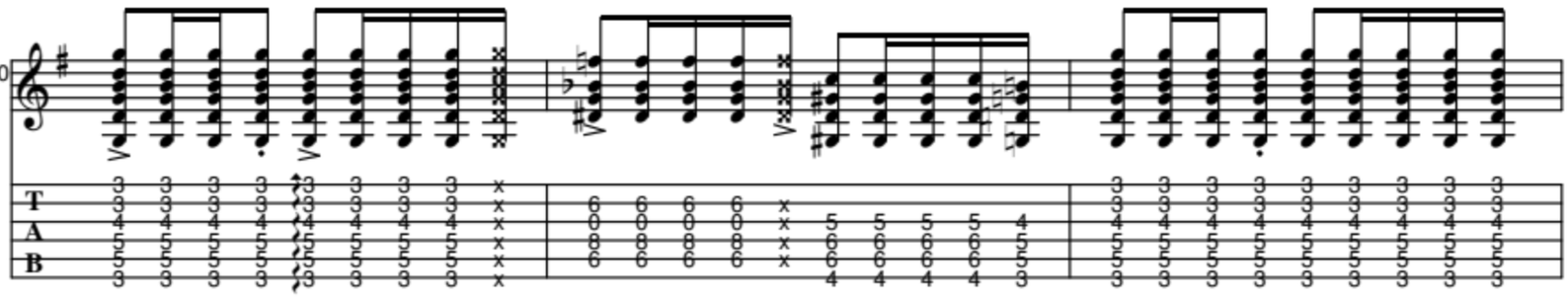


D Chorus

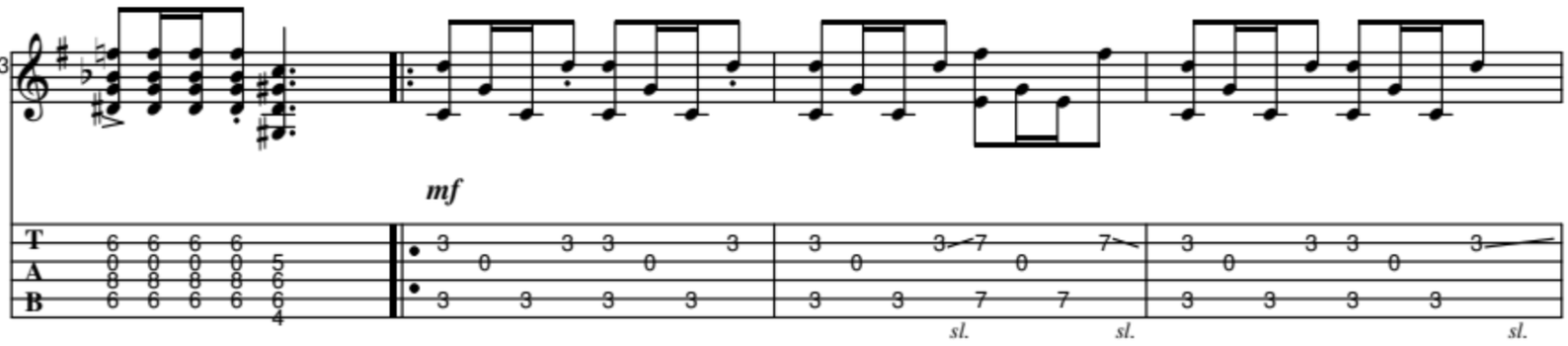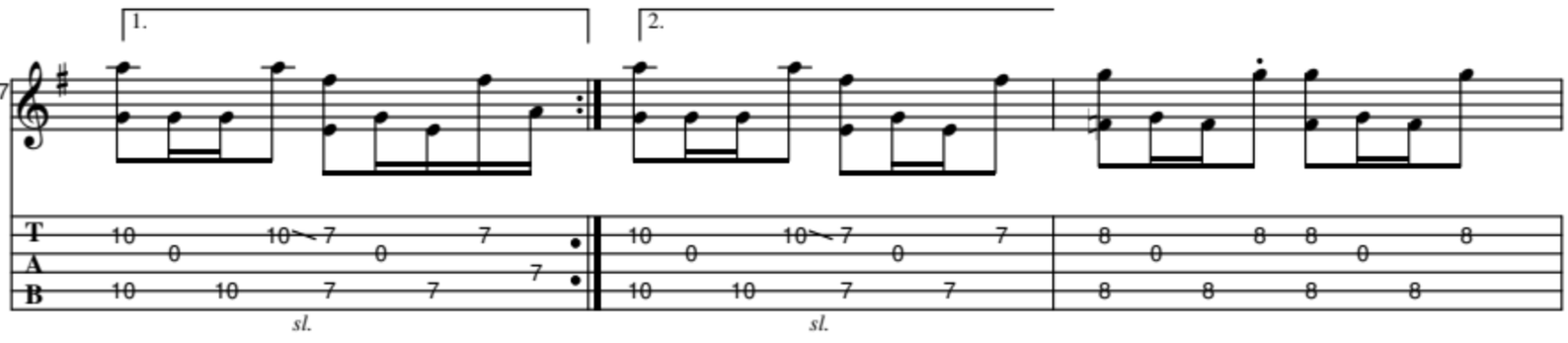


* Gtrs. are doubled next 8 measures



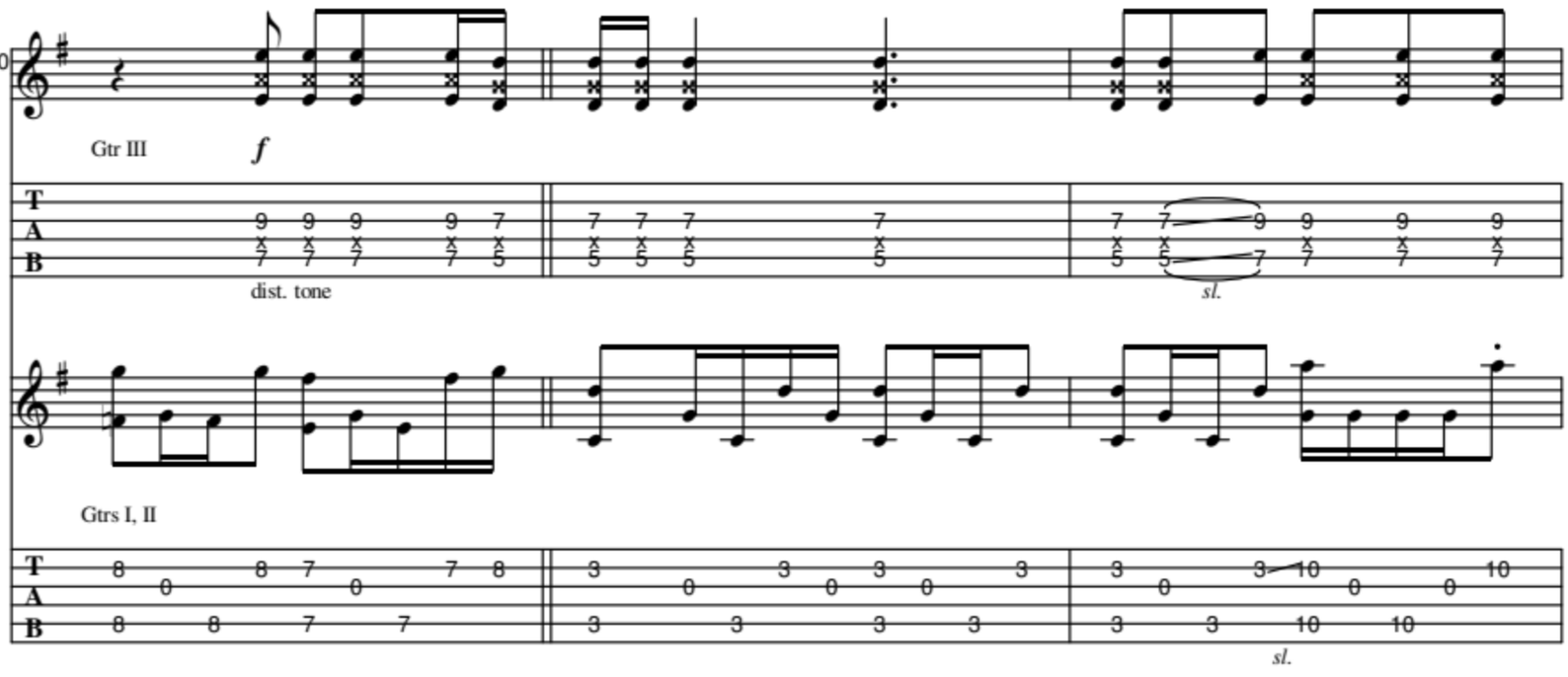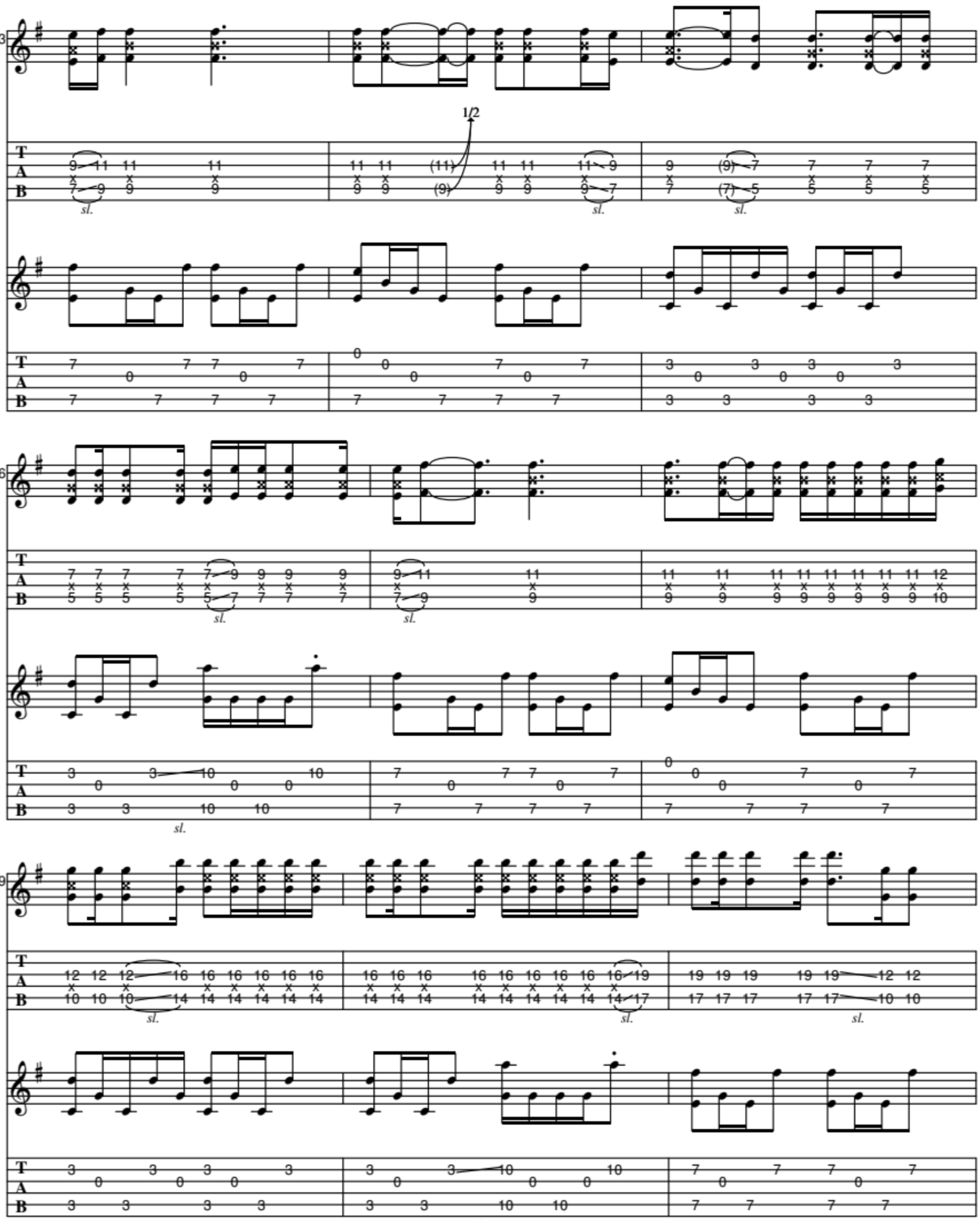


E Interlude
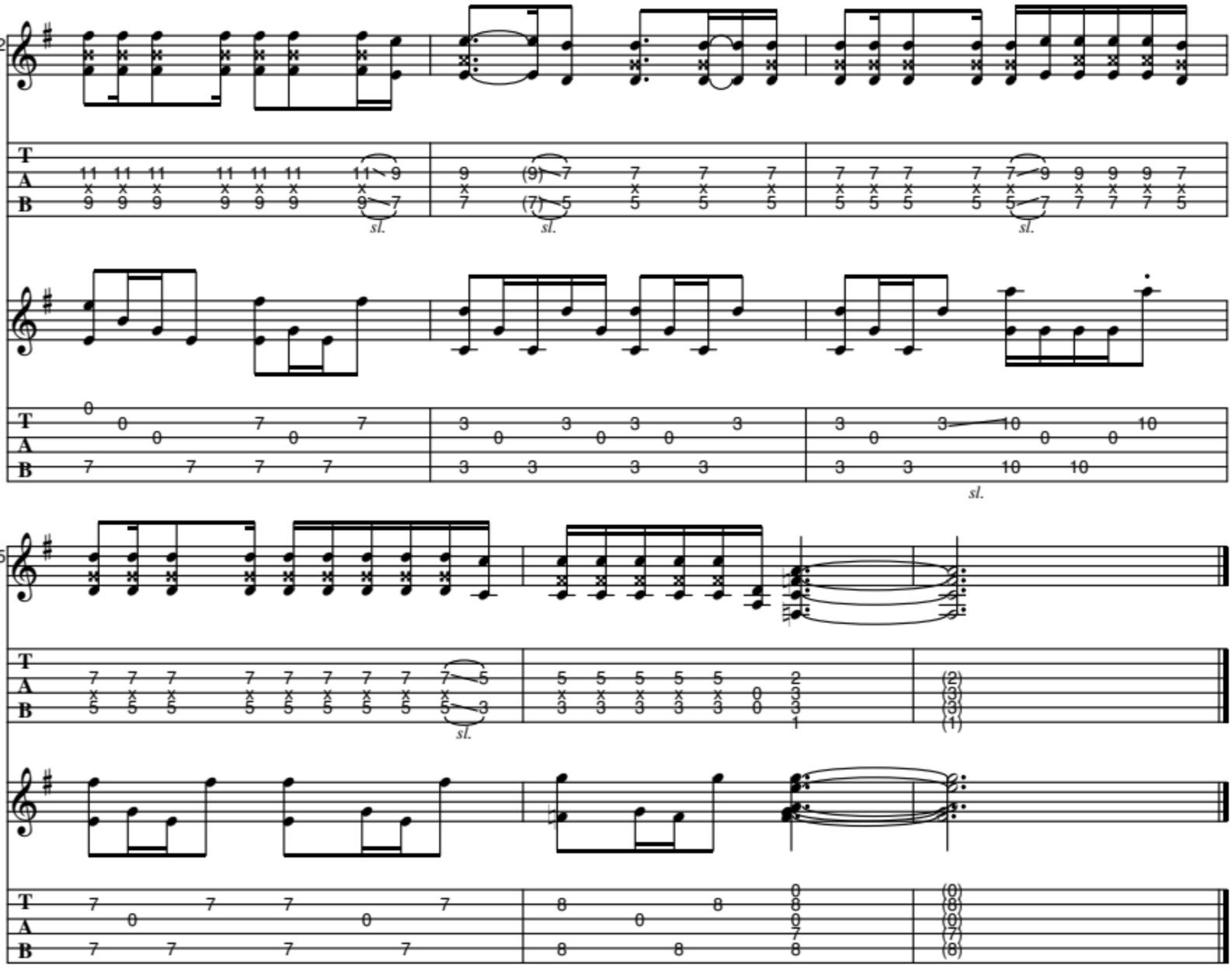




F Outro-Chorus




43
1/2
sl.
46
49


52
sl.
sl.
sl.
sl.
55
sl.

A STRANGER

As recorded by A Perfect Circle

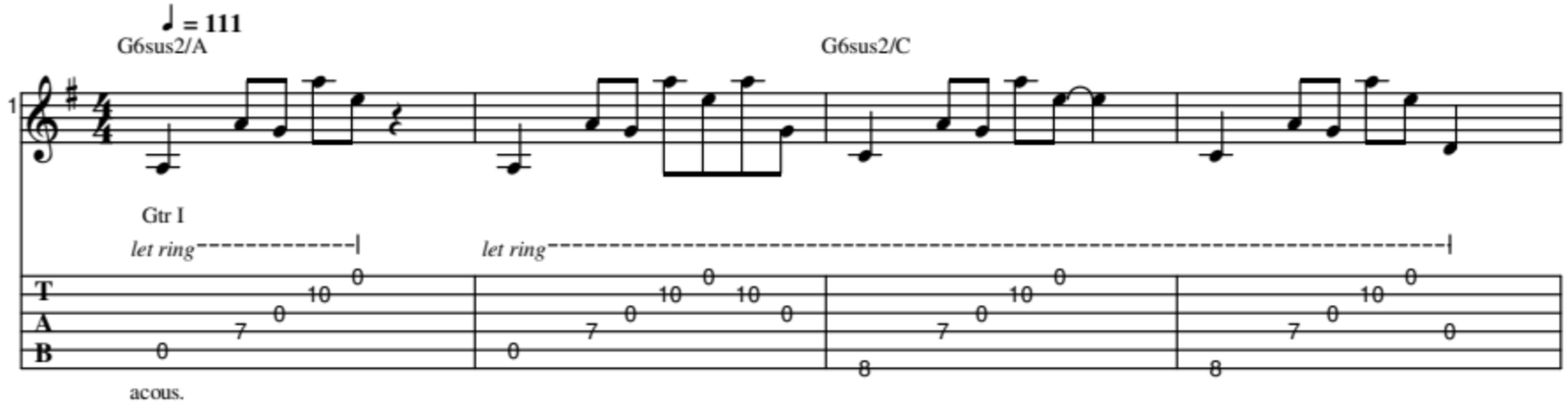
(From the 2003 Album THIRTEENTH STEP)

Transcribed by Tim Chambers

Words a
Maynard

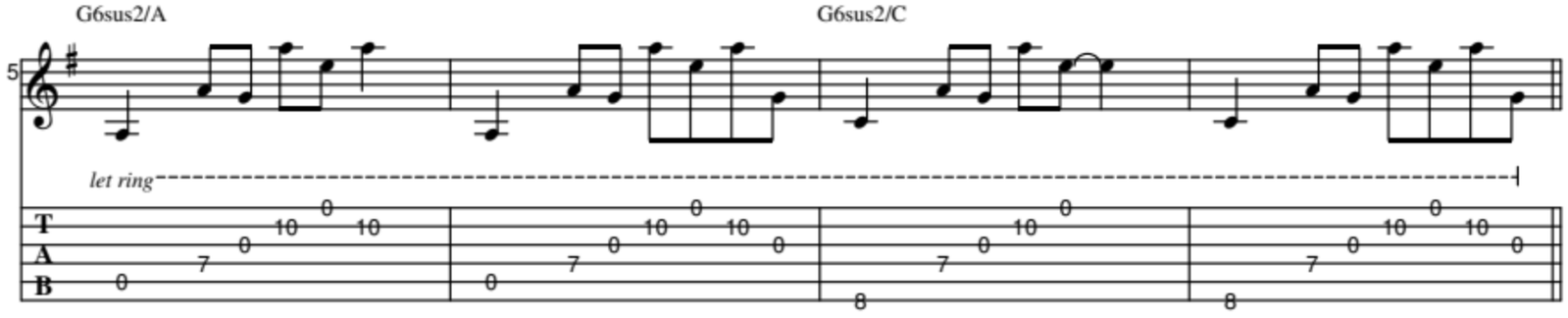
A Intro

♩ = 111

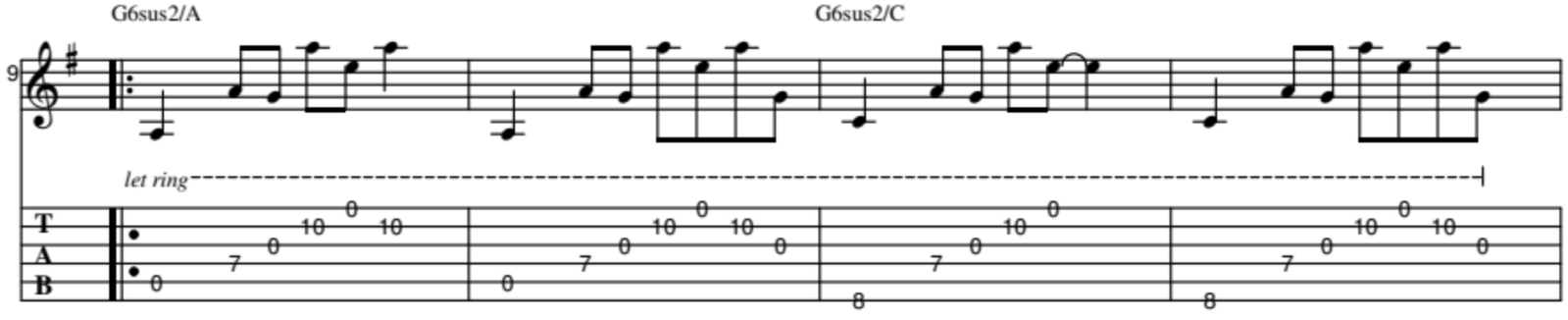


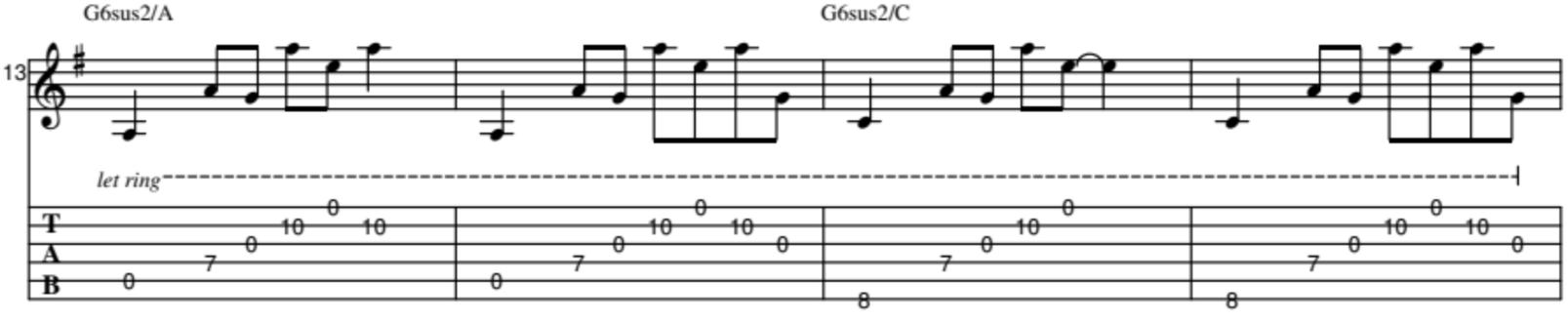
acous.

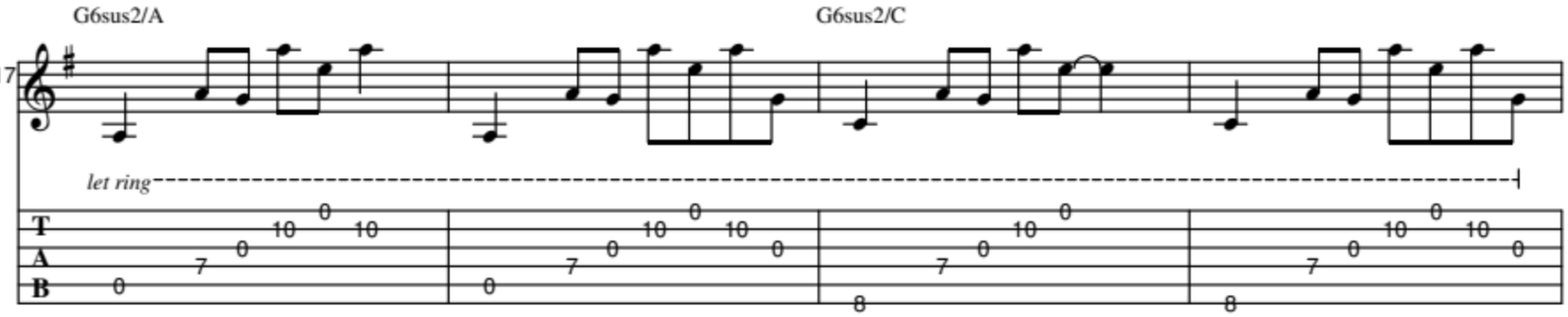
w/ambient background guitar noise (throughout)

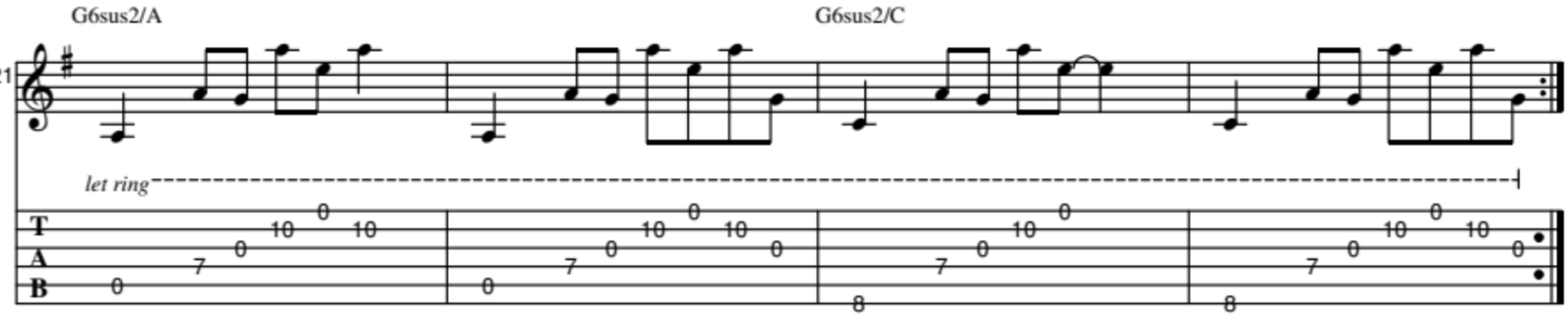


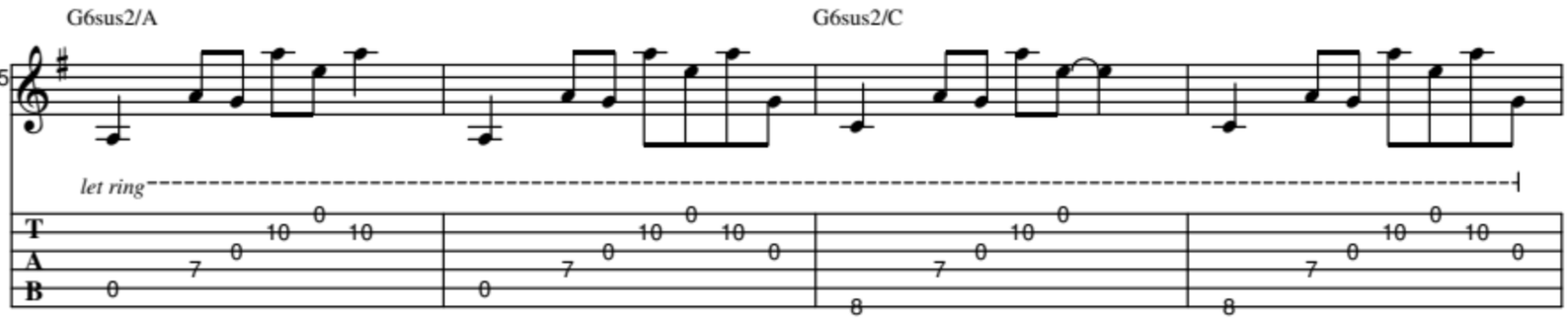
B 1st, 2nd Verses

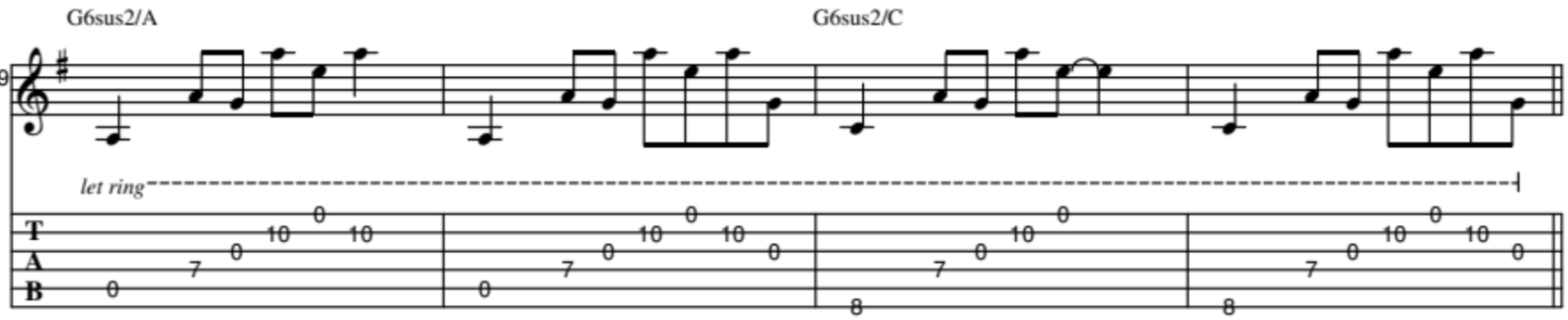




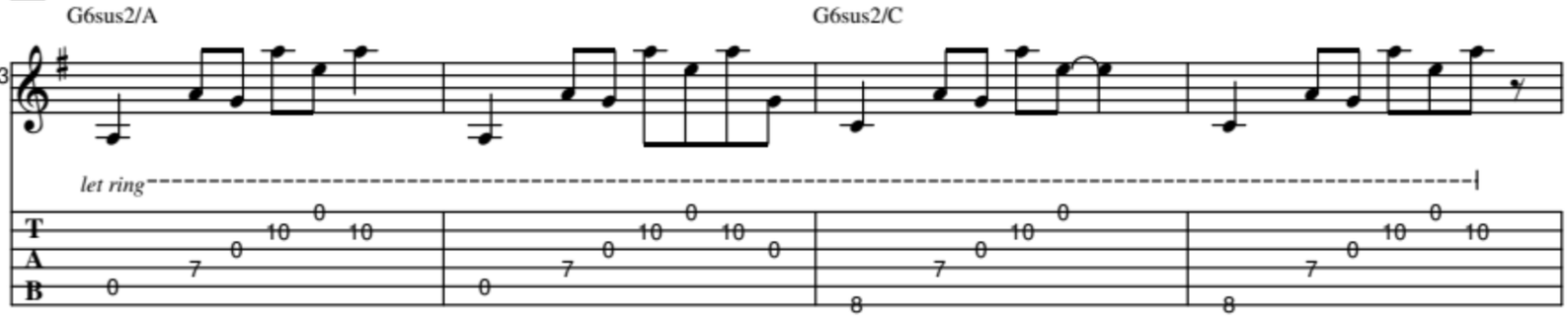

G6sus2/A
G6sus2/C
17
let ring
T
A
B

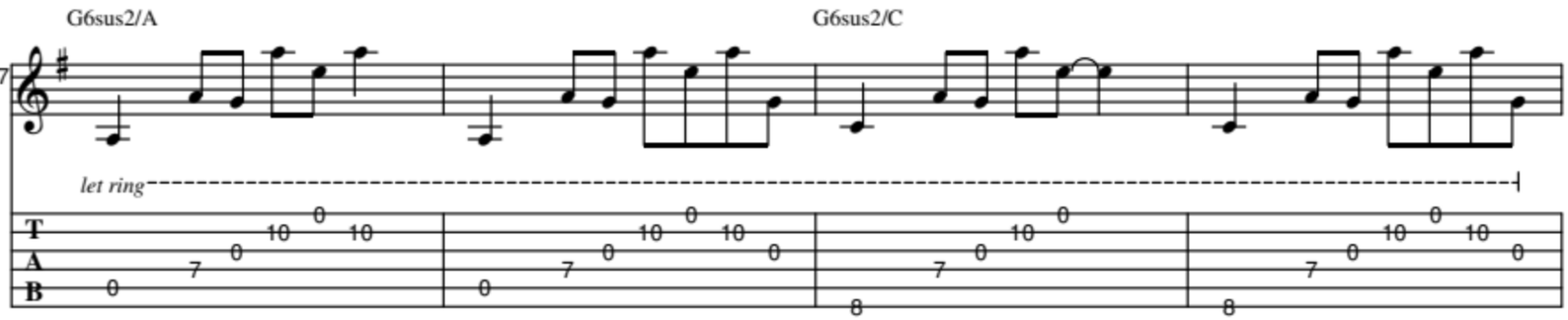

G6sus2/A
G6sus2/C
21
let ring
T
A
B

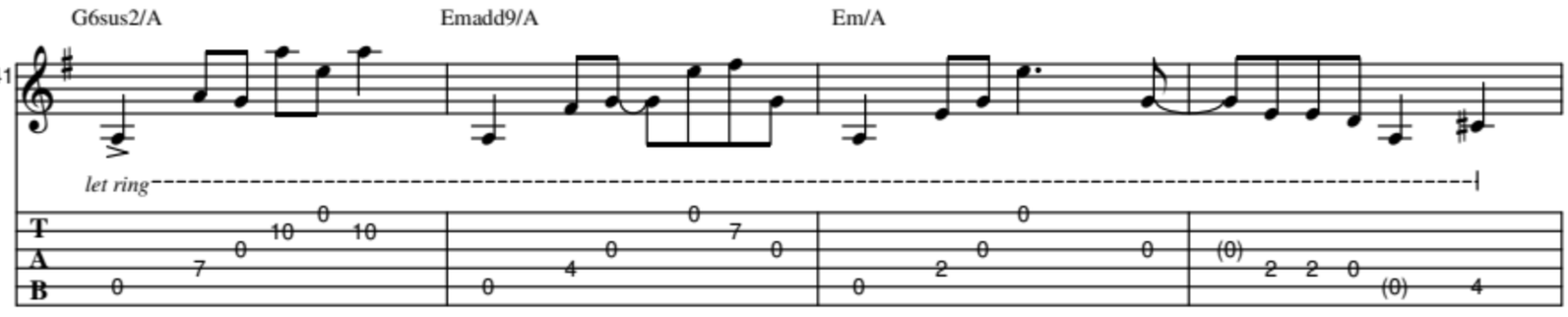

G6sus2/A
G6sus2/C
25
let ring
T
A
B

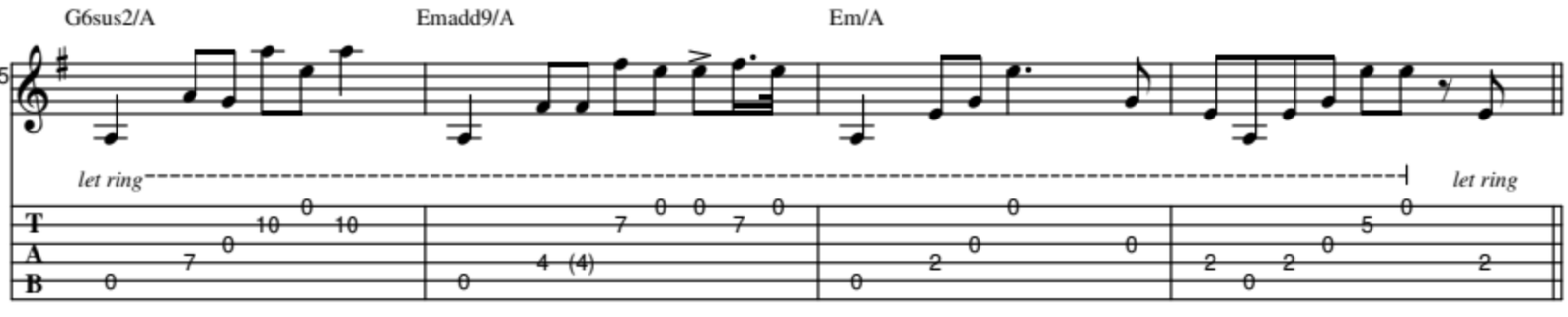

G6sus2/A
G6sus2/C
29
let ring
T
A
B

C Interlude

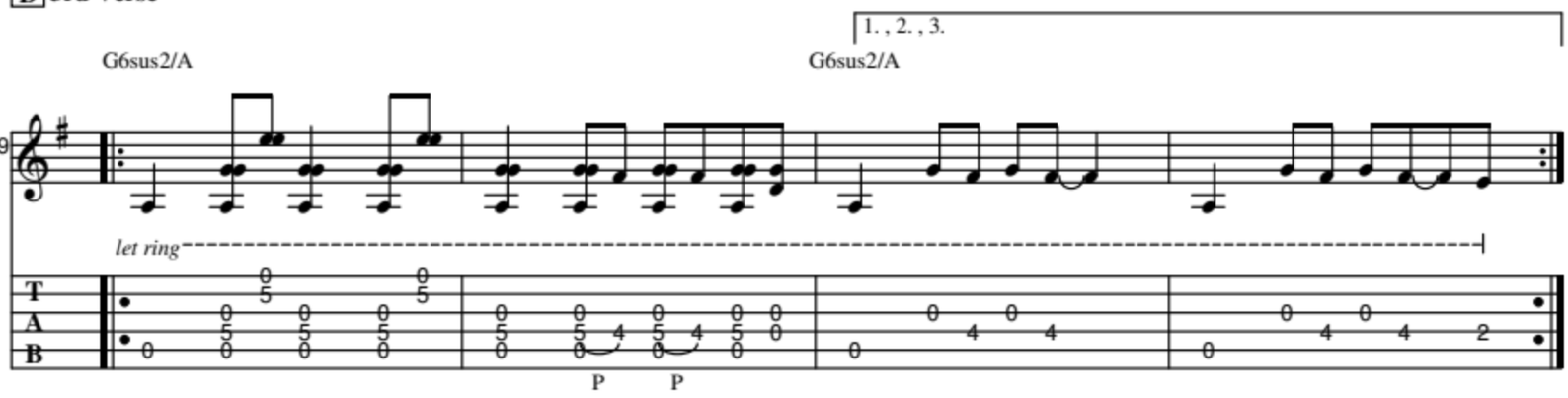

G6sus2/A
G6sus2/C
33
let ring
T
A
B

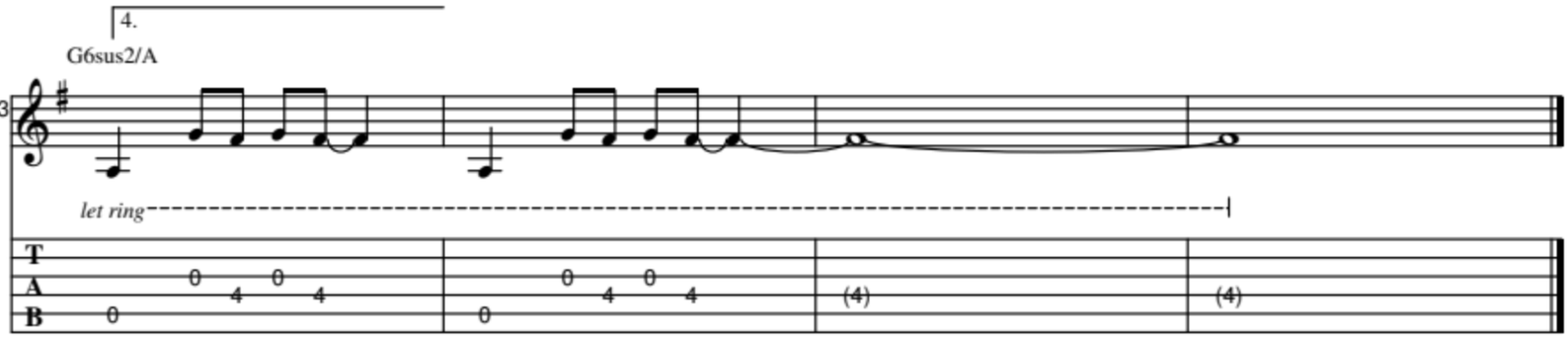

G6sus2/A
G6sus2/C
37
let ring


G6sus2/A
Emadd9/A
Em/A
41
let ring


G6sus2/A
Emadd9/A
Em/A
45
let ring
let ring

D **3rd Verse**


1. , 2. , 3.
G6sus2/A
G6sus2/A
49
let ring
P
P


4.
G6sus2/A
53
let ring

BLUE

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Zach Kraemer
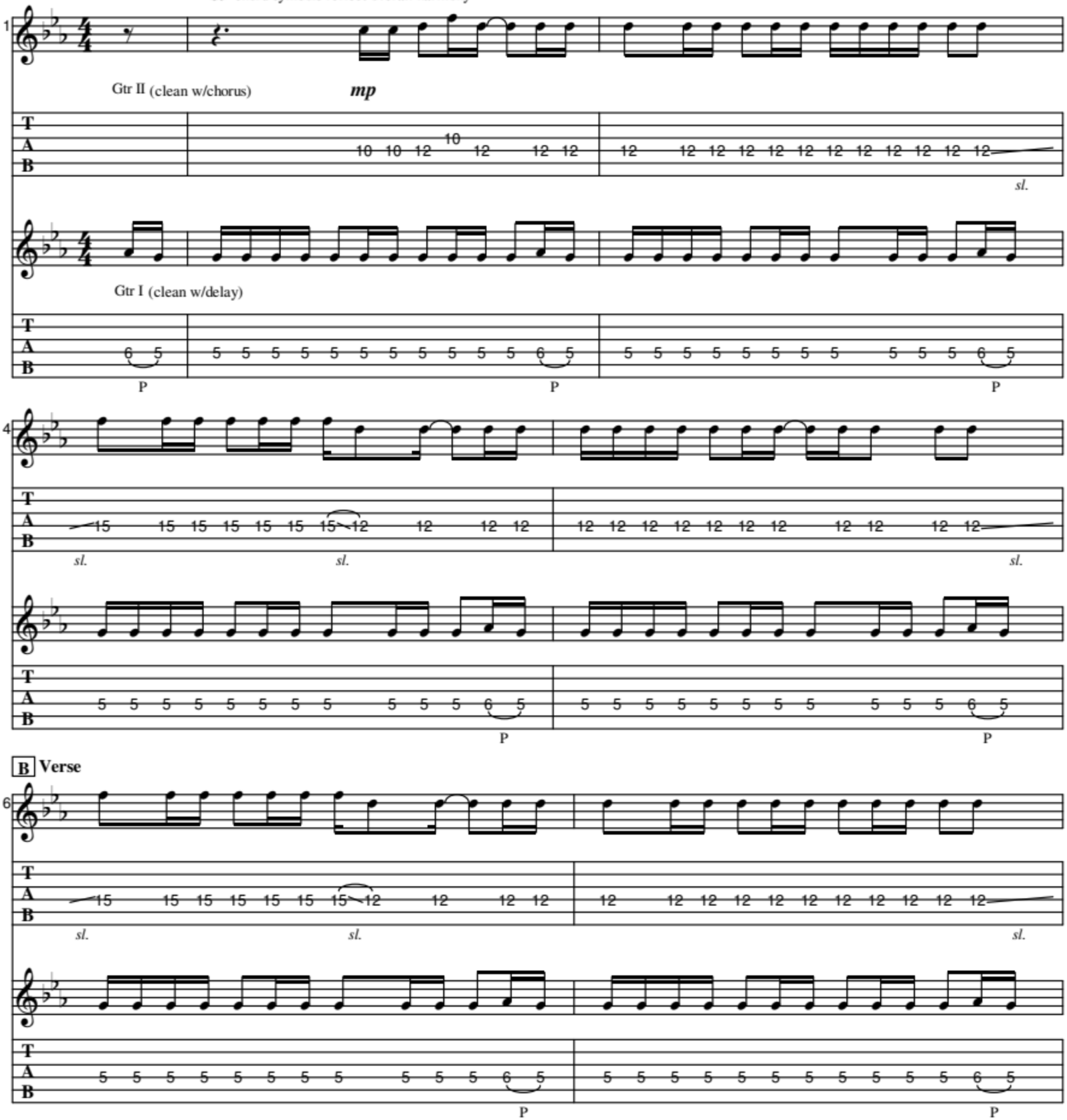
Words a
and Billy

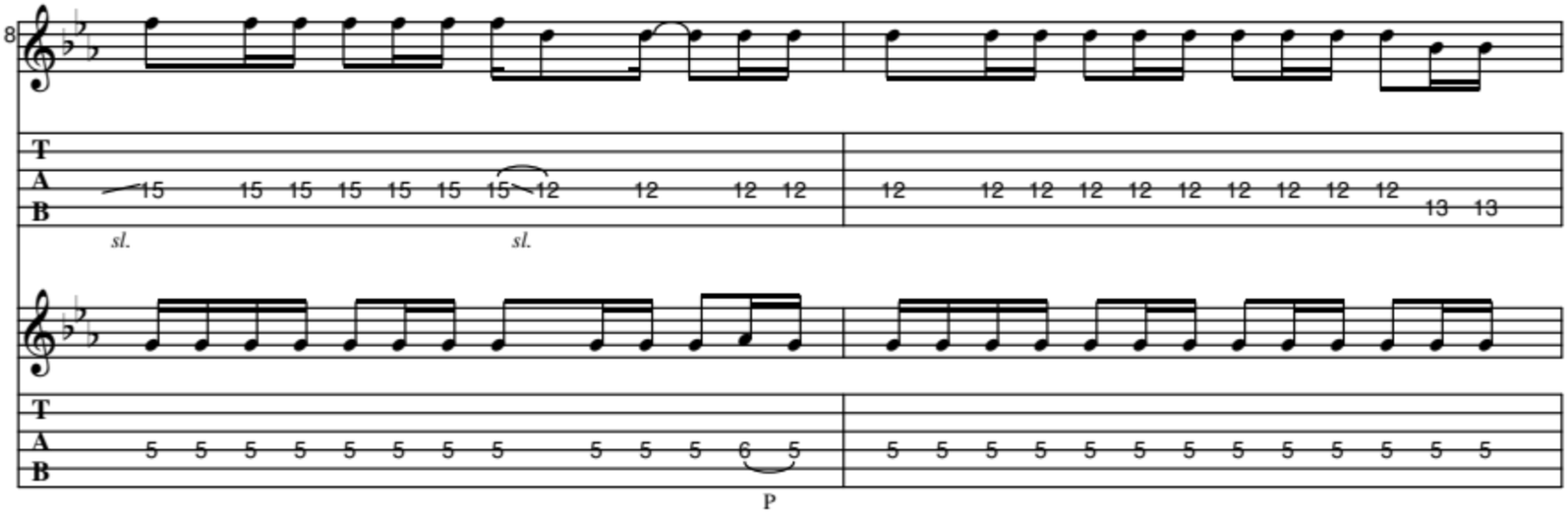
A Intro

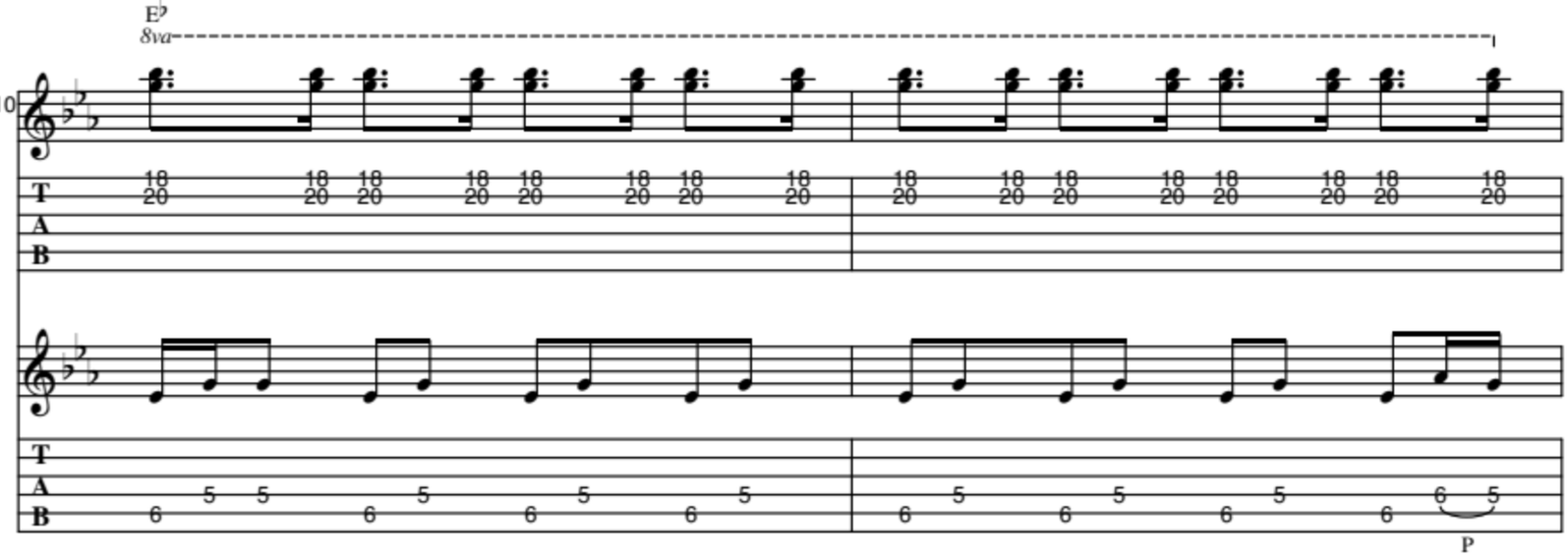
Tune down 1 1/2 steps:
Db Gb B E Ab Db

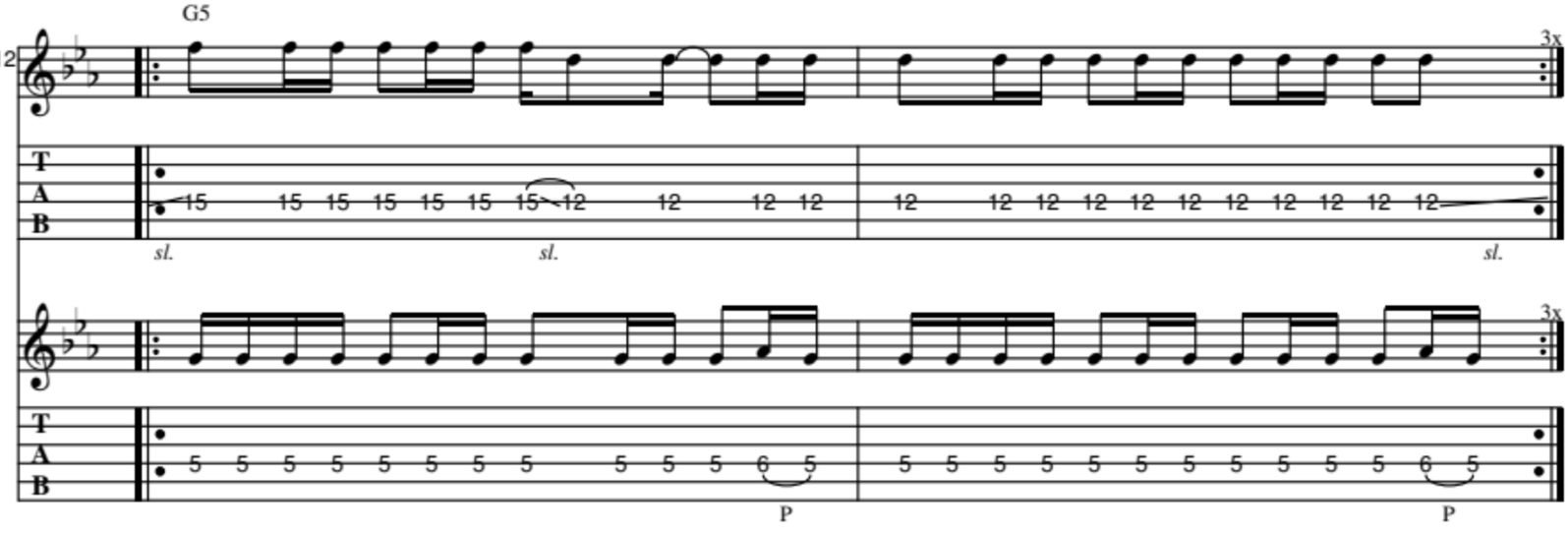
Moderately ♩ = 90

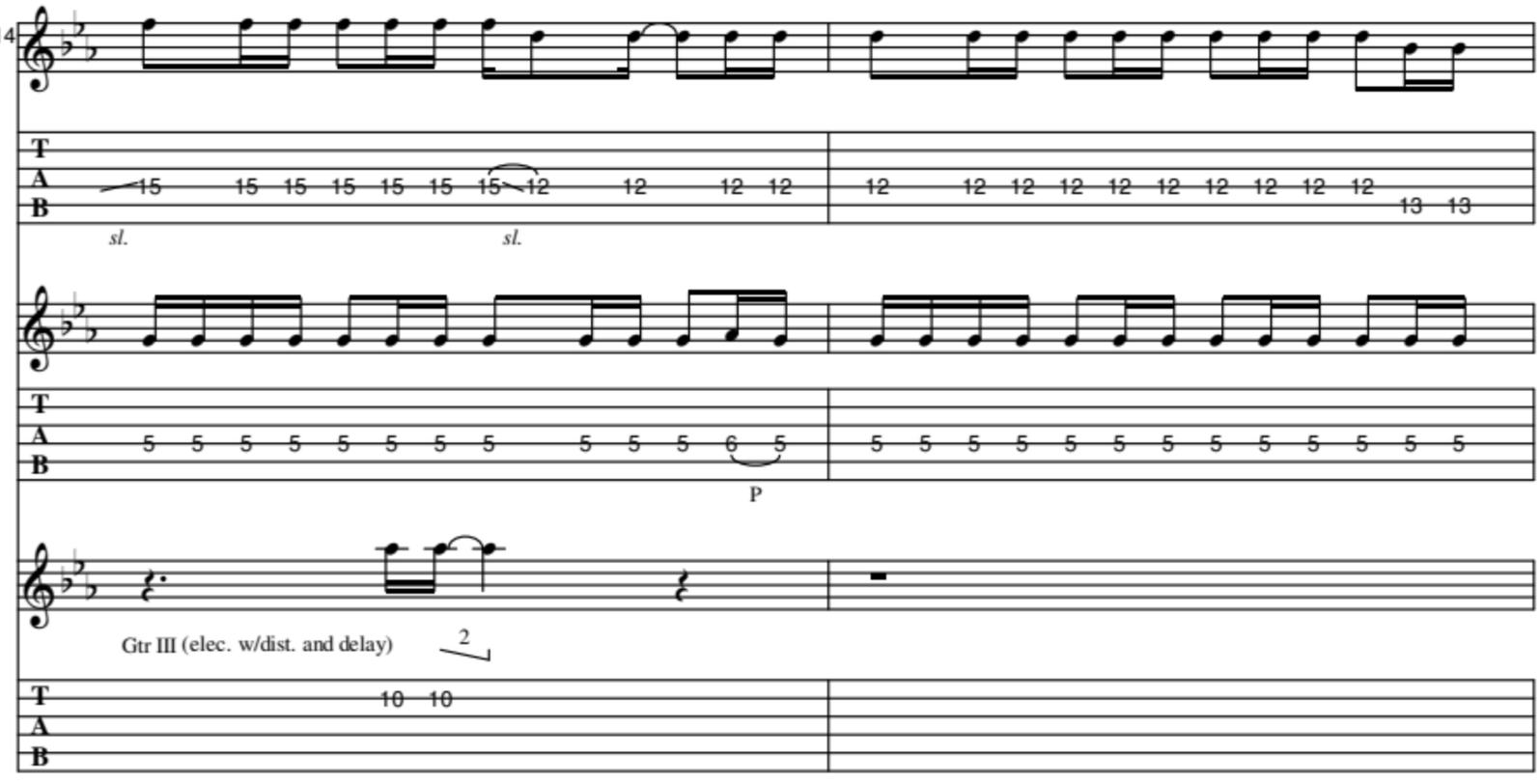
G5 chord symbols reflect overall harmony



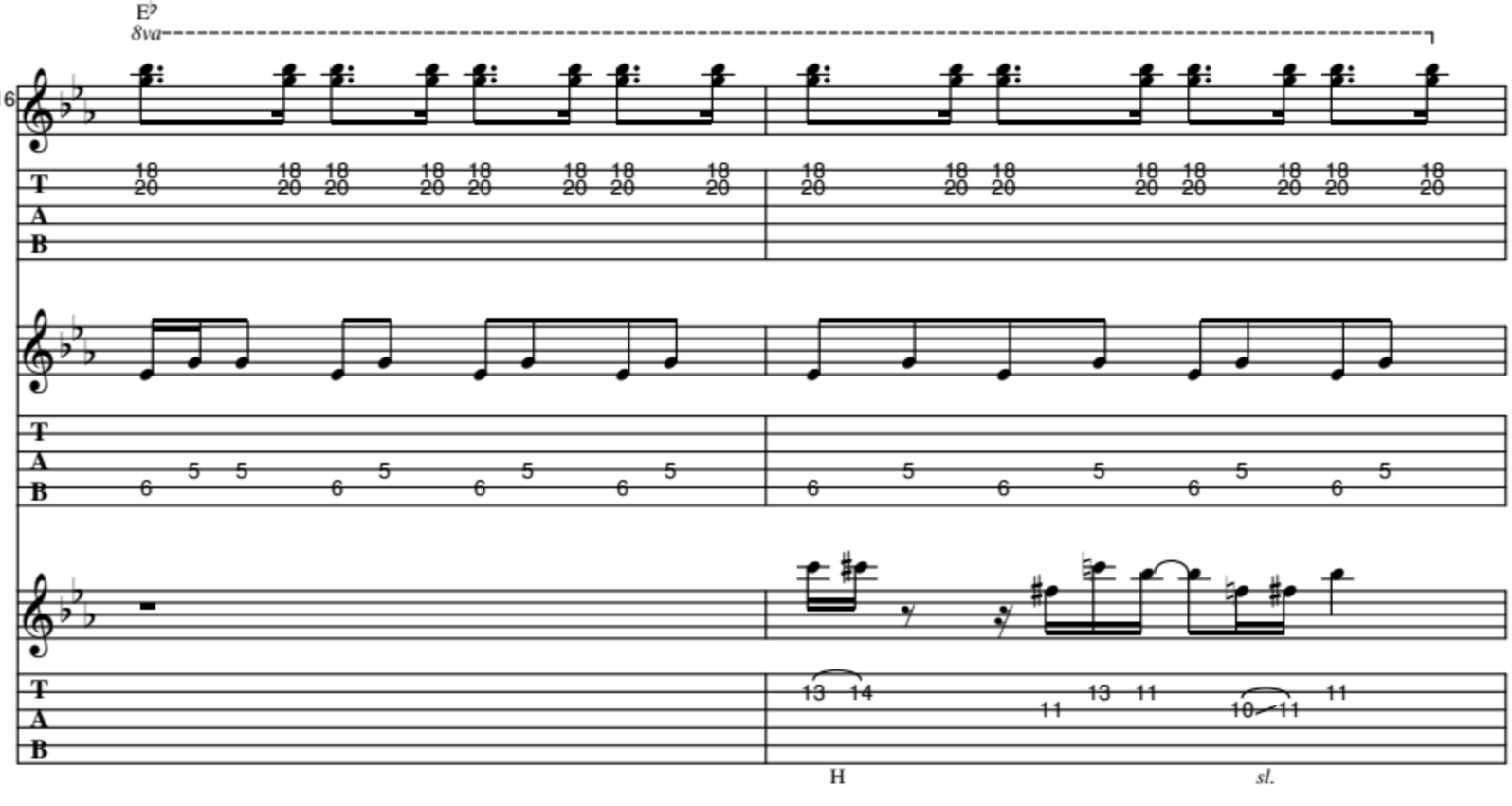

8
sl.
sl.
P

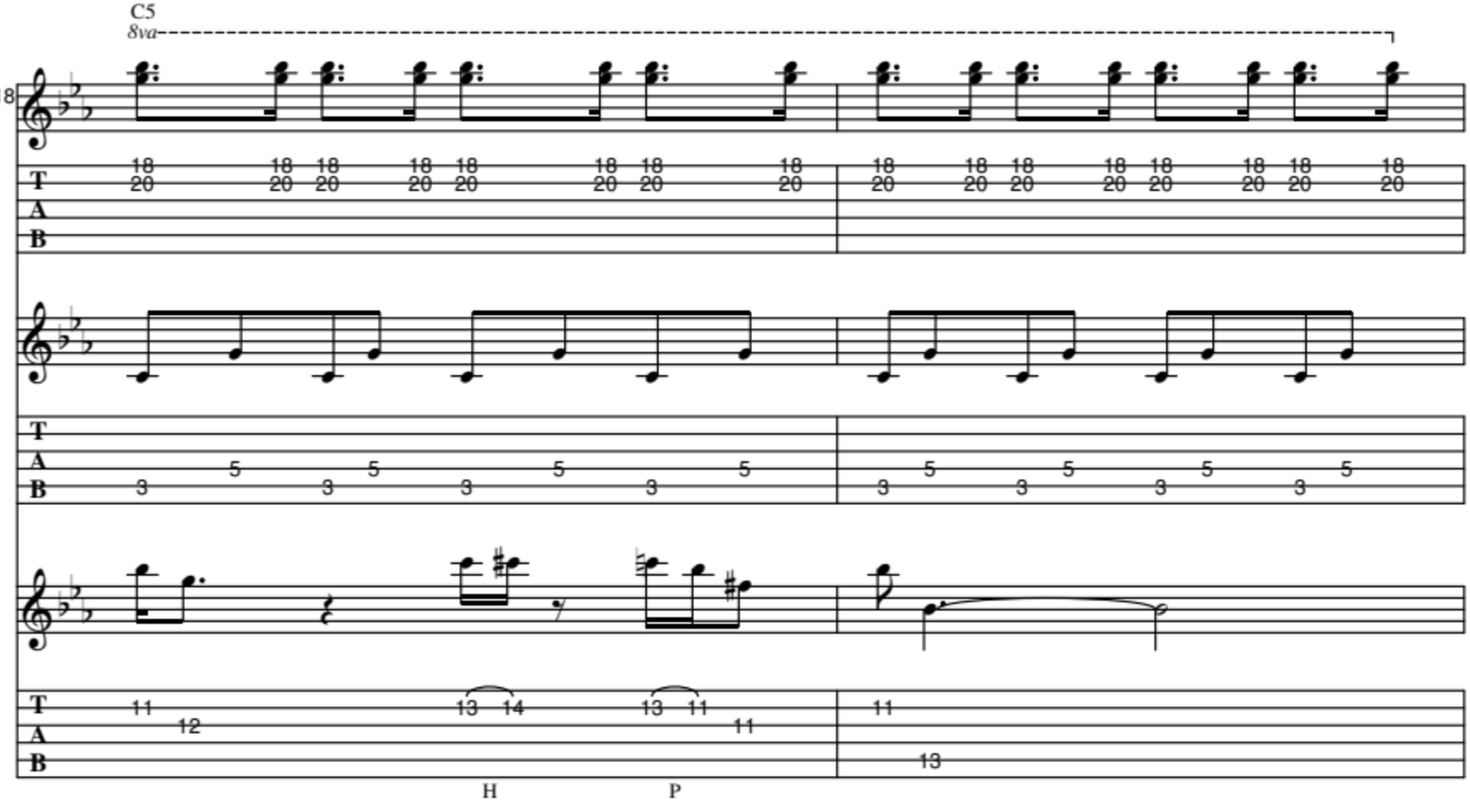

E♭
8va
10
P

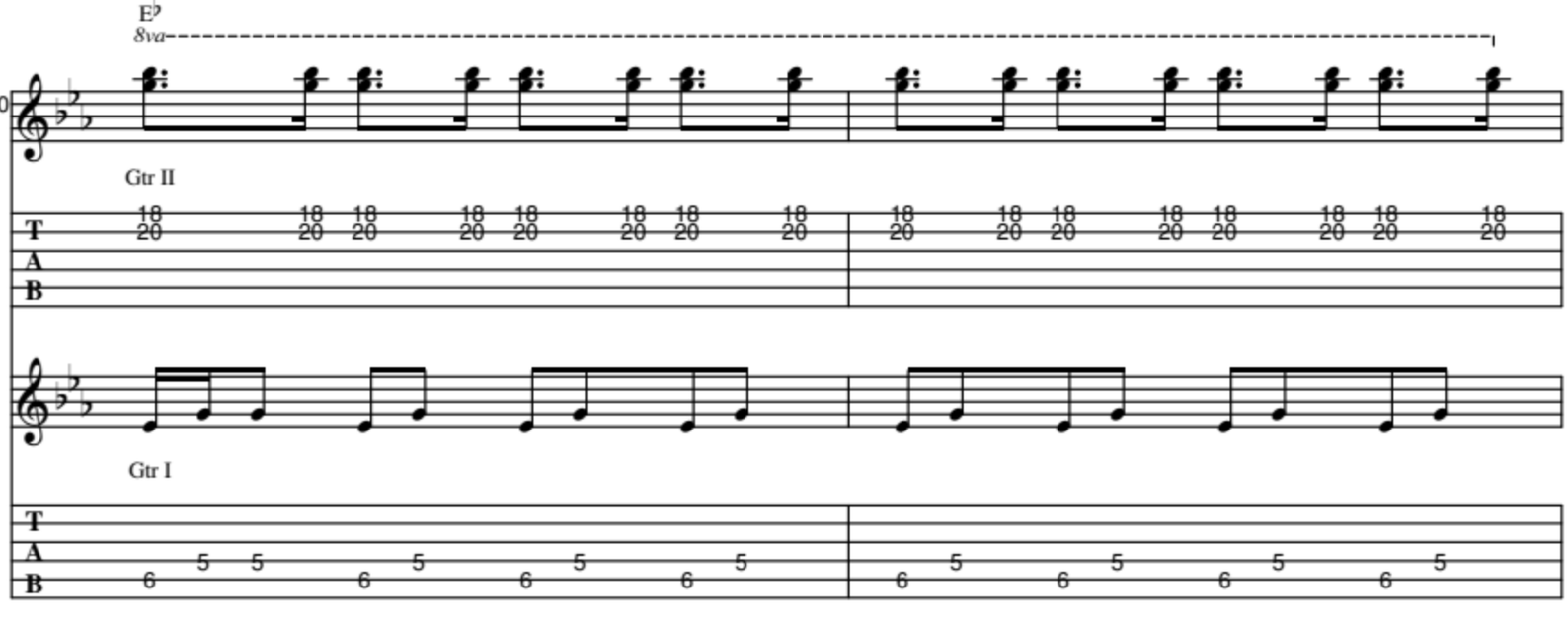

G5
12
3x
sl.
sl.
sl.
3x
P
P

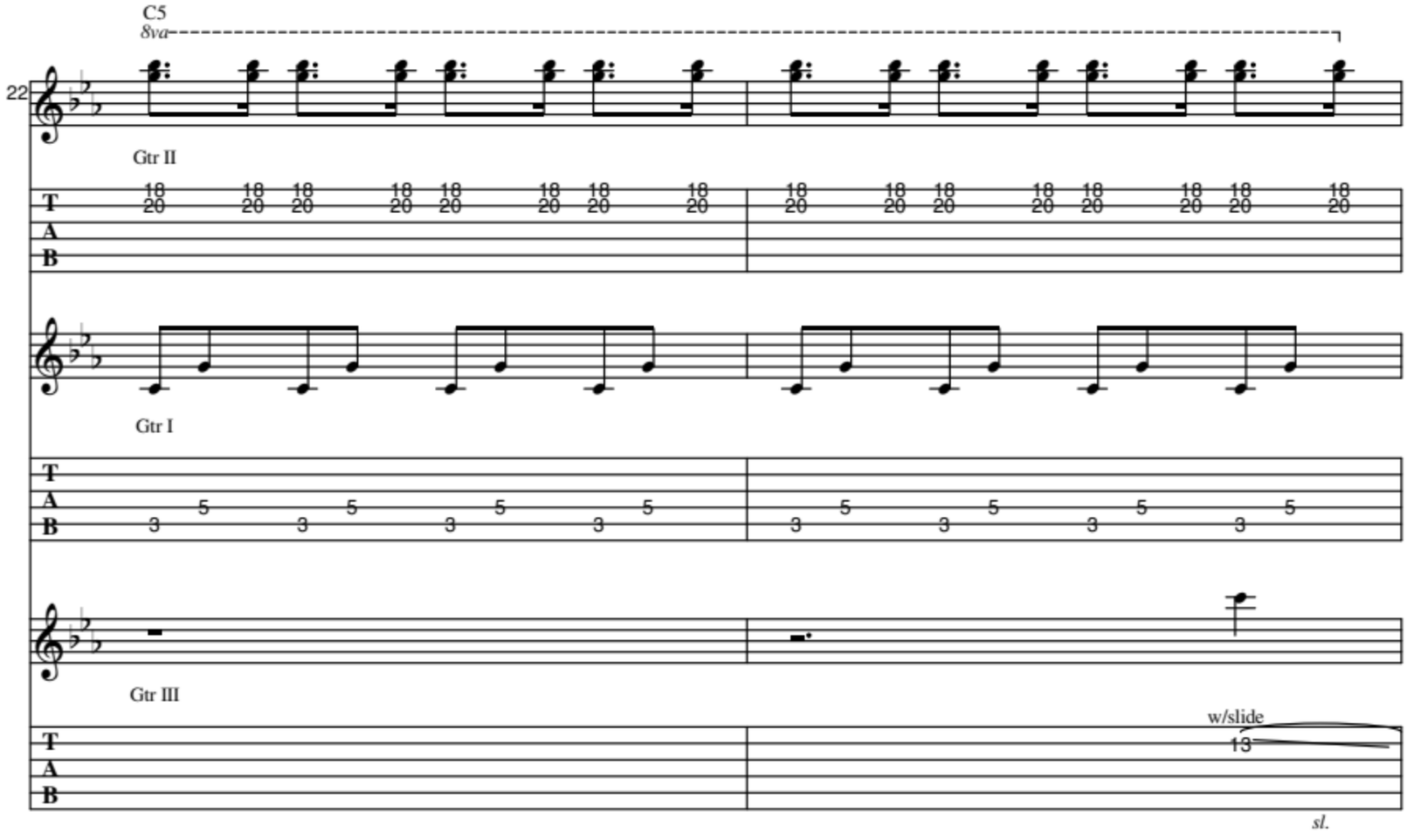


C Pre-Chorus

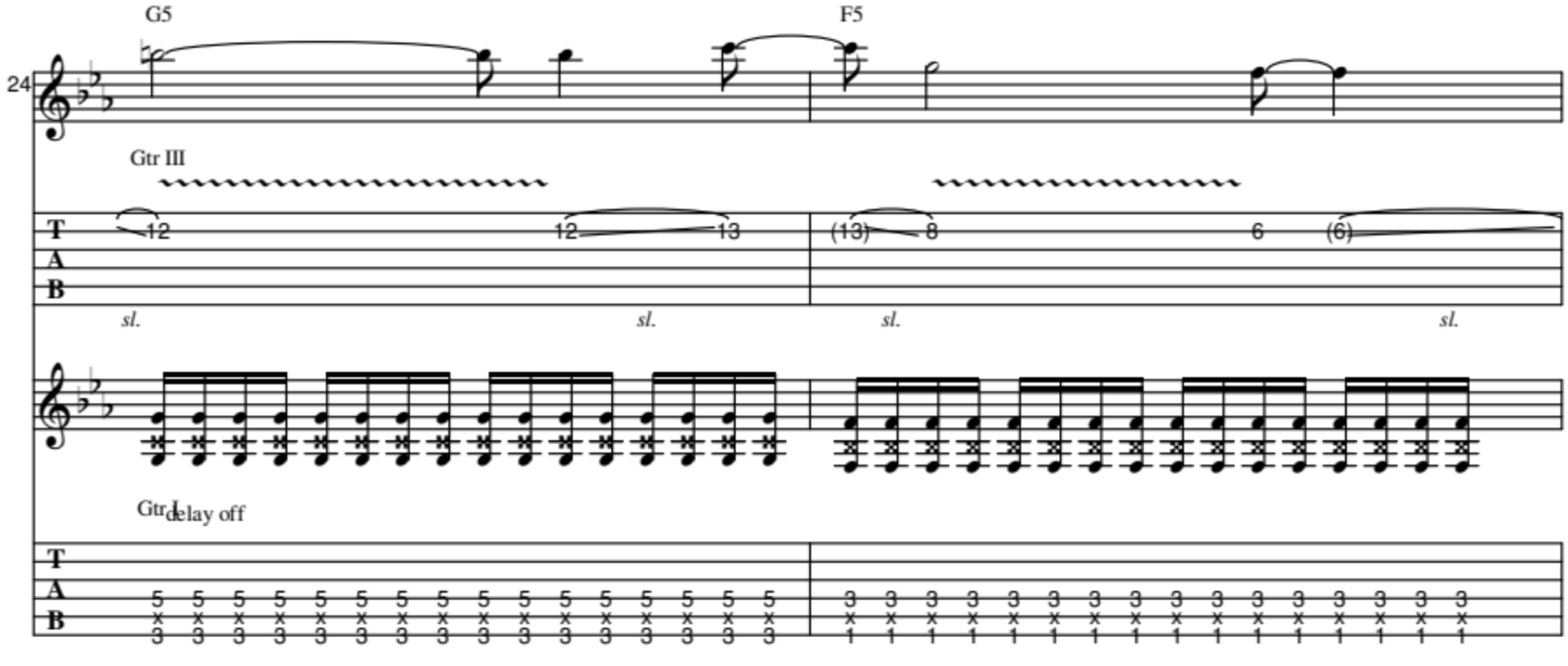


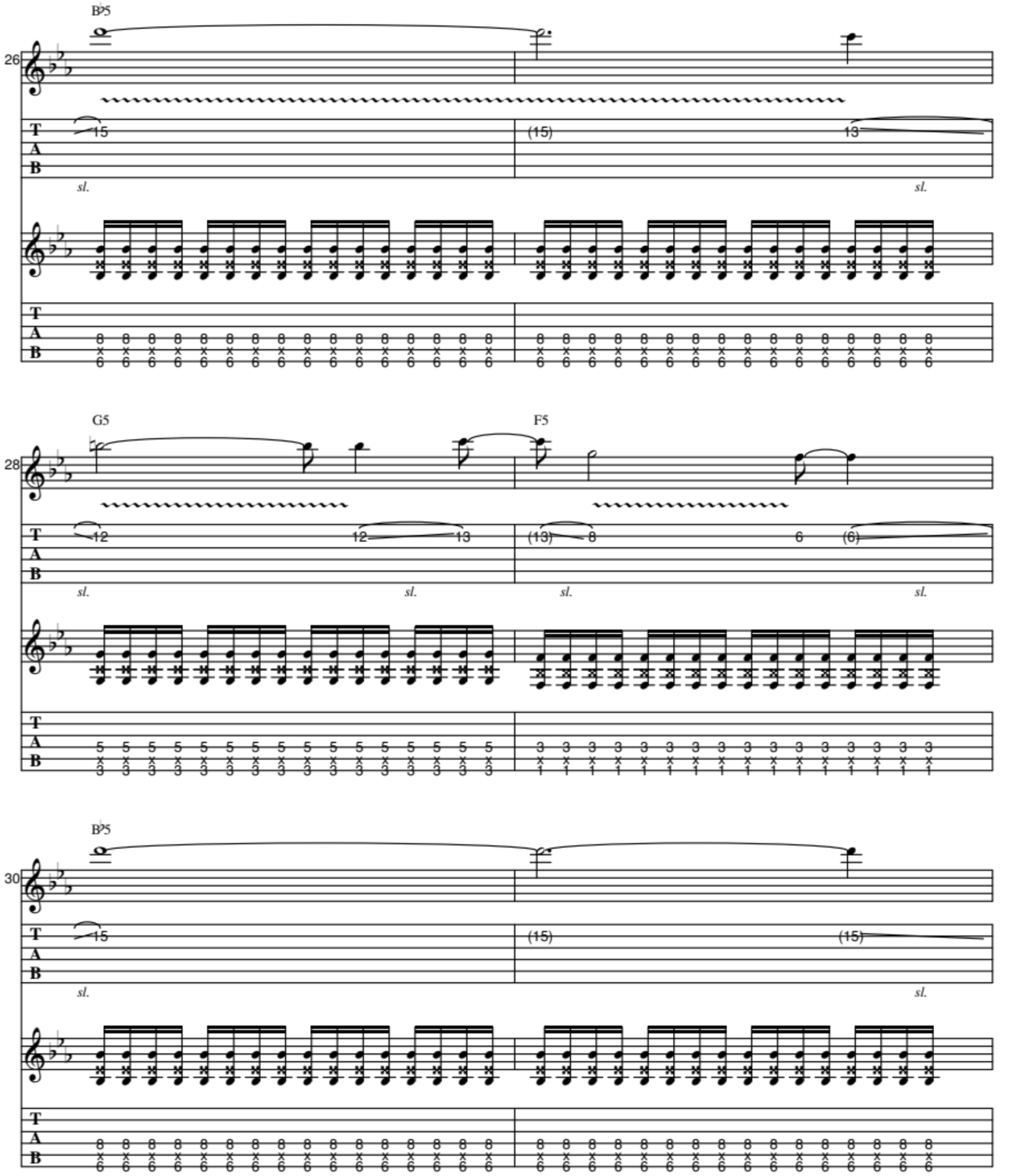

C5
8va
18
H
P

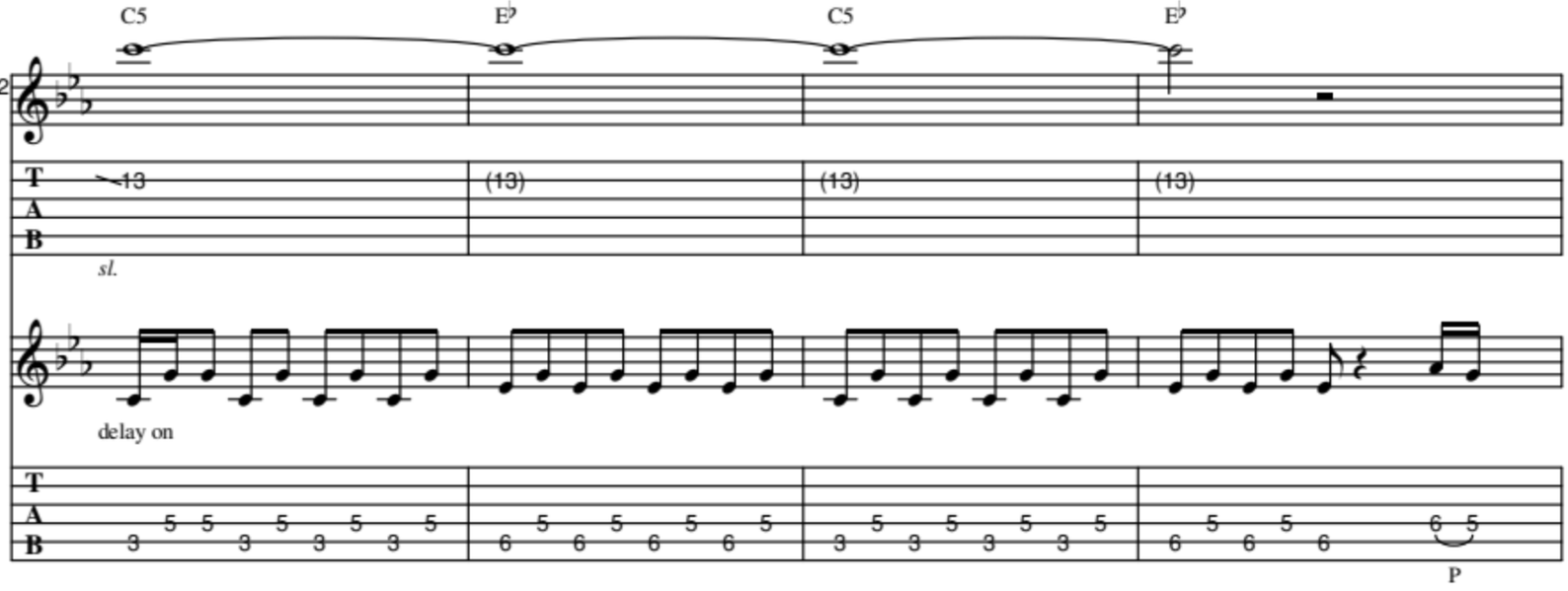

E♭
8va
20
Gtr II
Gtr I


C5
8va
22
Gtr II
Gtr I
Gtr III
w/slide
sl.
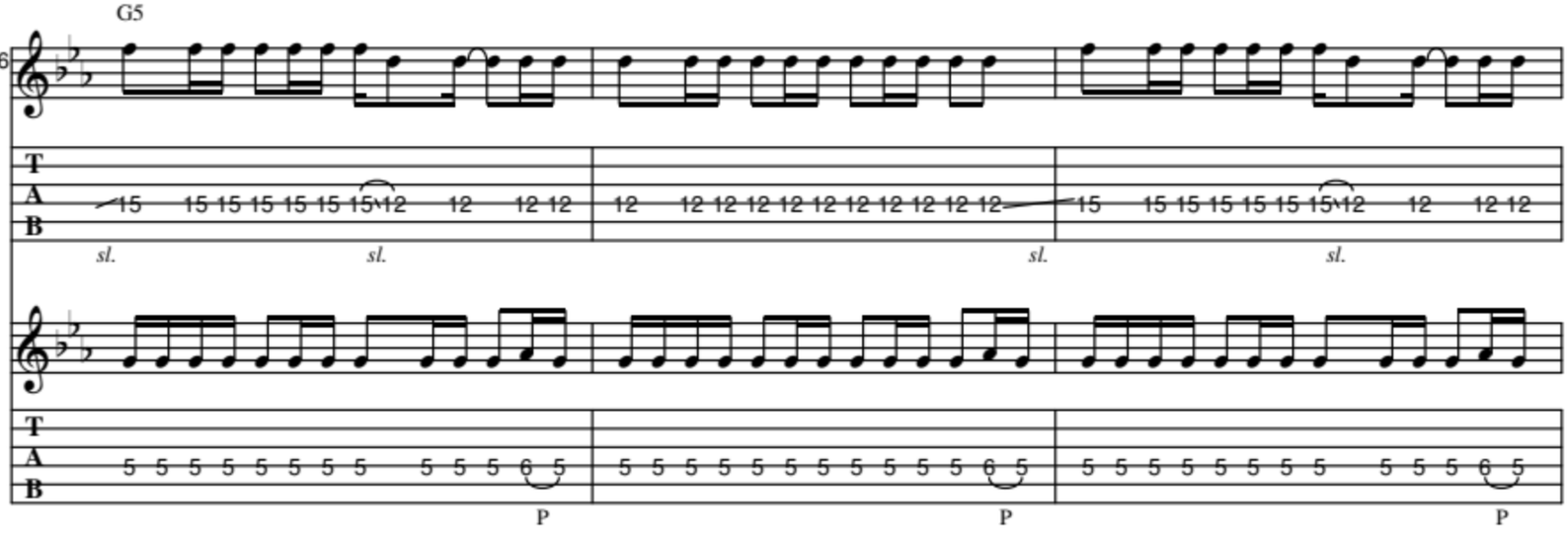
D Chorus

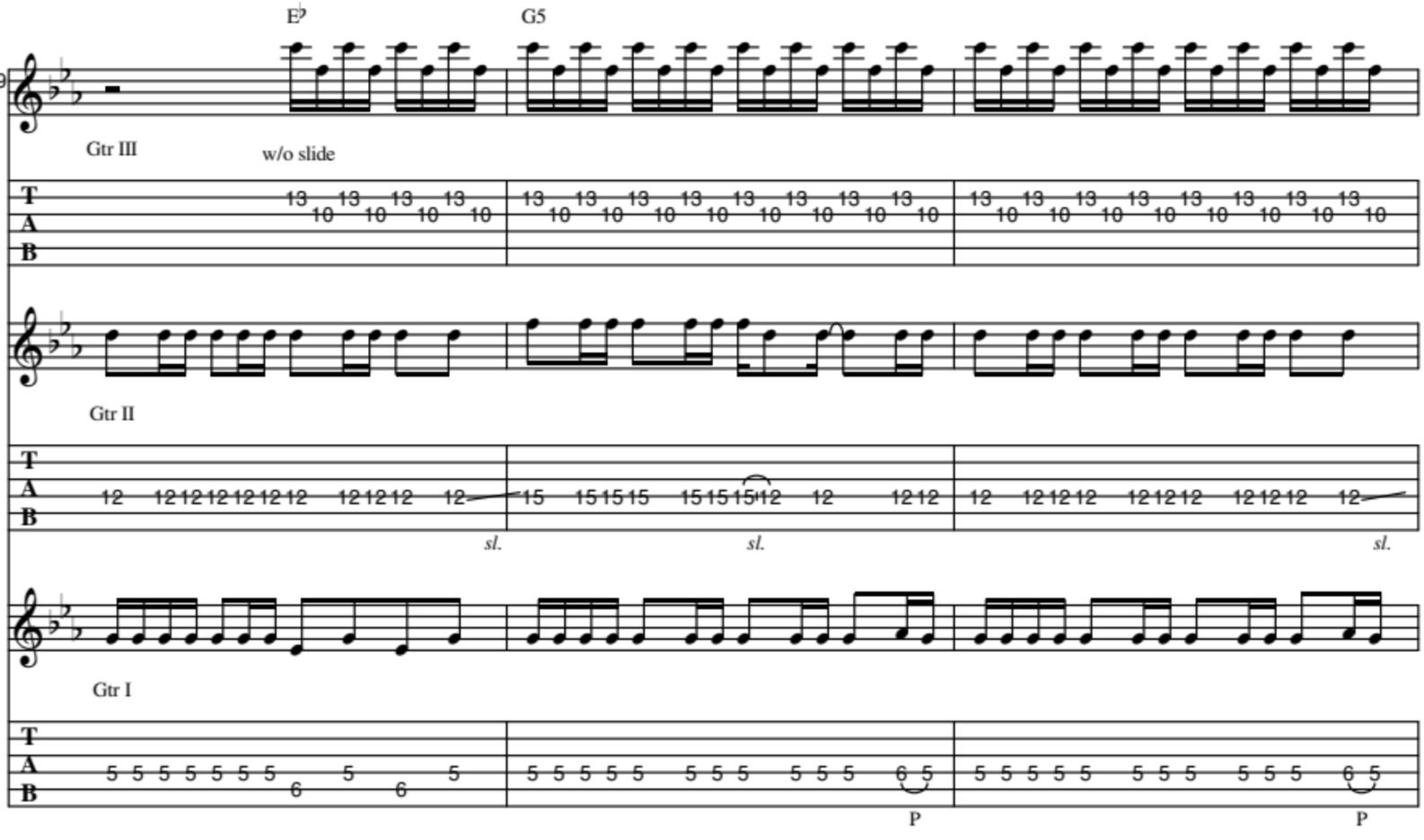

G5
F5
24
Gtr III
sl.
Gtr I
delay off

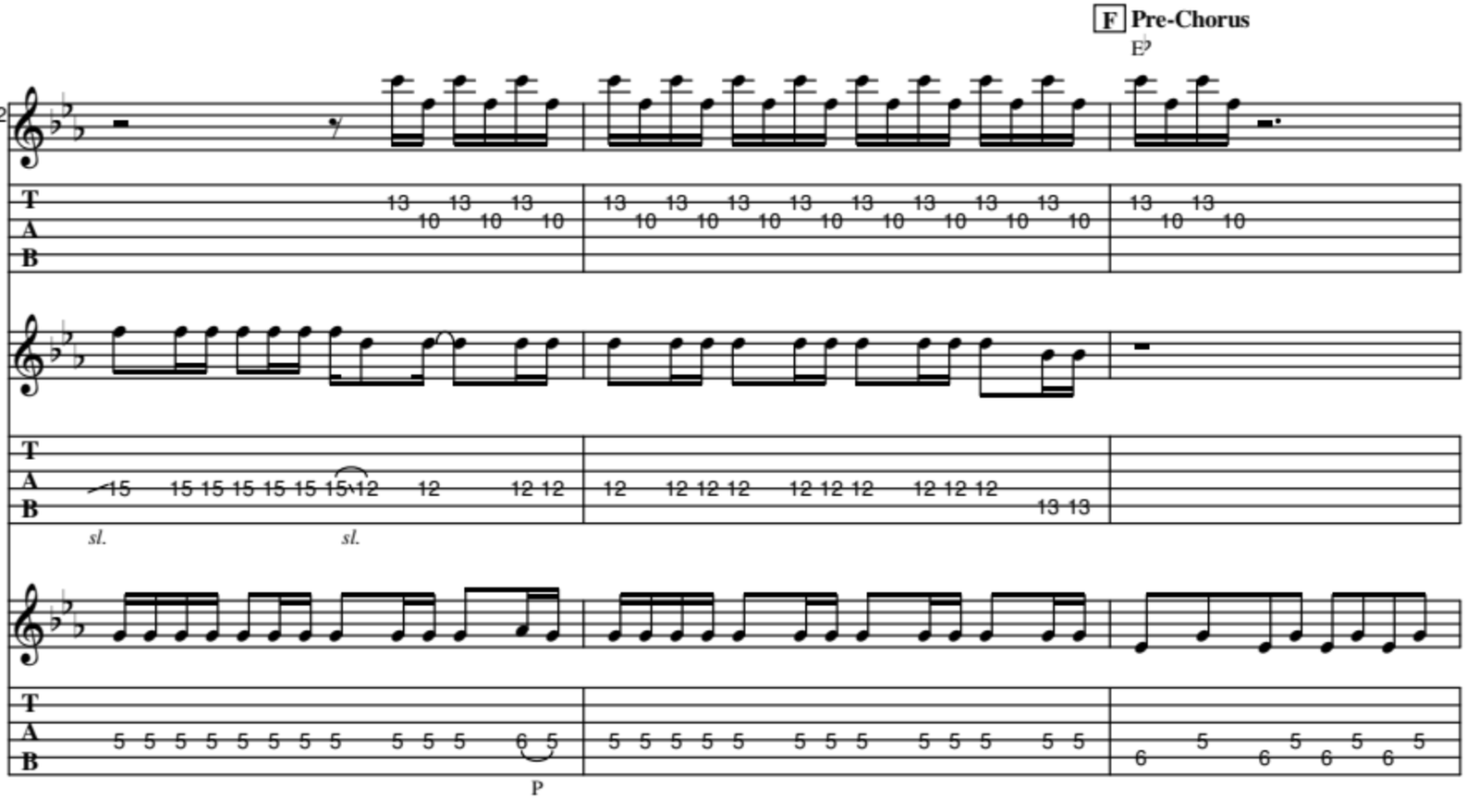

B♭5
26
15
(15)
13
sl.
sl.
G5
F5
28
12
12
13
(13)
8
6
(6)
sl.
sl.
sl.
sl.
B♭5
30
15
(15)
(15)
sl.
sl.

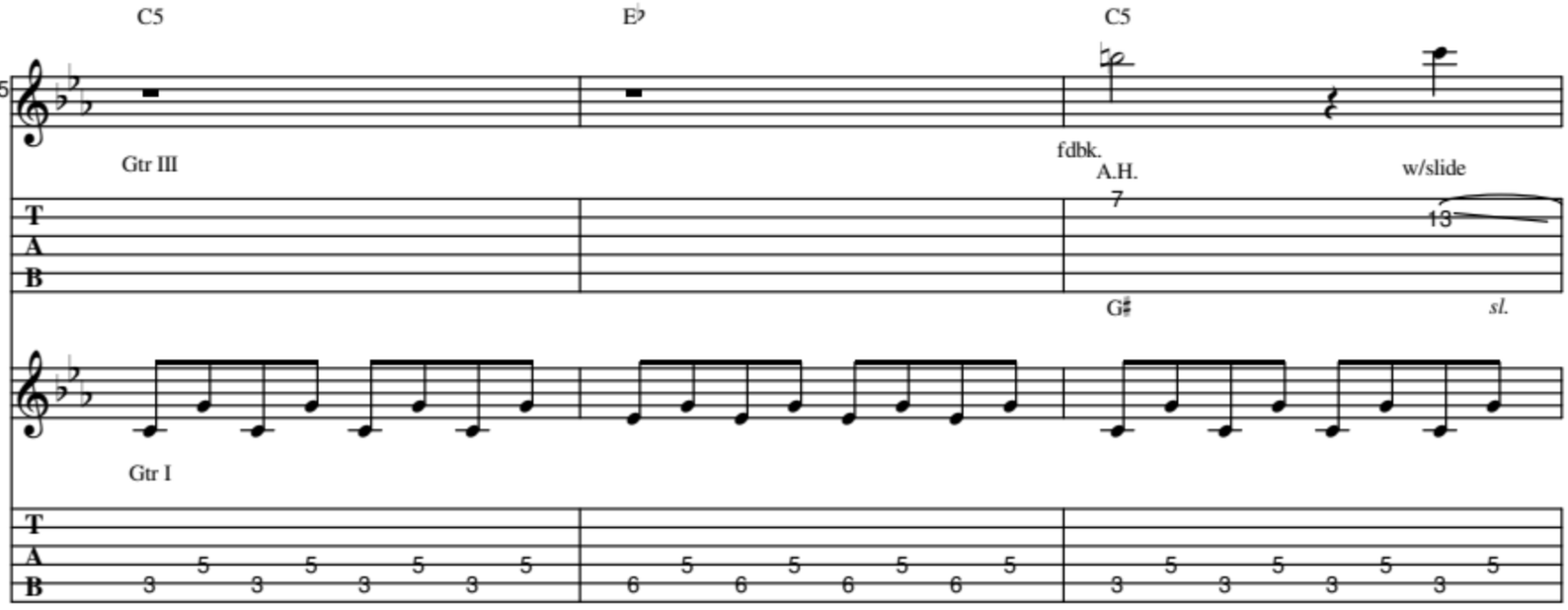


E Verse

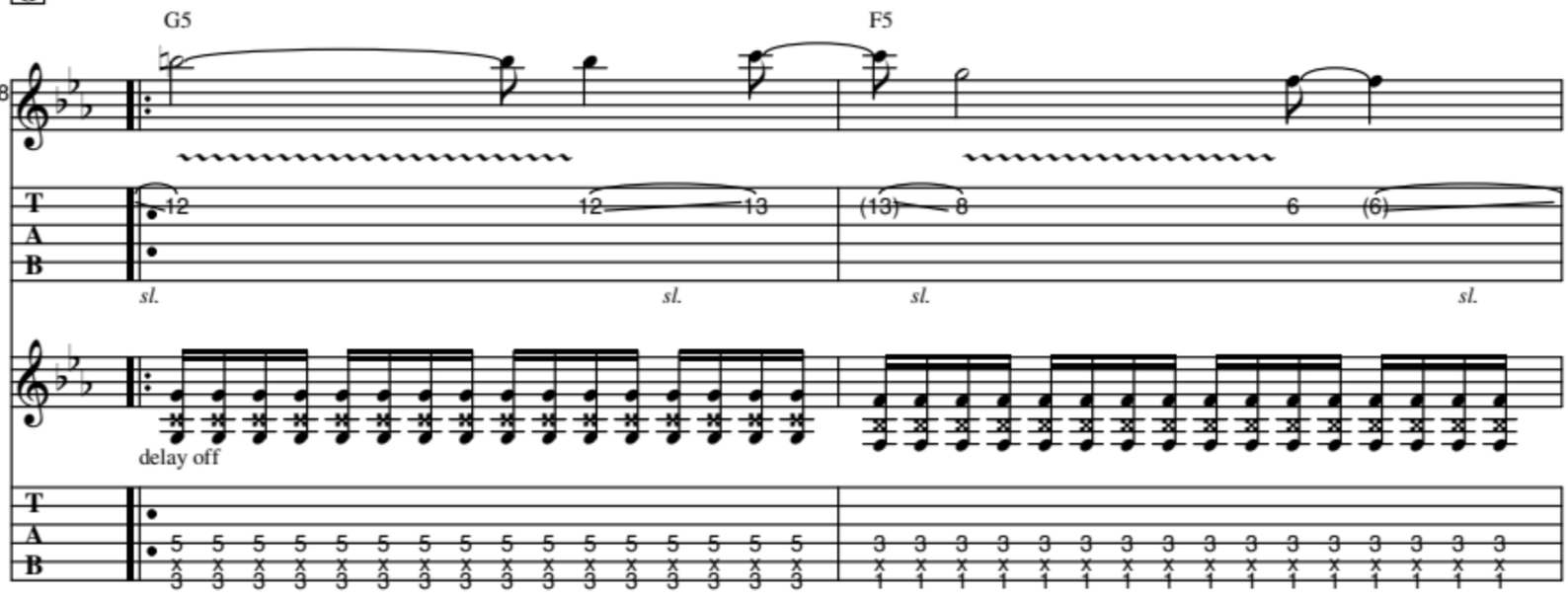


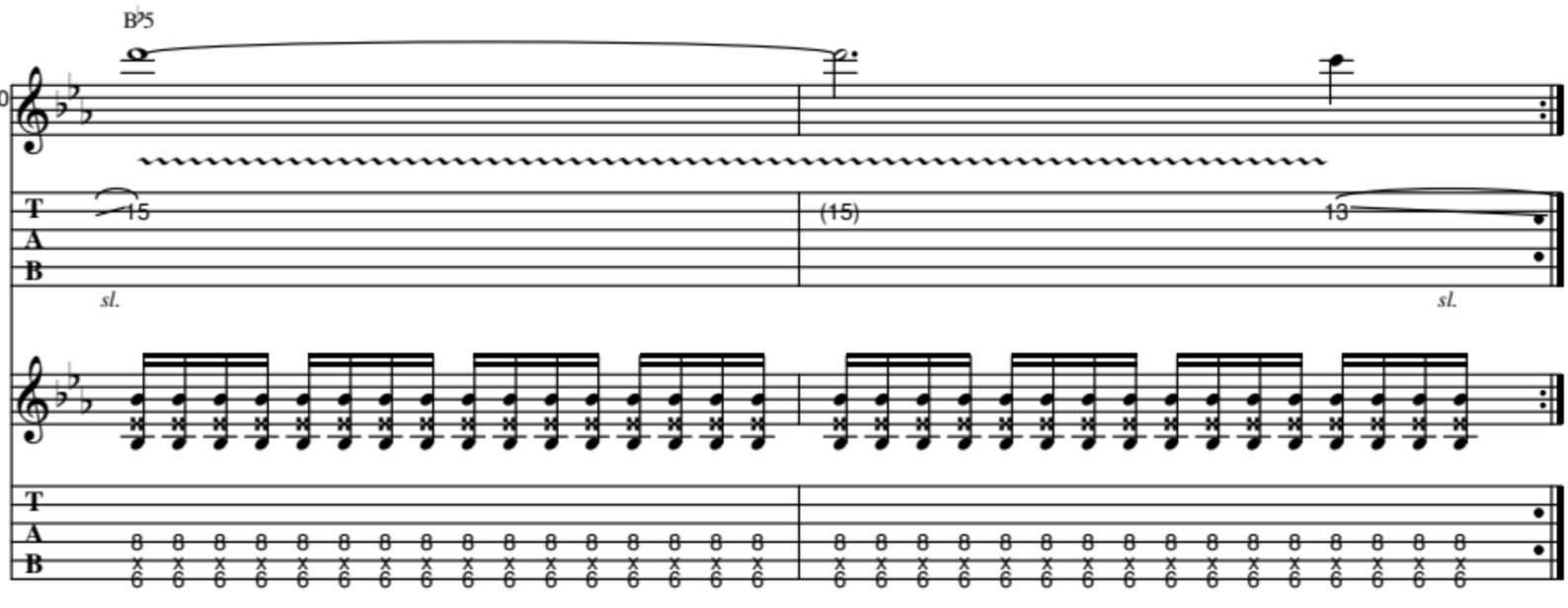

E♭
G5
39
Gtr III
w/o slide
Gtr II
Gtr I
sl.
sl.
sl.
P
P

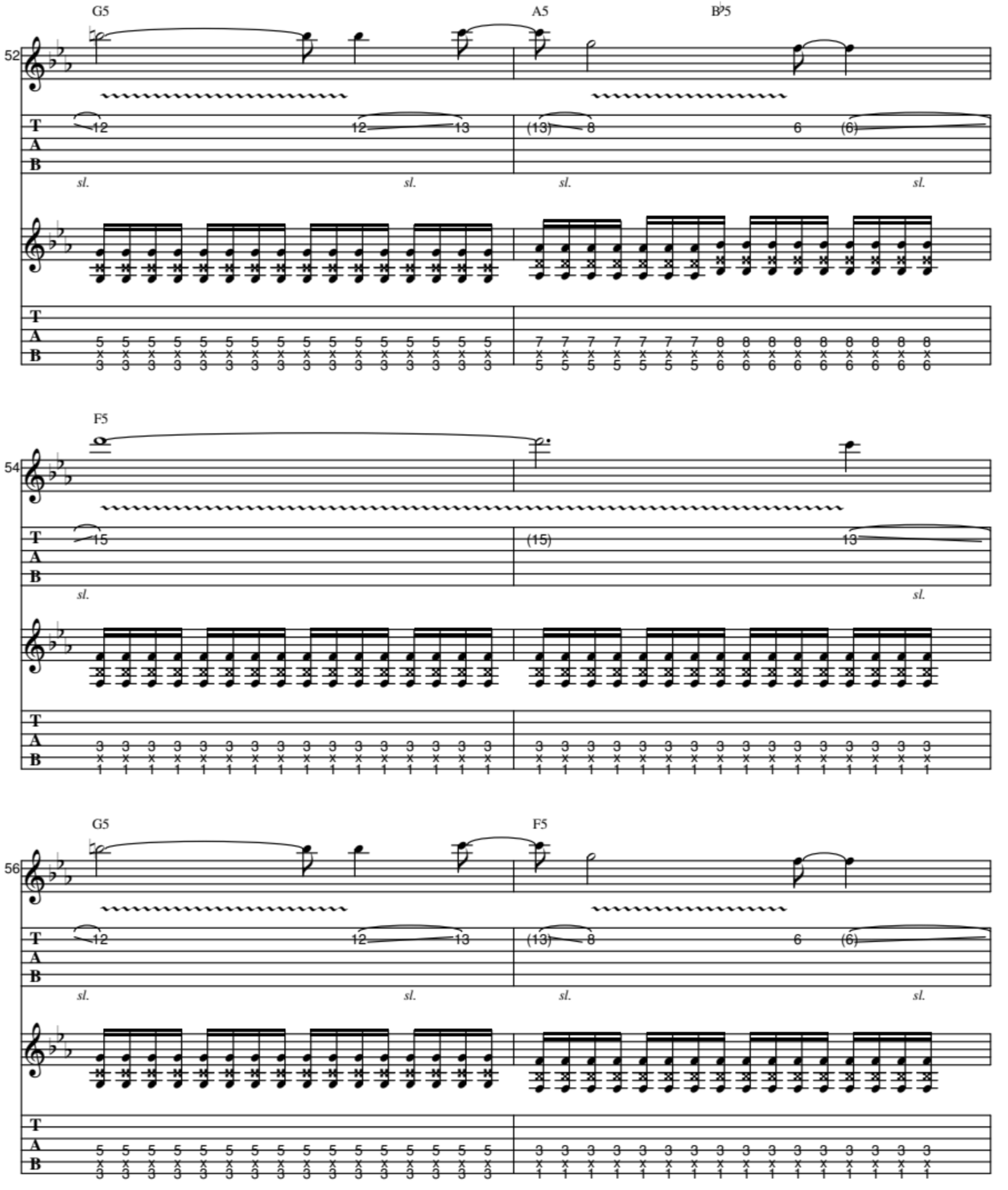

F Pre-Chorus
E♭
42
sl.
sl.
P

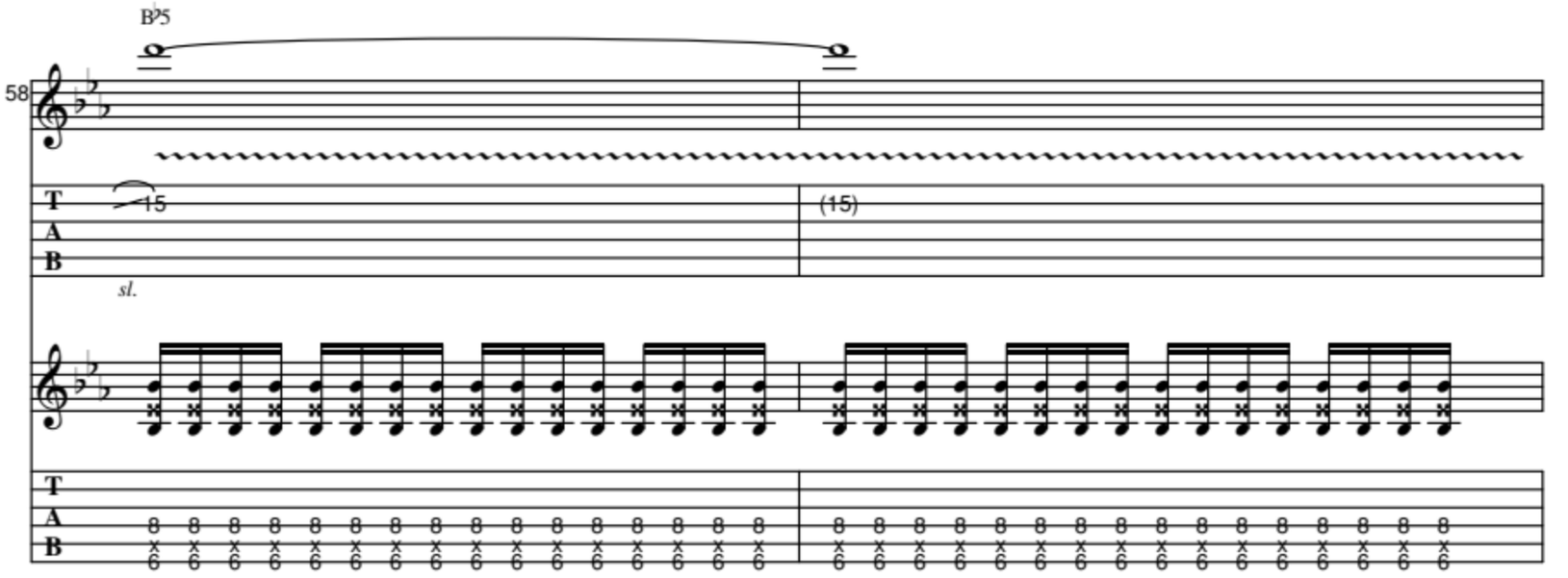

C5
E♭
C5
45
Gtr III
fdbk.
A.H.
w/slide
7
13
G♯
sl.
Gtr I
T
A
B

G Chorus

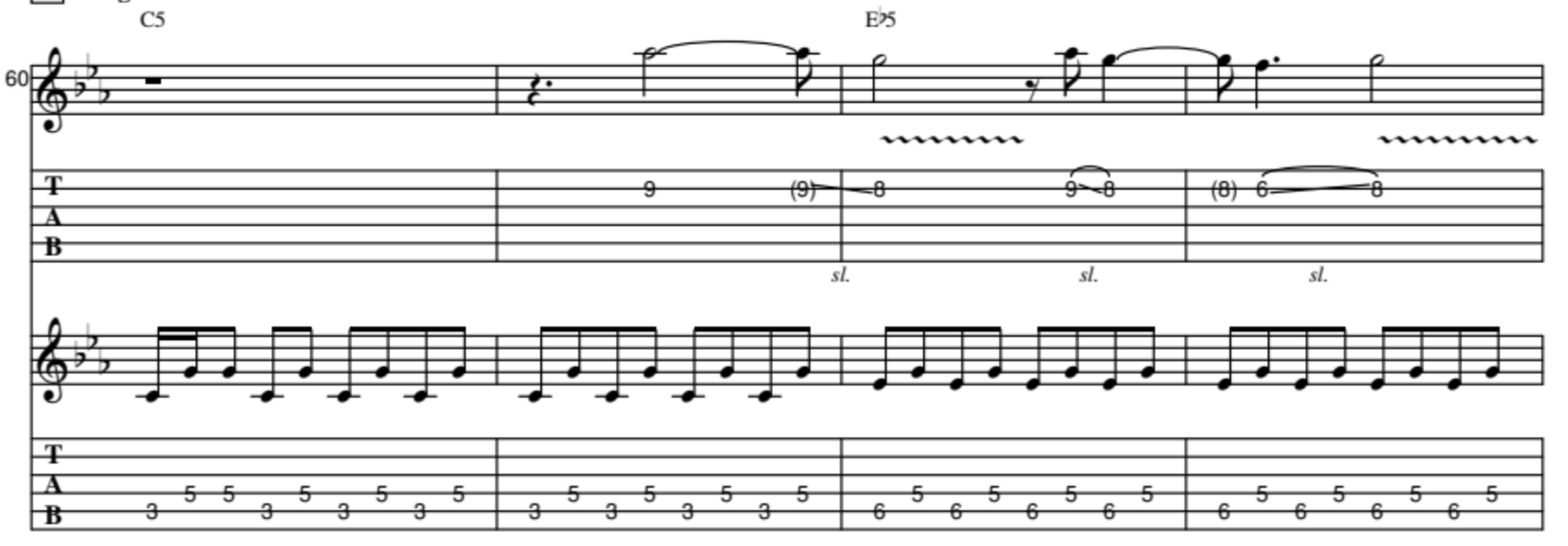

G5
F5
48
12
12
13
(13)
8
6
(6)
sl.
sl.
sl.
sl.
delay off
T
A
B
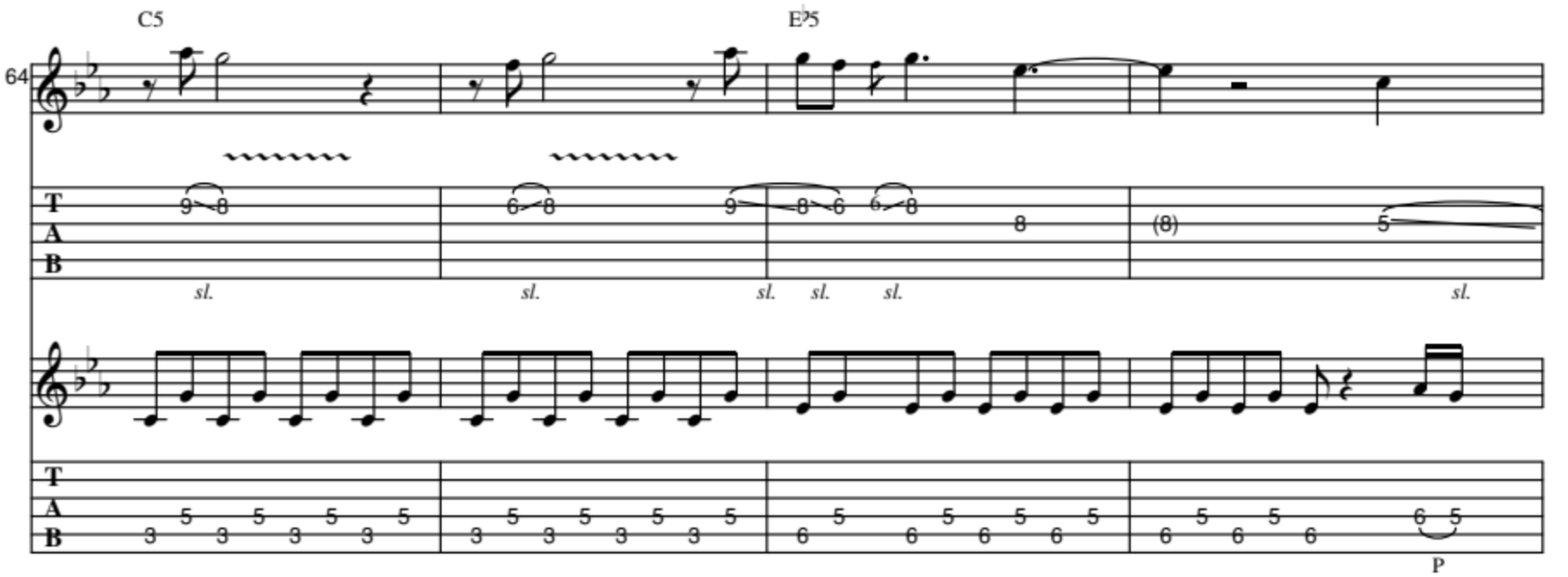

B♭5
50
15
(15)
13
sl.
sl.
T
A
B


G5
A5
B♭5
52
T
A
B
12
12
13
(13)
8
6
(6)
sl.
sl.
sl.
sl.
F5
54
15
(15)
13
sl.
sl.
G5
F5
56
12
12
13
(13)
8
6
(6)
sl.
sl.
sl.
sl.


B♭5
58
15
(15)
sl.
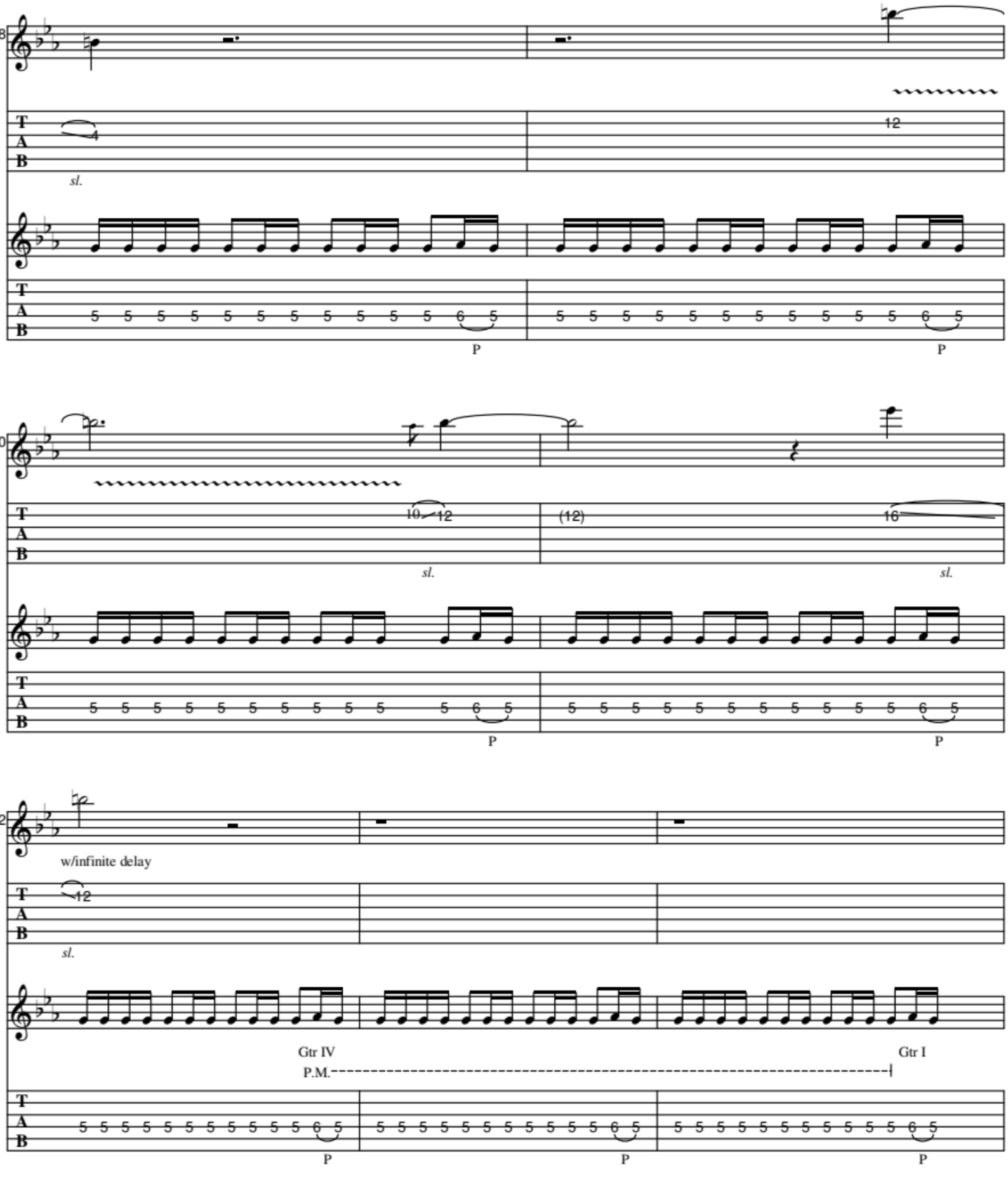
H Bridge

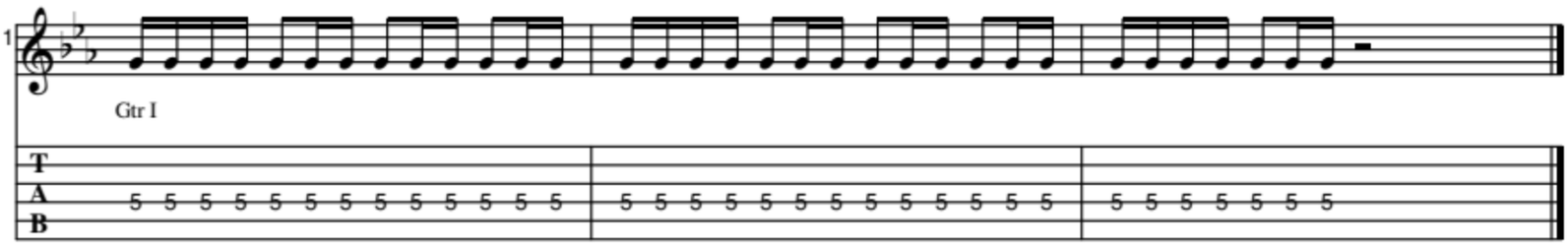

C5
E♭5
60
9
(9)
8
9 8
(8) 6 8
sl.
sl.
sl.


C5
E♭5
64
9 8
6 8
9 8 6
6 8
8
(8)
5
sl.
sl.
sl.
sl.
sl.
sl.
P

I Outro

G5


68
T
A
B
4
12
sl.
5 5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 5 6 5
P
P
70
10 12
(12)
16
sl.
sl.
5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 5 6 5
P
P
72
w/infinite delay
12
sl.
Gtr IV
P.M.
Gtr I
5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 6 5
P
P
P


1
Gtr I
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5

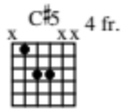
BREÑA

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

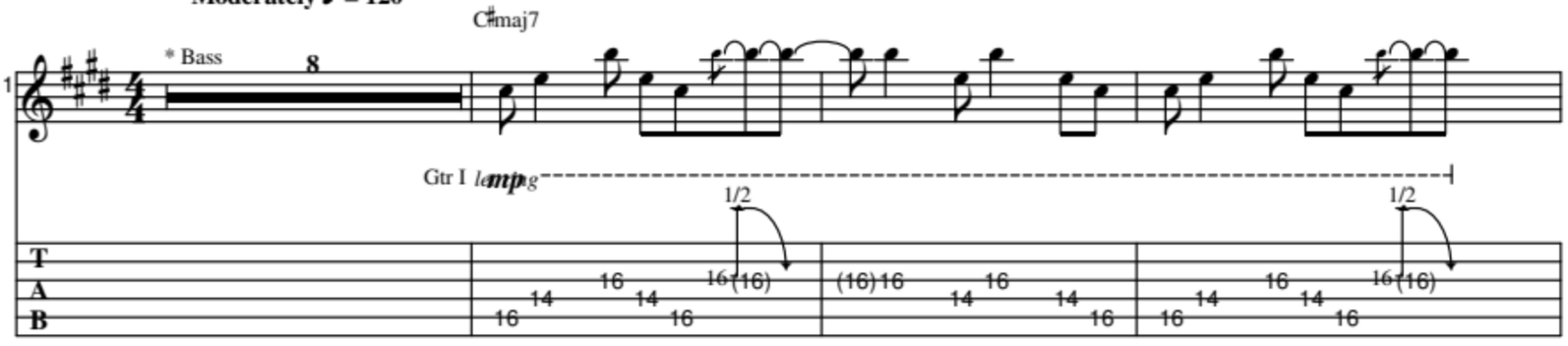
Transcribed by Adam Hunter

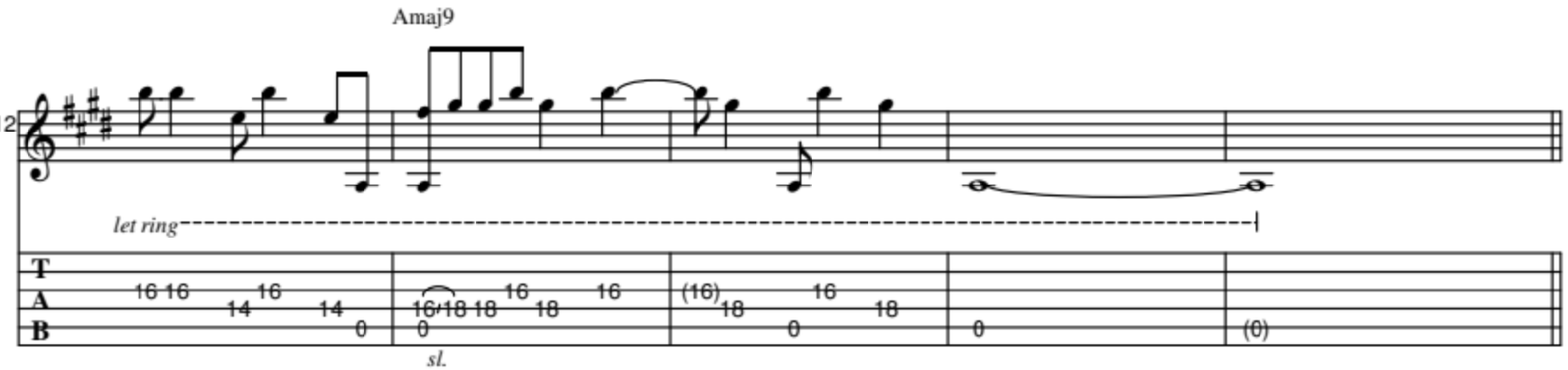
Words a
and Billy
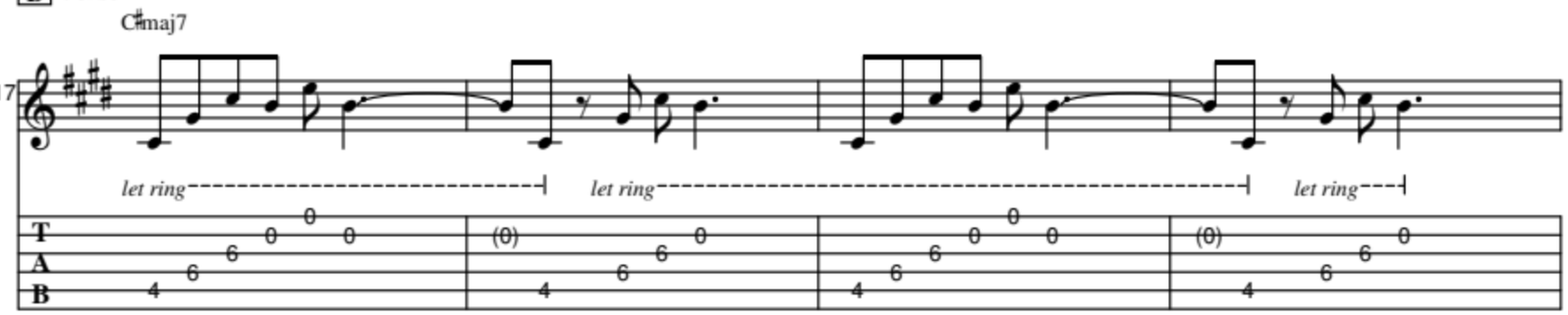


A **Intro (Half-Time Feel)**

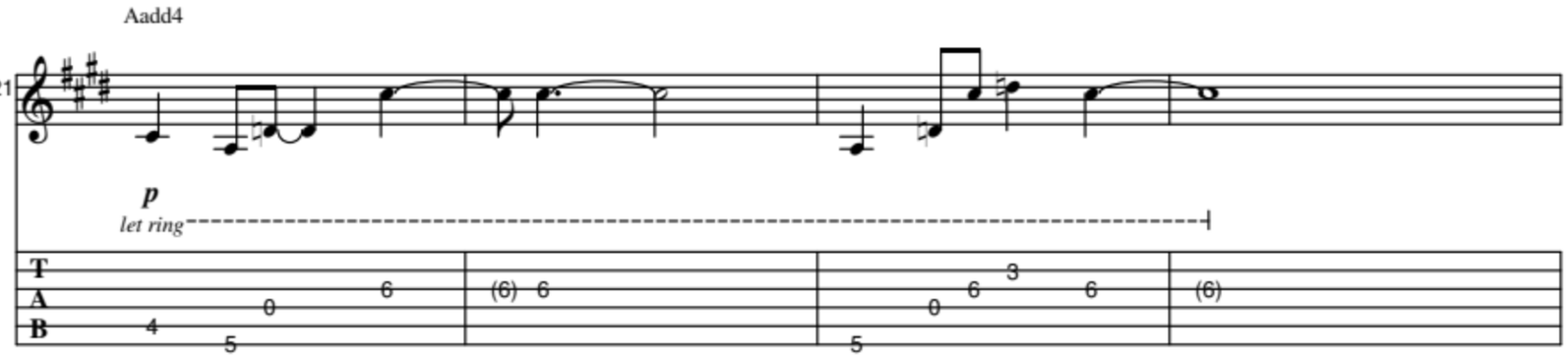
Moderately ♩ = 120

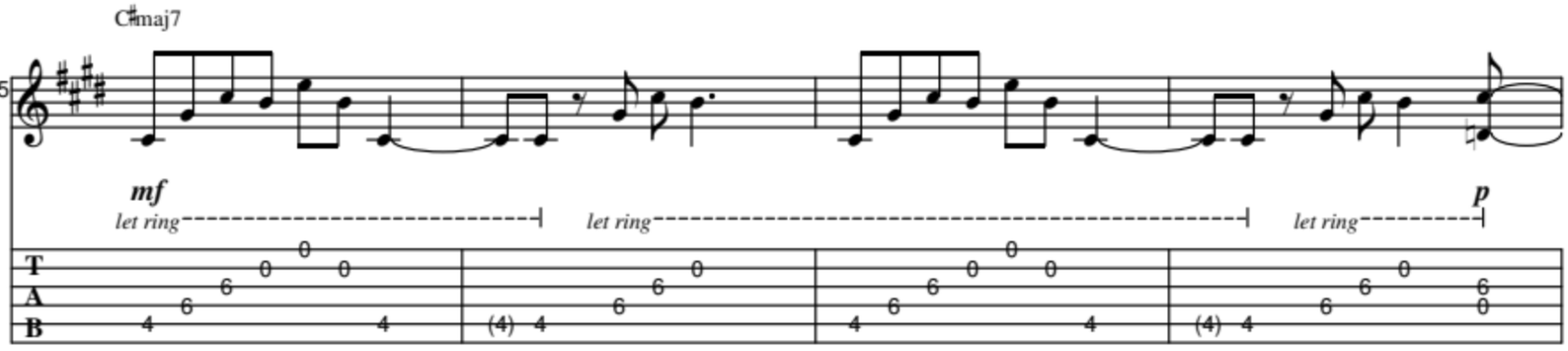


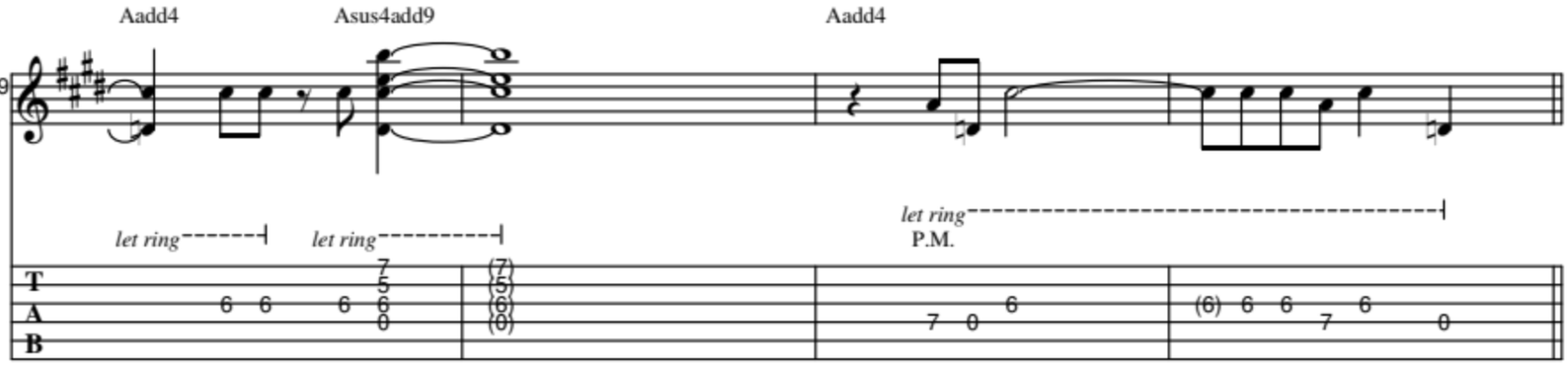


B **Verse**

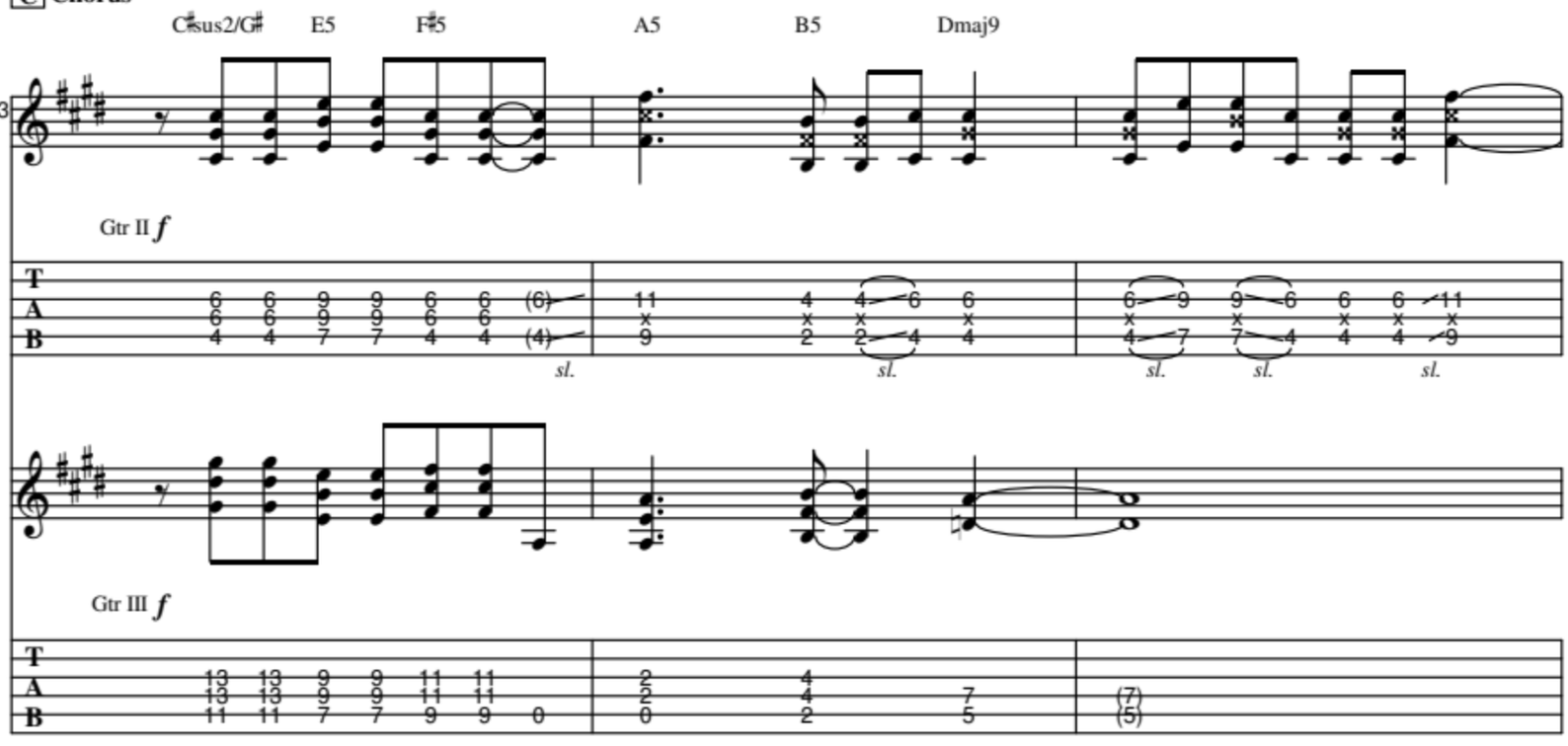


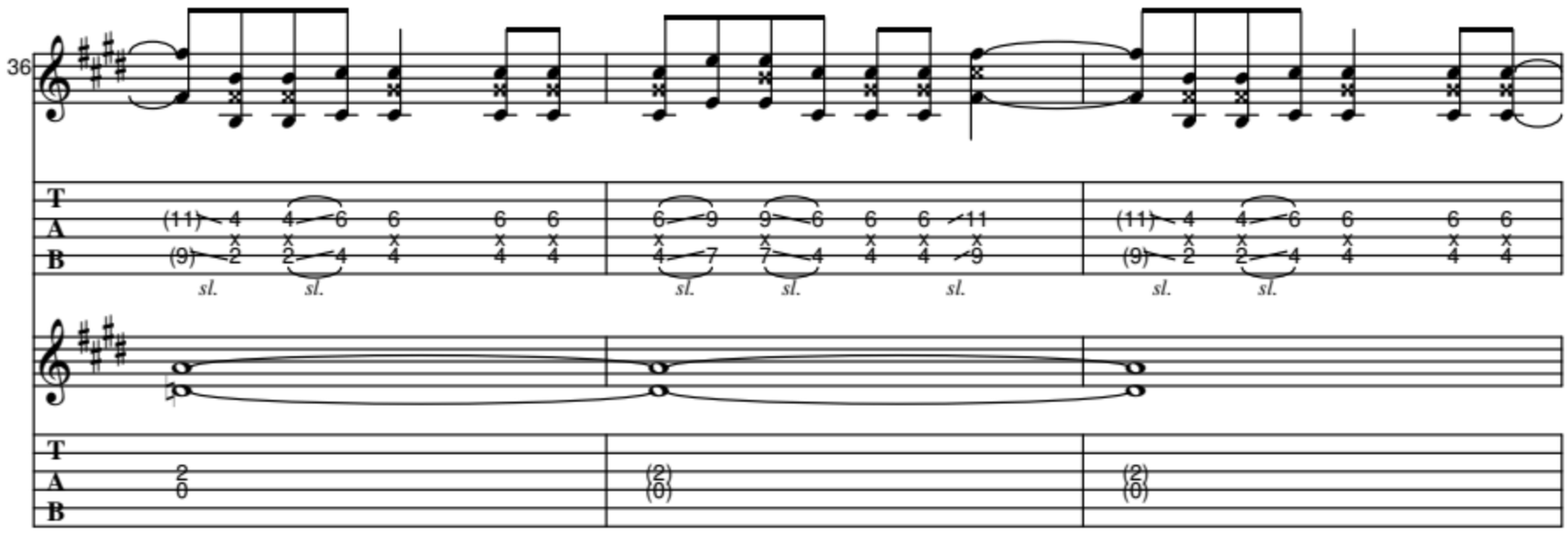


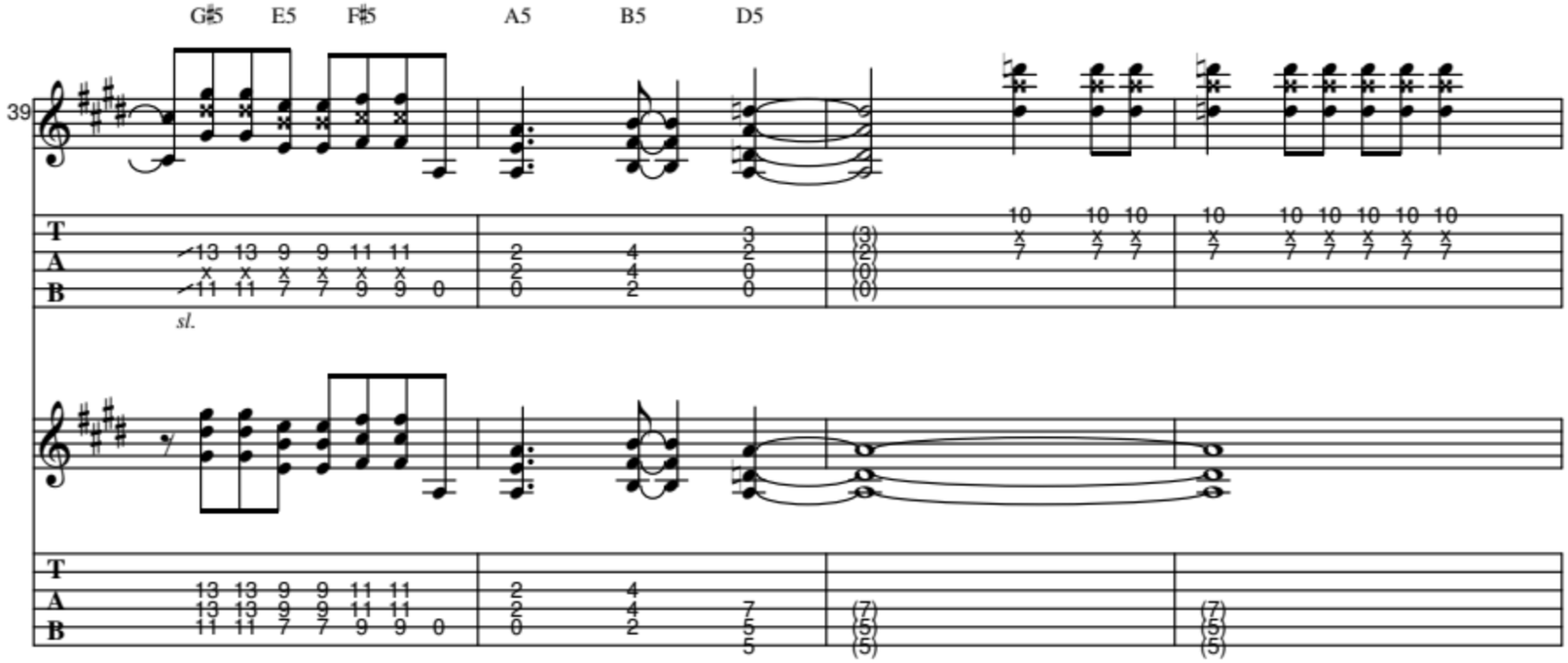

C♯maj7
25
mf
let ring
let ring
let ring
p
T
A
B
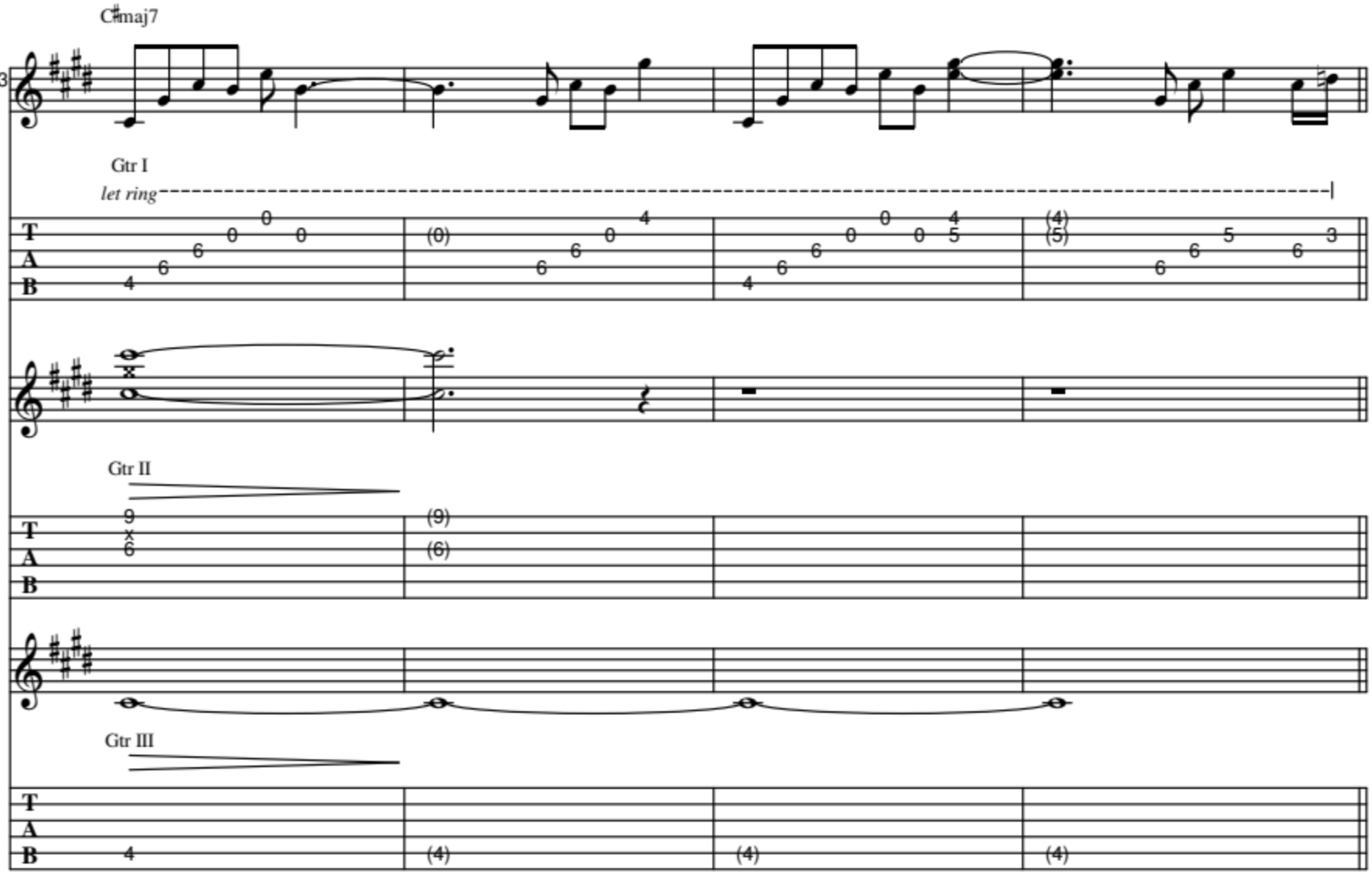

Aadd4
Asus4add9
Aadd4
29
let ring
let ring
let ring
P.M.
T
A
B

C Chorus

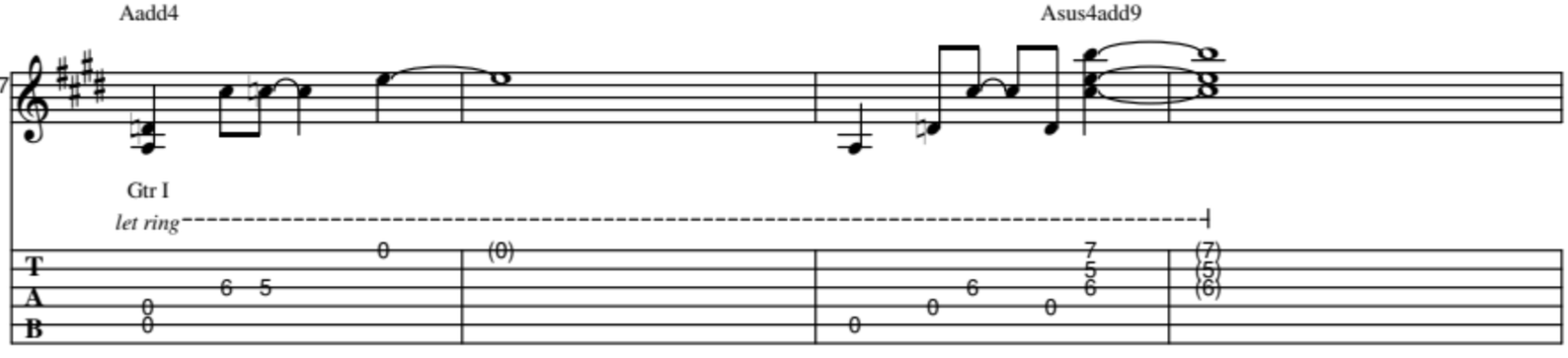

C♯sus2/G♯
E5
F♯5
A5
B5
Dmaj9
33
Gtr II f
sl.
sl.
sl.
sl.
sl.
Gtr III f
T
A
B
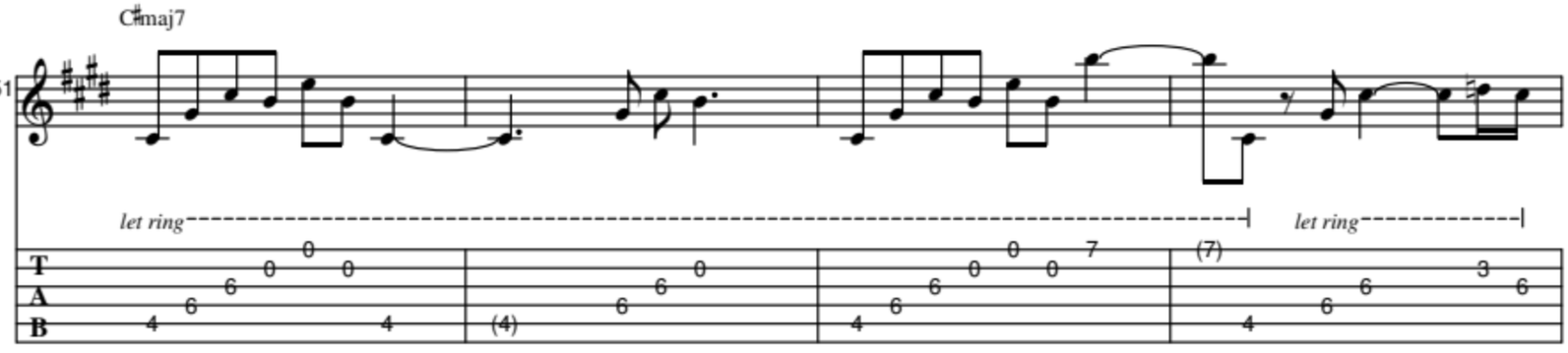

36
sl.
sl.
sl.
sl.
sl.
sl.
sl.
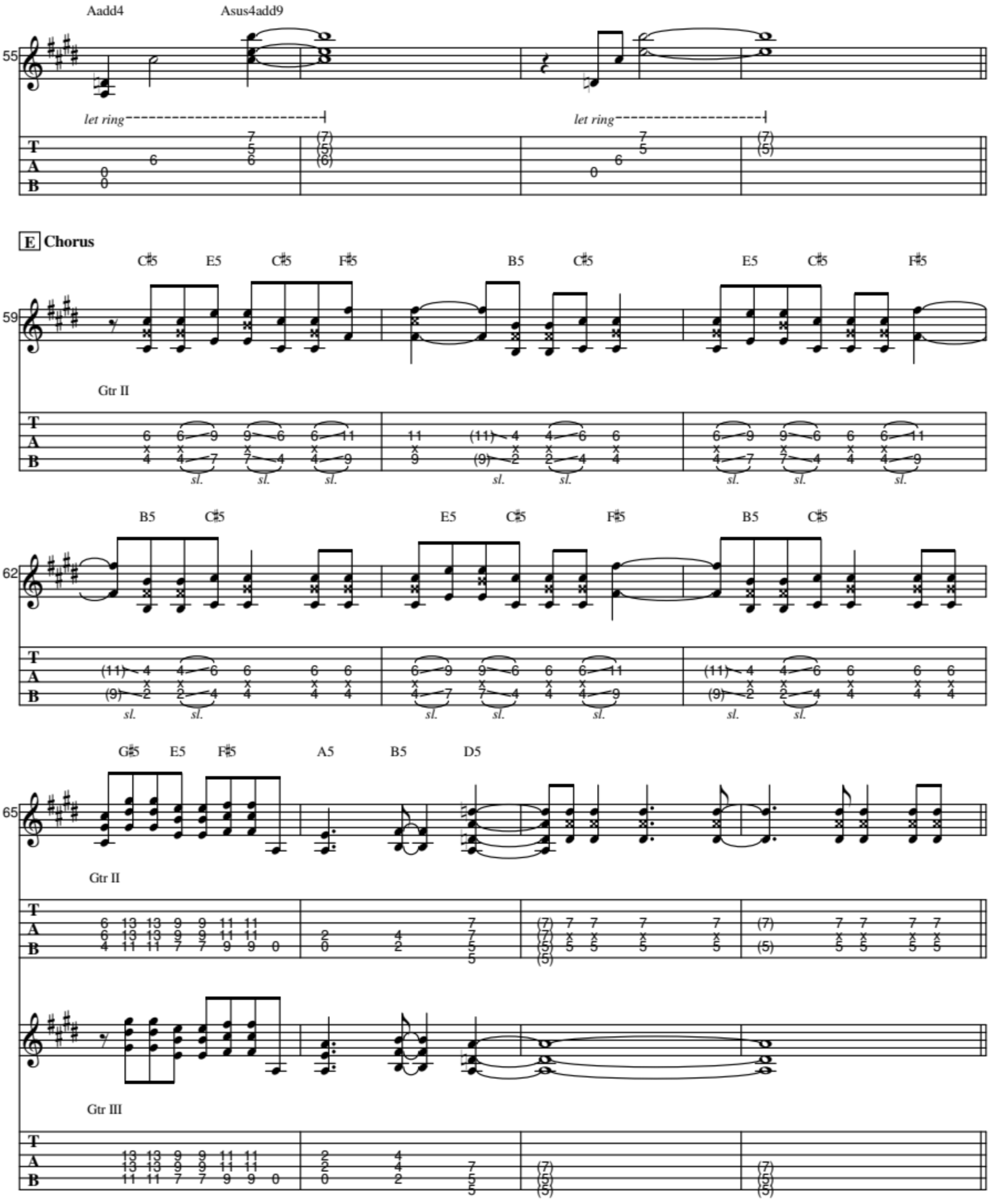

G♯5
E5
F♯5
A5
B5
D5
39
sl.


C♯maj7
43
Gtr I
let ring
Gtr II
Gtr III

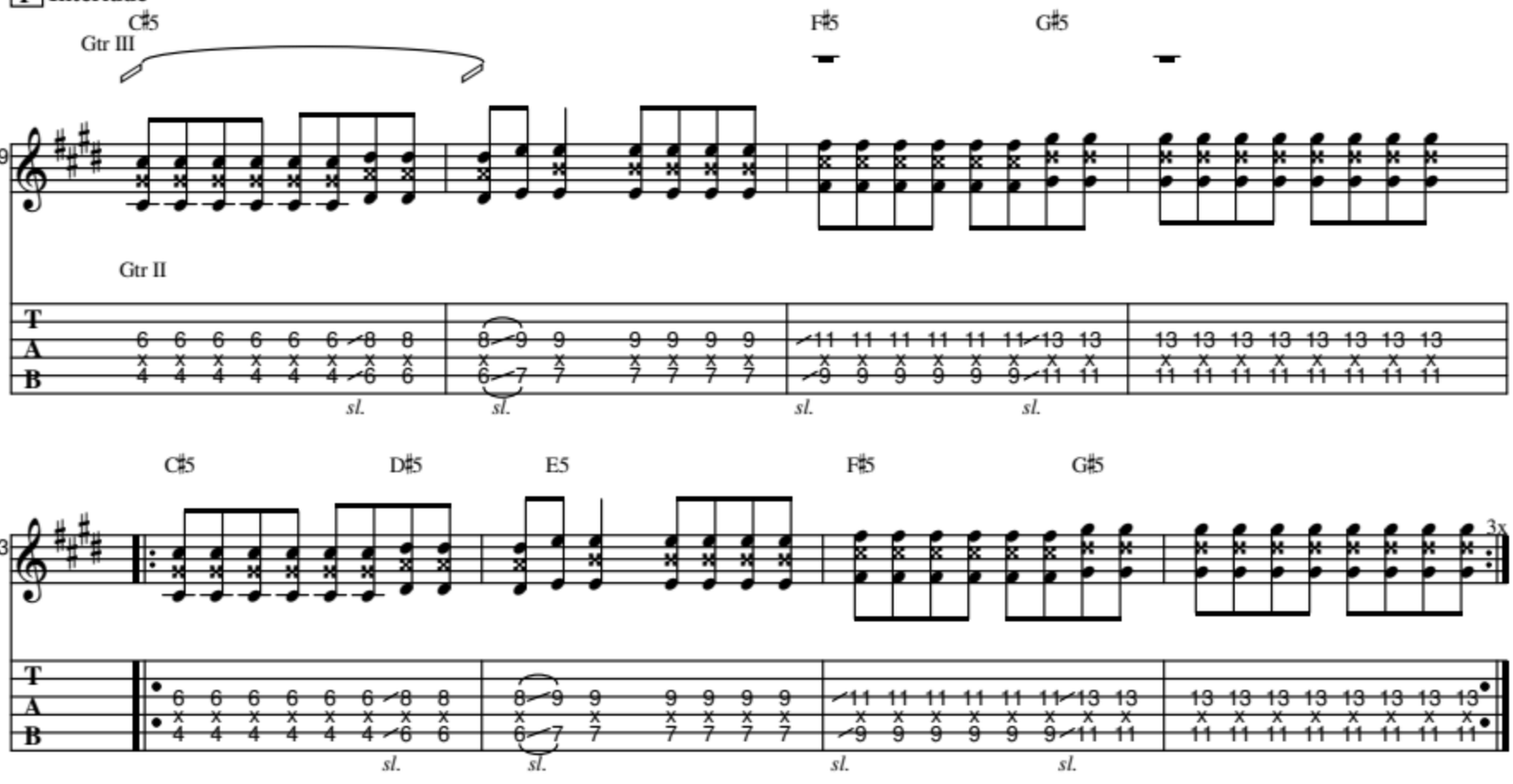
D Verse


Aadd4
Asus4add9
47
Gtr I
let ring

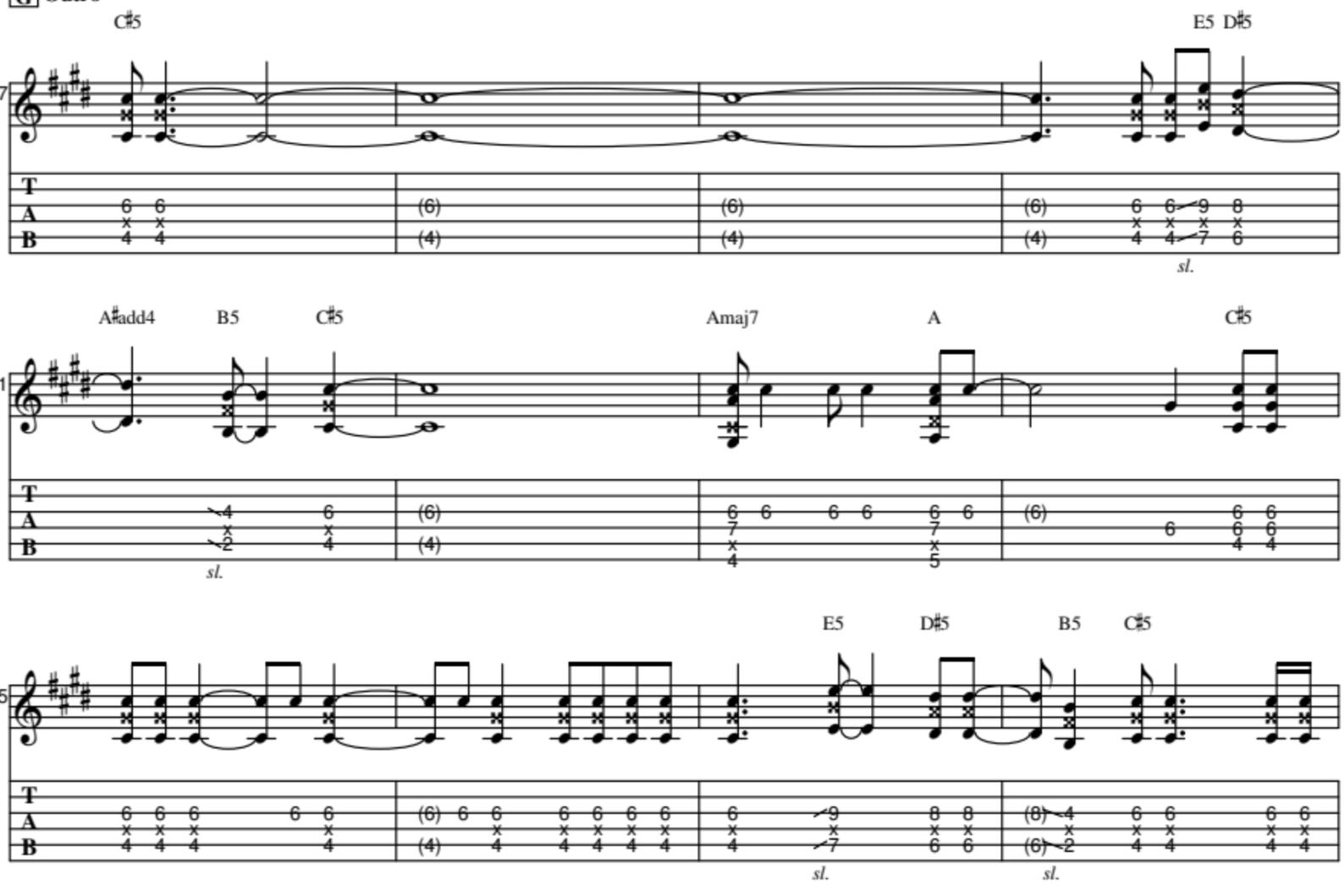

C♯maj7
51
let ring
let ring
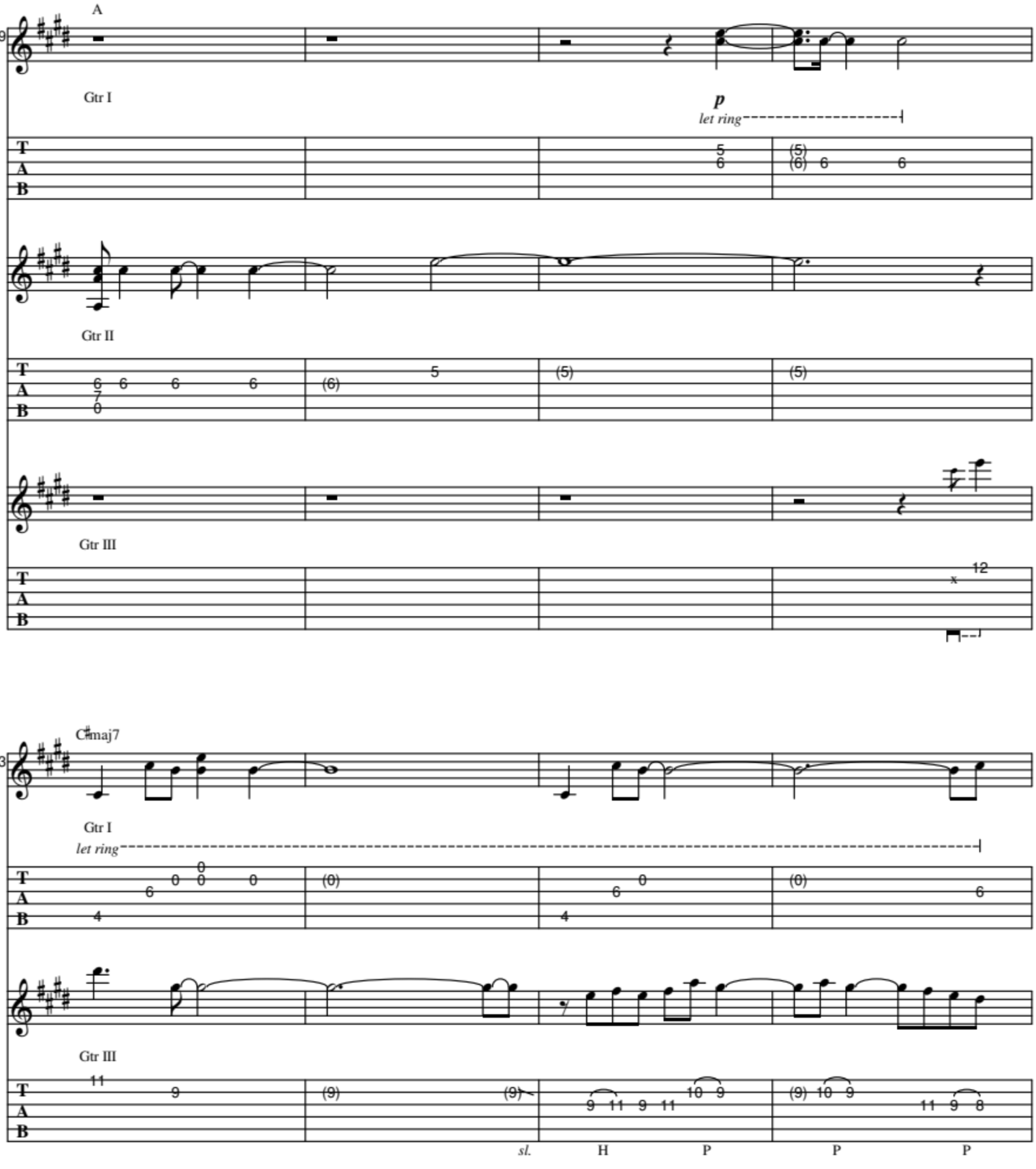

Aadd4
Asus4add9
55
let ring
let ring
E Chorus
C♯5 E5 C♯5 F♯5 B5 C♯5 E5 C♯5 F♯5
59
Gtr II
sl.
B5 C♯5 E5 C♯5 F♯5 B5 C♯5
62
sl.
G♯5 E5 F♯5 A5 B5 D5
65
Gtr II
Gtr III
T
A
B
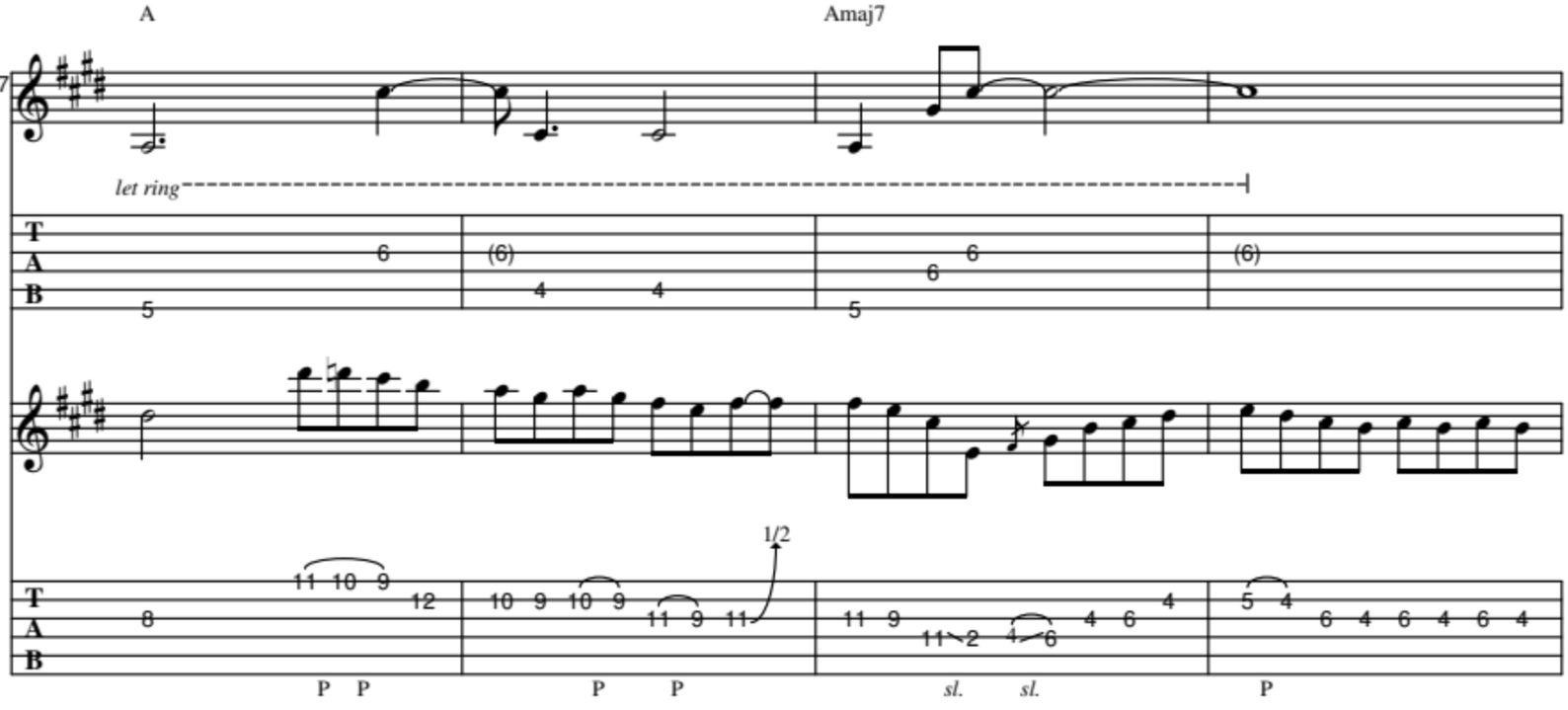
F Interlude

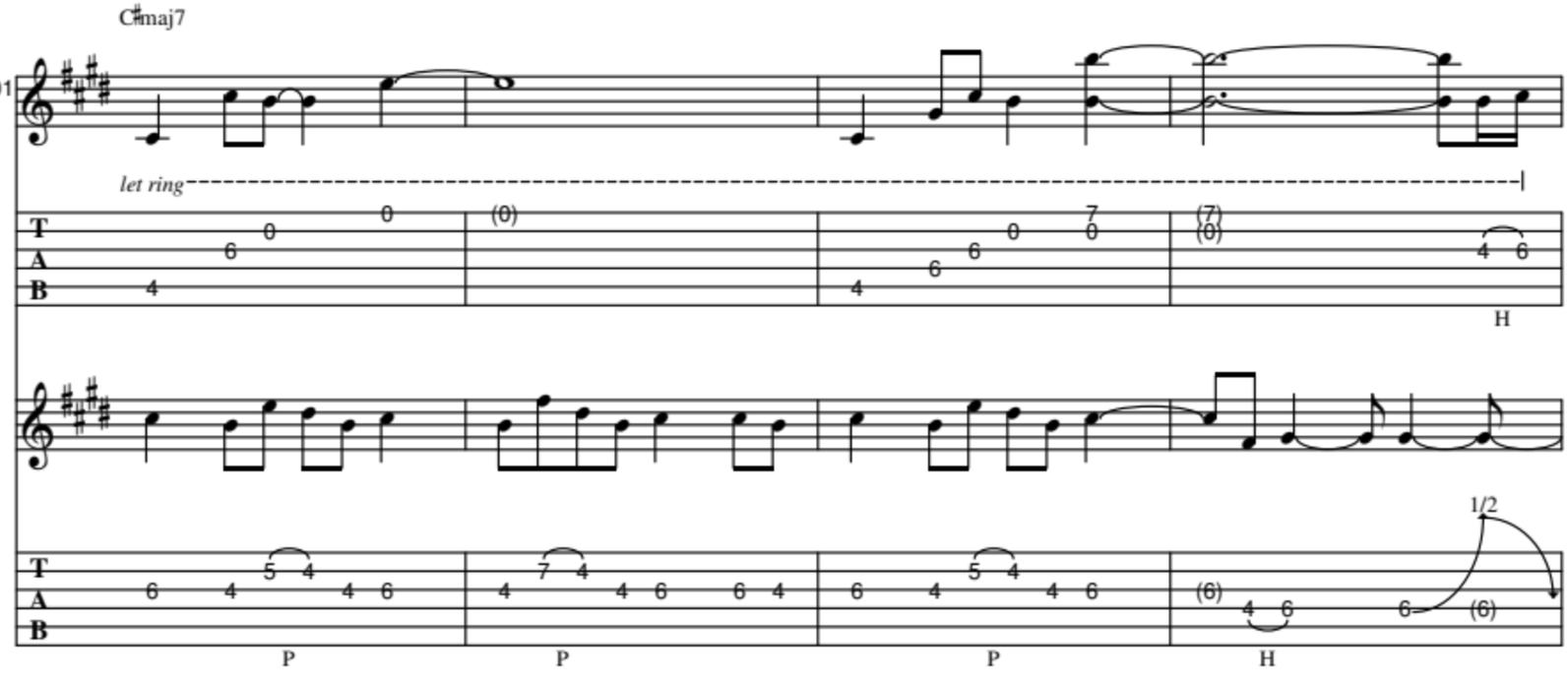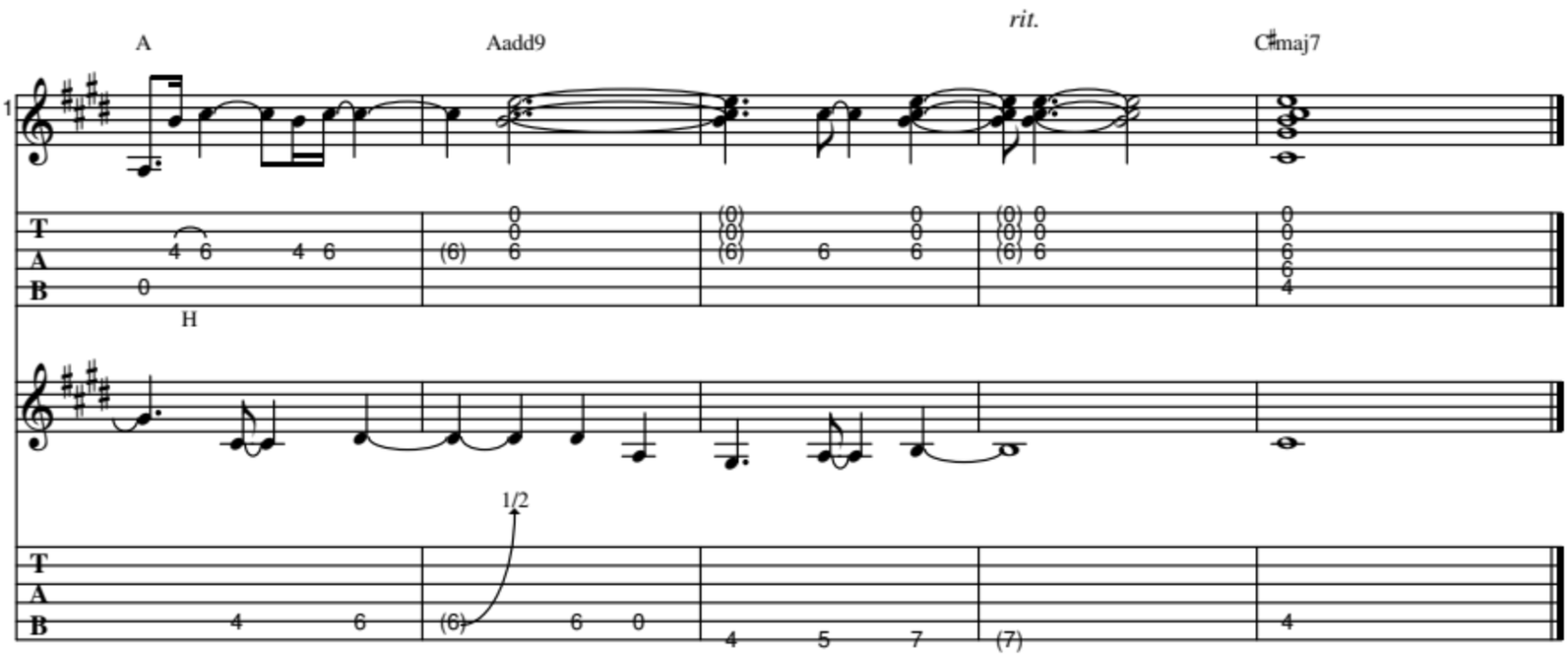


G Outro




A
89
Gtr I
p
let ring
Gtr II
Gtr III
C♯maj7
93
Gtr I
let ring
Gtr III
sl.
H
P
P
P


A
Amaj7
97
let ring
T
A
B
1/2
P P P P sl. sl. P


C♯maj7
101
let ring
T
A
B
H
1/2
P P P H


A
Aadd9
rit.
C♯maj7
1
T
A
B
H
1/2

CRIMES

As recorded by A Perfect Circle

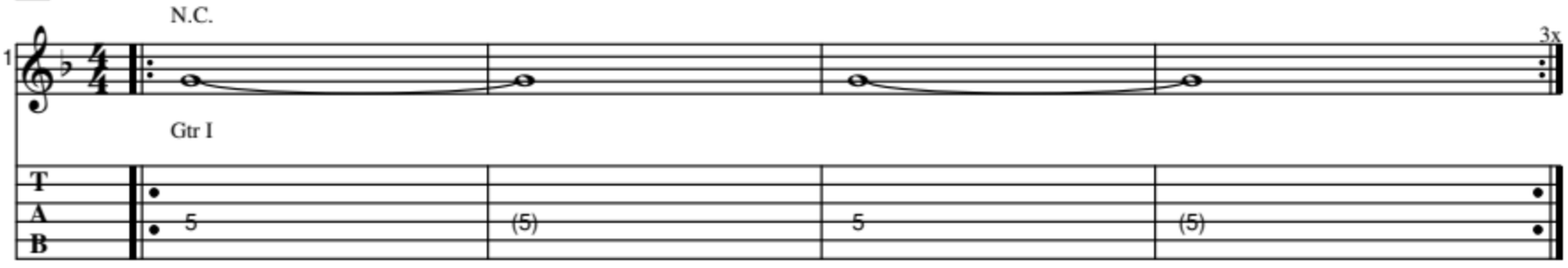
(From the 2003 Album THIRTEENTH STEP)

Transcribed by scott666
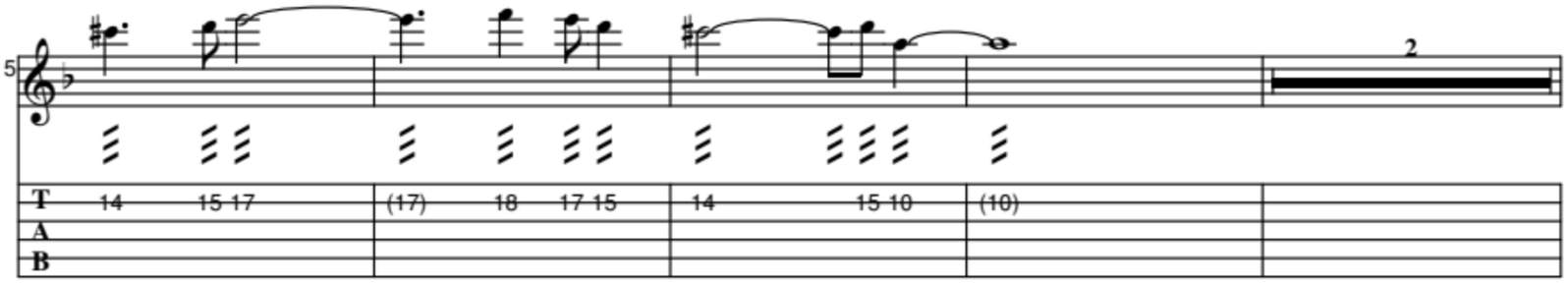
Words b
Music by
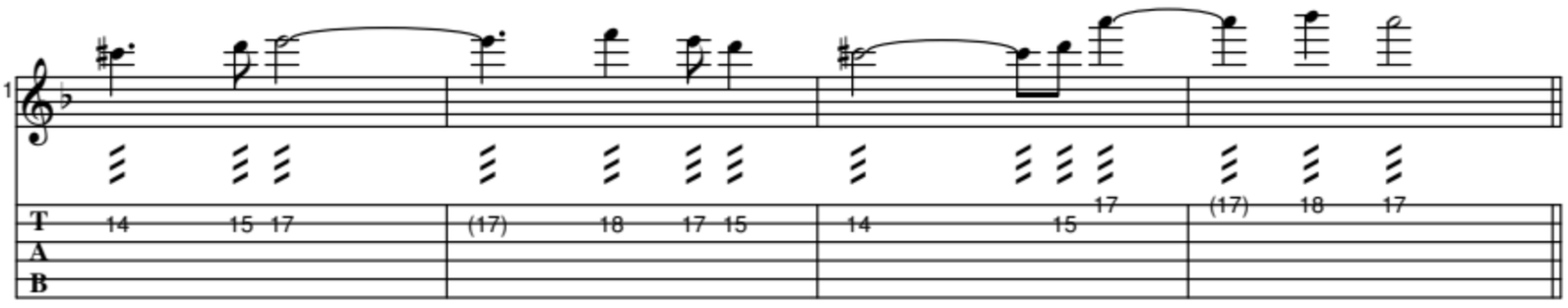
A Intro

Standard Tuning, 1 1/2 Steps Down: C# F# B E C# G#

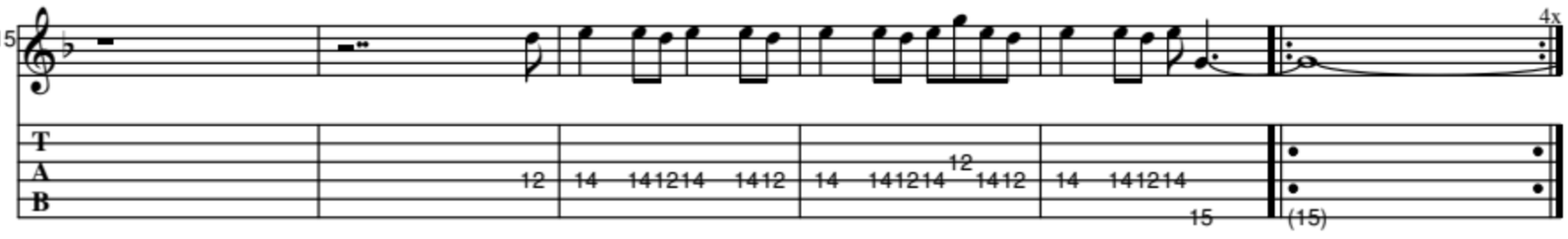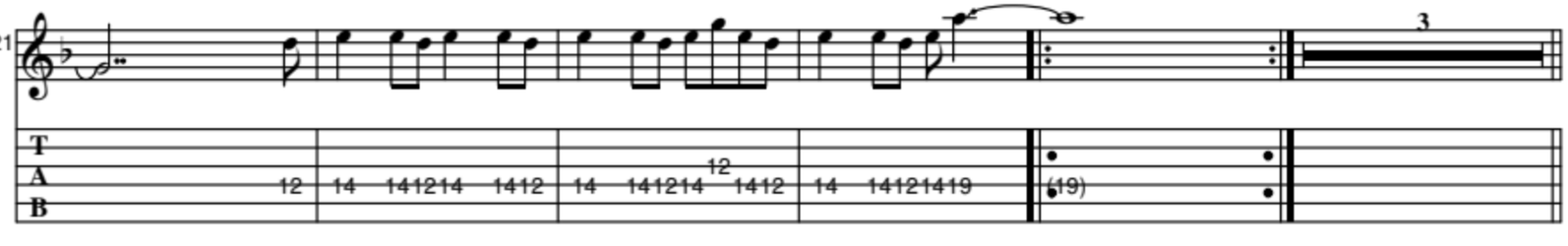


B Verse



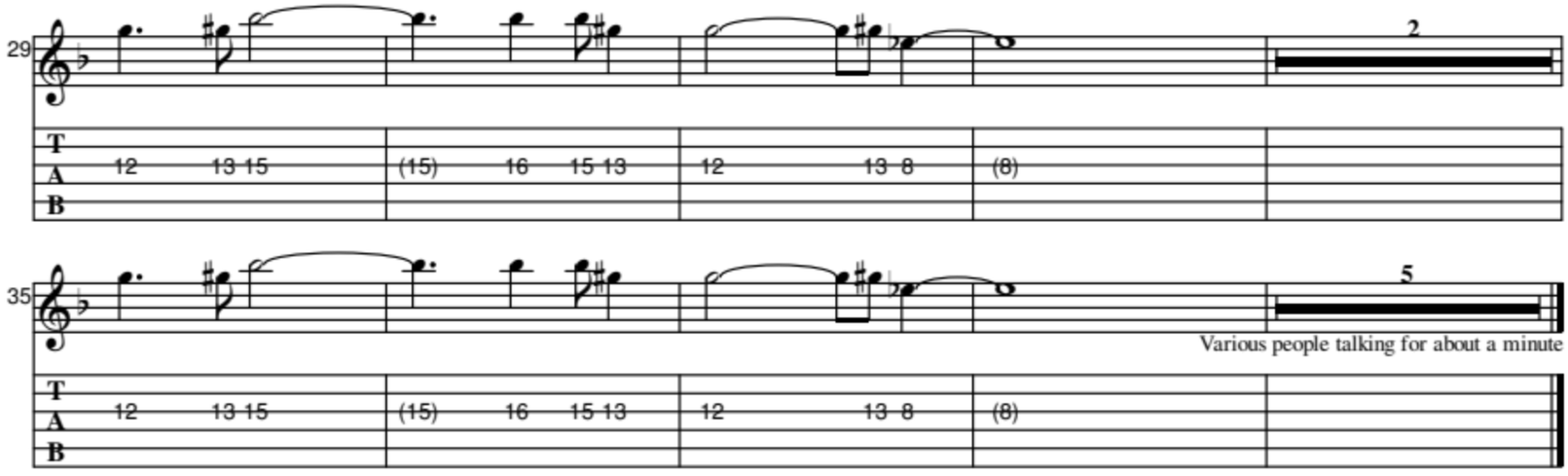


C Chorus





D Outro

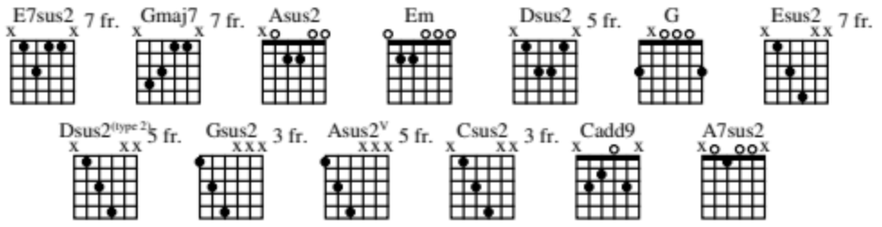

29
2
T
A
B
12 13 15 (15) 16 15 13 12 13 8 (8)
35
5
Various people talking for about a minute
T
A
B
12 13 15 (15) 16 15 13 12 13 8 (8)

GRAVITY

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Words a
Billy How
Lenchan



A **Intro**

All Guitars Dropped 1 and a half steps

Moderately ♩ = 124

Em

4x

Gtr I *mf*

P P
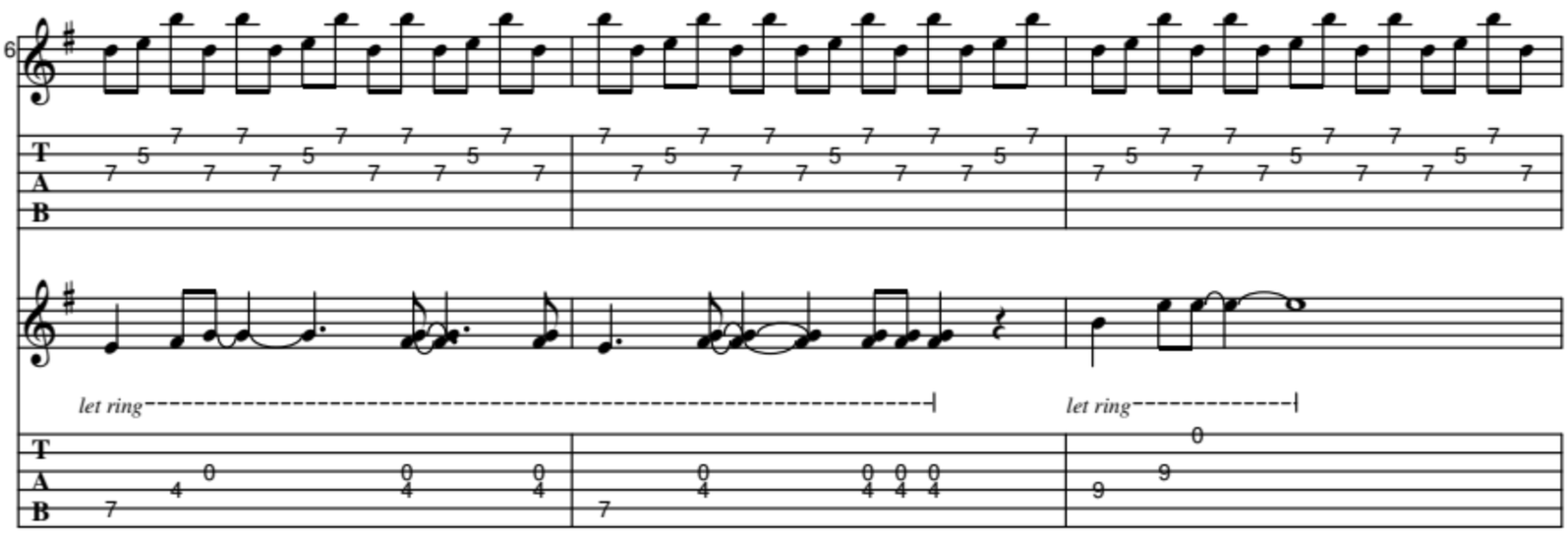
B **Verse**

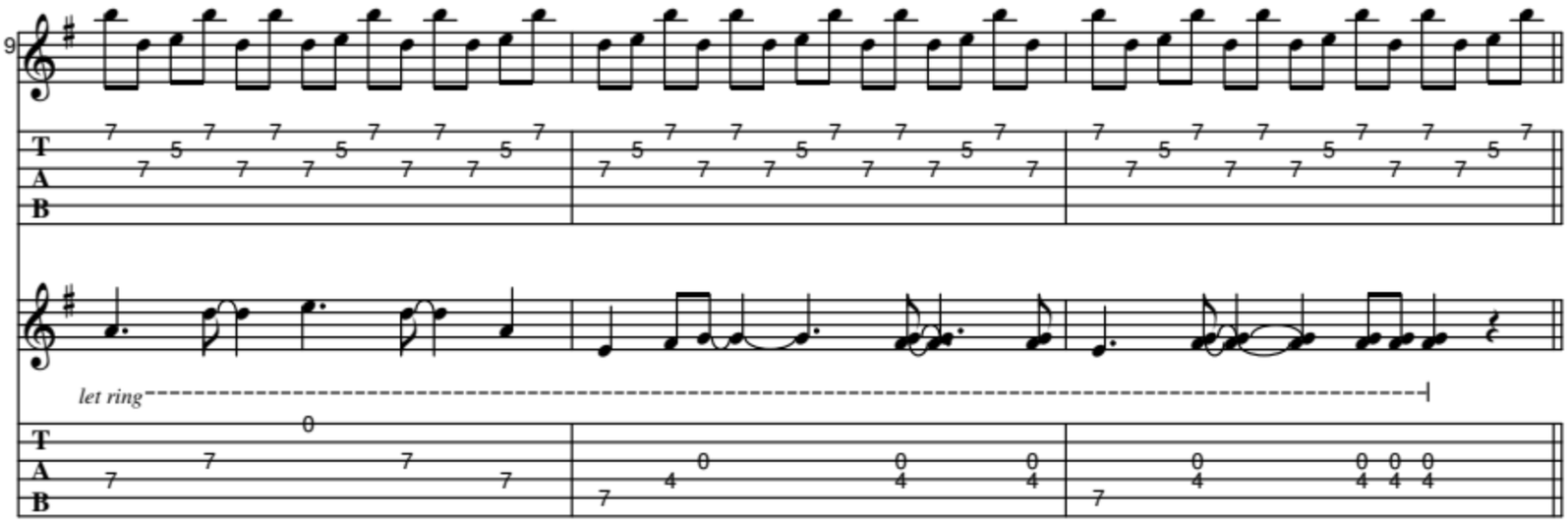
Em

Gtr II *mf*

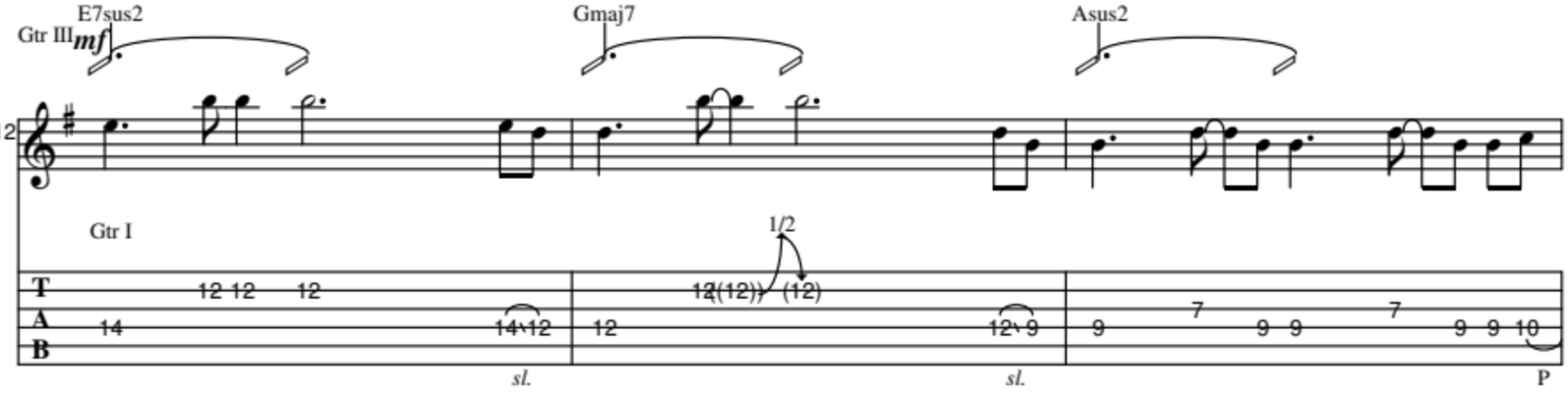
Gtr I

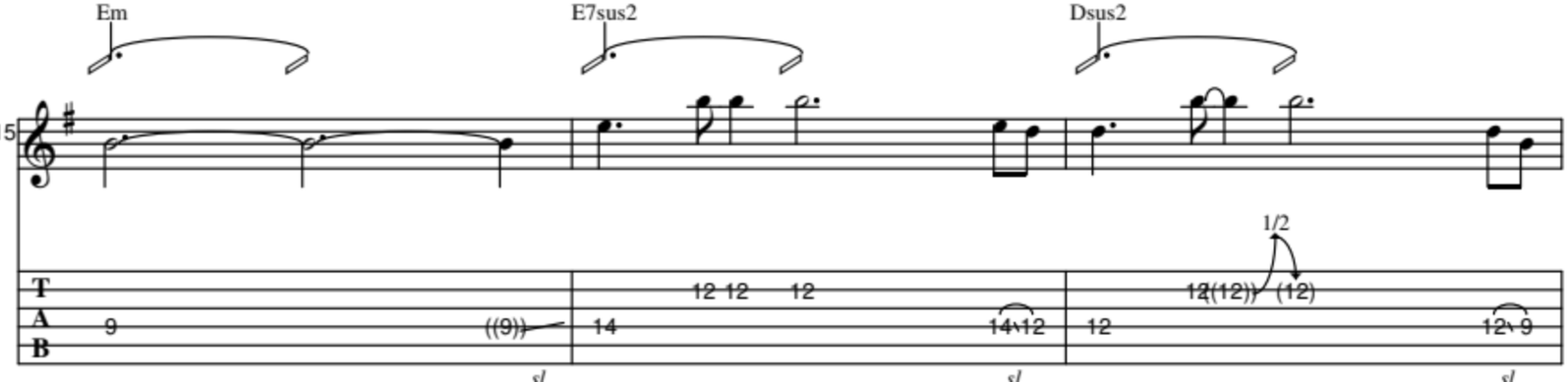
let ring
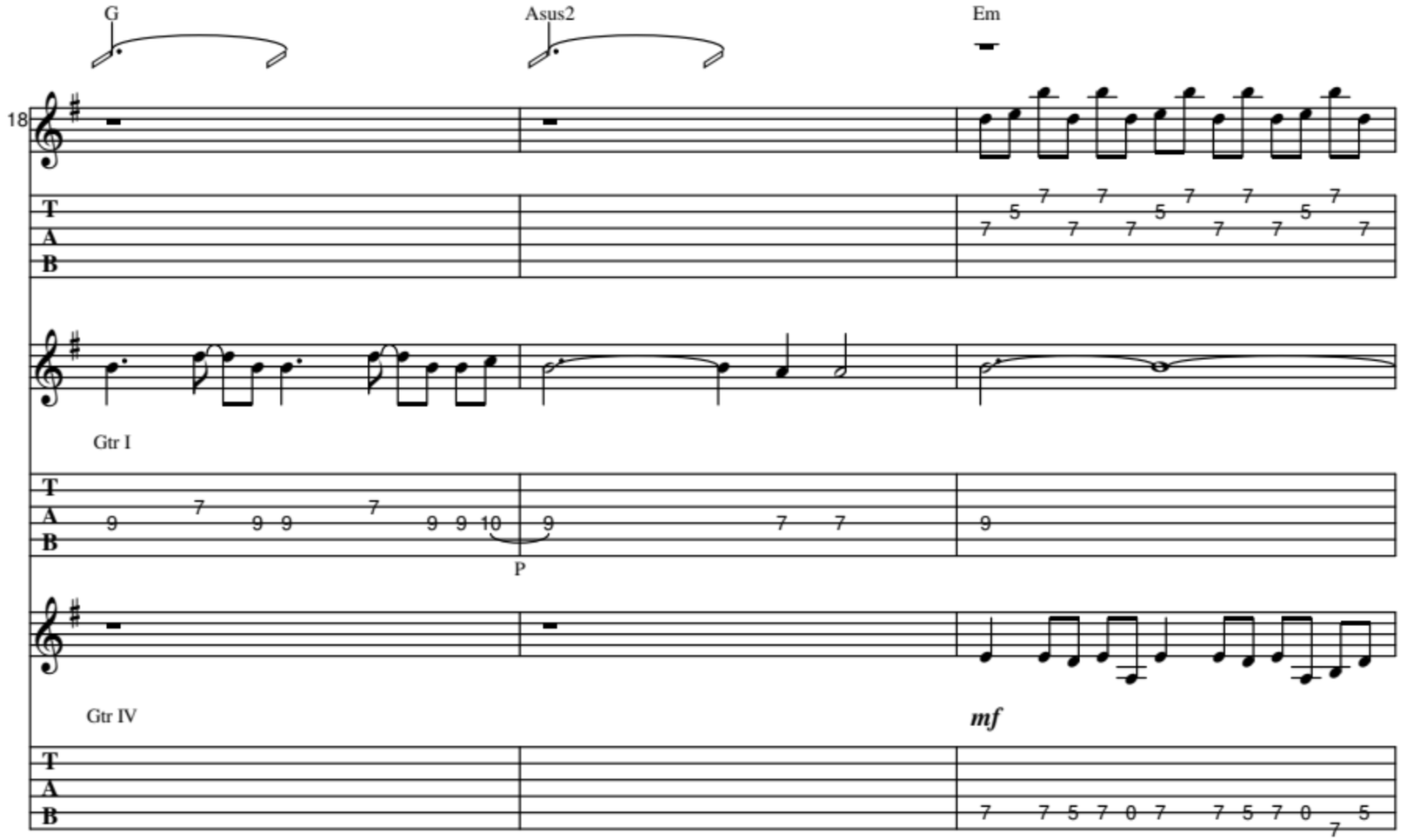

6
let ring
let ring
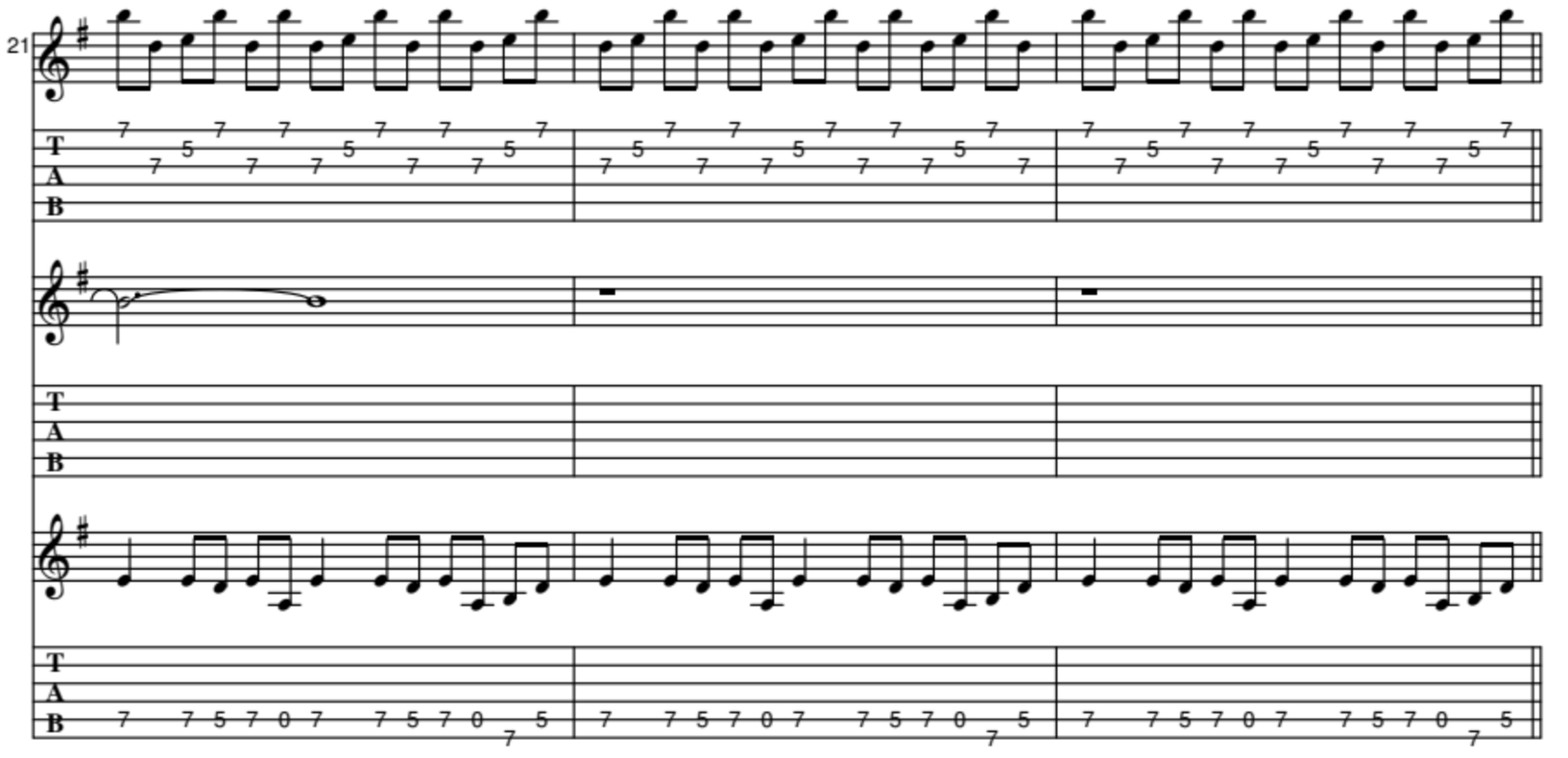

9
let ring

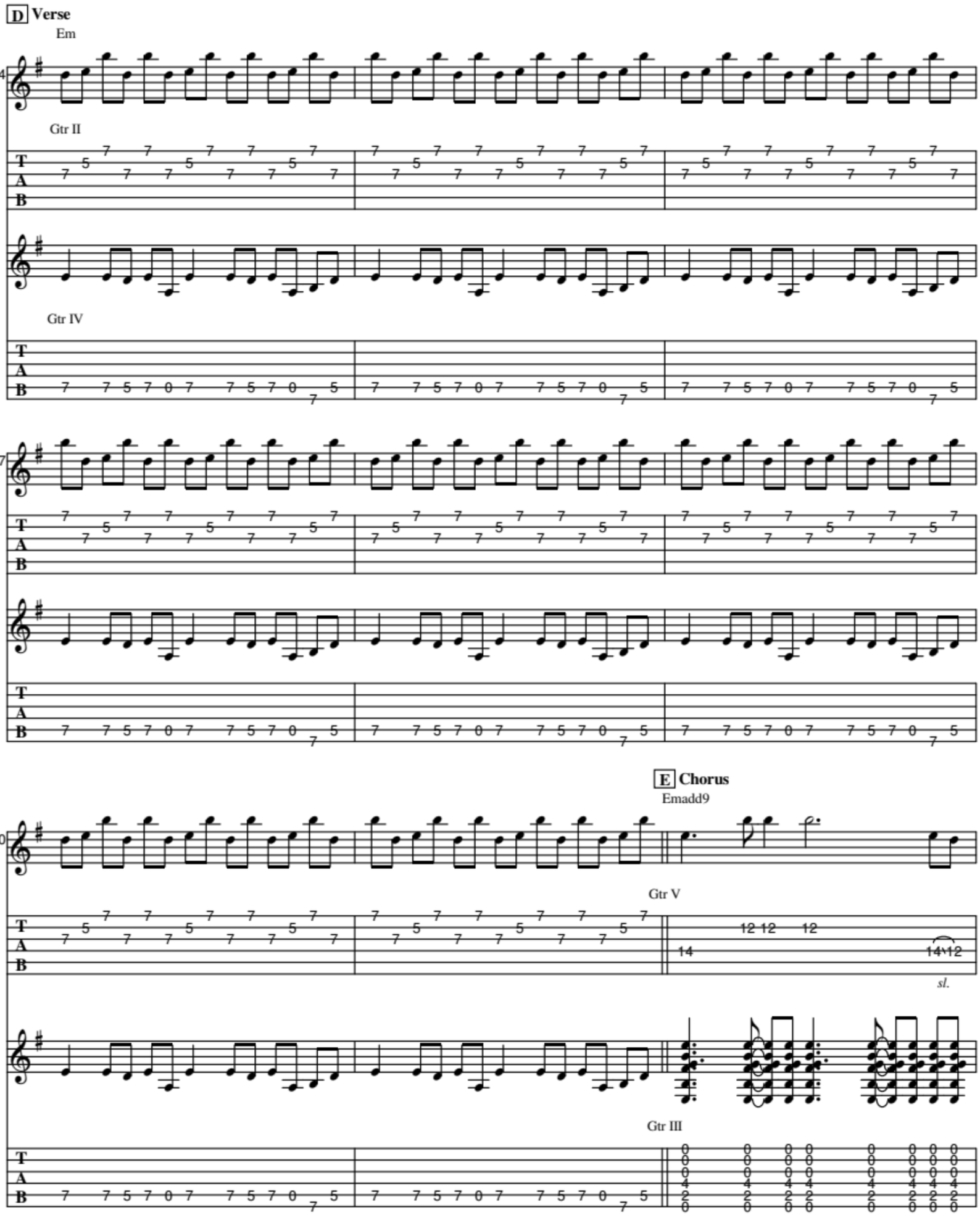
C Chorus

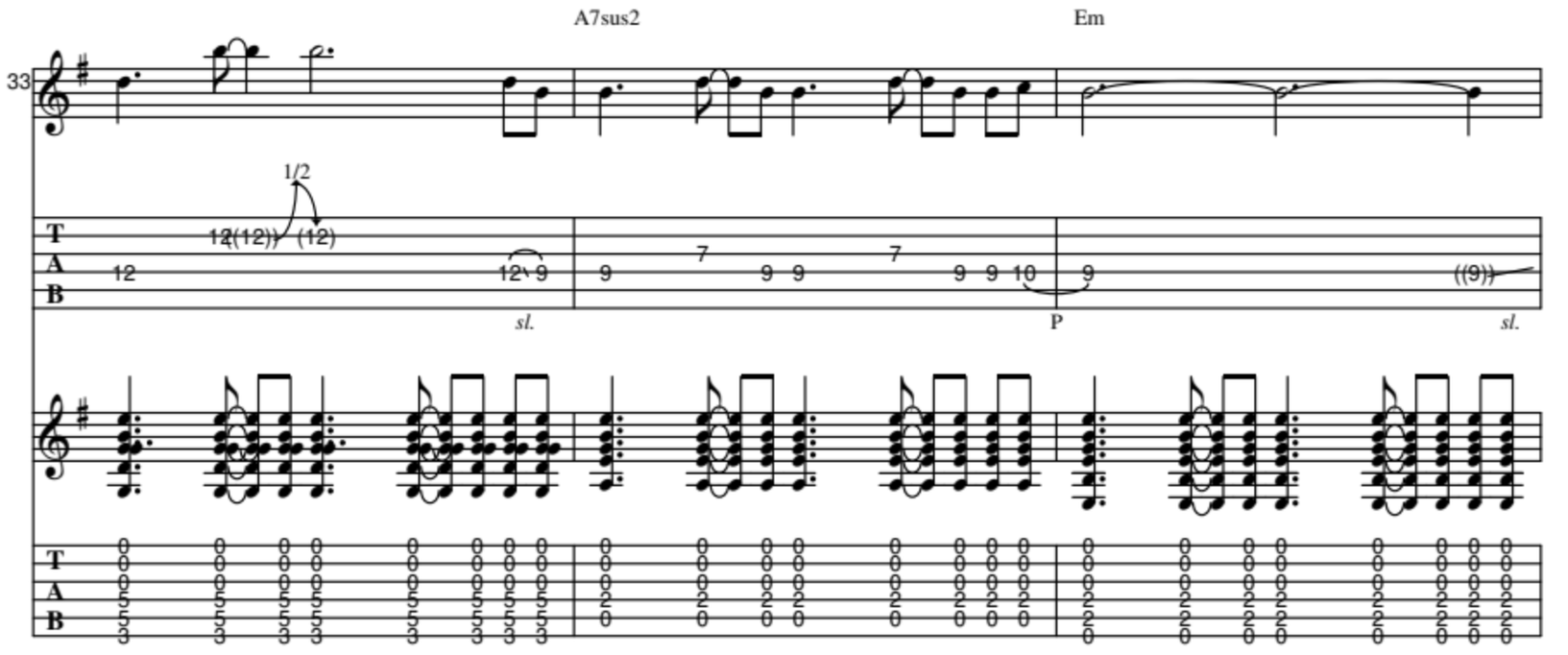

E7sus2
Gmaj7
Asus2
12
Gtr III
mf
Gtr I
1/2
sl.
sl.
P

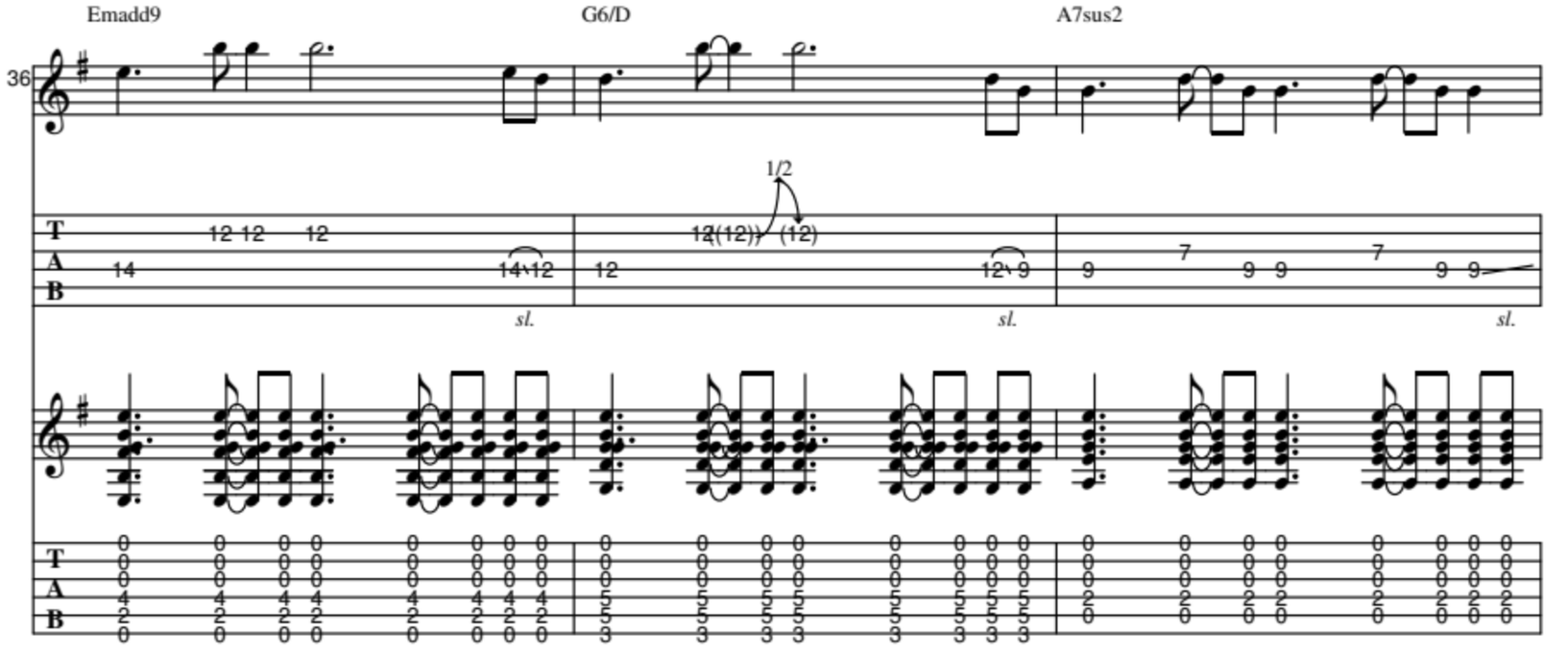

Em
E7sus2
Dsus2
15
1/2
sl.
sl.
sl.

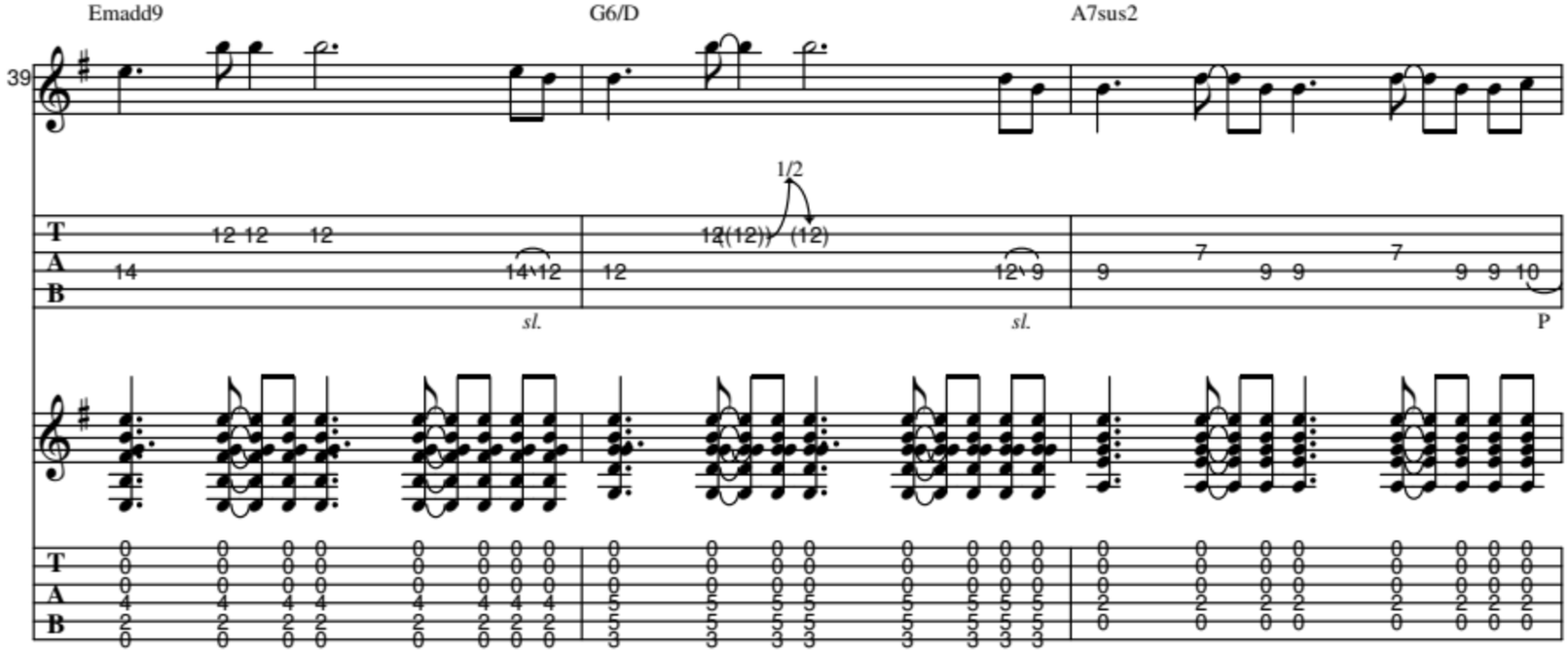

G
Asus2
Em
18
Gtr I
P
Gtr IV
mf

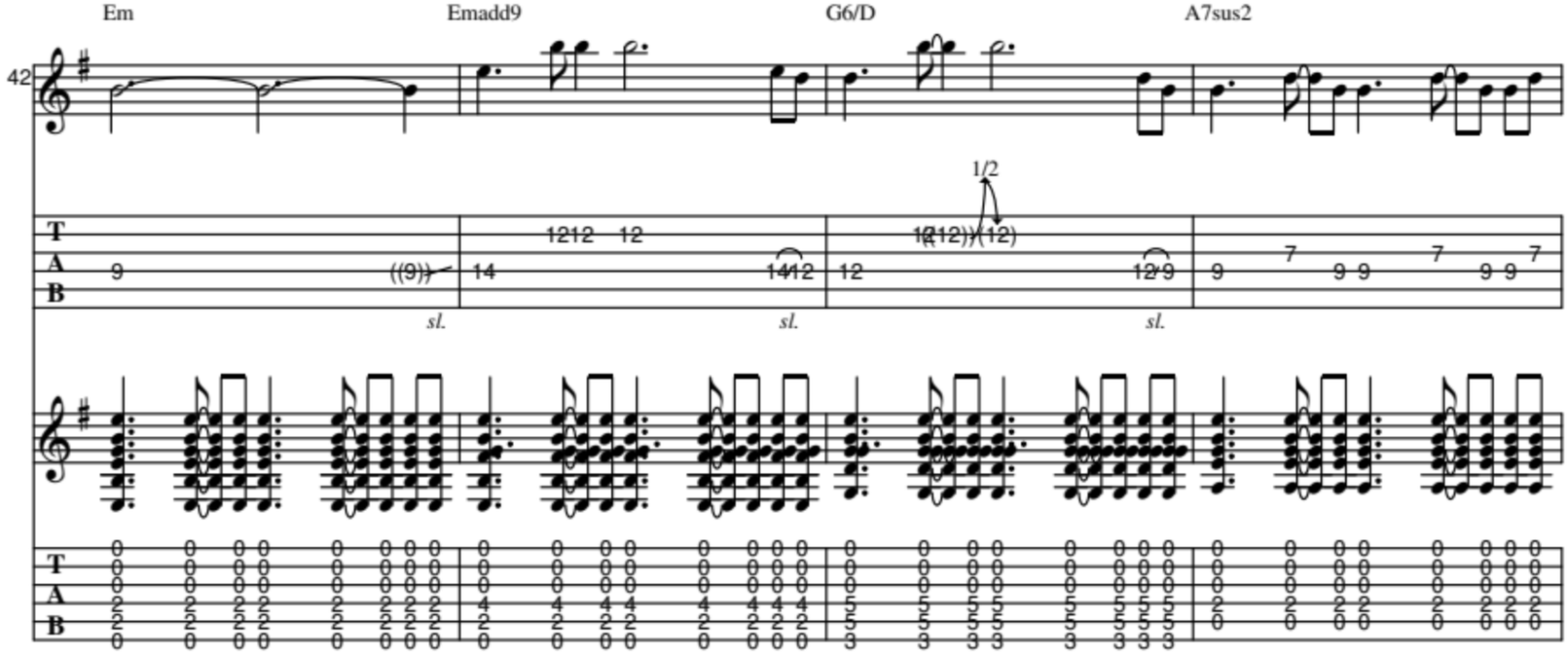

21

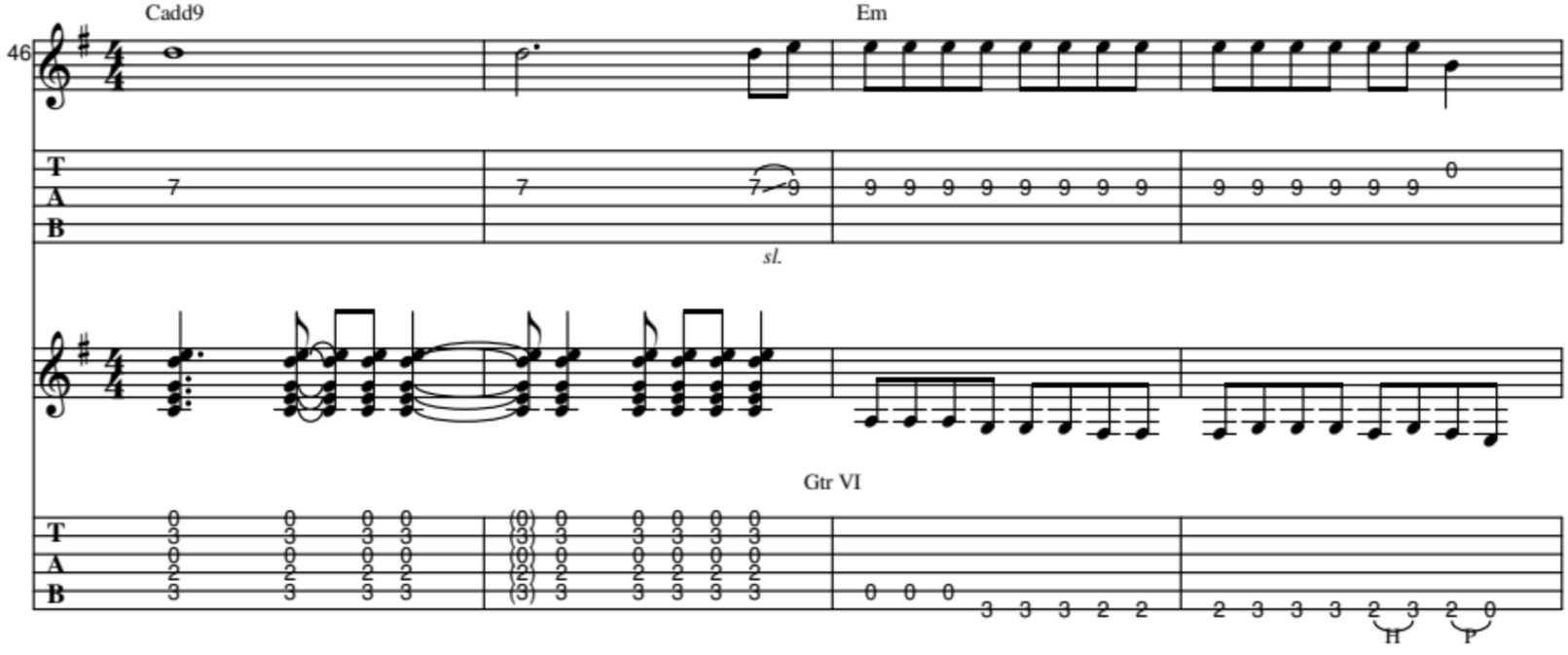

D Verse
Em
24
Gtr II
Gtr IV
27
E Chorus
Emadd9
30
Gtr V
sl.
Gtr III

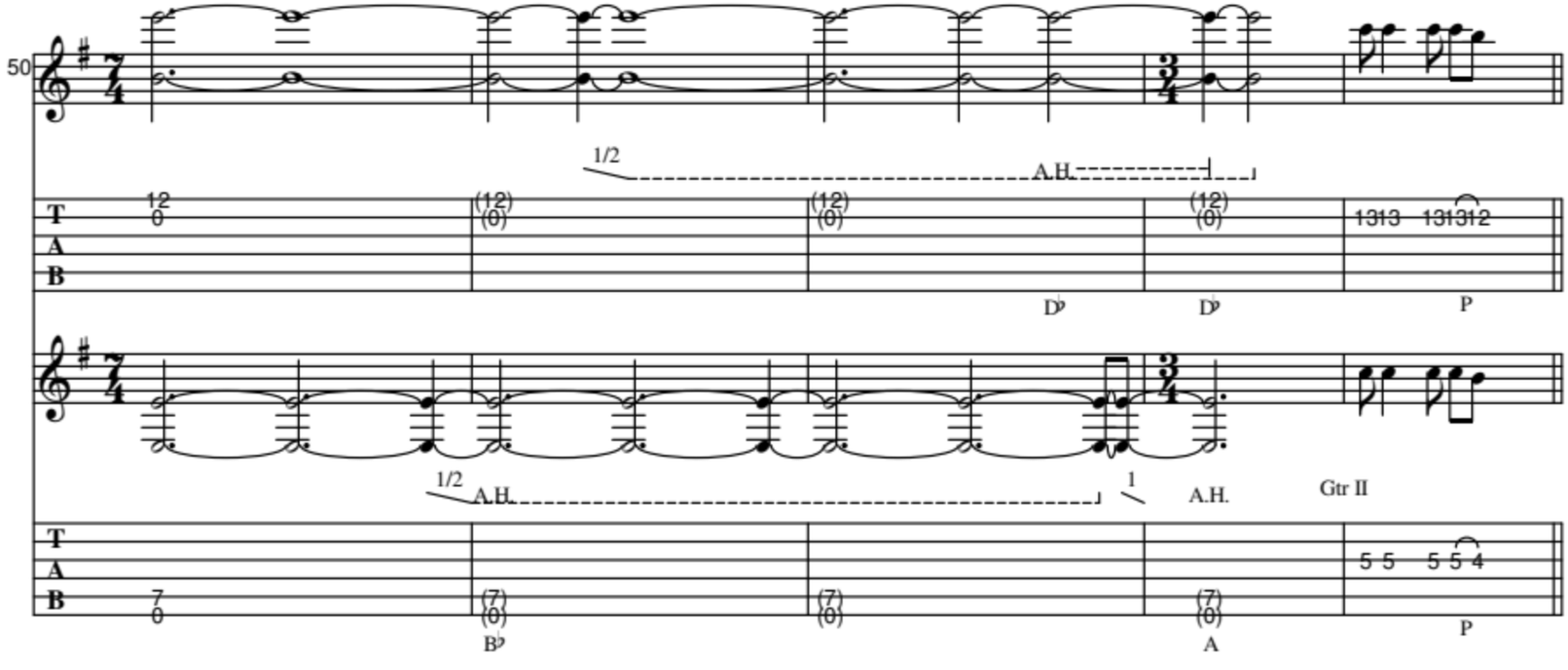

A7sus2
Em
33
1/2
sl.
P
sl.

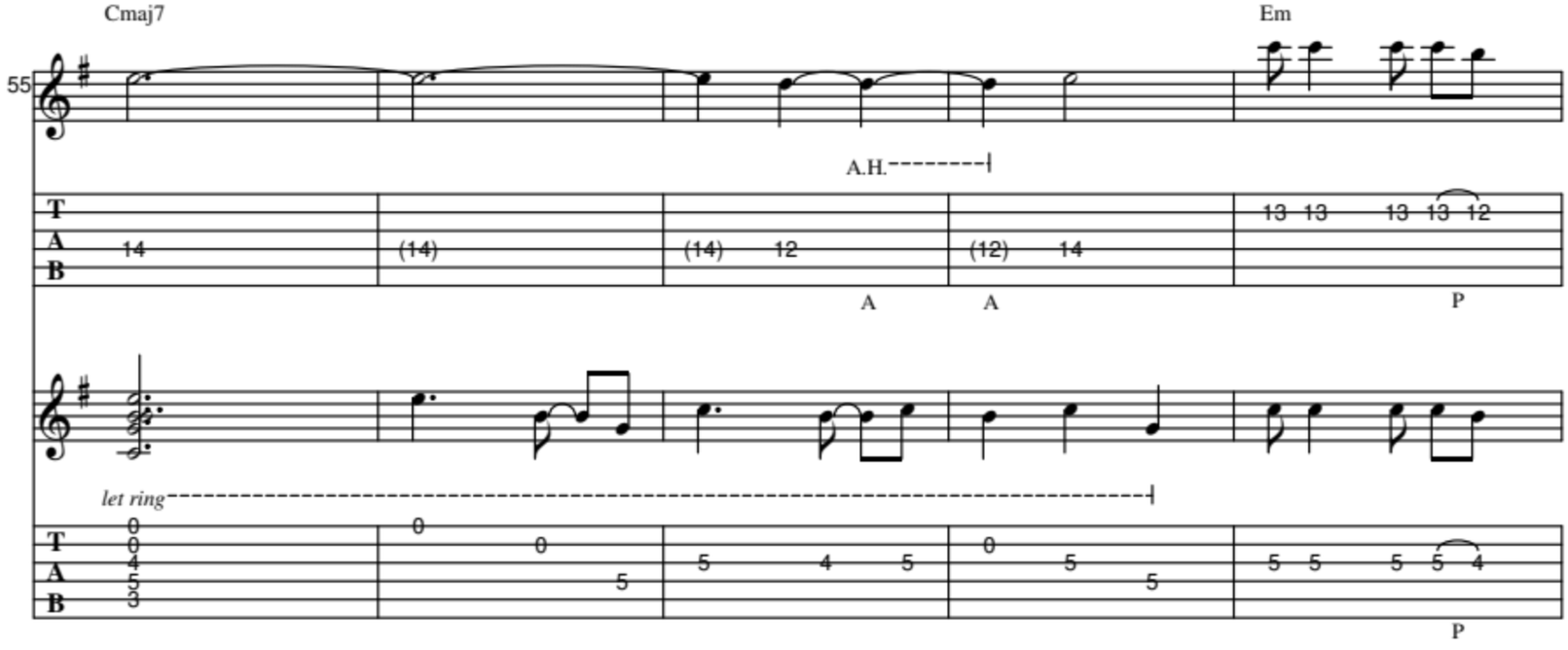

Emadd9
G6/D
A7sus2
36
1/2
sl.
sl.
sl.

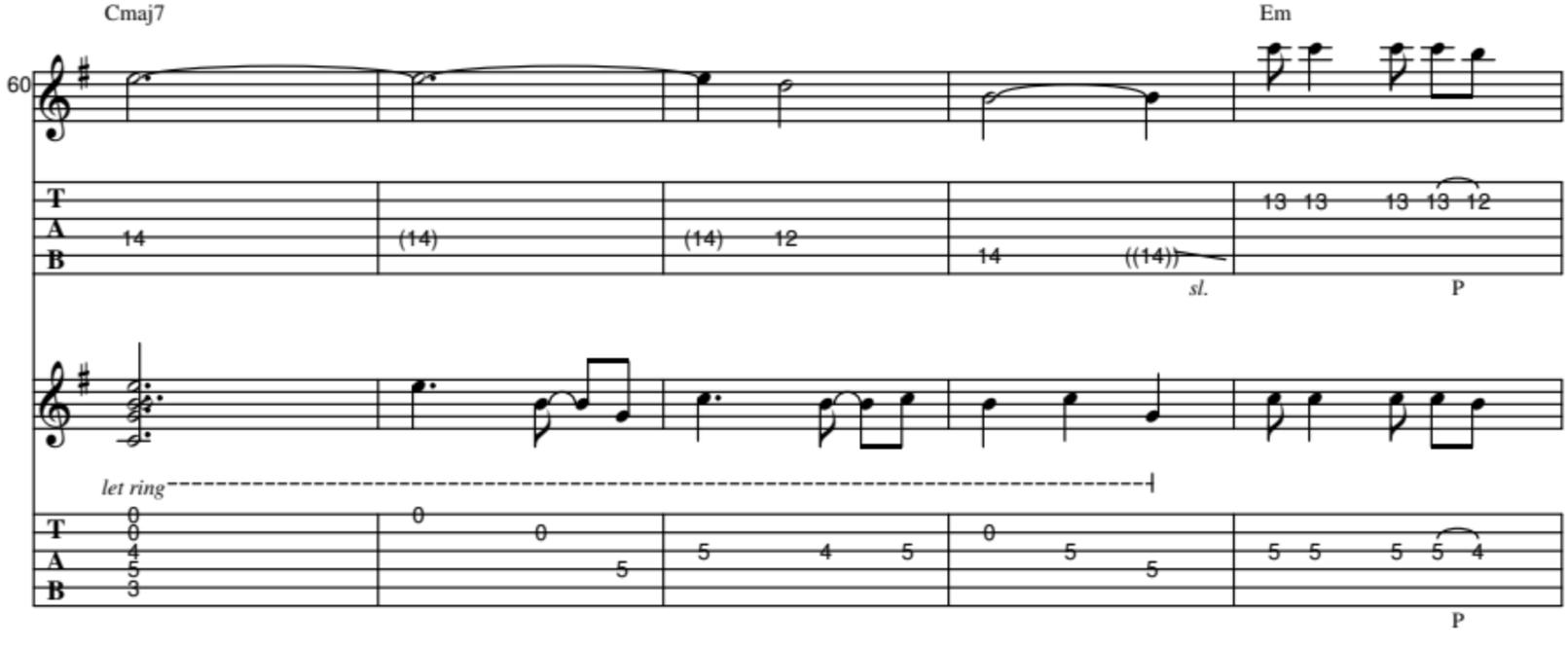

Emadd9
G6/D
A7sus2
39
1/2
sl.
sl.
P

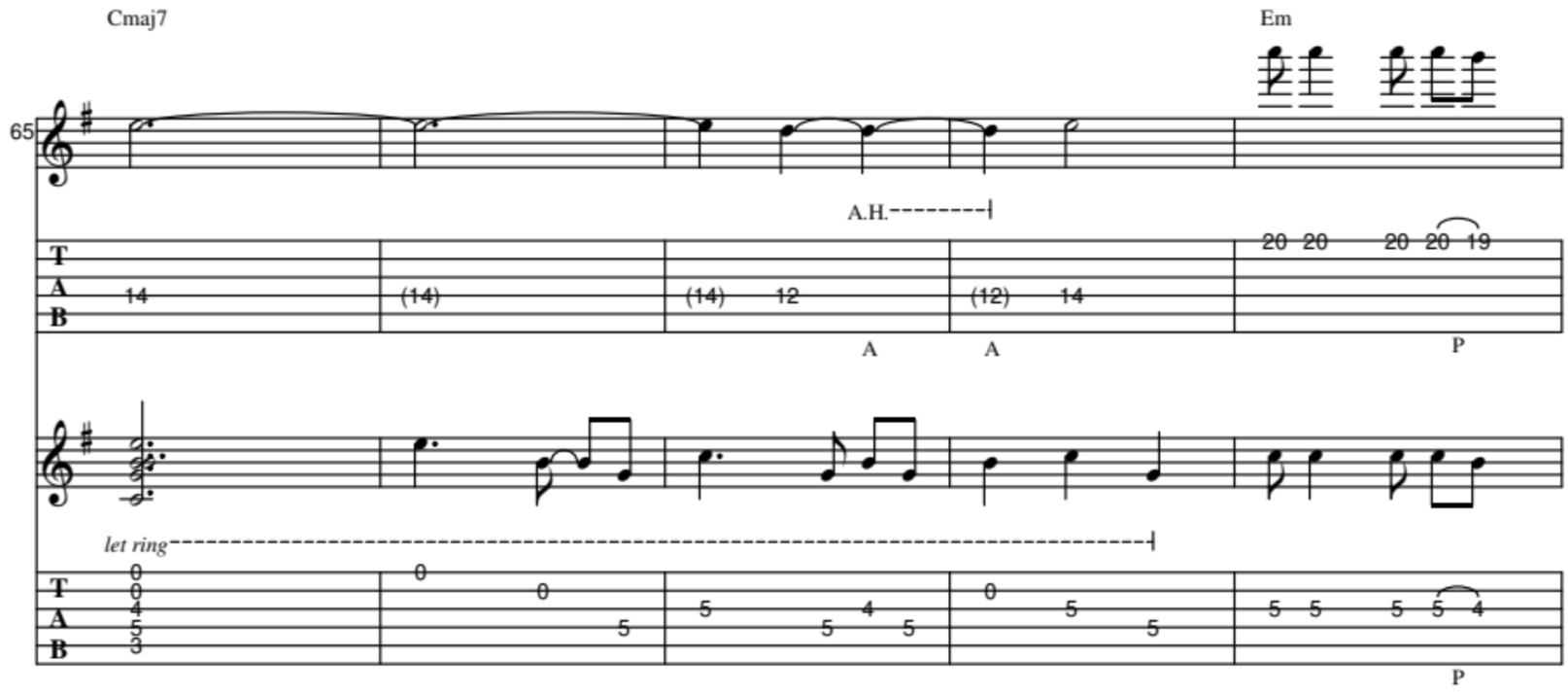

Em
Emadd9
G6/D
A7sus2
42
1/2
sl.
sl.
sl.

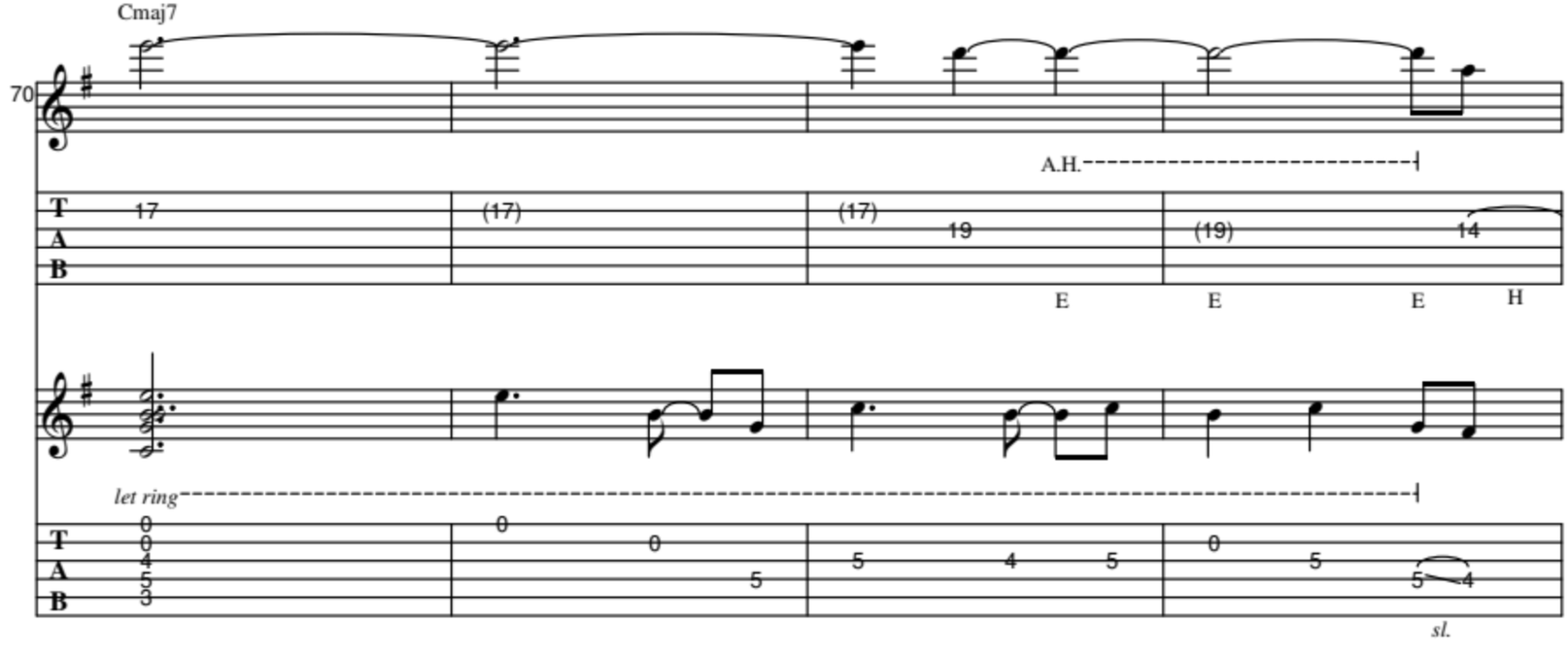

Cadd9
Em
46
sl.
Gtr VI
H
P

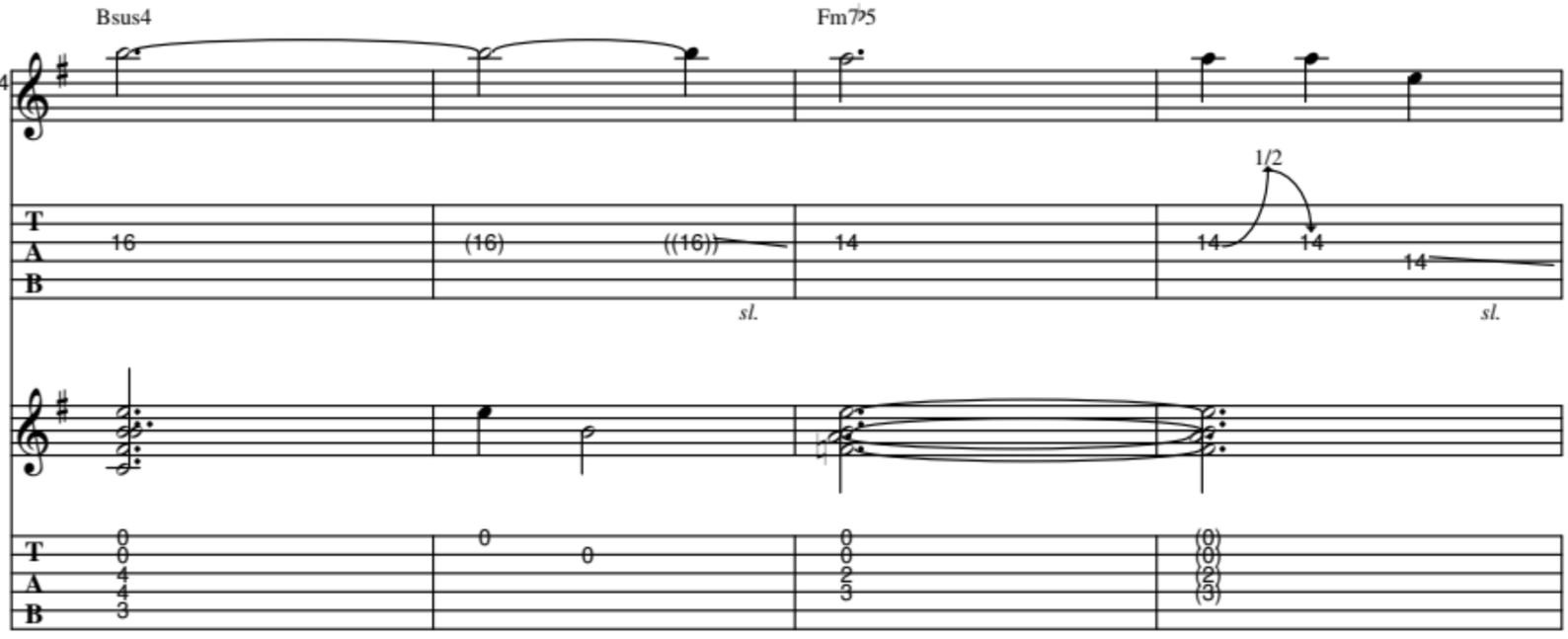

50
1/2
A.H.
D♭
P
1/2
A.H.
1
A.H.
Gtr II
B♭
A
P


Cmaj7
Em
55
A.H.
A
A
P
let ring
P

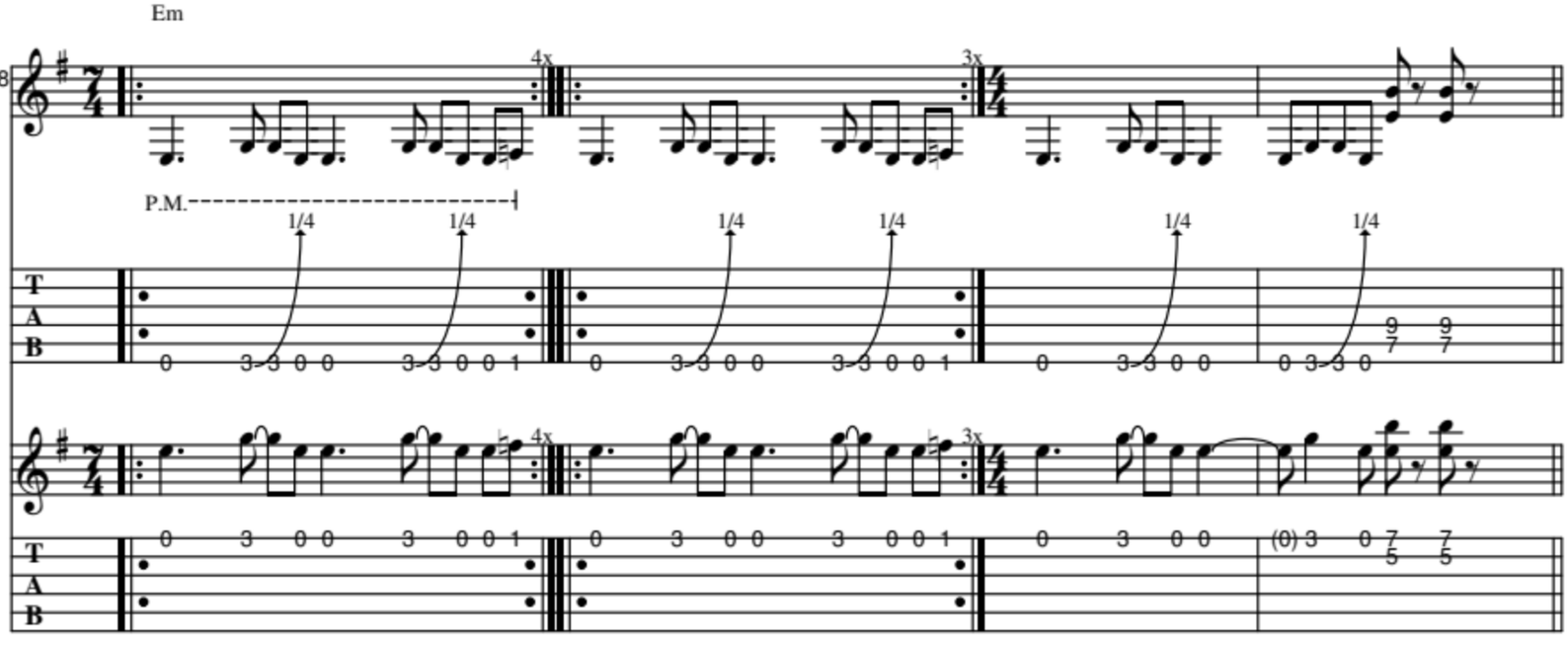

Cmaj7
Em
60
sl.
P
let ring
P


Cmaj7
Em
65
A.H.
let ring
P
P

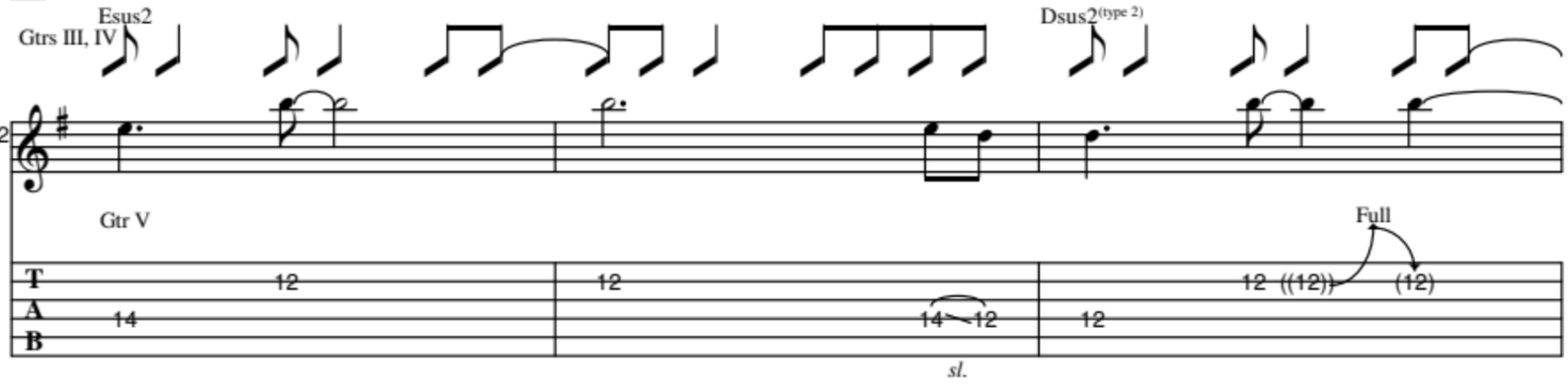

Cmaj7
70
A.H.
let ring
sl.
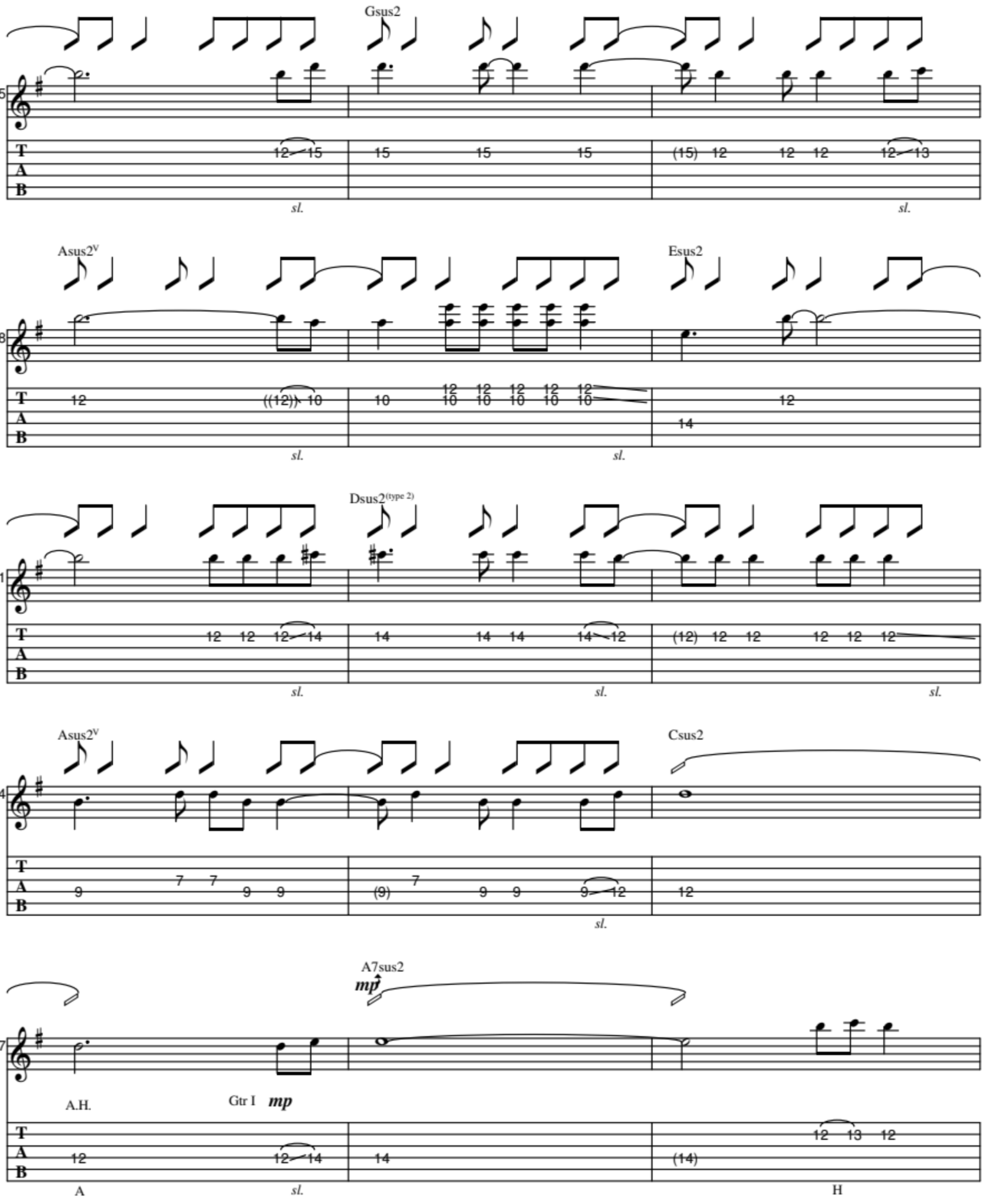


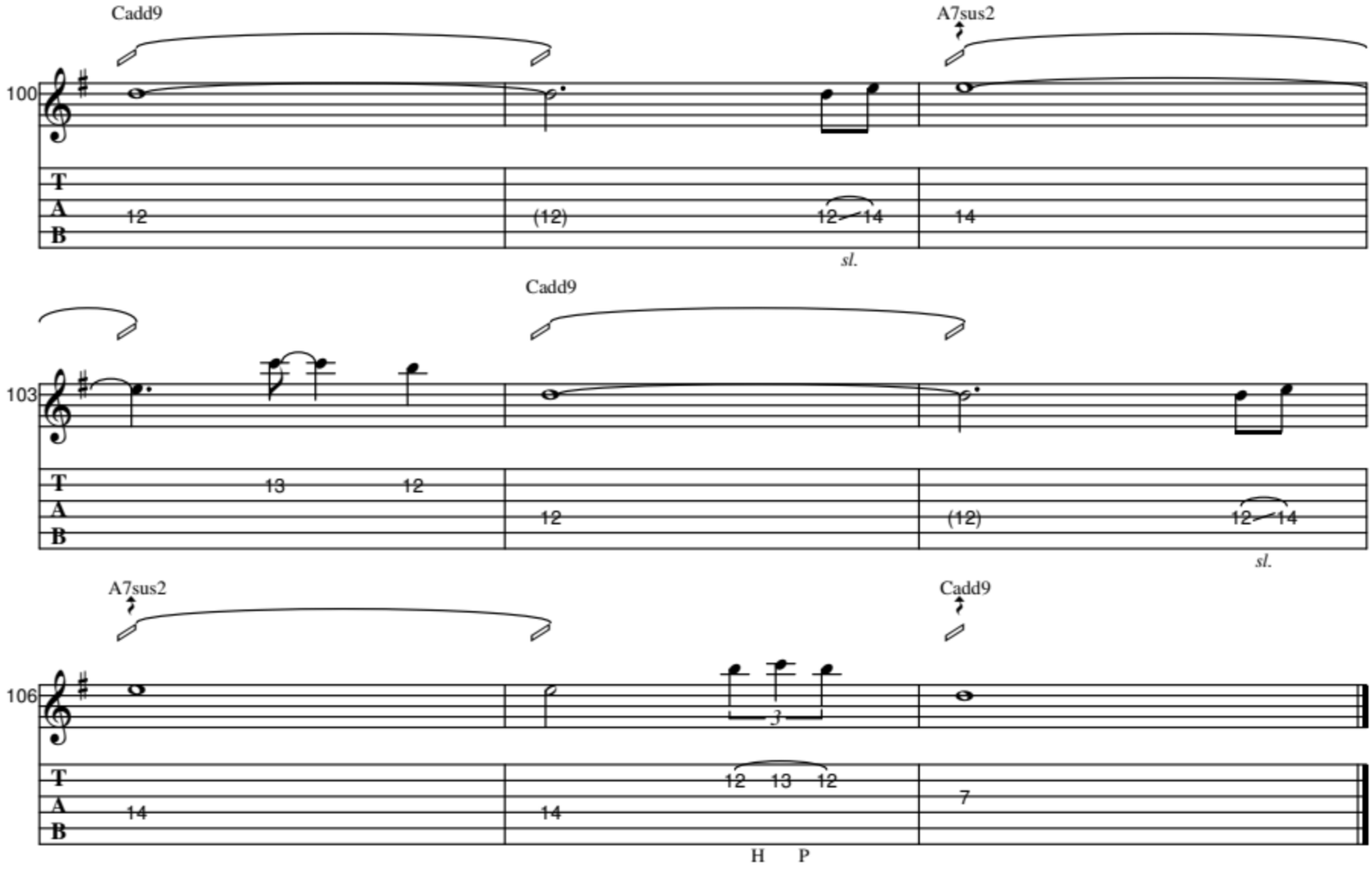
F Interlude



G Out-Chorus




Gsus2
85
12 15
15
15
15
(15) 12
12
12
12 13
sl.
sl.
Asus2v
Esus2
88
12
((12)) 10
10
12 12 12 12 12
10 10 10 10 10
12
14
sl.
sl.
Dsus2(type 2)
91
12 12 12 14
14
14 14
14 12
(12) 12 12
12 12 12
sl.
sl.
sl.
Asus2v
Csus2
94
9
7 7
9 9
(9)
7
9 9
9 12
12
sl.
A7sus2
mp
97
A.H.
Gtr I
mp
12
12 14
14
(14)
12 13 12
A
sl.
H


Cadd9
A7sus2
100
T
A
B
12
(12)
12 14
14
sl.
Cadd9
103
13
12
12
(12)
12 14
sl.
A7sus2
Cadd9
106
3
14
14
12 13 12
7
H P

IMAGINE

As recorded by A Perfect Circle
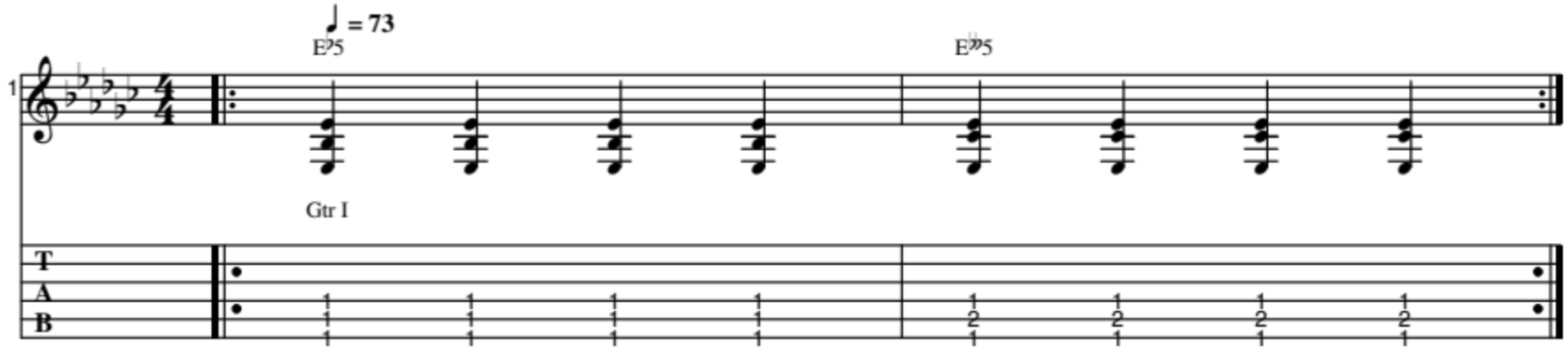
(From the 2004 Album EMOTIVE)

Transcribed by scott666
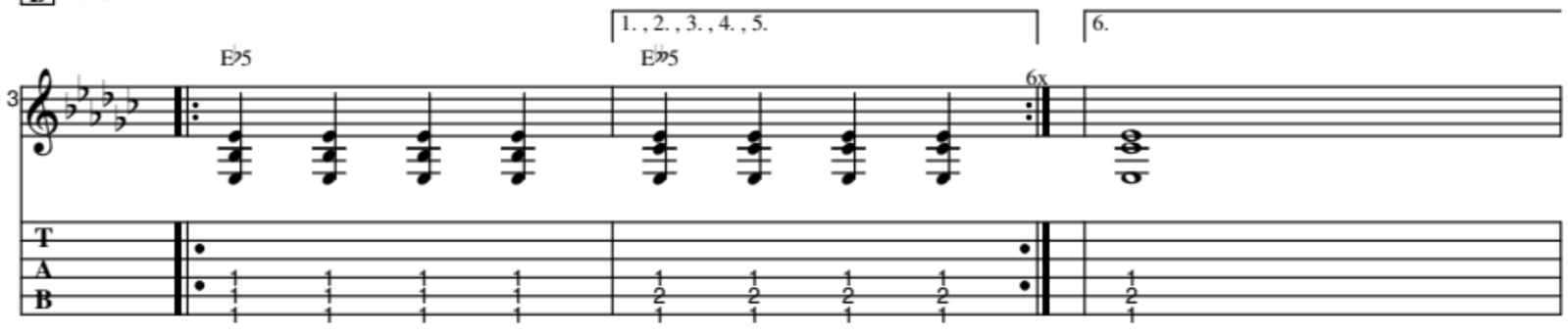
Words b
Music by
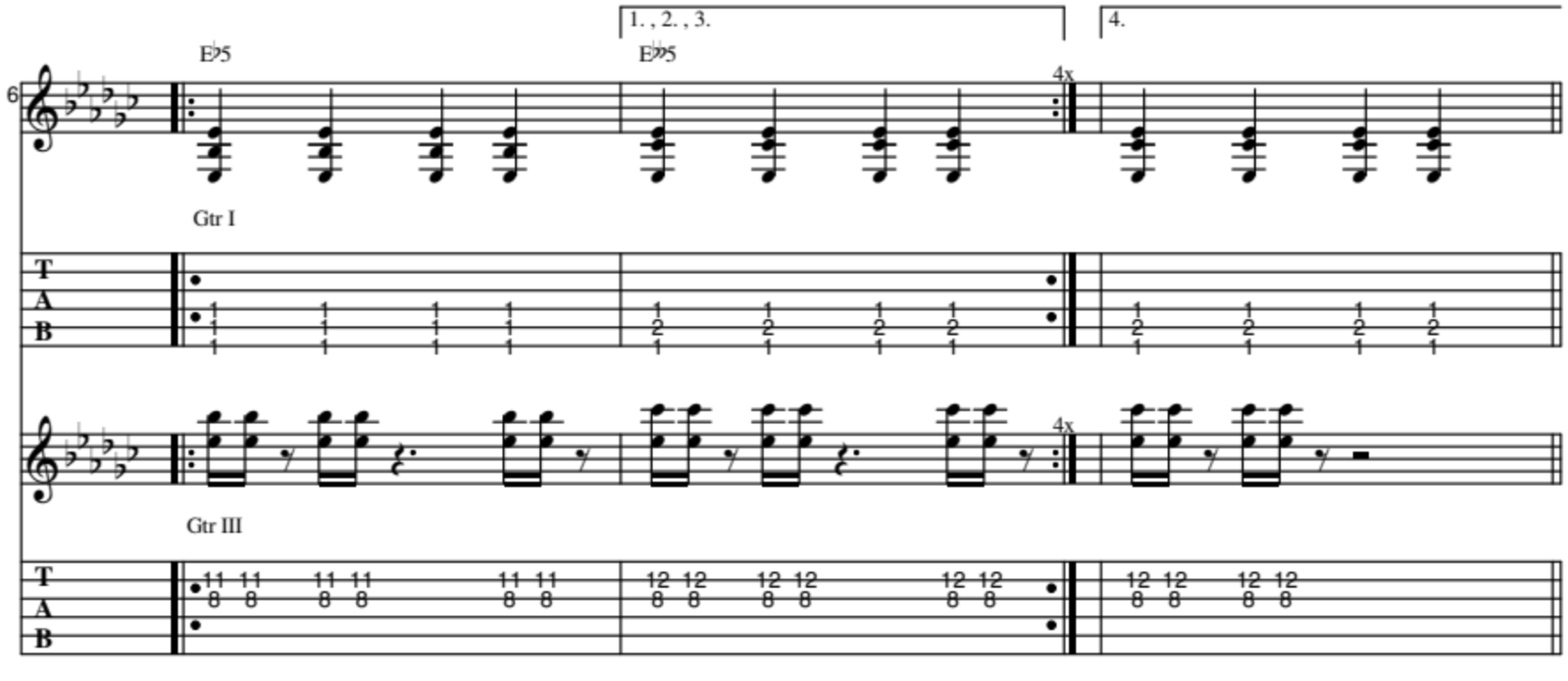
A **Intro**

Drop D Tuning, 1 1/2 Steps Down: B F# B E G# C#
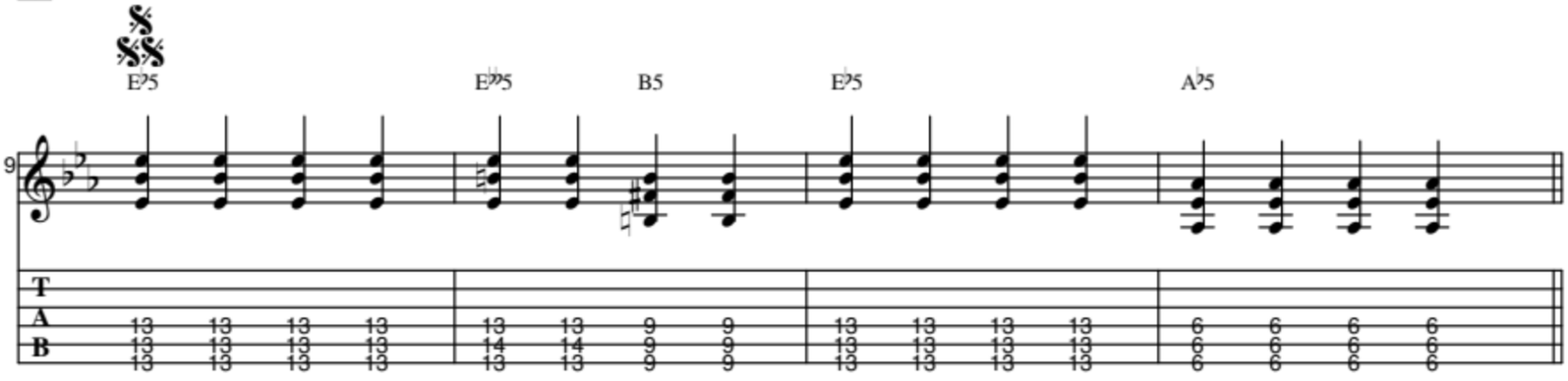


B **Verse**

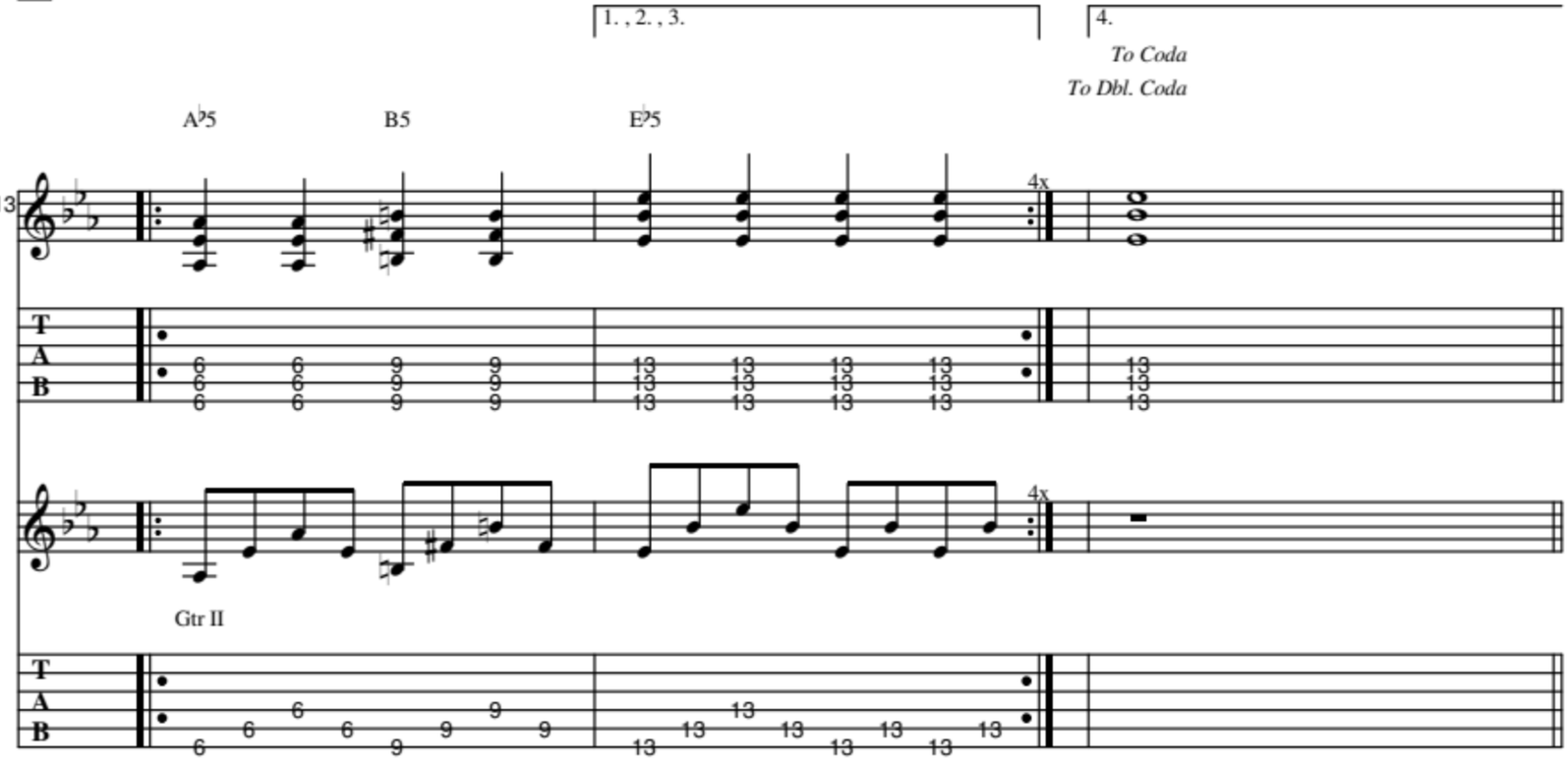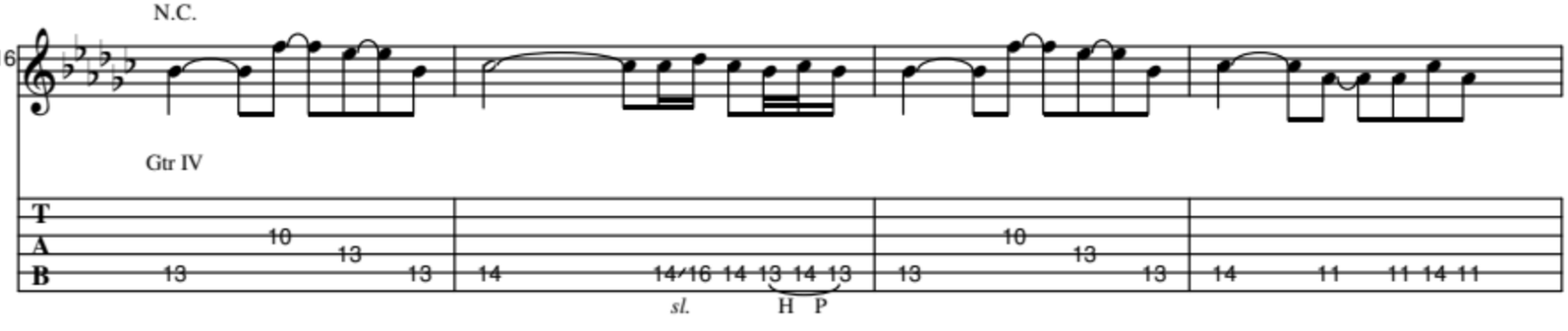




C **Pre-Chorus**

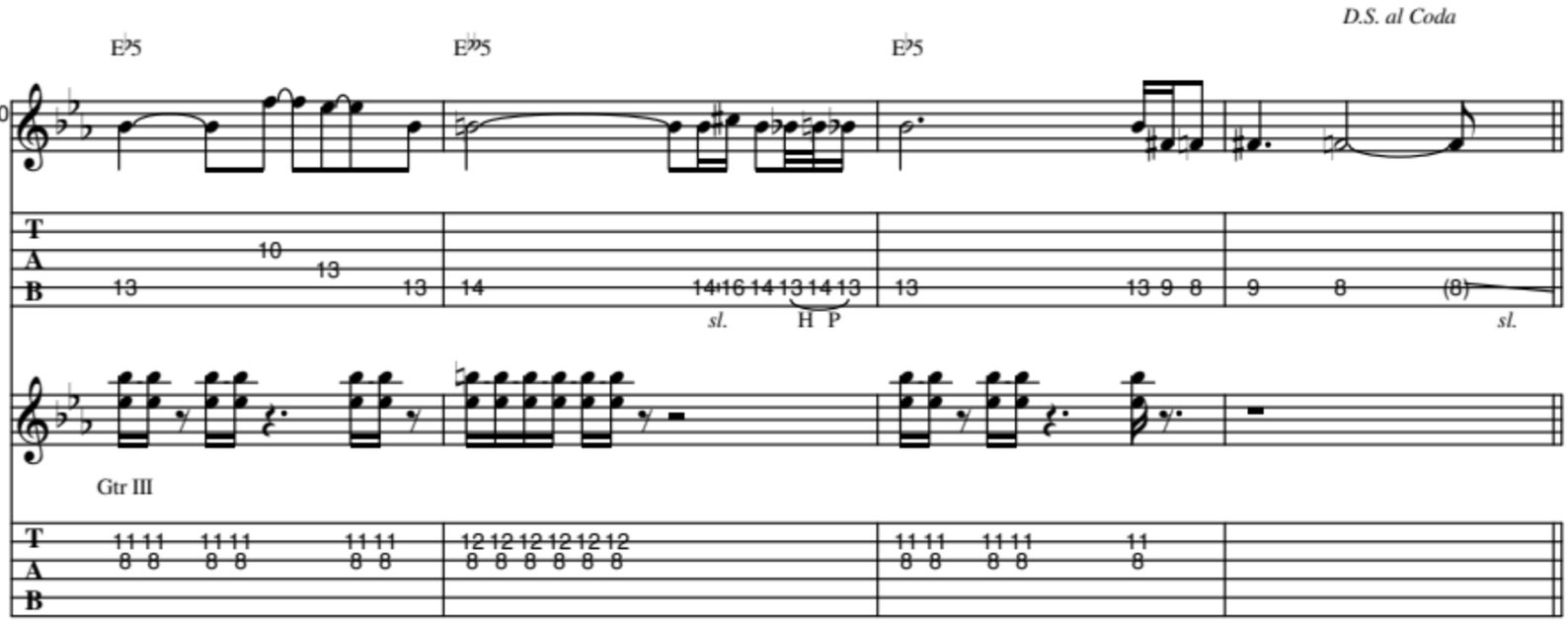


D **Chorus**

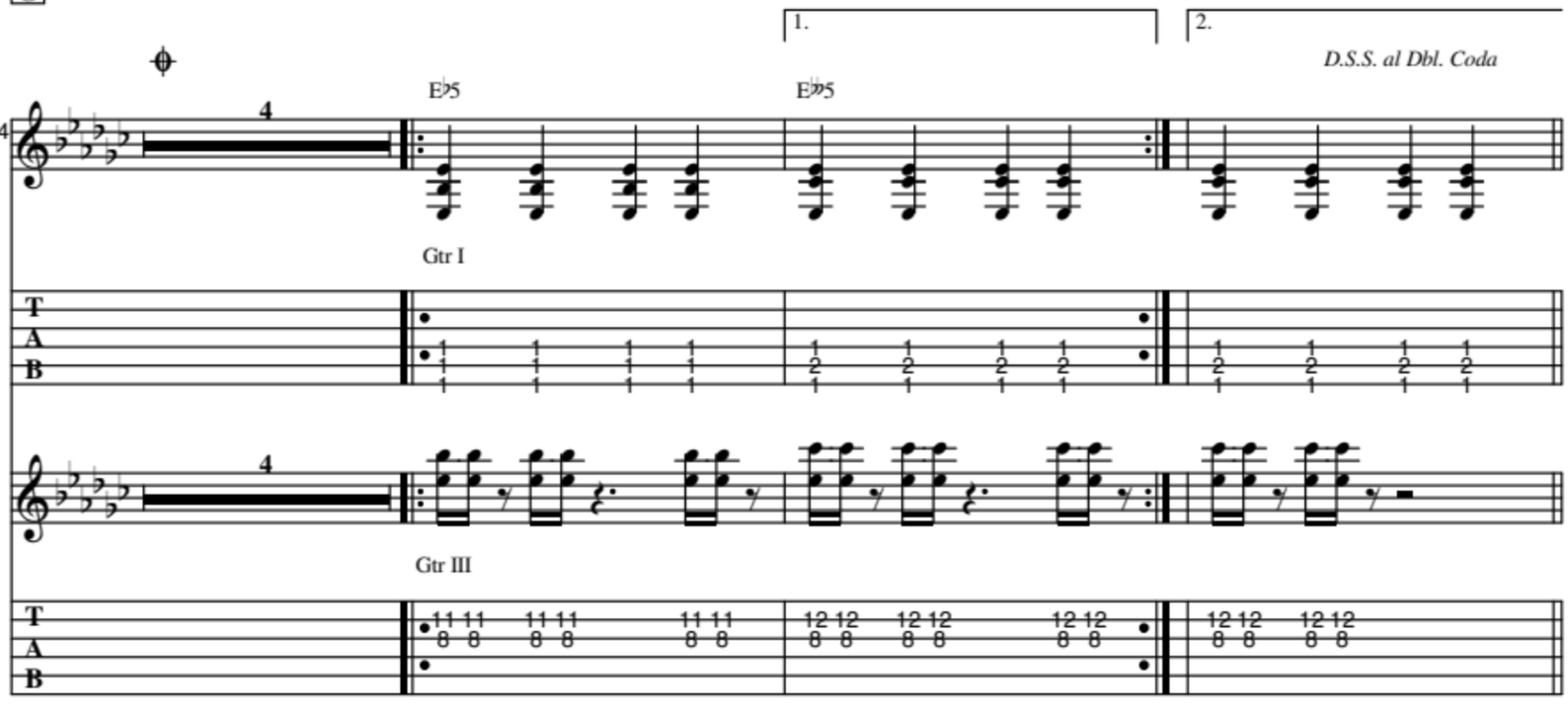


E **Guitar Solo**

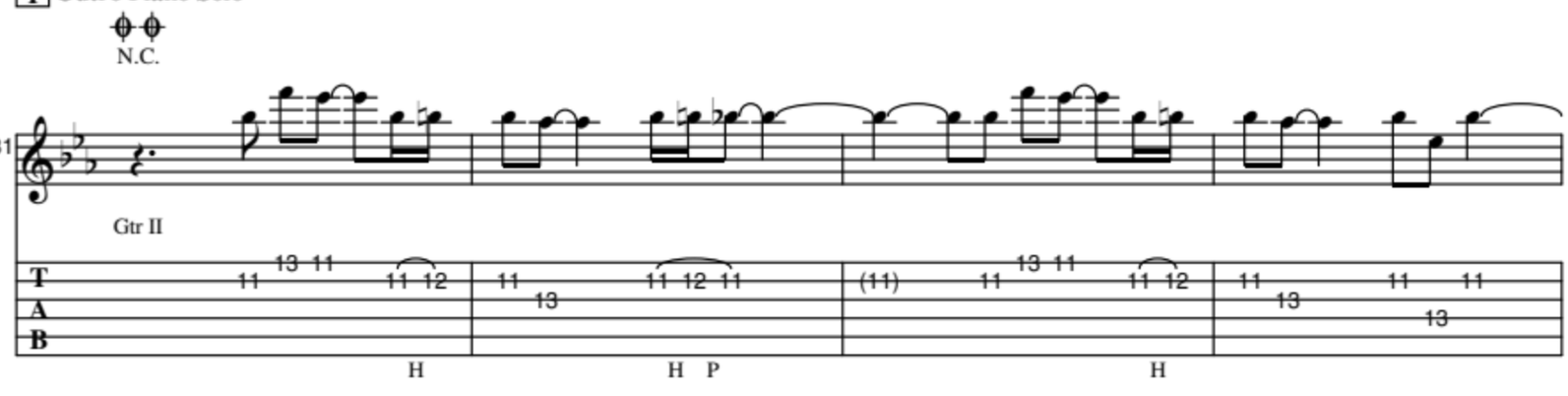


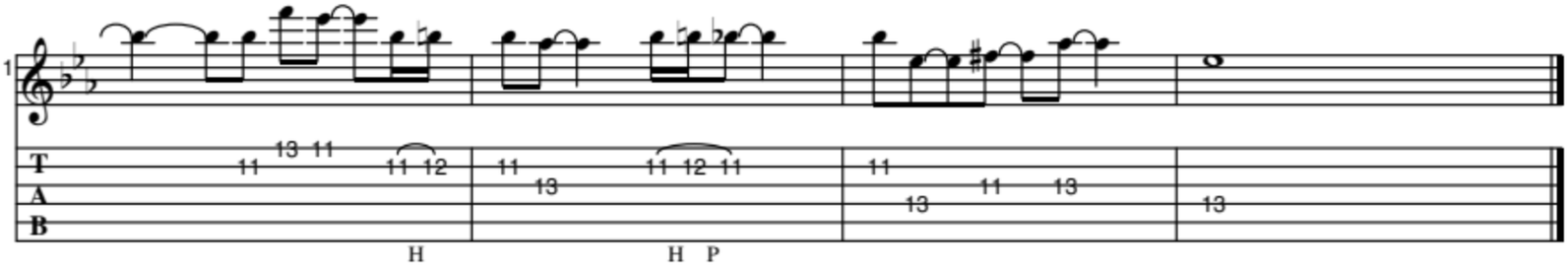


G Verse



I Outro Piano Solo




1
T
A
B
11 13 11 11 12
11 13 11 12 11
11 13 11 13
13
H
H P
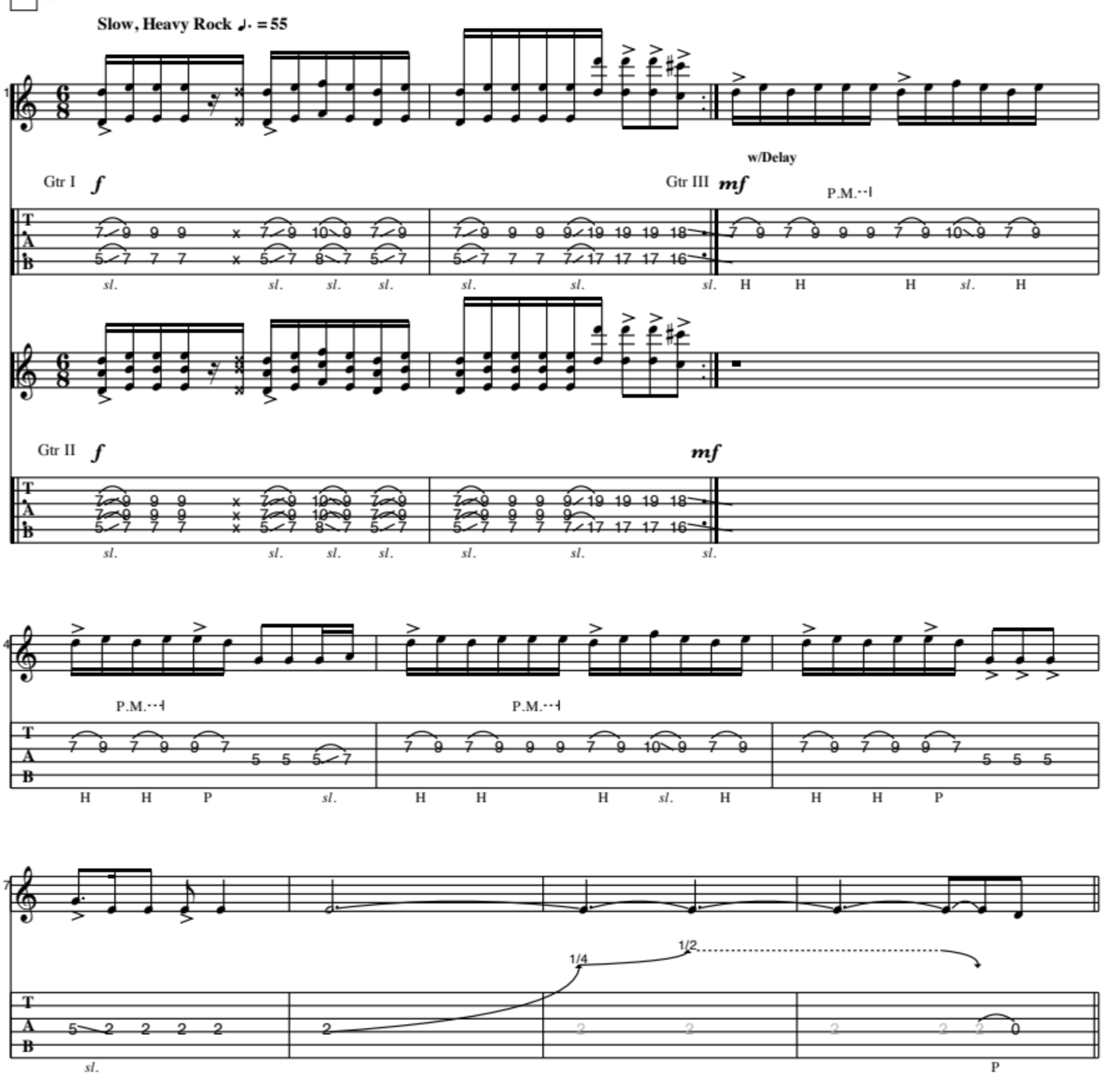
JUDITH
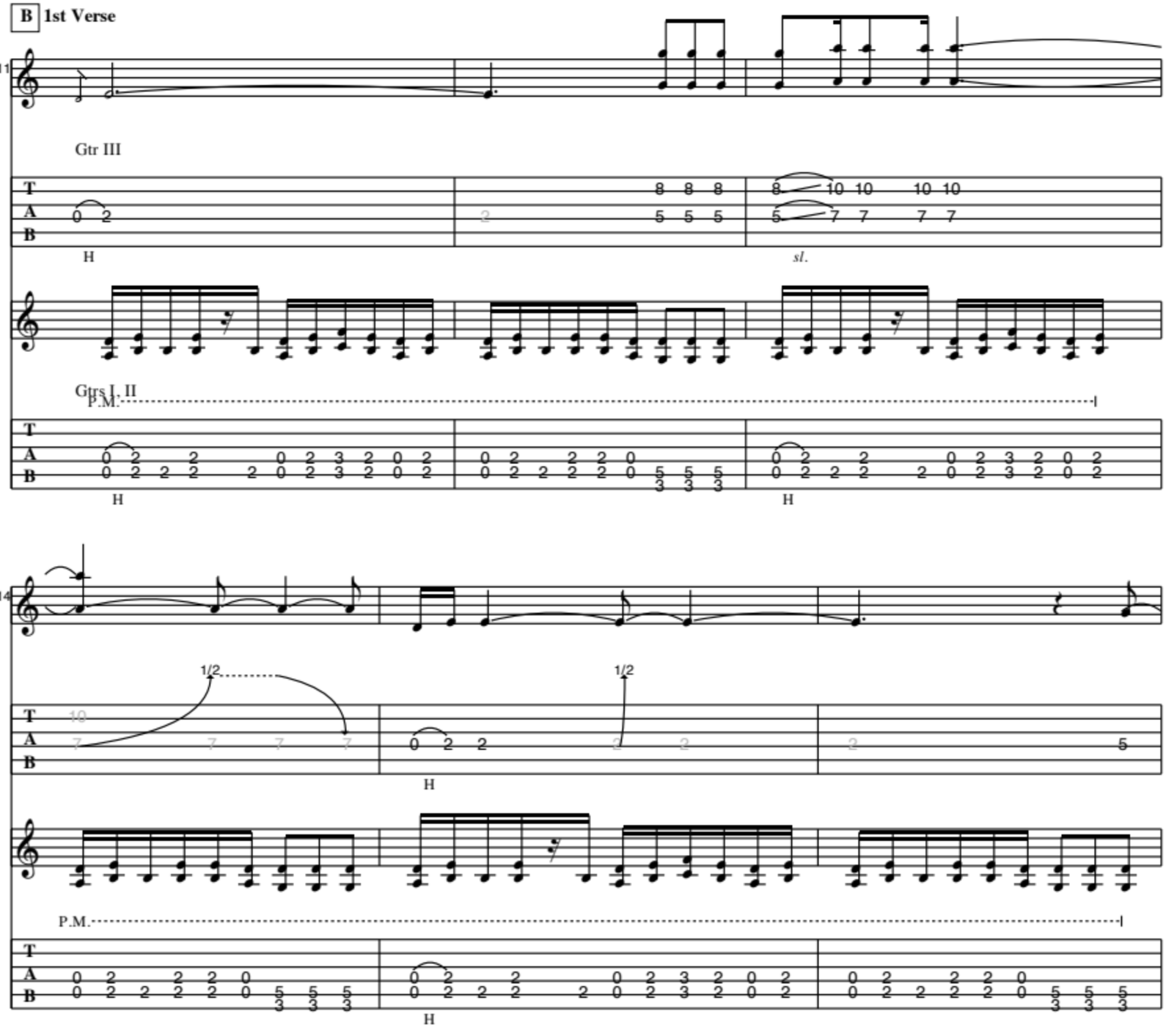
As recorded by A Perfect Circle

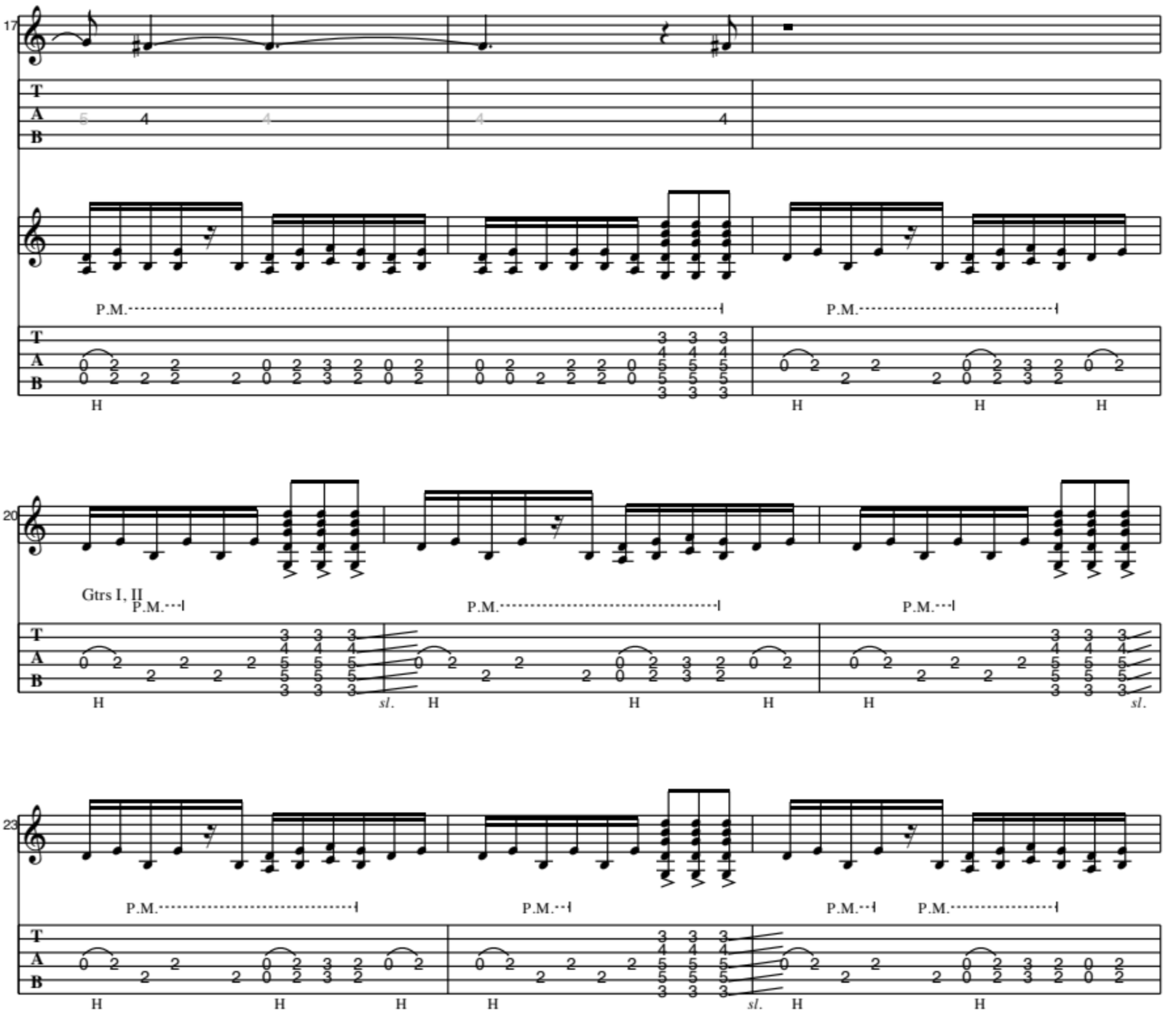
(from the 2000 Album "Mer De Noms")
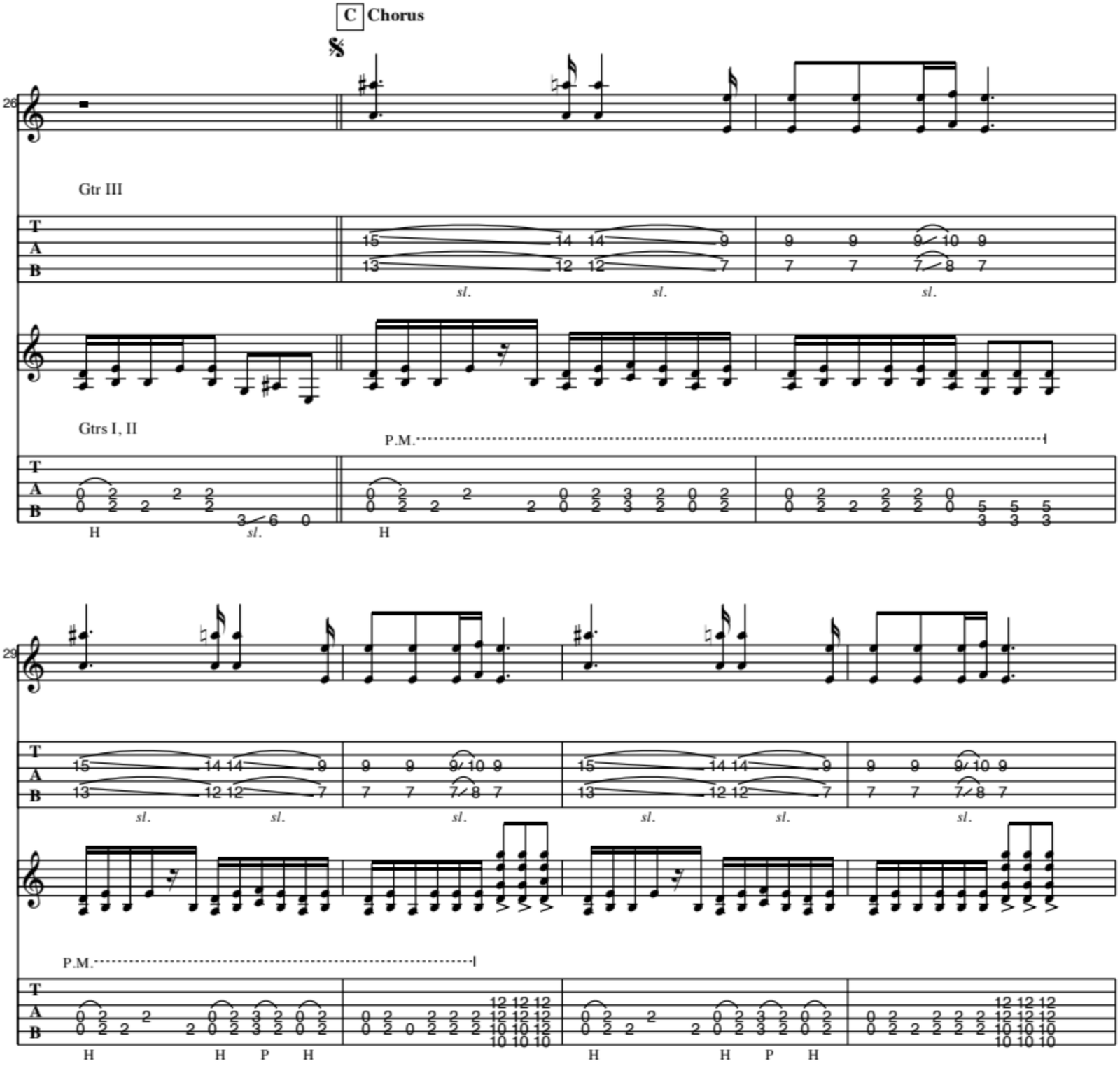
Transcribed by www.geocities.com/power_tab

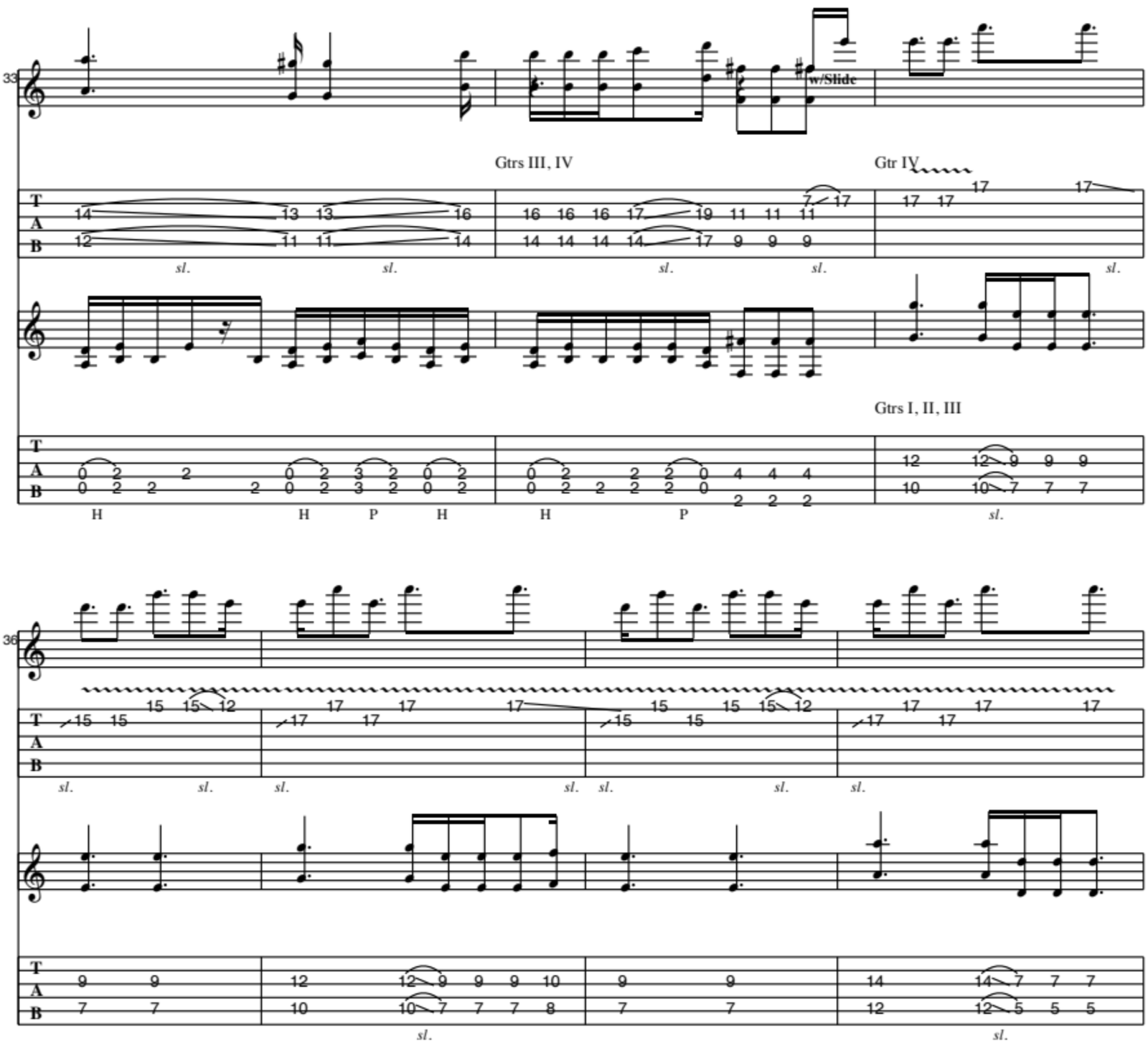
Words by Maynard James Keenean and Billy Howerdel
Music by Maynard James Keenean and Billy Howerdel




B 1st Verse
11
Gtr III
H
sl.
Gtrs I, II
P.M.
H
H
14
1/2
1/2
H
P.M.
H


17
T
A
B
P.M.
P.M.
H
H
H
H
20
Gtrs I, II
P.M.
P.M.
P.M.
H
sl.
H
H
H
H
sl.
23
P.M.
P.M.
P.M.
P.M.
H
H
H
H
sl.
H
H


C Chorus
26
Gtr III
sl.
sl.
sl.
Gtrs I, II
P.M.
H
sl.
H
29
sl.
sl.
sl.
sl.
sl.
sl.
P.M.
H
H
P
H
H
H
P
H


33
w/Slide
Gtrs III, IV
Gtr IV
Gtrs I, II, III
36
sl.
H
P
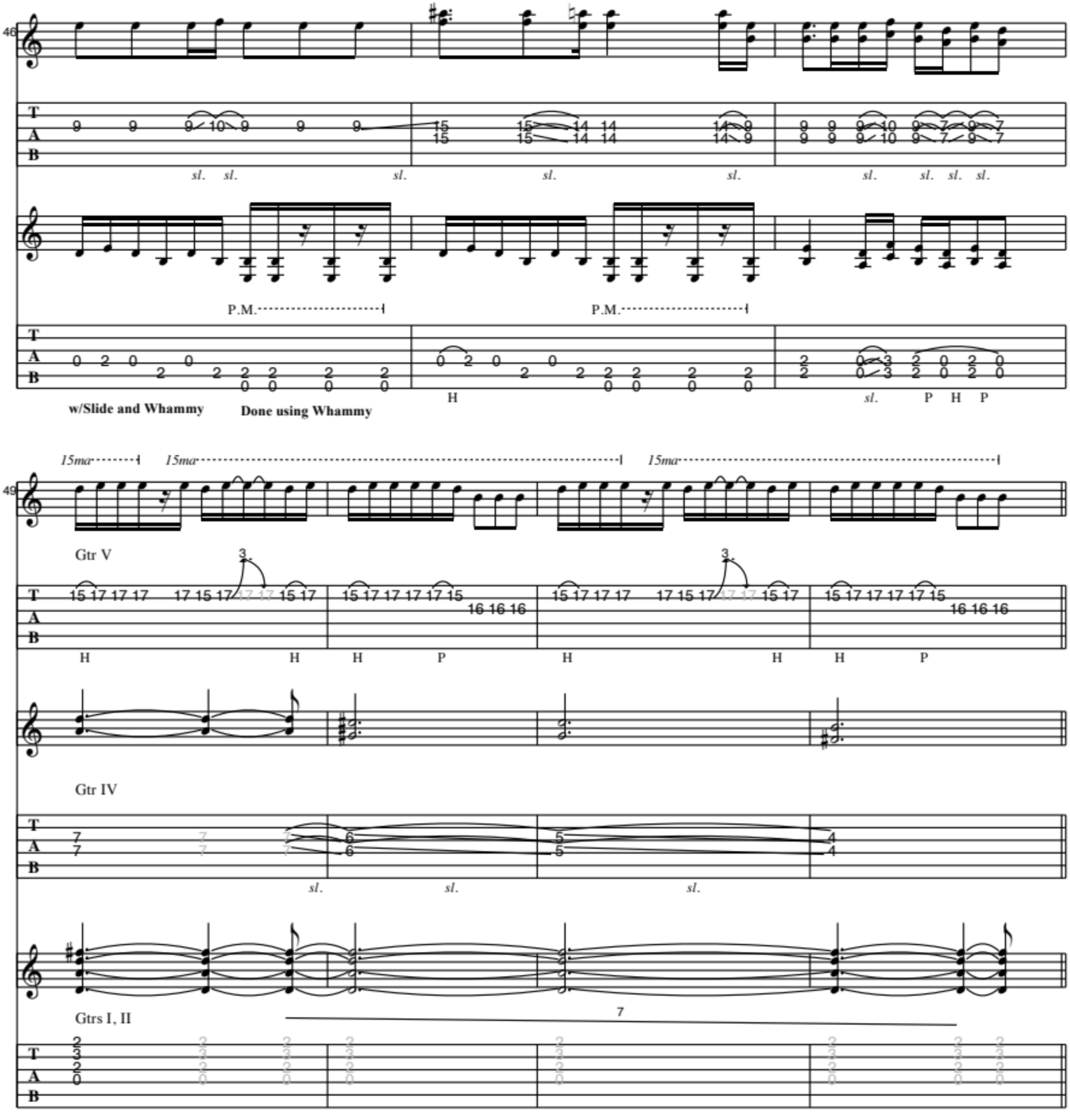
to Coda

40

Gtrs I, II
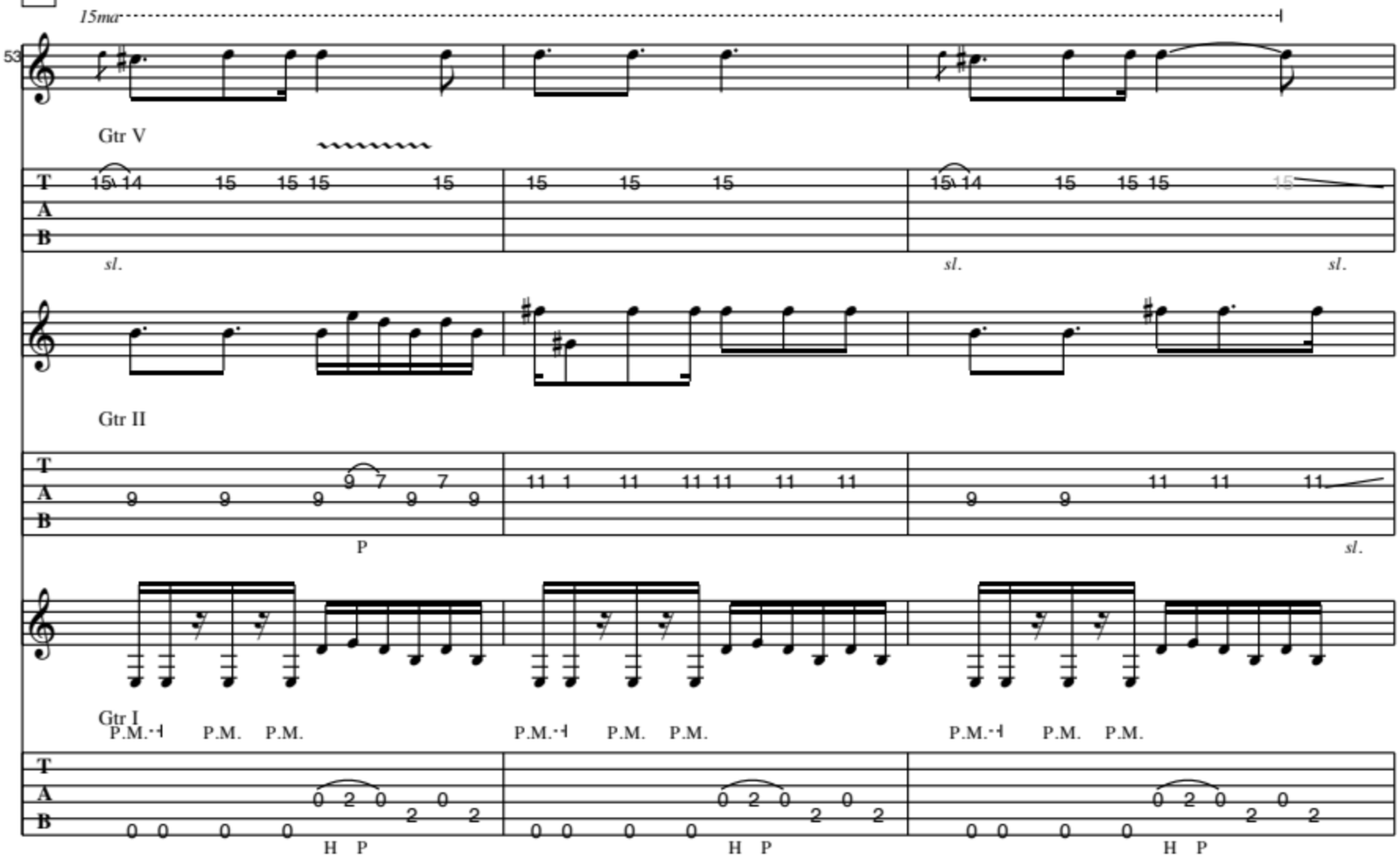
43

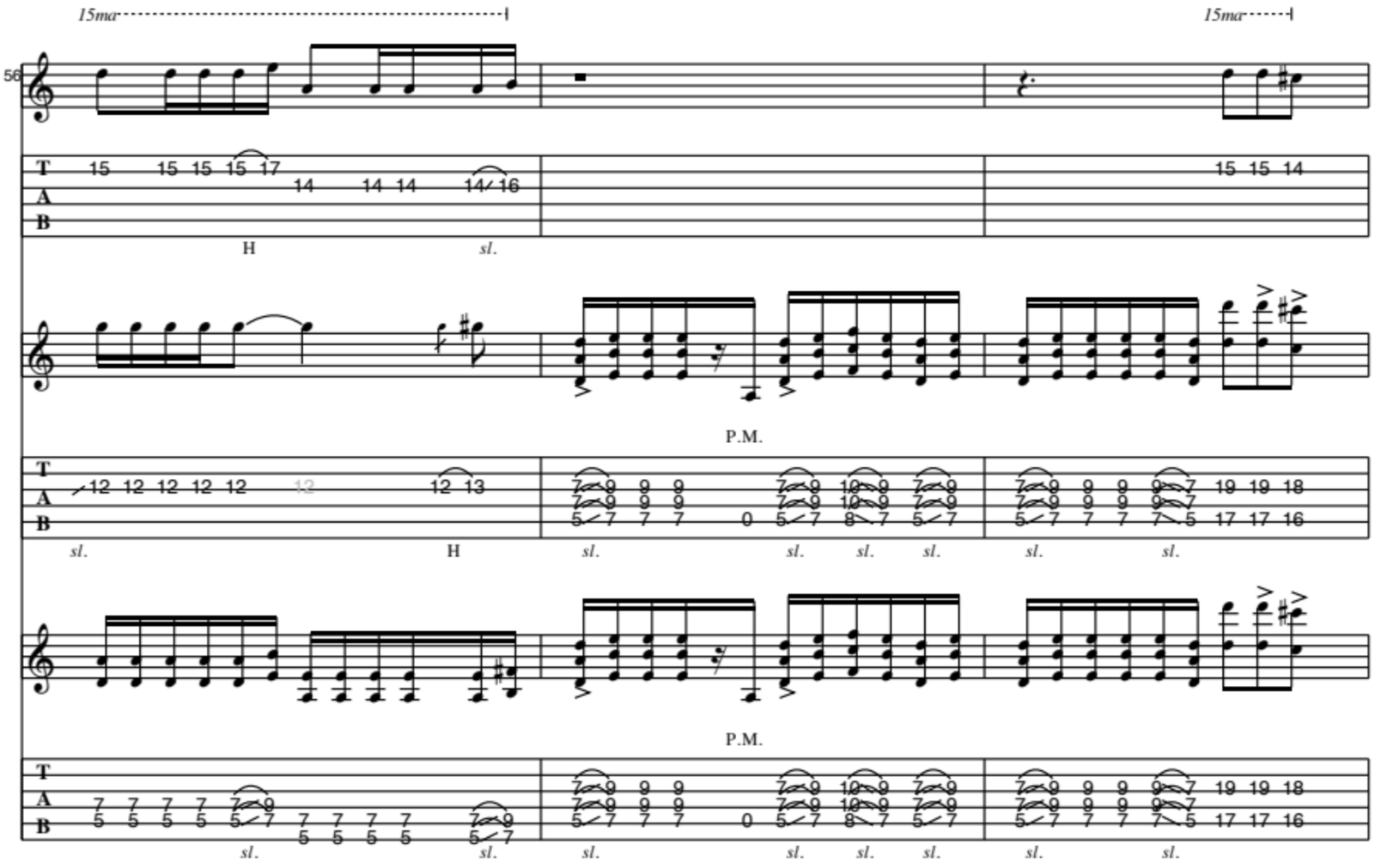
P.M.

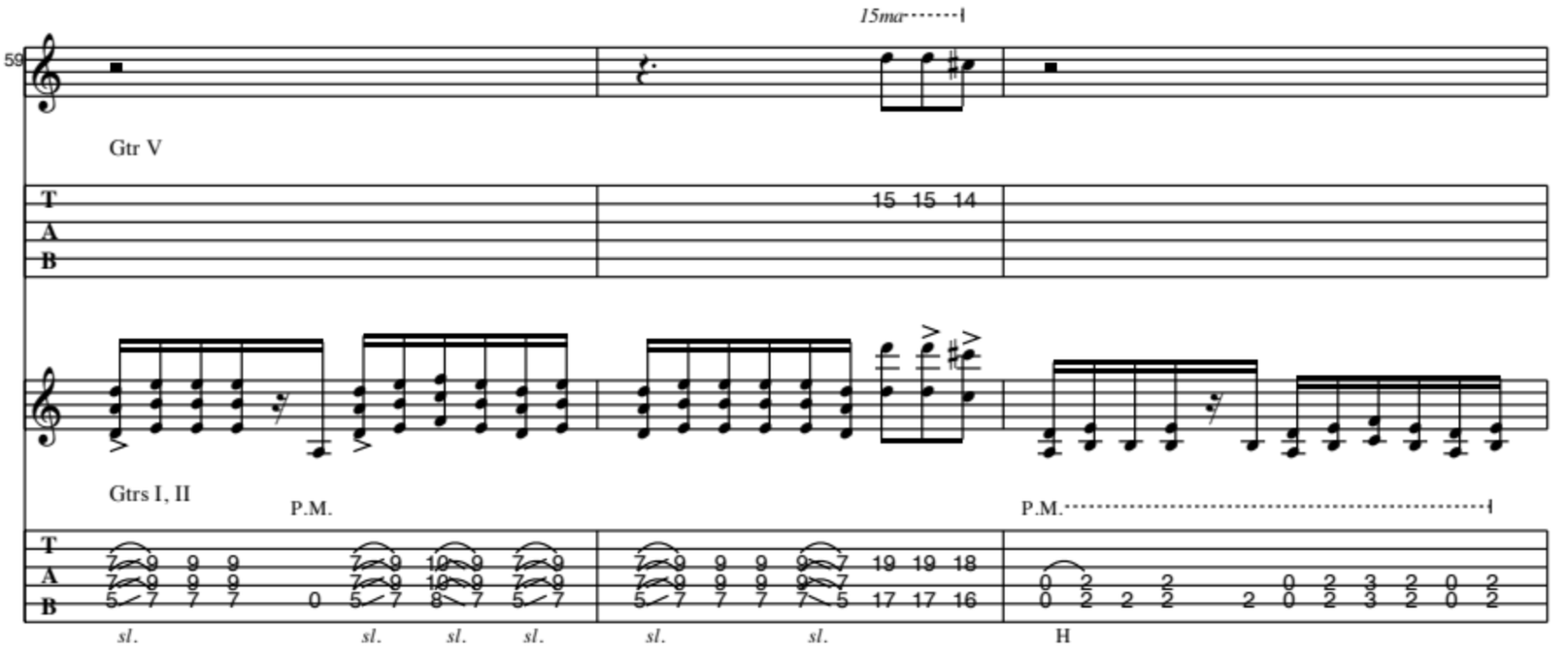

46
sl. sl. sl. sl. sl. sl. sl. sl. sl.
P.M.
P.M.
w/Slide and Whammy
Done using Whammy
H
sl. P H P
49
15ma
15ma
15ma
Gtr V
H H H P H H H P
Gtr IV
sl. sl. sl.
Gtrs I, II
7

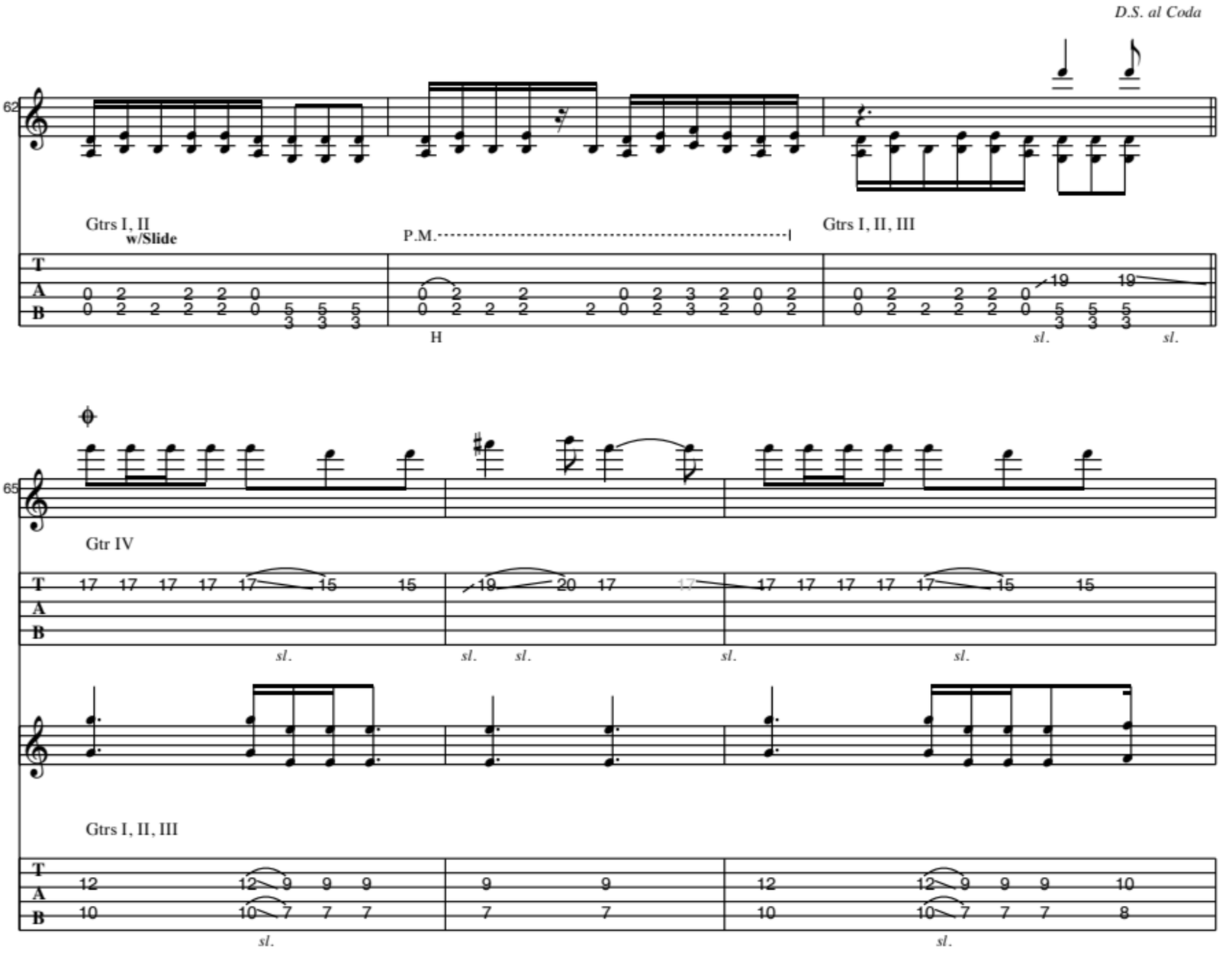
w/Slide and Whammy

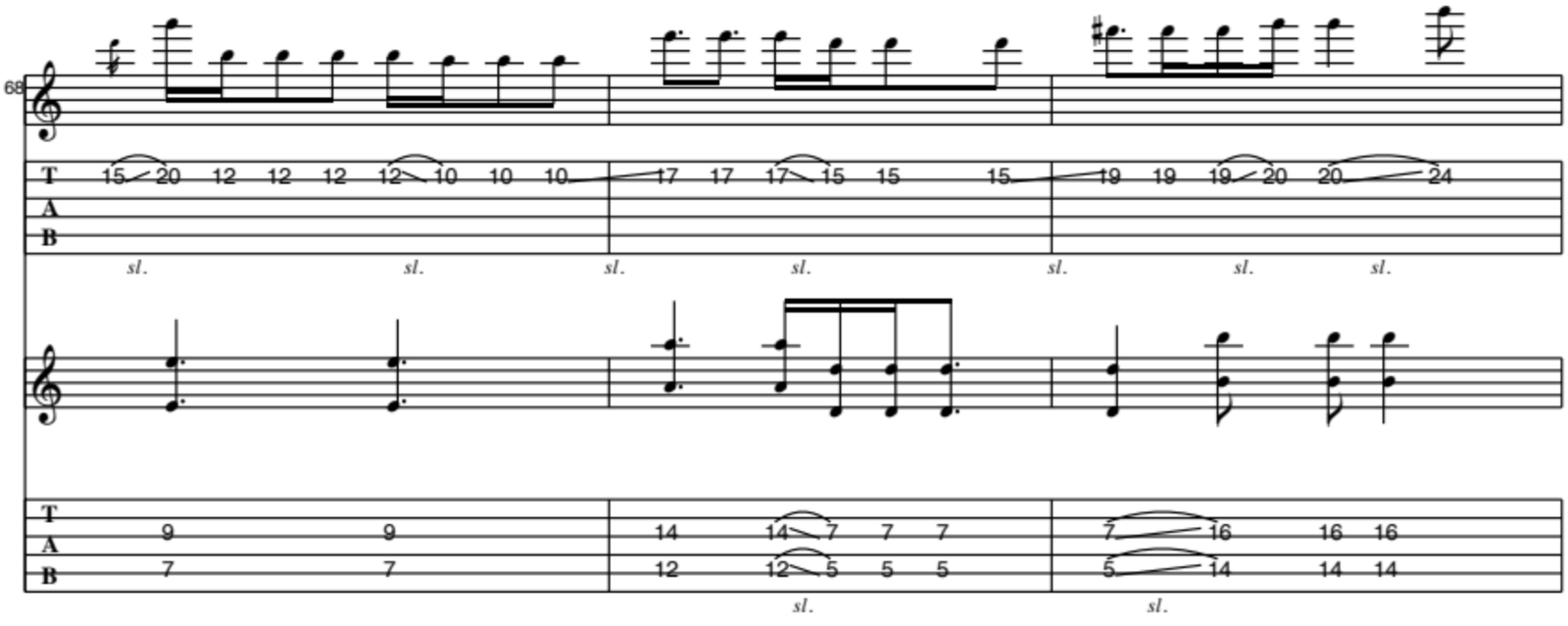
D 2nd Verse

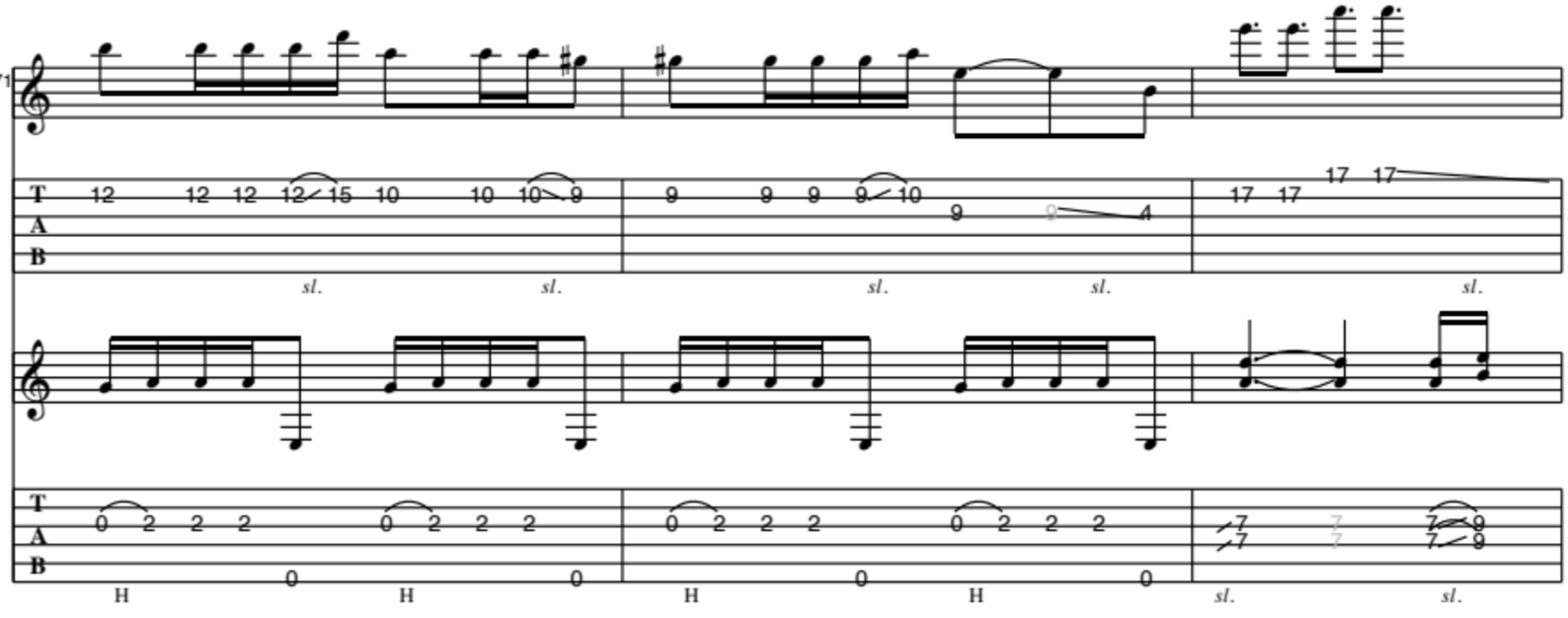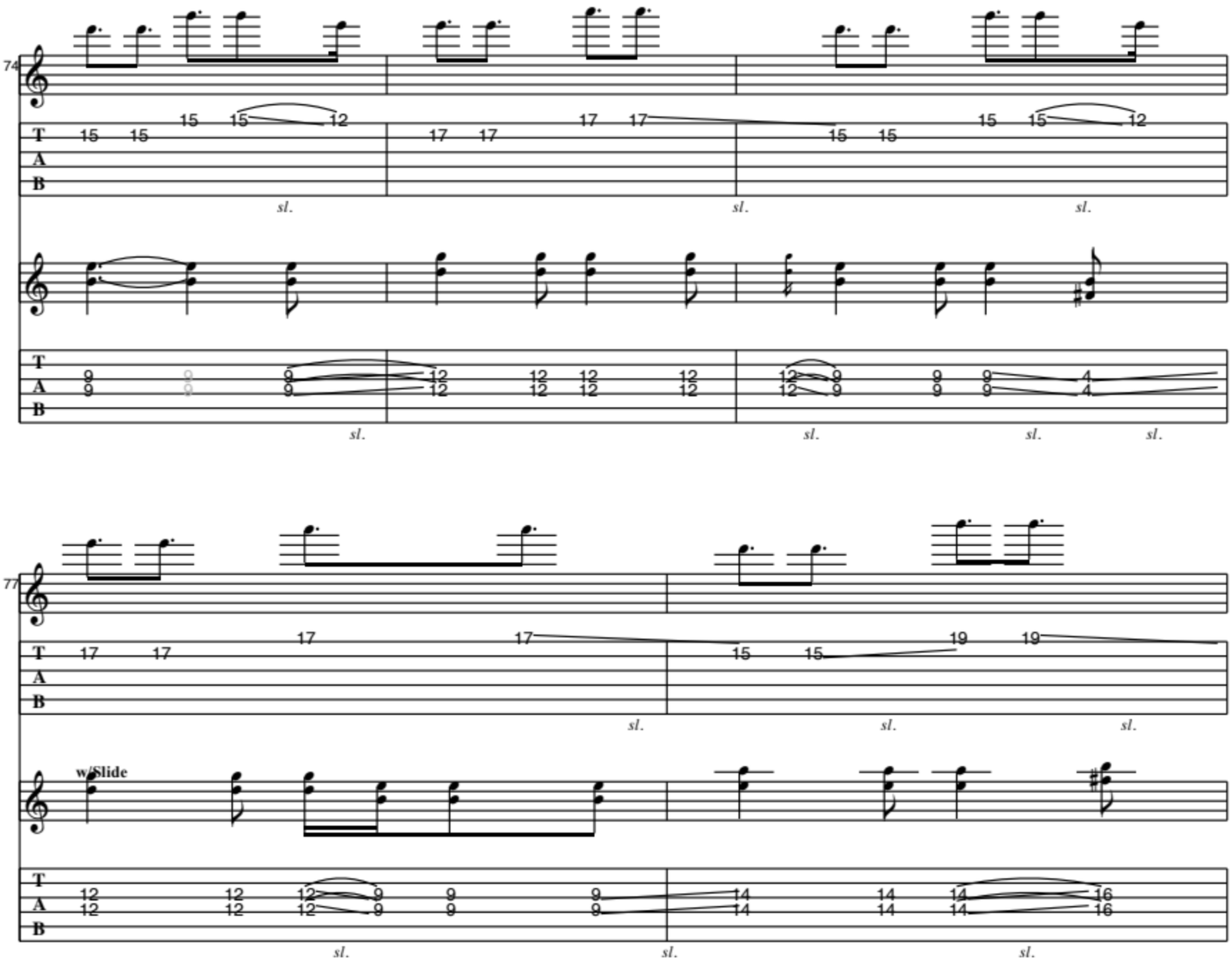



15ma
15ma
56
H
sl.
15 15 14
P.M.
sl.
H
sl.
sl.
sl.
sl.
sl.
P.M.
sl.
sl.
sl.
sl.
sl.
sl.
sl.


15ma
59
Gtr V
15 15 14
Gtrs I, II
P.M.
P.M.
sl.
sl.
sl.
sl.
sl.
H
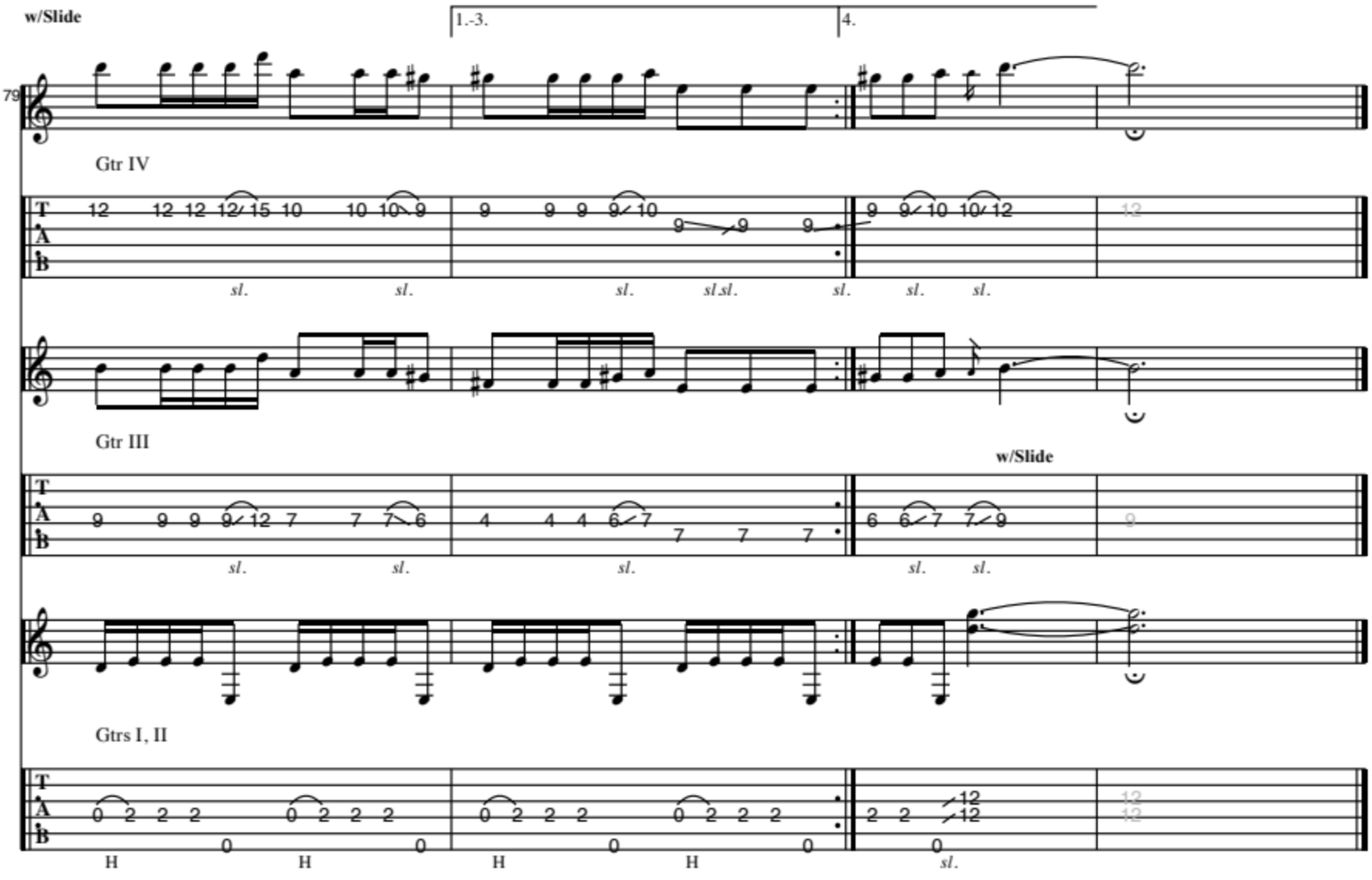

D.S. al Coda
62
Gtrs I, II
w/Slide
P.M.
Gtrs I, II, III
T
A
B
H
sl.
65
Gtr IV
Gtrs I, II, III


68
T
A
B
15 20 12 12 12 12 10 10 10 17 17 17 15 15 15 19 19 19 20 20 24
sl. sl. sl. sl. sl. sl. sl.
9 9 14 14 7 7 7 7 16 16 16
7 7 12 12 5 5 5 5 14 14 14
sl. sl.


71
T
A
B
12 12 12 12 15 10 10 10 9 9 9 9 9 10 9 9 4 17 17 17 17
sl. sl. sl. sl. sl.
0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 7 7 7 7 9 7 9
0 0 0 0
H H H H
sl. sl.


74
T
A
B
15 15 15 15 12
17 17 17 17
15 15 15 15 12
sl. sl. sl.
9 9 9 9 12 12 12 12 12 12 12 12 9 9 9 9 4 4
sl. sl. sl. sl.

77
T
A
B
17 17 17 17 15 15 19 19
sl. sl. sl.
w/Slide
12 12 12 12 12 12 9 9 9 9 9 9 14 14 14 14 14 14 16 16
sl. sl. sl.


w/Slide
1.-3.
4.
79
Gtr IV
Gtr III
w/Slide
Gtrs I, II

LULLABY

As recorded by A Perfect Circle

(From the 2004 Album THIRTEENTH STEP)

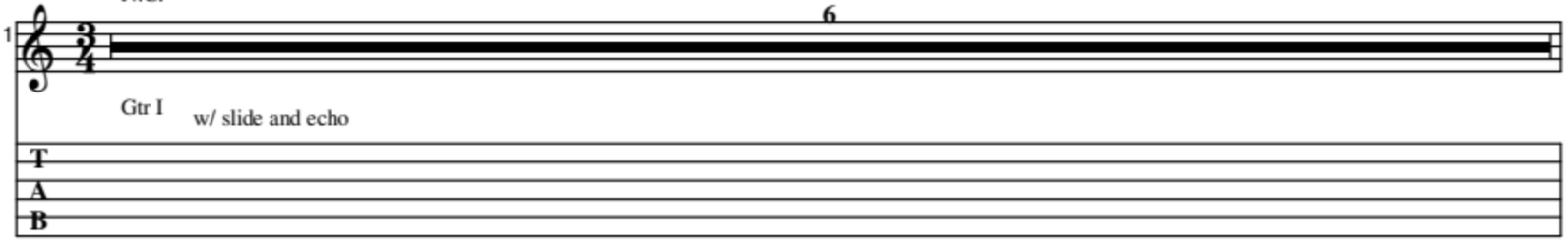
Words a
and Billy

A Intro

Freely ♩ = 72

Tune Down 1 and a half steps

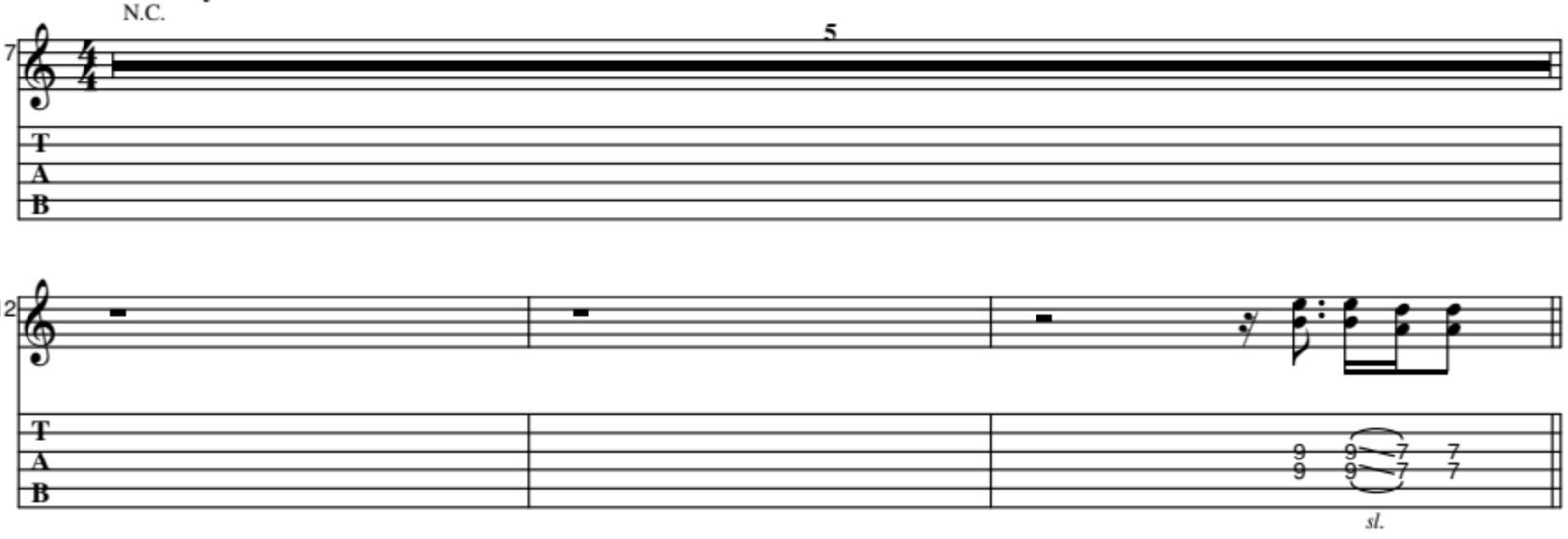
N.C.



B Guitar Break

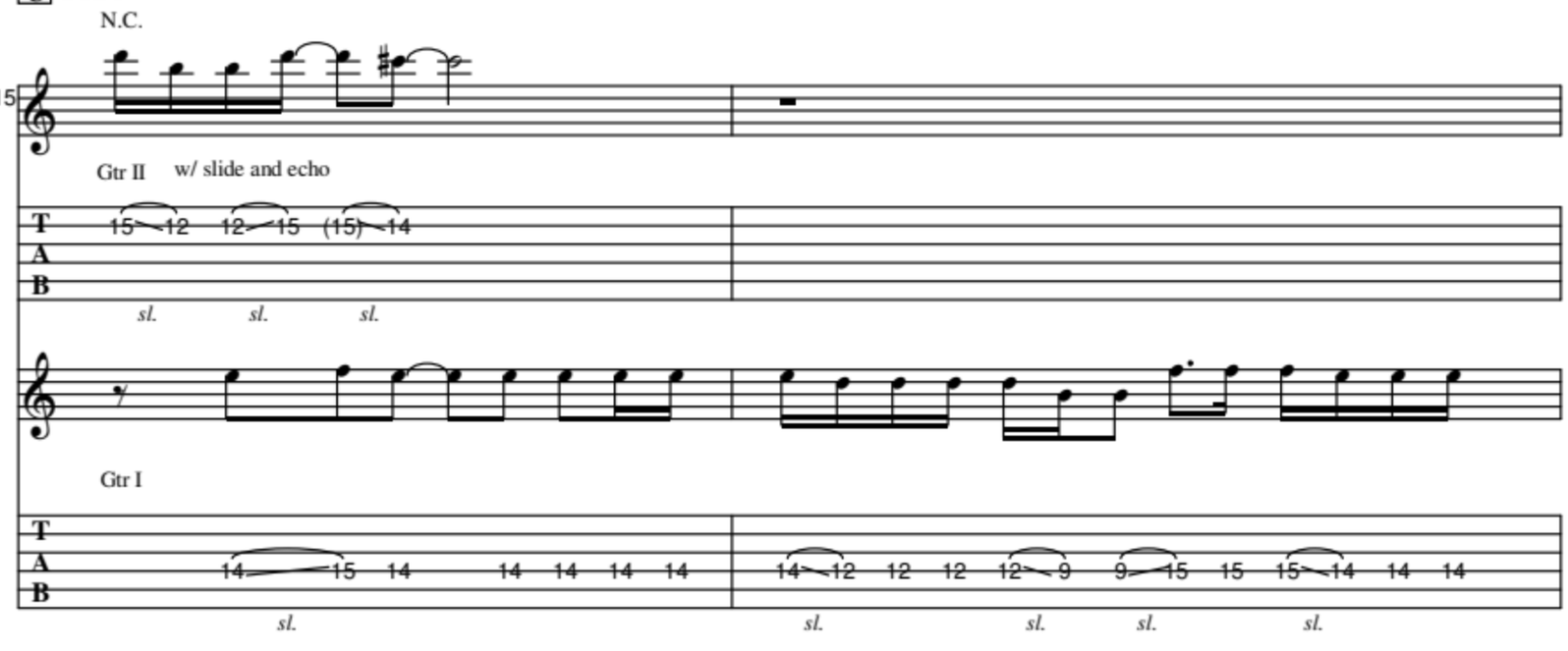
Slowly ♩ = 62
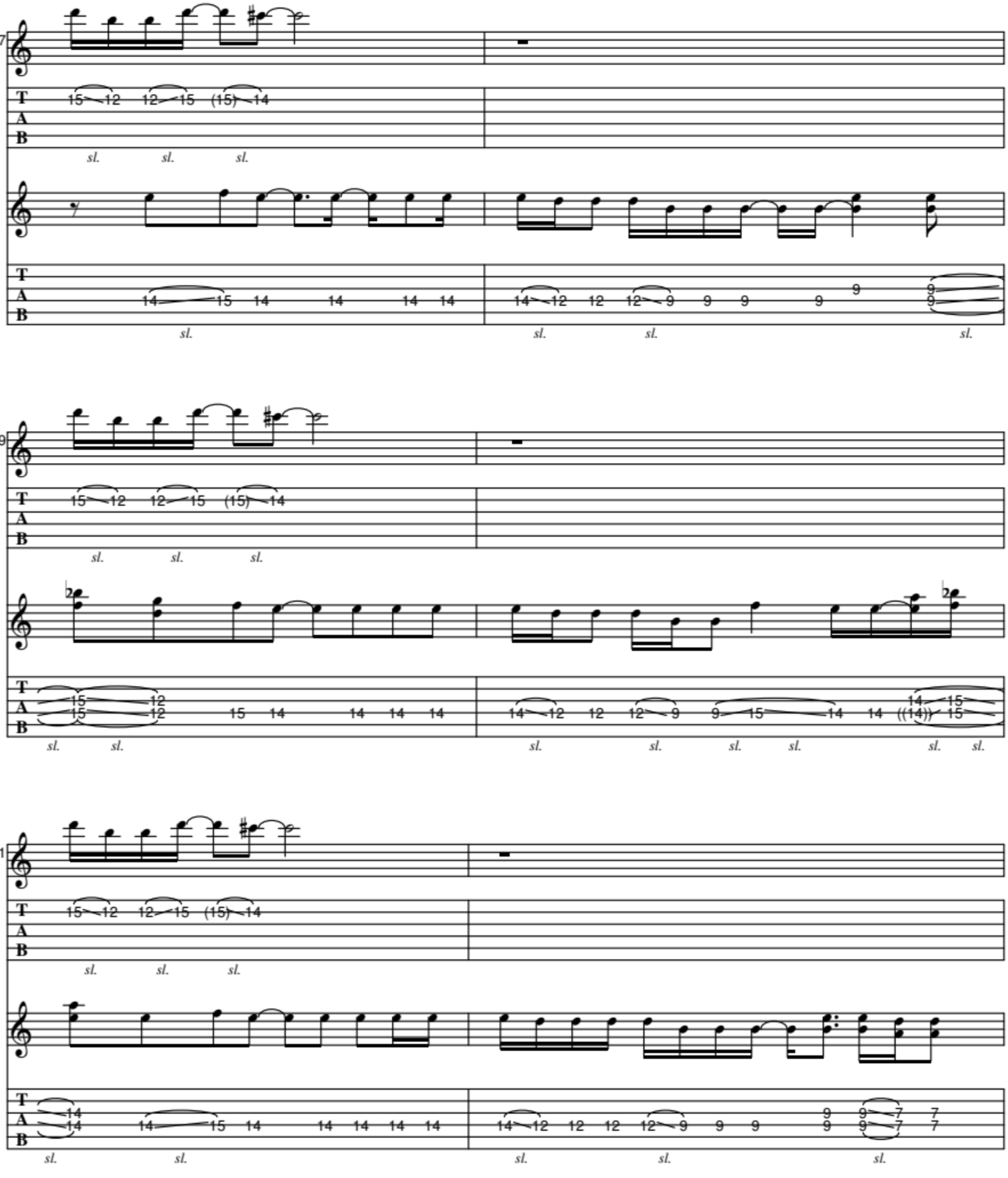
N.C.
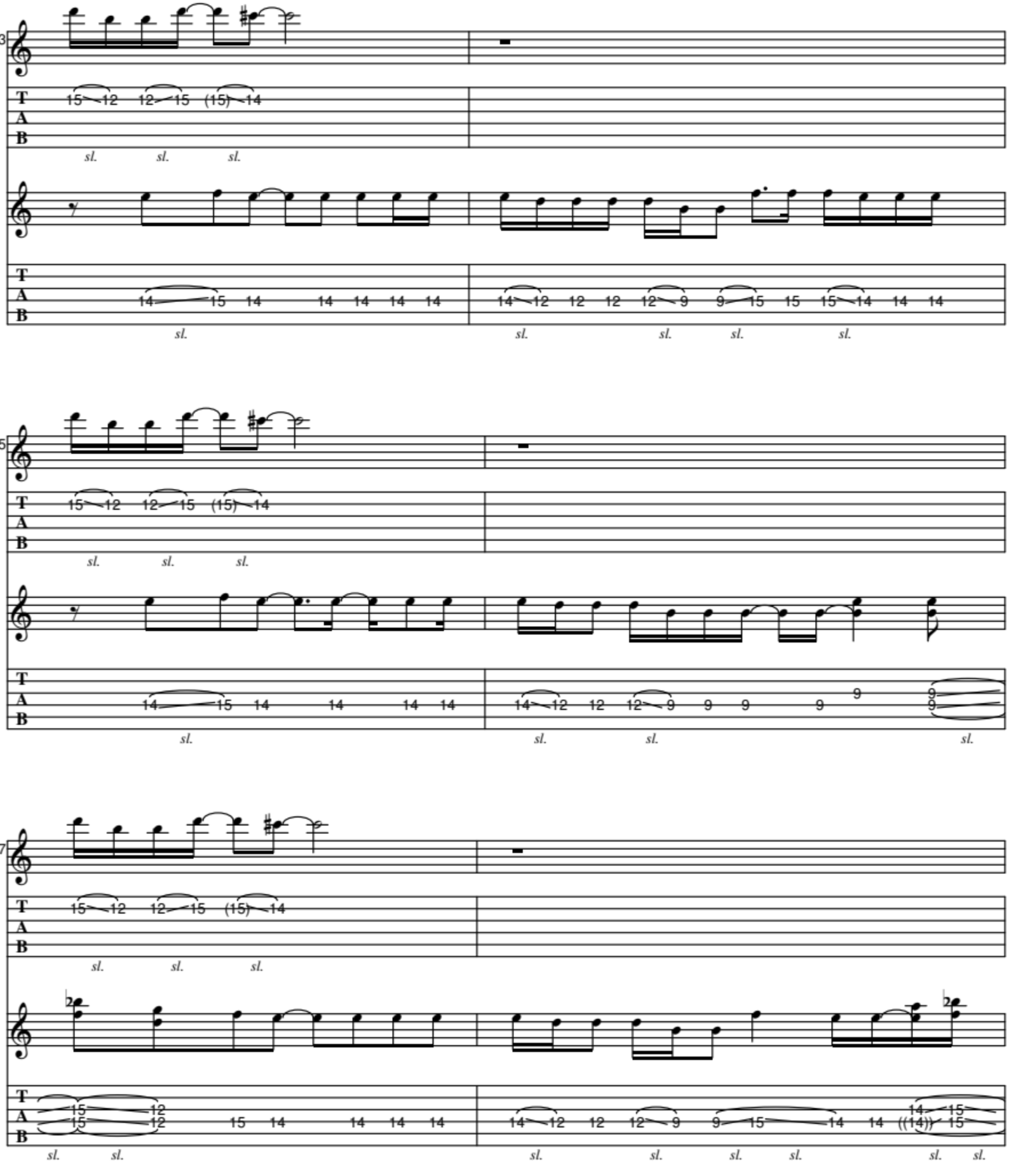


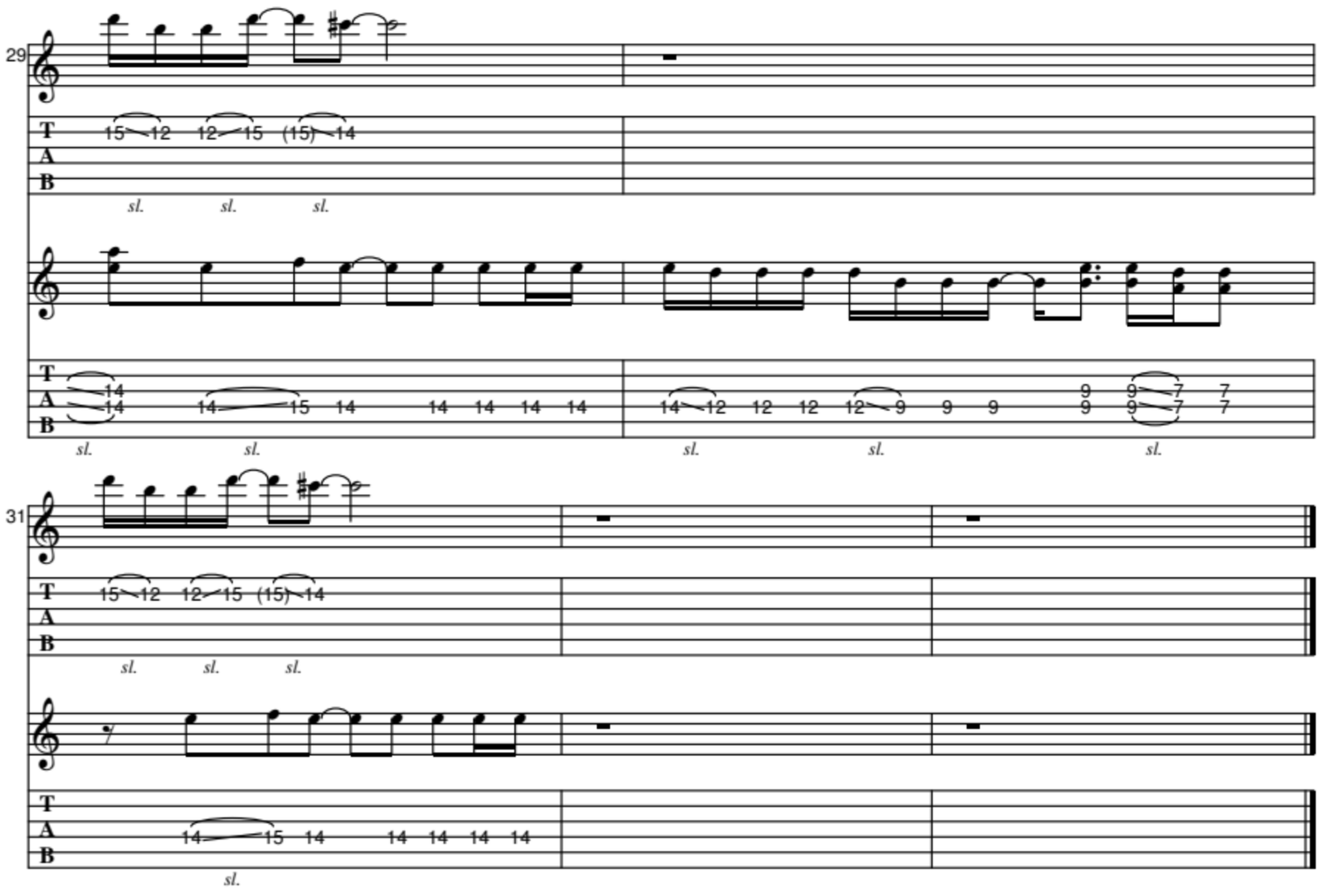
C Outro

N.C.




17
19
21
T
A
B
sl.


23
25
27
T
A
B
sl.


29
T
A
B
15 12 12 15 (15) 14
sl. sl. sl.
14 14 14 15 14 14 14 14 14
14 12 12 12 12 9 9 9 9 9 7 7 9 9 7 7
sl. sl. sl. sl. sl.
31
15 12 12 15 (15) 14
sl. sl. sl.
14 15 14 14 14 14 14
sl.

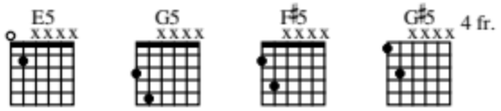
MAGDALENA

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words a
and Billy



A Intro

Standard Tuning, 1 1/2 Steps Down: C# F# B E G# C#

Moderately ♩ = 103

(E5)

1. G5

2.

Gtr I

let ring

sl.

E5

G5

Gtr II

E5
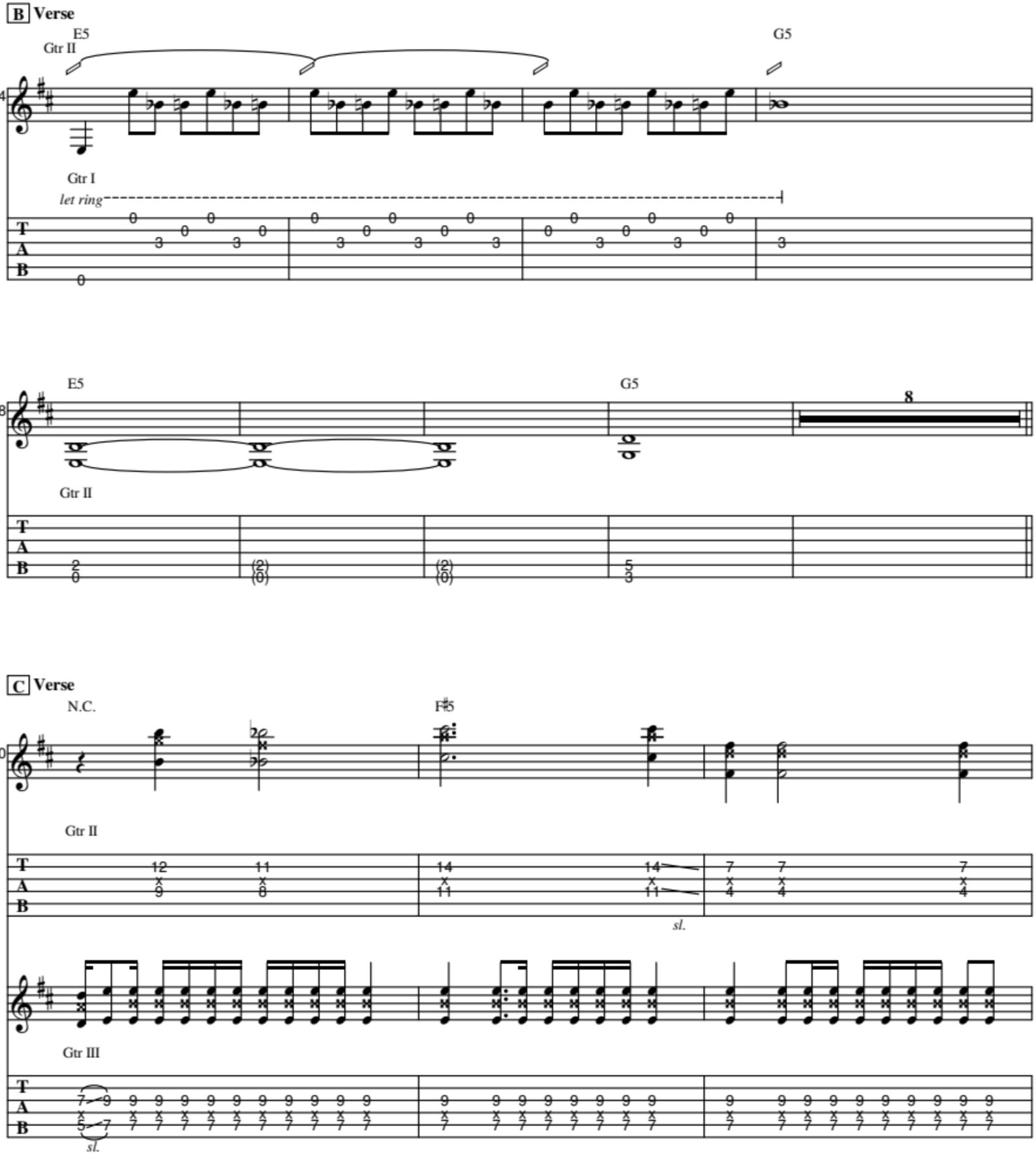
G5

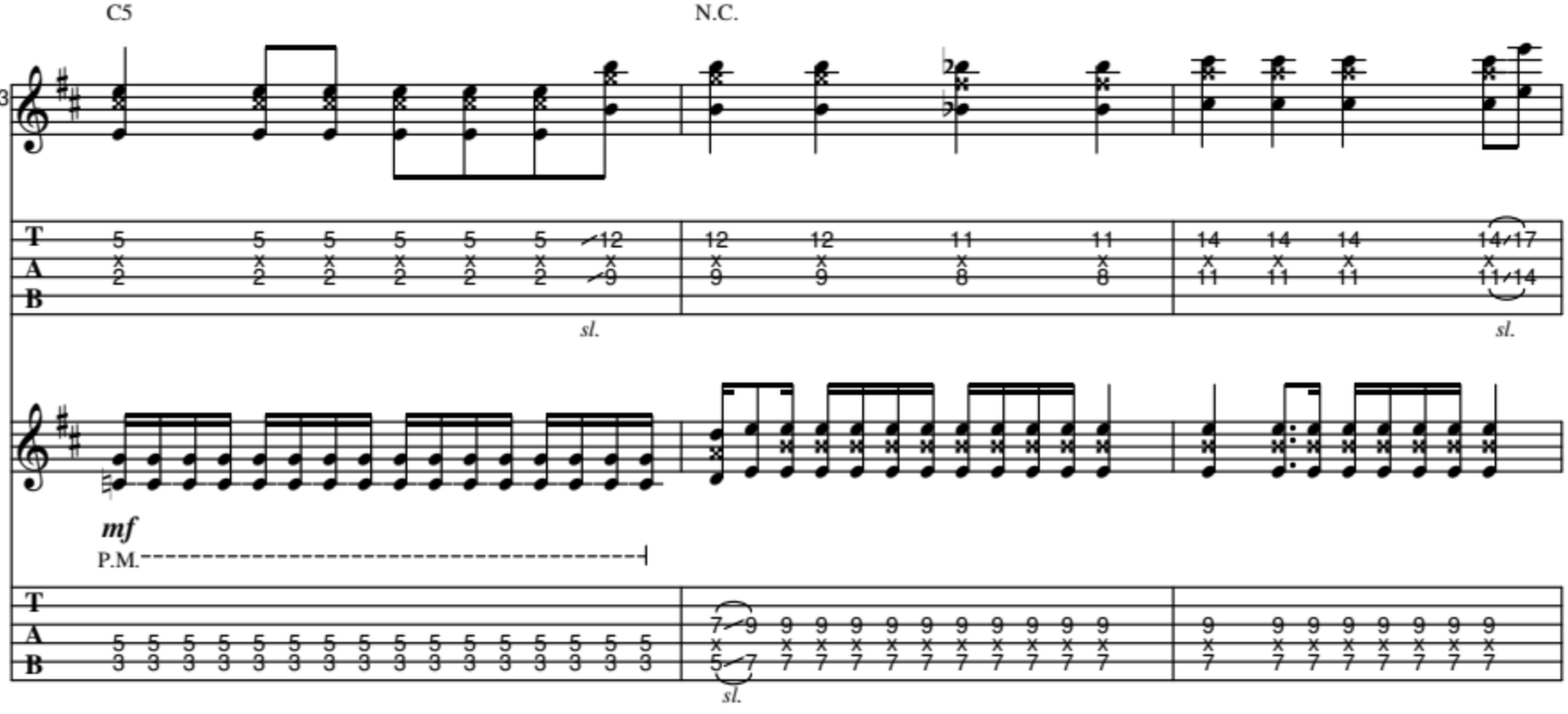
Gtr II

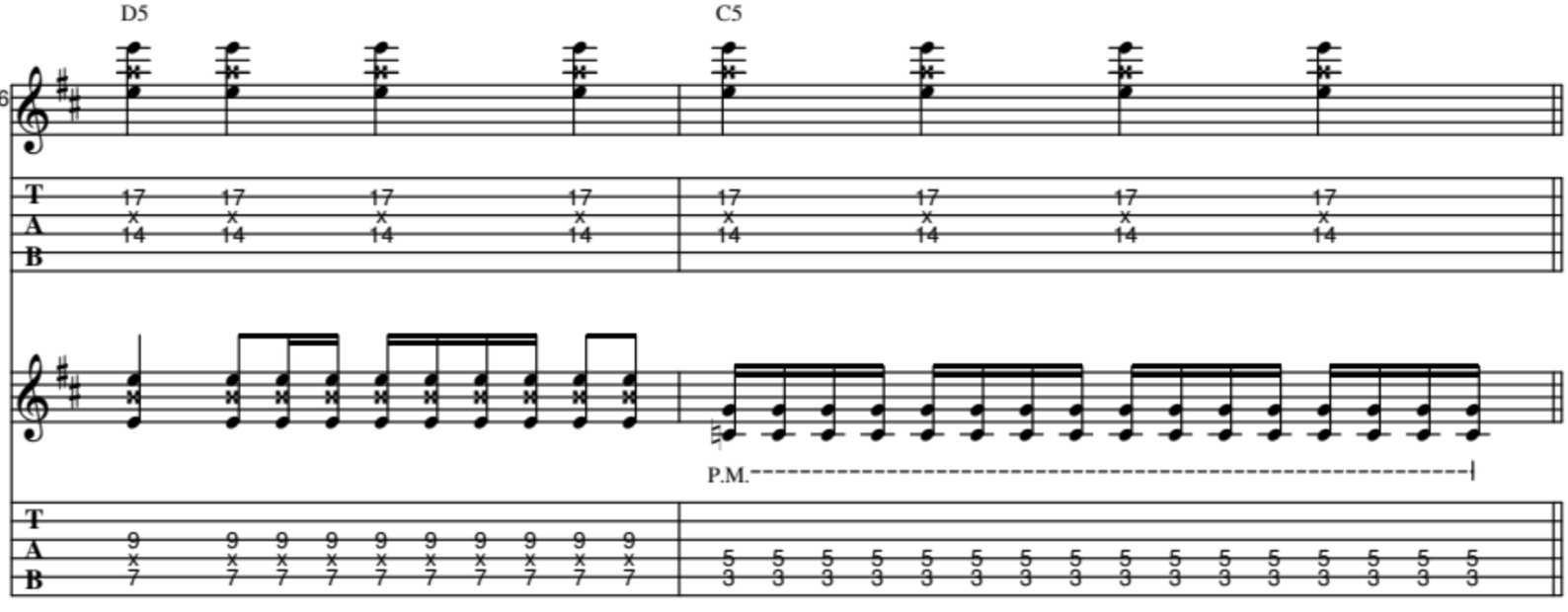
Gtr I

let ring

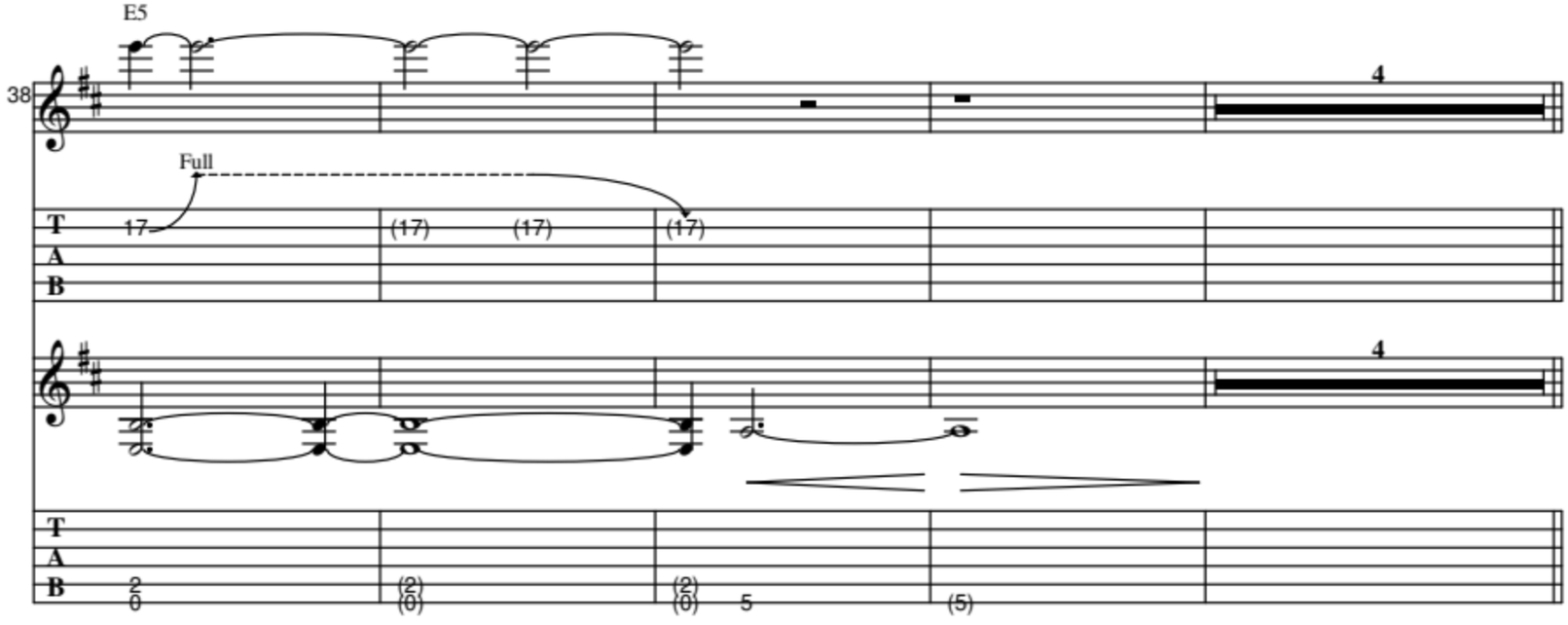
sl. *sl.* H


B Verse
E5
Gtr II
G5
14
Gtr I
let ring
E5
G5
8
18
Gtr II
C Verse
N.C.
F♯5
30
Gtr II
sl.
Gtr III
sl.


C5
N.C.
33
sl.
sl.
mf
P.M.
sl.

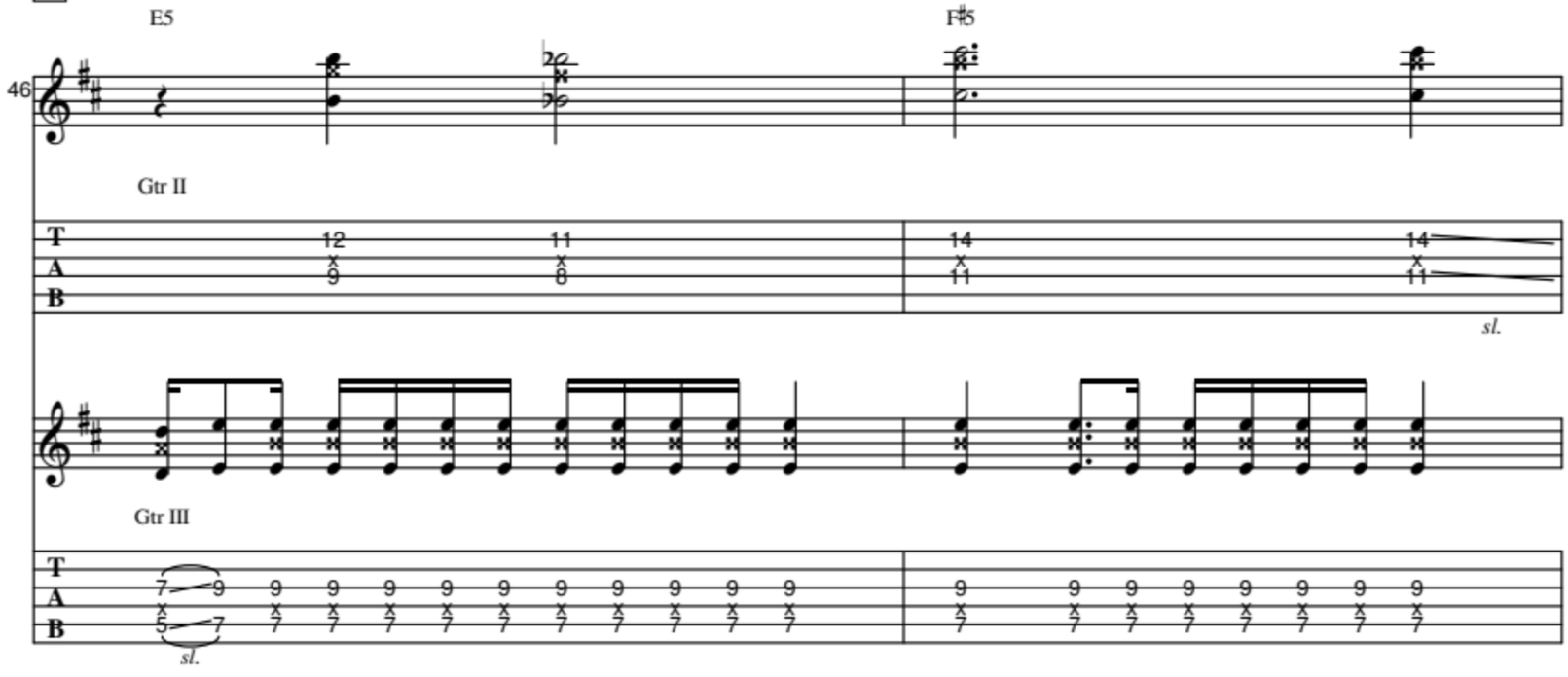

D5
C5
36
P.M.

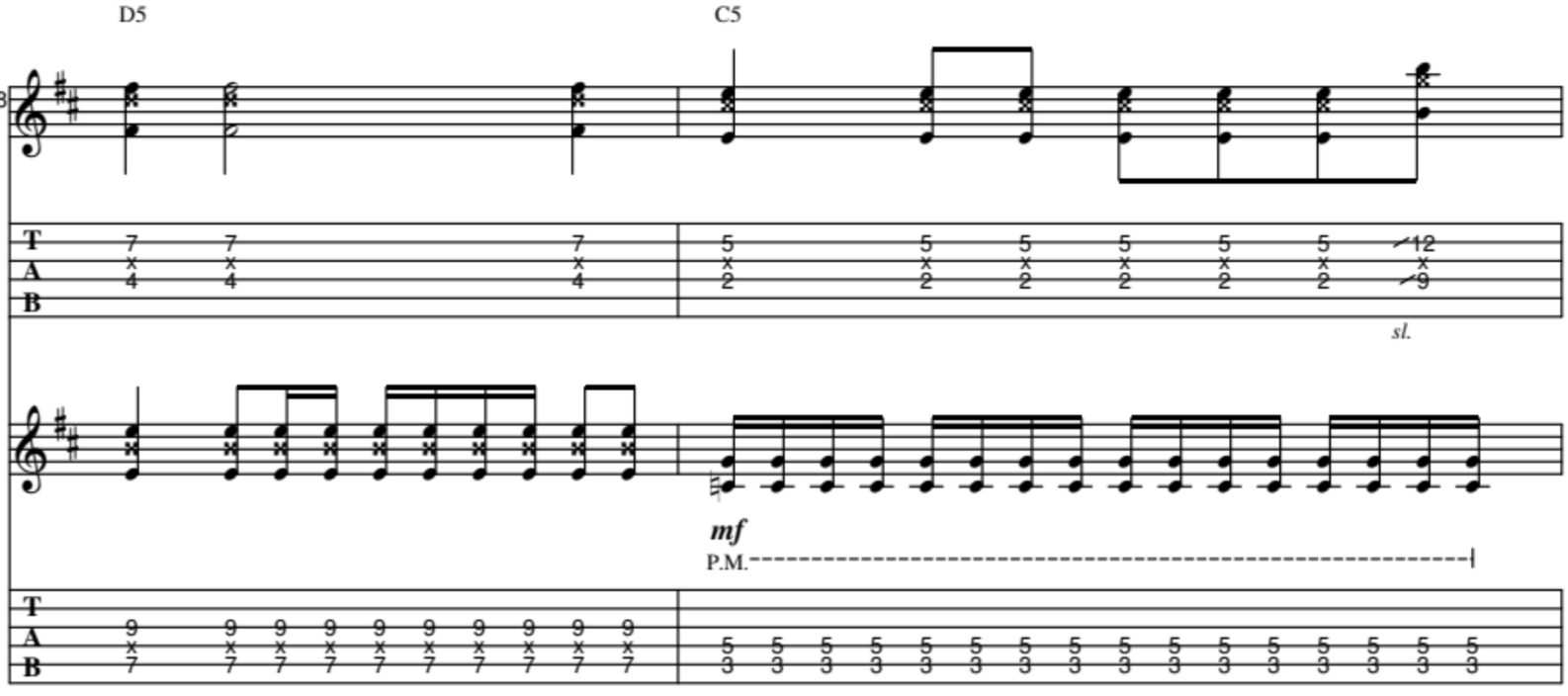
D Verse

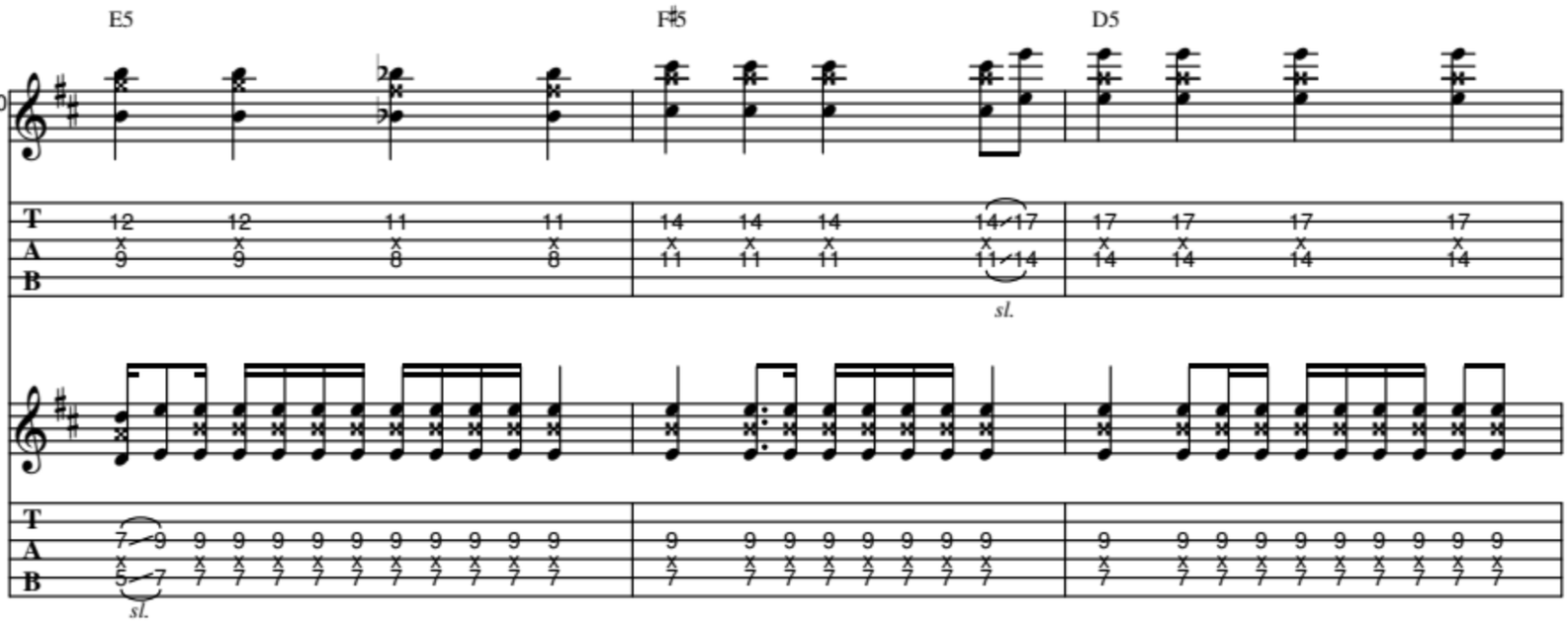


*Let fade into feedback
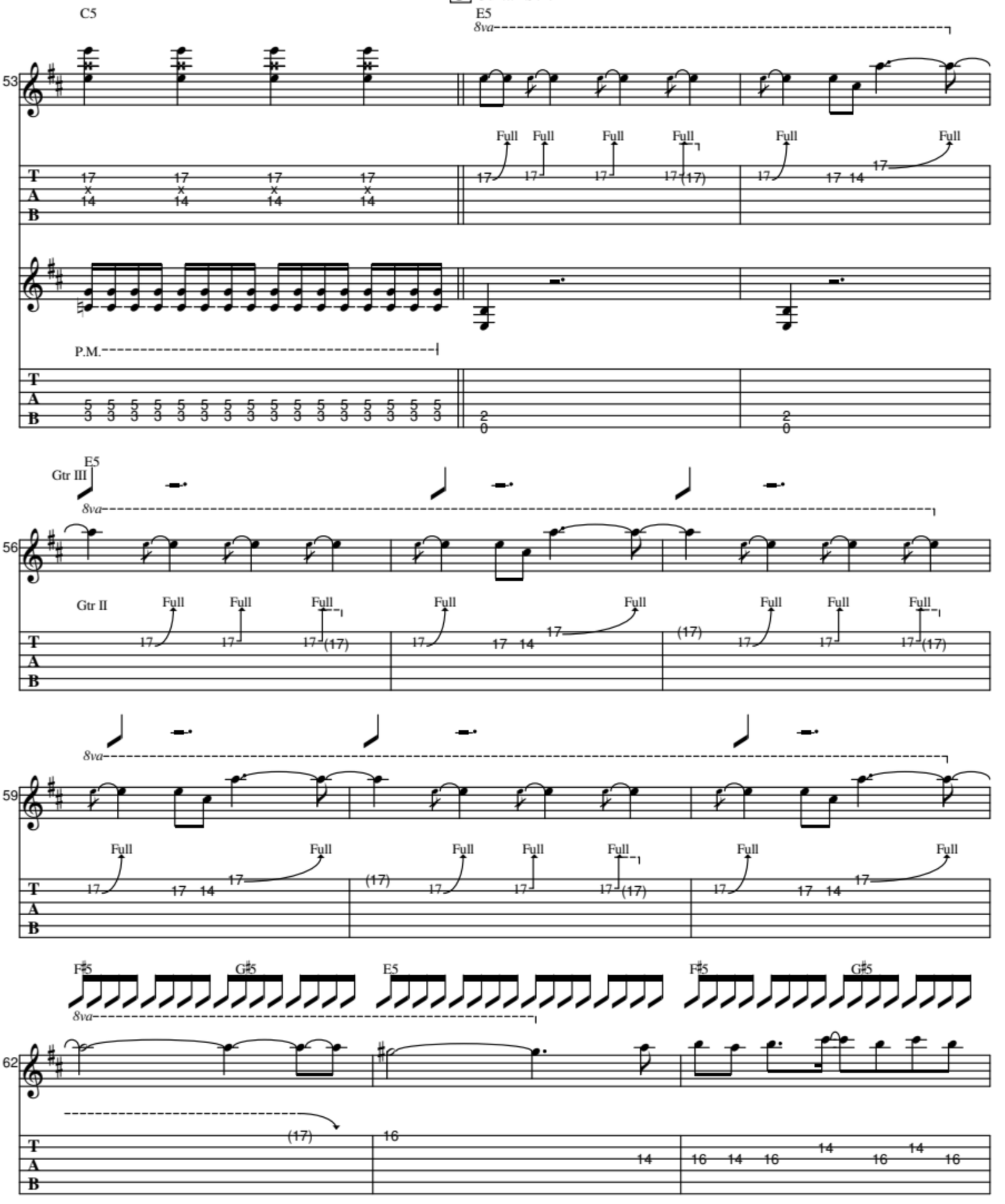
E Chorus
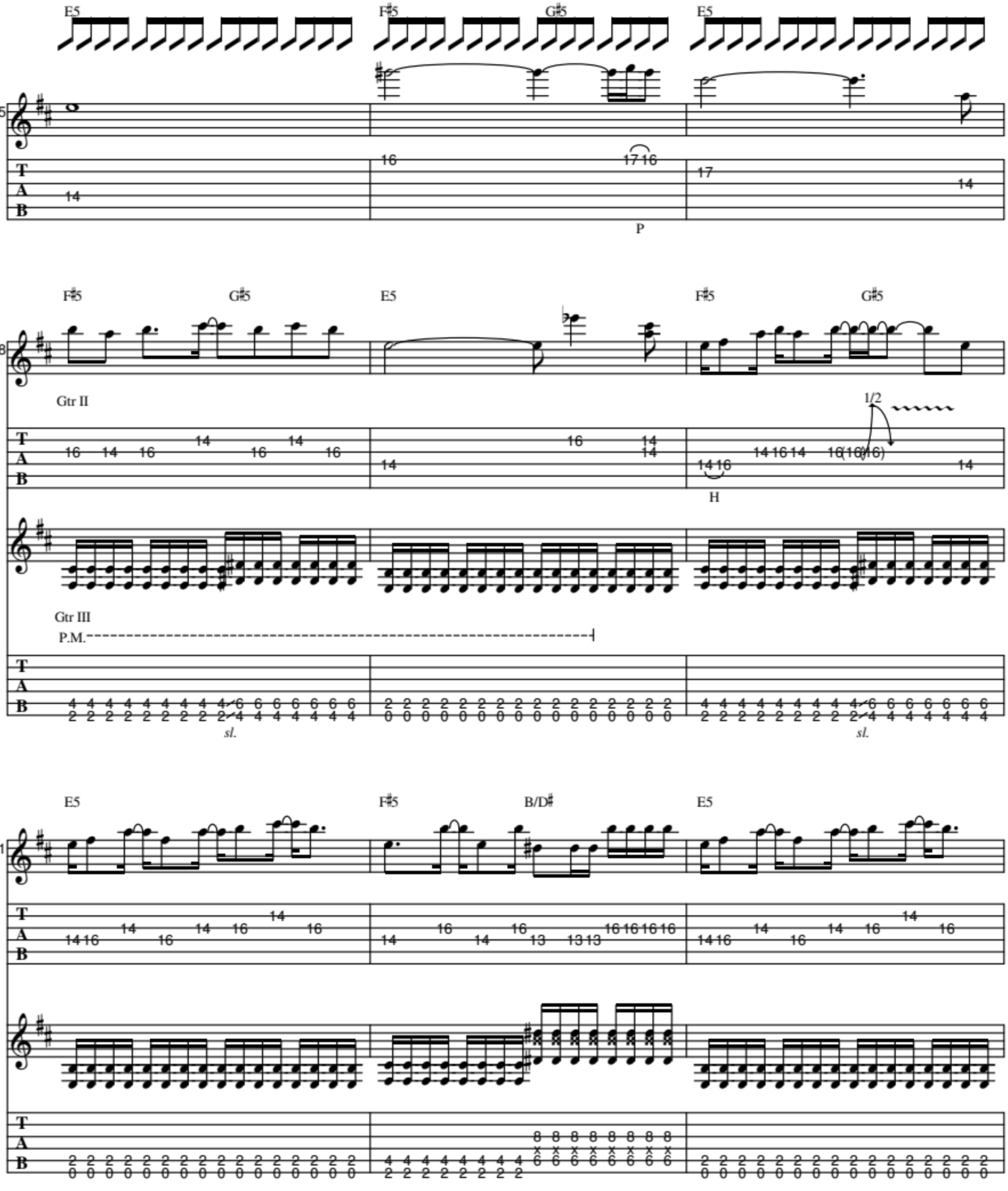


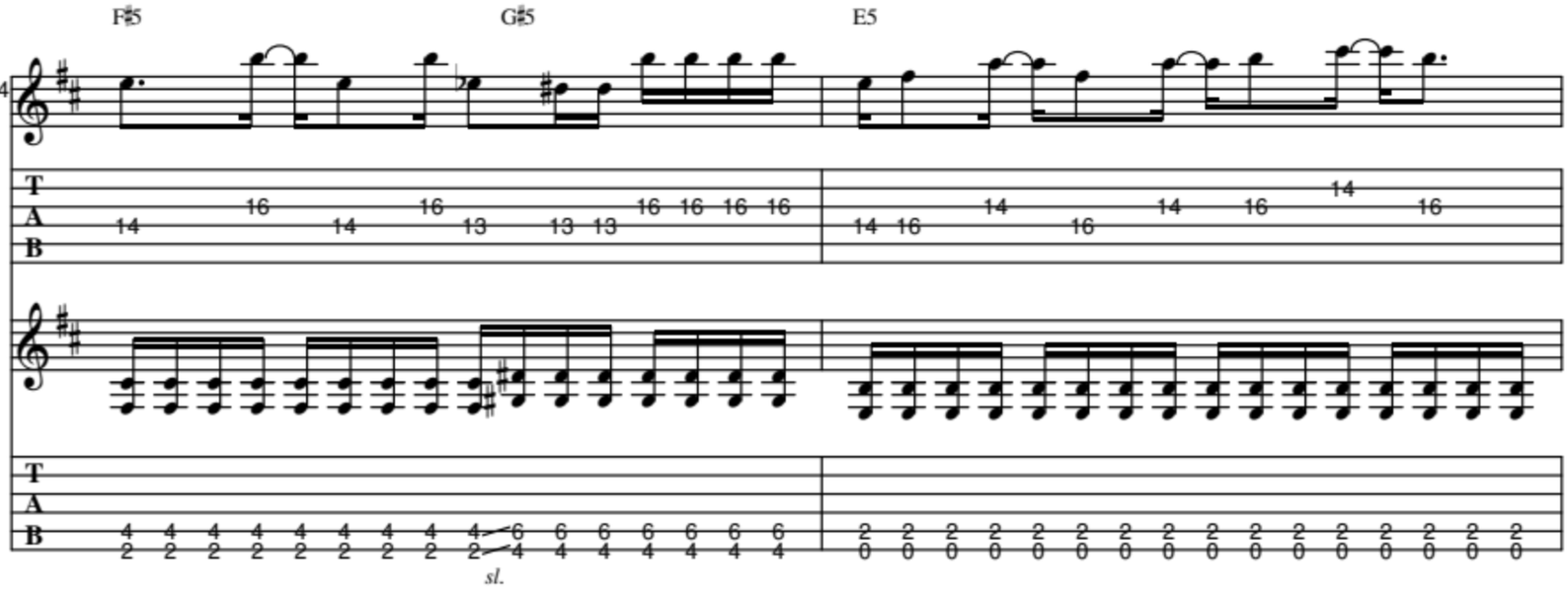

D5
C5
48
sl.
mf
P.M.

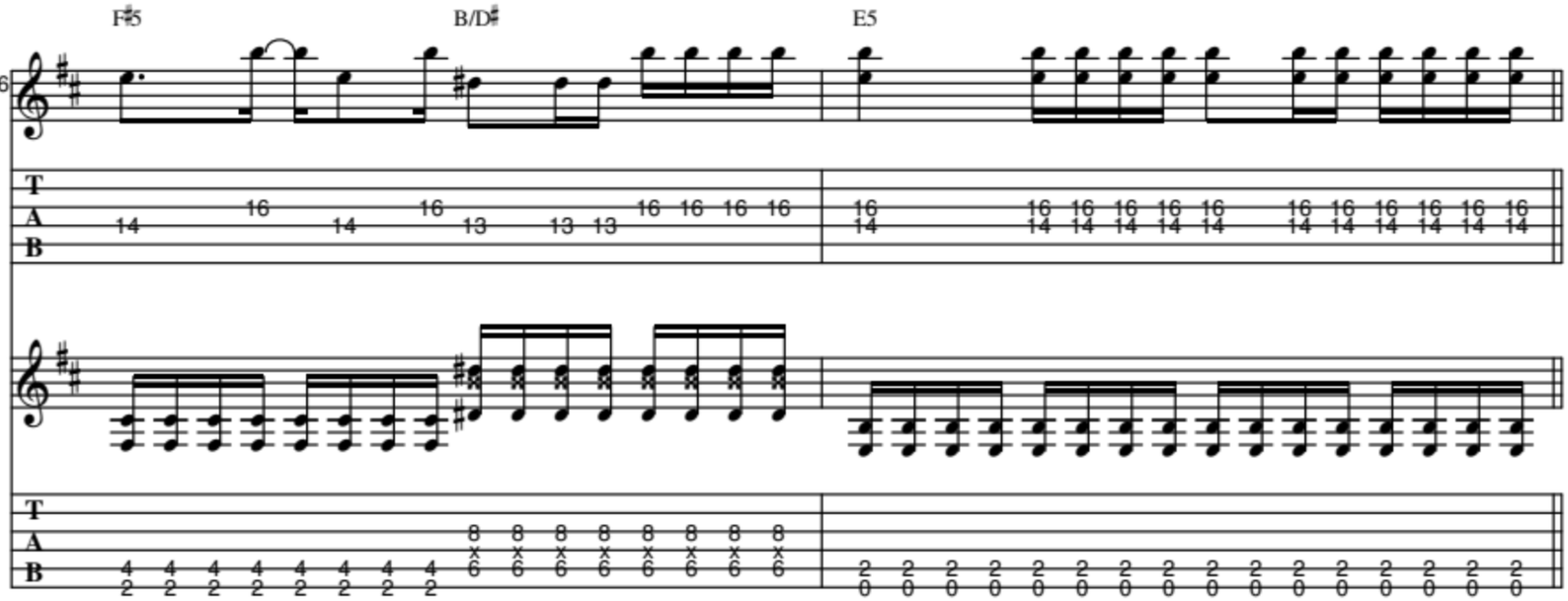

E5
F♯5
D5
50
sl.
sl.

F Guitar Solo

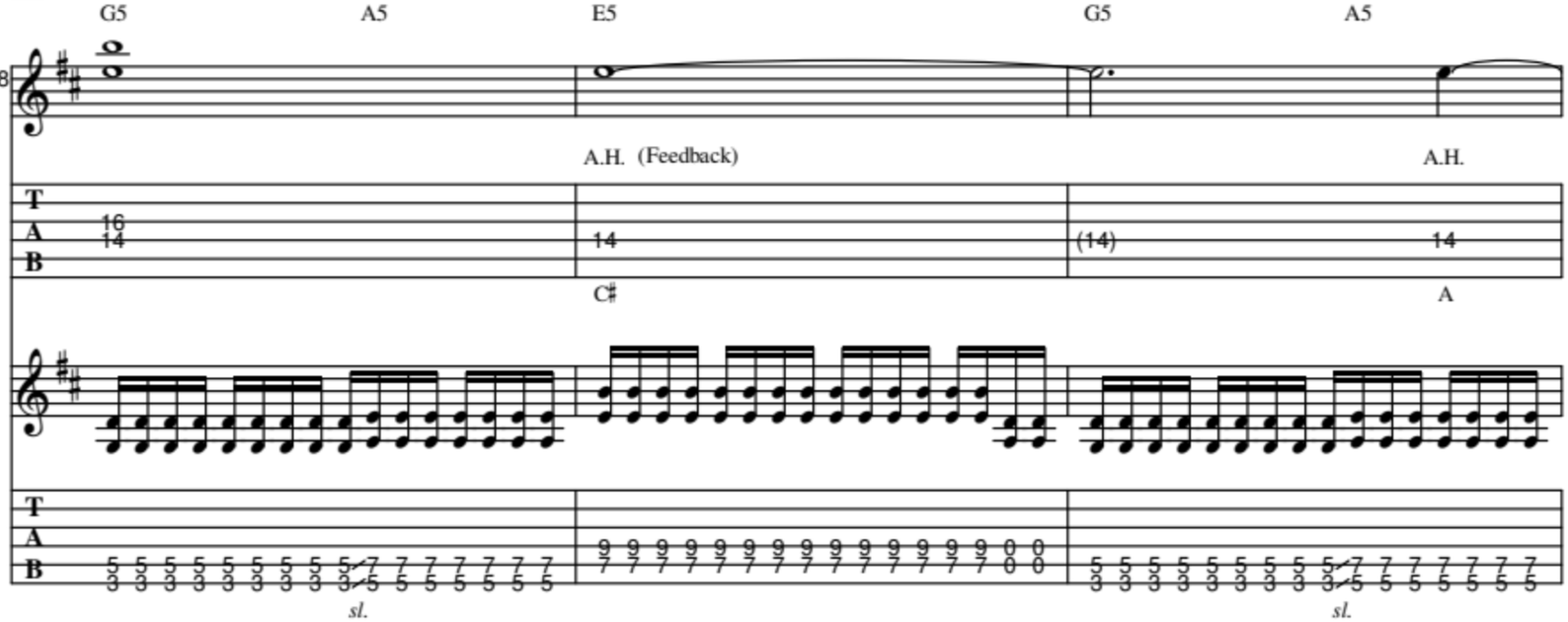


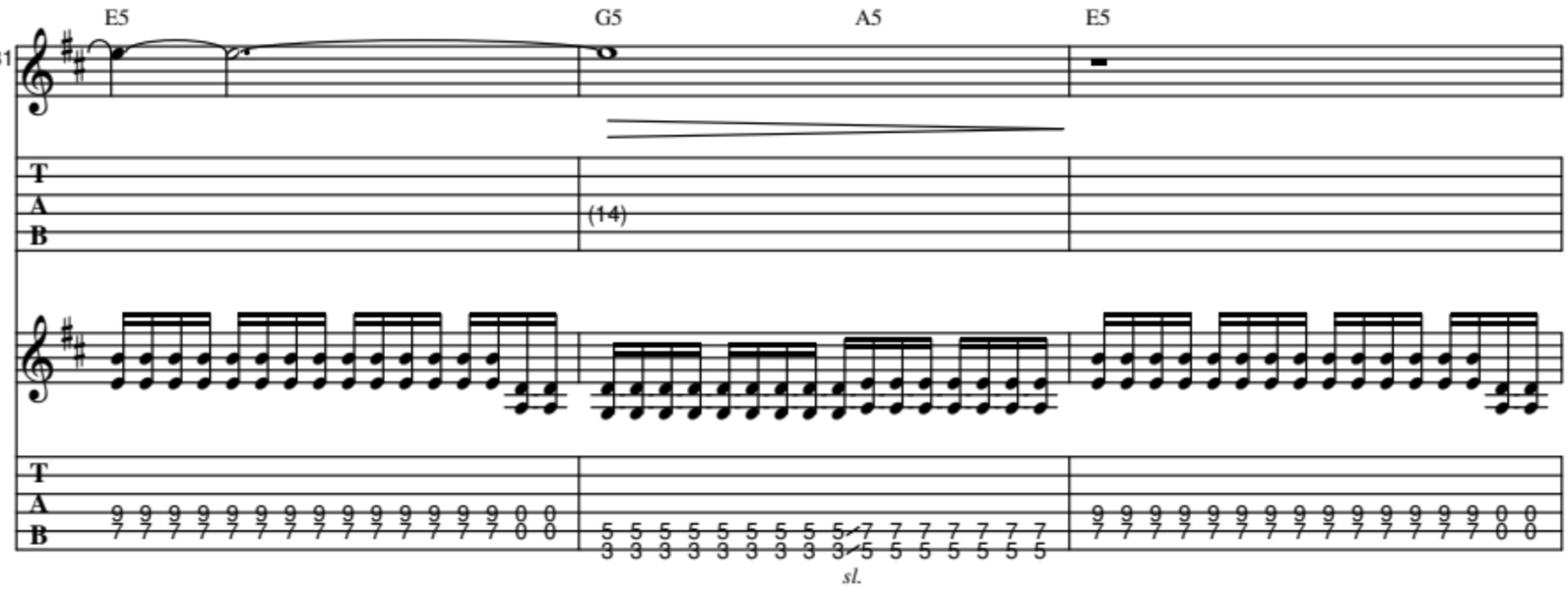

E5
F♯5
G♯5
E5
65
P
F♯5
G♯5
E5
F♯5
G♯5
68
Gtr II
1/2
H
Gtr III
P.M.
sl.
sl.
E5
F♯5
B/D♯
E5
71

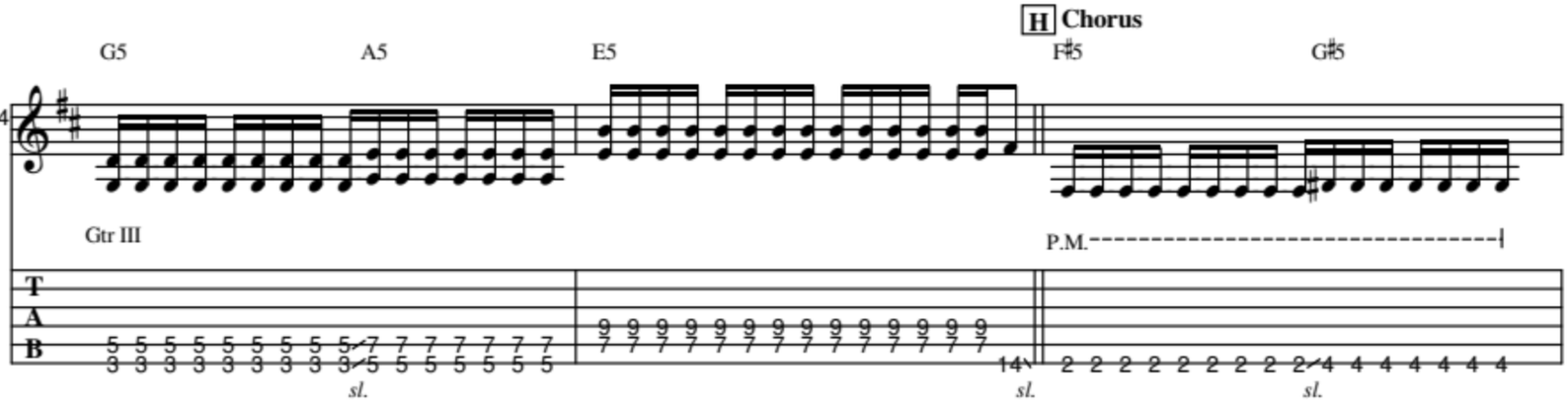


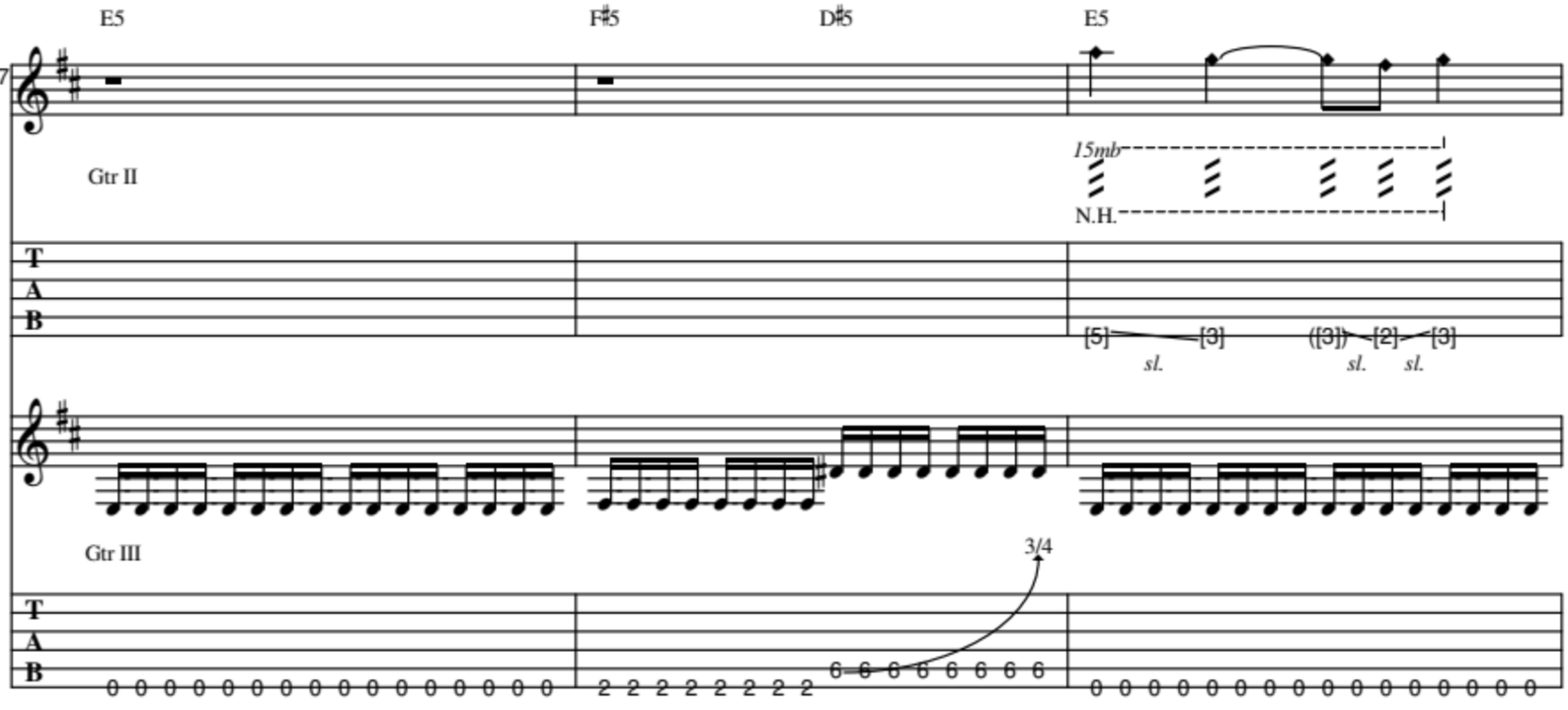


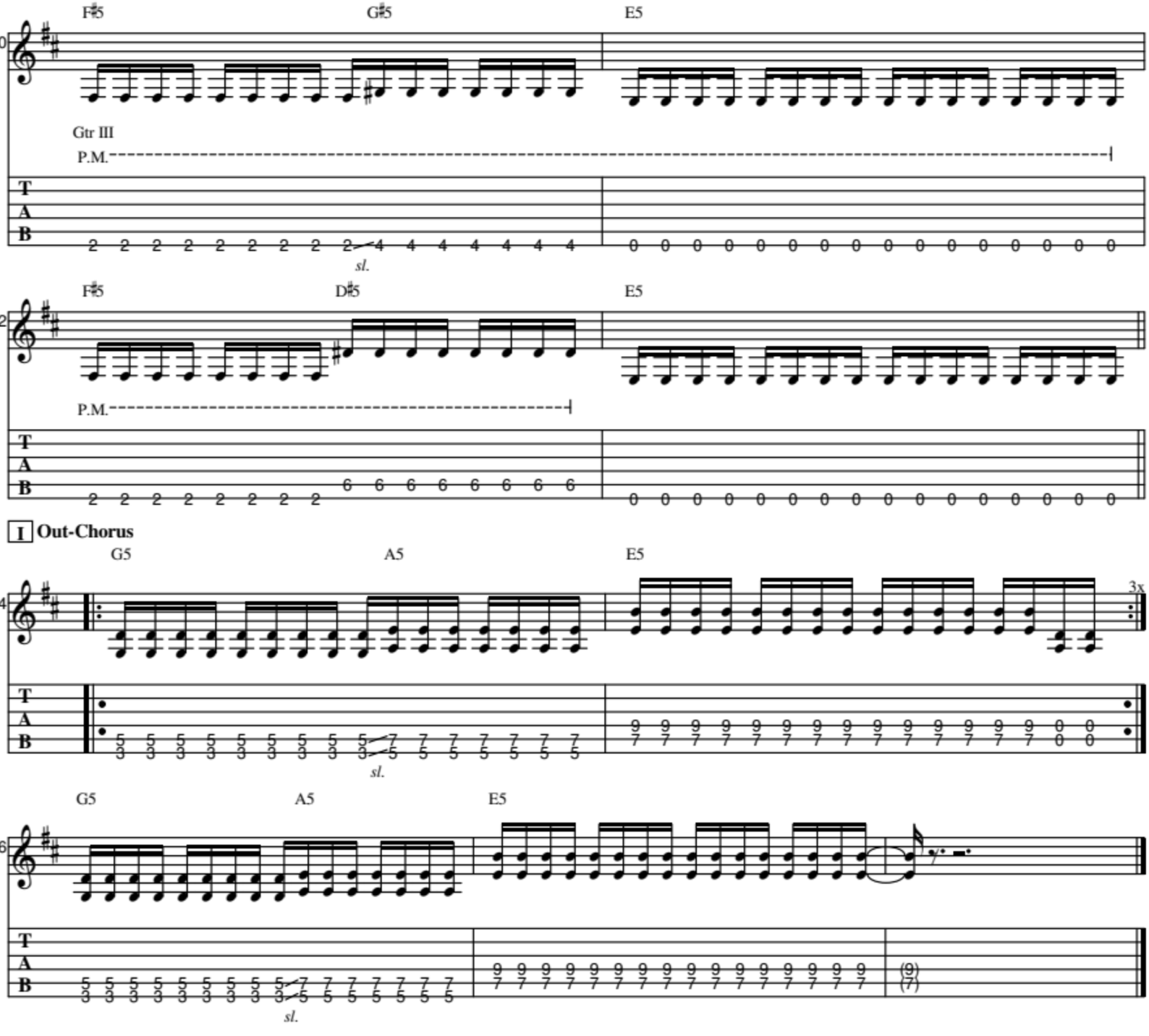
G Verse




E5
G5
A5
E5
81
(14)
sl.


H Chorus
G5
A5
E5
F♯5
G♯5
84
Gtr III
P.M.
sl.
sl.
sl.


E5
F♯5
D♯5
E5
87
Gtr II
15mb
N.H.
sl.
sl.
sl.
Gtr III
3/4


F♯5
G♯5
E5
90
Gtr III
P.M.
T
A
B
sl.
F♯5
D♯5
E5
92
P.M.
I Out-Chorus
G5
A5
E5
94
3x
sl.
G5
A5
E5
96
sl.

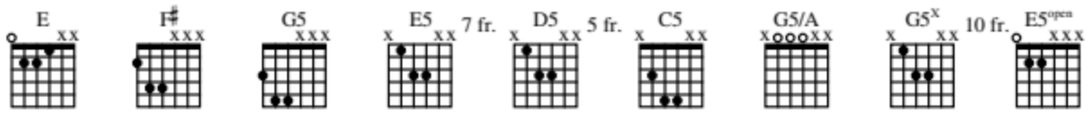
ORESTES

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Nick Coulter

Words a
and Billy



A **Intro**

Moderately Slow ♩. = 49

Em7 Fmaj9 Em7 Fmaj9

1

Gtr I *mp*

let ring

T 0 7 5 0 7 5 | 8 9 7 8 9 7 | 0 7 5 0 7 5 | 8 9 7 8 9 7
A 7 8 7
B

B **Verse**

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

5

let ring

T 0 7 5 0 7 5 | 8 9 7 8 9 7 | 0 7 5 0 7 5 | 8 9 7 8 9 7
A 7 8 7
B

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

9

let ring

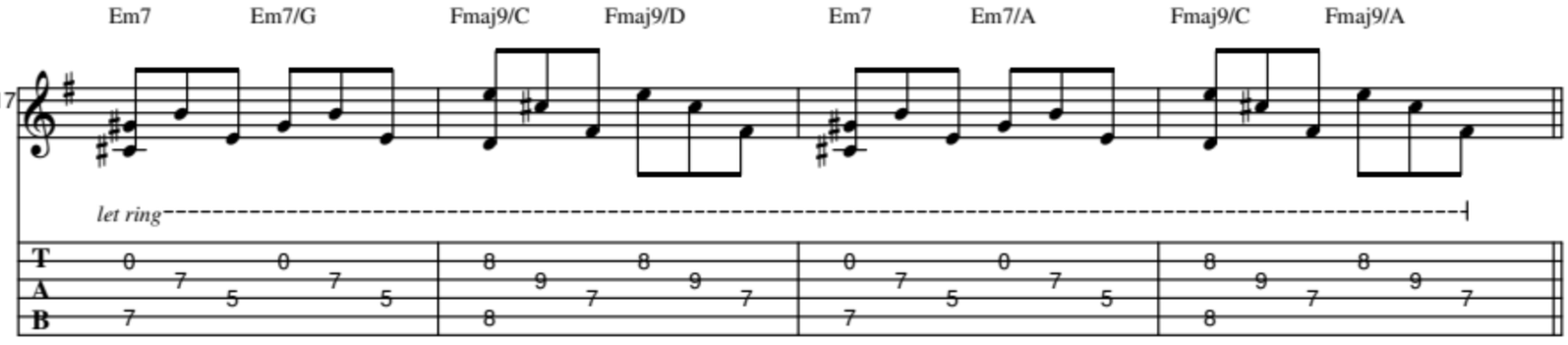
T 0 7 5 0 7 5 | 8 9 7 8 9 7 | 0 7 5 0 7 5 | 8 9 7 8 9 7
A 7 8 7
B

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A
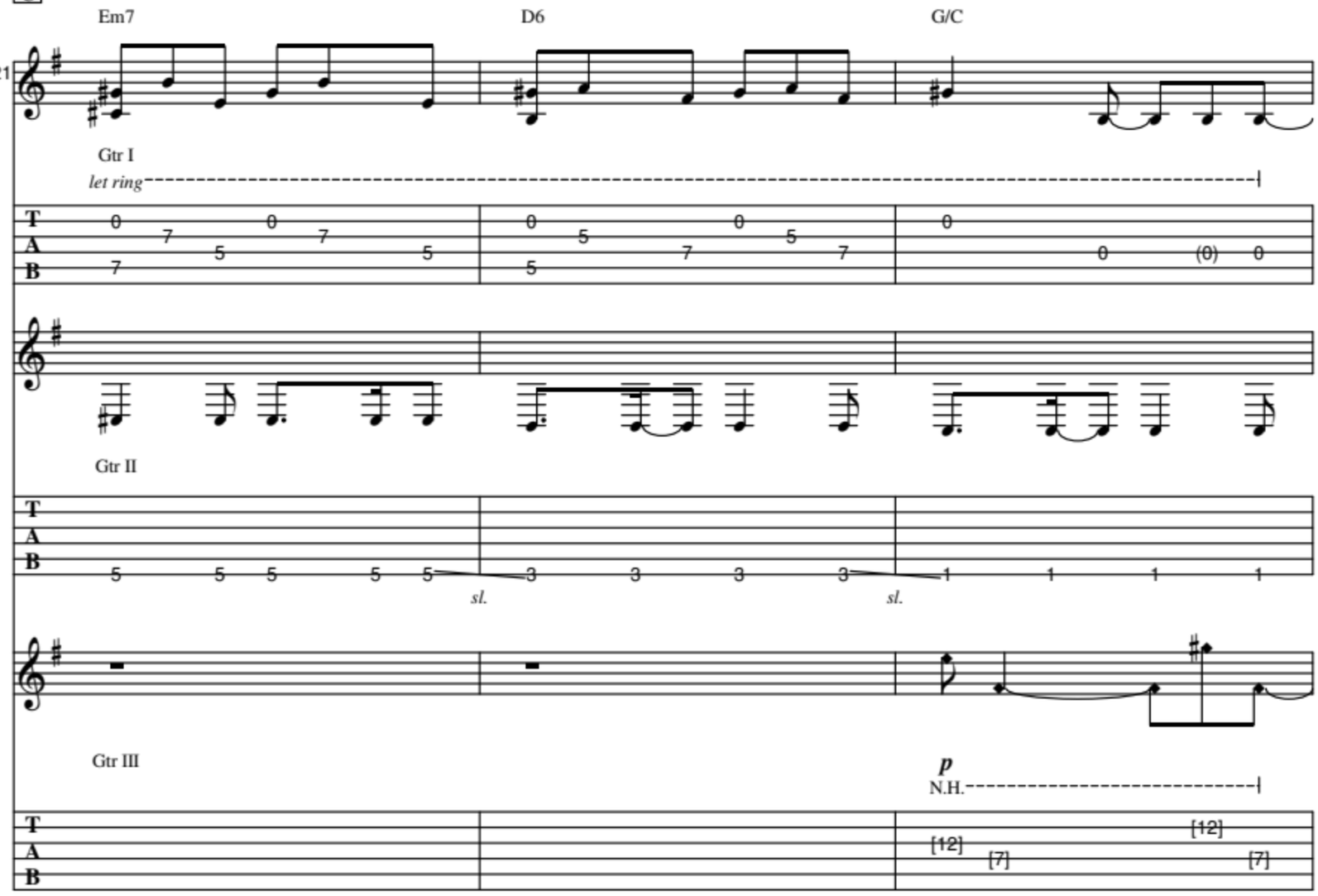
13
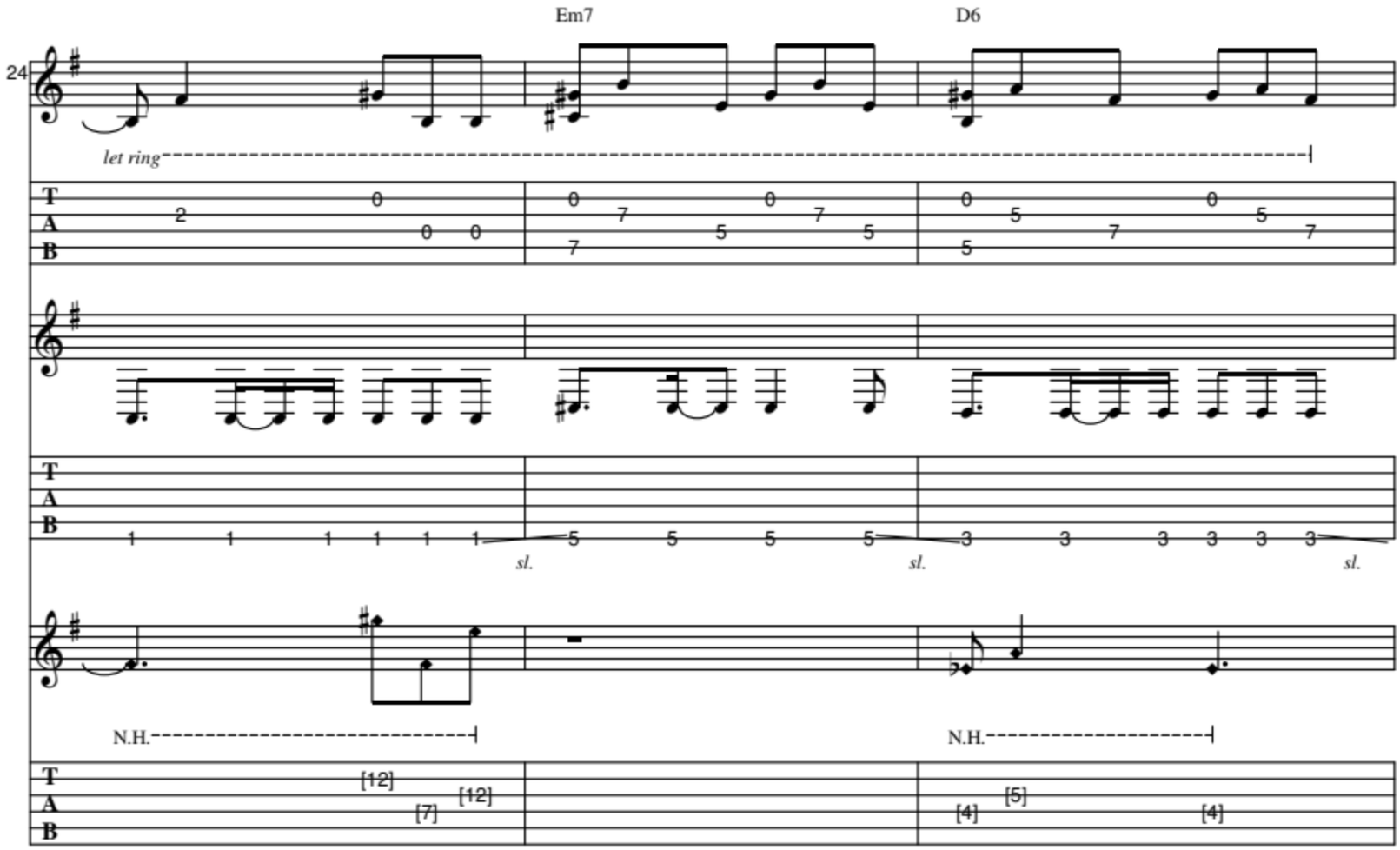
let ring

T 0 7 5 0 7 5 | 8 9 7 8 9 7 | 0 7 5 0 7 5 | 8 9 7 8 9 7
A 7 8 7
B
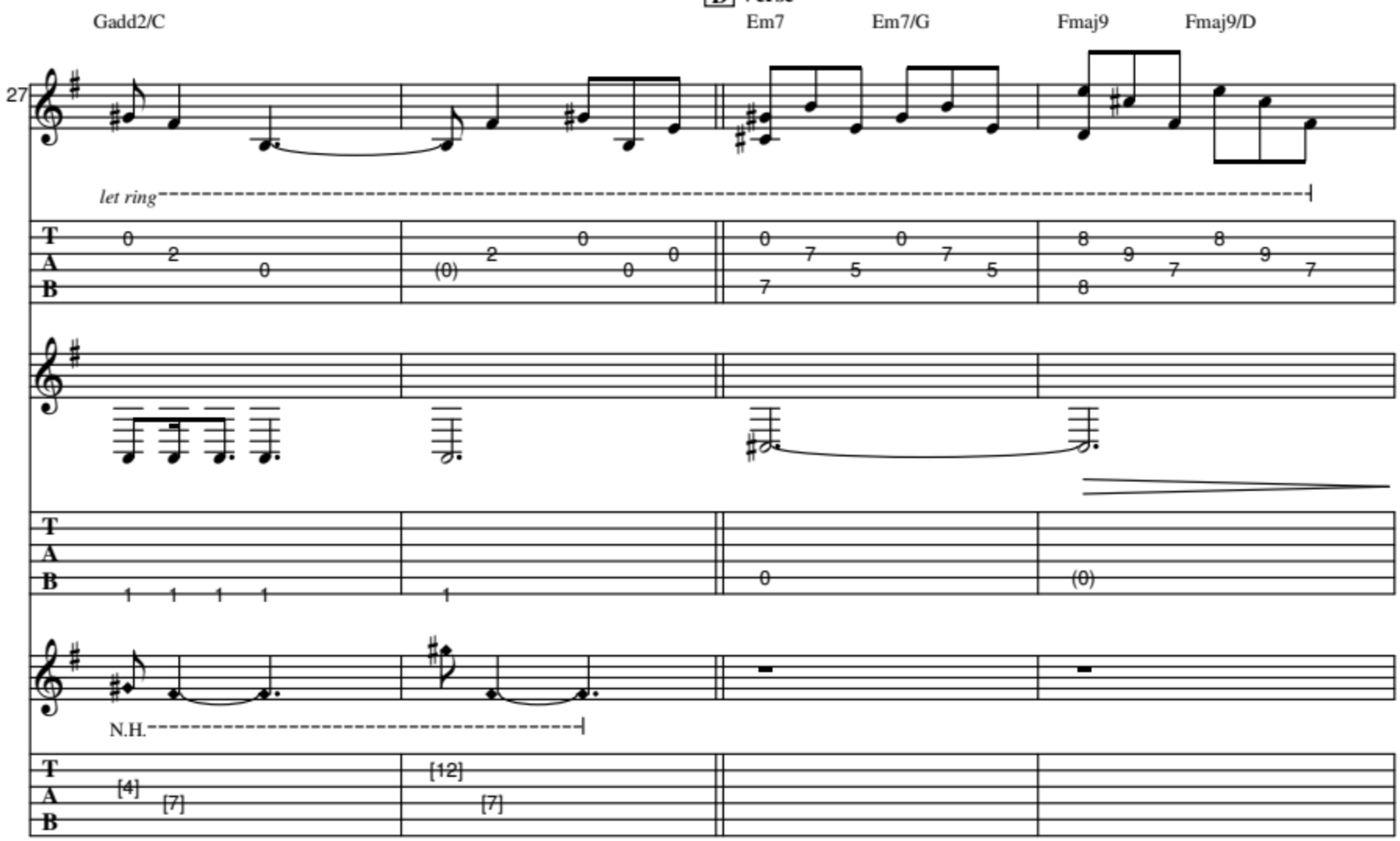

Em7
Em7/G
Fmaj9/C
Fmaj9/D
Em7
Em7/A
Fmaj9/C
Fmaj9/A
17
let ring

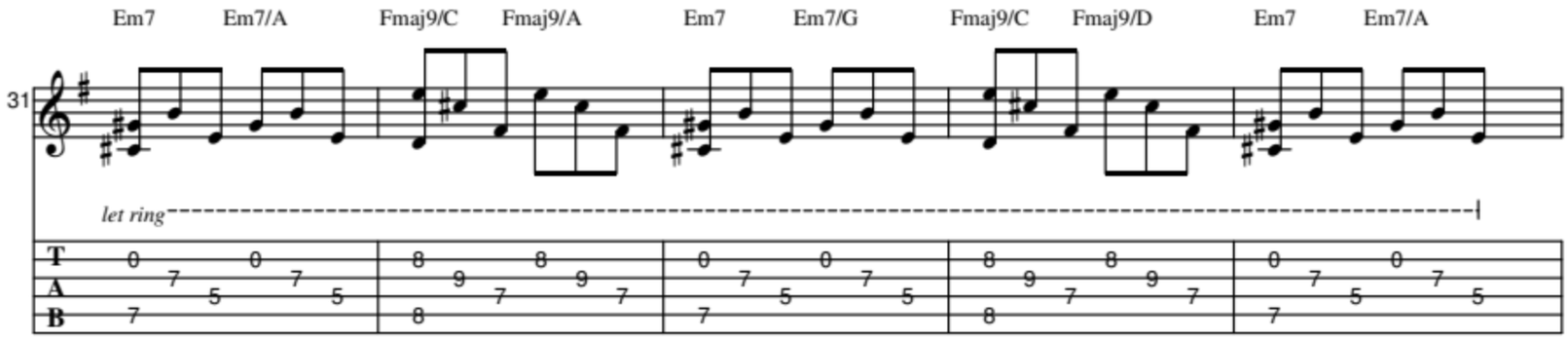
C Chorus


Em7
D6
G/C
21
Gtr I
let ring
Gtr II
sl.
sl.
Gtr III
p
N.H.

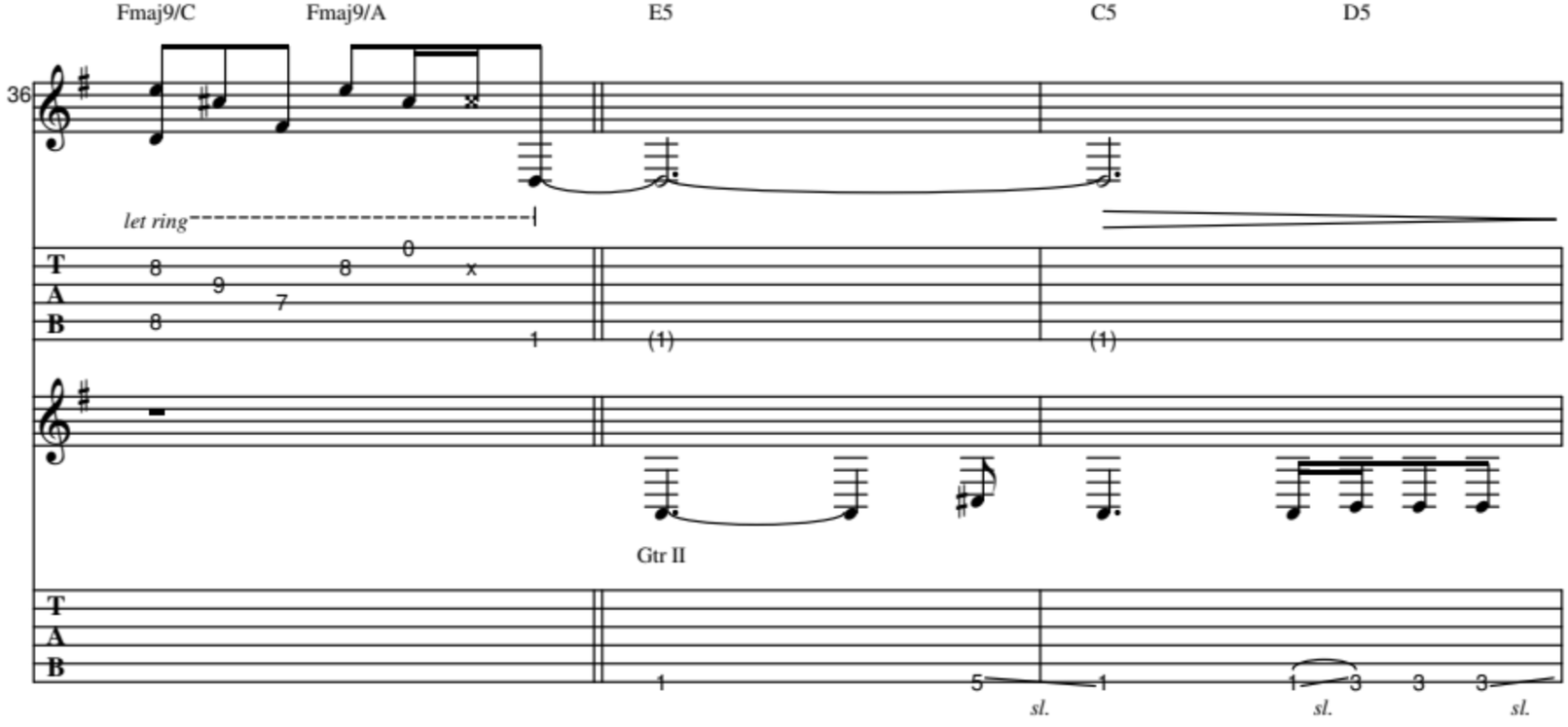

Em7
D6
24
let ring
sl.
sl.
sl.
N.H.
N.H.
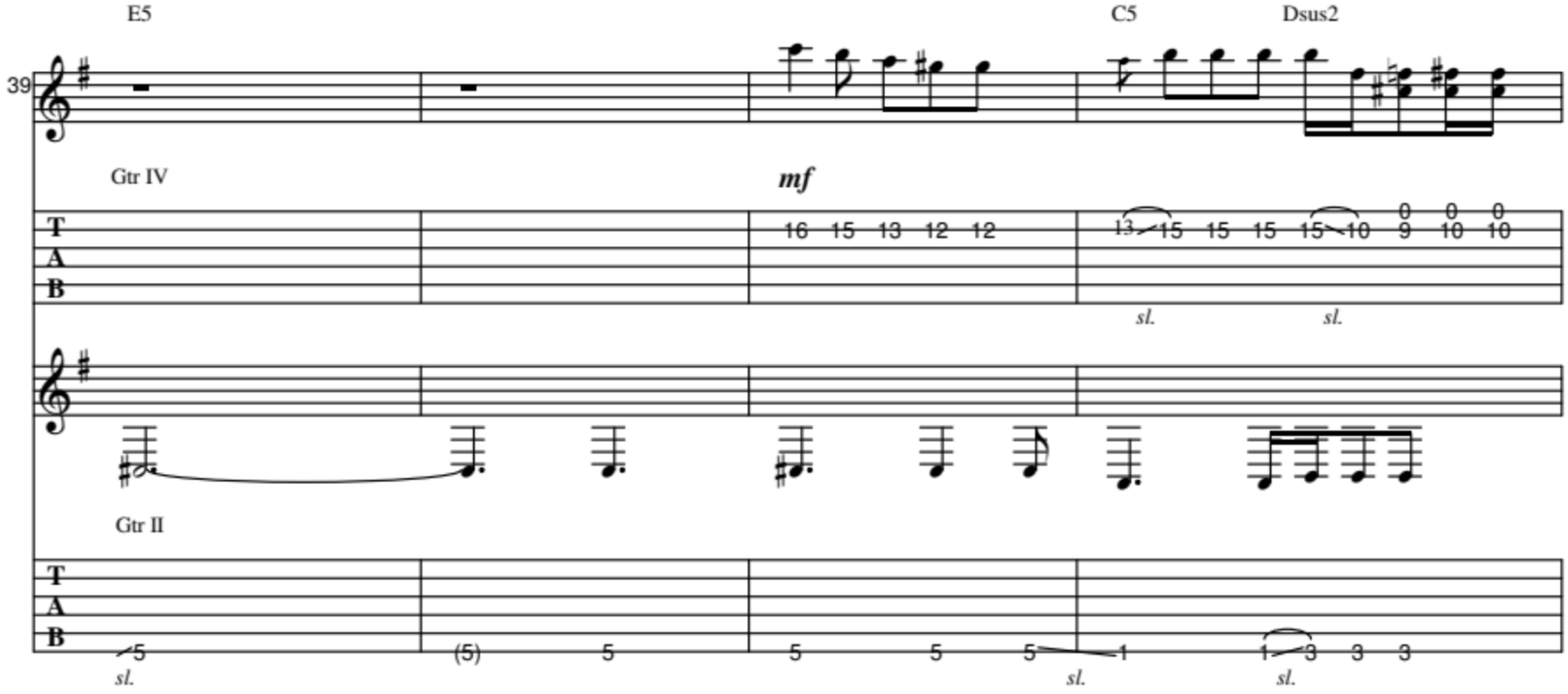
D Verse
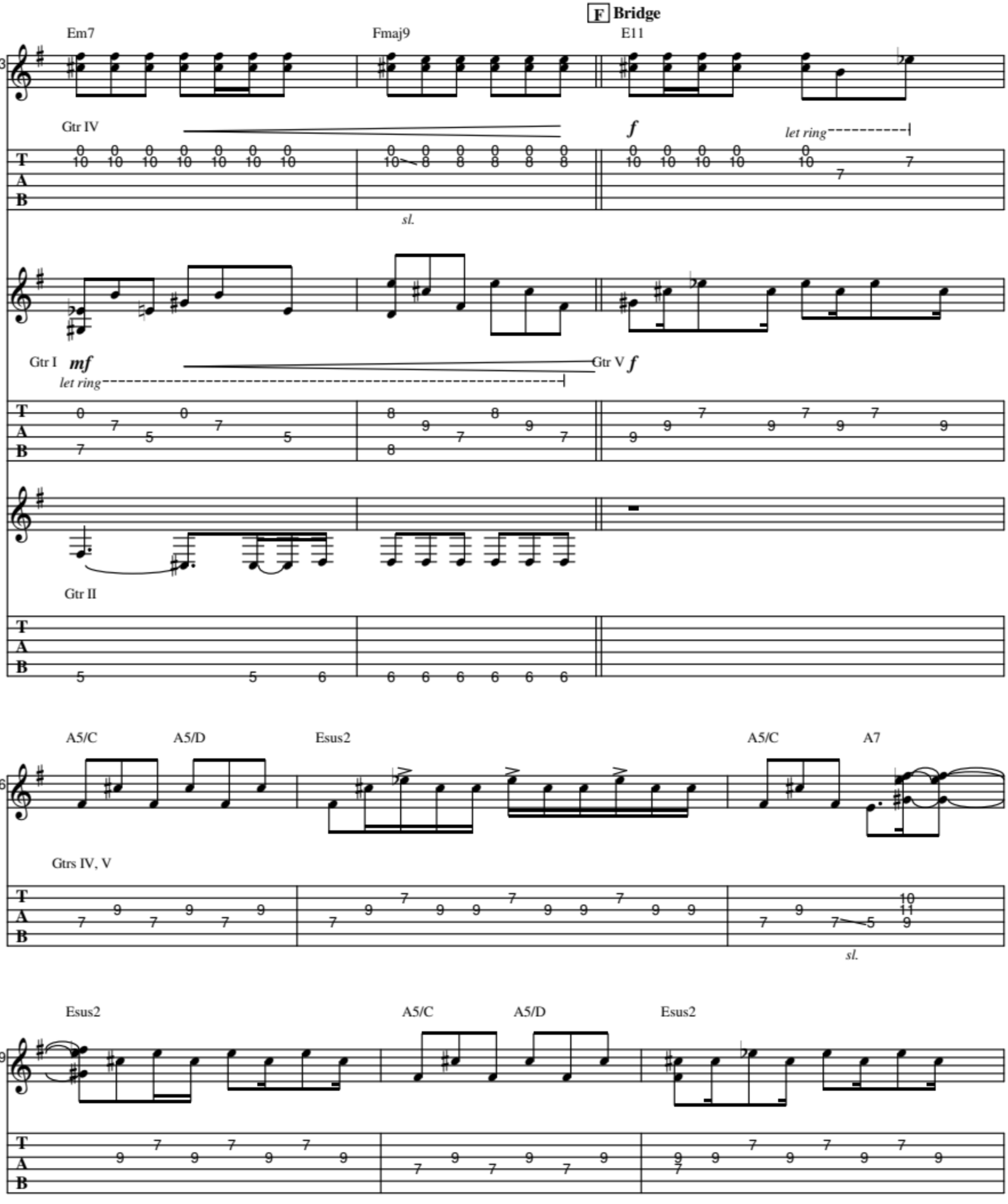

Gadd2/C
Em7
Em7/G
Fmaj9
Fmaj9/D
27
let ring
N.H.
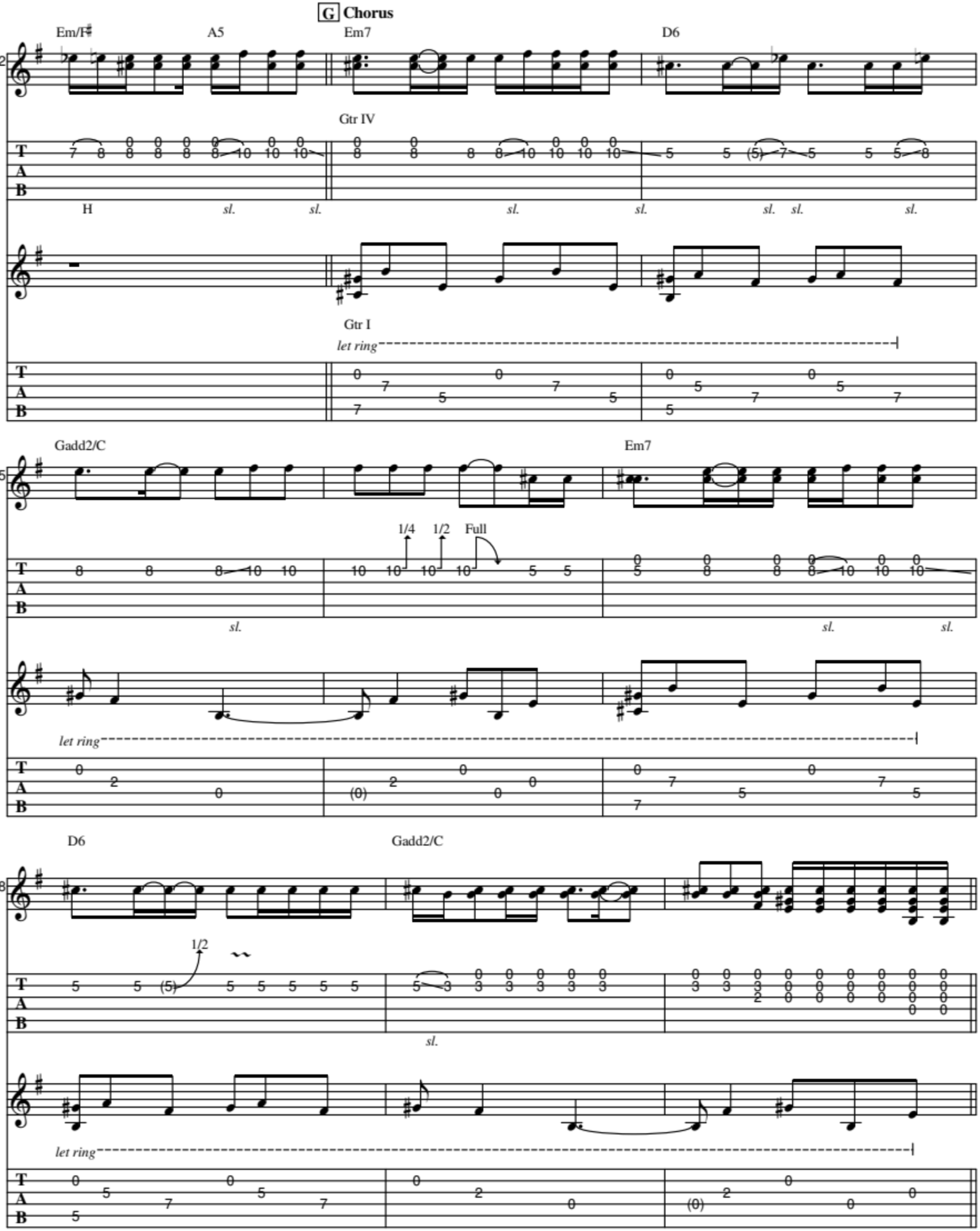

Em7
Em7/A
Fmaj9/C
Fmaj9/A
Em7
Em7/G
Fmaj9/C
Fmaj9/D
Em7
Em7/A
31
let ring

E Interlude
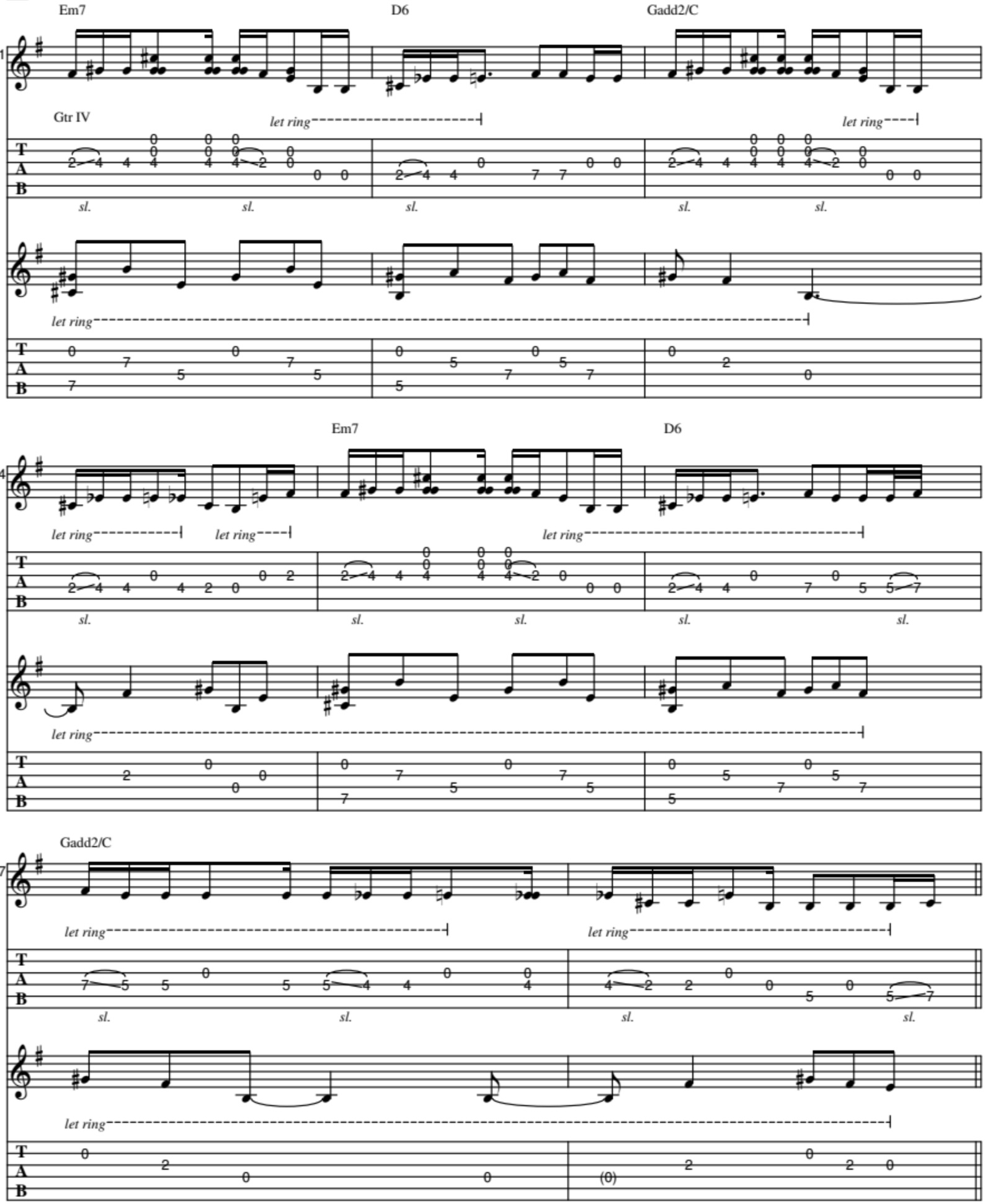

Fmaj9/C
Fmaj9/A
E5
C5
D5
36
let ring
(1)
(1)
Gtr II
sl.
sl.
sl.


E5
C5
Dsus2
39
Gtr IV
mf
sl.
sl.
Gtr II
sl.
sl.
sl.

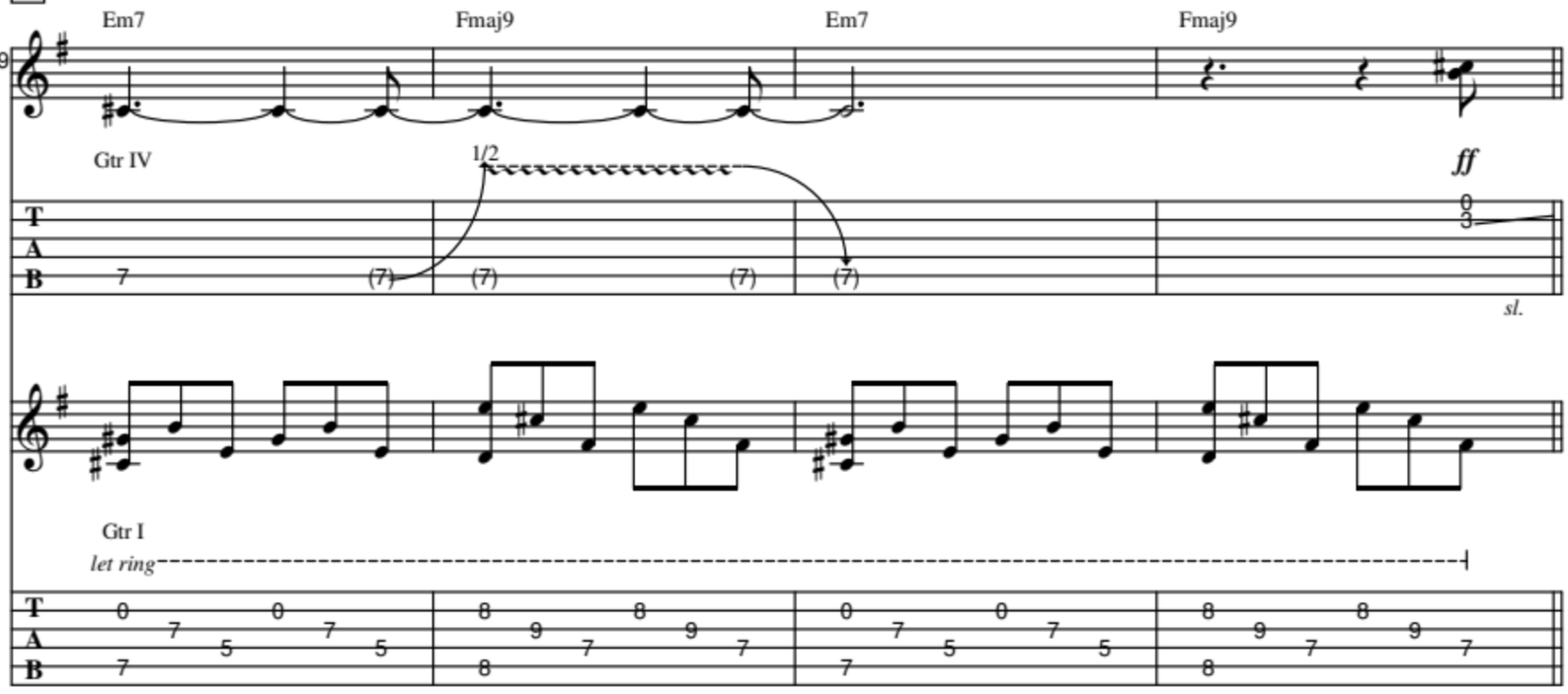

F Bridge
Em7
Fmaj9
E11
43
Gtr IV
f
let ring
sl.
Gtr I
mf
let ring
Gtr V
f
Gtr II
A5/C
A5/D
Esus2
A5/C
A7
46
Gtrs IV, V
sl.
Esus2
A5/C
A5/D
Esus2
49


G Chorus
Em/F♯
A5
Em7
D6
52
Gtr IV
H
sl.
sl.
sl.
sl.
sl.
sl.
sl.
Gtr I
let ring
Gadd2/C
Em7
55
1/4
1/2
Full
sl.
sl.
sl.
let ring
D6
Gadd2/C
58
1/2
sl.
let ring

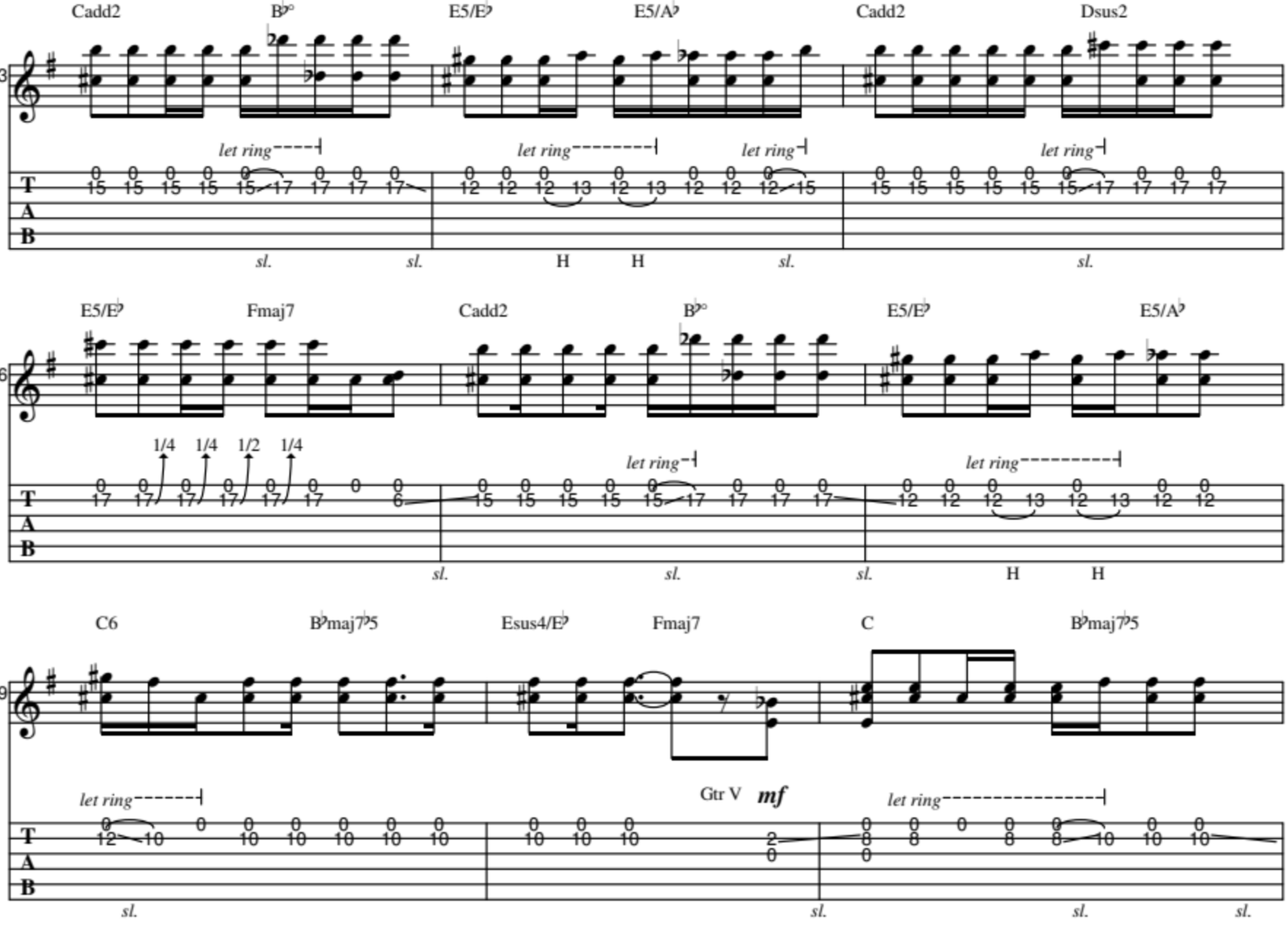
H Guitar Solo

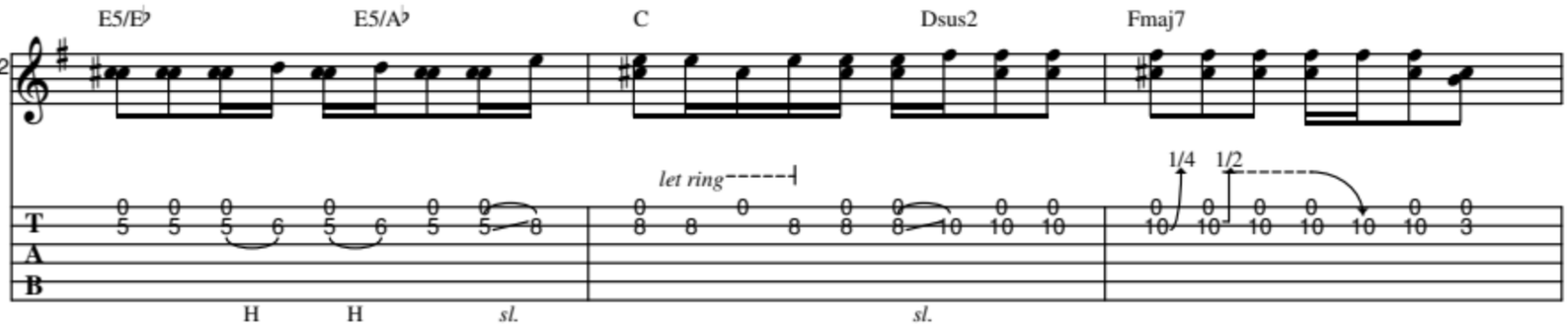


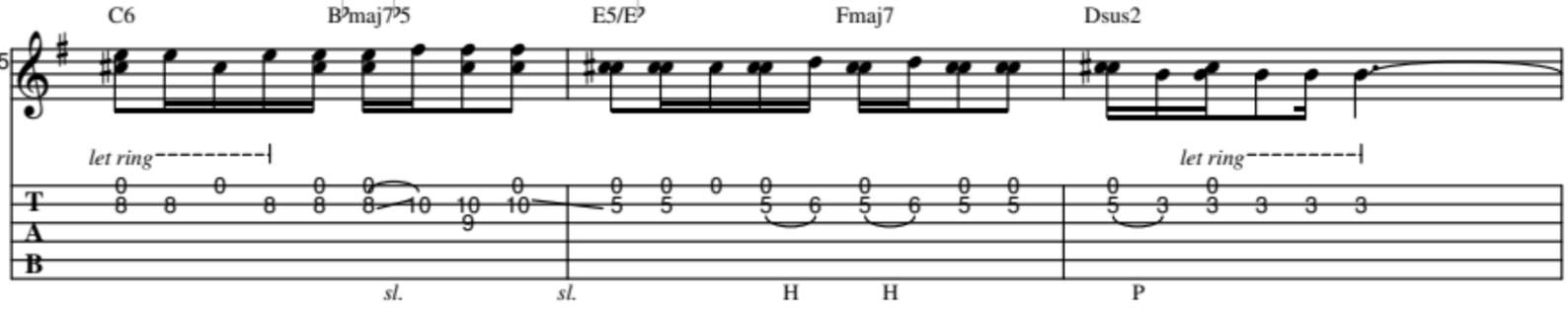
K Interlude



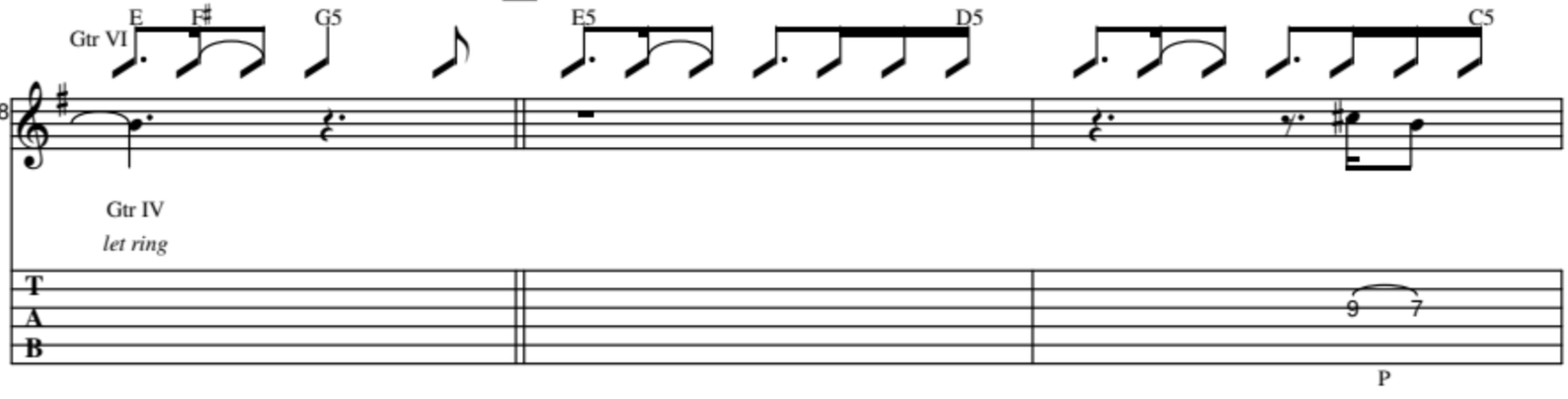
I Guitar Solo

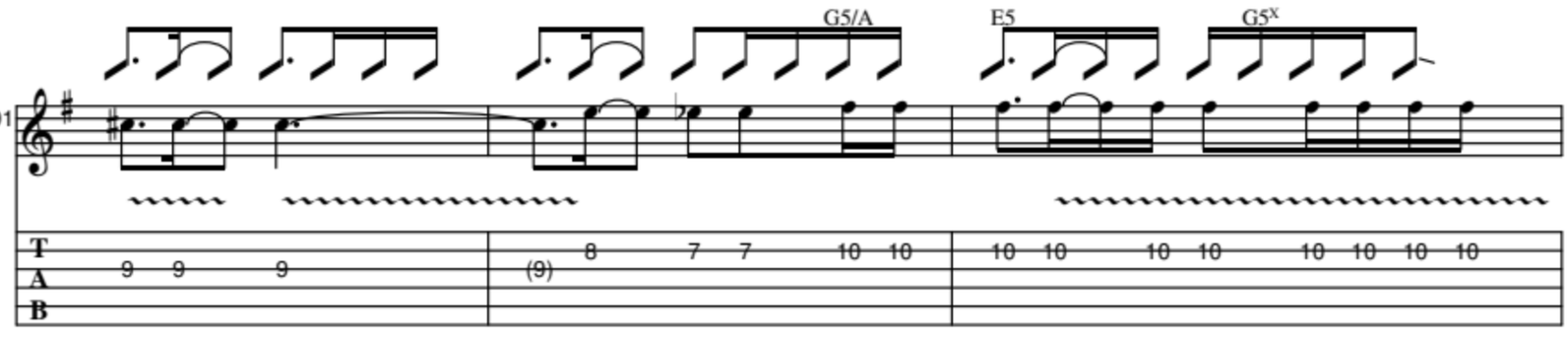


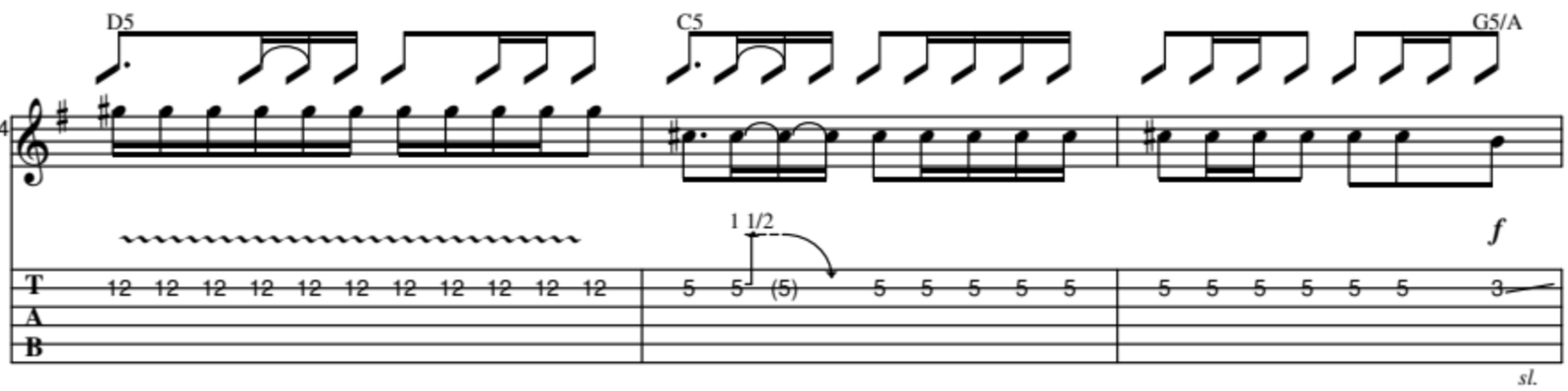

E5/E♭
E5/A♭
C
Dsus2
Fmaj7
82
let ring
1/4
1/2
H
H
sl.
sl.
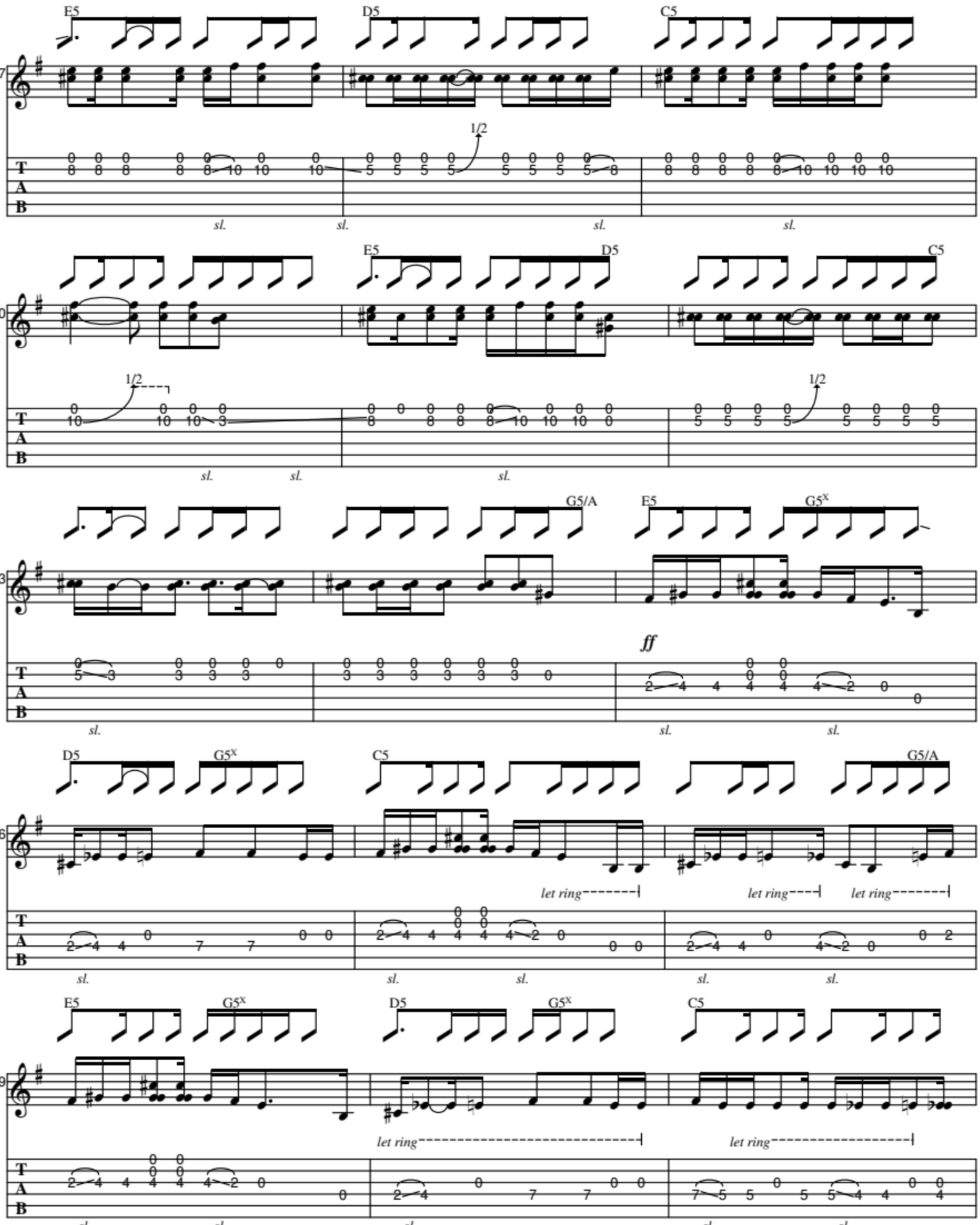

C6
B♭maj7♭5
E5/E♭
Fmaj7
Dsus2
85
let ring
let ring
sl.
sl.
H
H
P

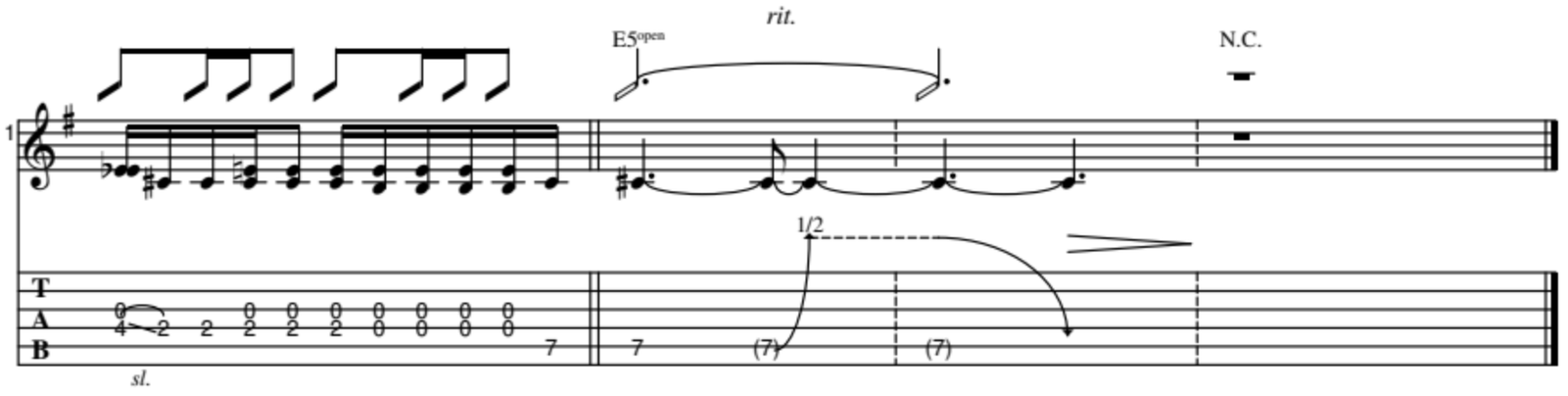
J Chorus


E
F♯
G5
E5
D5
C5
Gtr VI
88
Gtr IV
let ring
P


G5/A
E5
G5x
91
(9)


D5
C5
G5/A
94
1 1/2
f
sl.


E5
D5
C5
97
1/2
sl.
E5
D5
C5
100
1/2
1/2
sl.
G5/A
E5
G5X
103
ff
sl.
D5
G5X
C5
G5/A
106
let ring
let ring
let ring
sl.
E5
G5X
D5
G5X
C5
109
let ring
let ring
T
A
B


rit.
E5open
N.C.
1
1/2
T
A
B
sl.

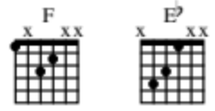
OVER

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words a
and Billy



A Intro

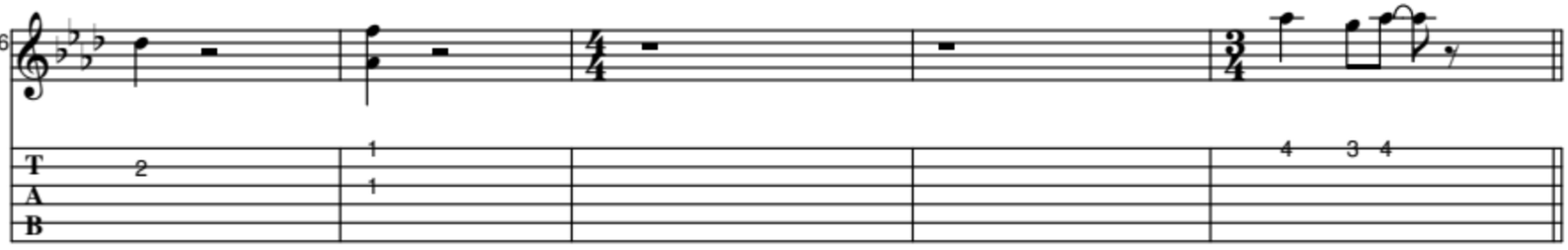
Moderately Fast ♩ = 144

N.C.(A♭)

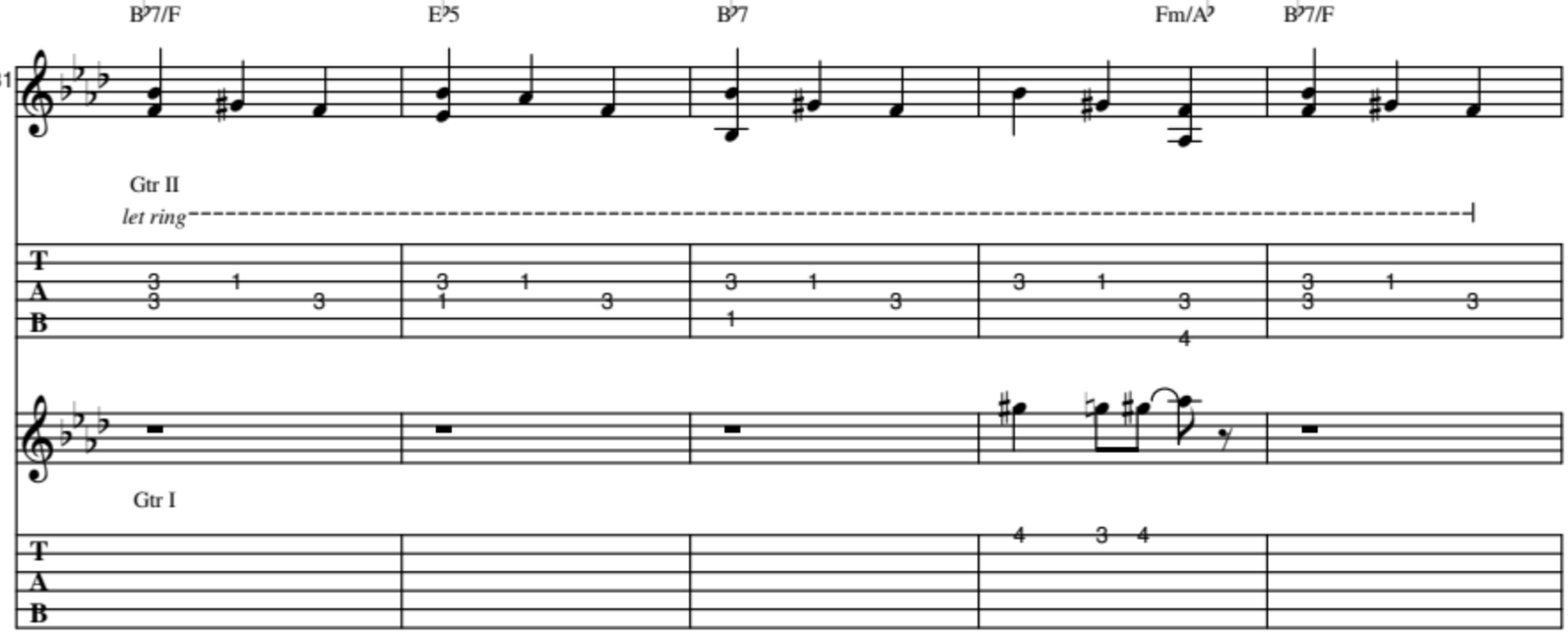
Gtr I
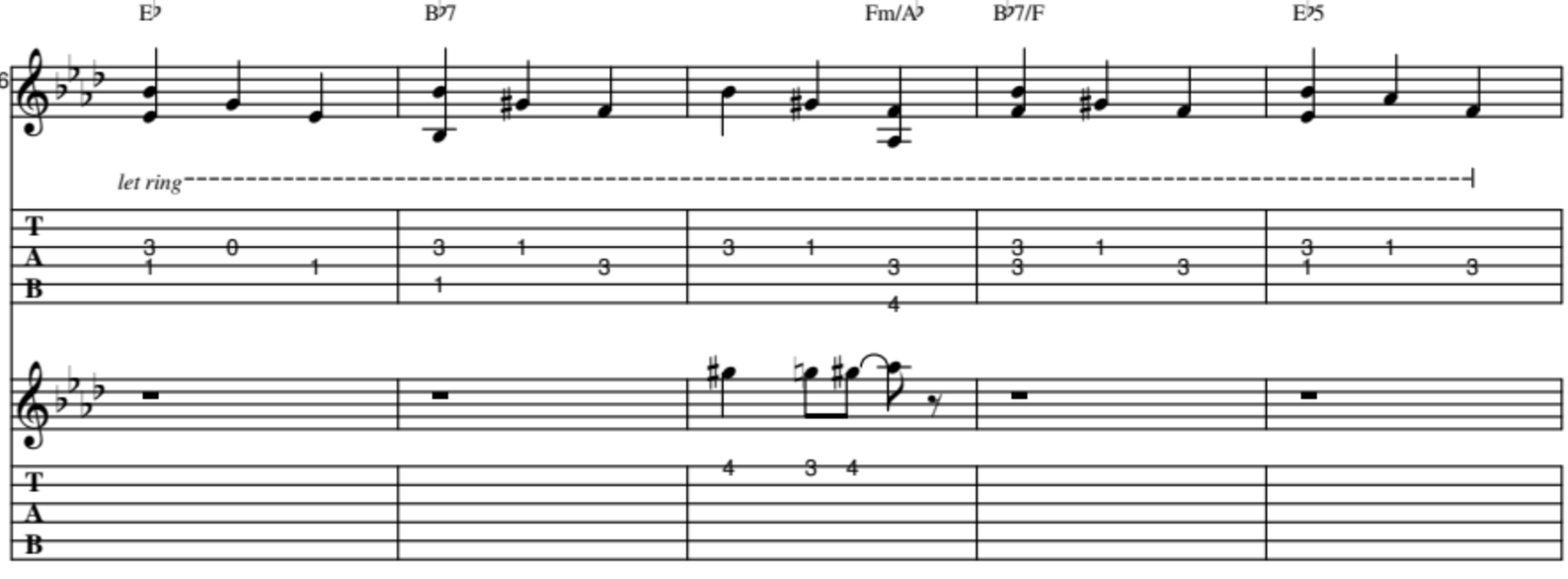
B Verse
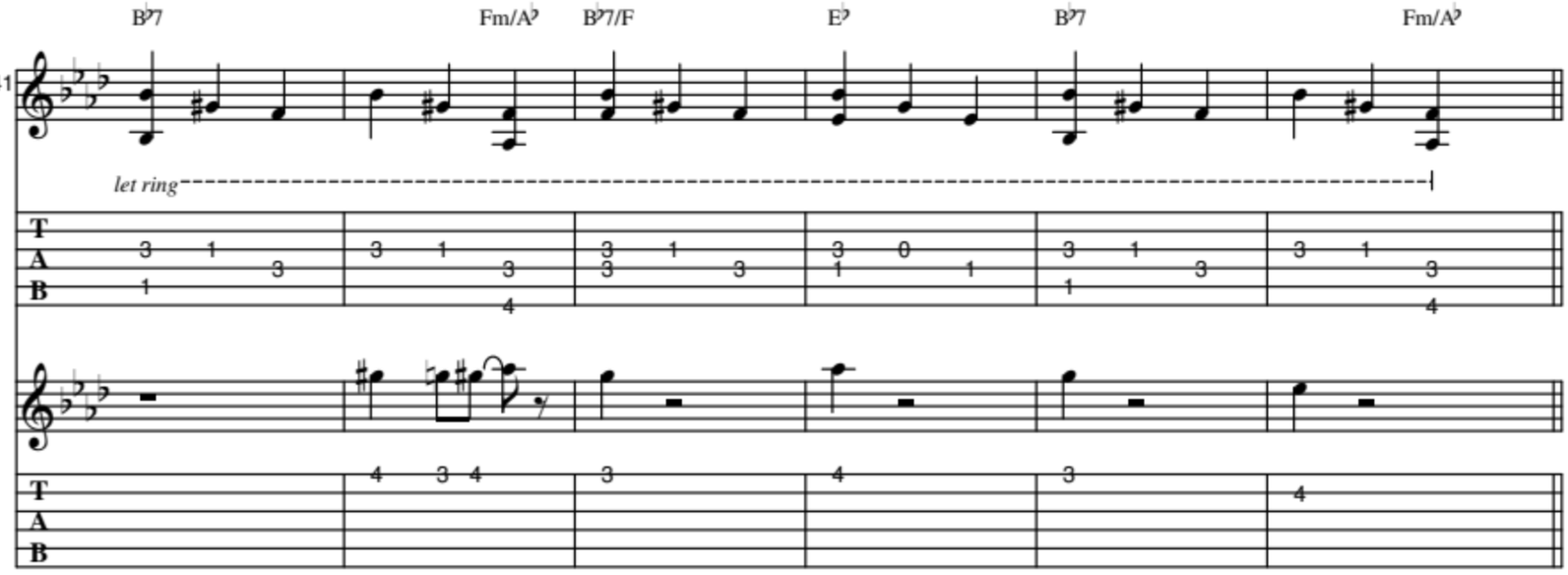
N.C.


26
T
A
B

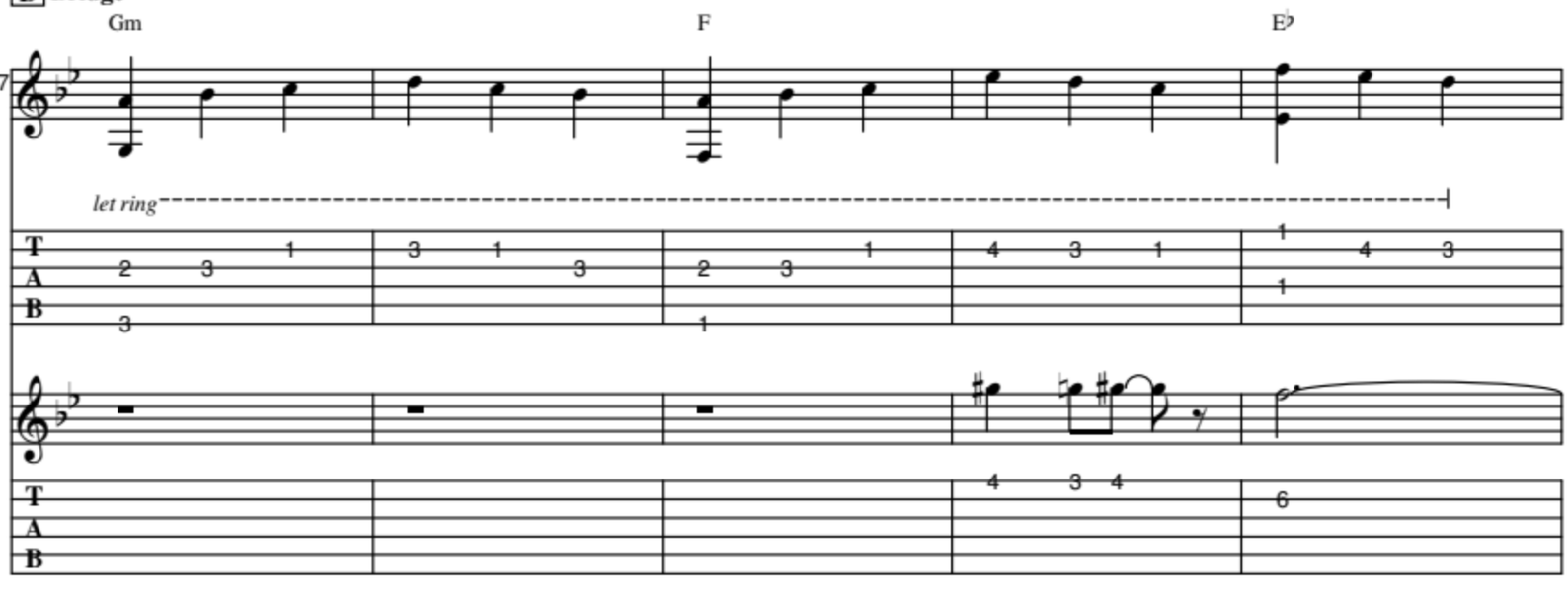
C Interlude
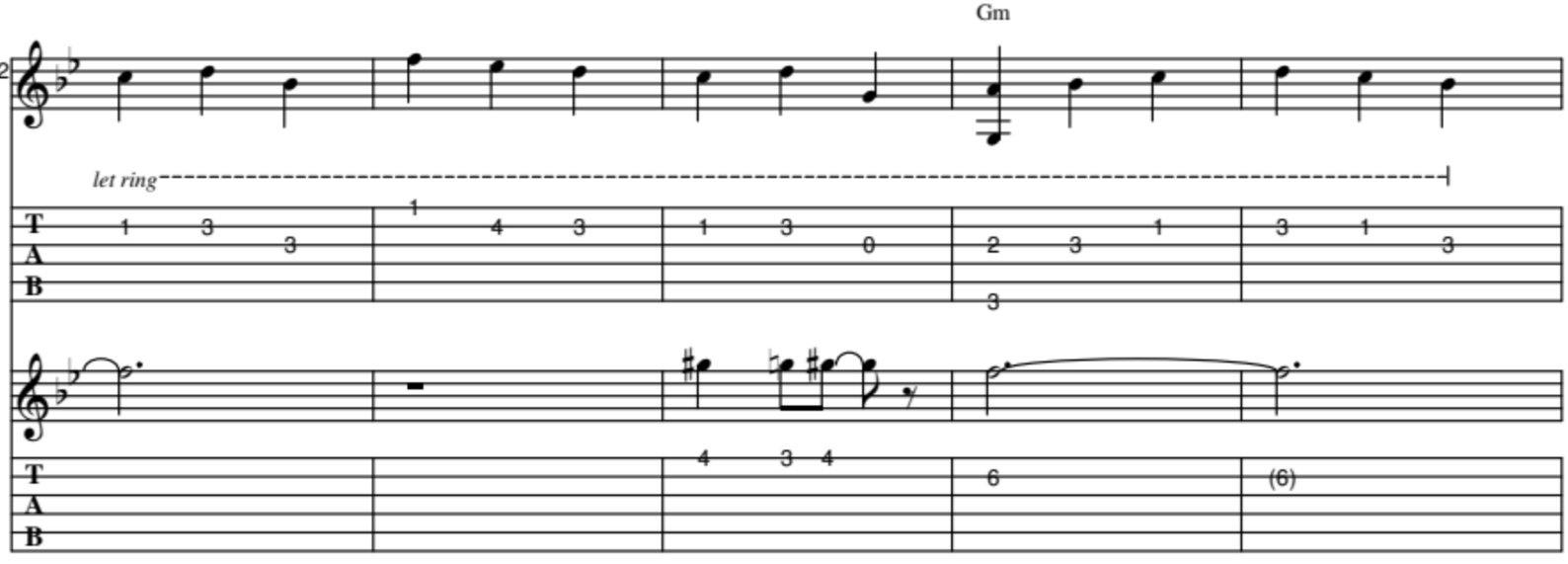

B♭7/F
E♭5
B♭7
Fm/A♭
B♭7/F
31
Gtr II
let ring
Gtr I
T
A
B

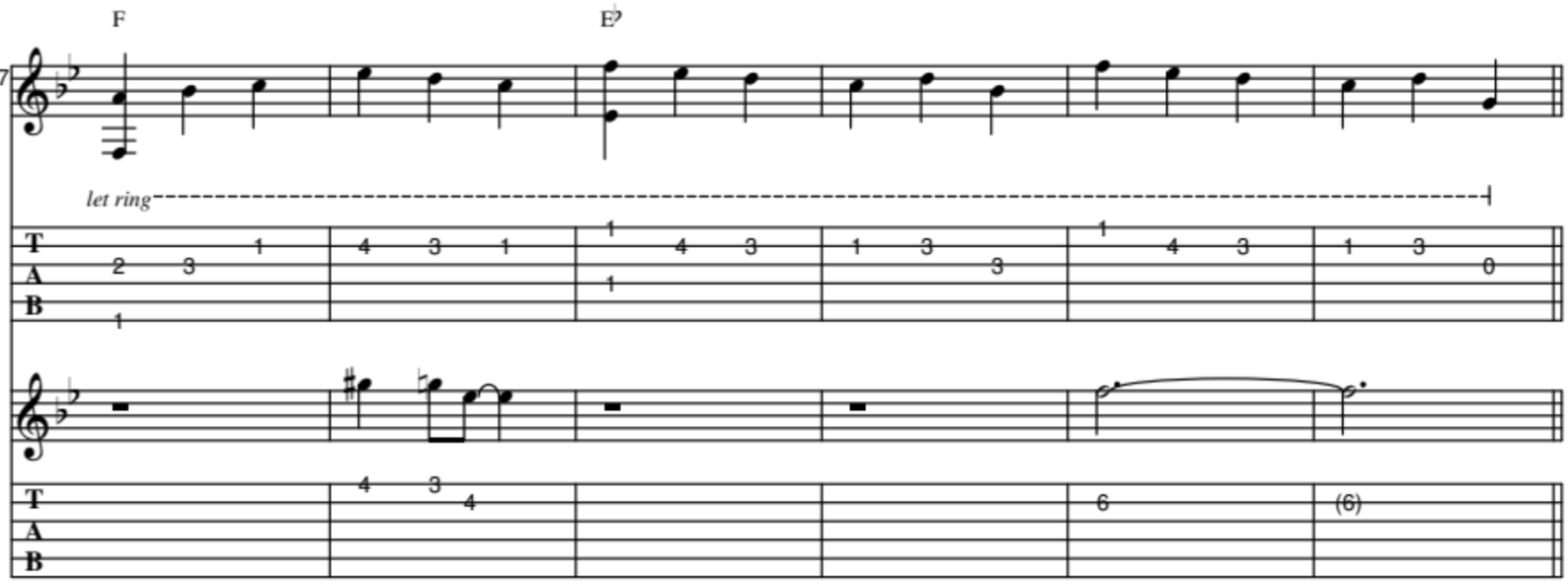

E♭
B♭7
Fm/A♭
B♭7/F
E♭5
36
let ring
T
A
B



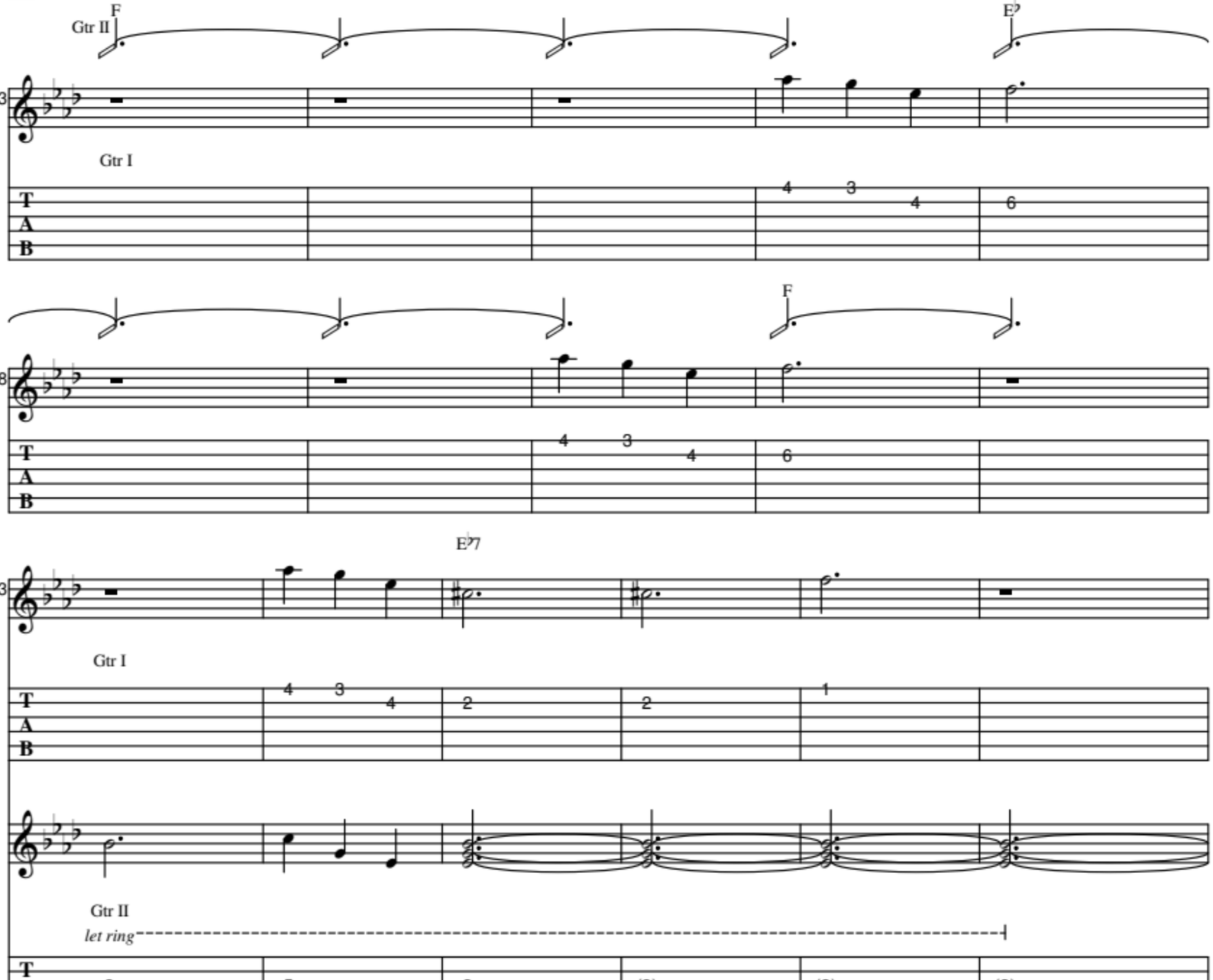
D Bridge
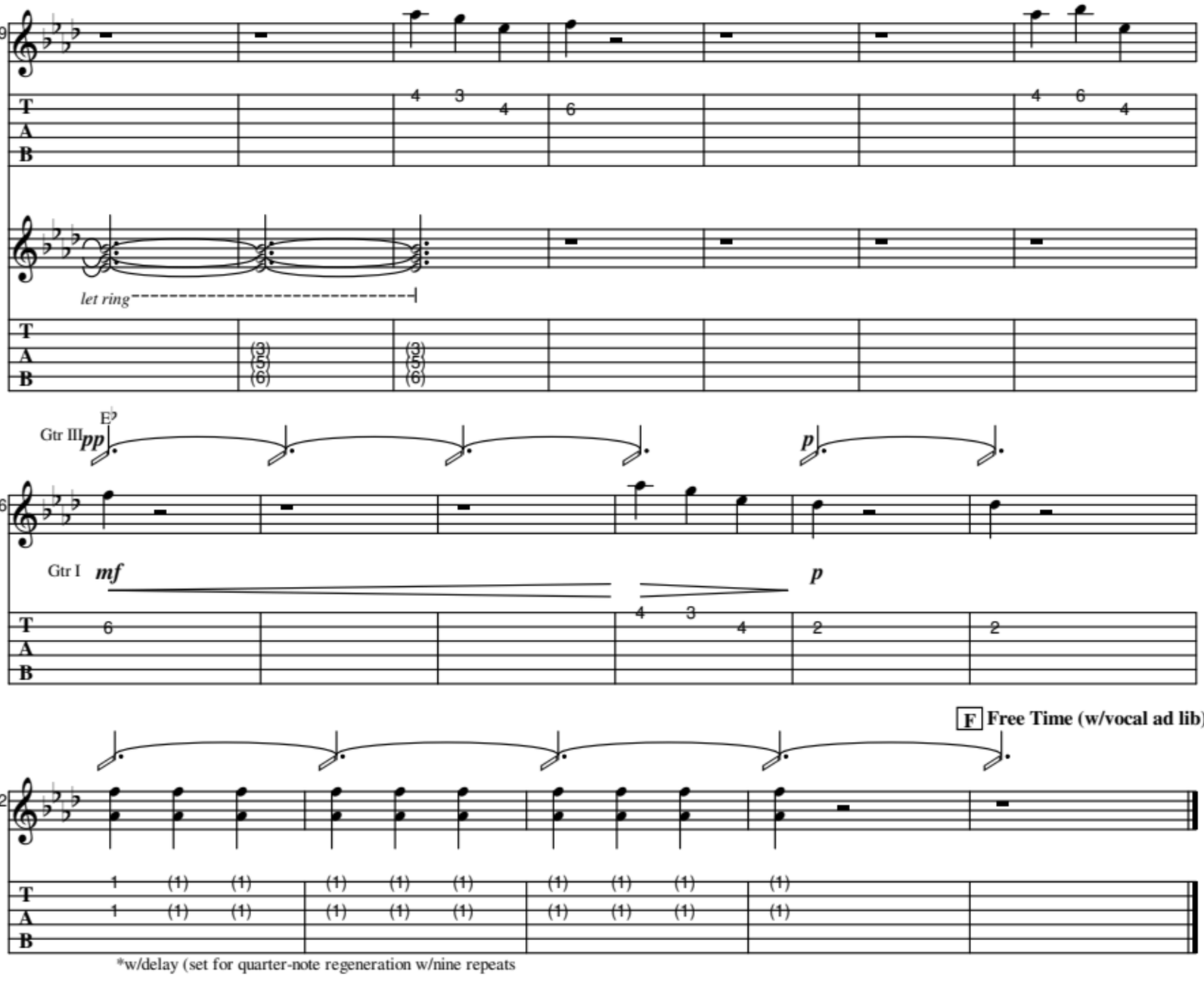





F
E♭7
57
let ring
T
A
B

E Verse
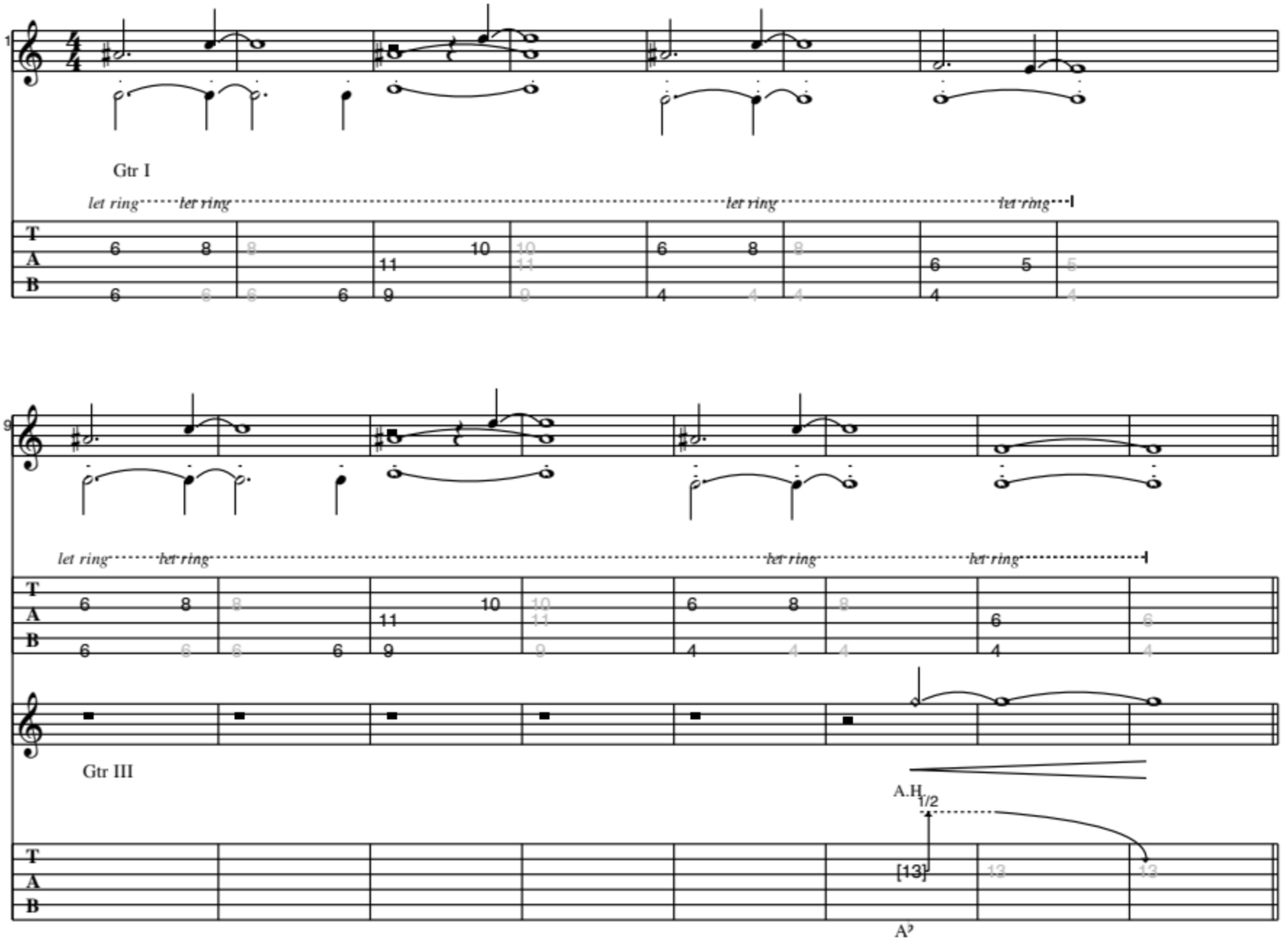

Gtr II
F
E♭7
63
Gtr I
F
68
E♭7
73
Gtr I
Gtr II
let ring
T
A
B



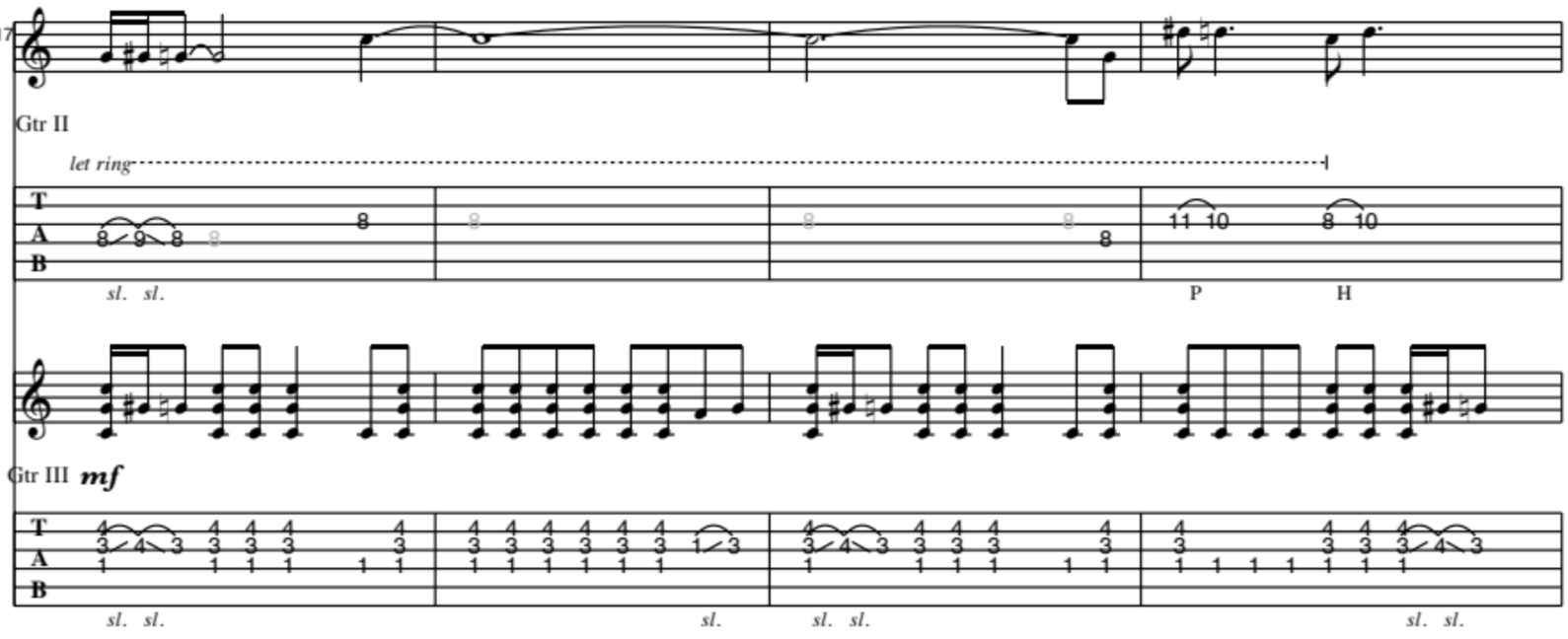
*w/delay (set for quarter-note regeneration w/nine repeats

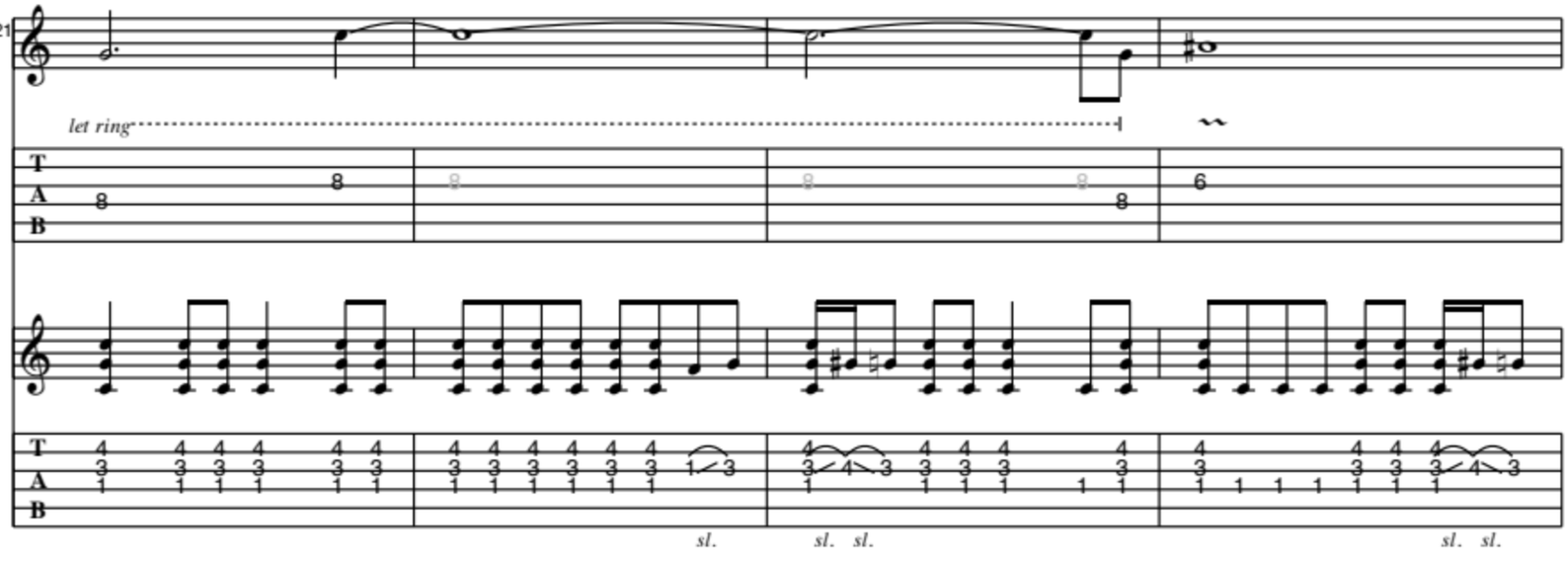
A **Intro**

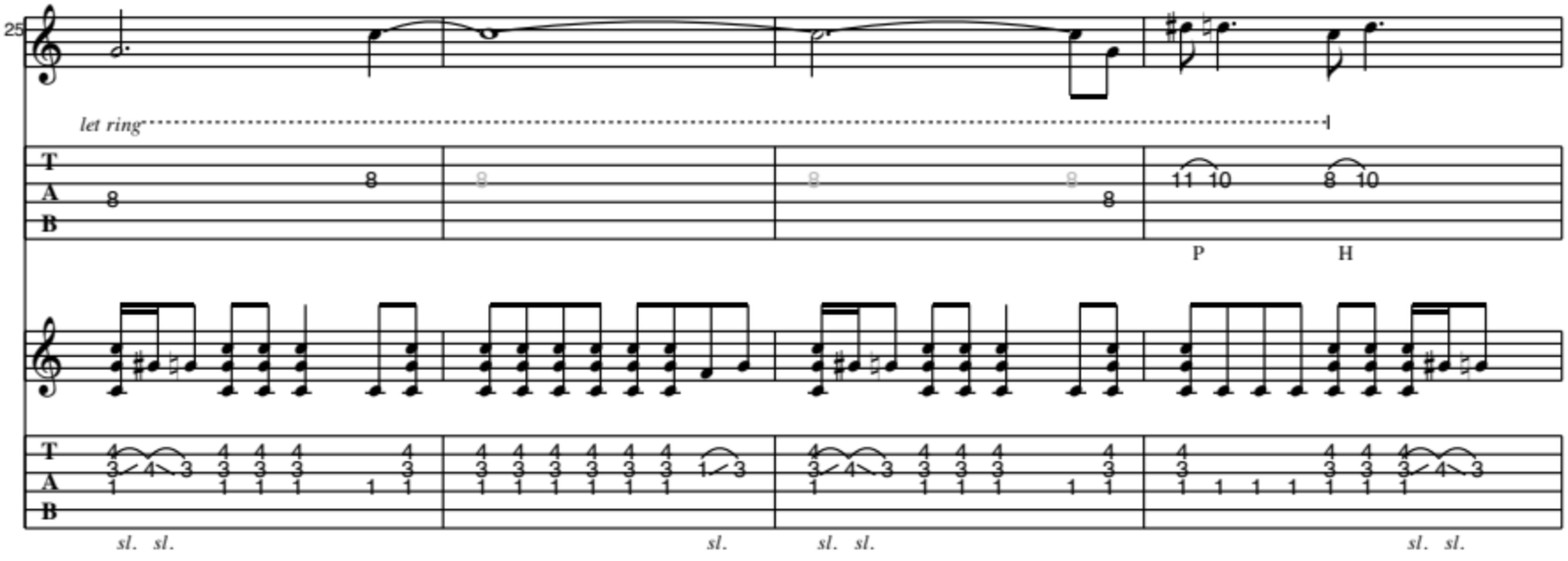
♩ = 176

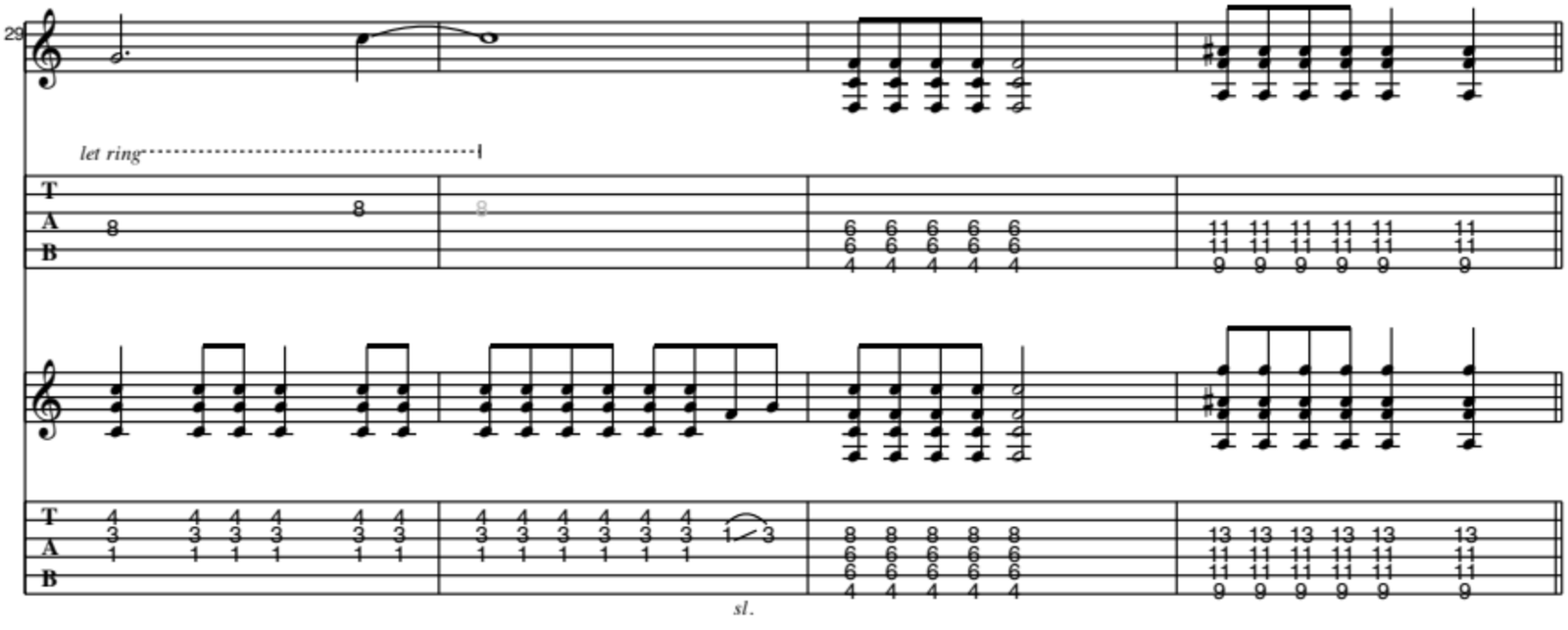


B **Pre-Verse**

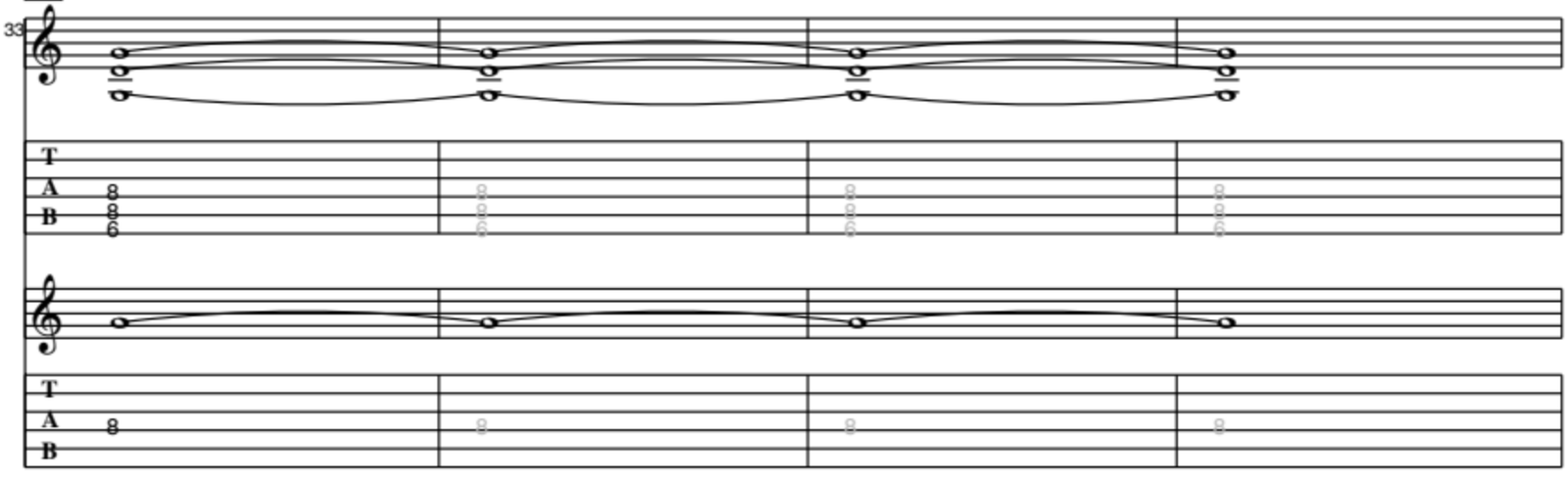

17
Gtr II
let ring
T
A
B
sl. sl.
P
H
Gtr III
mf
sl. sl.
sl.
sl. sl.
sl. sl.
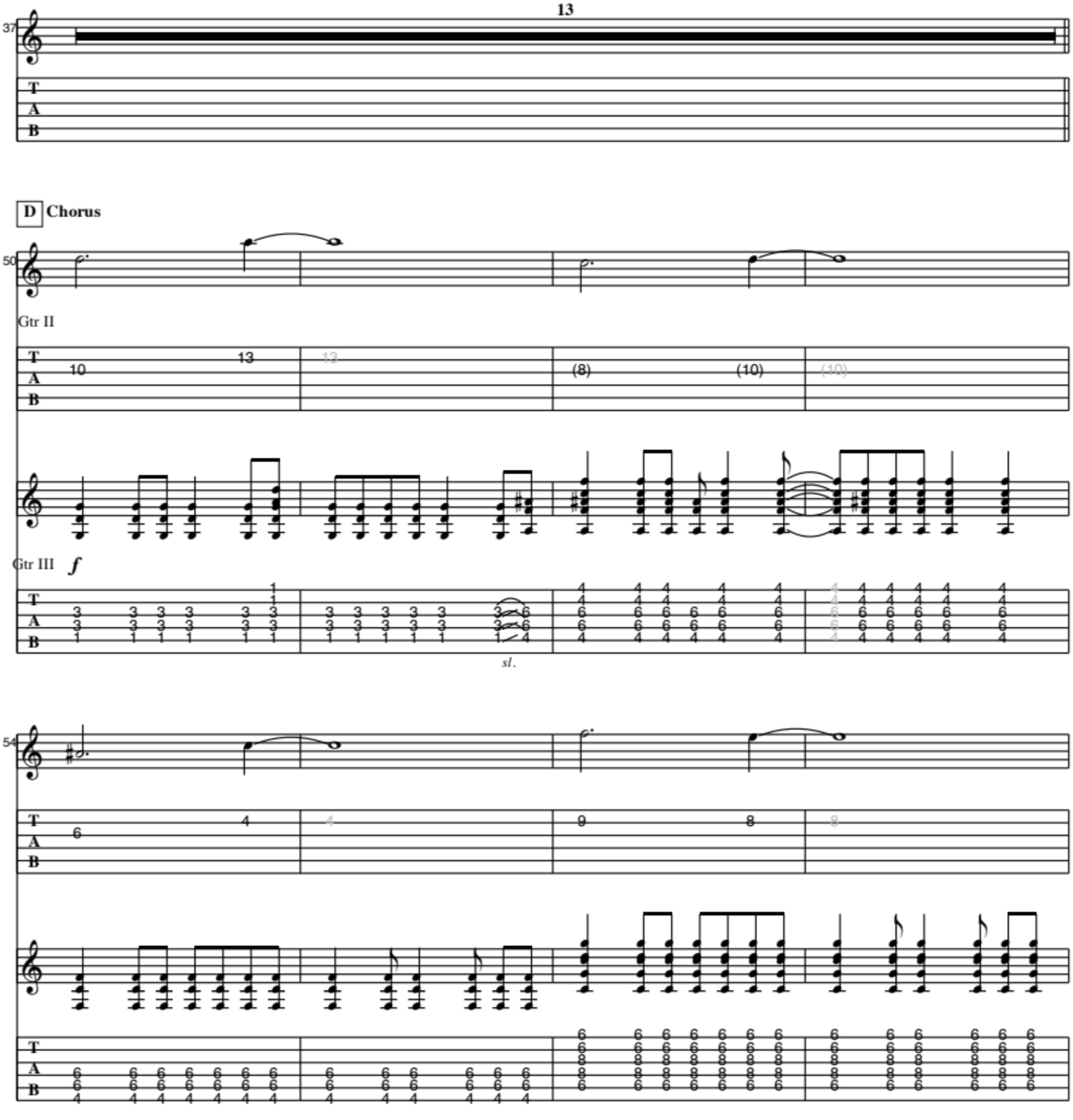

21
let ring
T
A
B
sl.
sl. sl.
sl. sl.

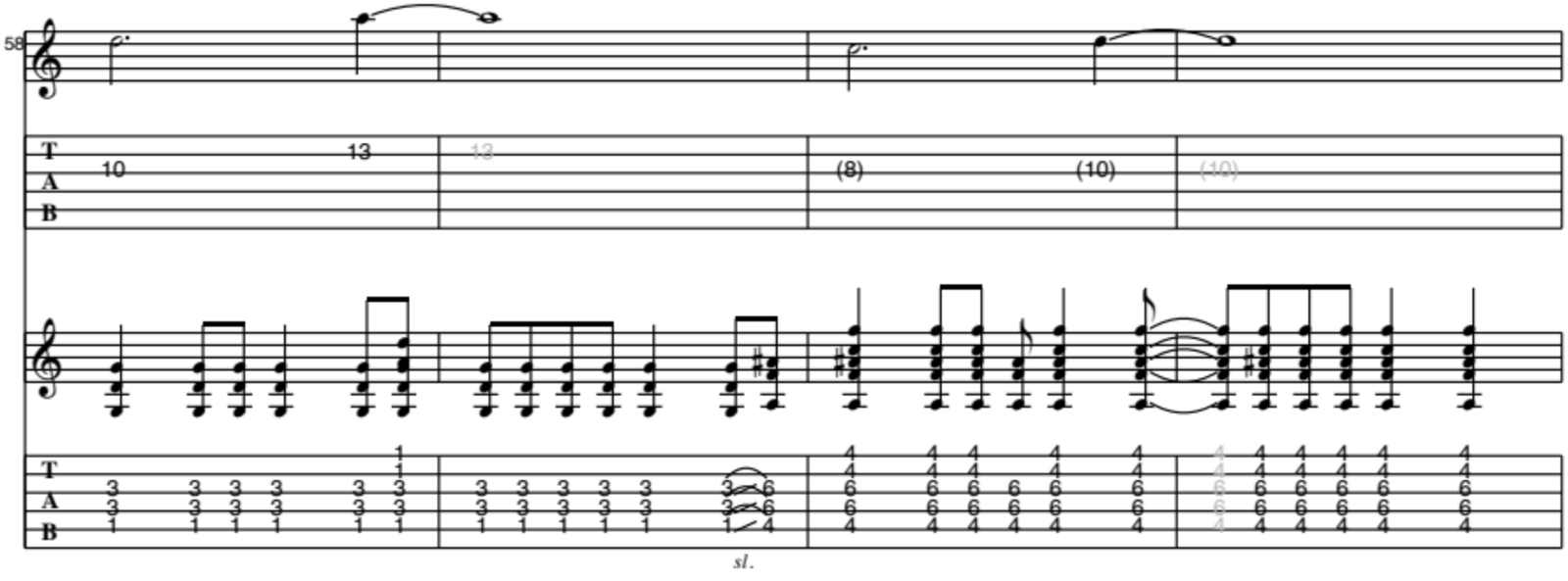


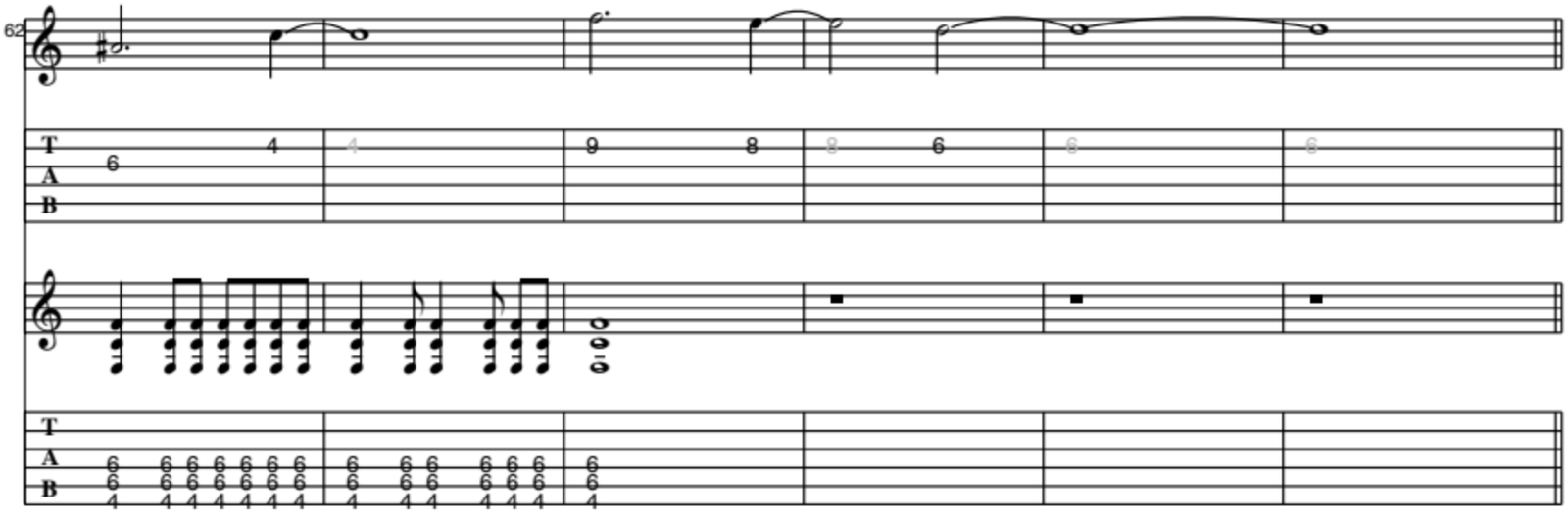


C Verse
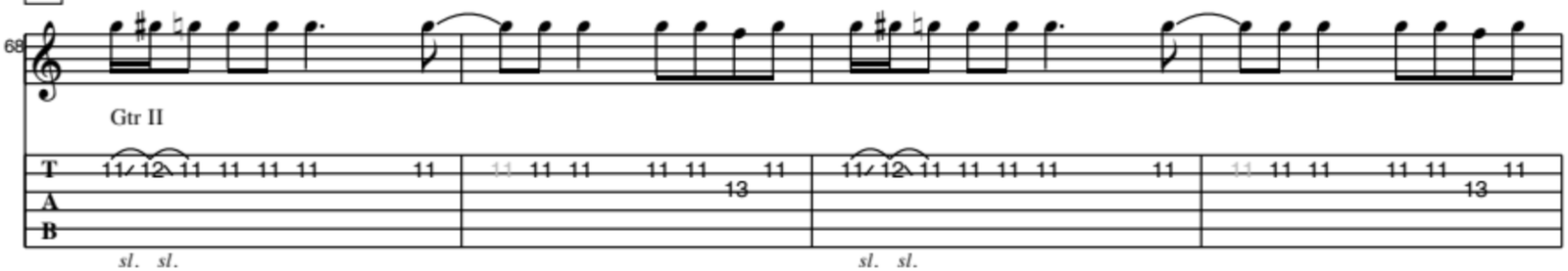


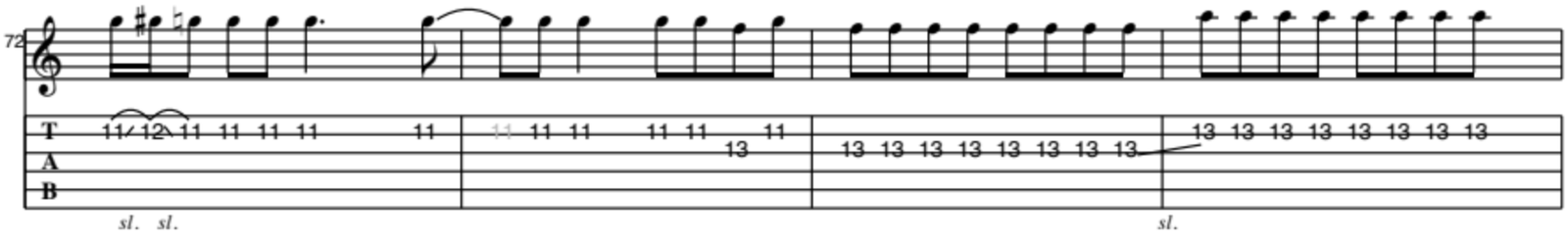

37
T
A
B
D Chorus
50
Gtr II
10
13
13
(8)
(10)
(10)
Gtr III
f
sl.
54
6
4
4
9
8
8
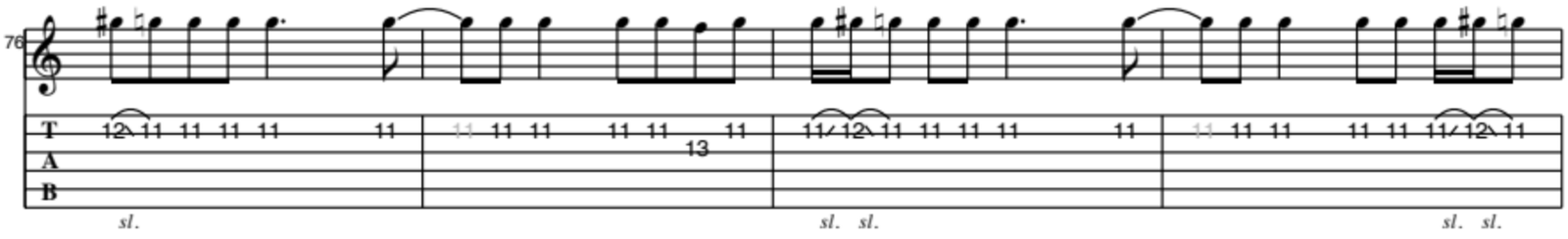

58
T
A
B
10
13
12
(8)
(10)
(10)
sl.

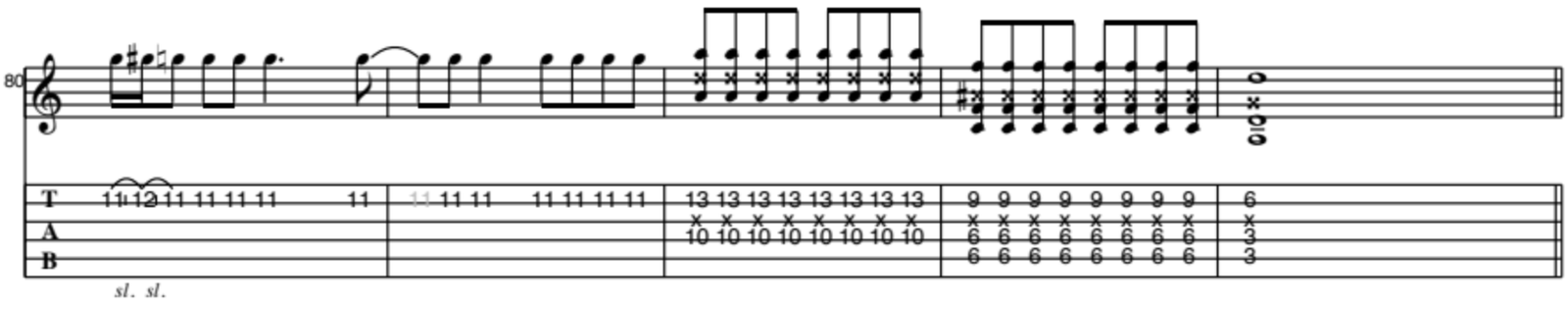

62
T
A
B
6
4
4
9
8
8
6
6
6

E **Verse**

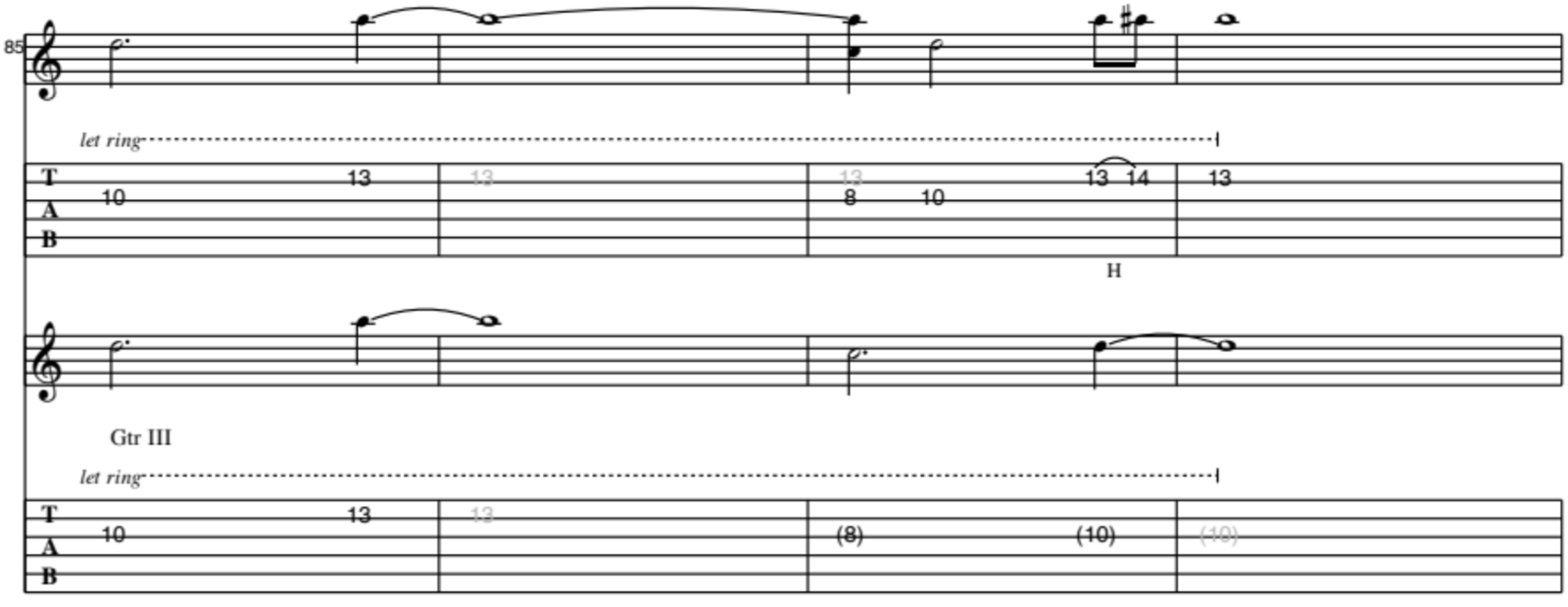

68
Gtr II
T
A
B
11 12 11 11 11 11 11
11 11 11 11 11 13 11
11 12 11 11 11 11 11
11 11 11 11 11 13 11
sl. sl.
sl. sl.

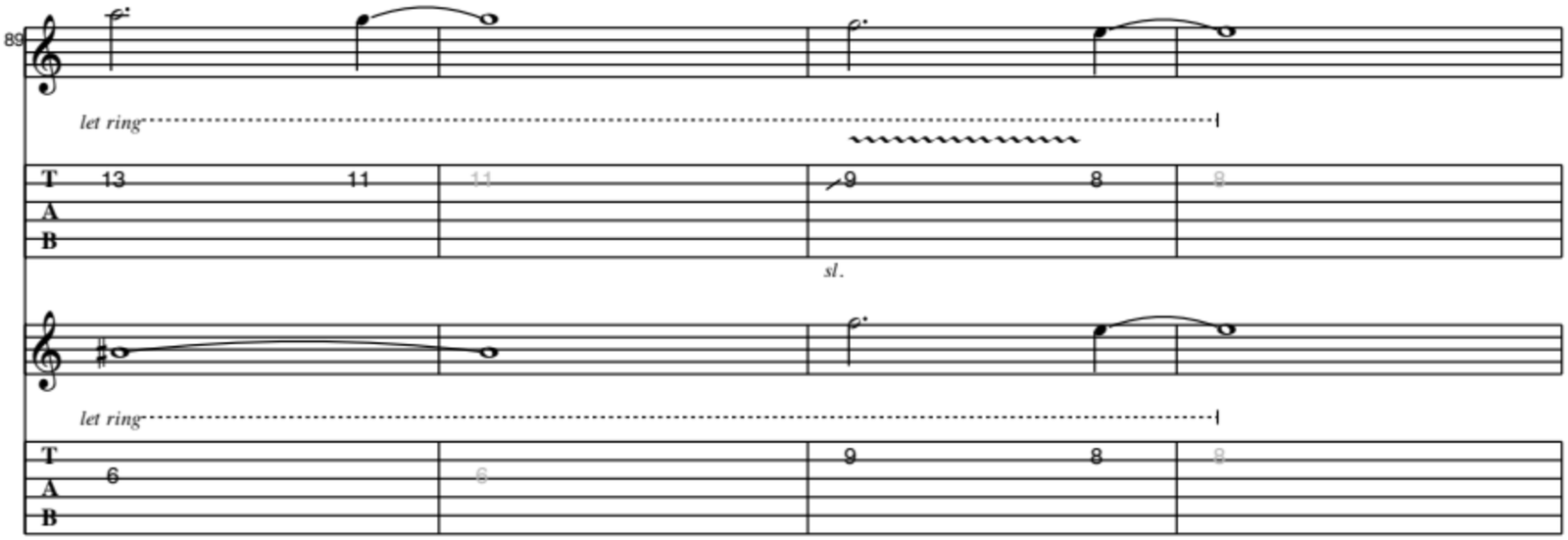

72
T
A
B
11 12 11 11 11 11 11
11 11 11 11 11 13 11
13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13
sl. sl.
sl.

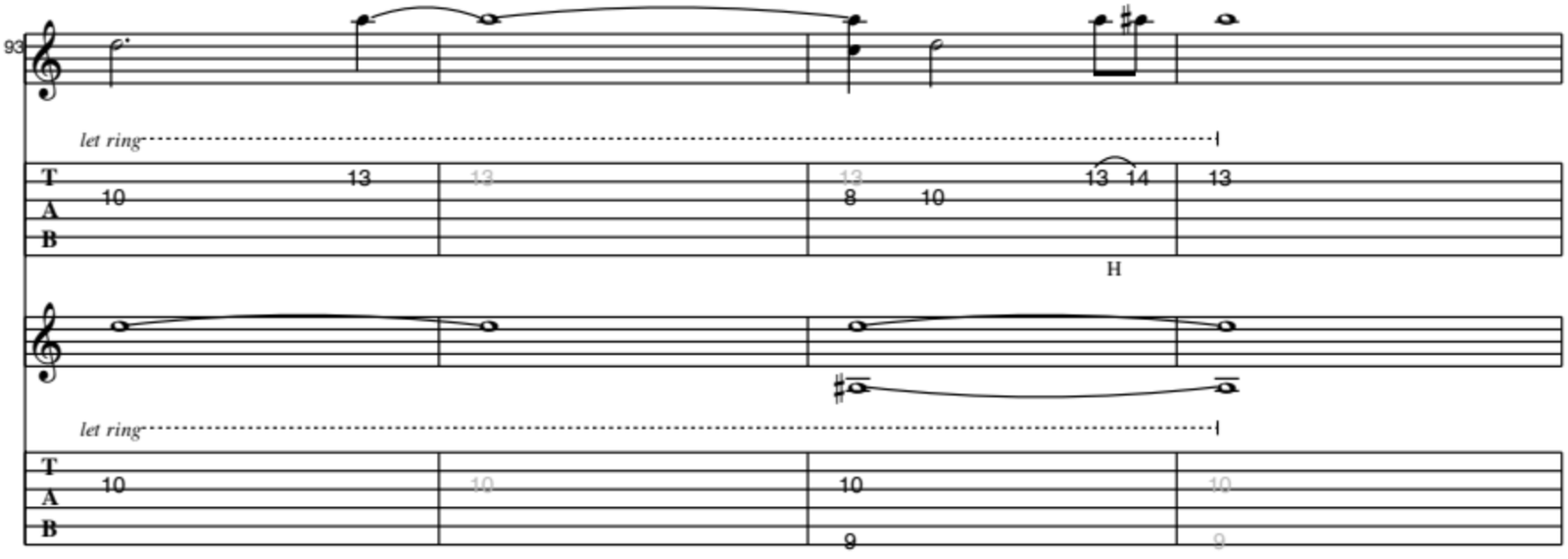

76
T
A
B
sl.
sl. sl.
sl. sl.

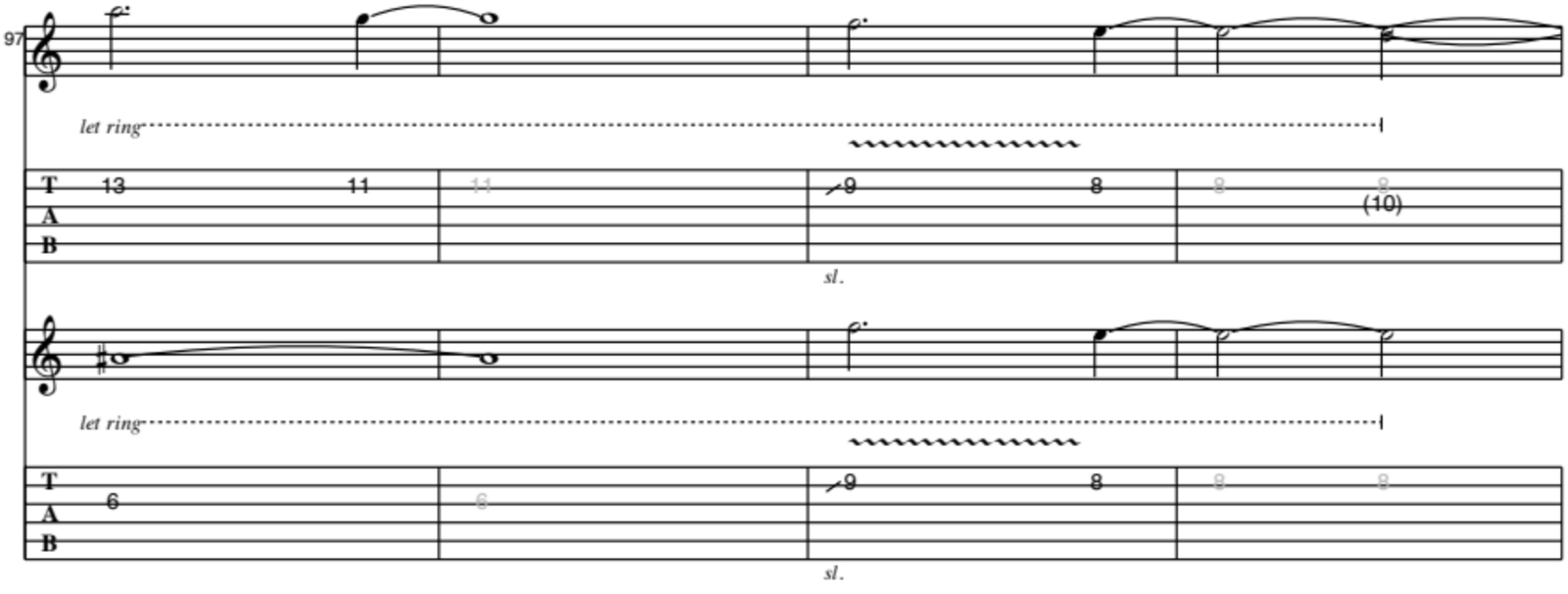

80
T
A
B
sl. sl.

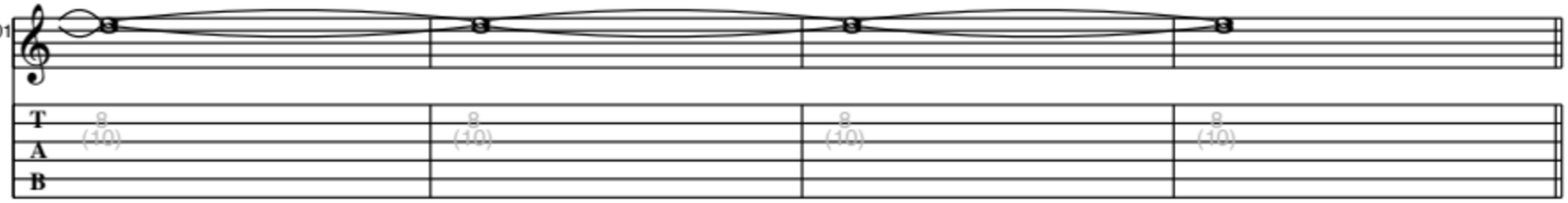
F **Chorus**


85
let ring
T
A
B
H
Gtr III
let ring
T
A
B

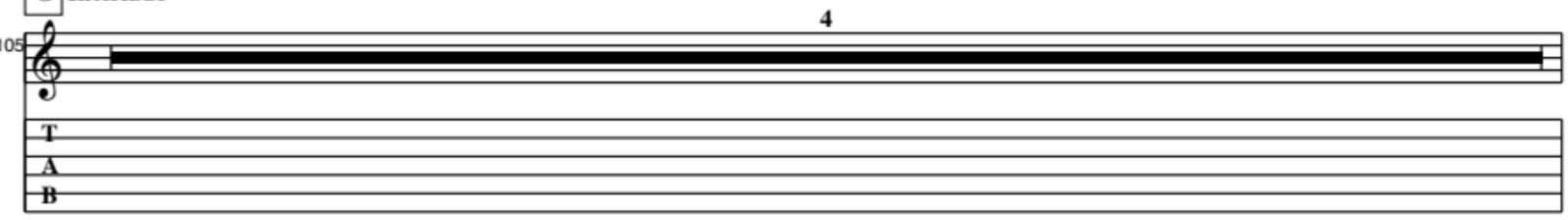

89
let ring
T 13 11 11 9 8 8
A
B
sl.
let ring
T 6 8 9 8 8
A
B

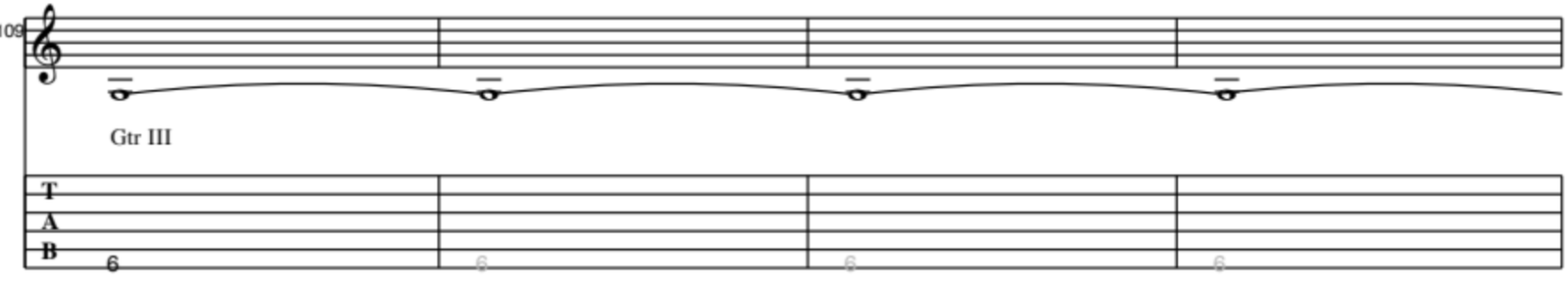

93
let ring
T 10 13 13 13 8 10 13 14 13
A
B
H
let ring
T 10 10 10 9 10 9
A
B

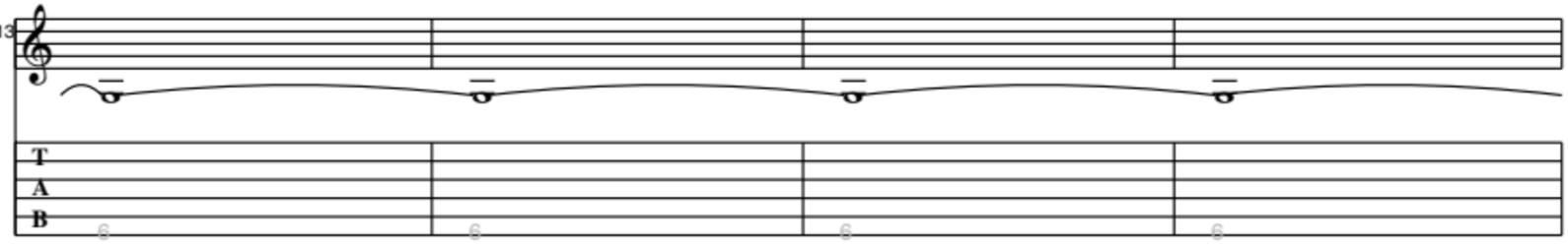

97
let ring
T 13 11 11 9 8 8 (10)
A
B
sl.
let ring
T 6 8 9 8 8 8
A
B
sl.

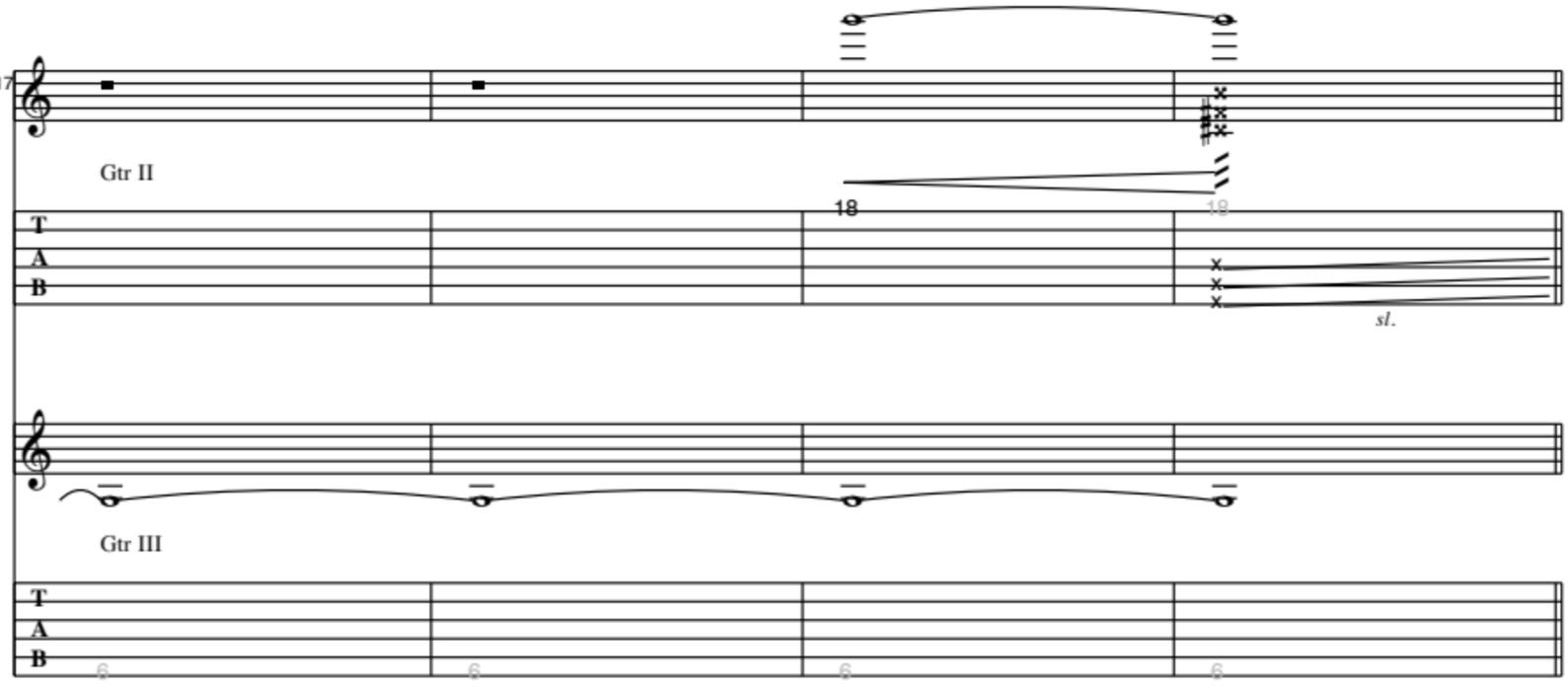


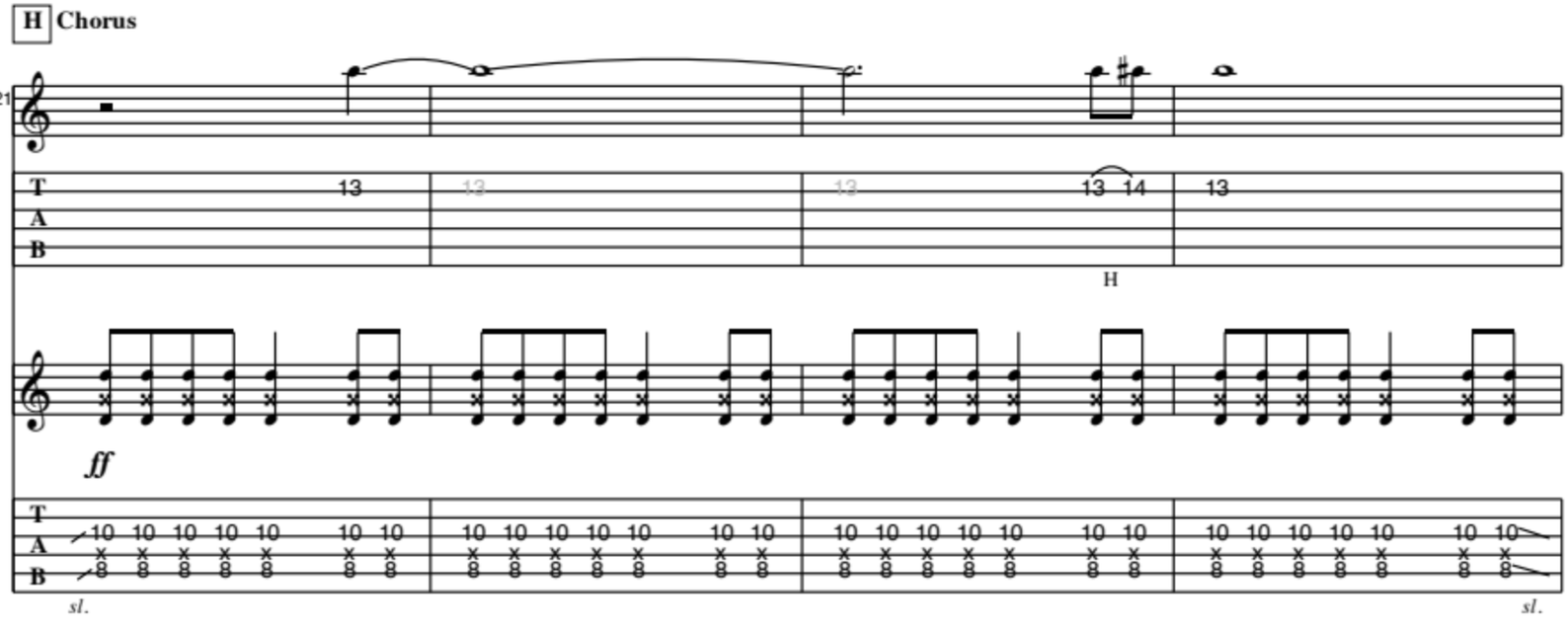
G **Interlude**

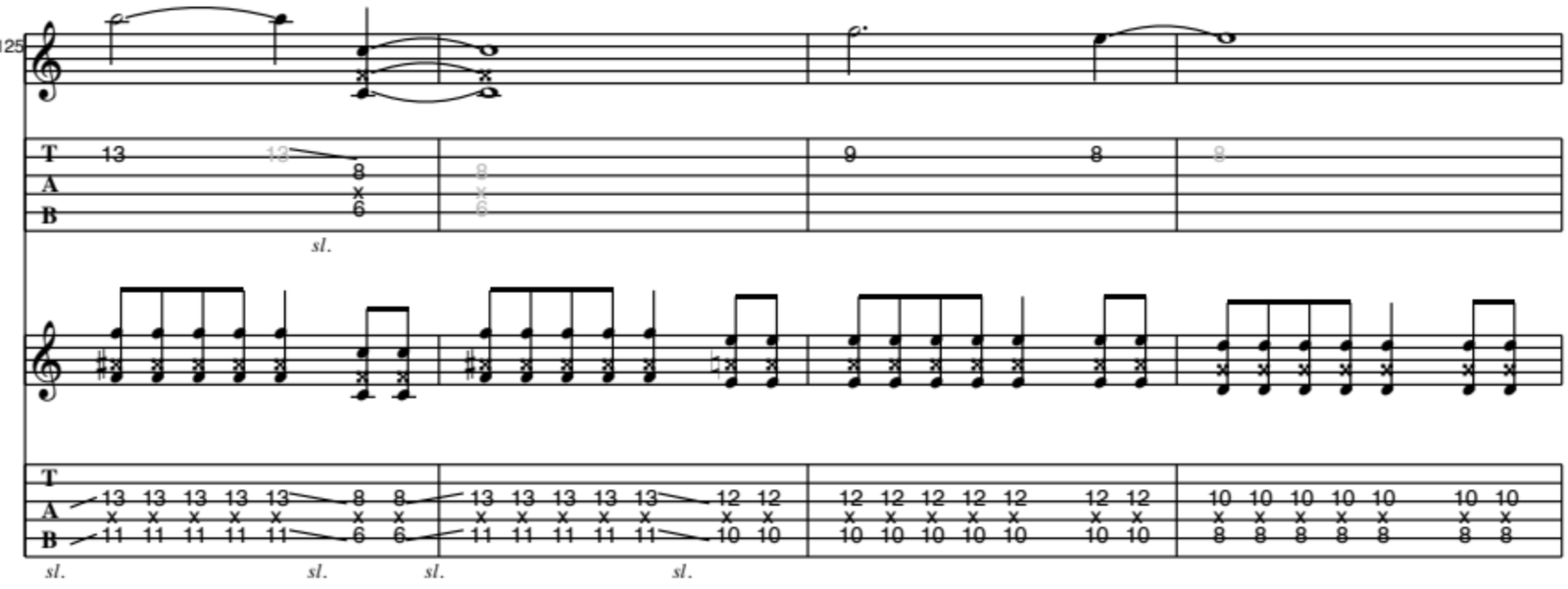


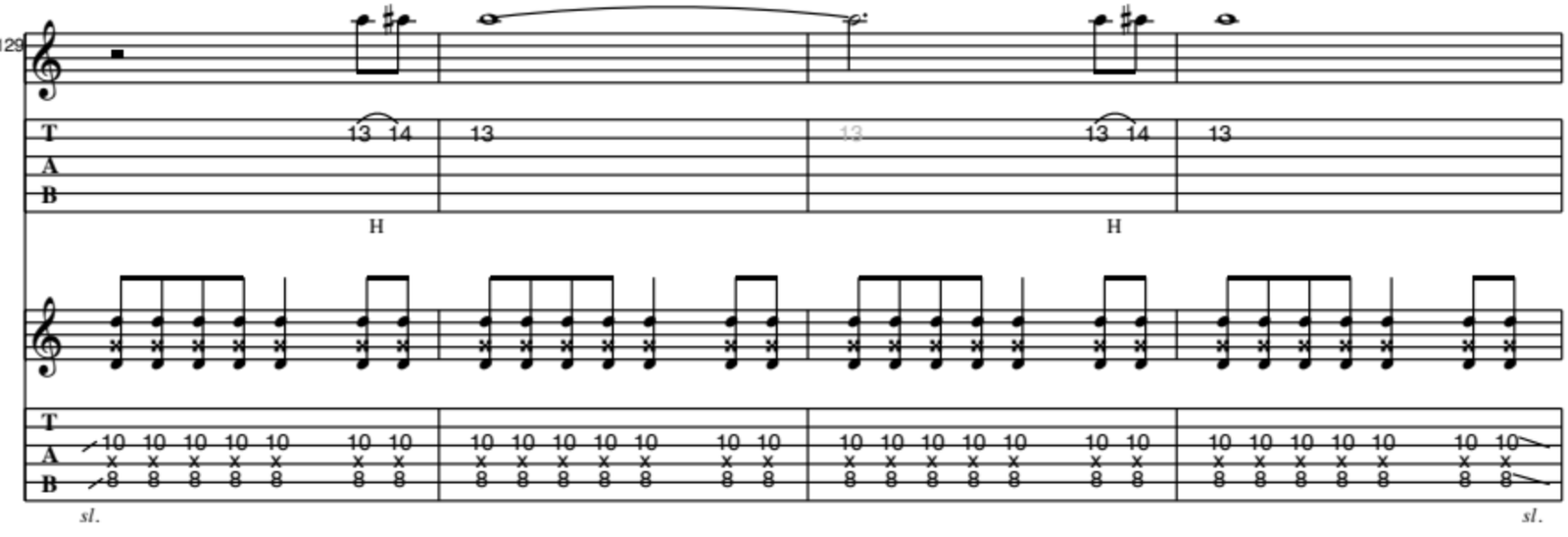


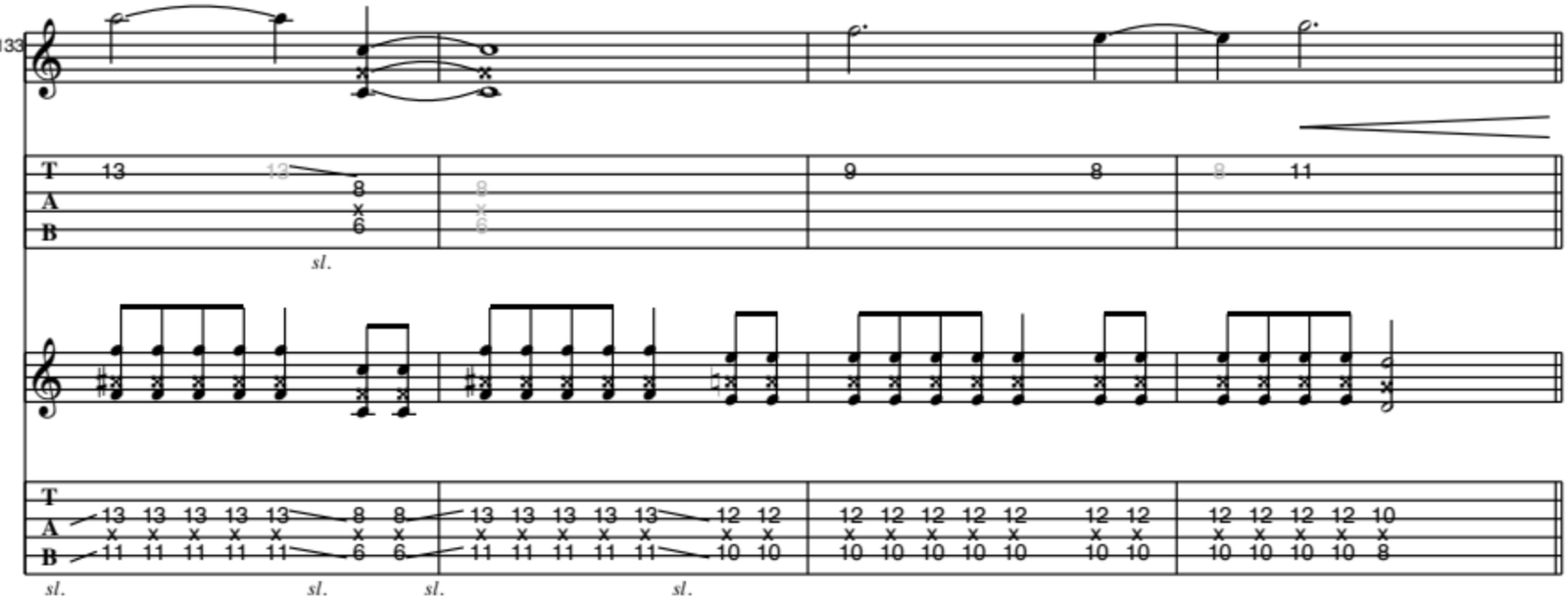



117
Gtr II
18
sl.
Gtr III
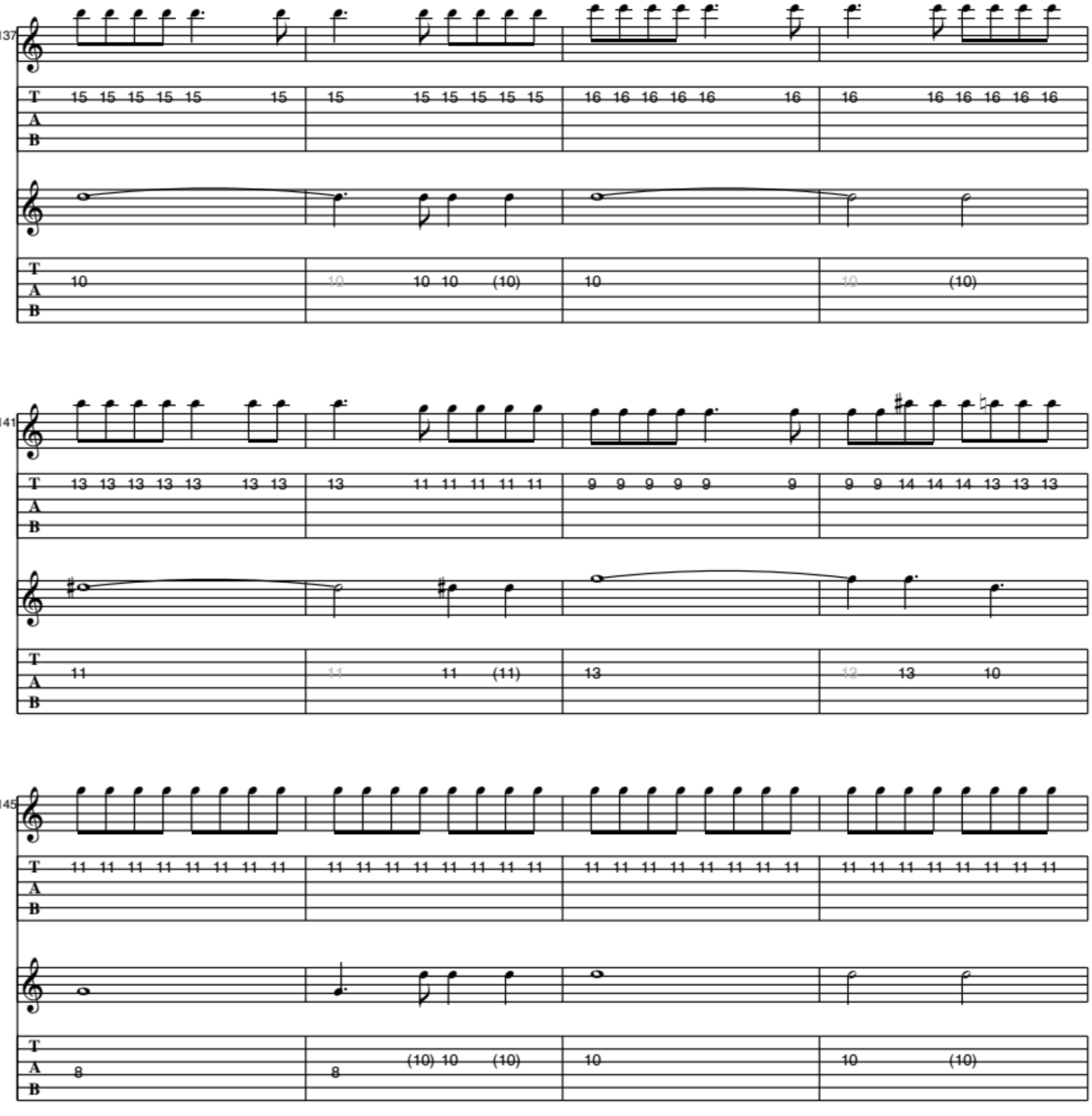

H Chorus
121
13
14
H
ff
sl.
sl.

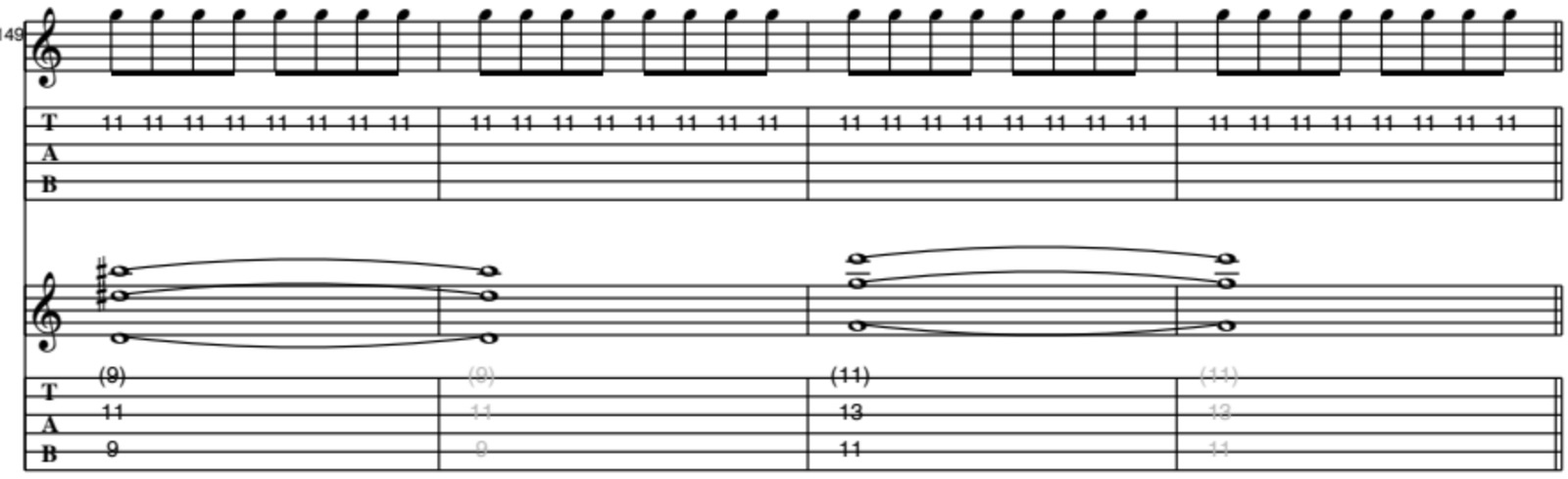

125
T
A
B
13
13
8
6
sl.
9
8
8
13 13 13 13 13 8 8 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10
11 11 11 11 11 6 6 11 11 11 11 11 10 10 10 10 10 10 10 8 8 8 8 8 8 8
sl. sl. sl. sl.


129
T
A
B
13 14
13
13 14
13
H
H
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
sl.
sl.

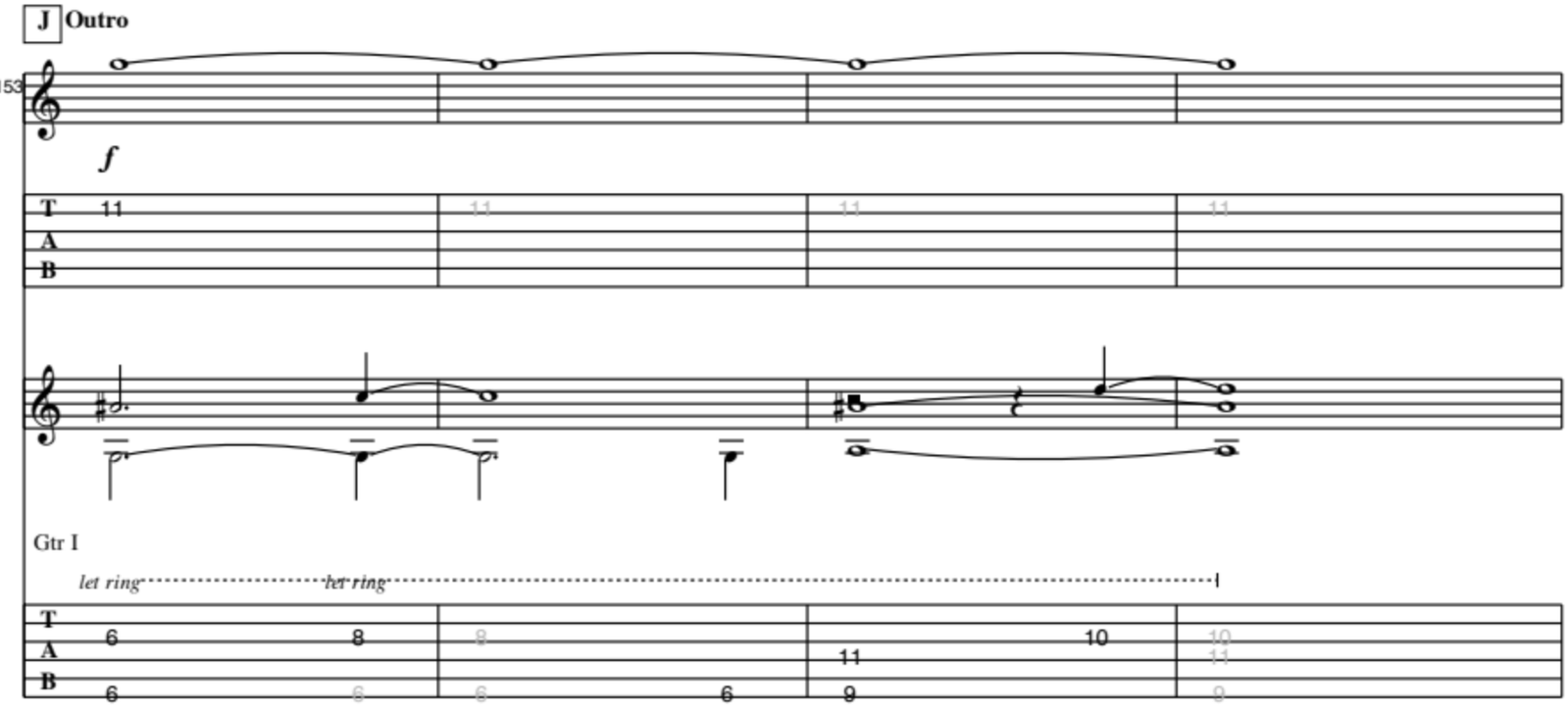

133
T
A
B
13
13
8
6
sl.
9
8
8
11
13 13 13 13 13 8 8 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10
11 11 11 11 11 6 6 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 8
sl. sl. sl. sl.

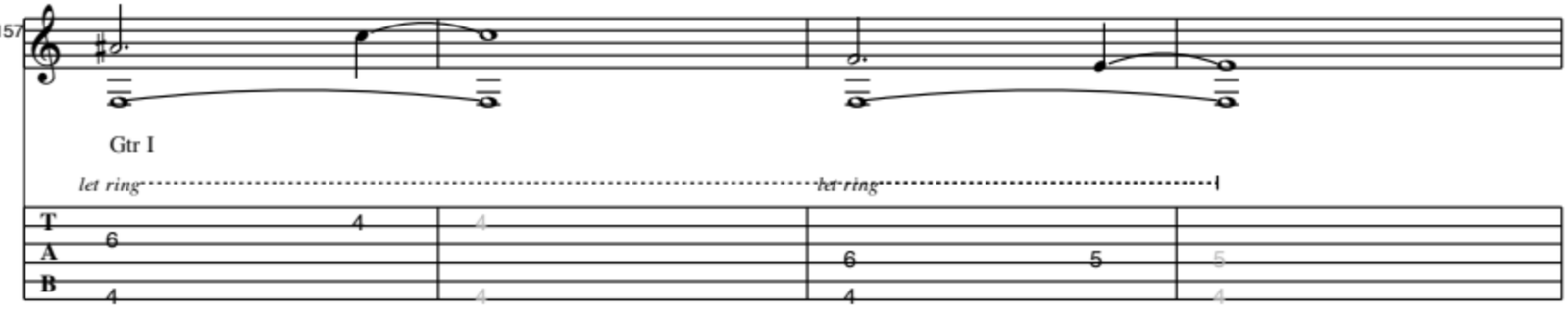
I Chorus

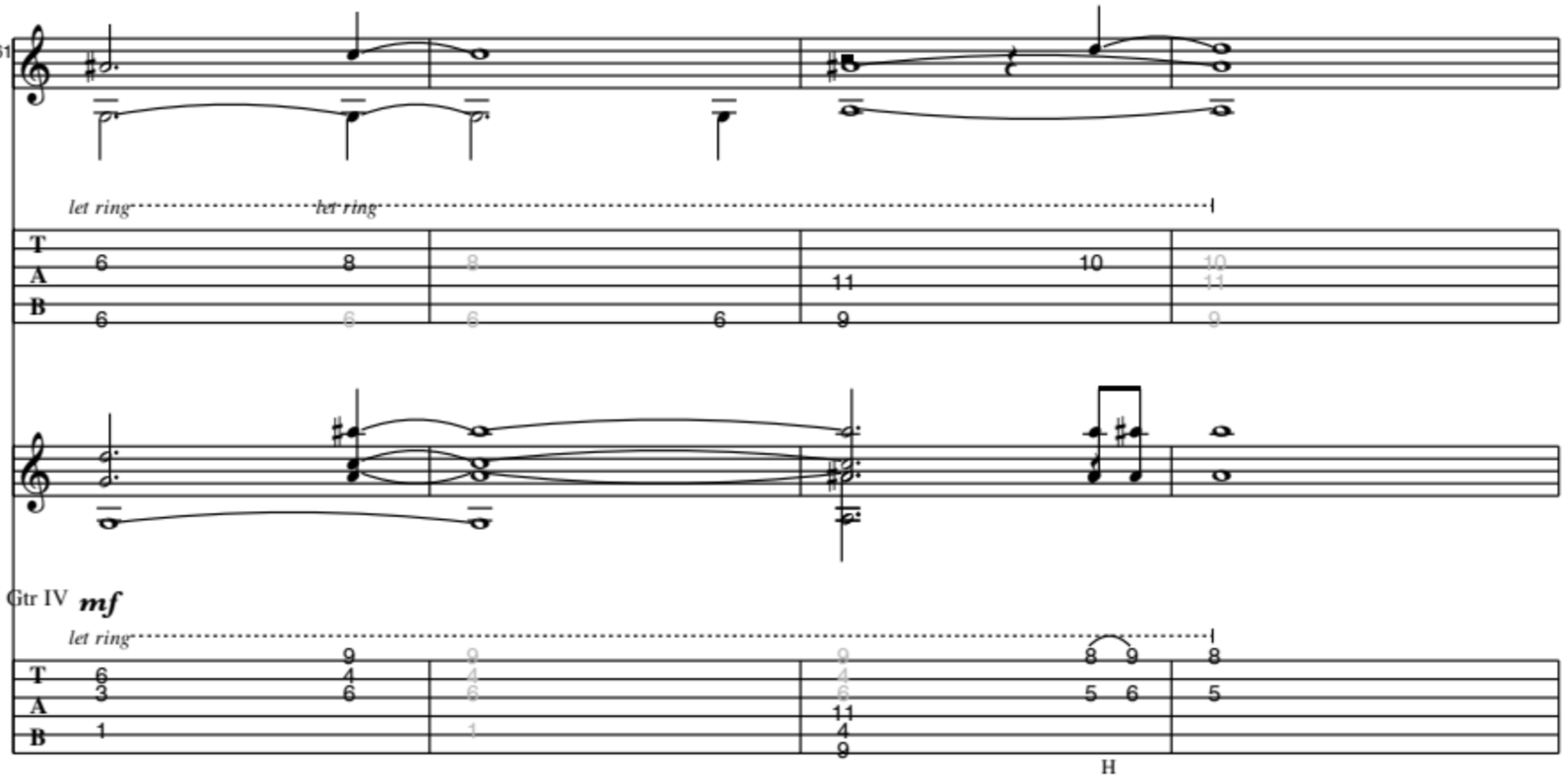

137
T 15 15 15 15 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16
A
B
T 10 10 10 10 (10) 10 10 (10)
A
B
141
T 13 13 13 13 13 13 13 13 11 11 11 11 11 9 9 9 9 9 9 9 9 14 14 14 13 13 13
A
B
T 11 11 11 (11) 13 13 13 10
A
B
145
T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A
B
T 8 8 (10) 10 (10) 10 10 (10)
A
B

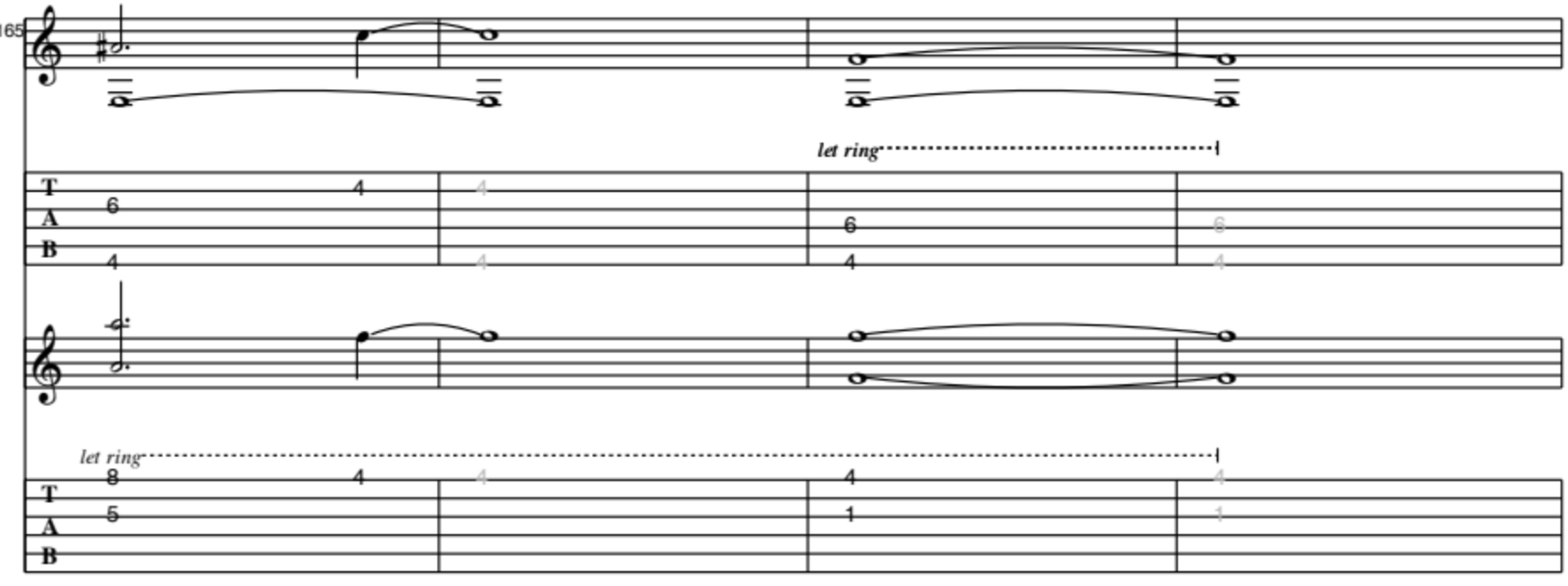

149
T
A
B
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
(9)
11
9
(9)
11
9
(11)
13
11
(11)
13
11

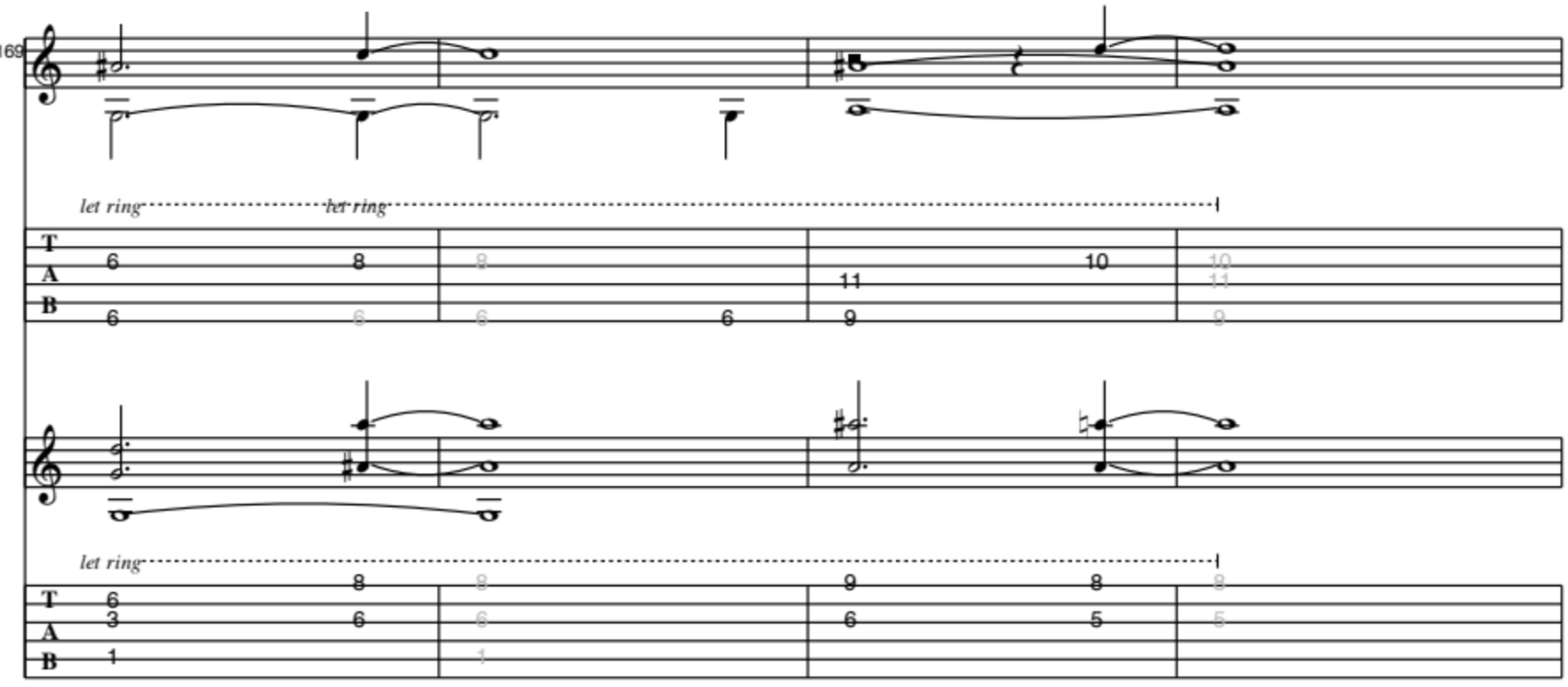
J **Outro**

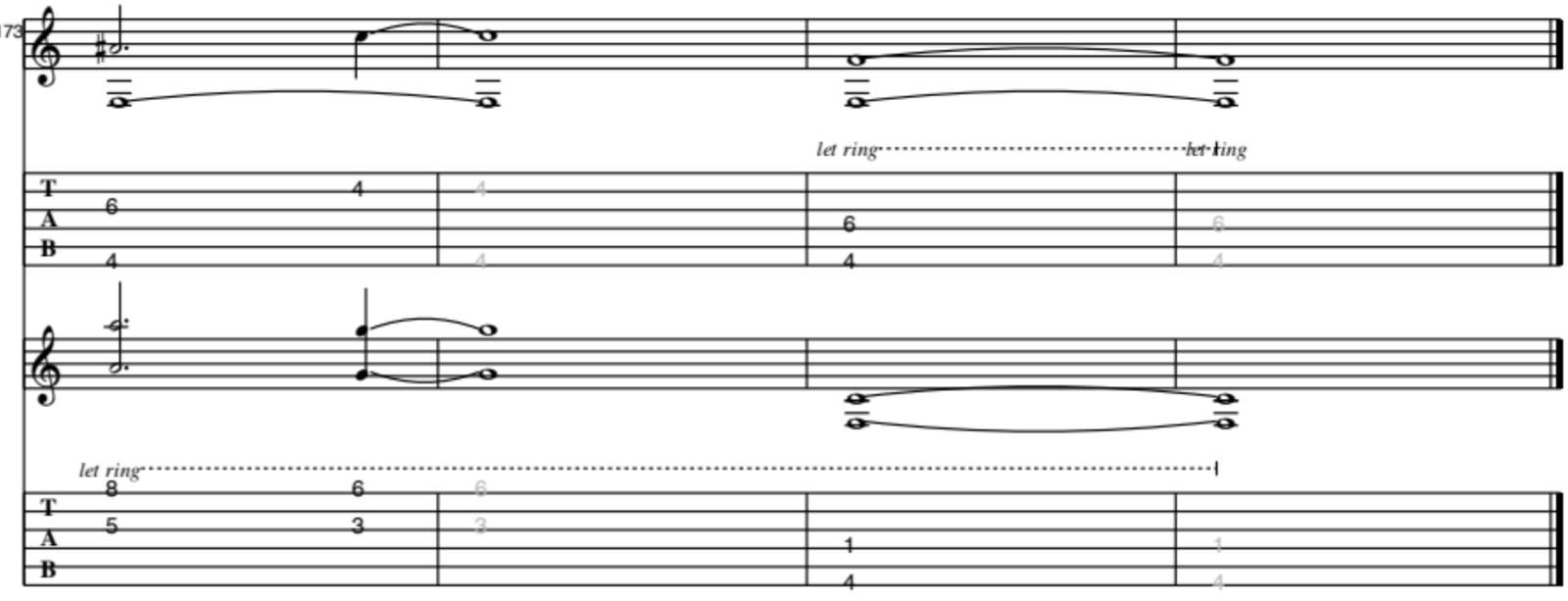

153
f
T
A
B
11
11
11
11
Gtr I
let ring
let ring
6
8
8
10
10
11
11
6
6
6
6
9
9


157
Gtr I
let ring
let ring
T
A
B
6
4
4
4
6
5
5
4
4
4


161
let ring
let ring
T
A
B
Gtr IV
mf
let ring
H


165
let ring
let ring
T
A
B


169
let ring
let ring
T
A
B
6 8 8 6 11 10 10
6 8 8 6 9 9
let ring
6 8 8 9 8 8
3 6 8 6 5 5
1 1


173
let ring
let ring
T
A
B
6 4 4 6 6
4 4 4 4
let ring
8 6 6 1 1
5 3 3 4 4

PET

As recorded by A Perfect Circle
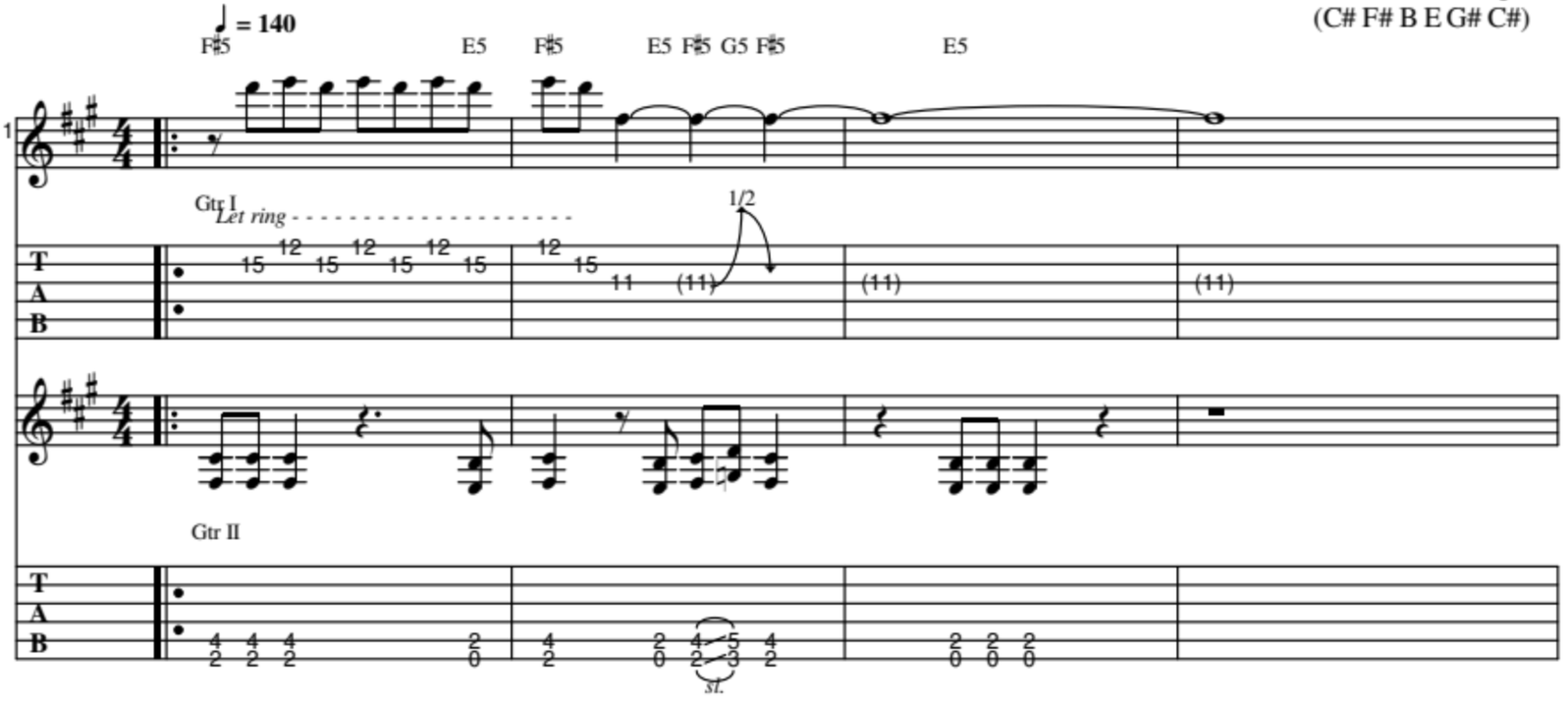
(From the 2003 Album THIRTEENTH STEP)
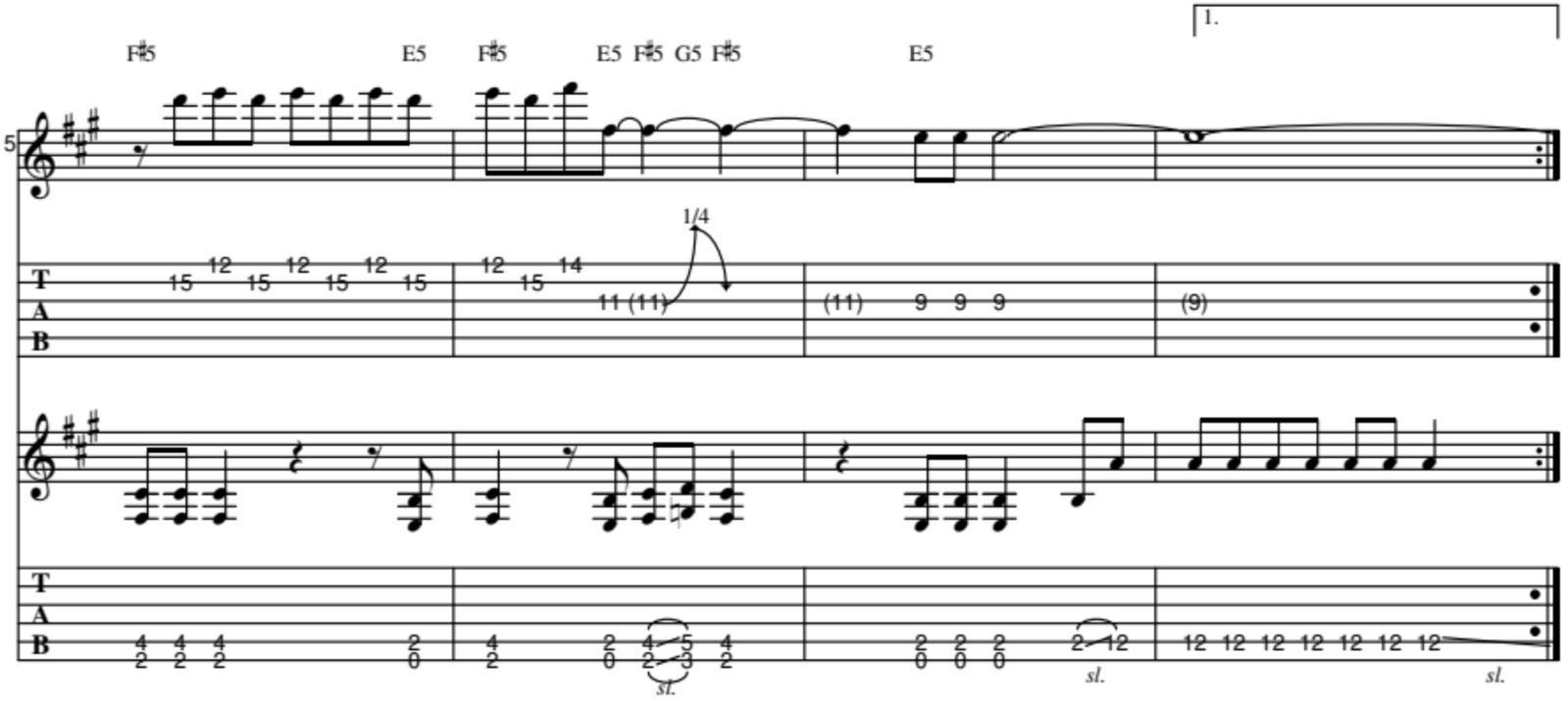
Transcribed by Jens Schwartz

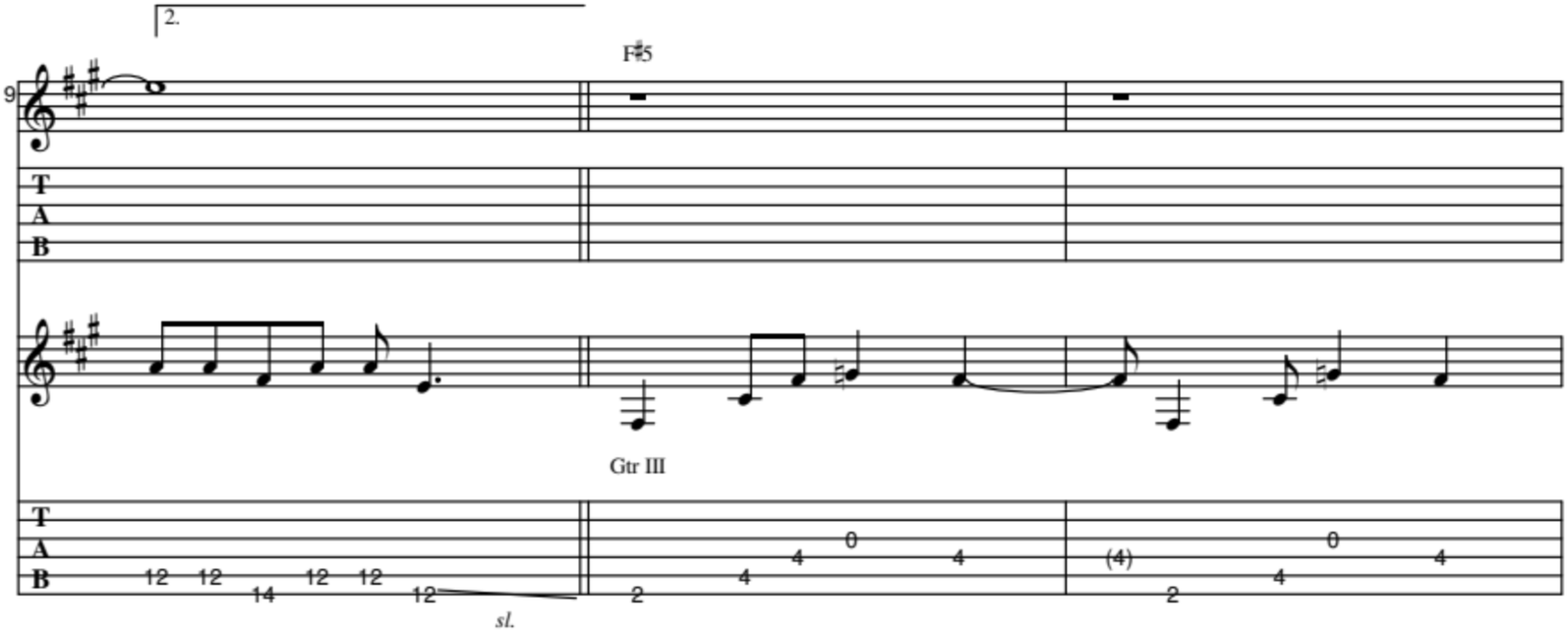
Words a
Maynard

A Intro
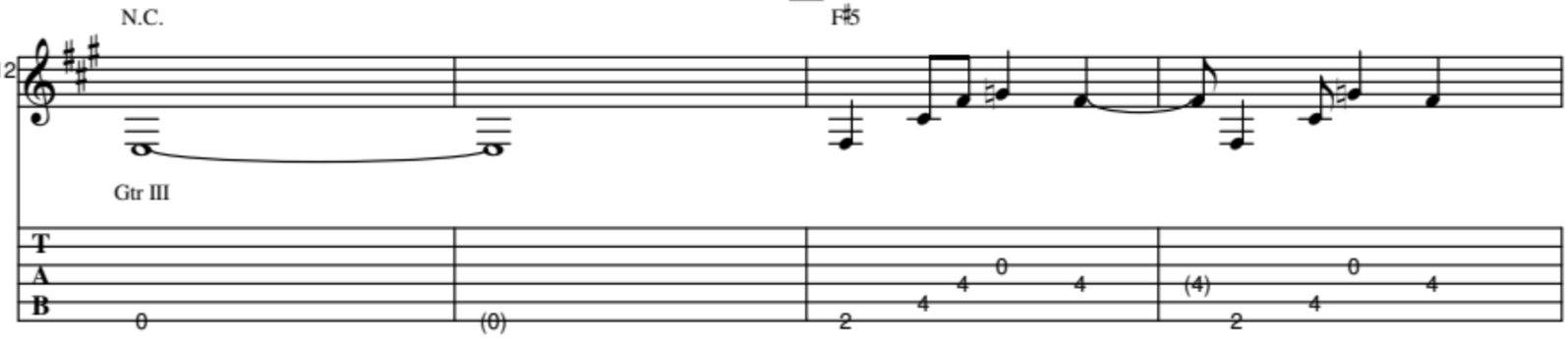
Tune down 1½ steps:
(C# F# B E G# C#)

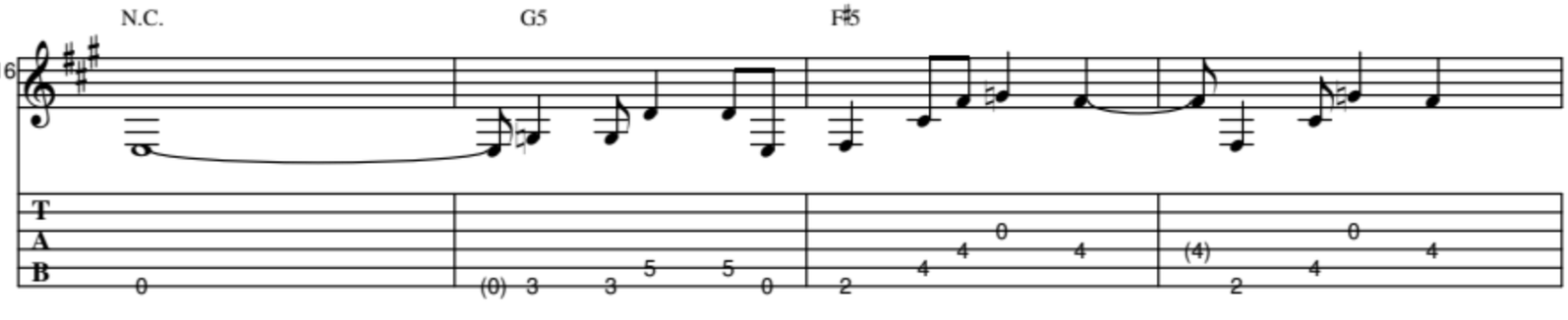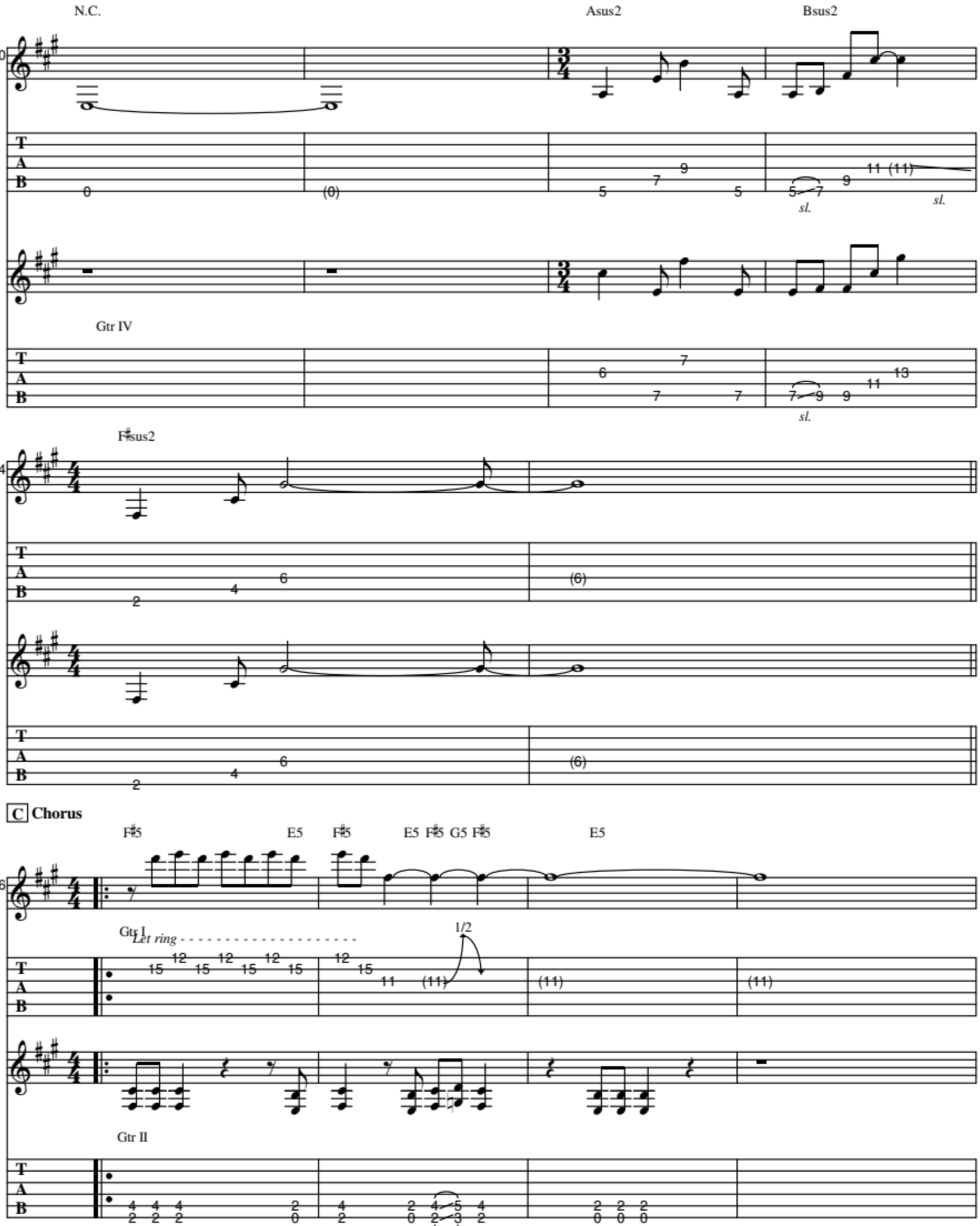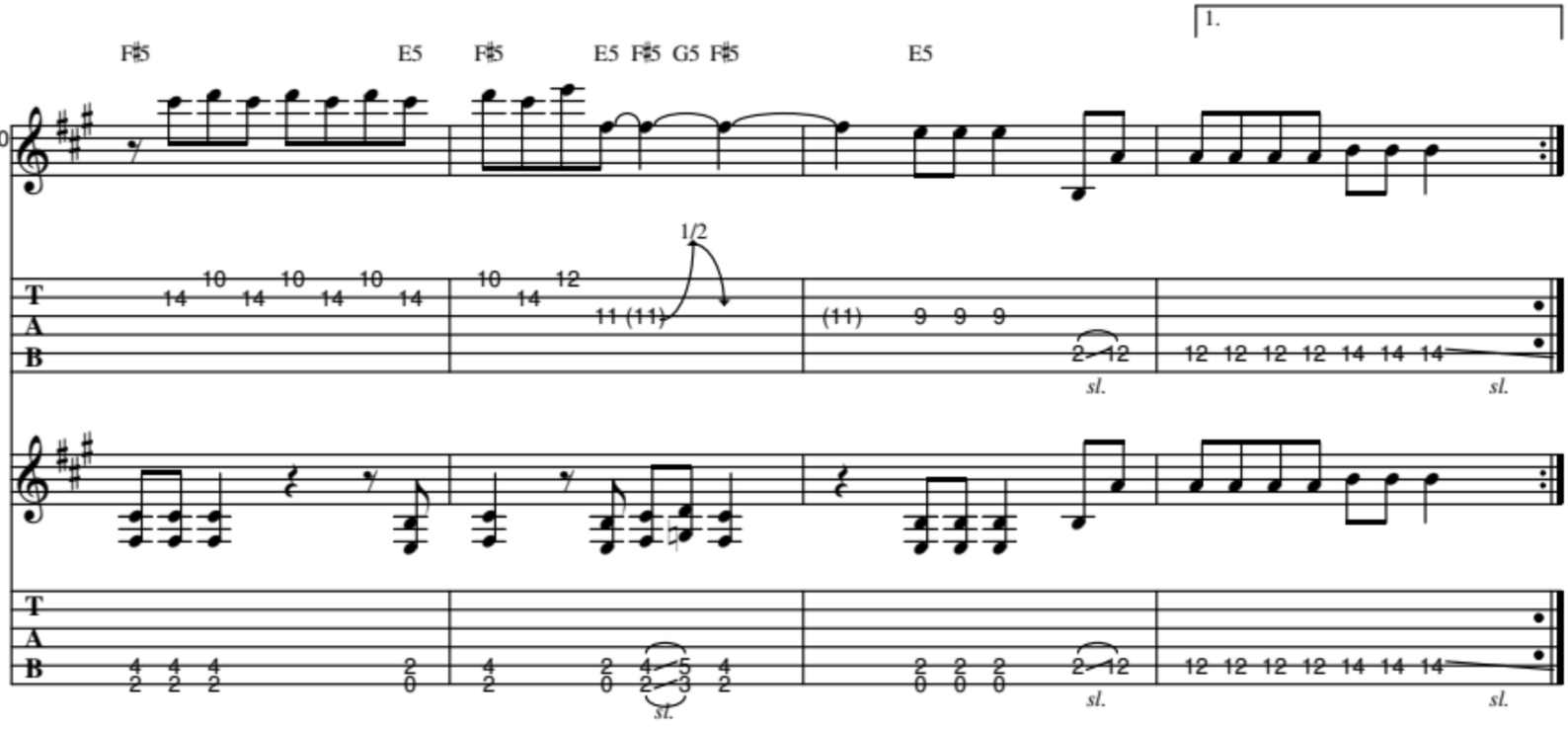






B 1st Verse

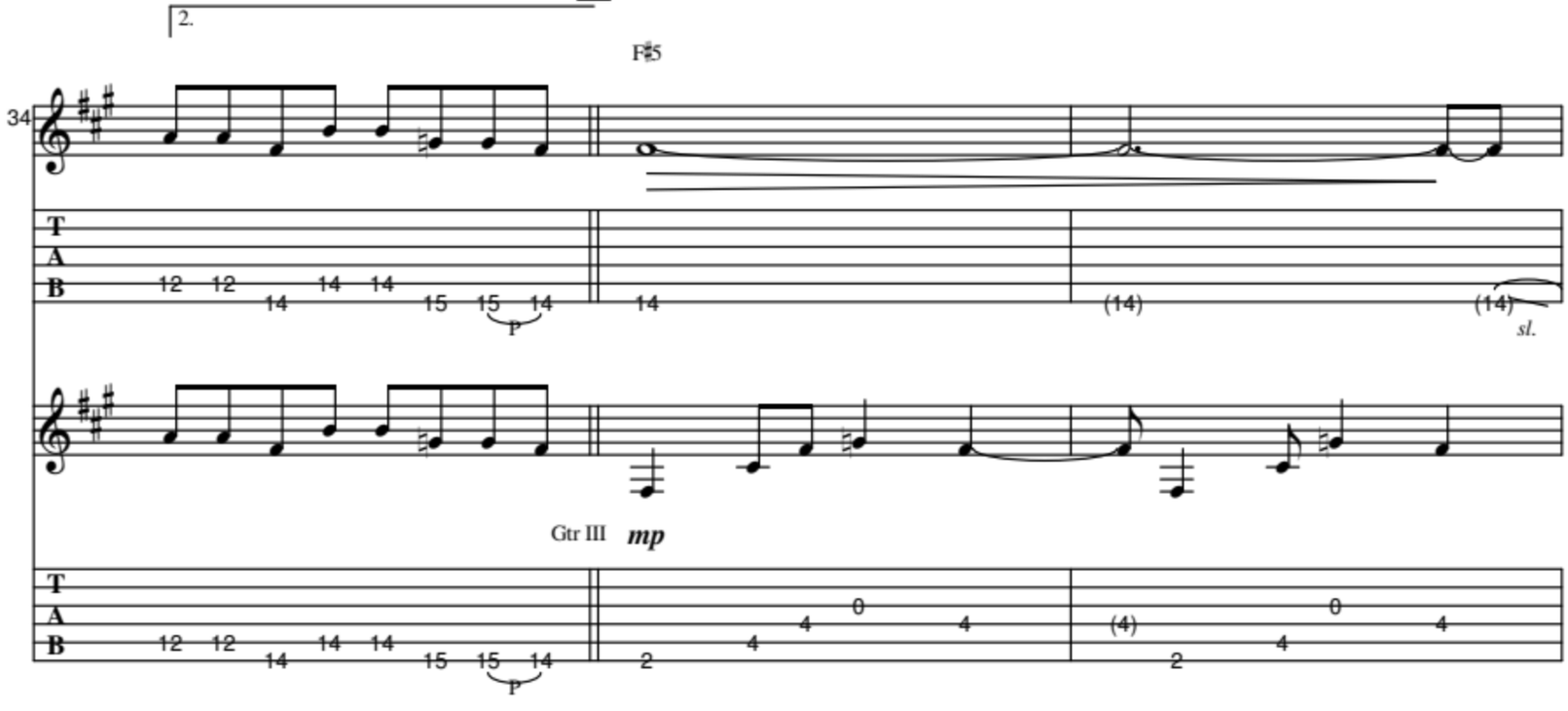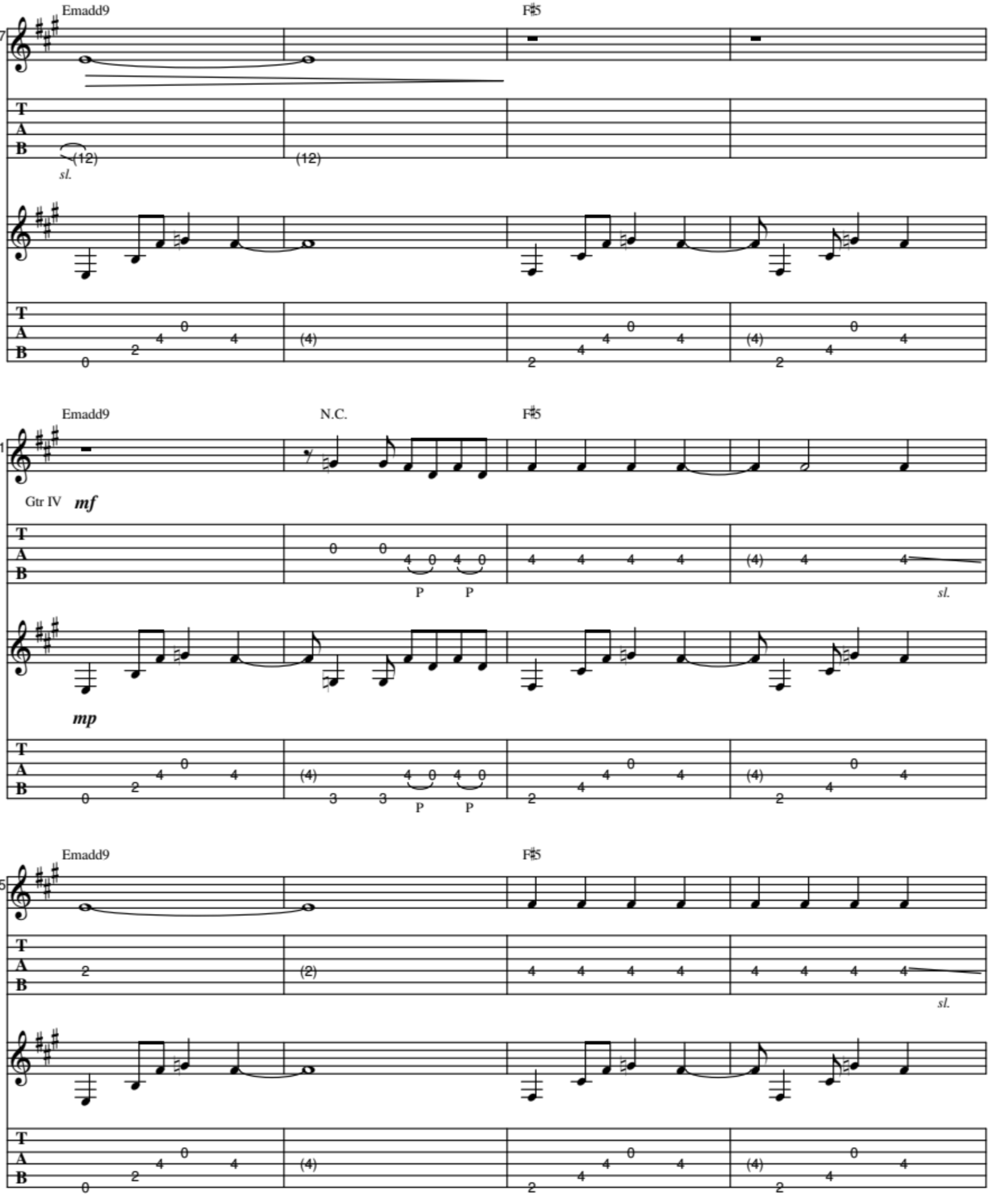




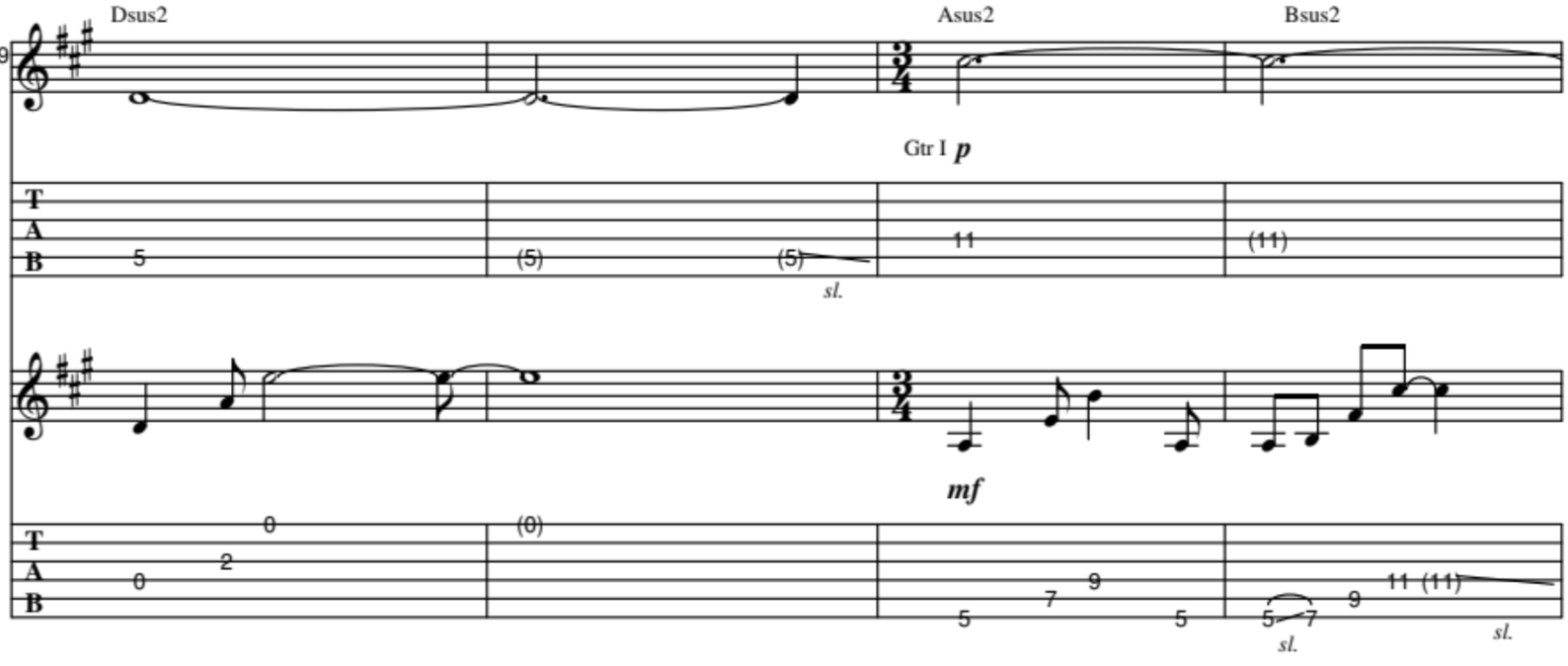

N.C.
Asus2
Bsus2
20
sl.
sl.
Gtr IV
F♯sus2
24
C Chorus
F♯5
E5
F♯5
E5 F♯5 G5 F♯5
E5
26
Gtr I
Let ring
1/2
Gtr II

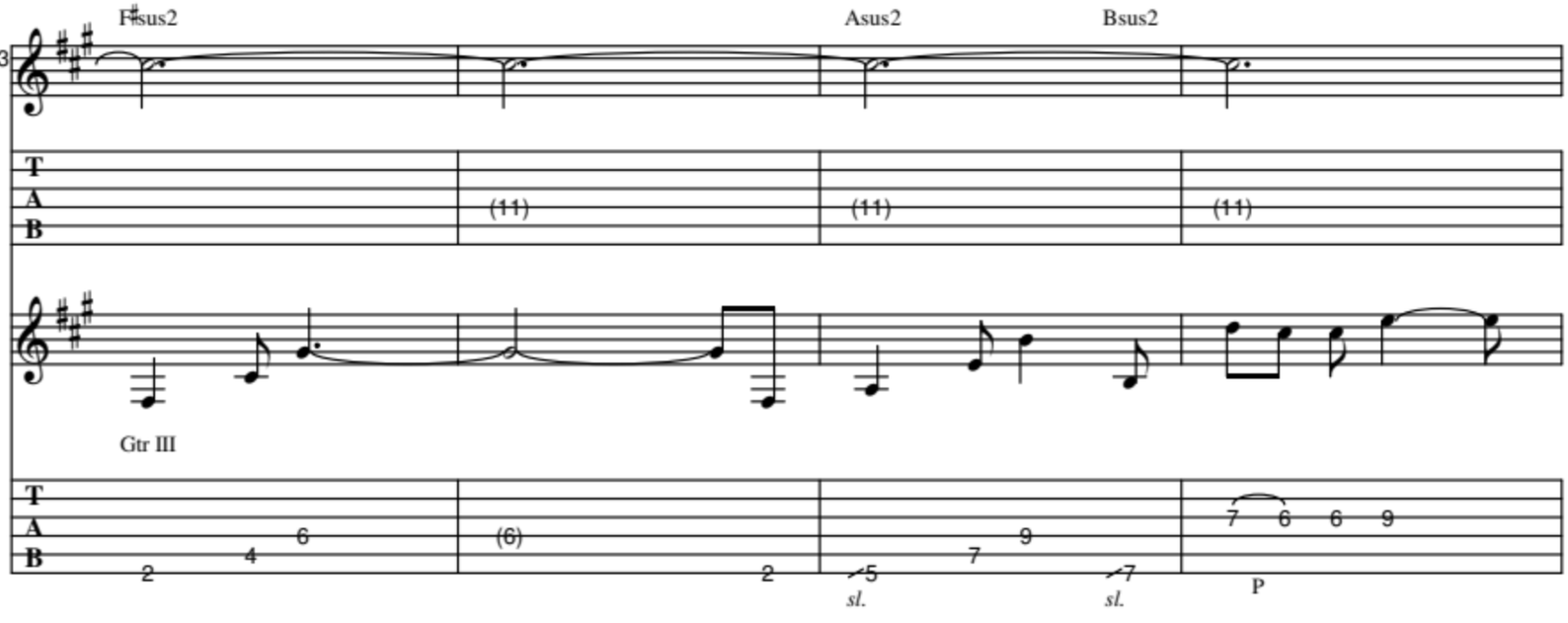

1.
F♯5
E5
F♯5
E5 F♯5 G5 F♯5
E5
30
1/2
sl.
sl.
sl.
sl.
sl.
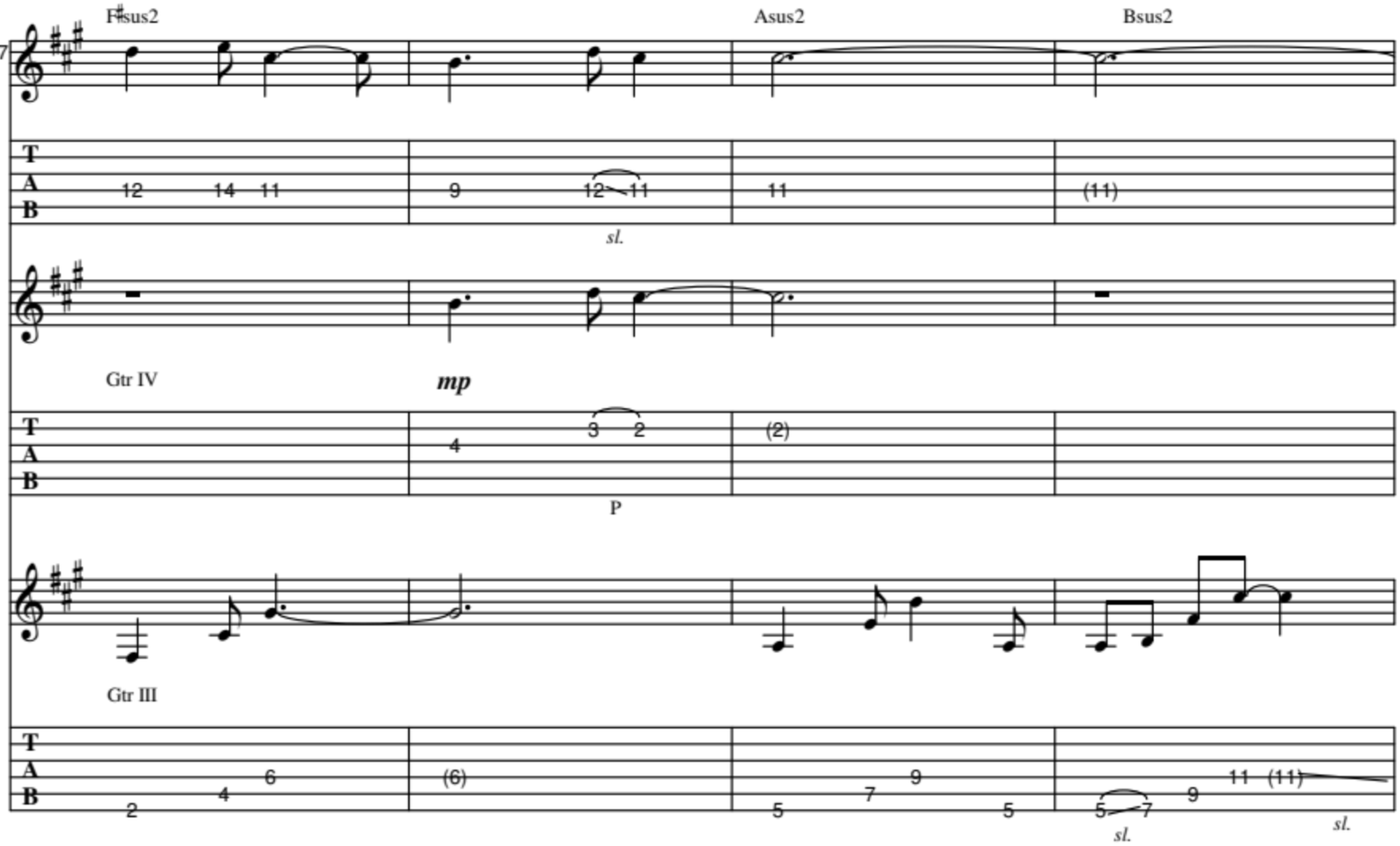
D 2nd Verse
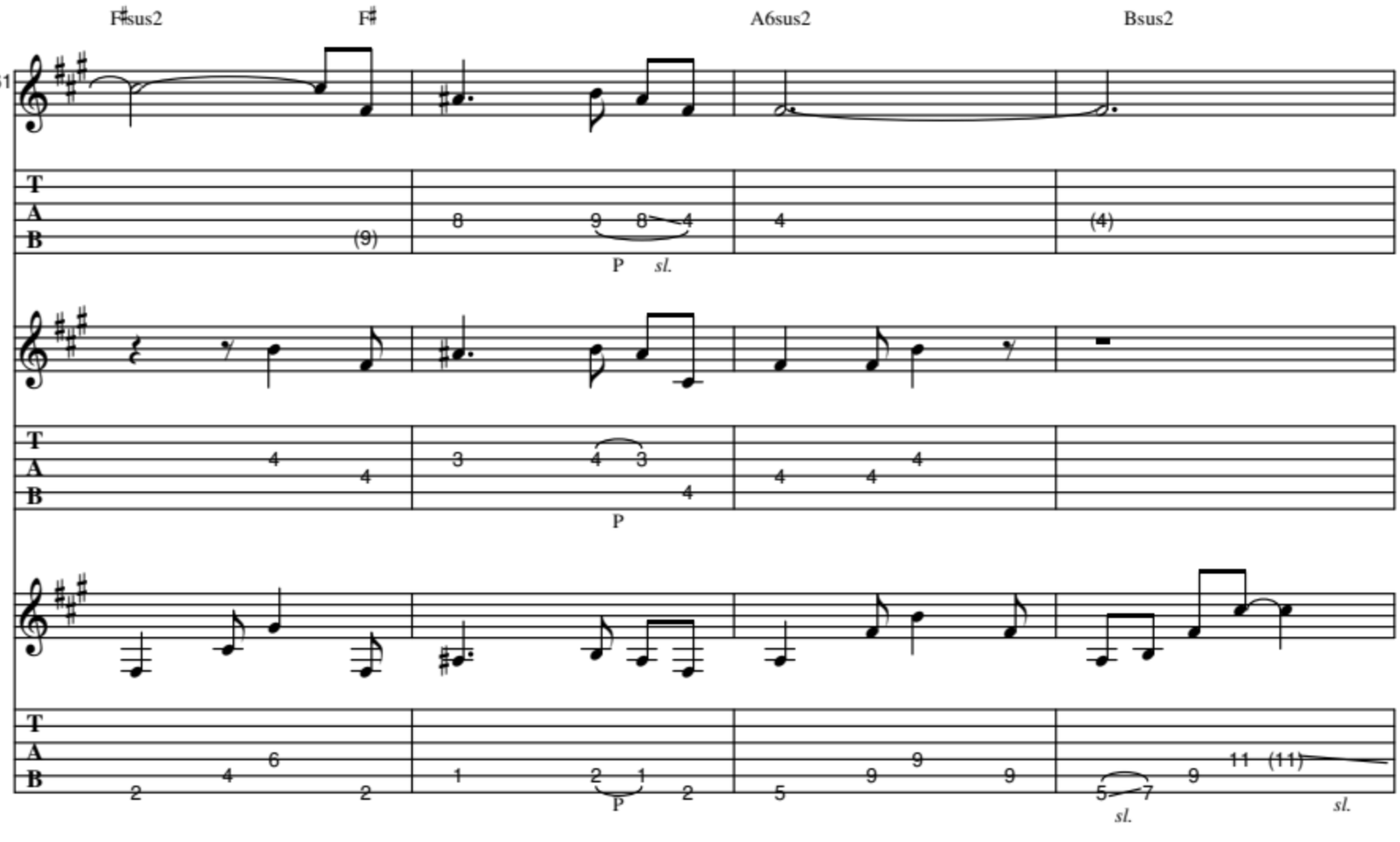

2.
F♯5
34
P
14
(14)
(14)
sl.
Gtr III
mp
P

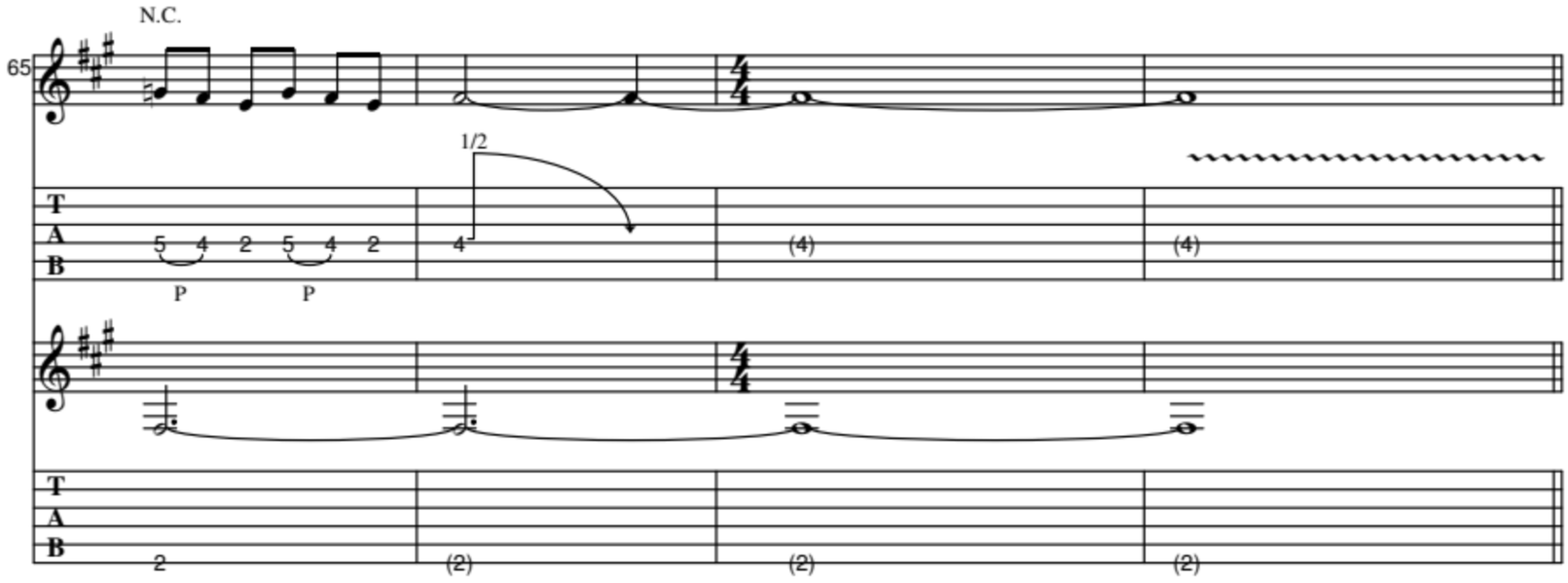

Emadd9
F♯5
37
(12)
sl.
(12)
(4)
Emadd9
N.C.
F♯5
41
Gtr IV
mf
P
P
sl.
mp
(4)
P
P
Emadd9
F♯5
45
(2)
sl.
(4)


Dsus2
Asus2
Bsus2
49
Gtr I
p
sl.
mf
sl.
sl.
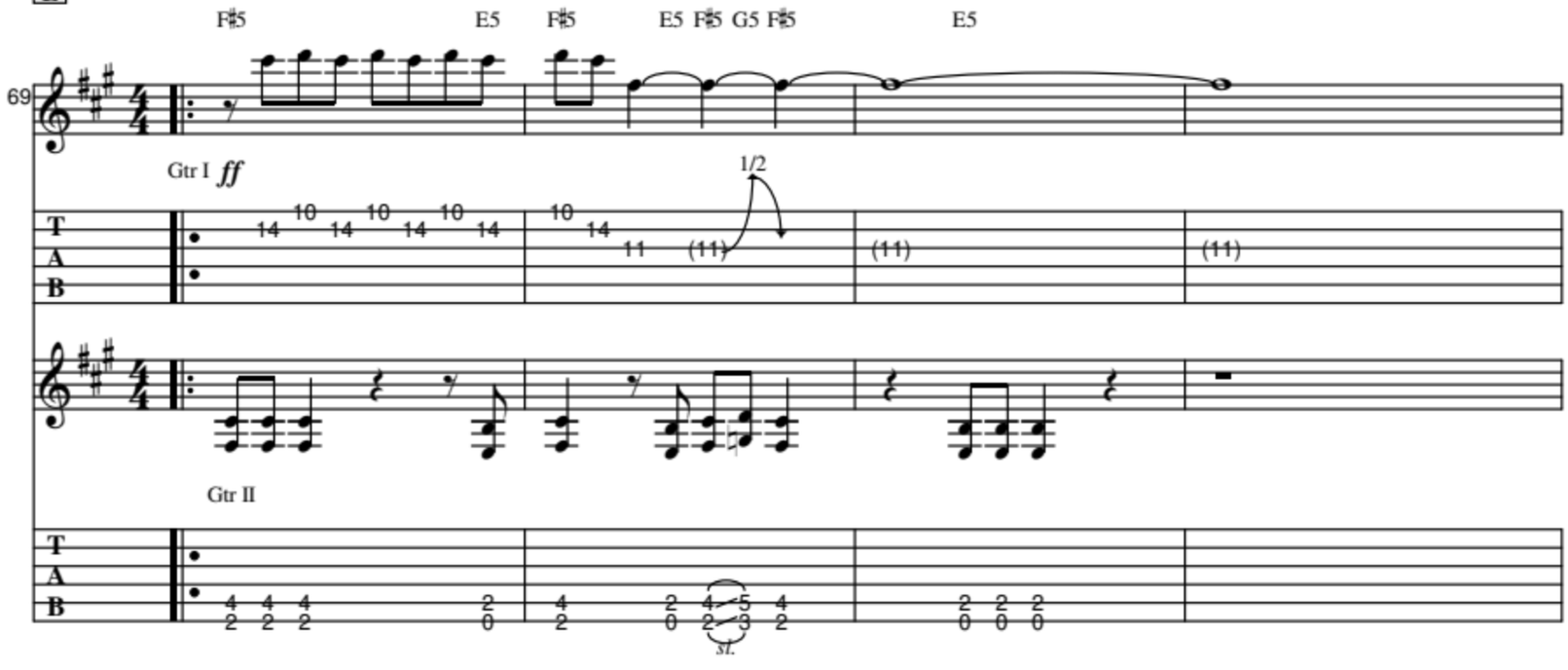

F♯sus2
Asus2
Bsus2
53
Gtr III
sl.
sl.
P

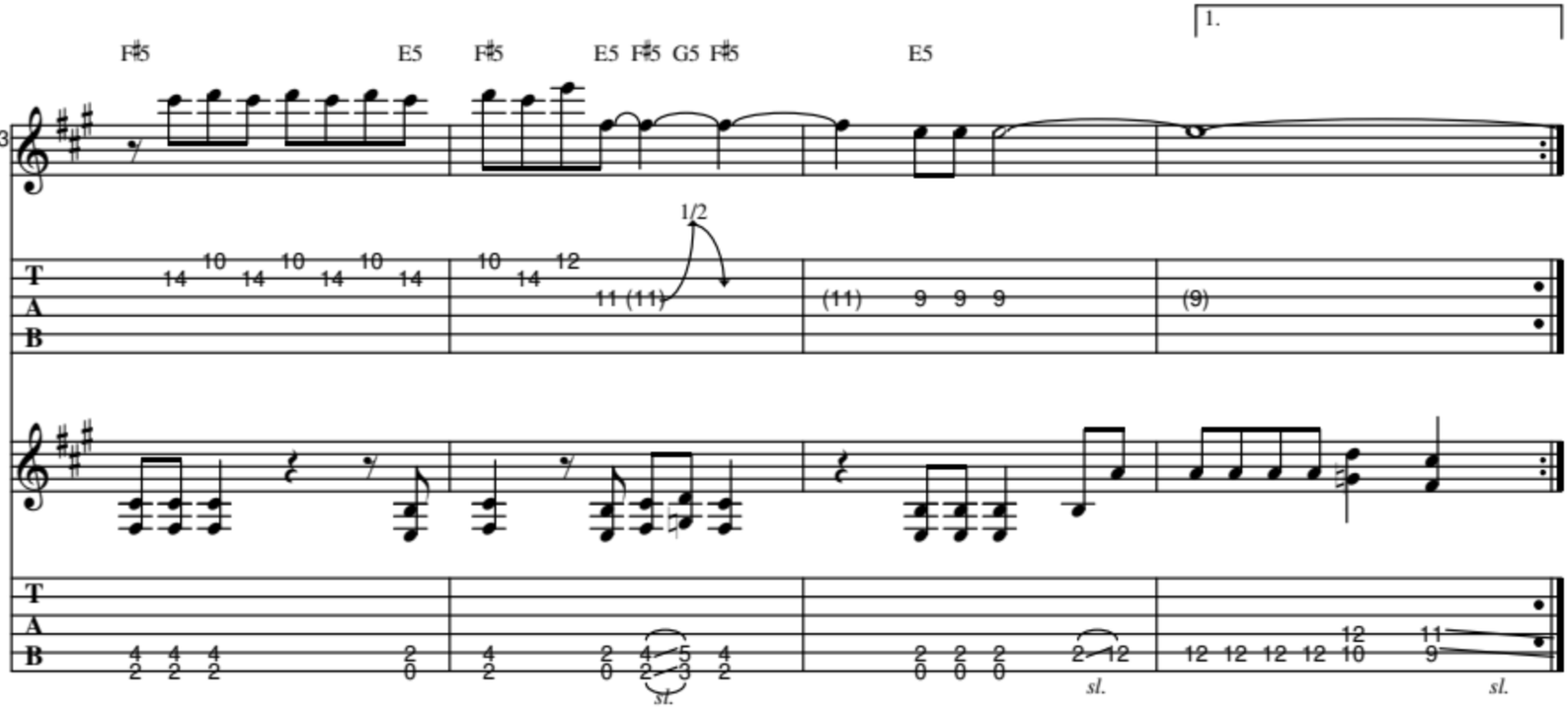

F♯sus2
Asus2
Bsus2
57
sl.
Gtr IV
mp
P
Gtr III
sl.
sl.

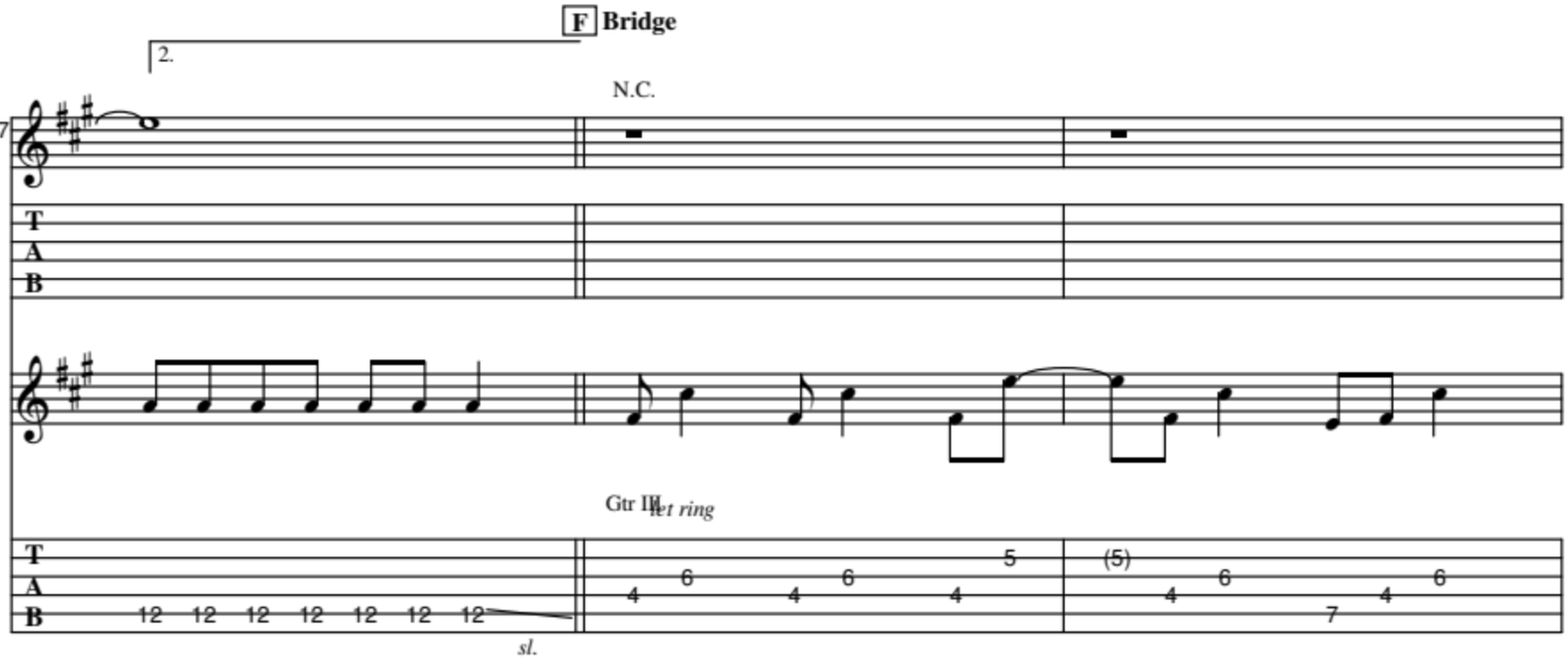

F♯sus2
F♯
A6sus2
Bsus2
61
P sl.
P
P
sl.
sl.
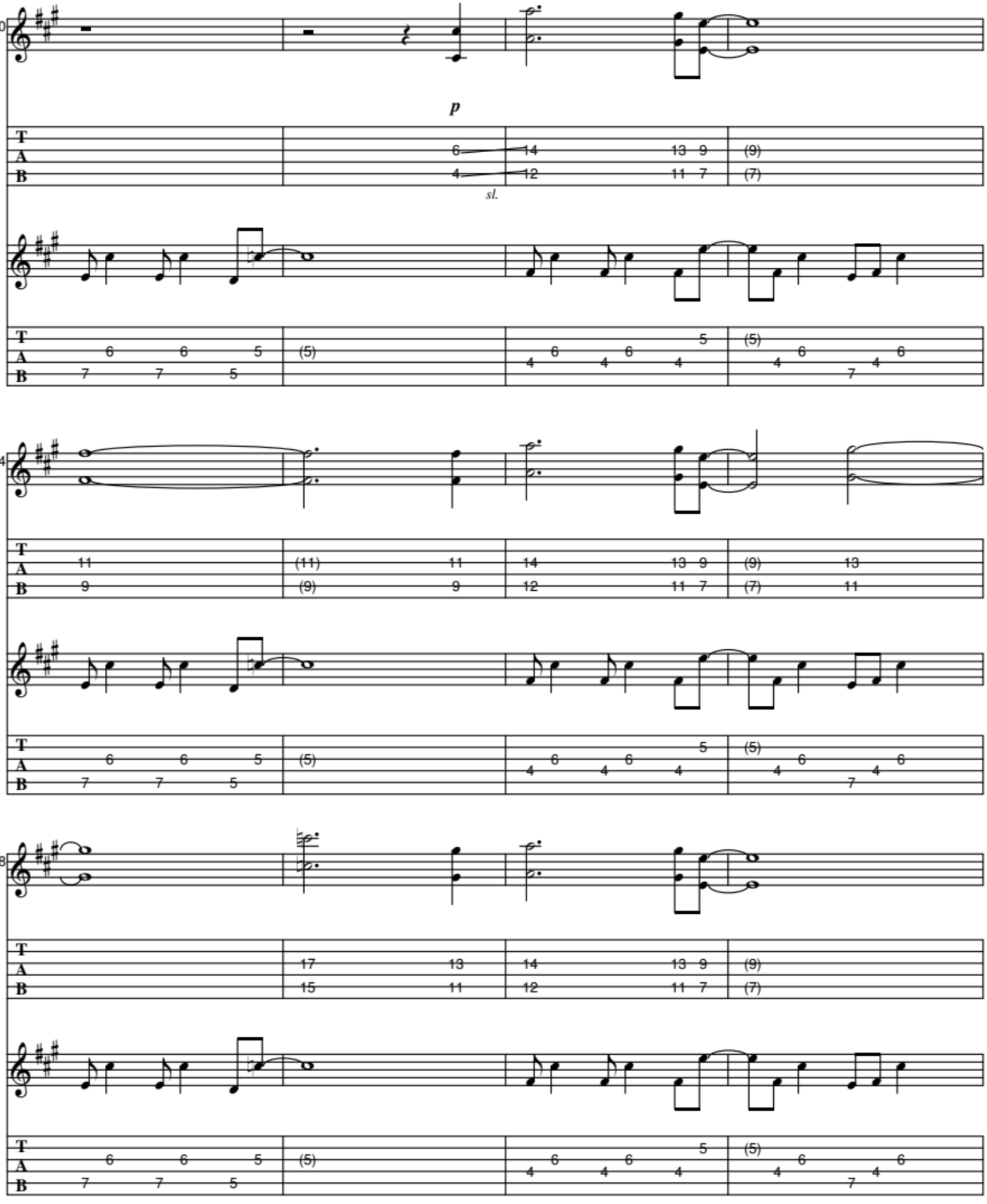


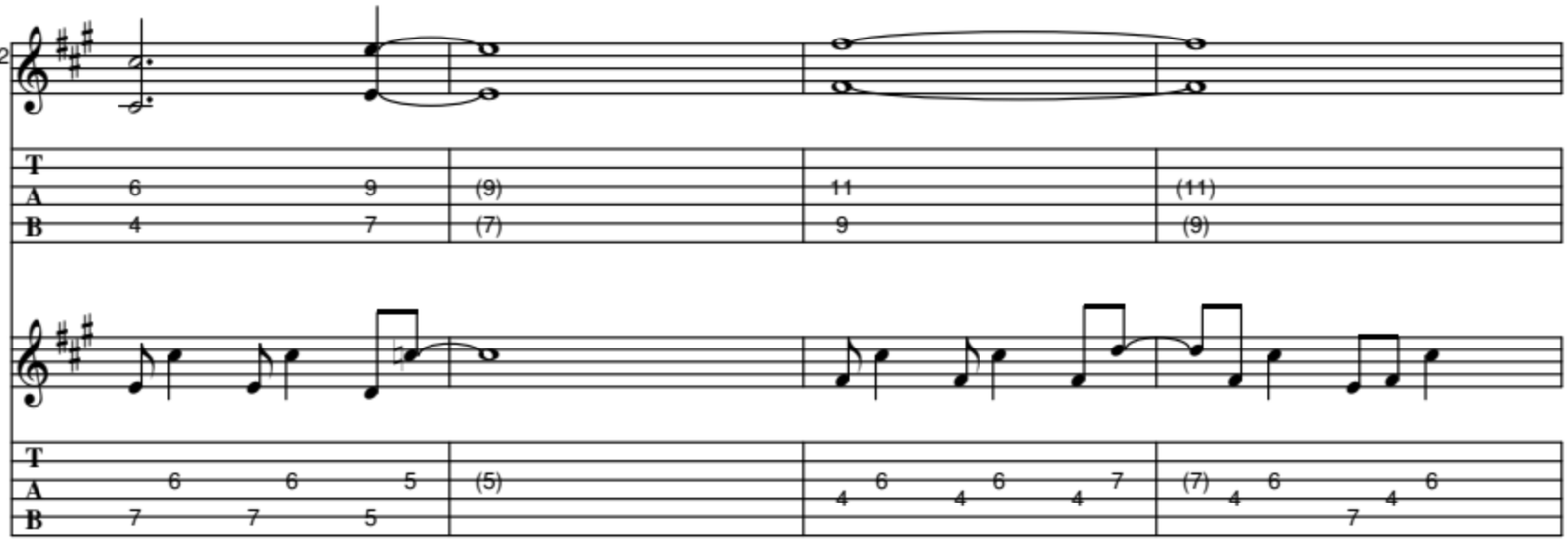
E Chorus

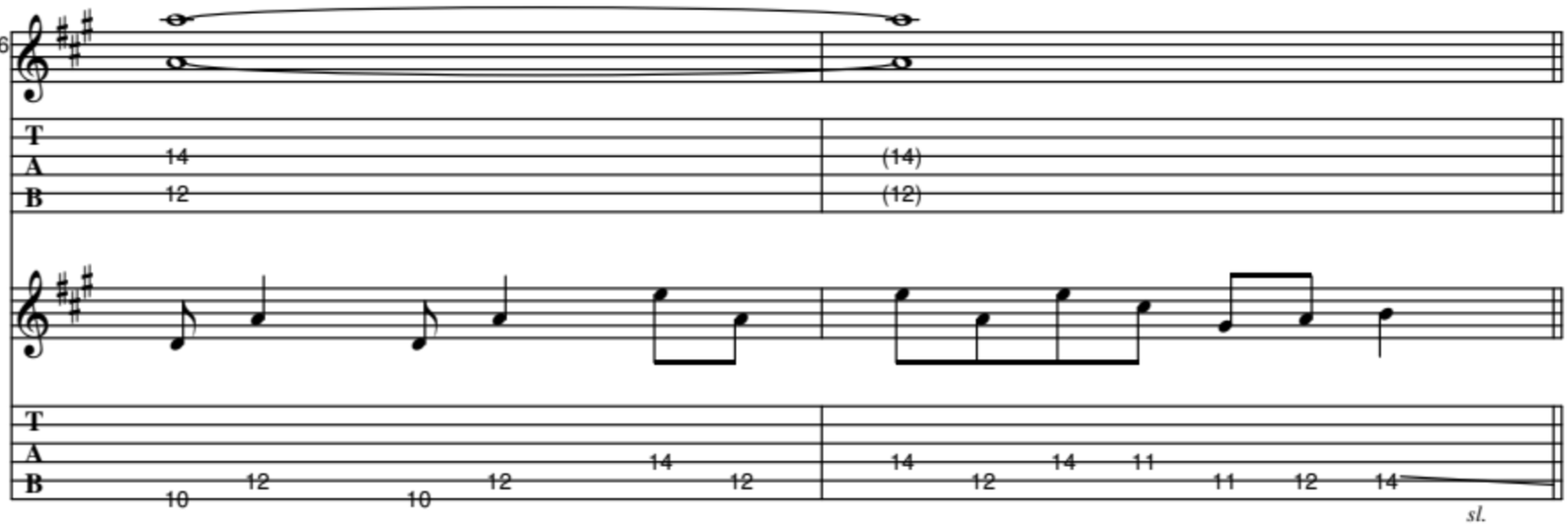



1.
F♯5
E5
F♯5
E5
F♯5
G5
F♯5
E5
73
1/2
11 (11)
(11)
9
9
9
(9)
sl.
sl.
sl.
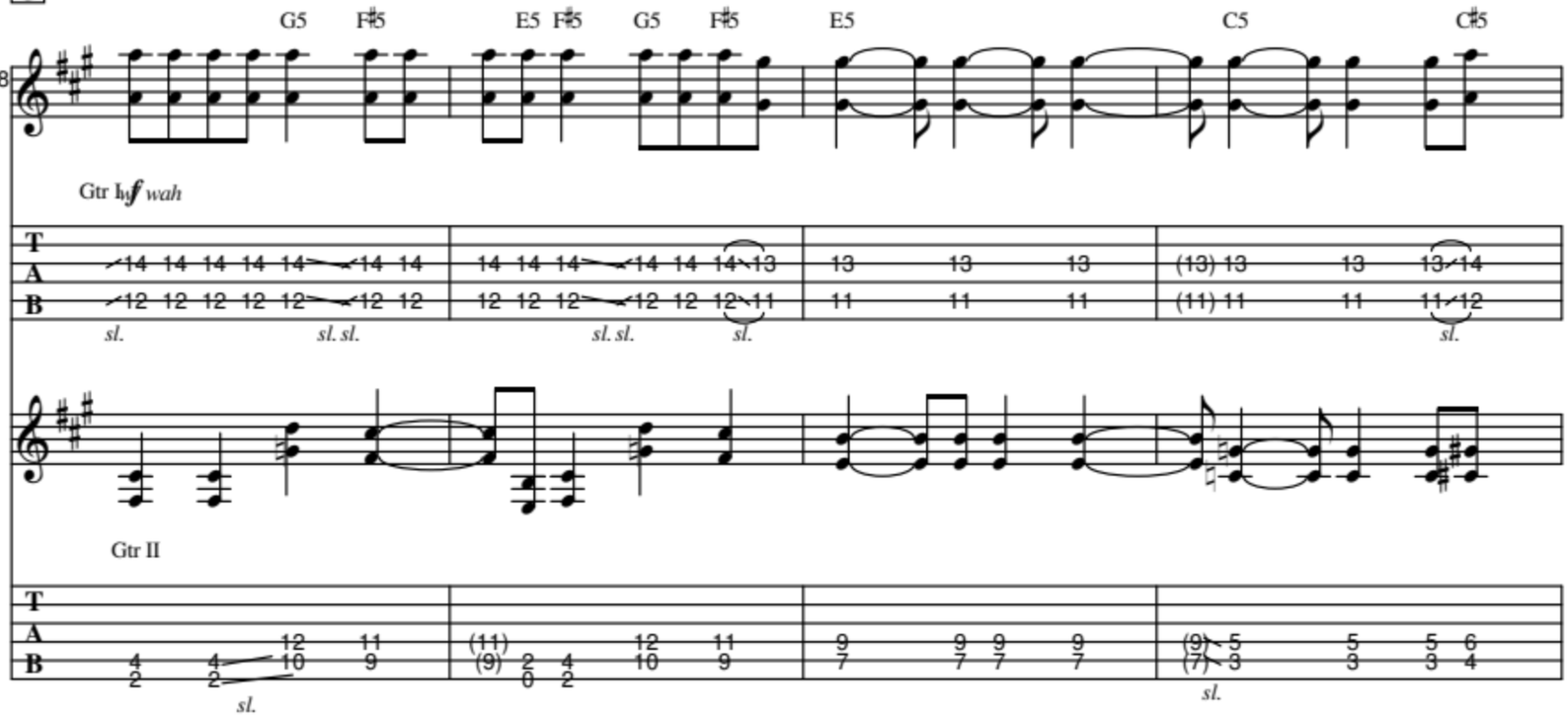

F Bridge
2.
N.C.
77
Gtr III
let ring
sl.
(5)
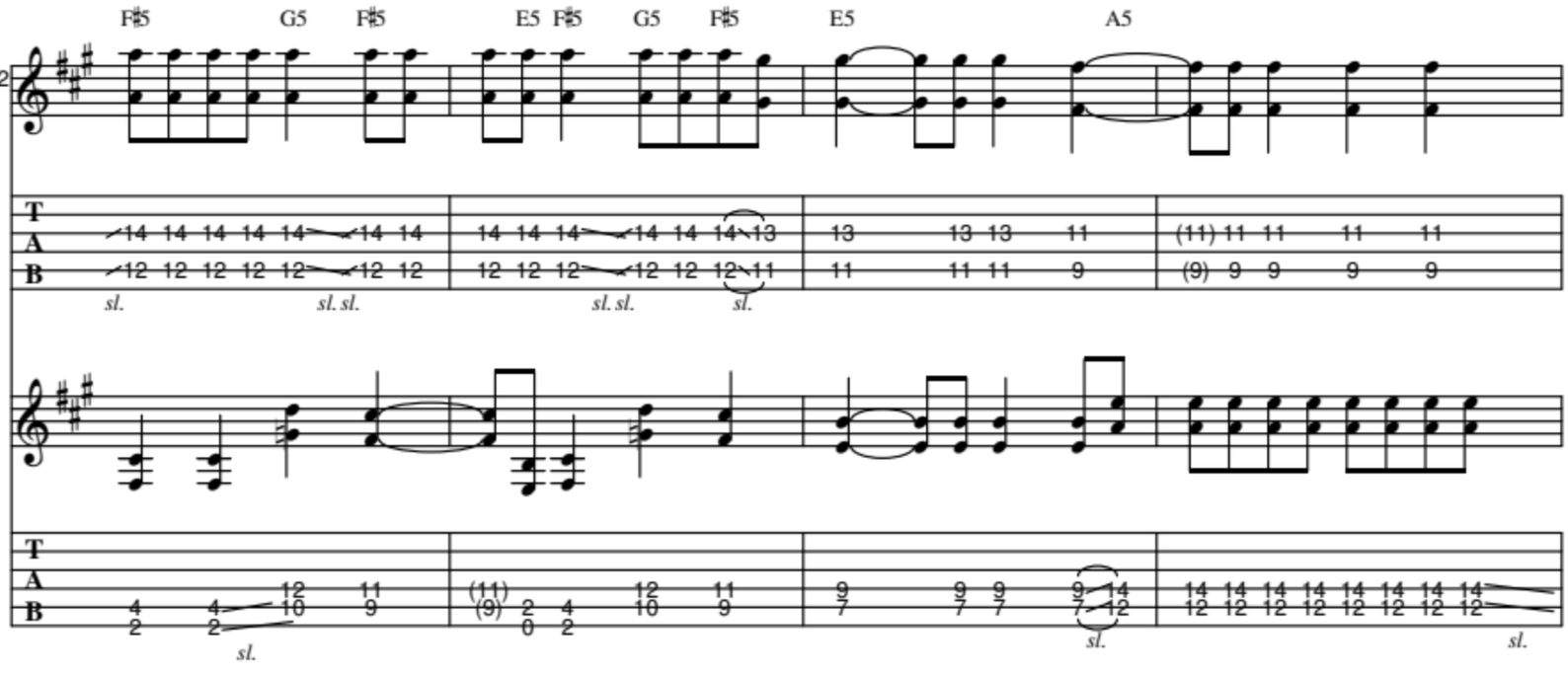

80
p
sl.
84
88
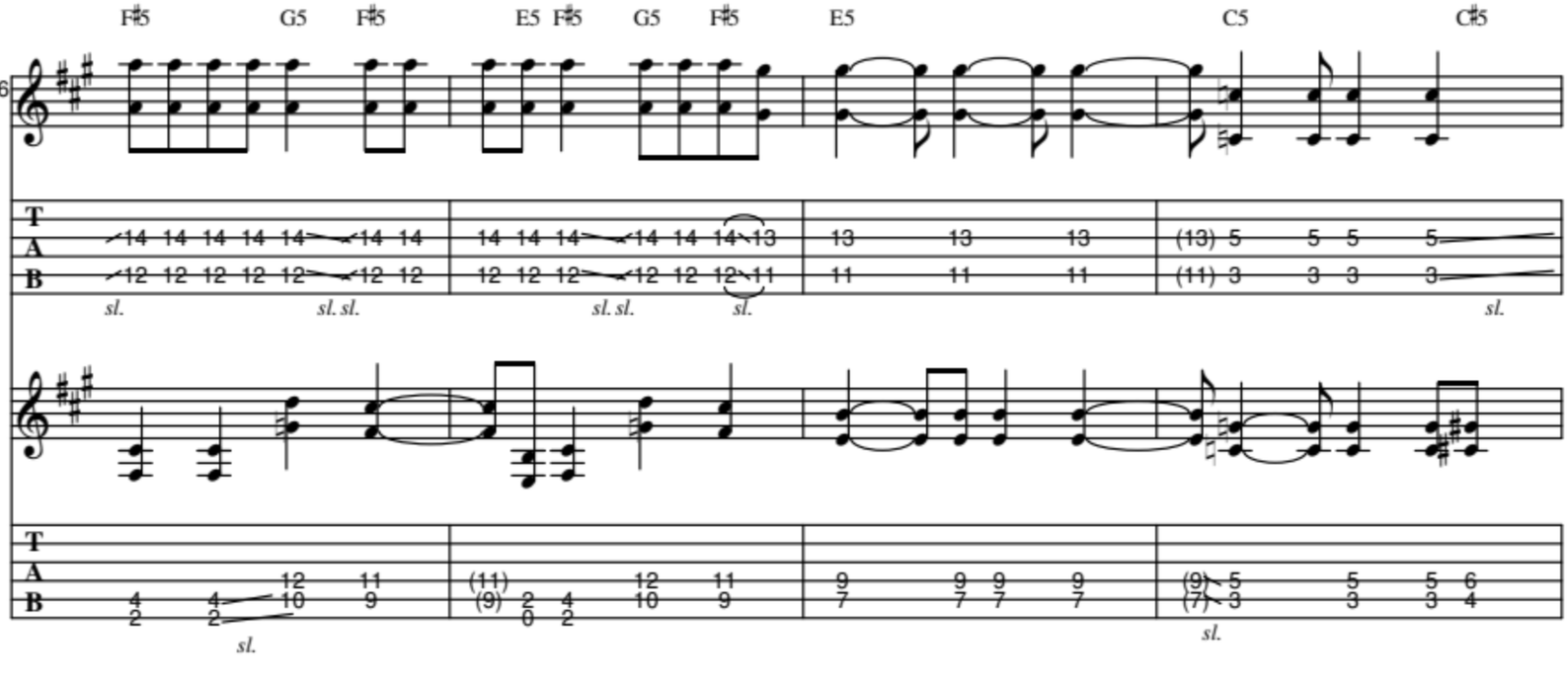

92
T
A
B
6 9 (9) 11 (11)
4 7 (7) 9 (9)
6 6 5 (5) 6 6 7 (7) 6 6
7 7 5 4 4 4 4 7 6
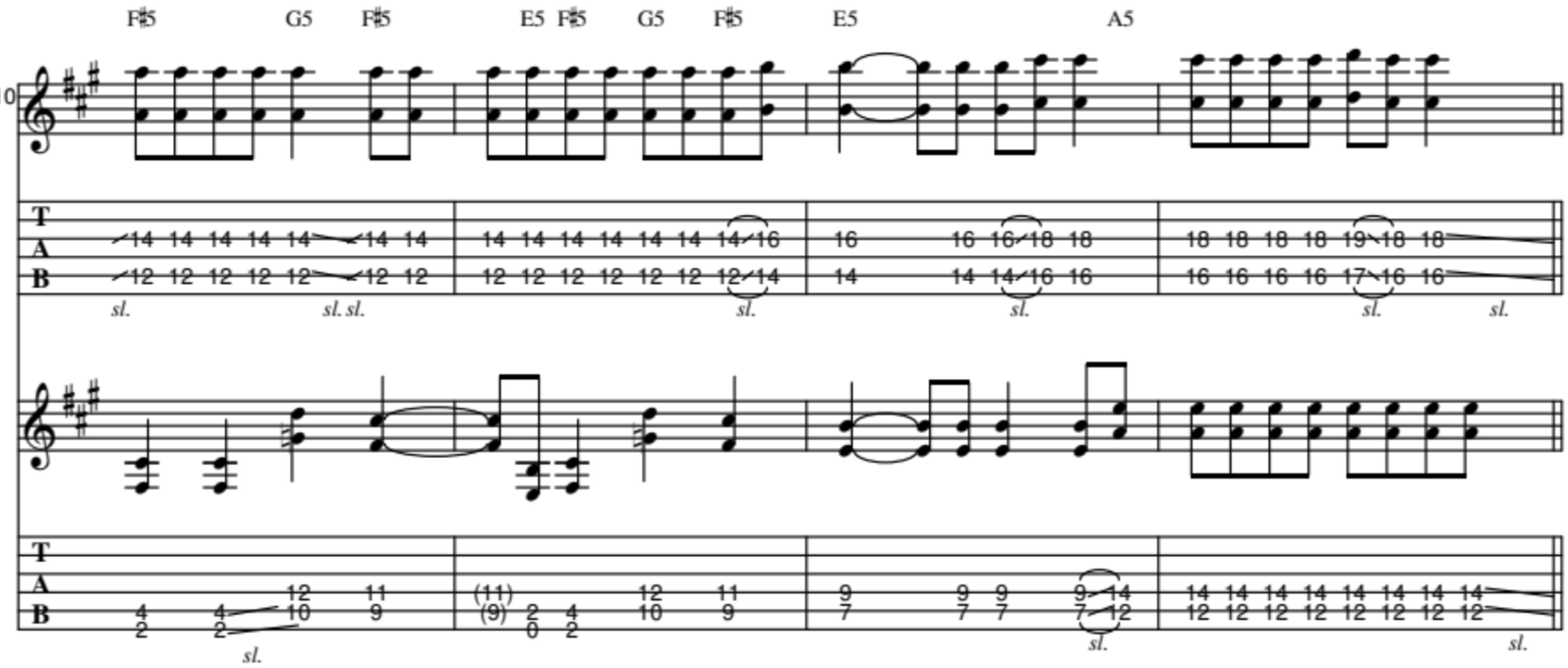

96
T
A
B
14 (14)
12 (12)
10 12 10 12 14 12 14 12 14 11 11 12 14
sl.

G Chorus

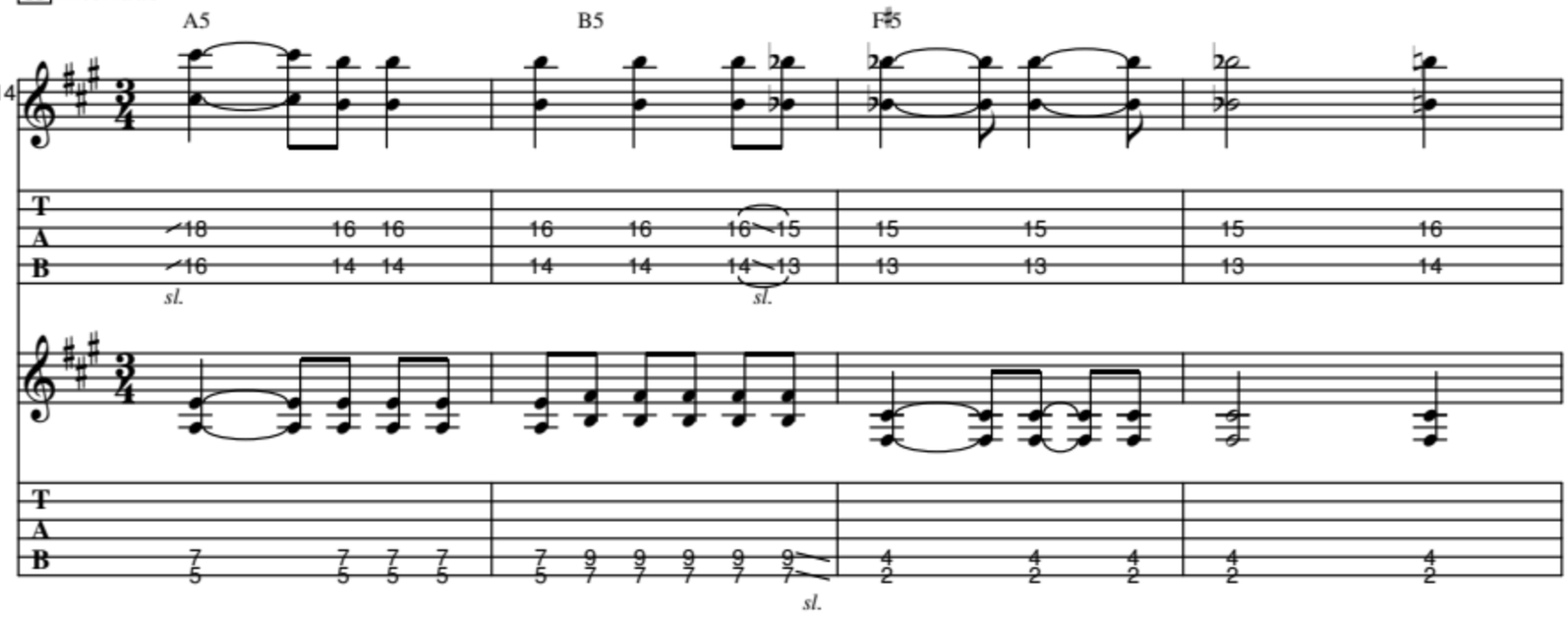

98
G5 F♯5 E5 F♯5 G5 F♯5 E5 C5 C♯5
Gtr I
f wah
T
A
B
14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 (13) 13 13 13 14
12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 (11) 11 11 11 12
sl. sl. sl. sl. sl. sl.
Gtr II
T
A
B
4 4 12 11 (11) 12 11 9 7 9 9 9 (9) 5 5 5 6
2 2 10 9 (9) 2 4 10 9 7 7 7 (7) 3 3 3 4
sl. sl.
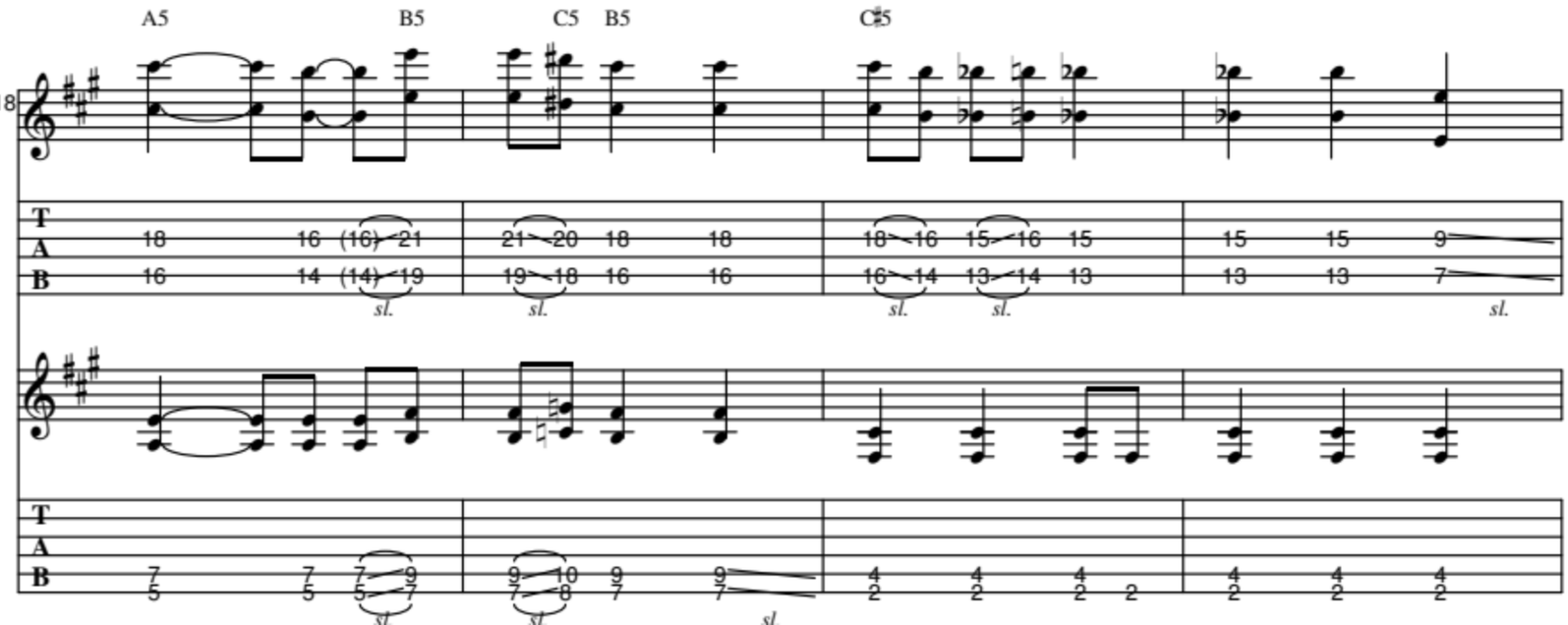

F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 A5
102
T A B
sl. sl. sl. sl. sl.
sl. sl. sl.

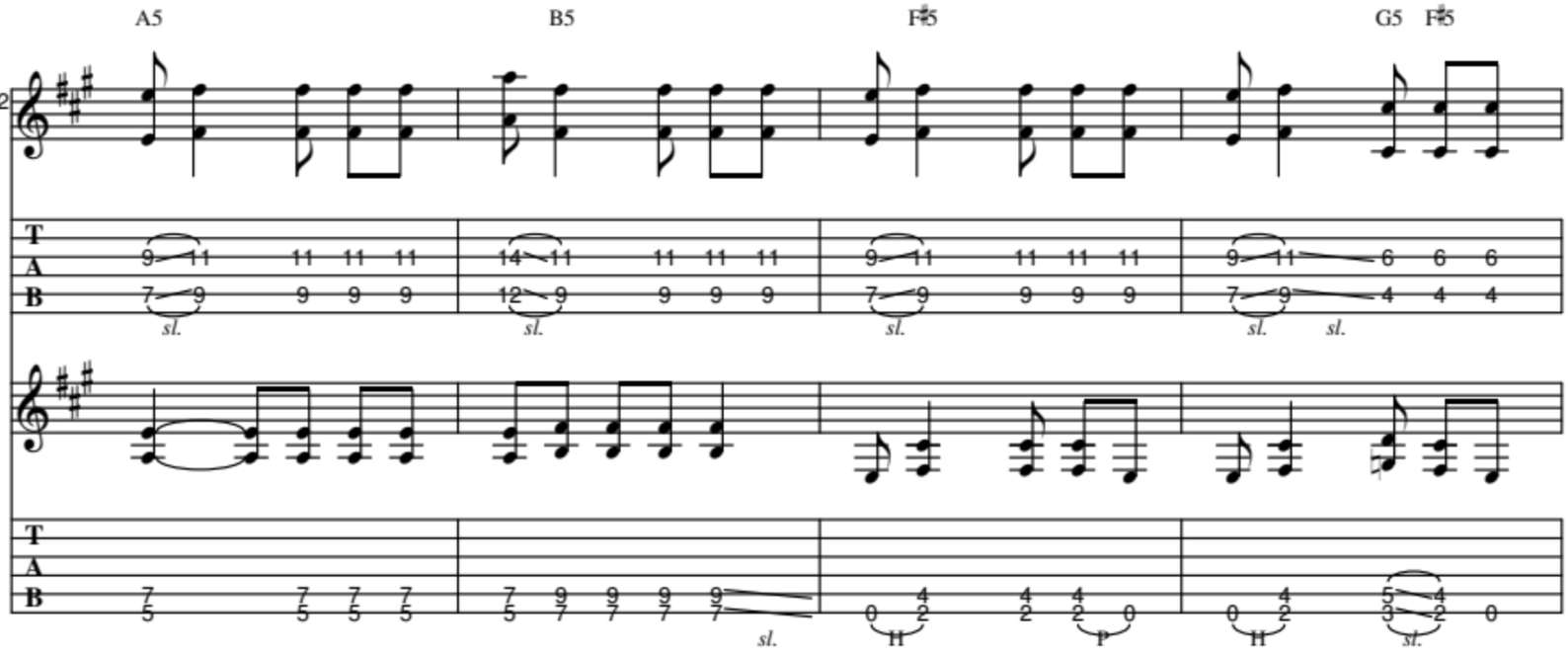

F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 C5 C♯5
106
T A B
sl. sl. sl. sl. sl. sl.
sl. sl.

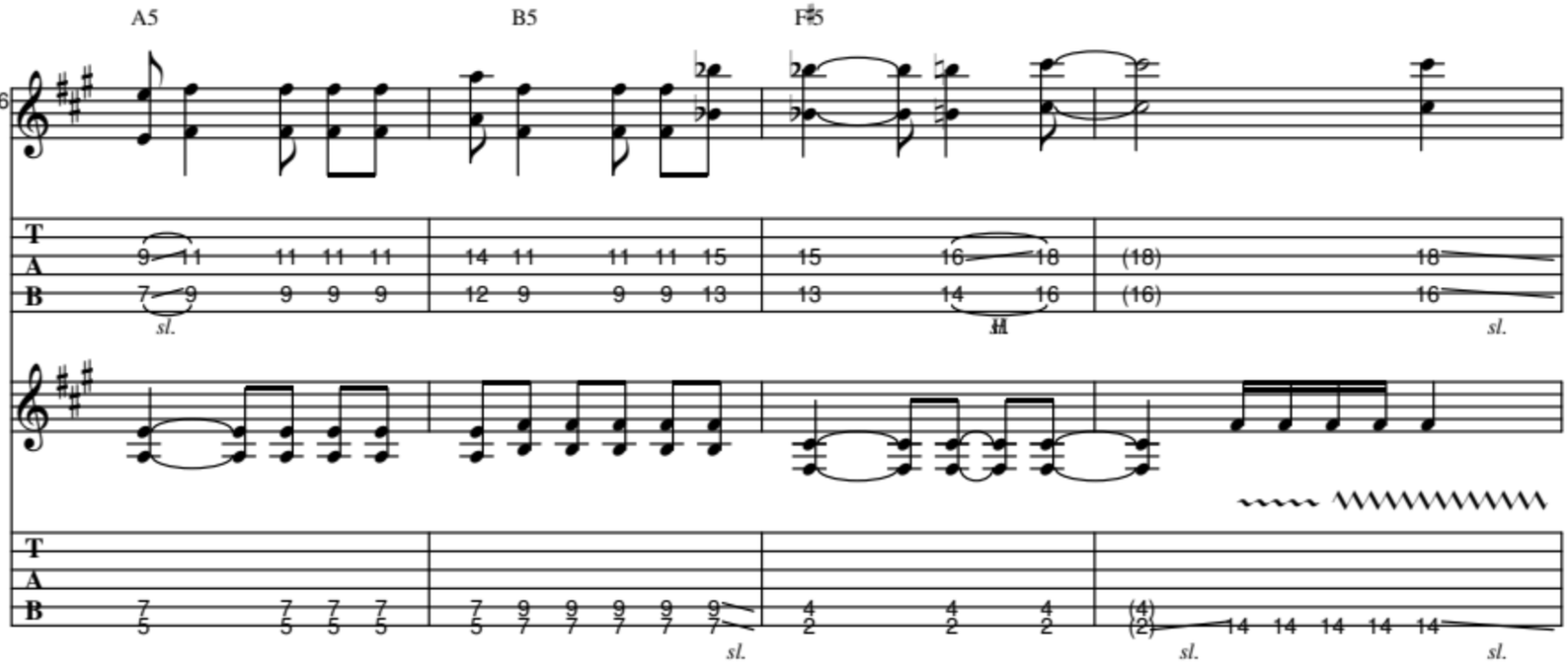

F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 A5
110
T
A
B
sl.

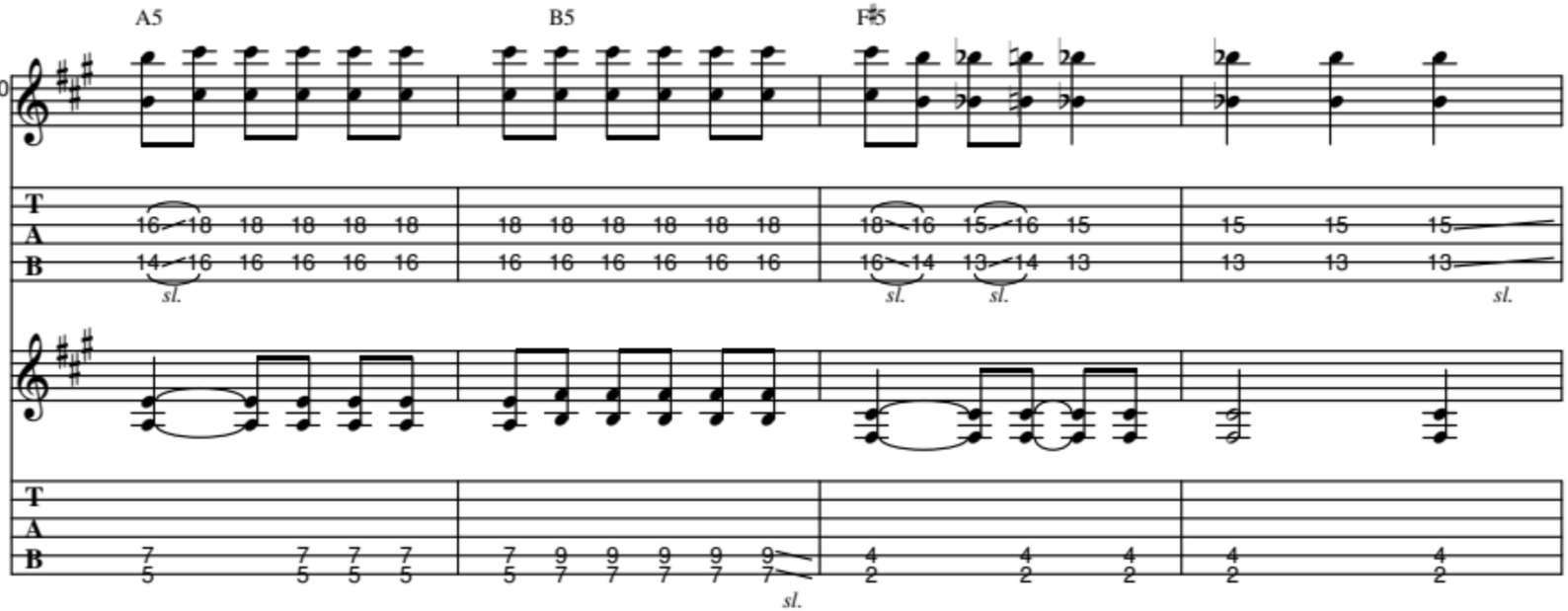
H Interlude
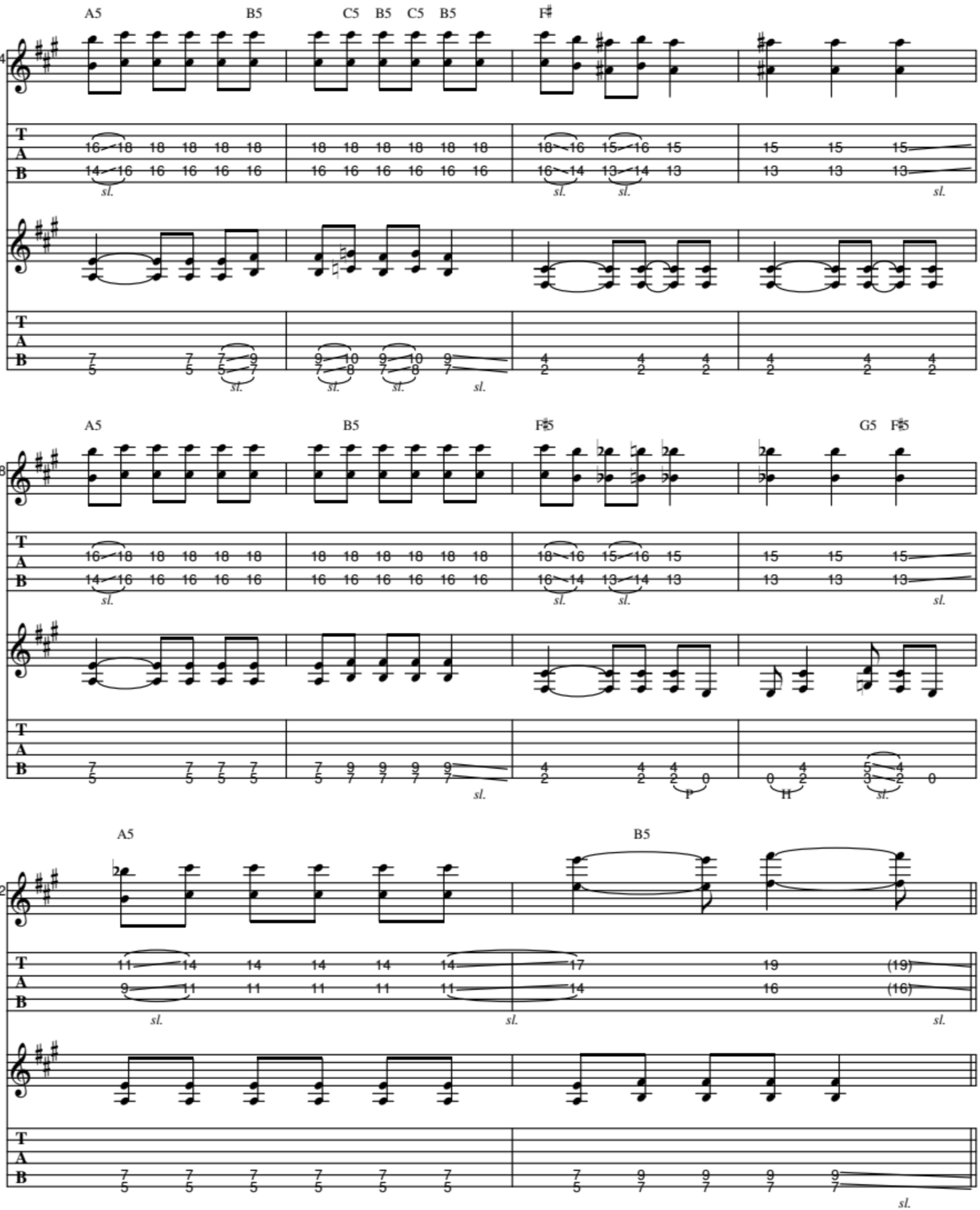

A5 B5 F♯5
114
T
A
B
sl.


A5 B5 C5 B5 C♯5
118
T
A
B
sl.

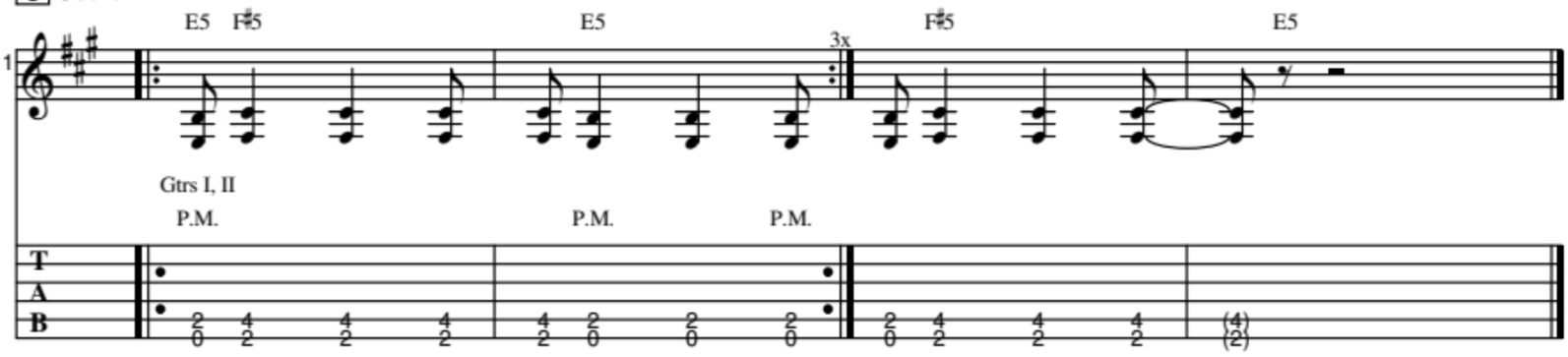

A5
B5
F♯5
G5
F♯5
122
T
A
B
sl.
H
P


A5
B5
F♯5
126
T
A
B
sl.
H


A5
B5
F♯5
130
T
A
B
sl.


134
A5
B5
C5 B5 C5 B5
F♯
138
A5
B5
F♯5
G5 F♯5
142
A5
B5
sl.
P
H

I Outro



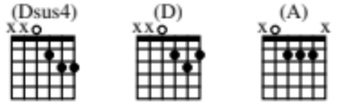
RENHOLDËR

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(From the 2000 Album MER DE NOMS)

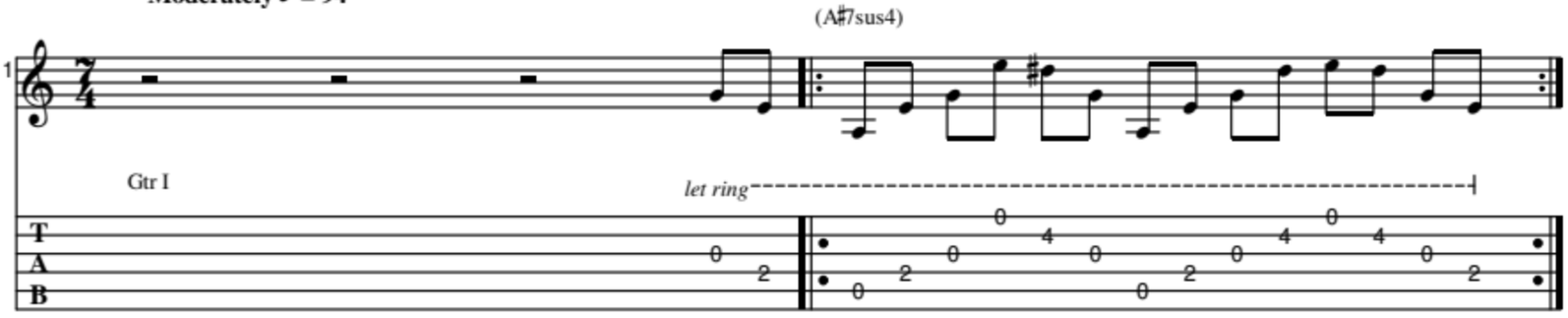
Transcribed by Adam Hunter

Words a
and Billy

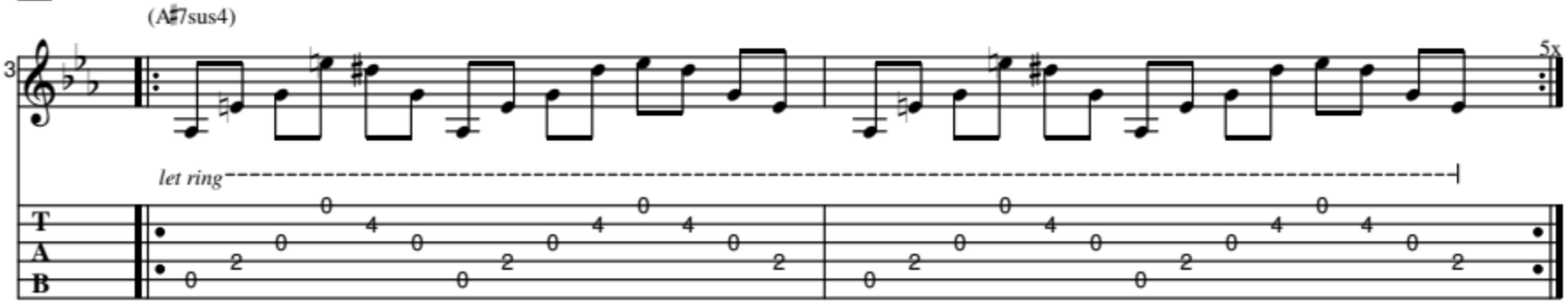


A Intro
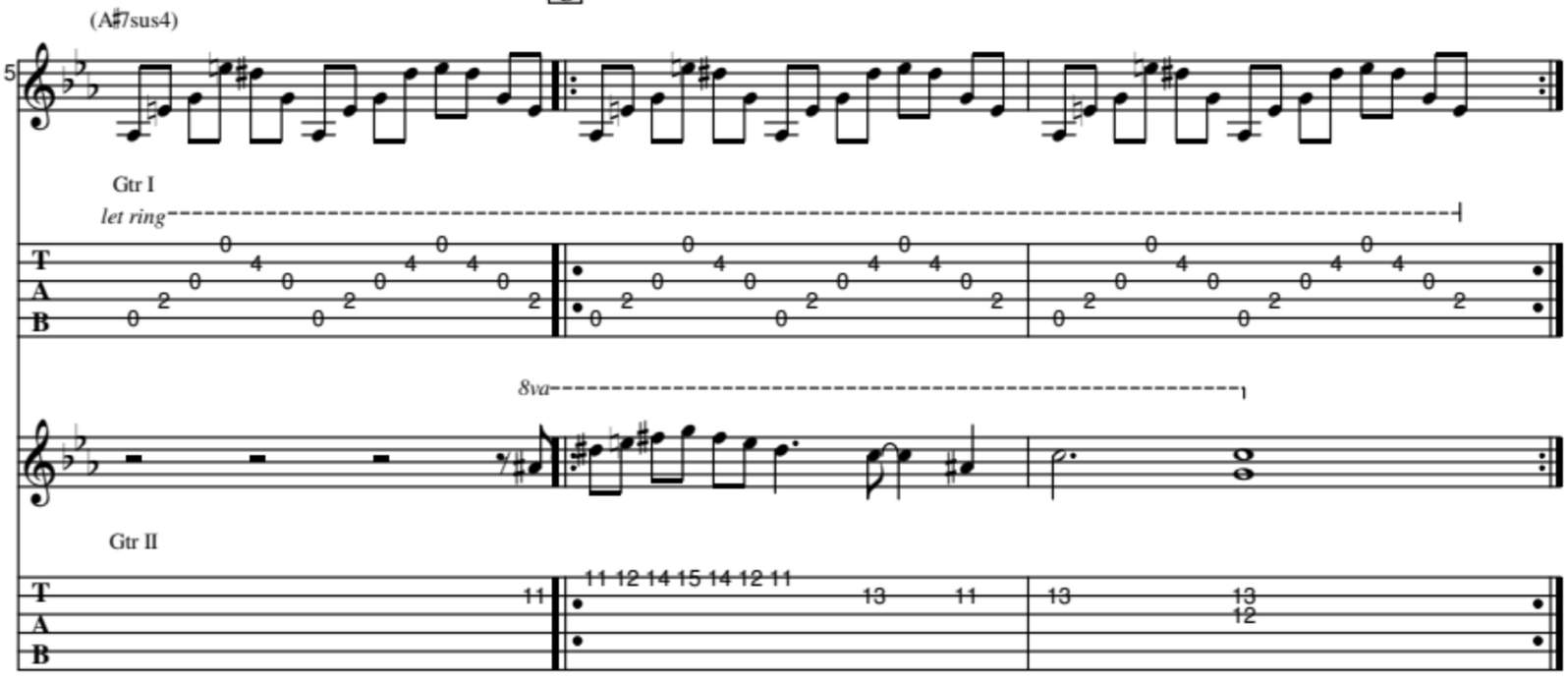
Moderately ♩ = 94
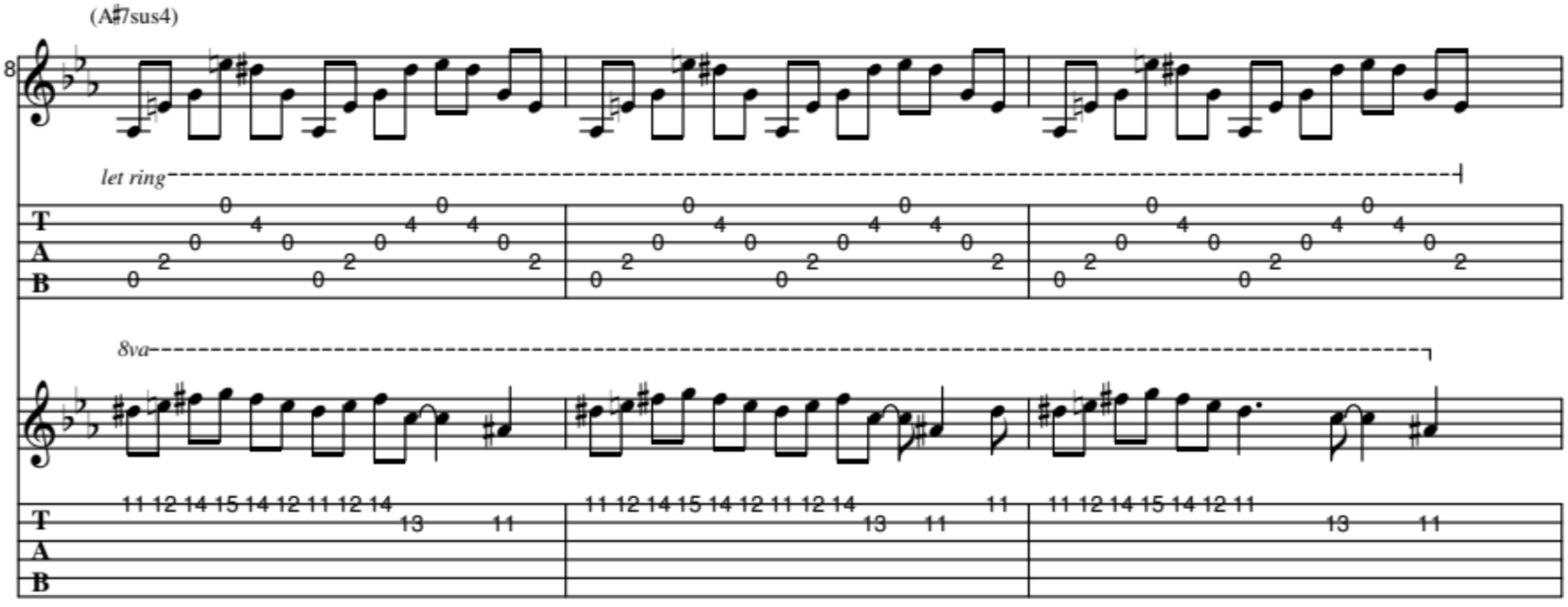


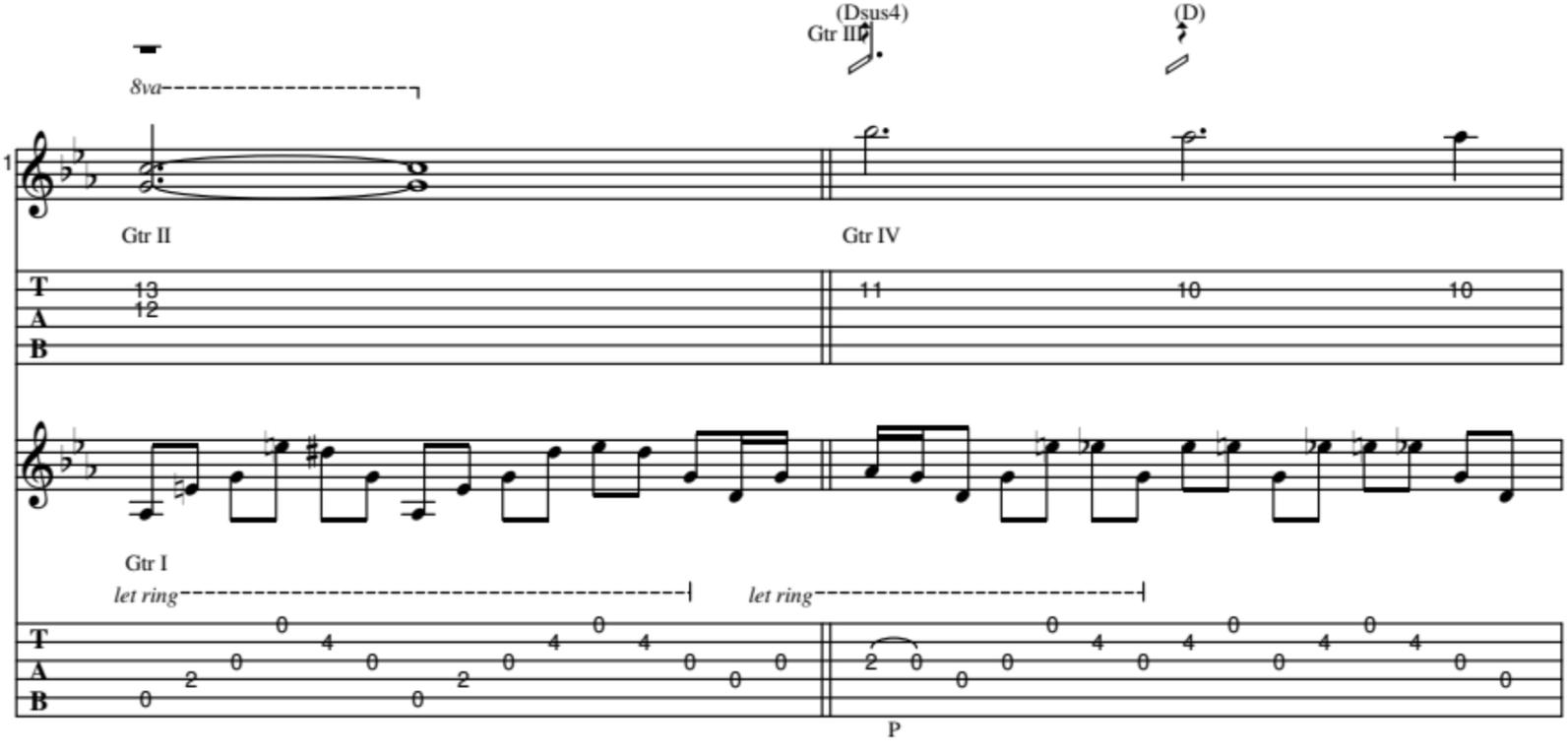
B Verse

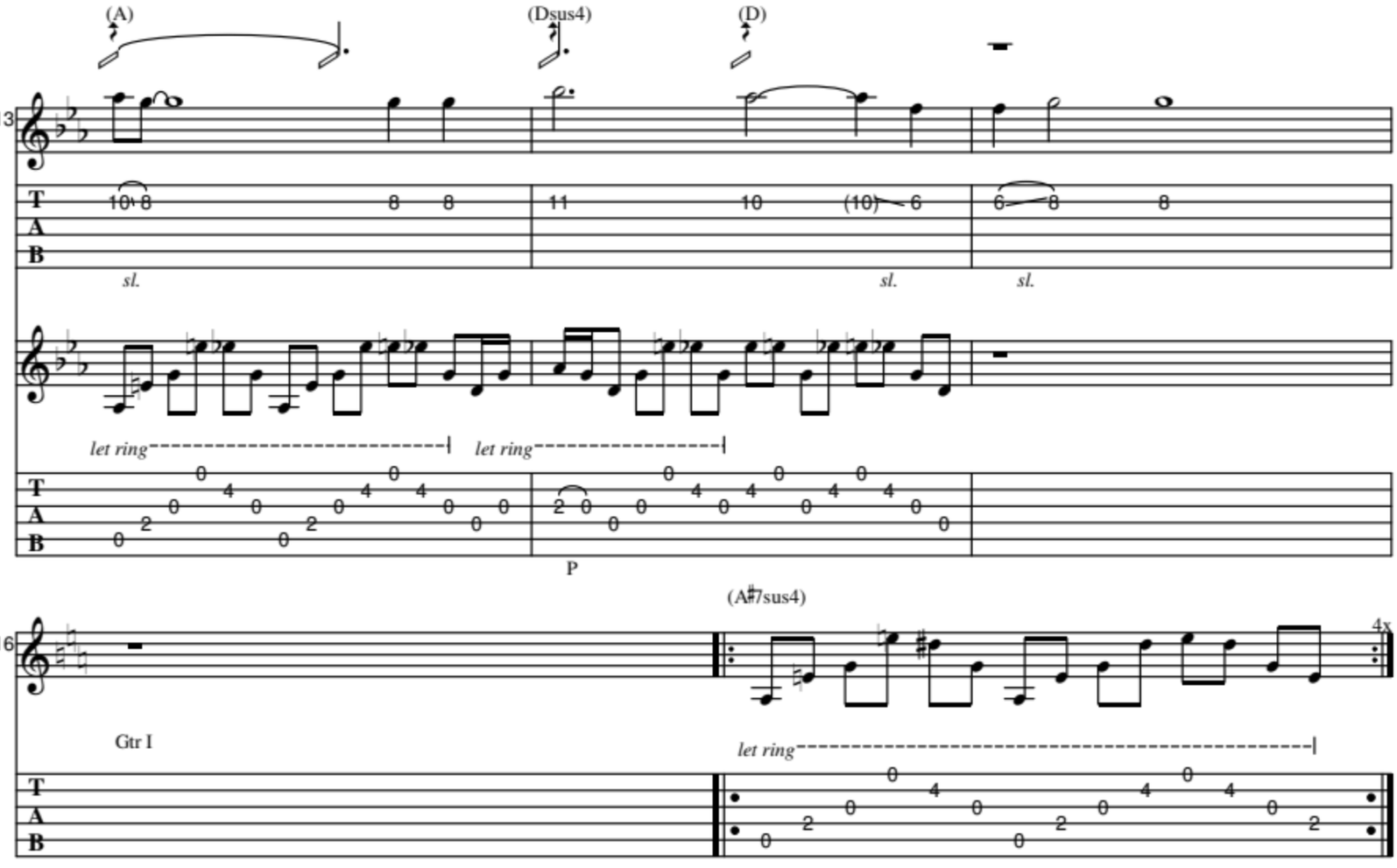


C Interlude




(A♯7sus4)
8
let ring
8va
T
A
B


(Dsus4)
Gtr III
(D)
8va
11
Gtr II
Gtr IV
Gtr I
let ring
let ring
P
T
A
B


(A)
(Dsus4)
(D)
13
sl.
sl.
sl.
let ring
let ring
P
(A♯7sus4)
16
4x
Gtr I
let ring

ROSE

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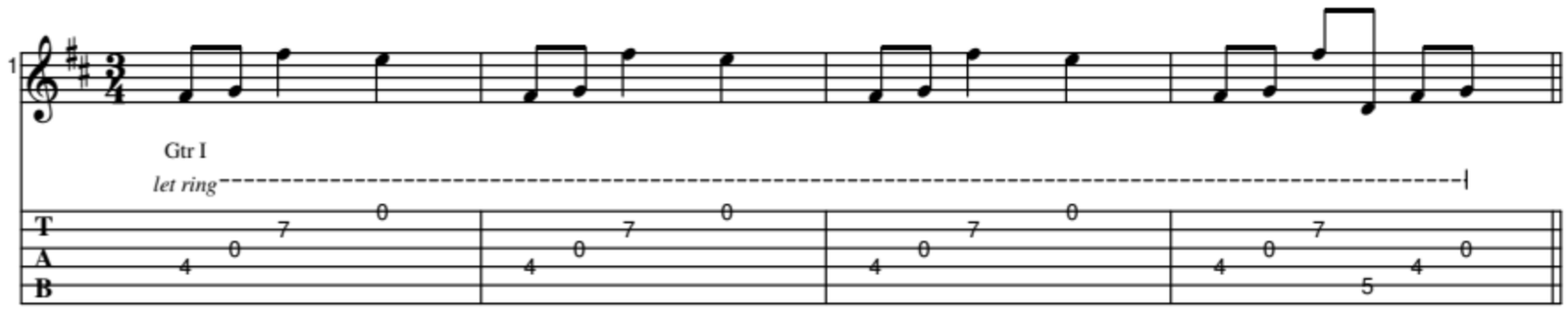
Transcribed by Adam Hunter

Words a
and Billy

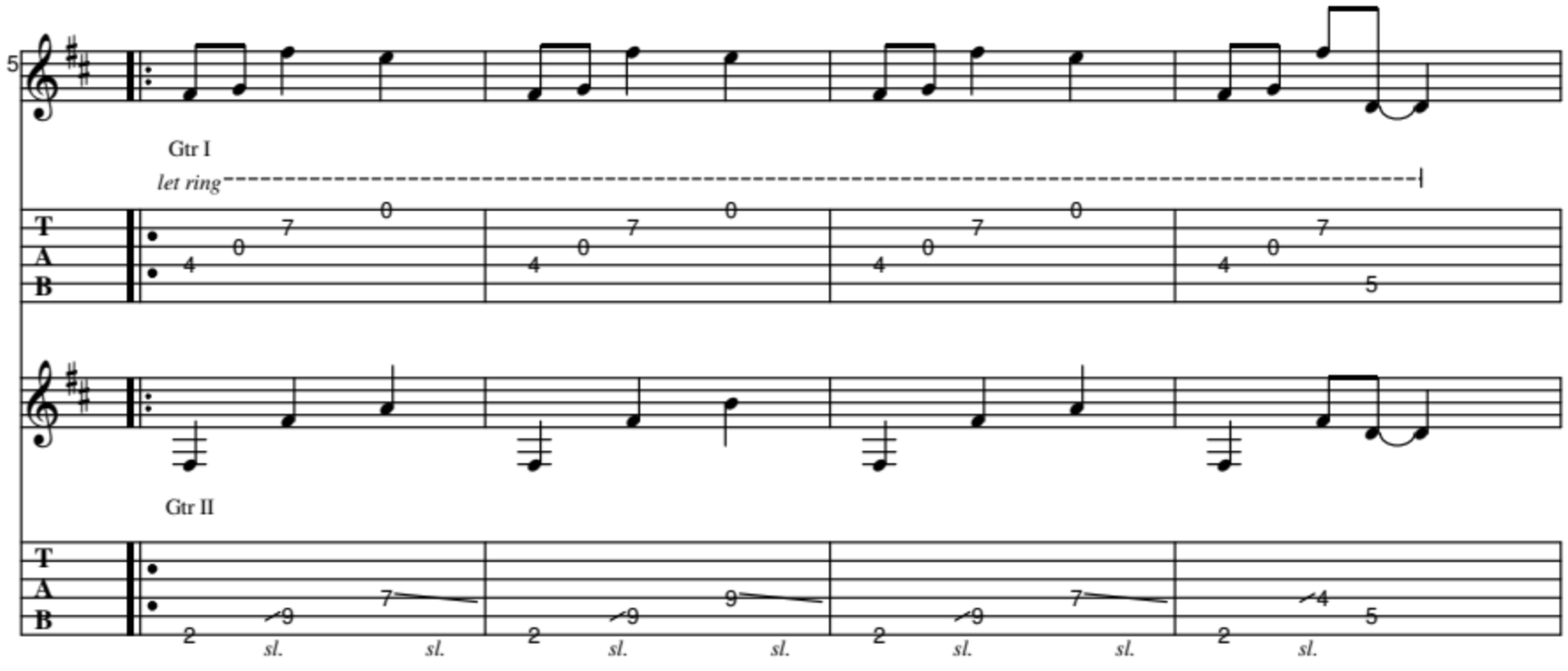
A Intro

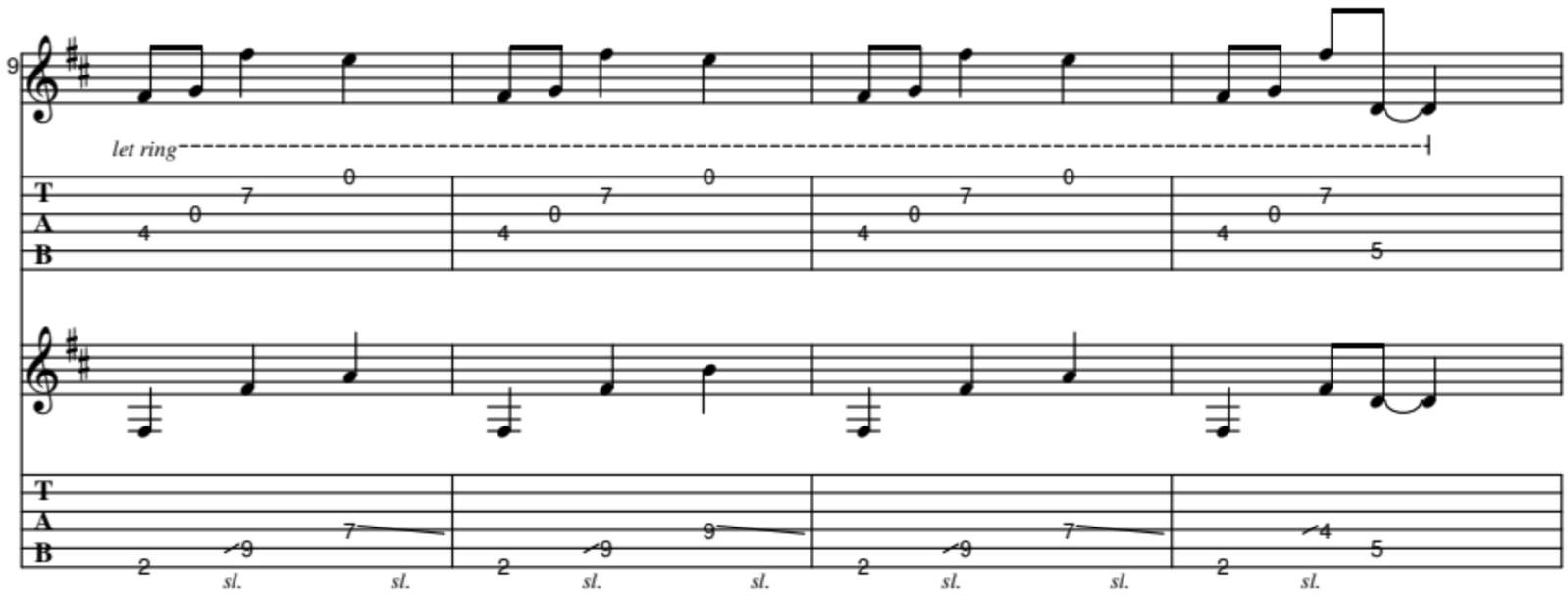
Moderately ♩ = 120

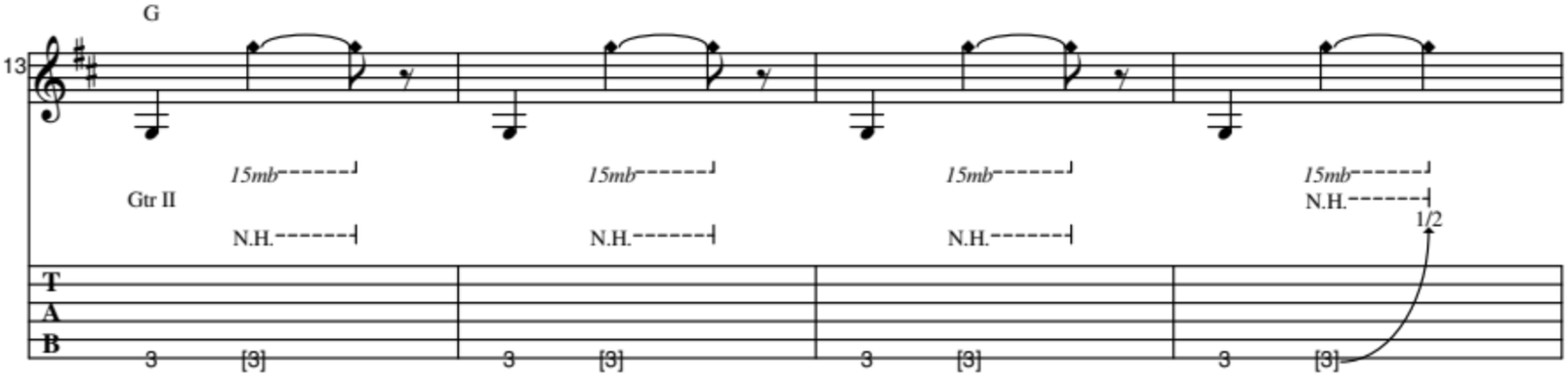
Dadd4
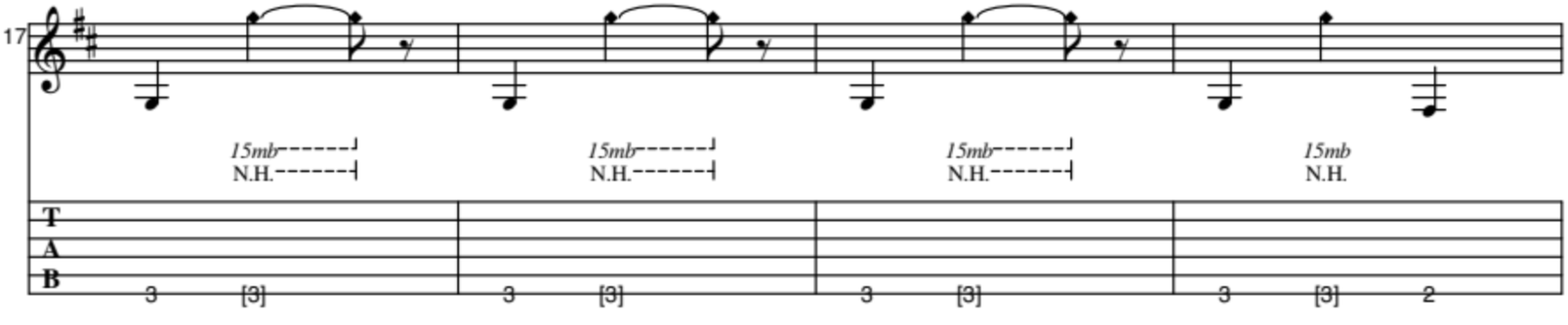


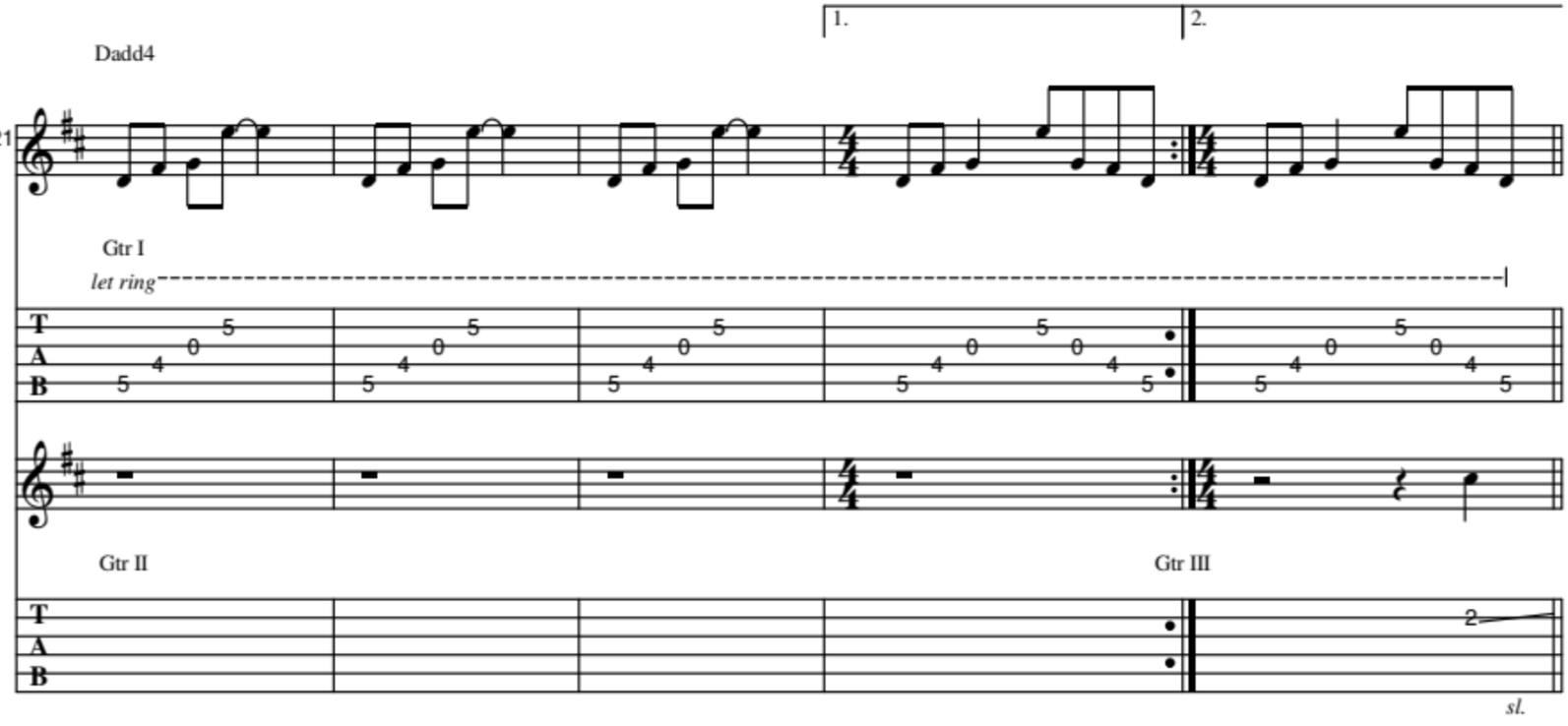
B Verse
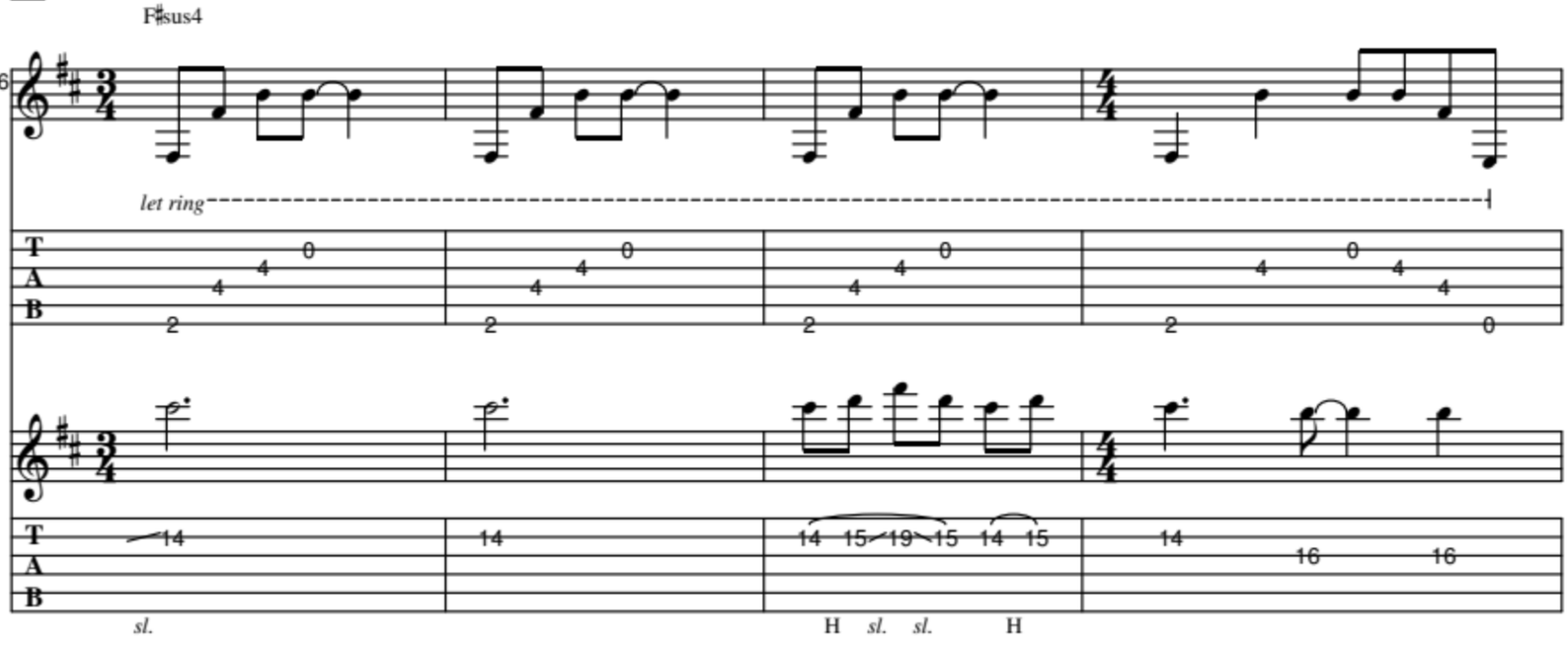



9
let ring
T
A
B
sl.
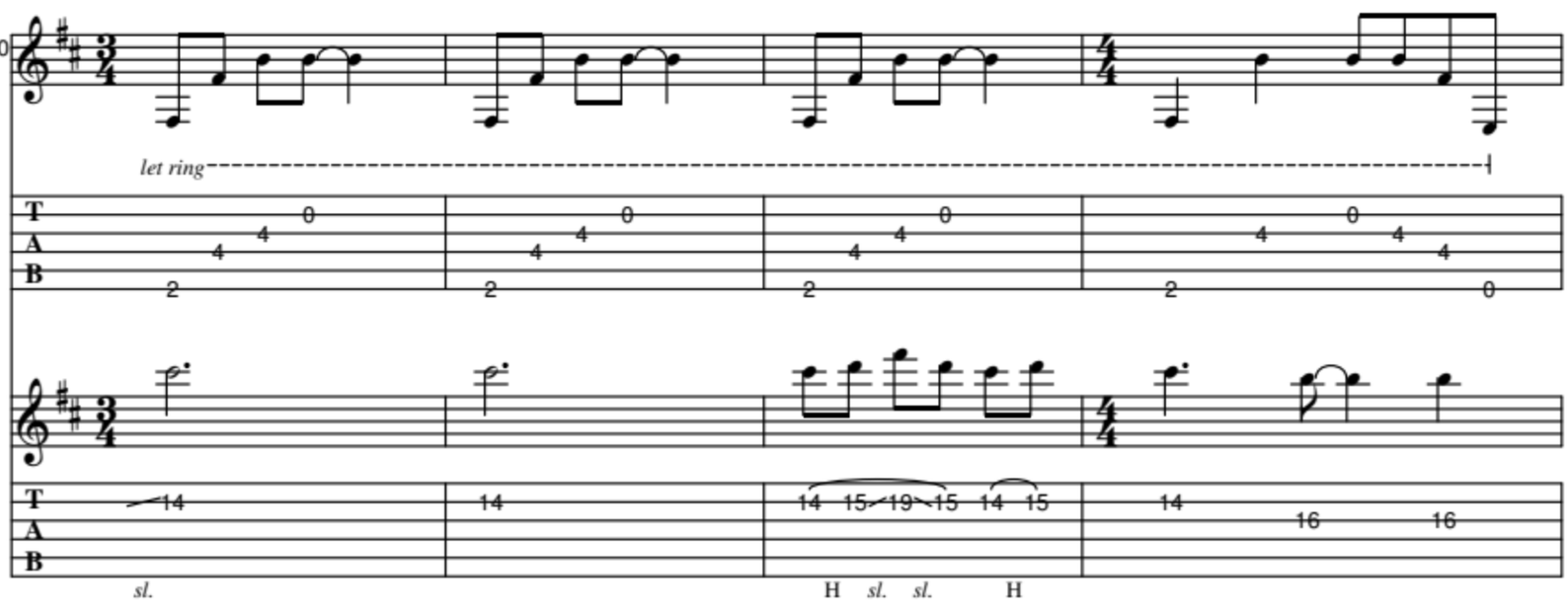

G
13
15mb
Gtr II
N.H.
1/2
T
A
B


17
15mb
N.H.
T
A
B

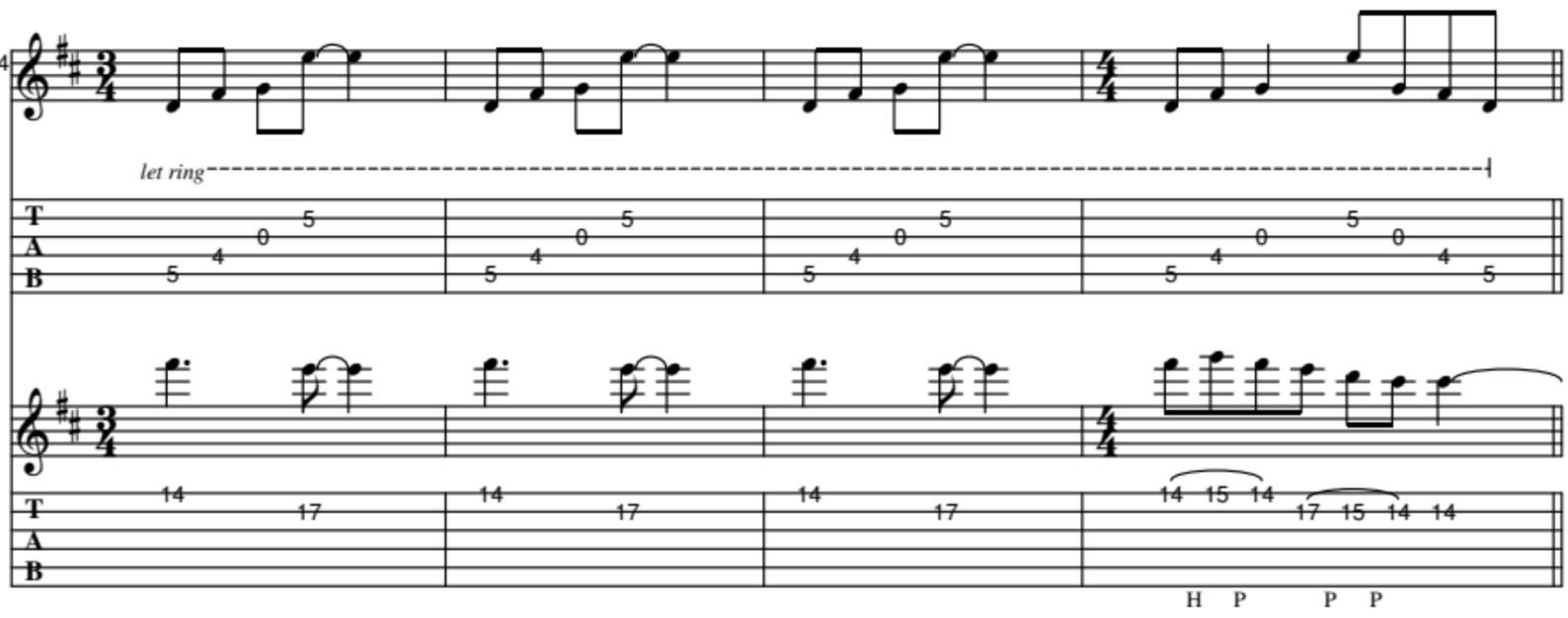


C Guitar Solo



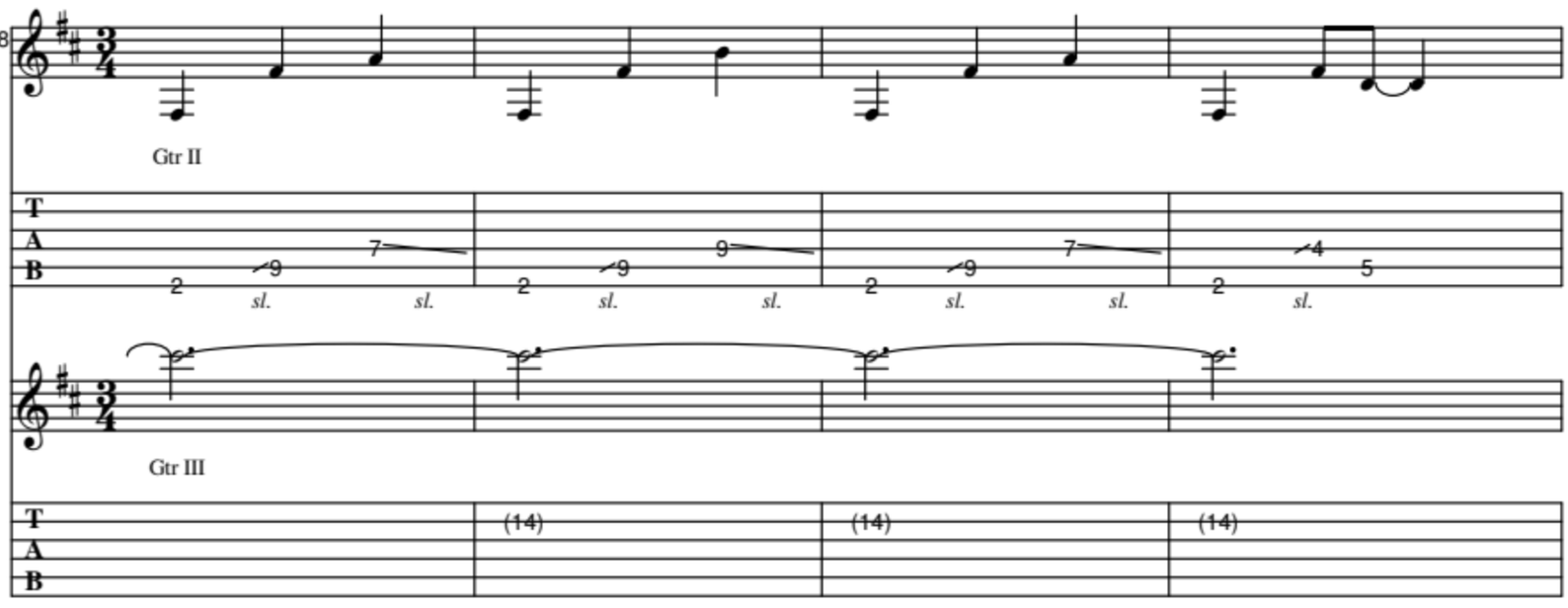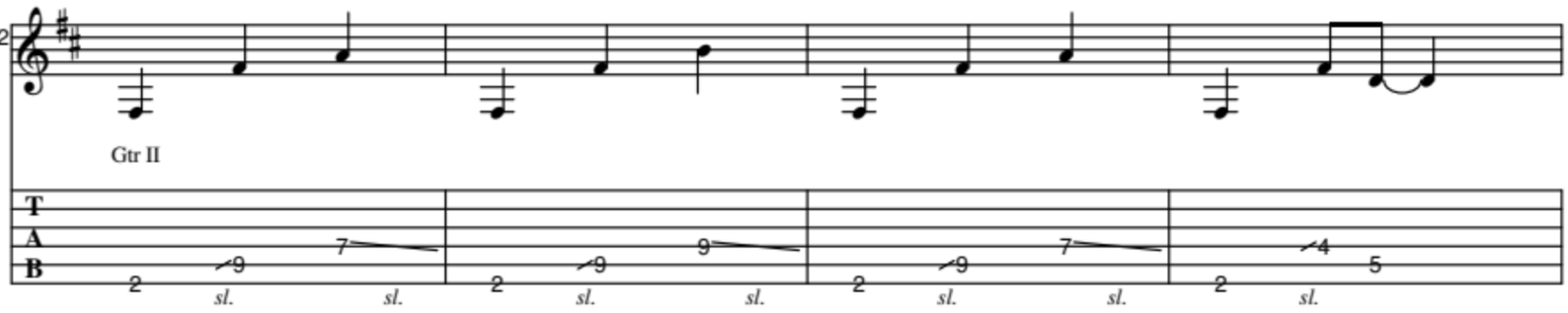


Dadd4

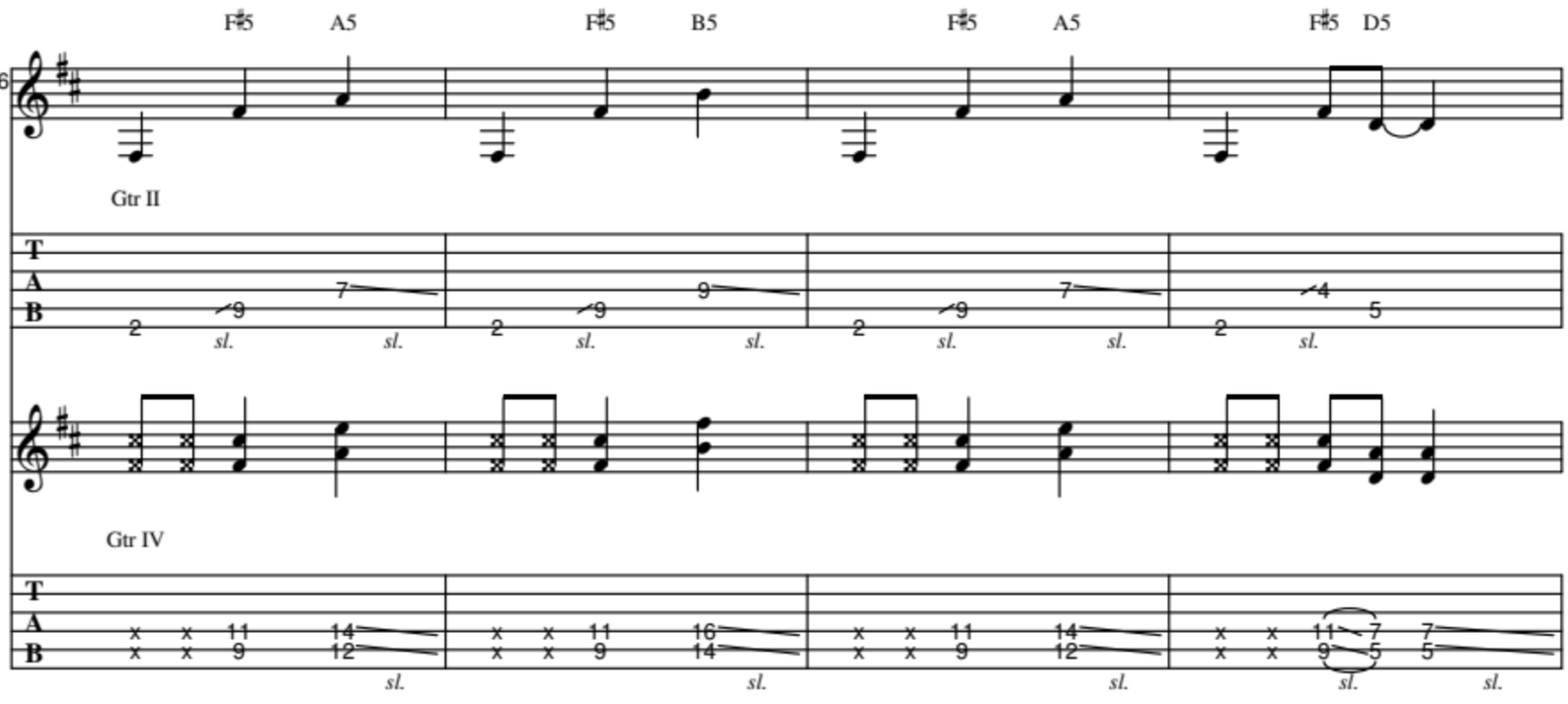


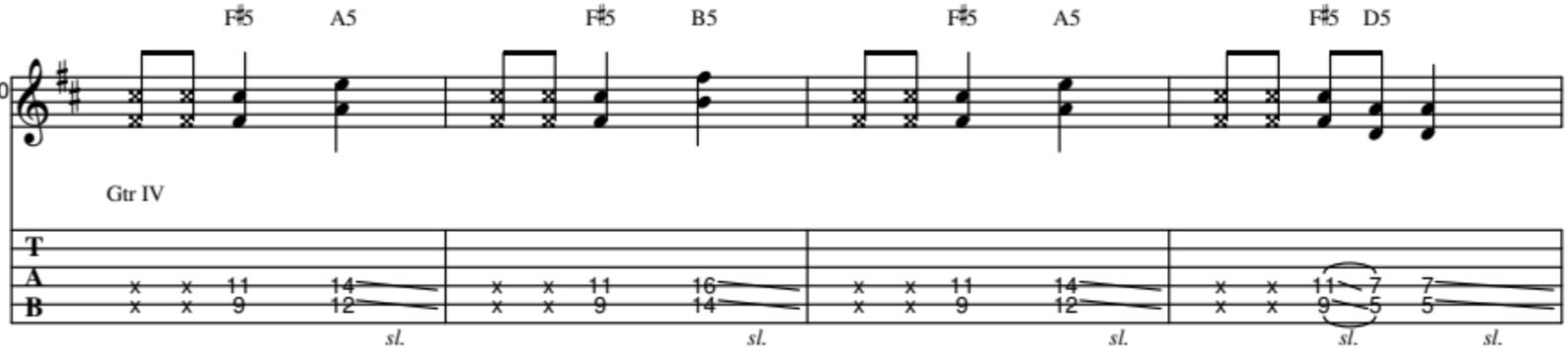
D Chorus
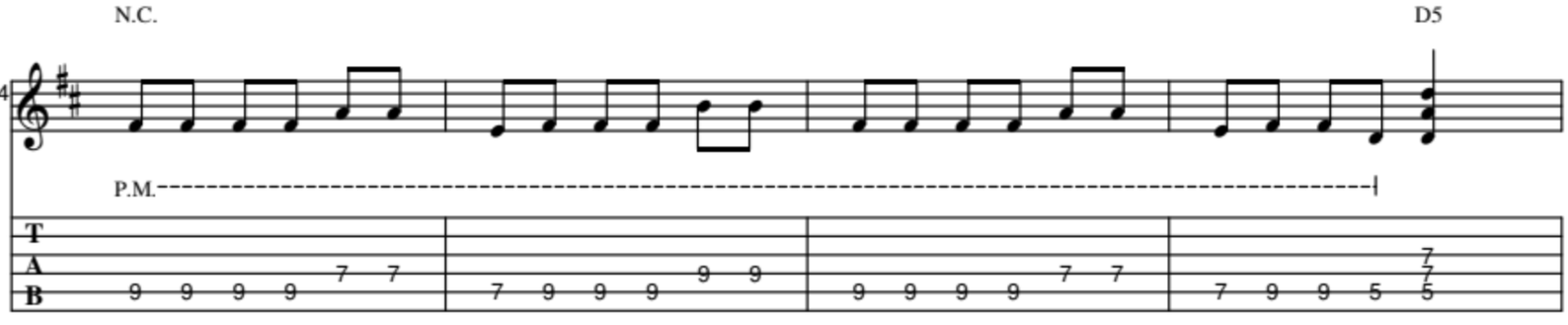
N.C.(F♯m)
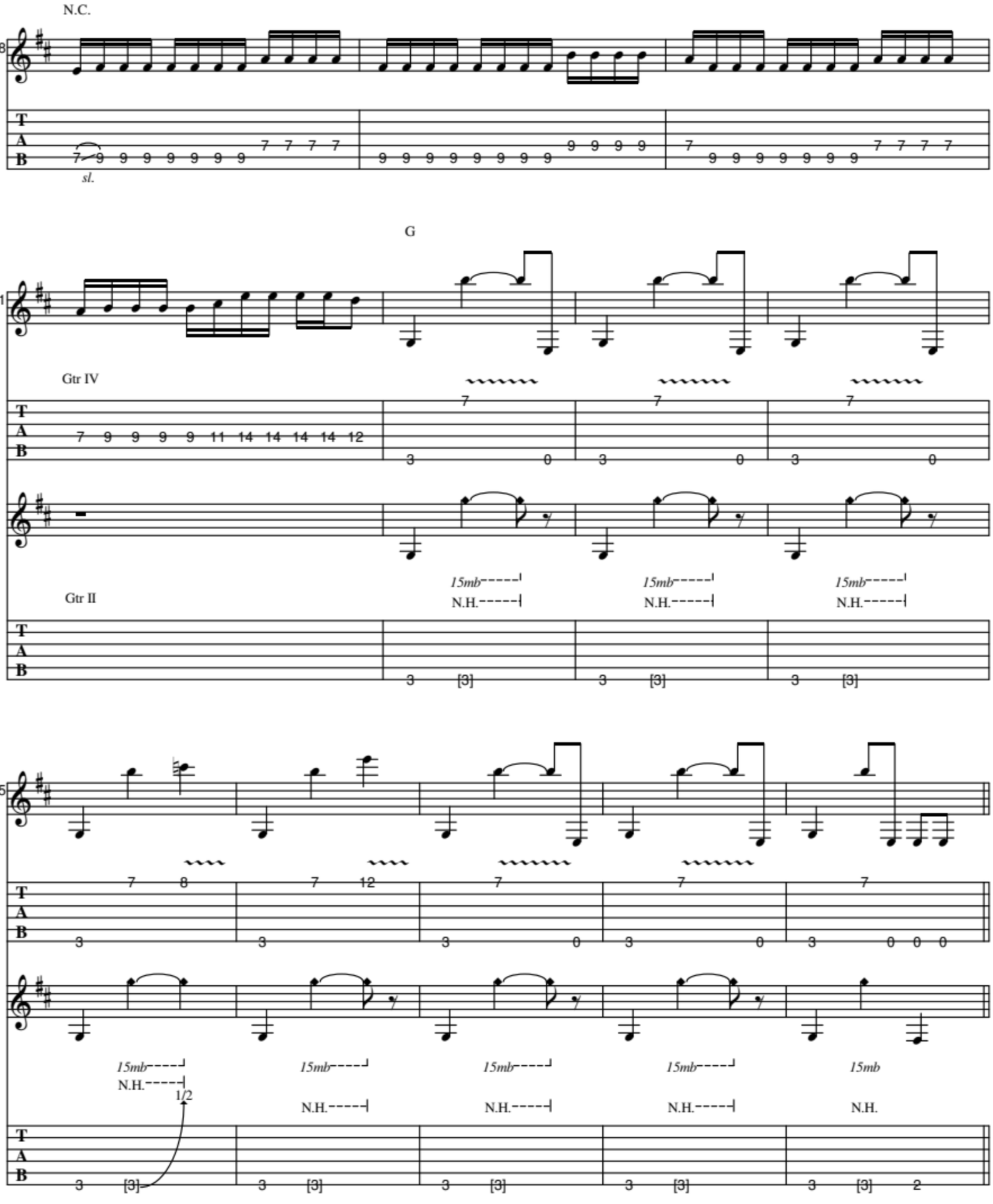



42
Gtr II
T
A
B
sl.


F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5
46
Gtr II
Gtr IV
T
A
B
sl.


F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5
50
Gtr IV
T
A
B
sl.


N.C.
D5
54
P.M.
T
A
B


N.C.
58
sl.
G
61
Gtr IV
Gtr II
15mb
N.H.
65
1/2

E Interlude

Dadd4

70

Gtr I

let ring

F Chorus

1. , 2. , 3.

F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5

74

4x

Gtr II

Gtr IV

G Free Time (Strings)

4.

F♯5 A5 F♯5 D5

78

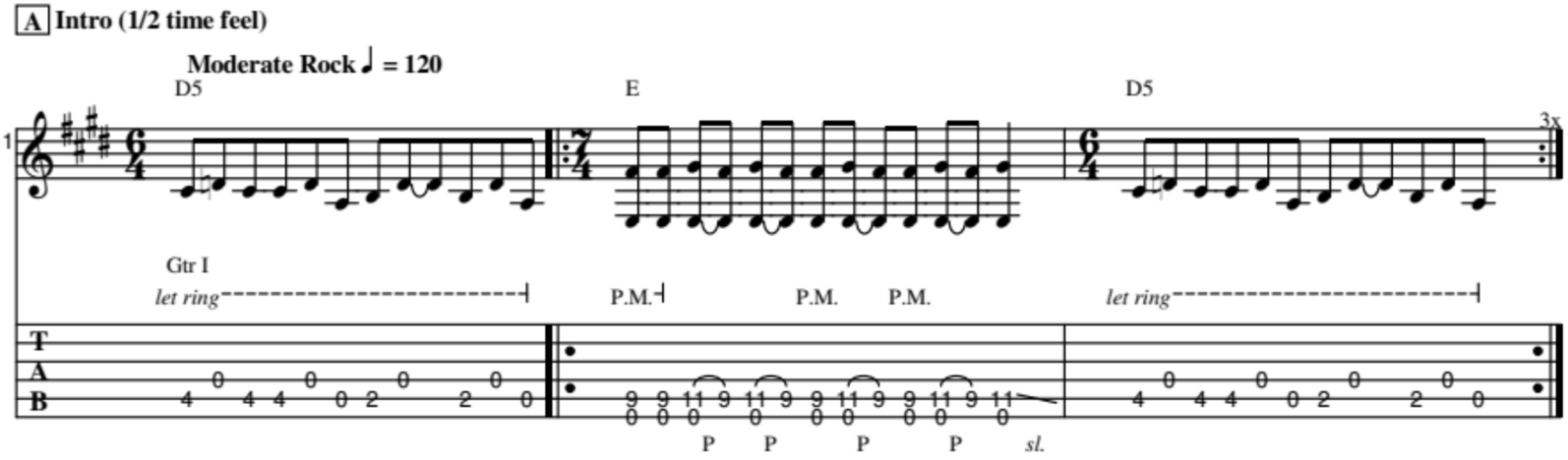
SLEEPING BEAUTY

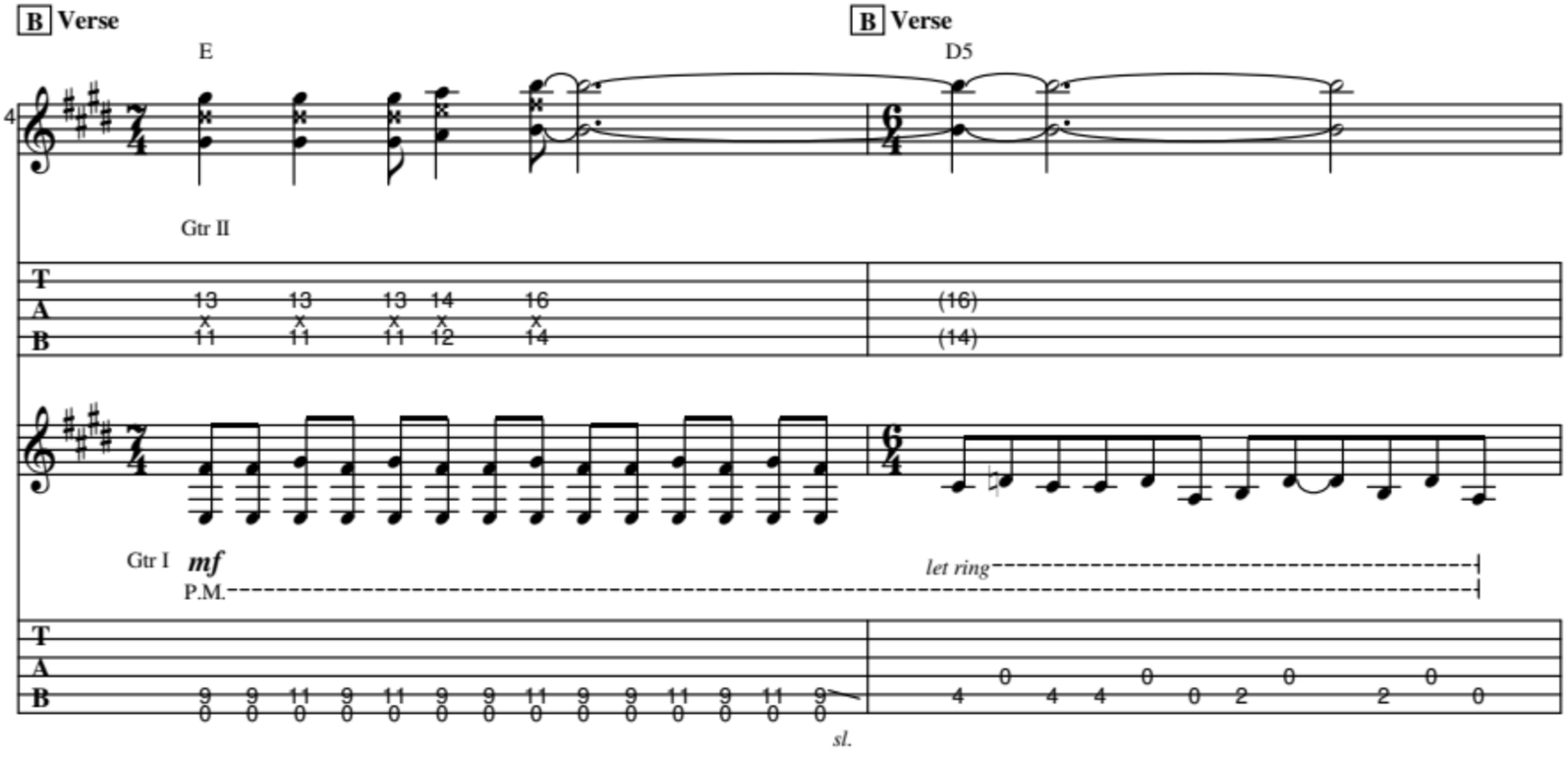
As recorded by A Perfect Circle

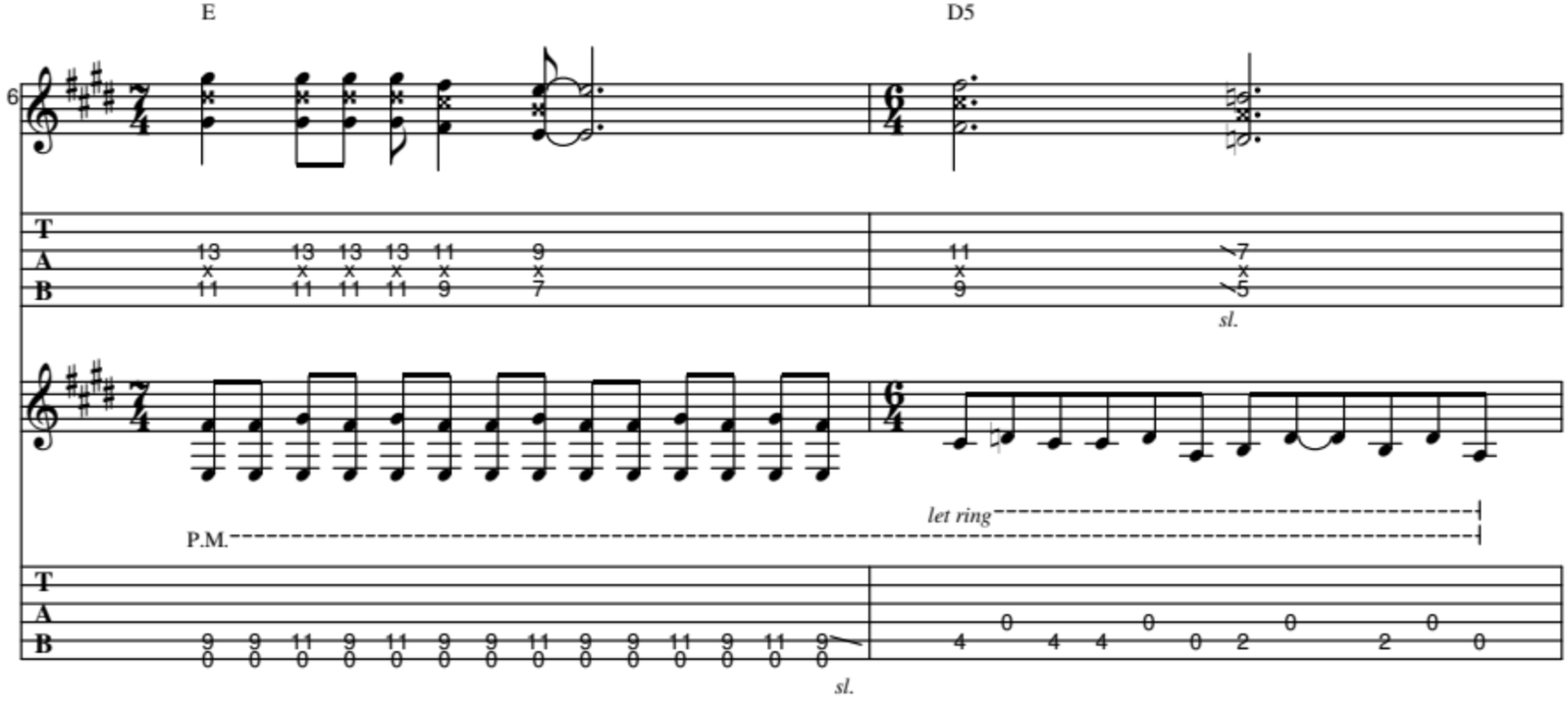
(From the 2000 Album MER DE NOMS)

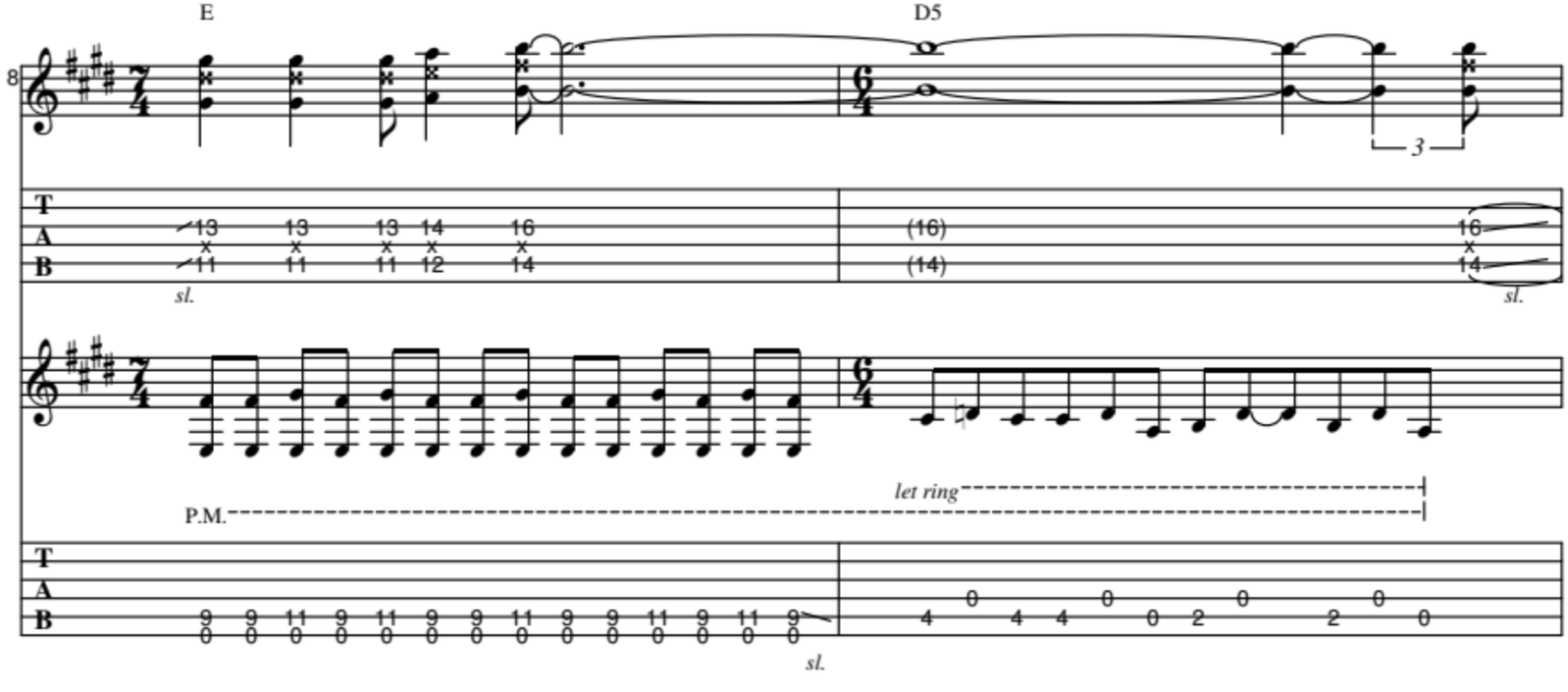
Transcribed by Adam Hunter

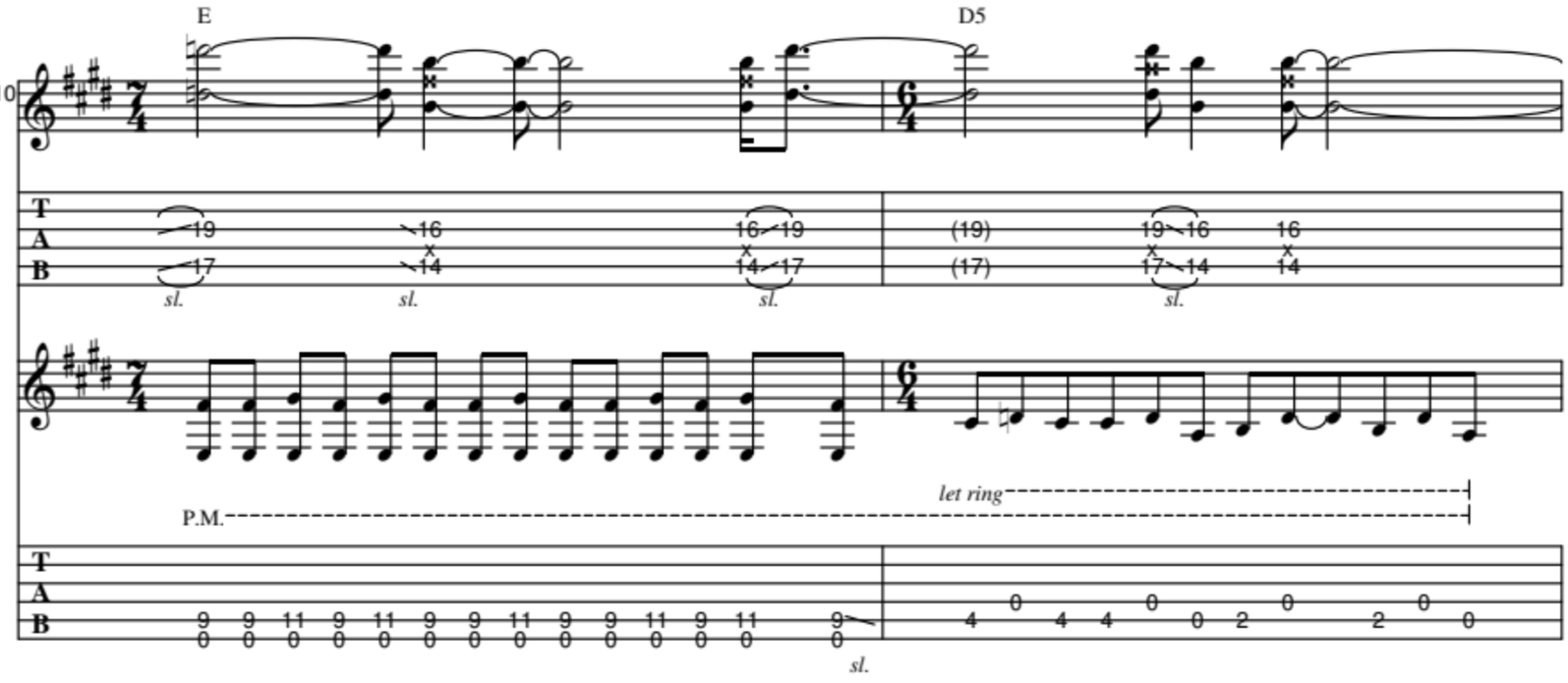
Words a
and Billy

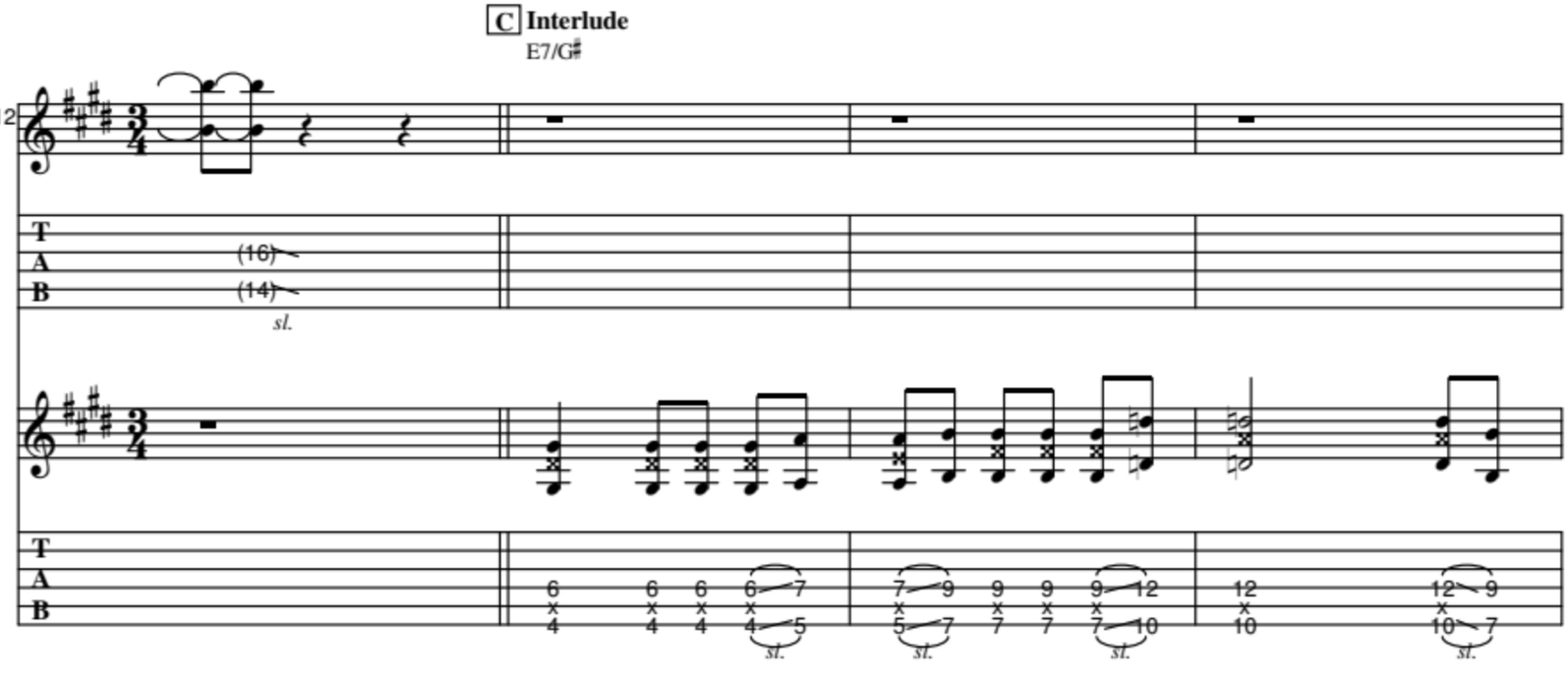


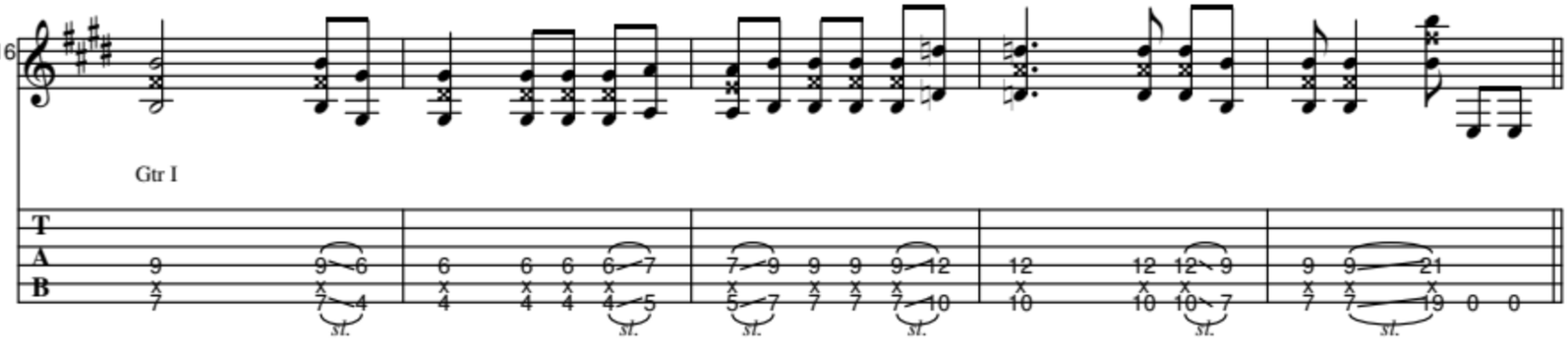



E
D5
6
sl.
let ring
P.M.
sl.
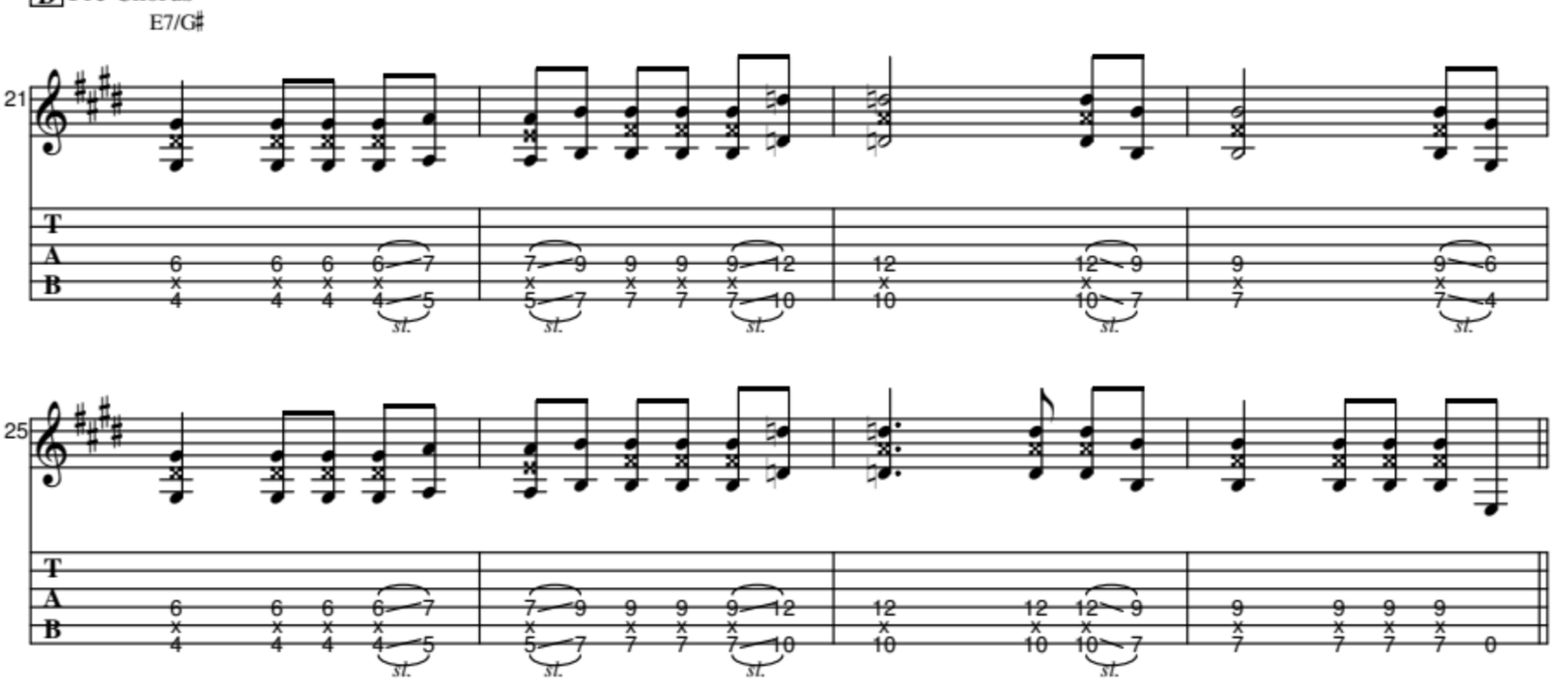

E
D5
8
3
sl.
sl.
let ring
P.M.
sl.


E
D5
10
sl.
P.M.
let ring

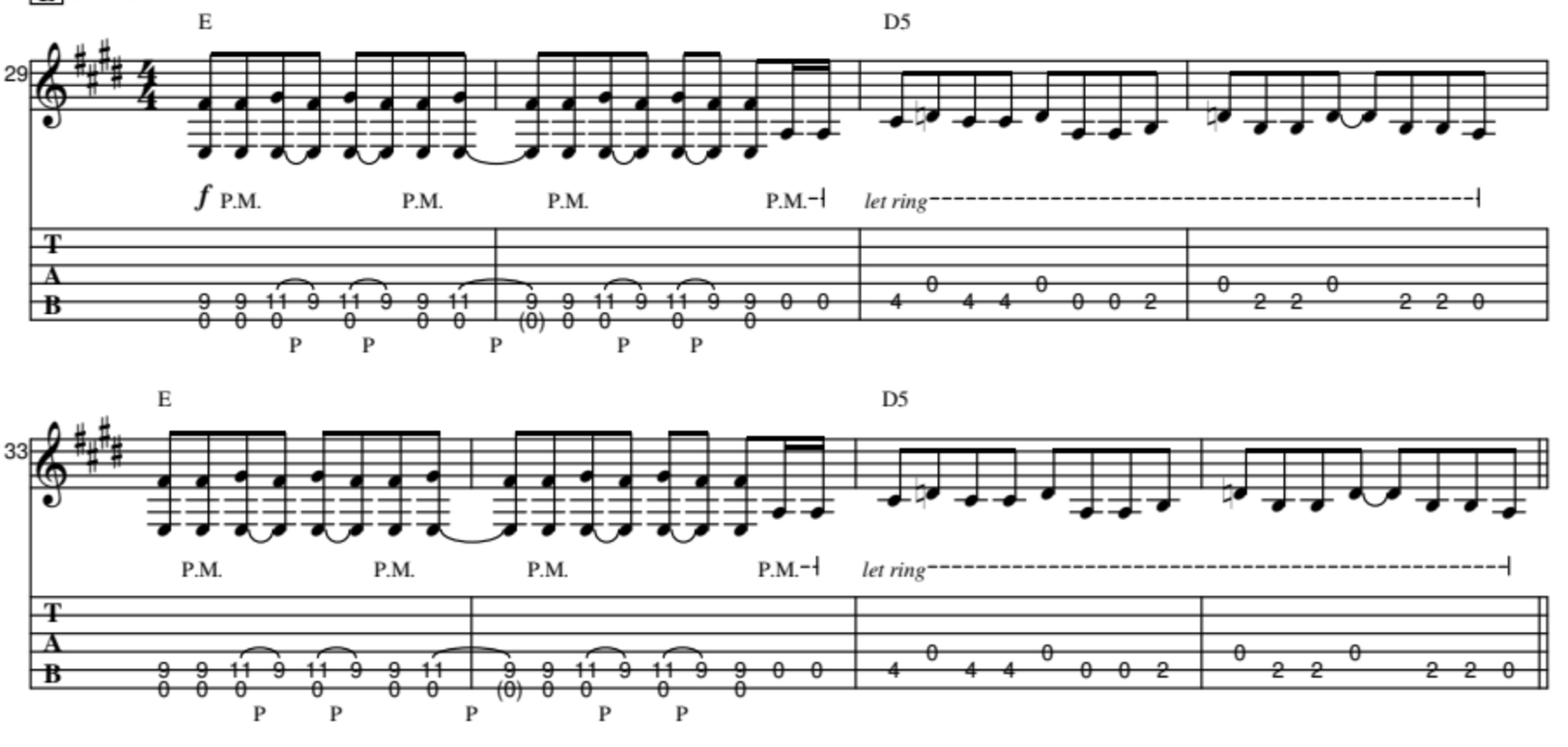

C Interlude
E7/G♯
12
sl.


16
Gtr I
sl.

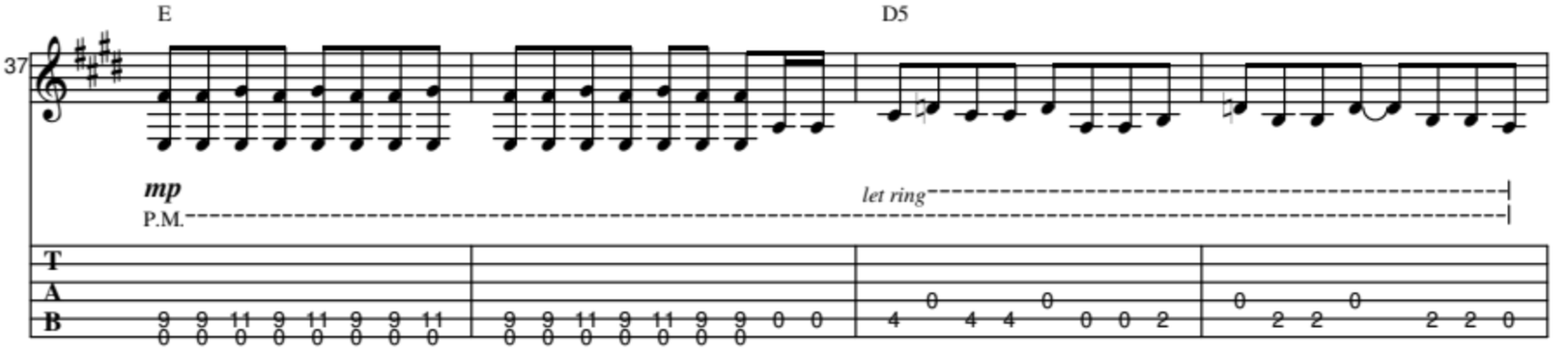
D Pre-Chorus

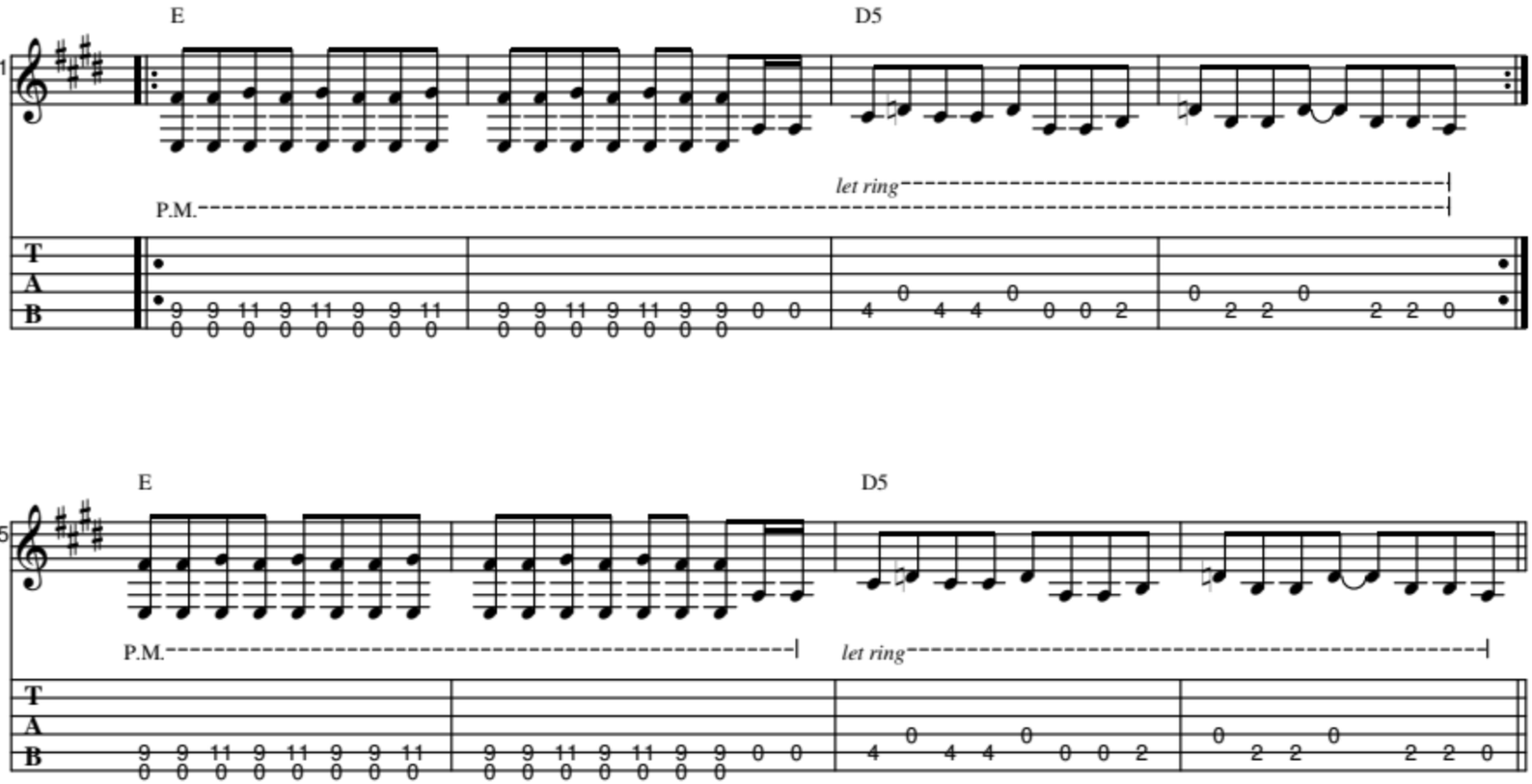


E Chorus
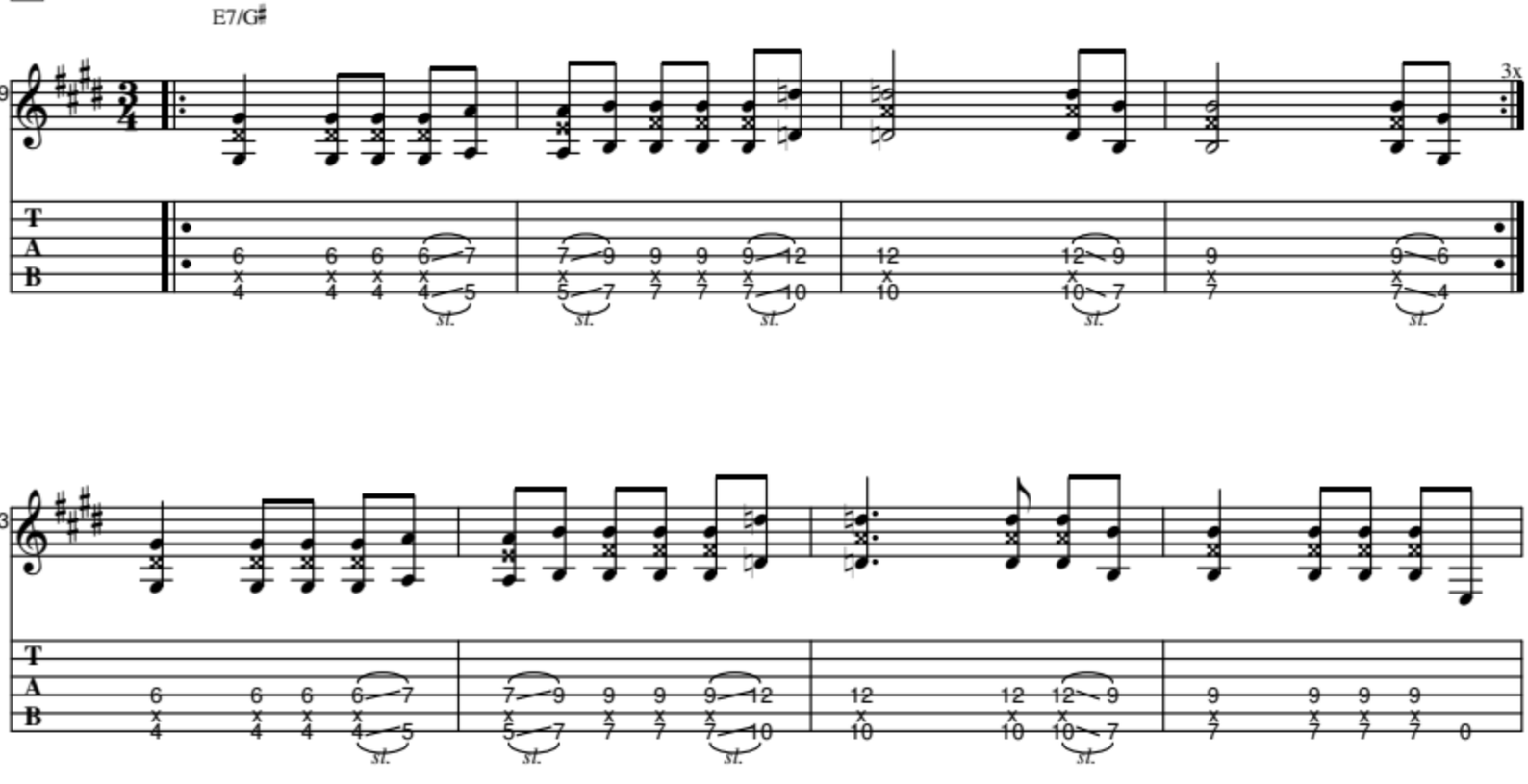


F Verse
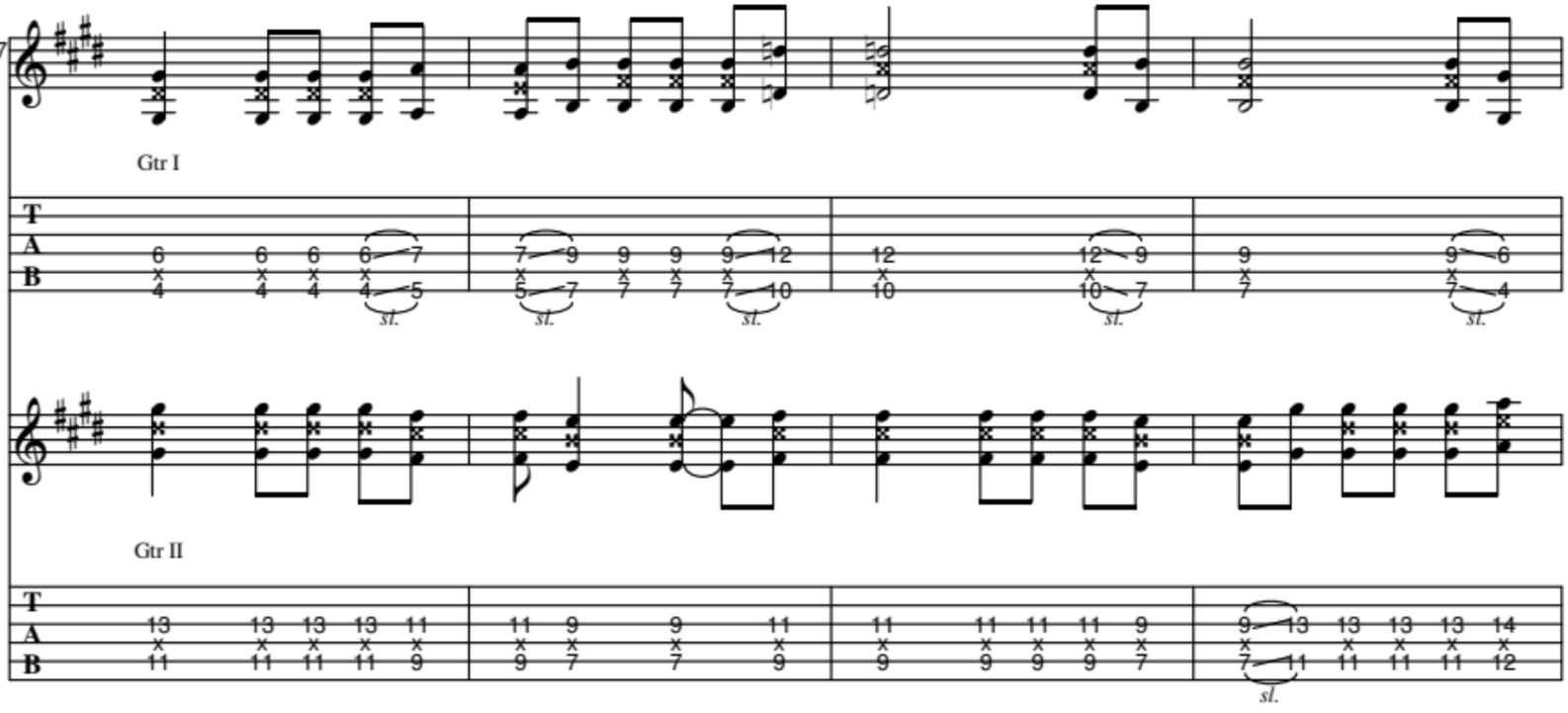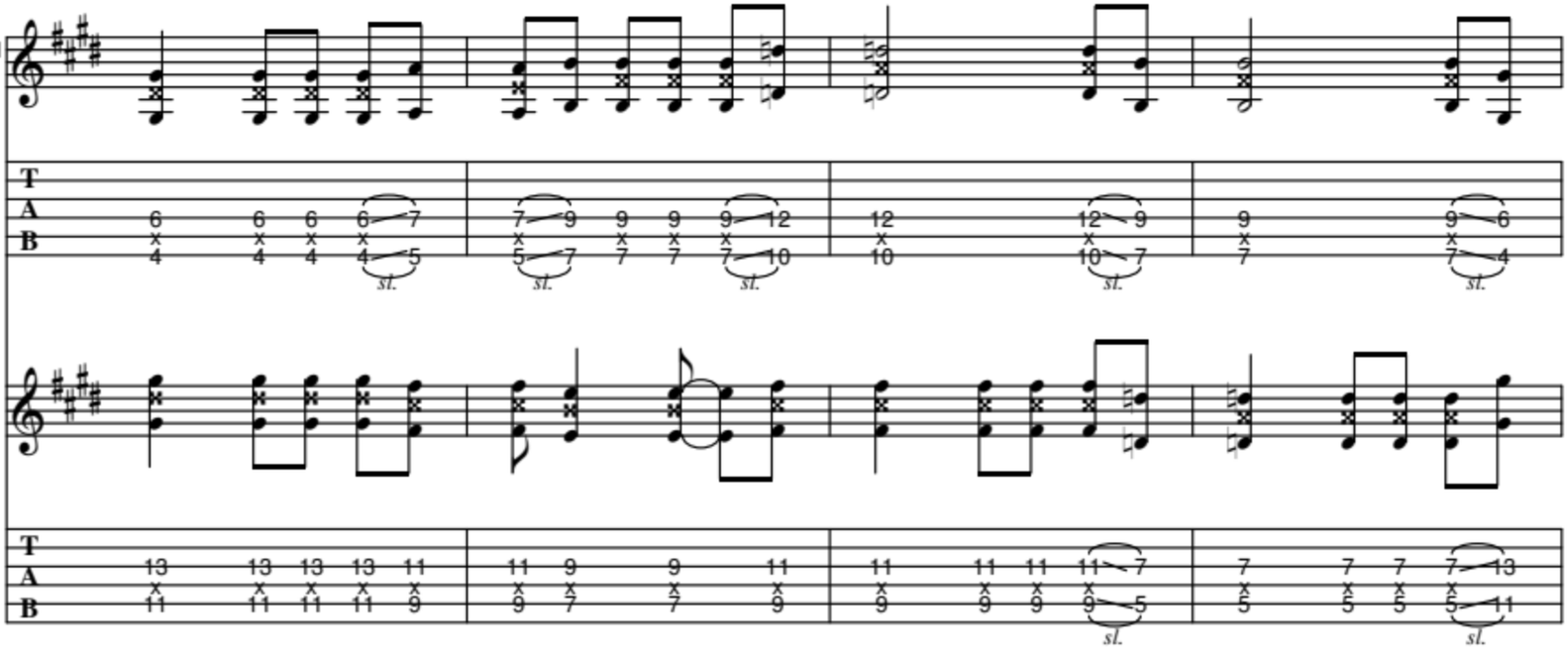




G Interlude
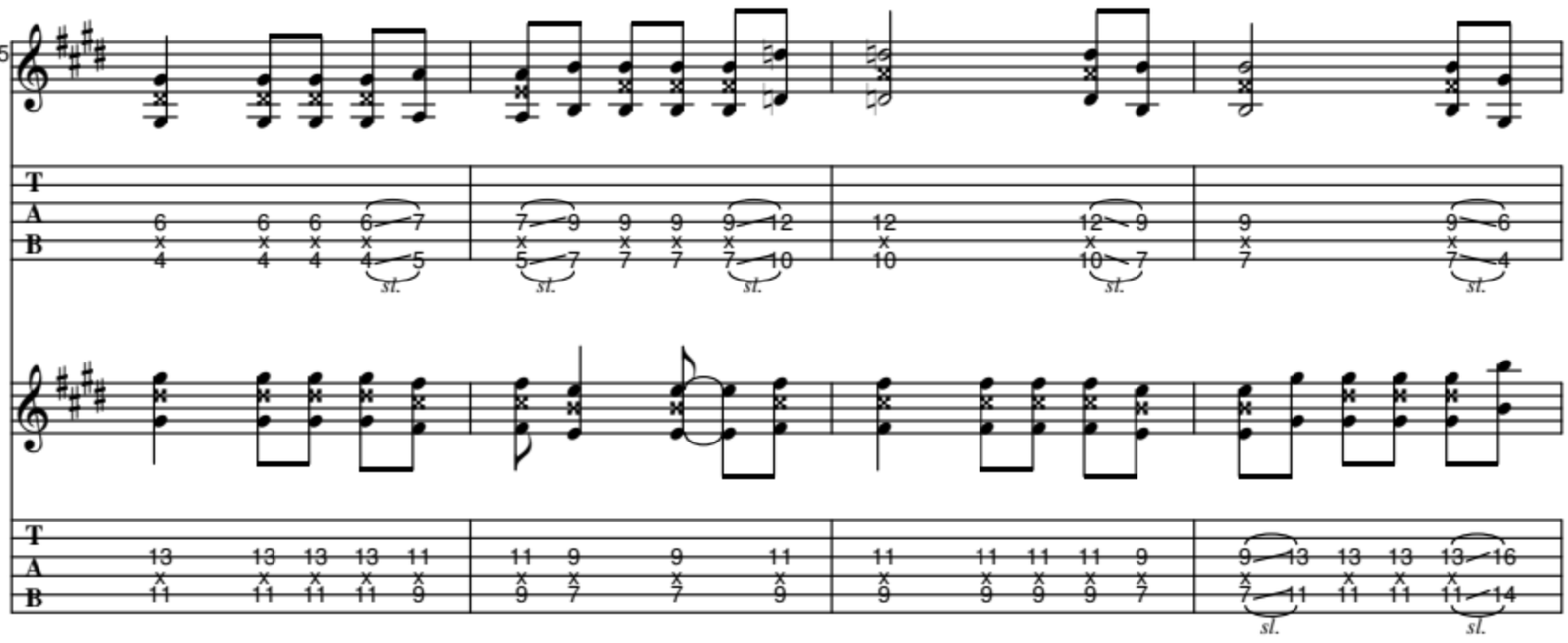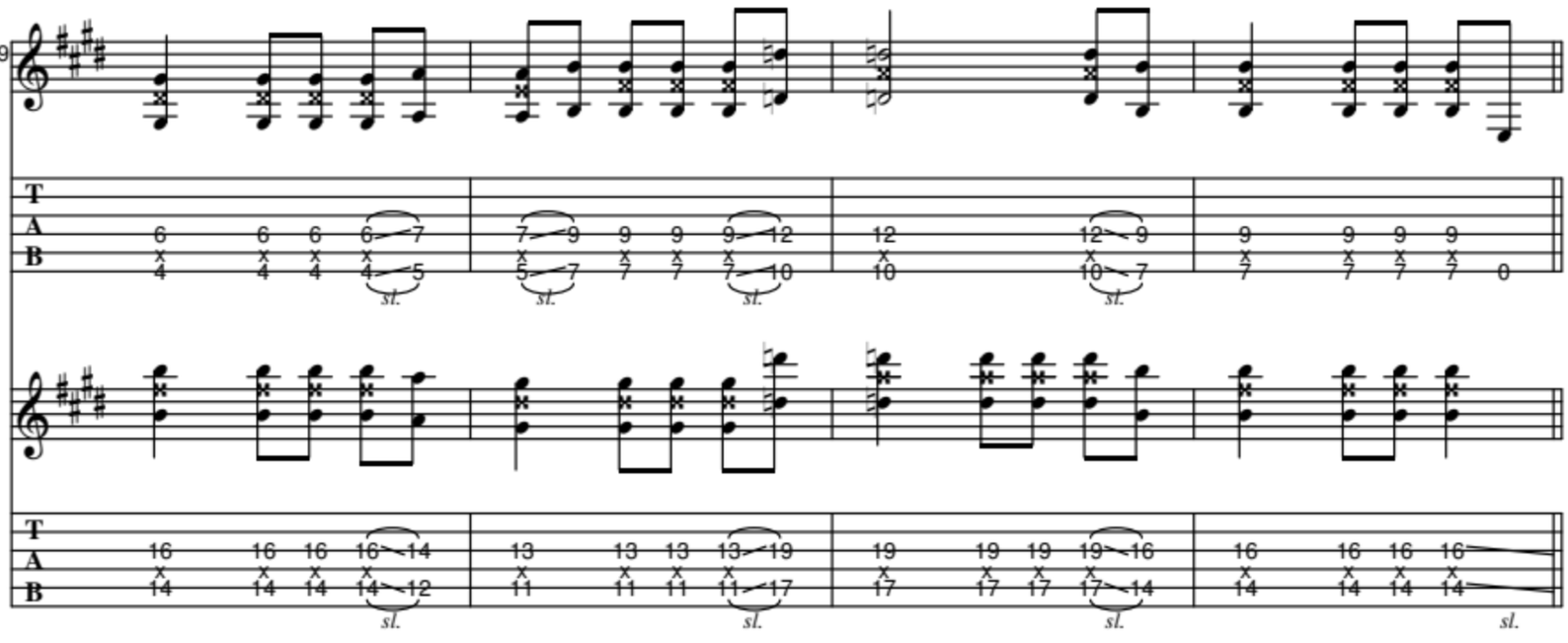


H Pre-Chorus

E7/G♯

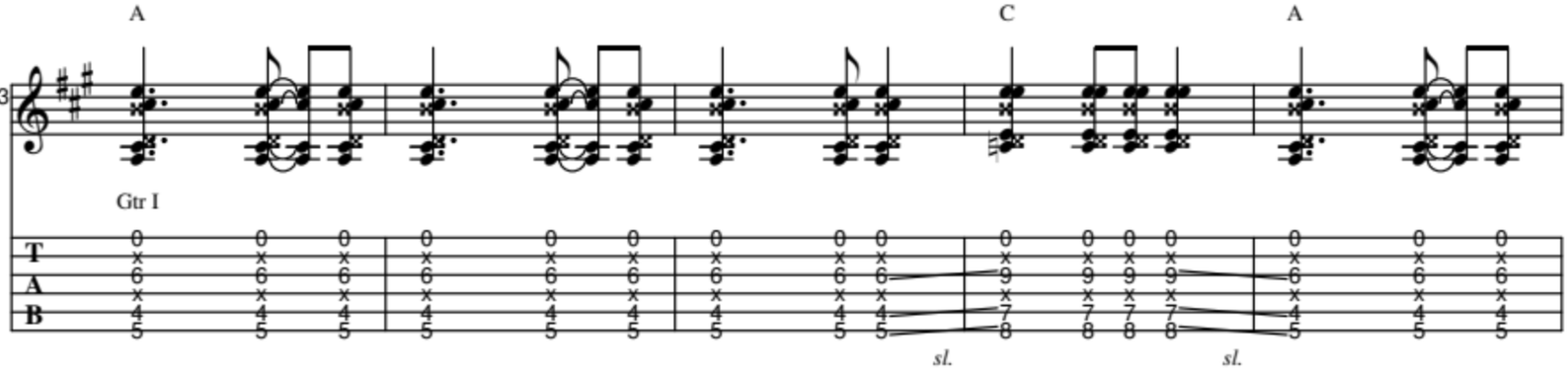


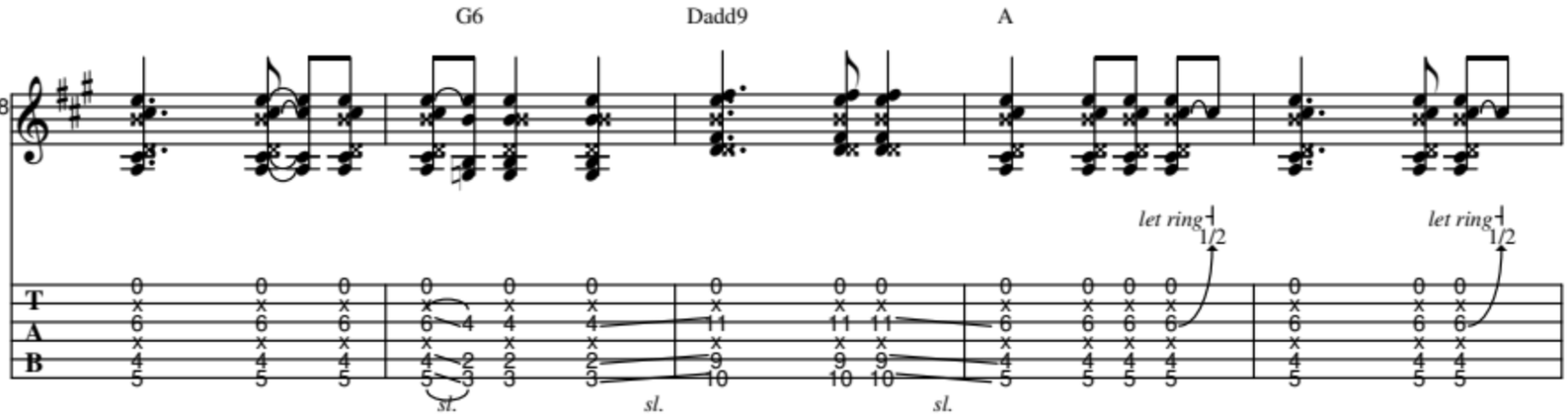


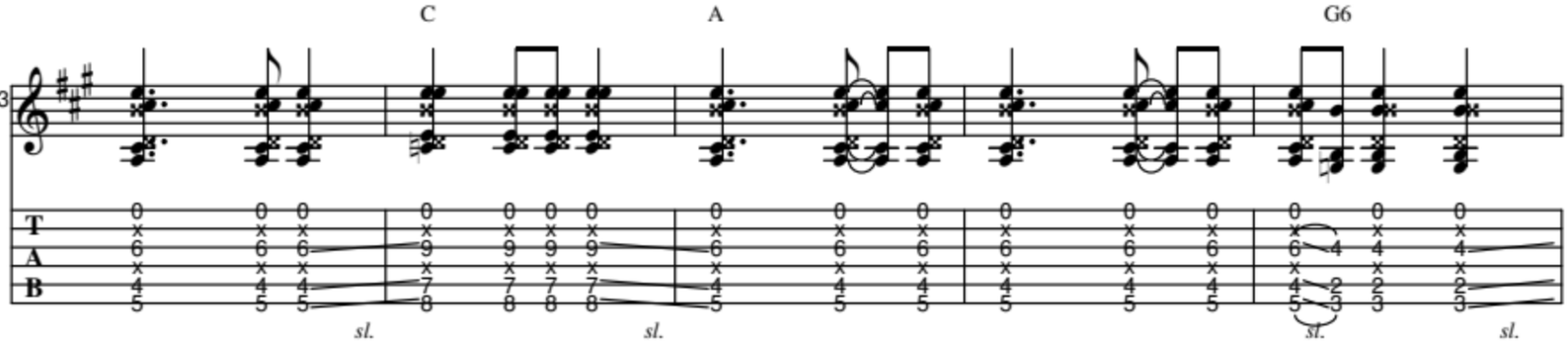




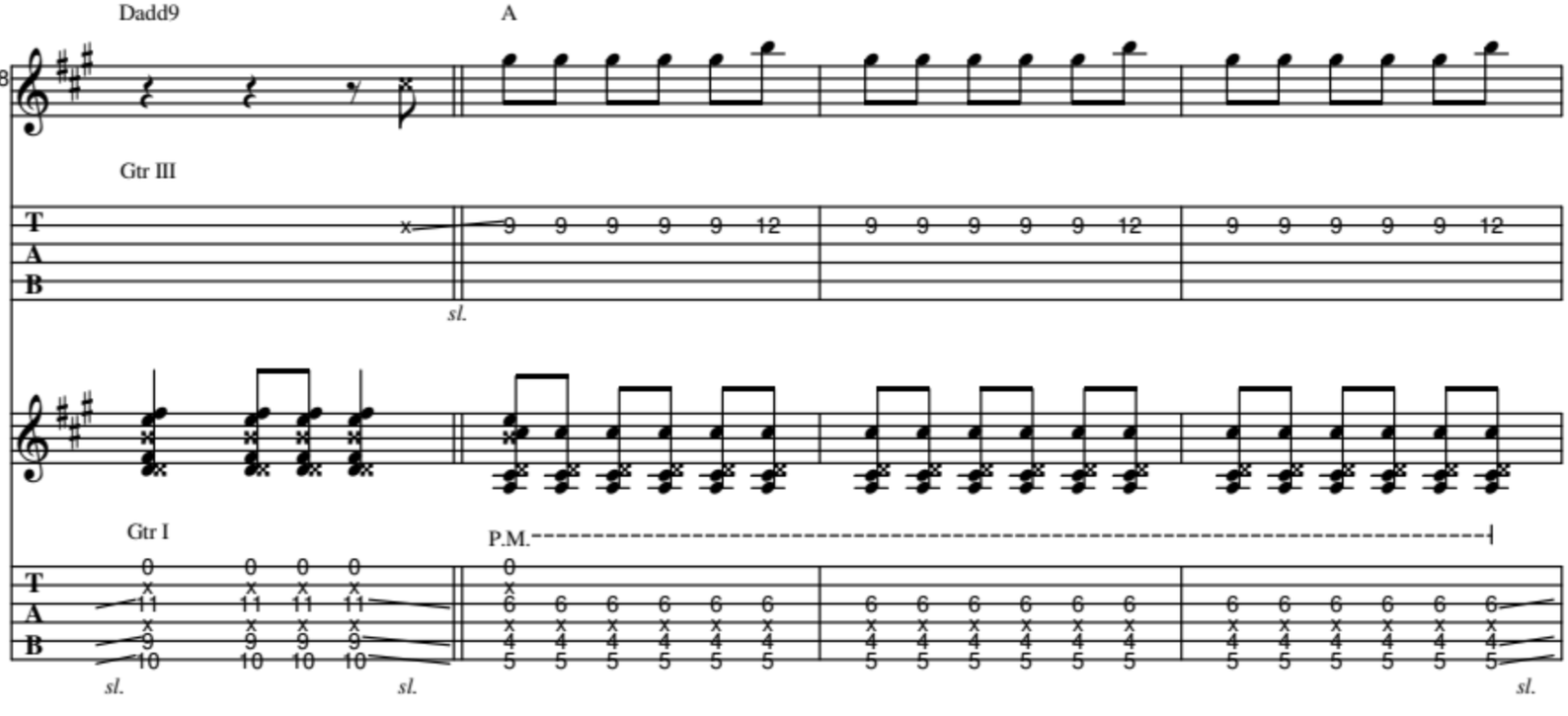
I Interlude
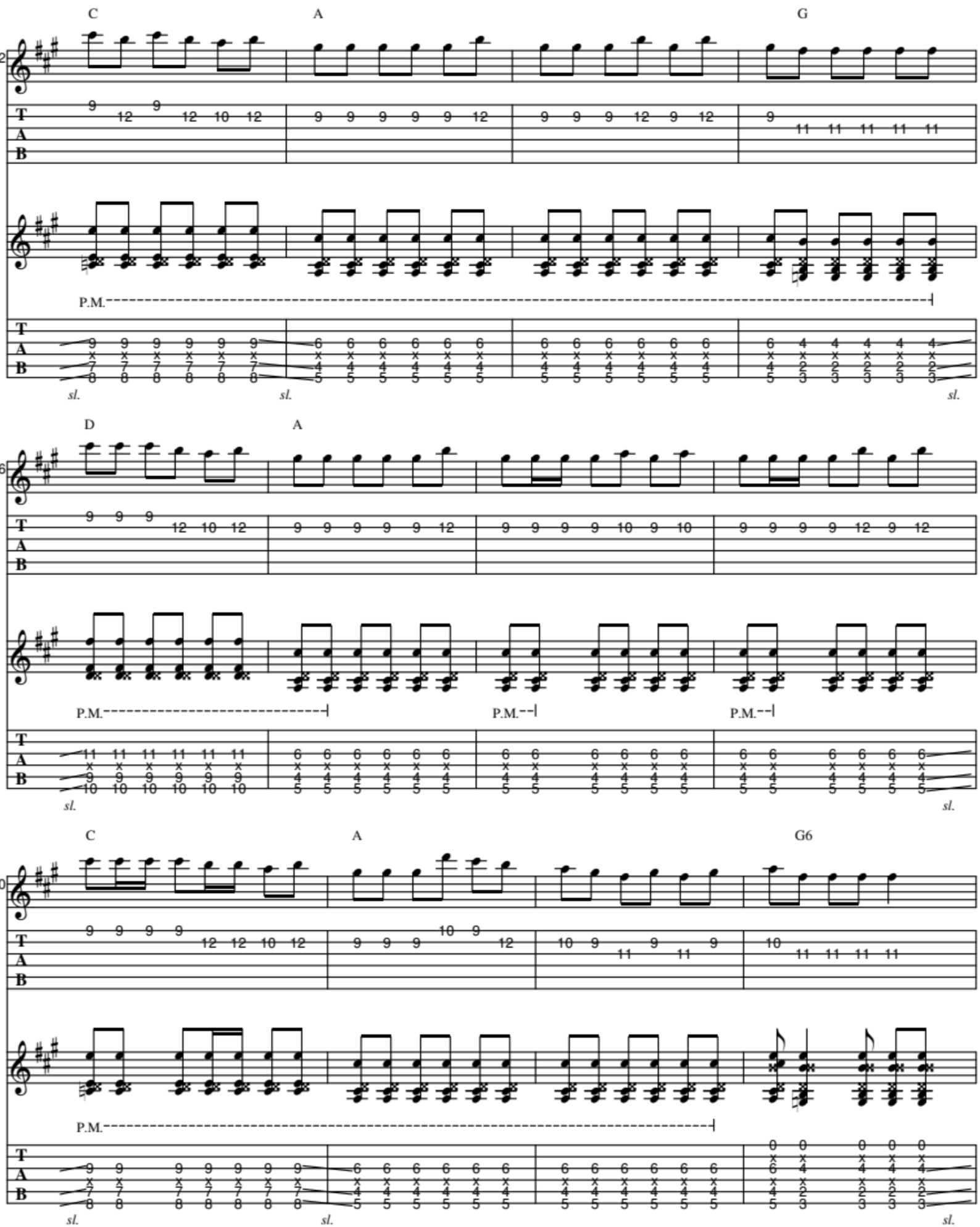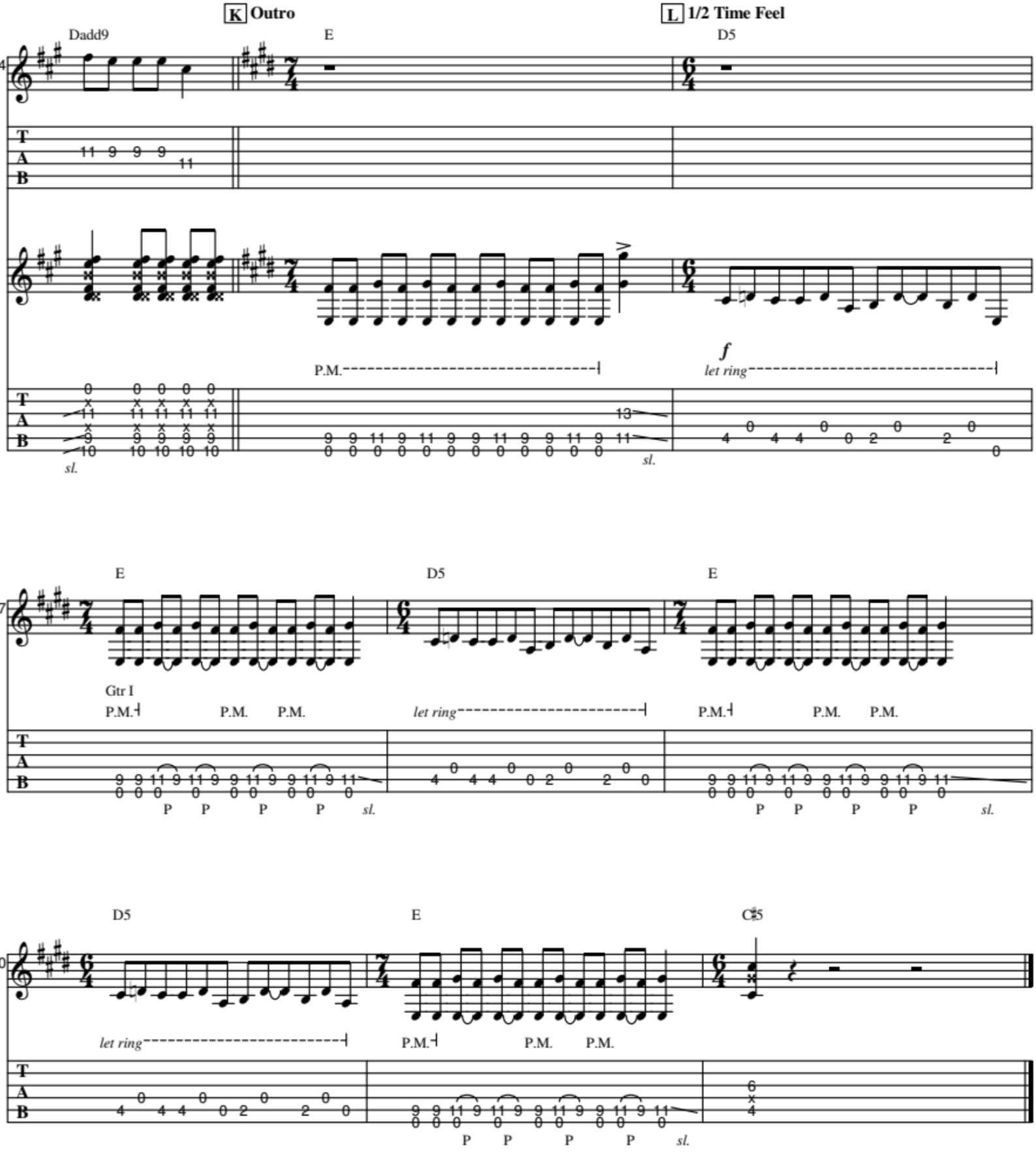






J Interlude (End 1/2 Time)




C
A
G
92
P.M.
sl.
sl.
sl.
D
A
96
P.M.
P.M.
P.M.
sl.
sl.
C
A
G6
100
P.M.
sl.
sl.
sl.


K Outro
L 1/2 Time Feel
Dadd9
E
D5
104
P.M.
let ring
sl.
E
D5
E
107
Gtr I
P.M.
P.M.
P.M.
let ring
P.M.
P.M.
P.M.
sl.
D5
E
C♯5
110
let ring
P.M.
P.M.
P.M.
sl.
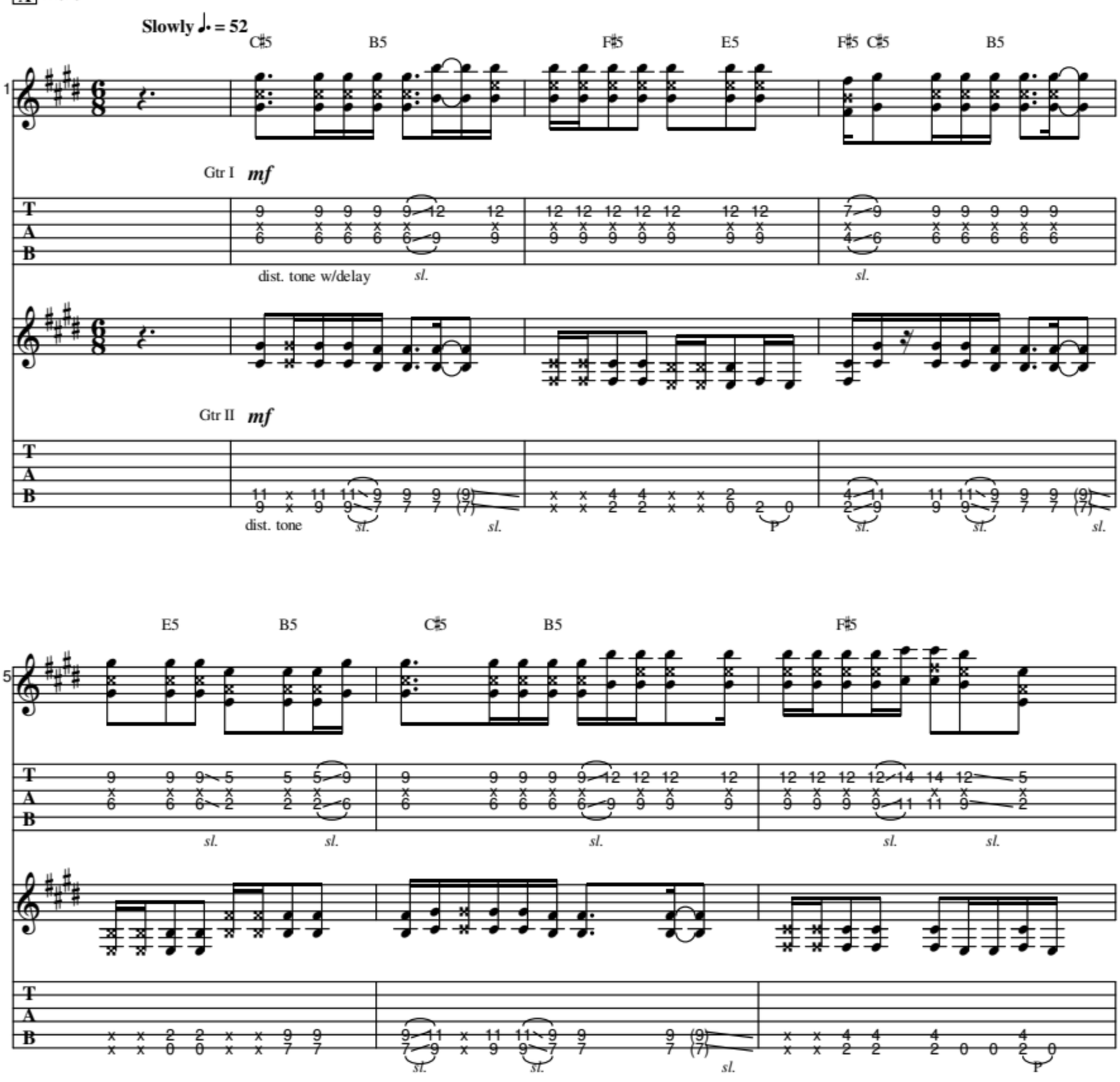
THE HOLLOW
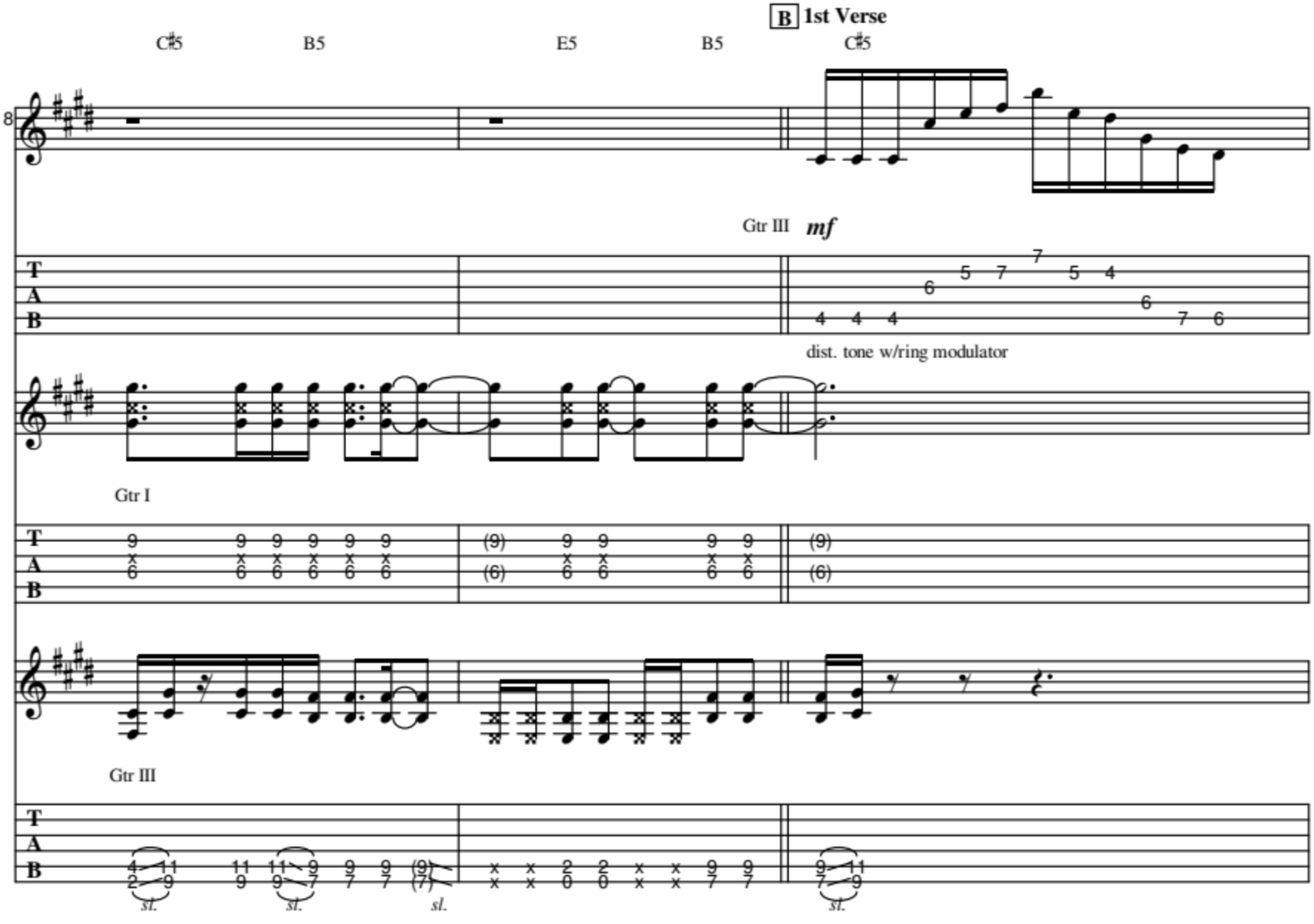
As recorded by A Perfect Circle

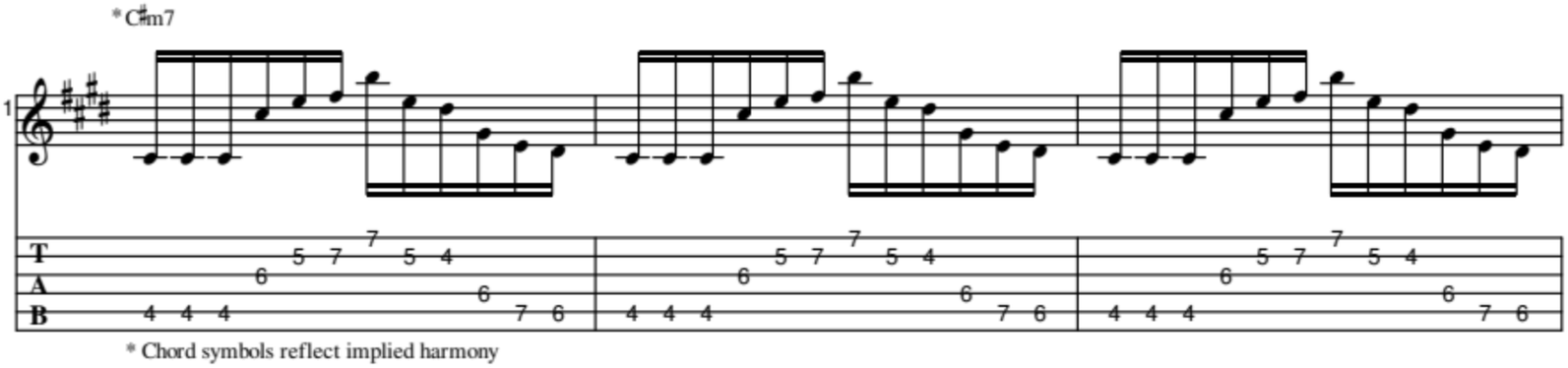
(From the 2000 Album MER DE NOMS)

Transcribed by Pete Billmann, Jeff Jacobson, Matt Scharfglass and Jeff Story
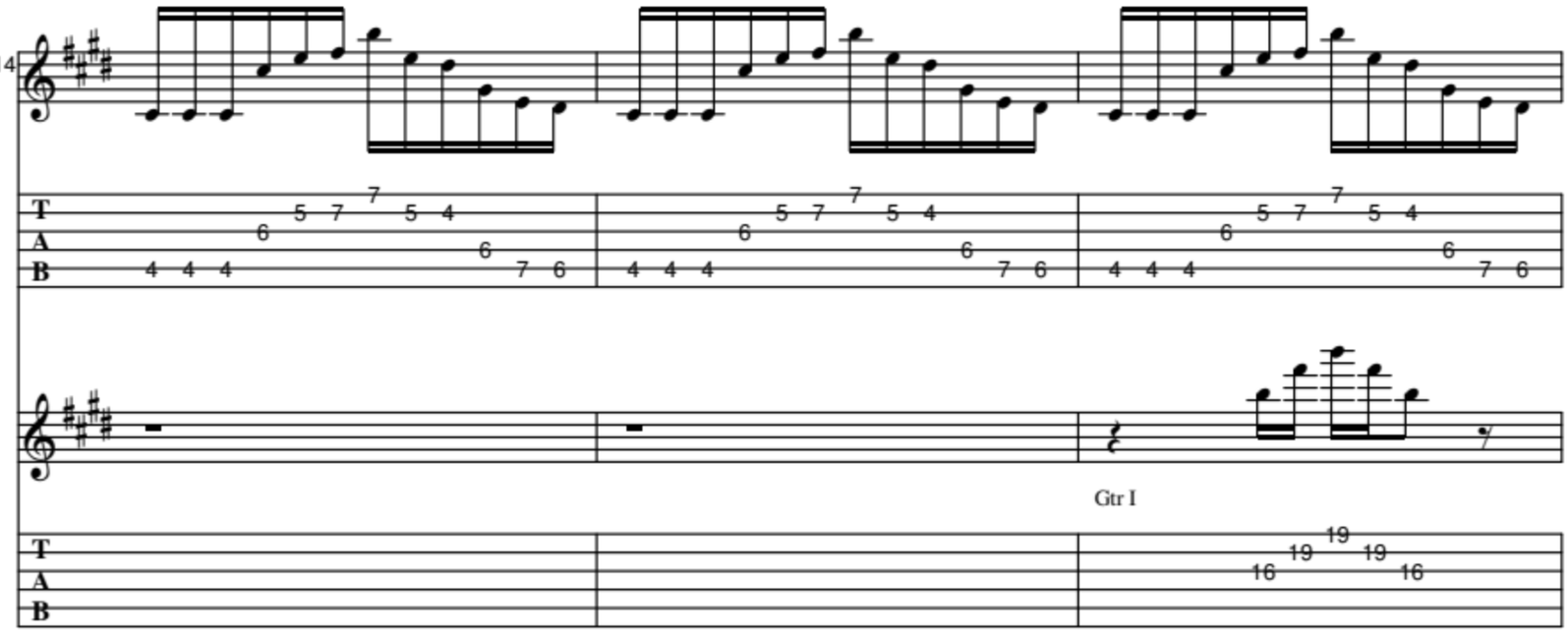
Words a... and Billy...

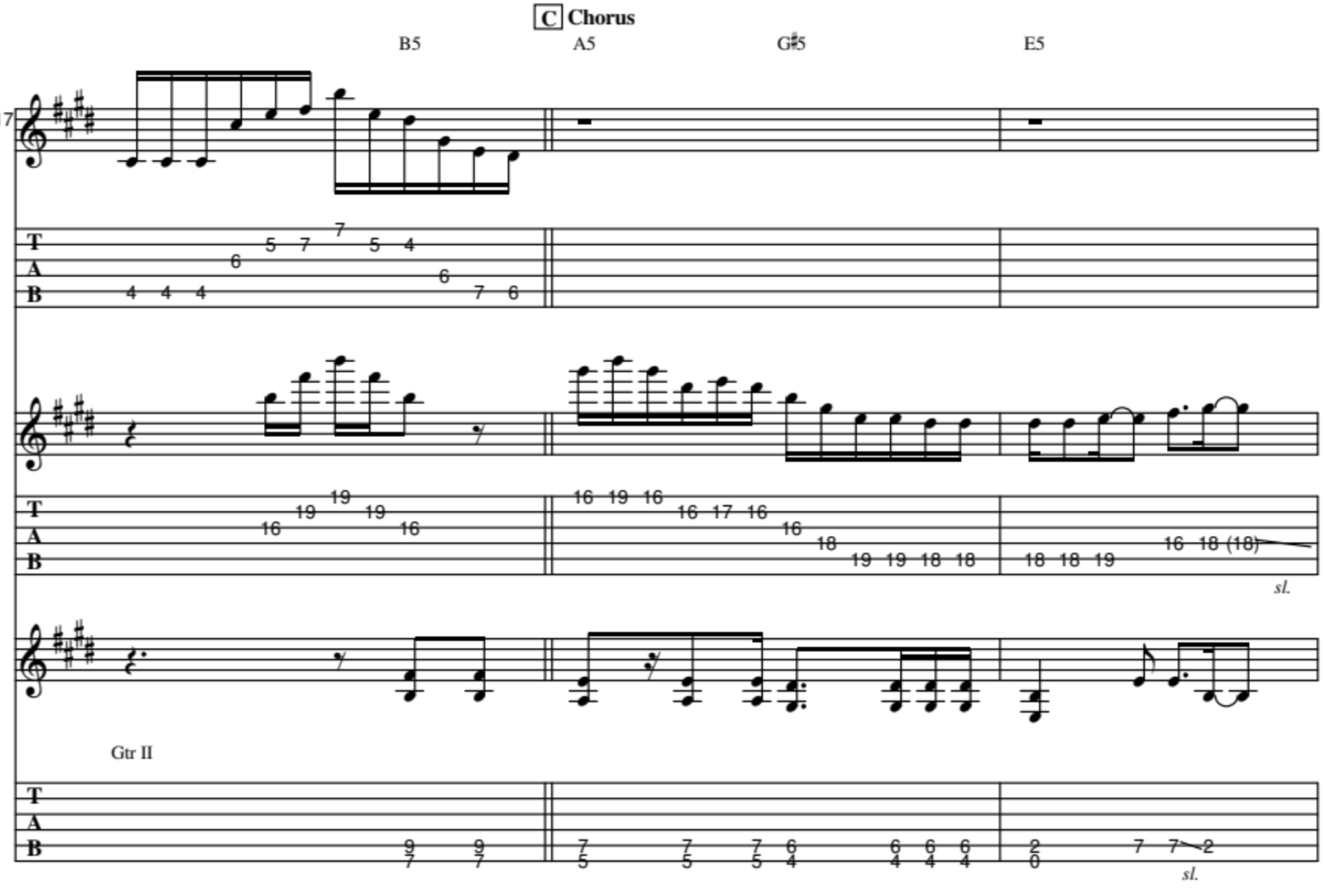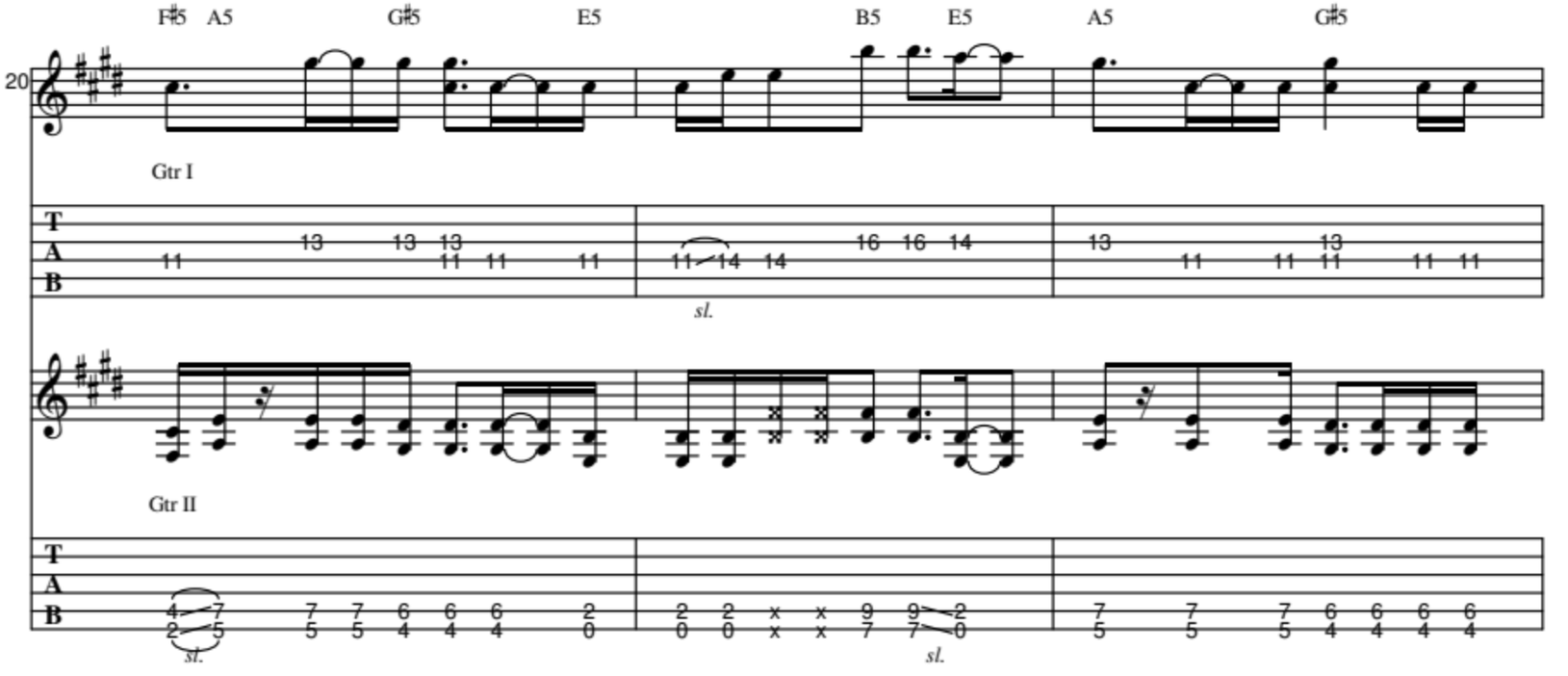




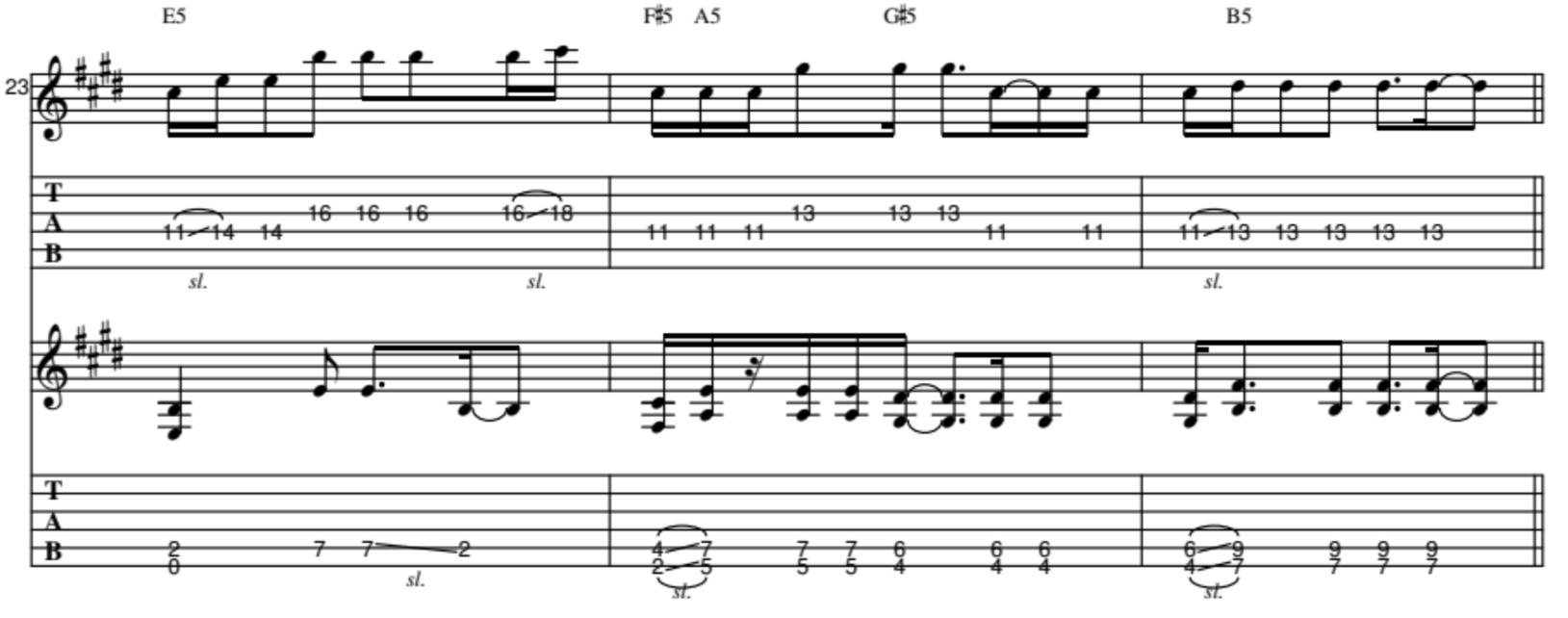


* Chord symbols reflect implied harmony

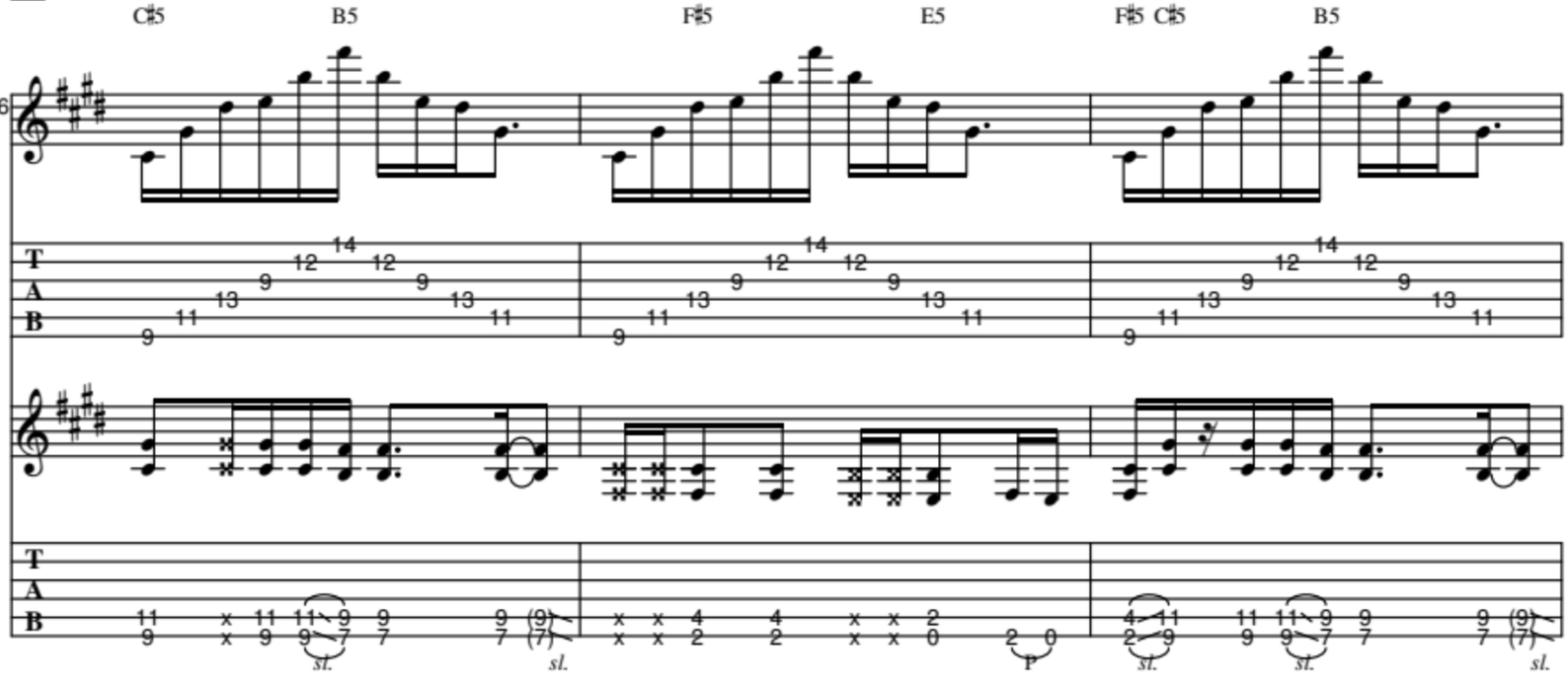

14
Gtr I

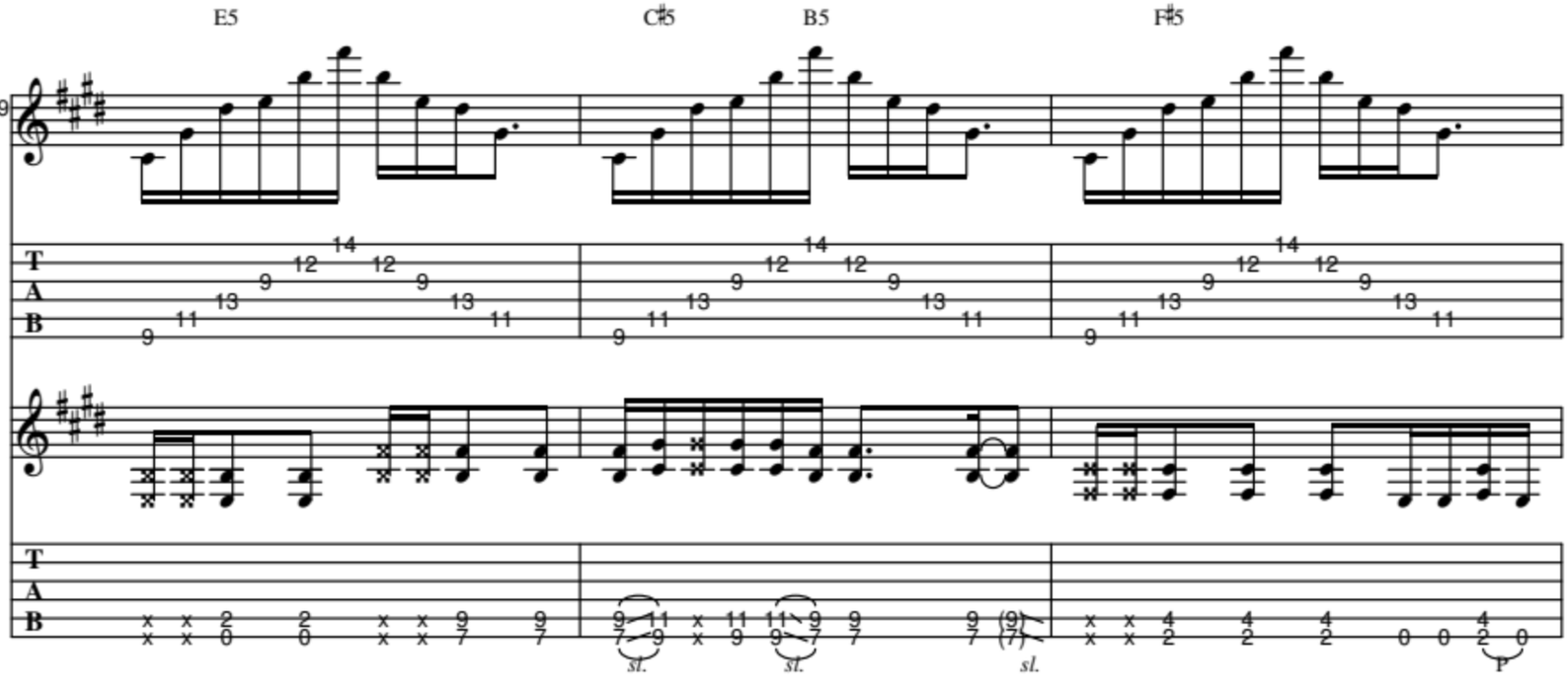

C Chorus
B5
A5
G♯5
E5
17
sl.
Gtr II
sl.

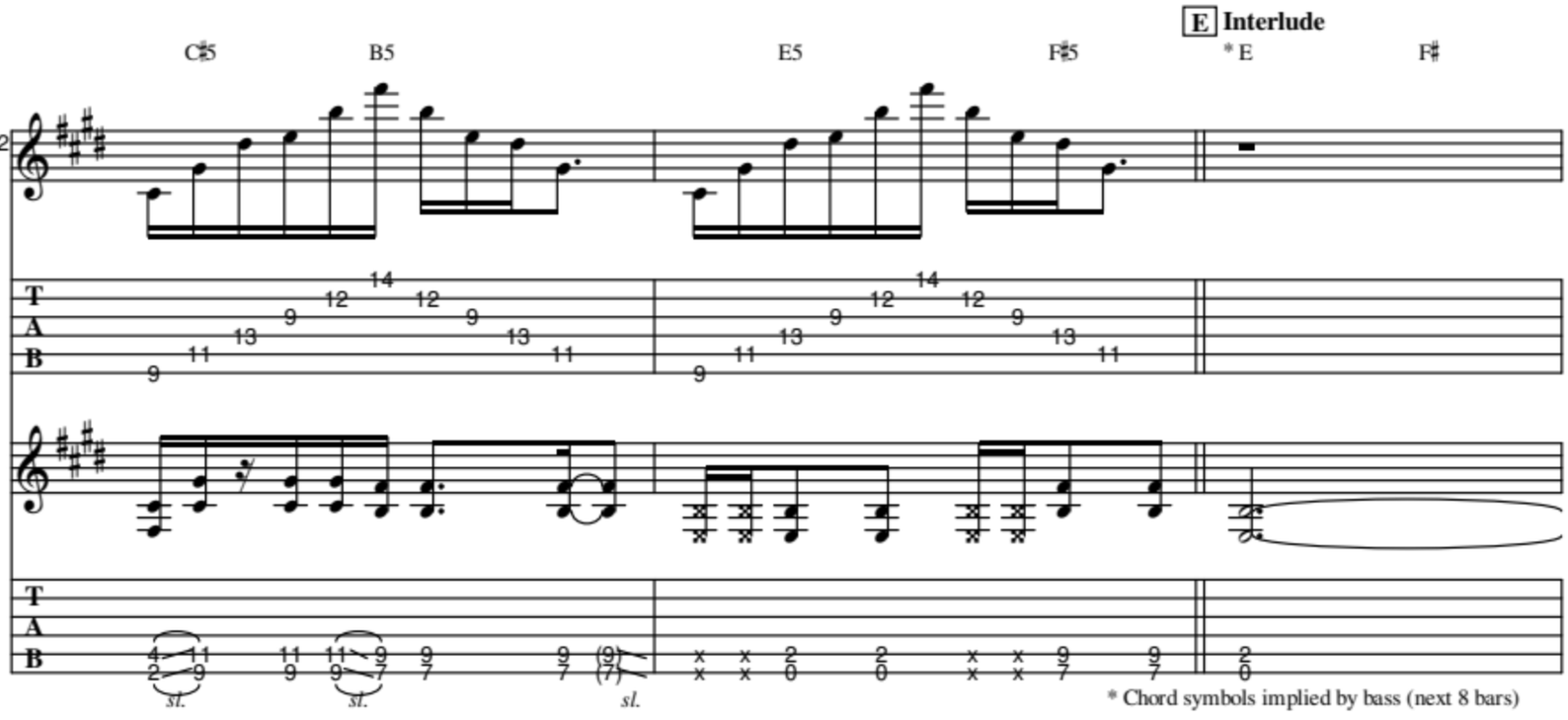

F♯5 A5
G♯5
E5
B5
E5
A5
G♯5
20
Gtr I
Gtr II
sl.
sl.
sl.

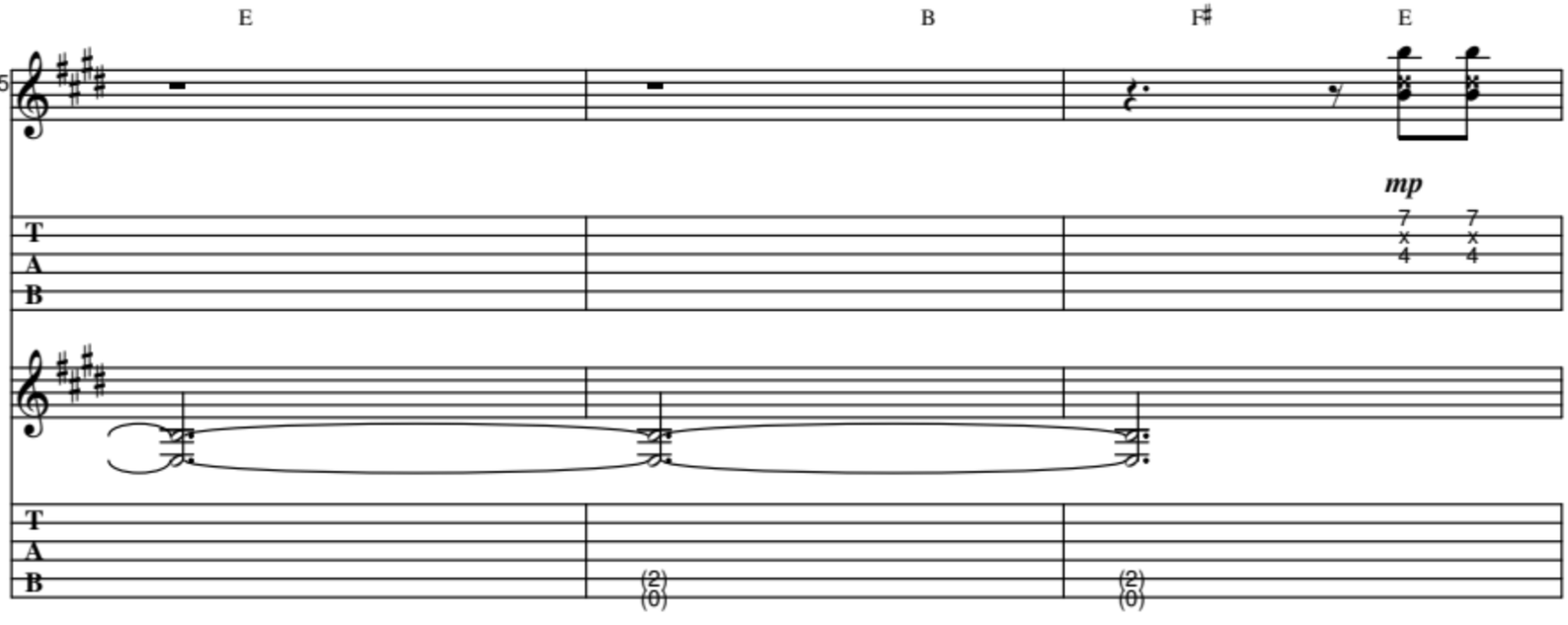

E5
F♯5 A5
G♯5
B5
23
sl.
sl.
sl.
sl.
sl.
sl.

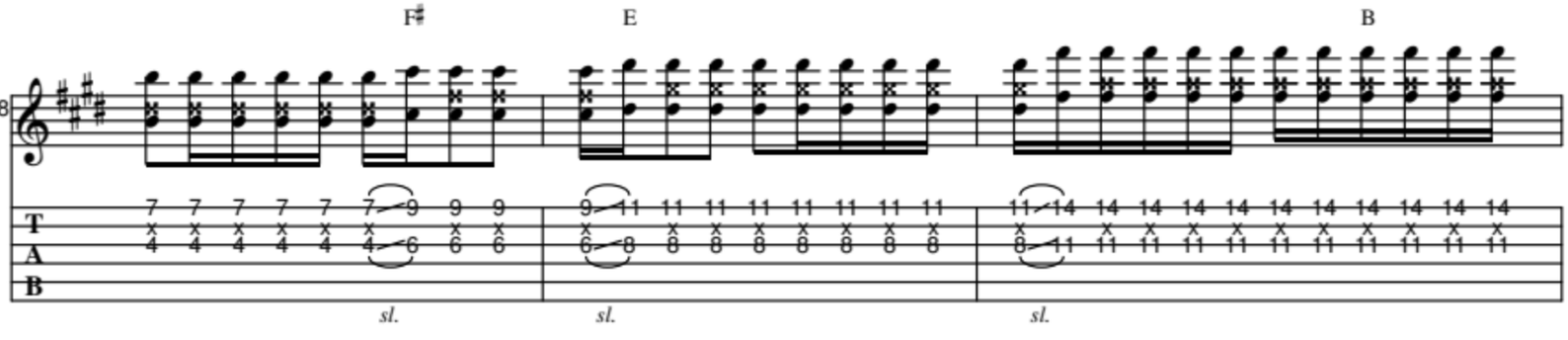
D **2nd Verse**

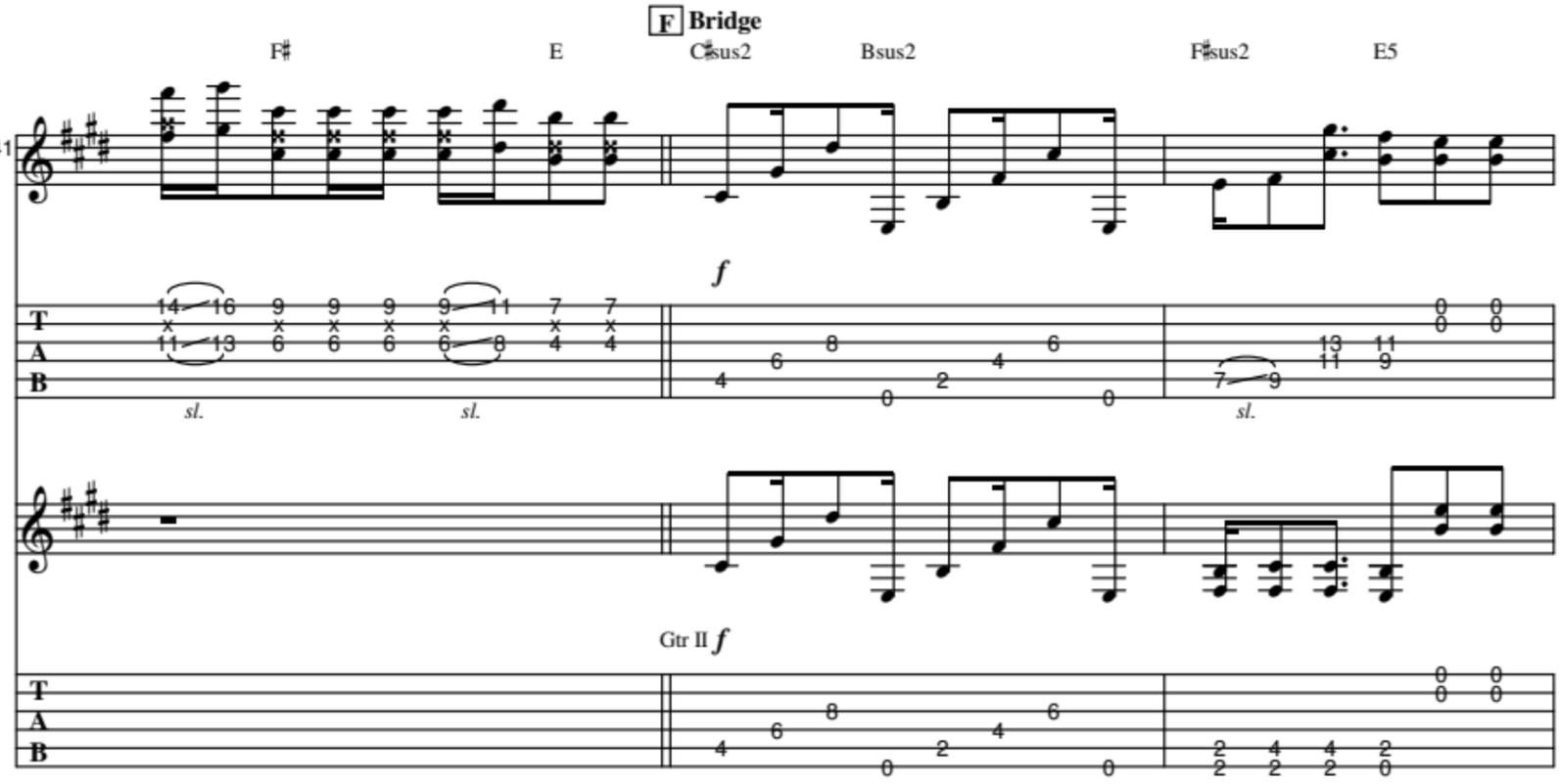

C♯5
B5
F♯5
E5
F♯5 C♯5
B5
26
T
A
B
sl.
sl.
P
sl.
sl.
sl.

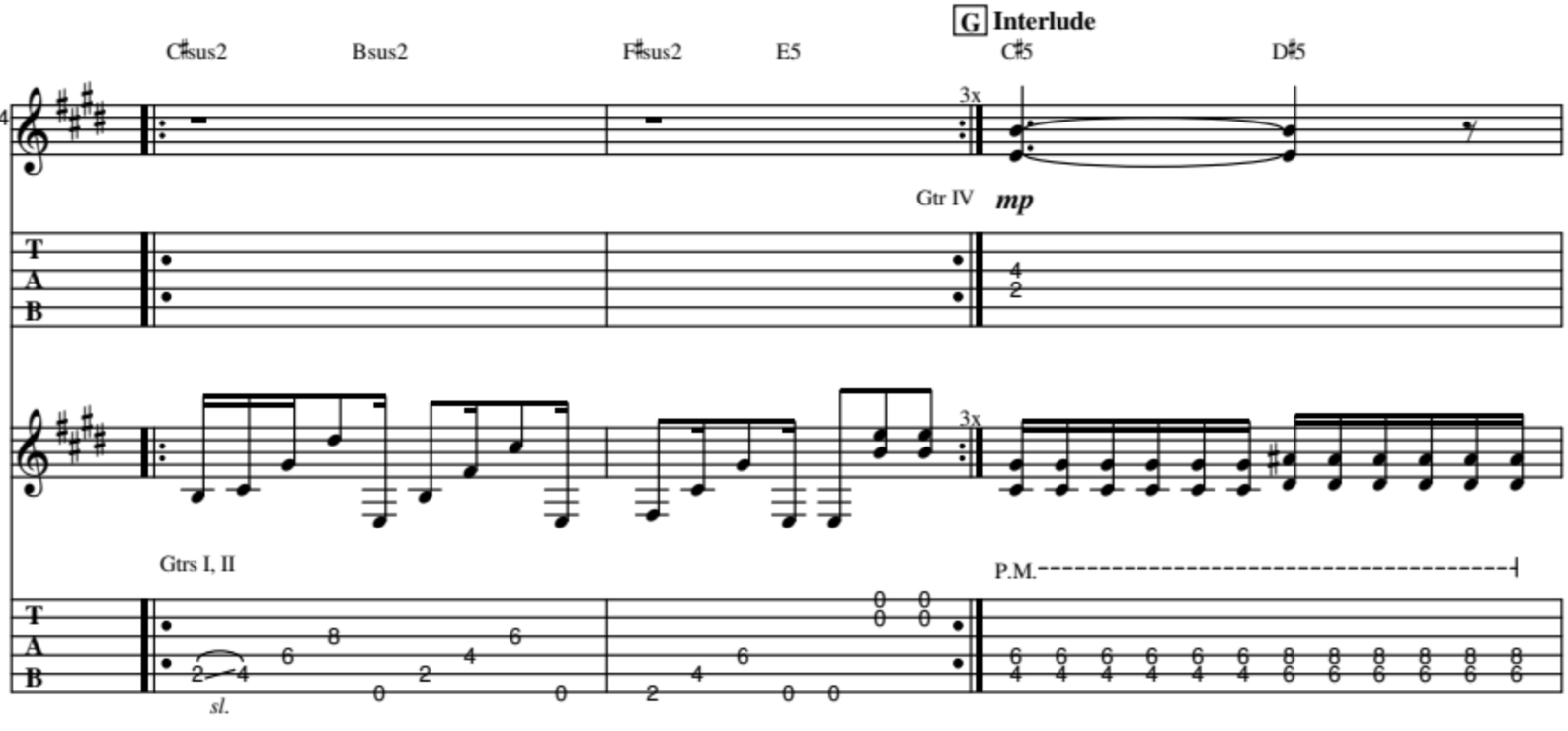

E5
C♯5
B5
F♯5
29
T
A
B
sl.
sl.
sl.
P

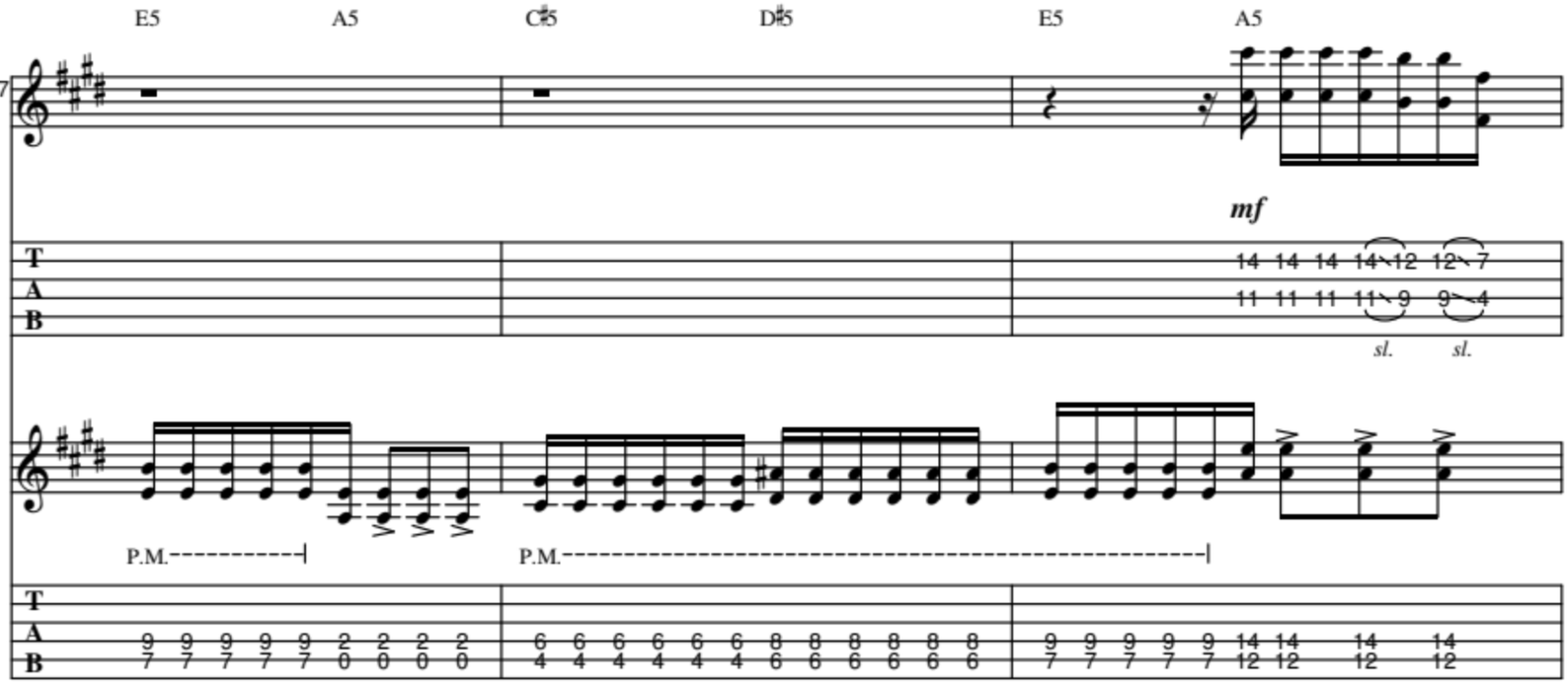

E Interlude
C♯5
B5
E5
F♯5
* E
F♯
32
sl.
sl.
sl.
* Chord symbols implied by bass (next 8 bars)

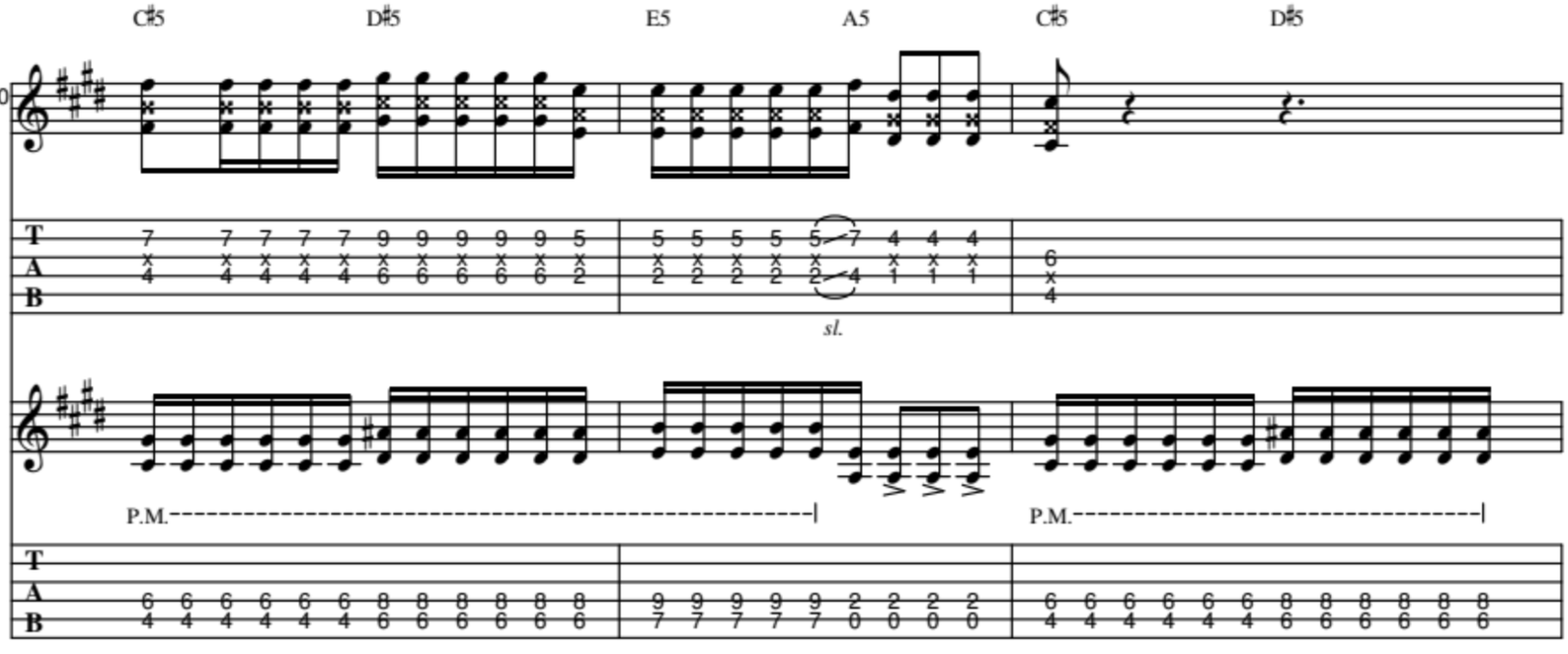

E
B
F♯
E
35
mp
(2)
(0)
(2)
(0)

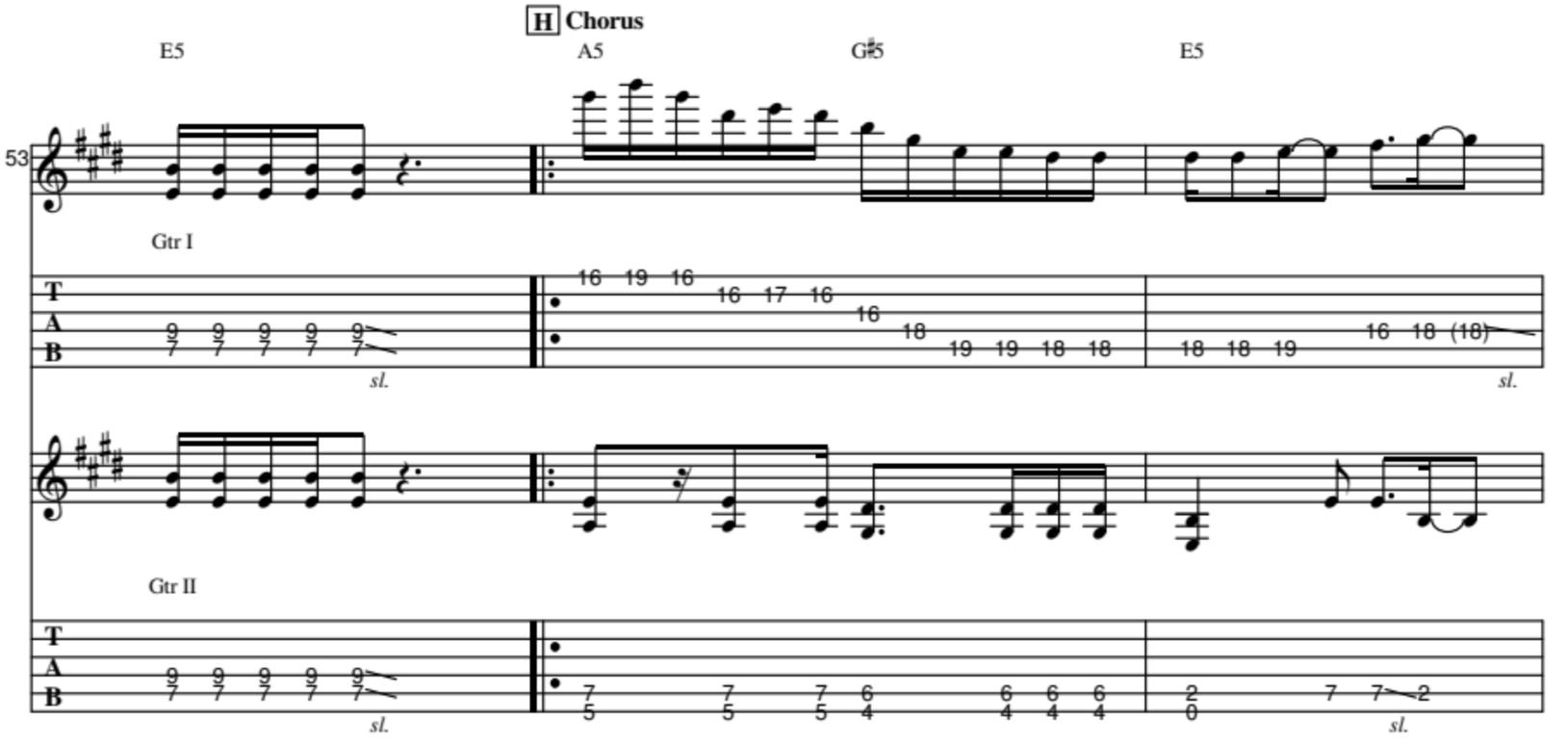

F♯
E
B
38
sl.
sl.
sl.
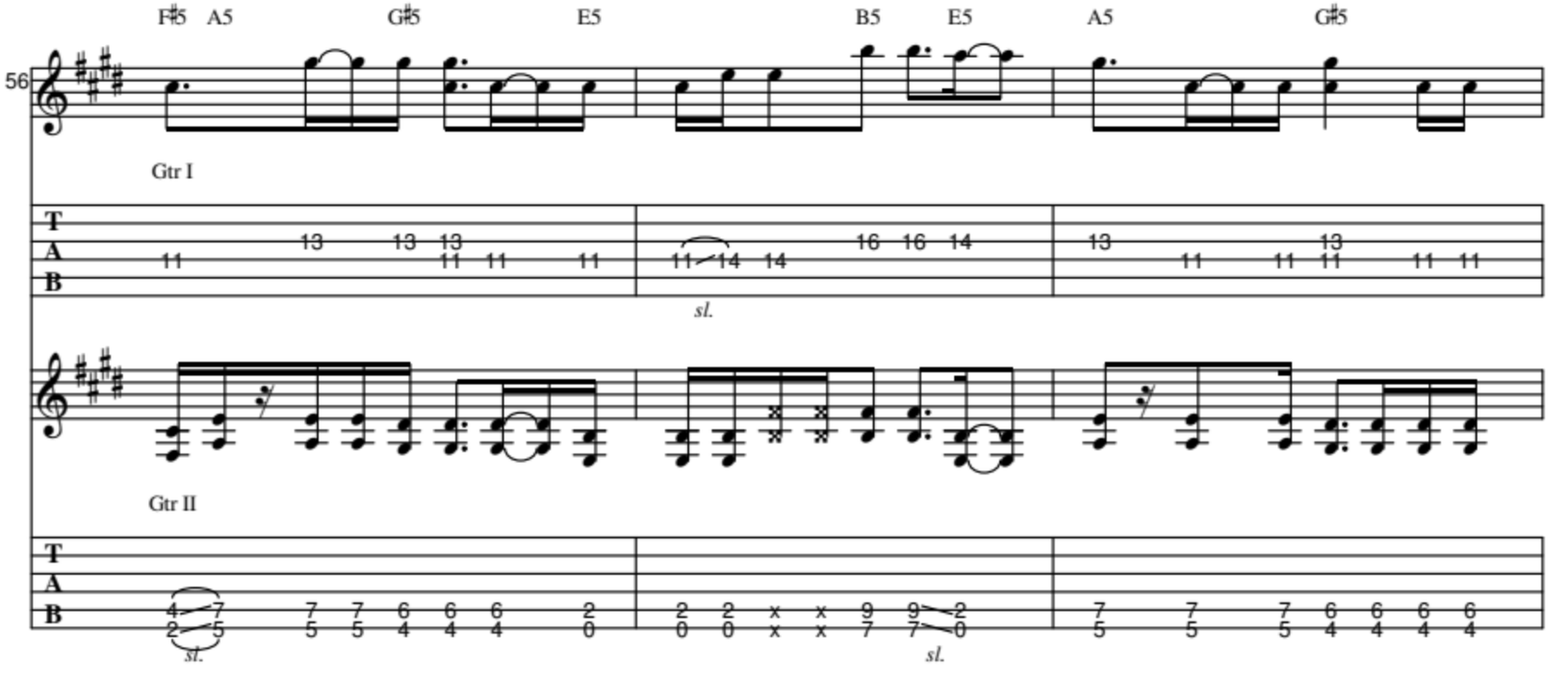

F Bridge
F♯
E
C♯sus2
Bsus2
F♯sus2
E5
41
f
sl.
sl.
sl.
Gtr II f
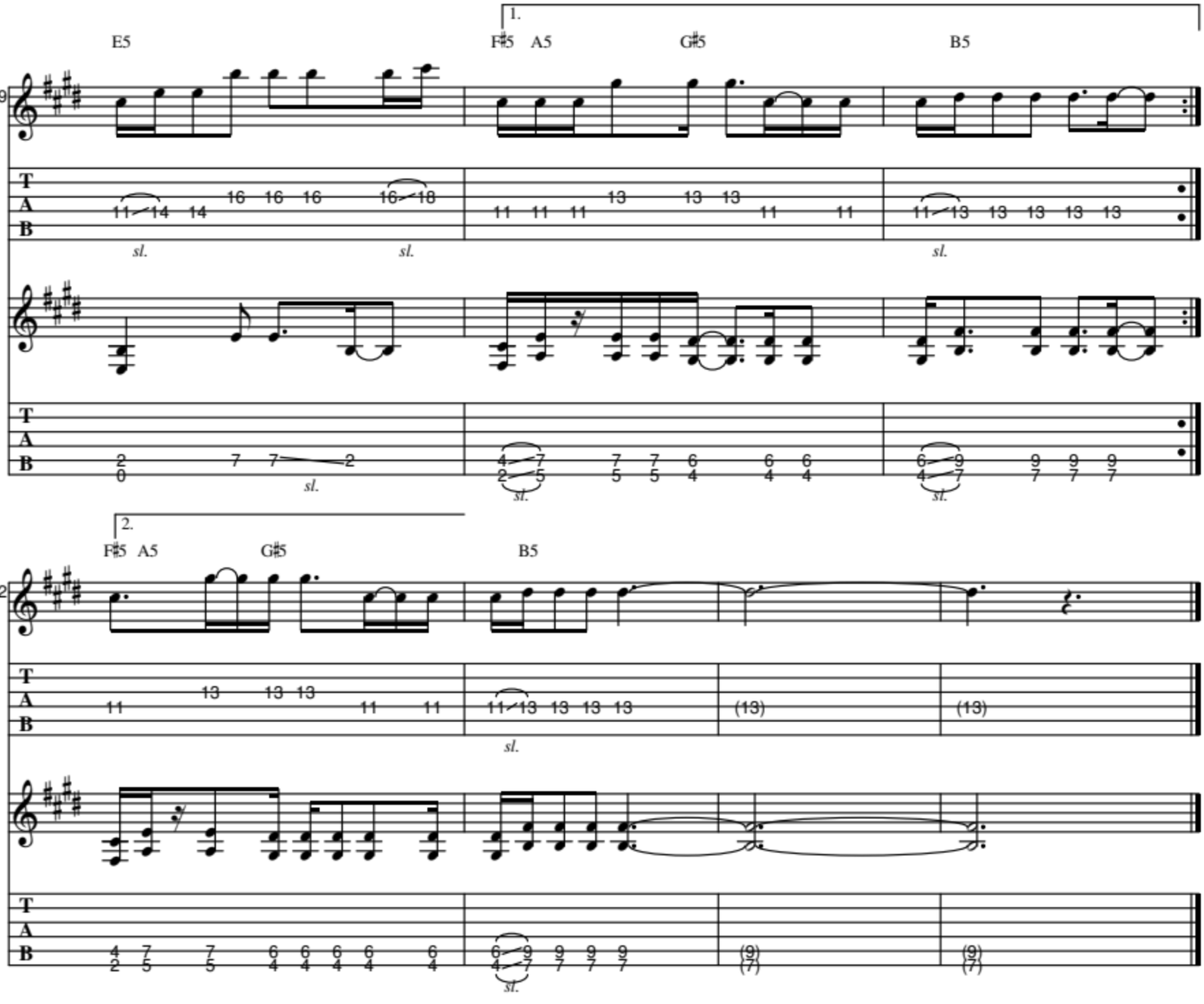

G Interlude
C♯sus2
Bsus2
F♯sus2
E5
C♯5
D♯5
44
3x
Gtr IV mp
3x
Gtrs I, II
P.M.
sl.


E5
A5
C♯5
D♯5
E5
A5
47
mf
sl.
sl.
P.M.
P.M.


C♯5
D♯5
E5
A5
C♯5
D♯5
50
sl.
P.M.
P.M.


H Chorus
E5
A5
G♯5
E5
53
Gtr I
sl.
sl.
Gtr II
sl.
sl.


F♯5
A5
G♯5
E5
B5
E5
A5
G♯5
56
Gtr I
sl.
Gtr II
sl.
sl.


1.
E5
F♯5 A5
G♯5
B5
59
sl.
2.
F♯5 A5
G♯5
B5
62

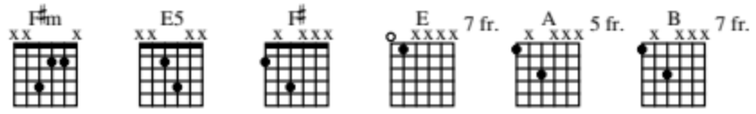
THE NOOSE

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Zach Kraemer

Words a
and Billy
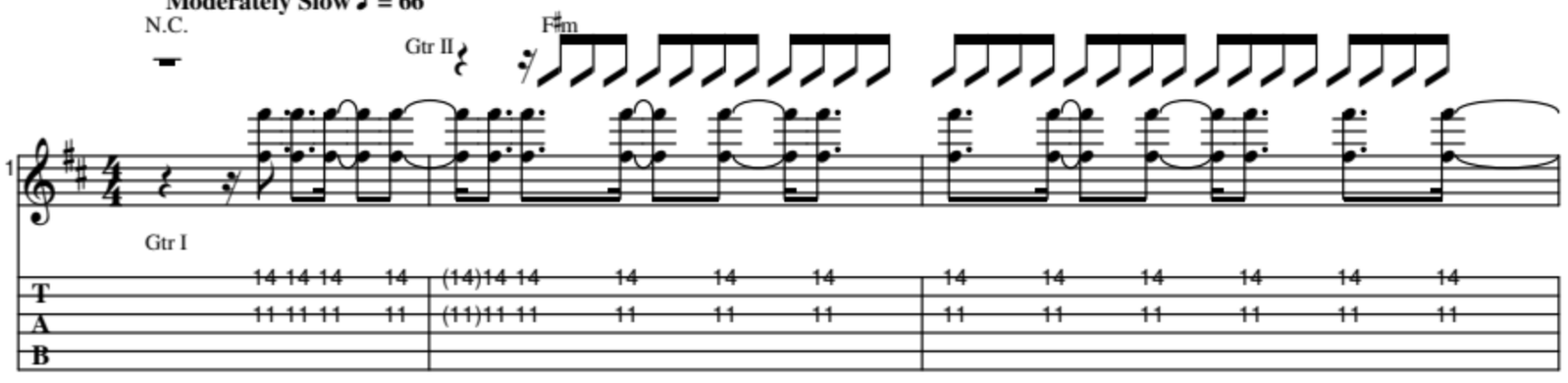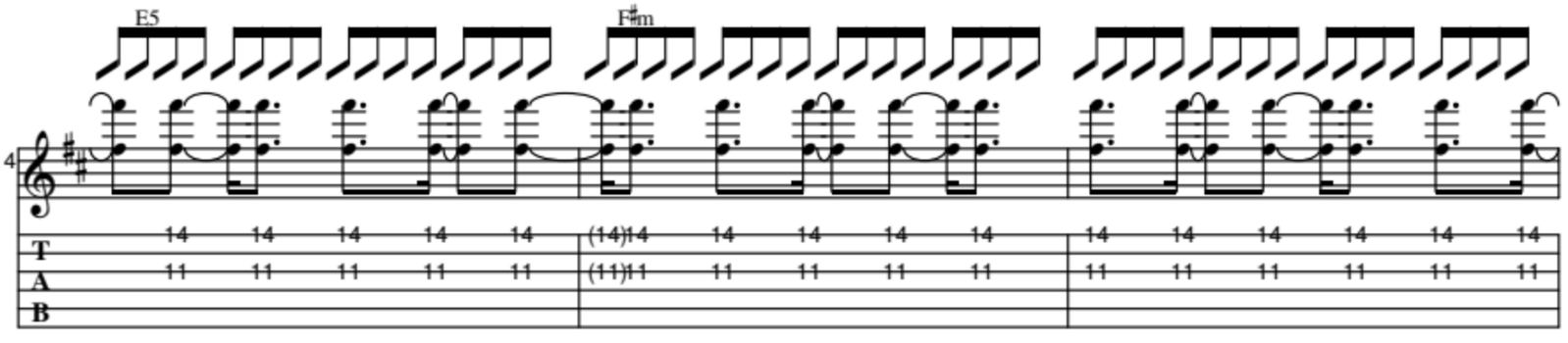


A Intro
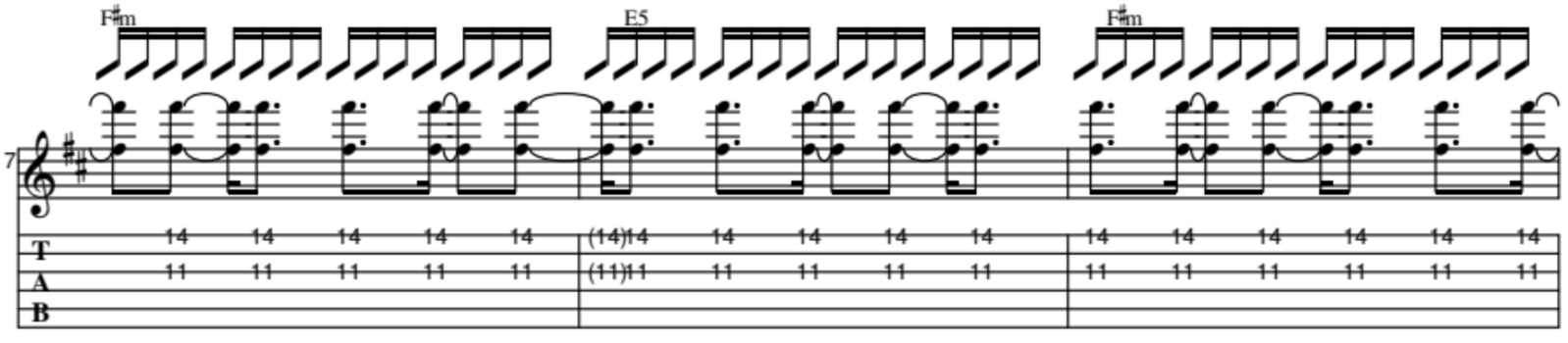
See Performance Notes
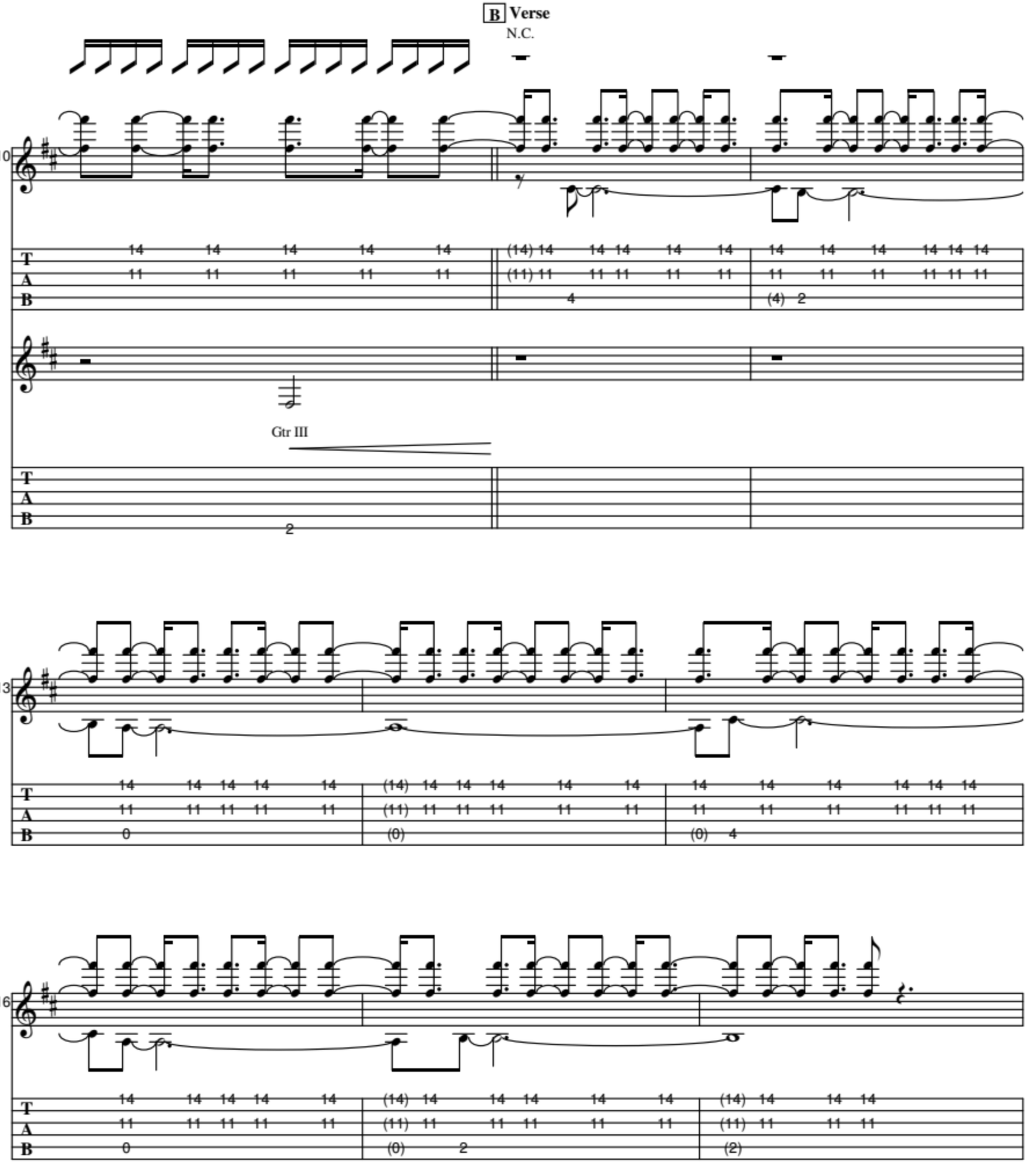
Tune down 1 1/2 steps:
Db Gb B E Ab Db

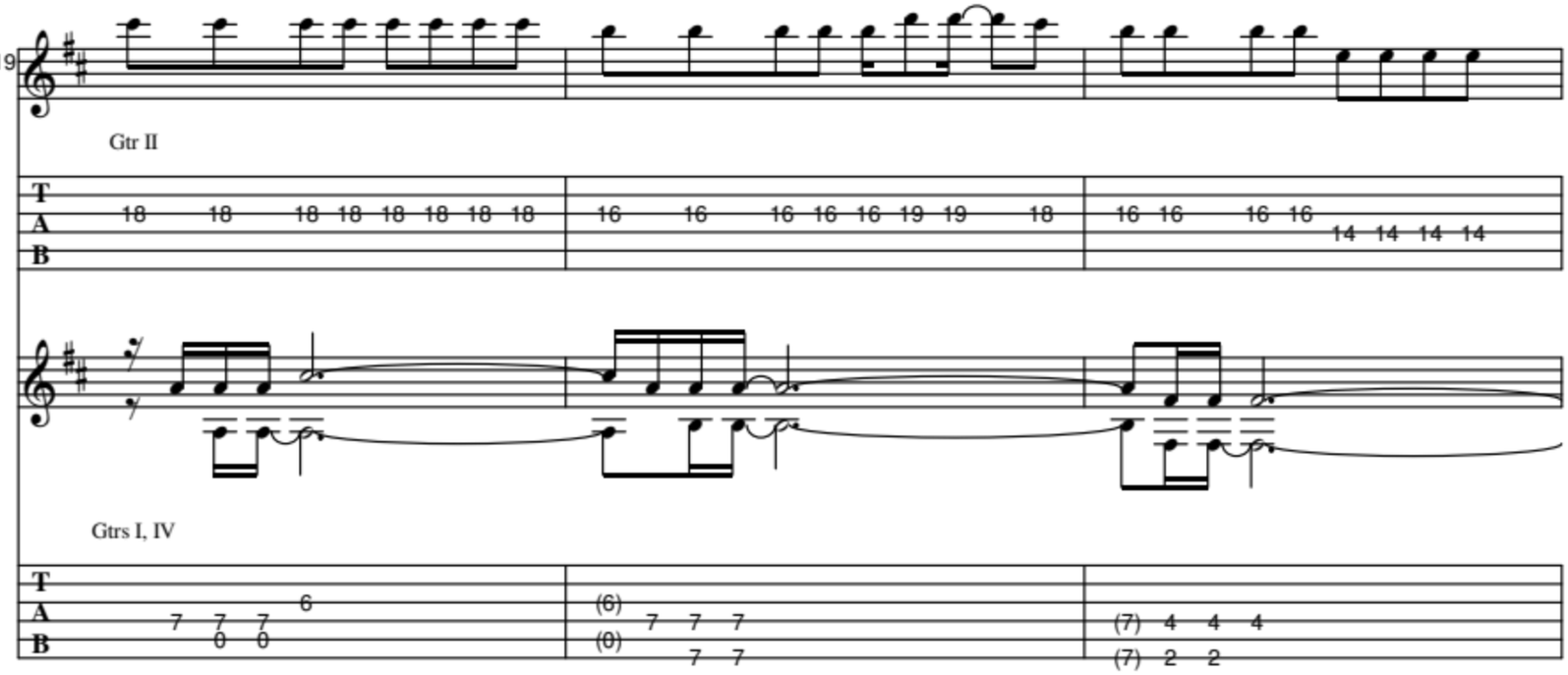
Moderately Slow ♩ = 66

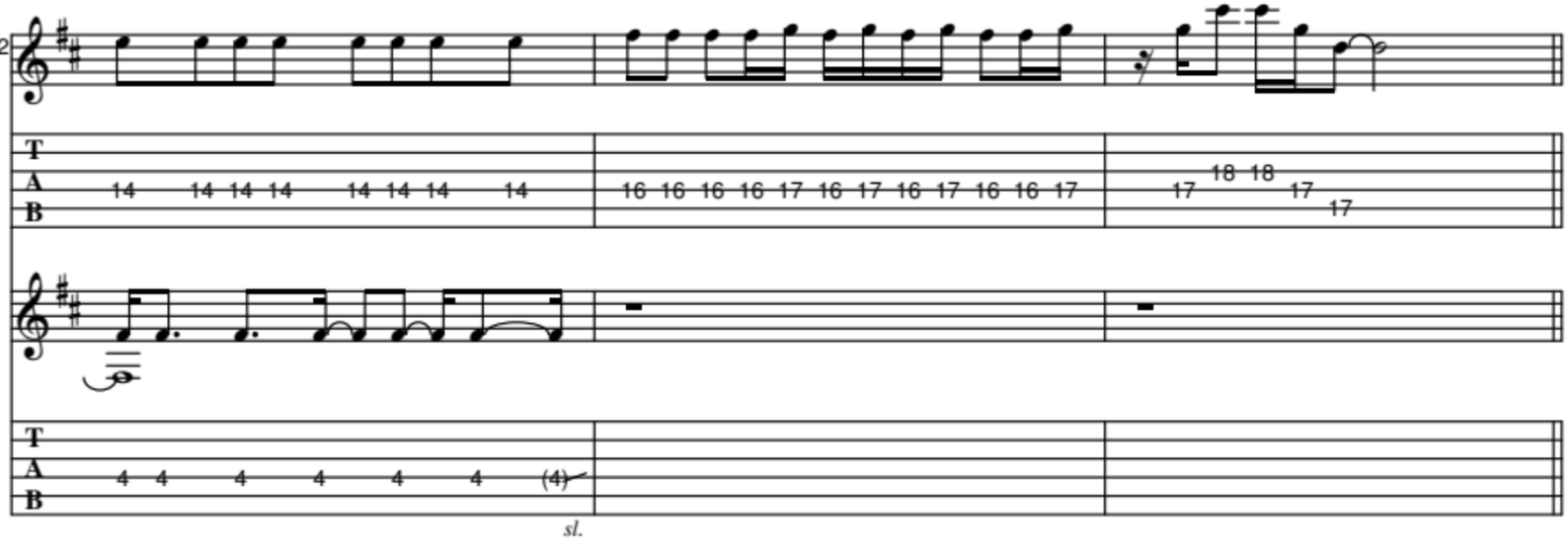






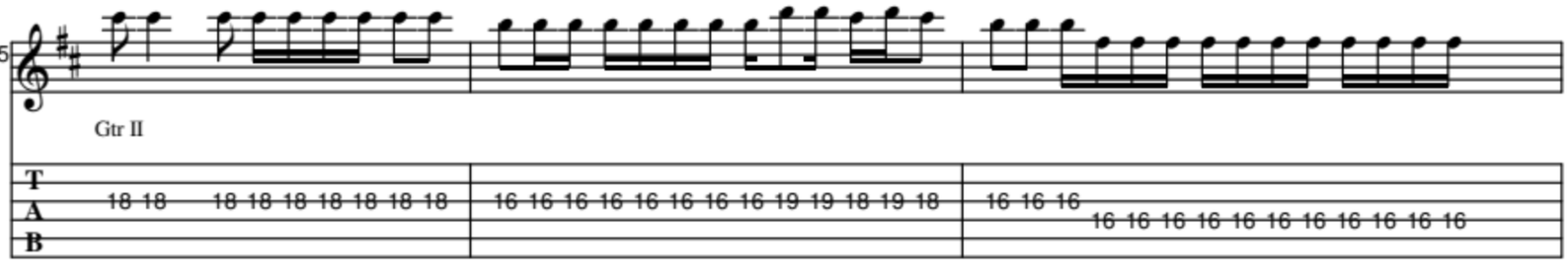

B Verse
N.C.
10
Gtr III
13
16

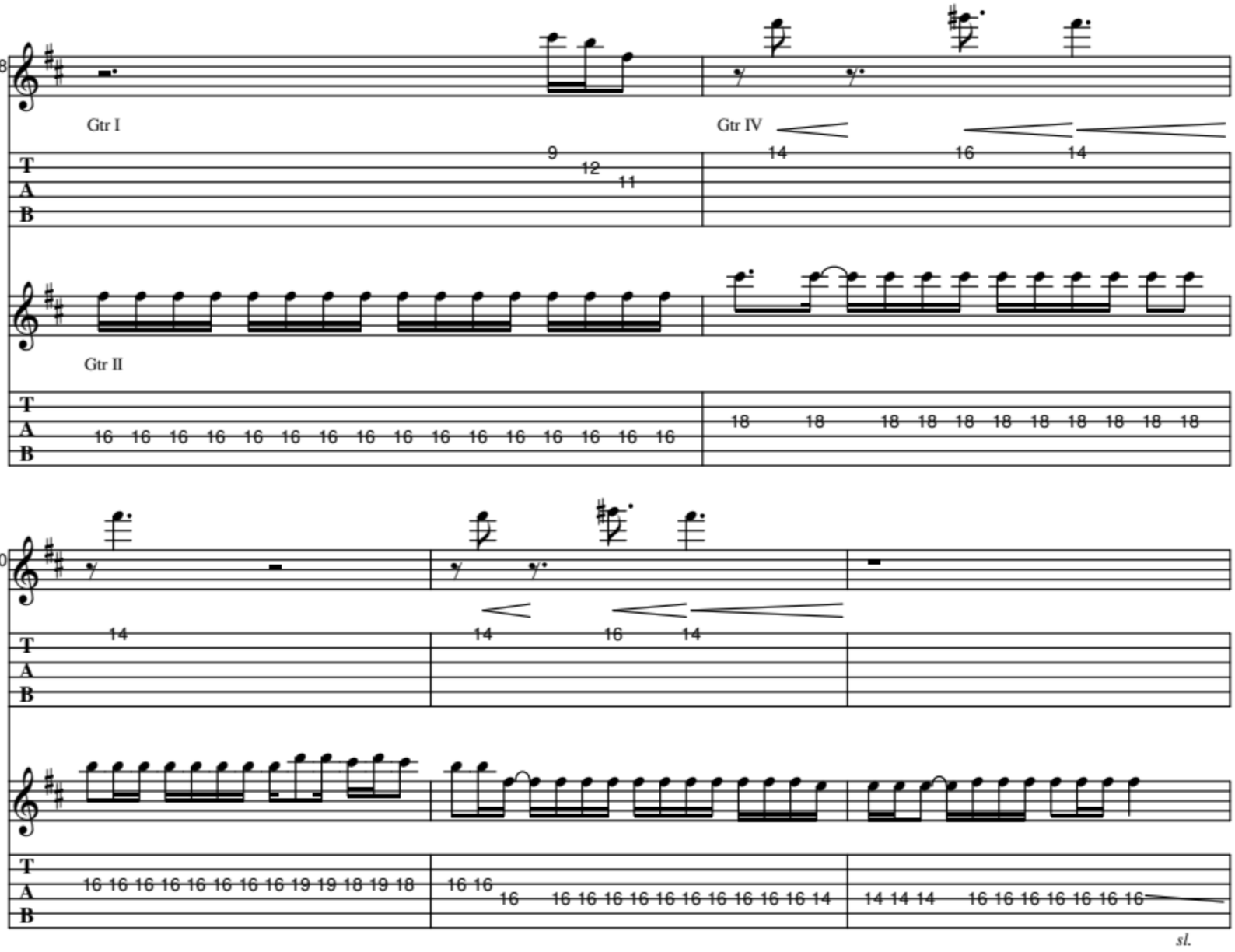




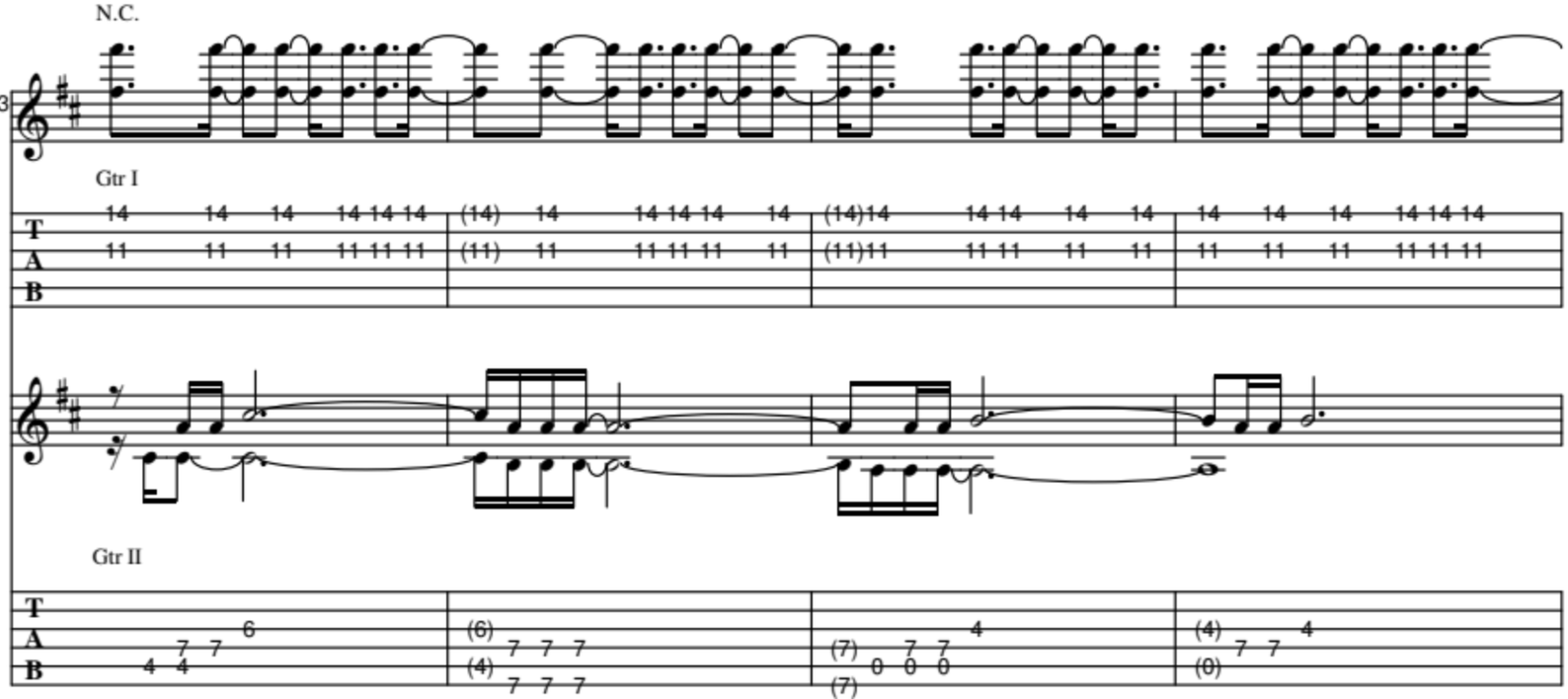
C Chorus
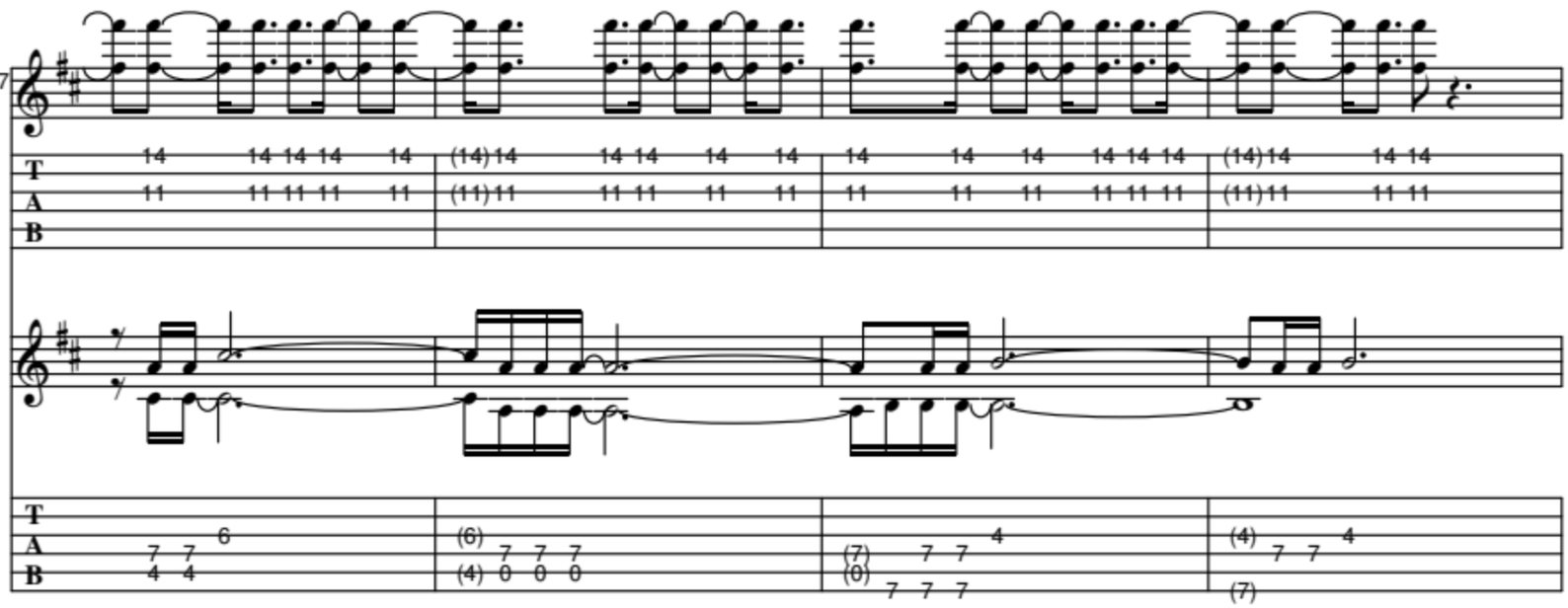
N.C.
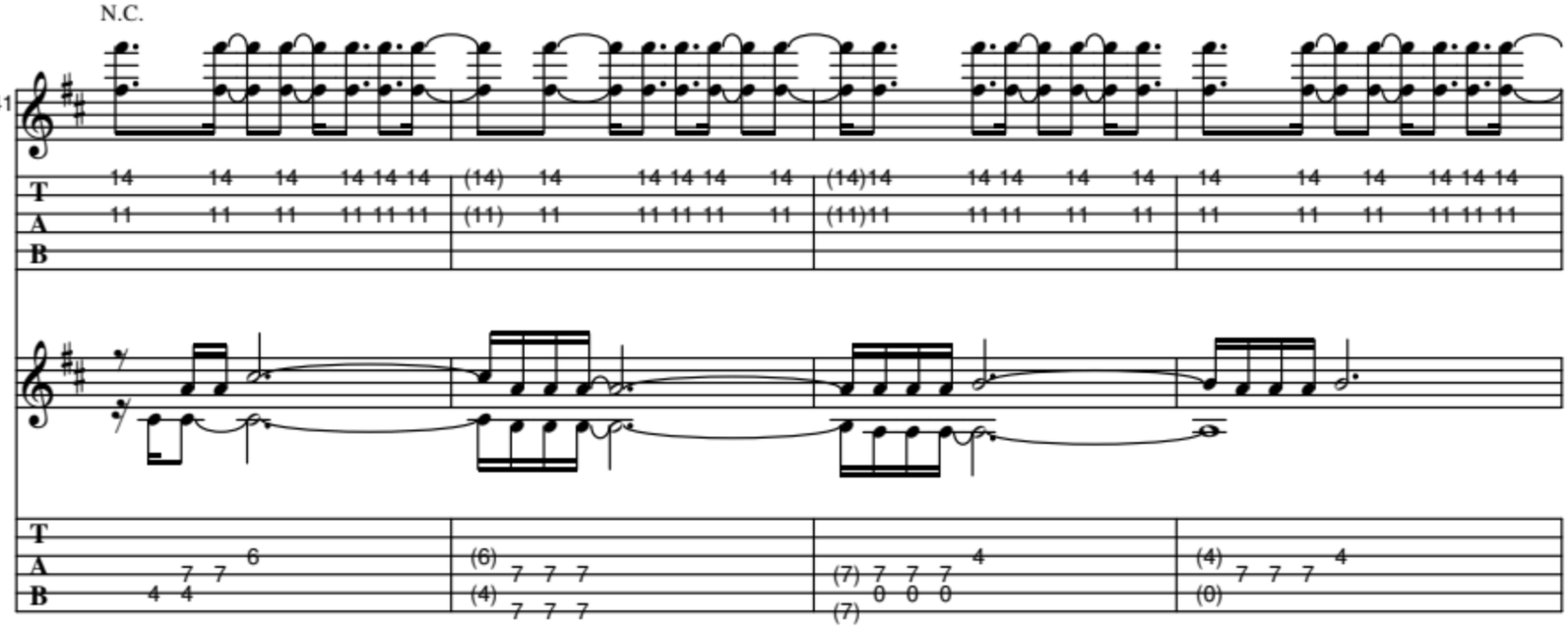




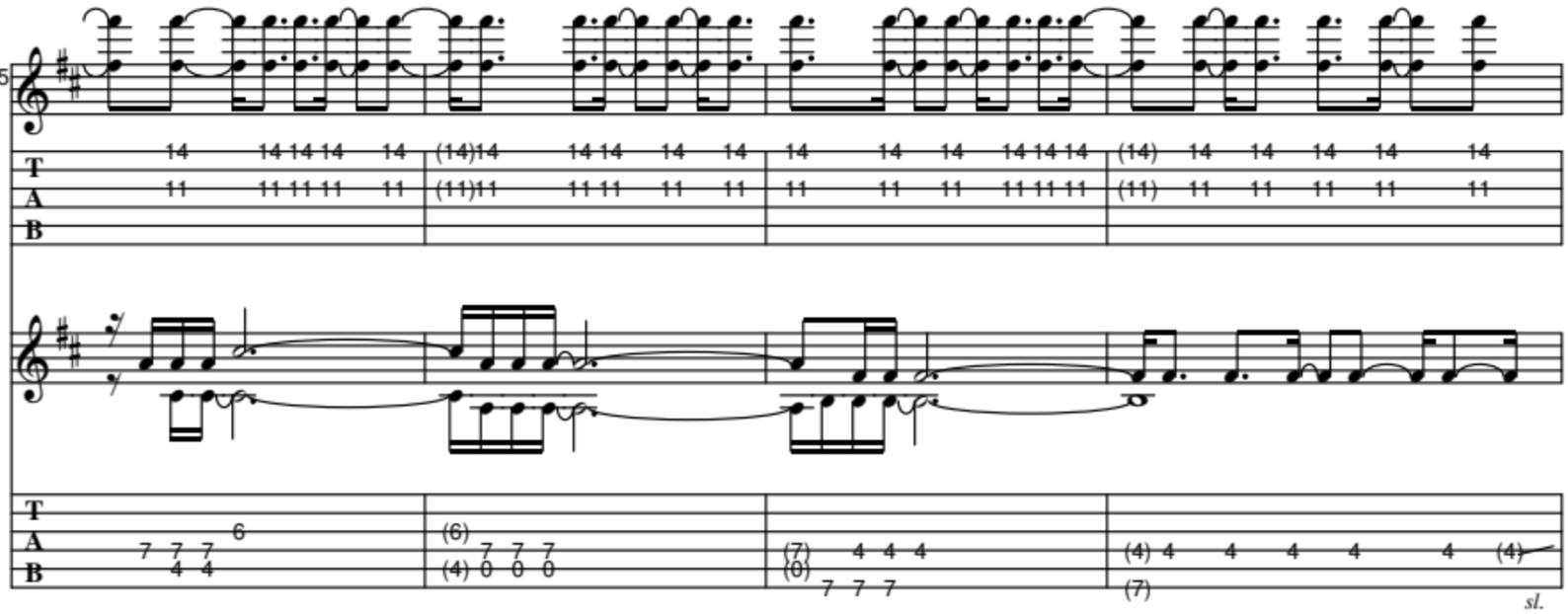
D Interlude

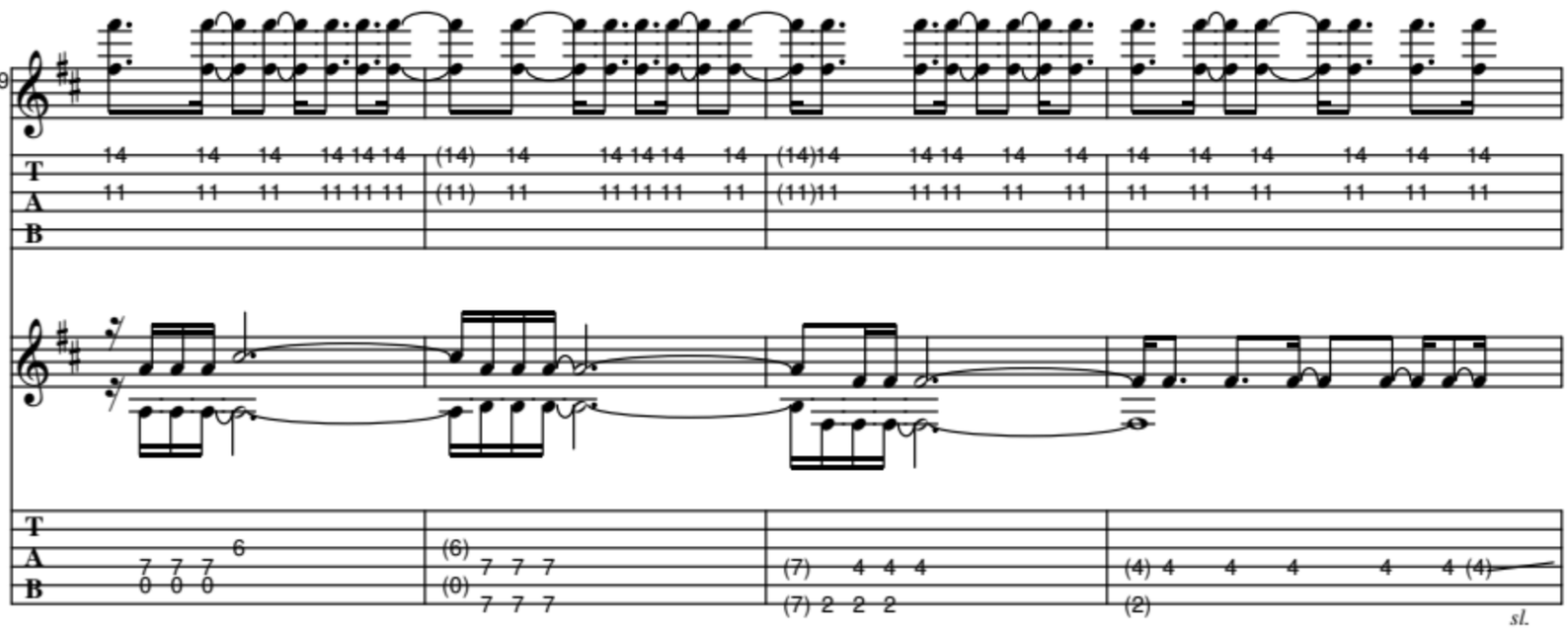




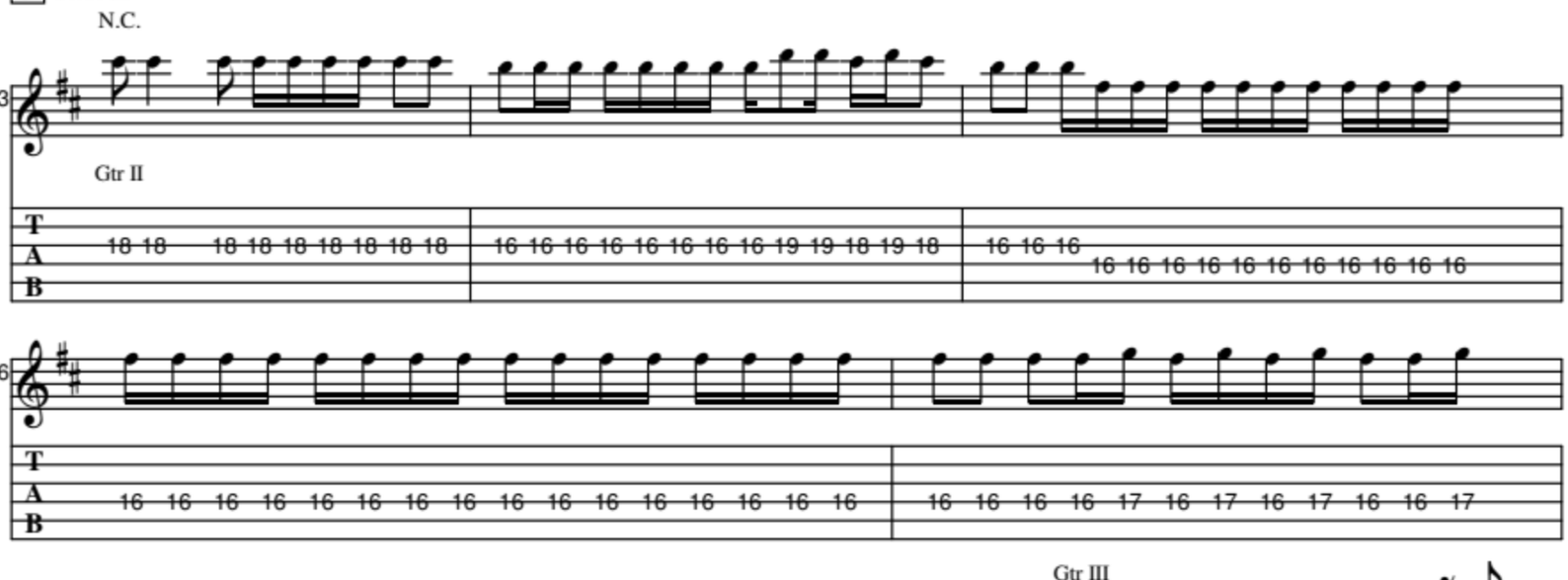
E **Verse**

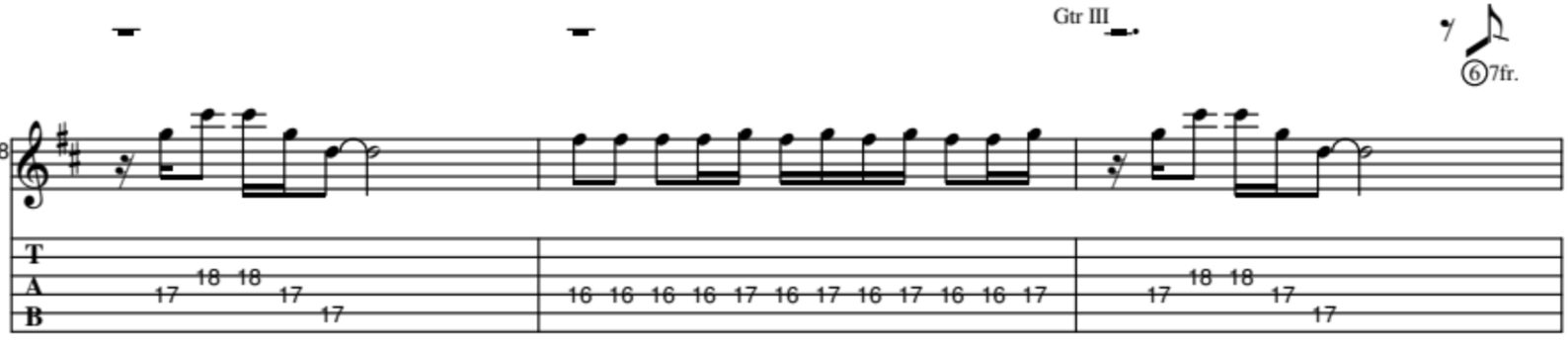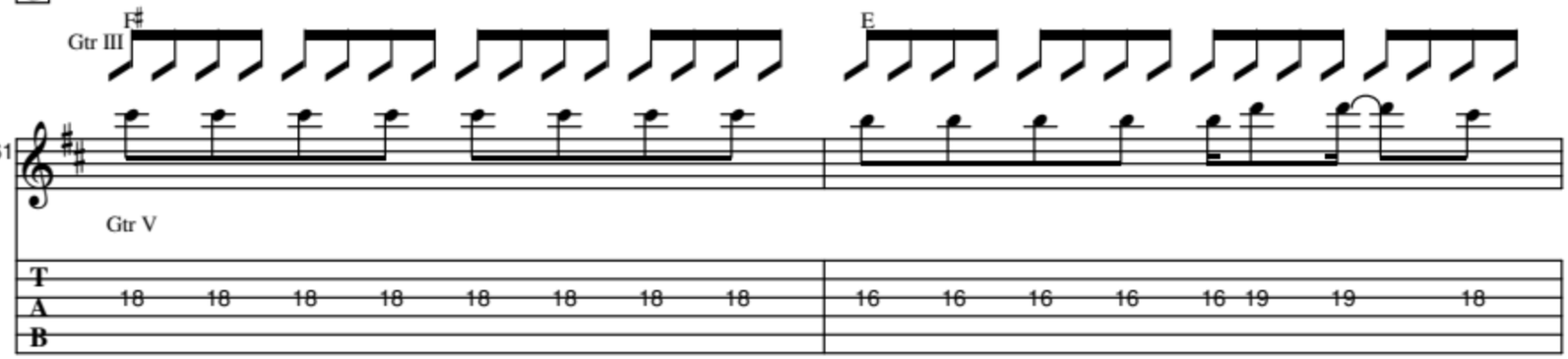






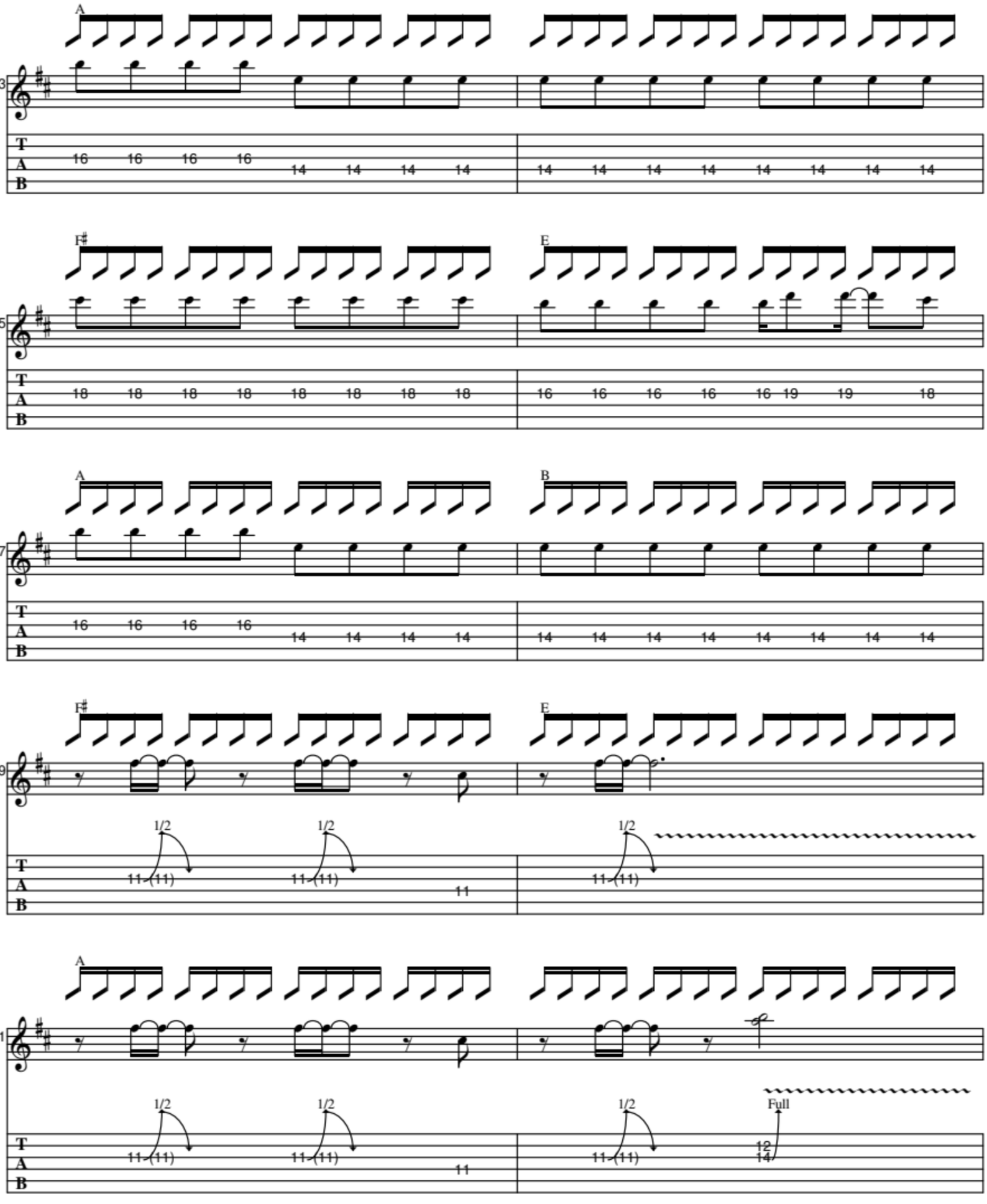
F **Chorus**

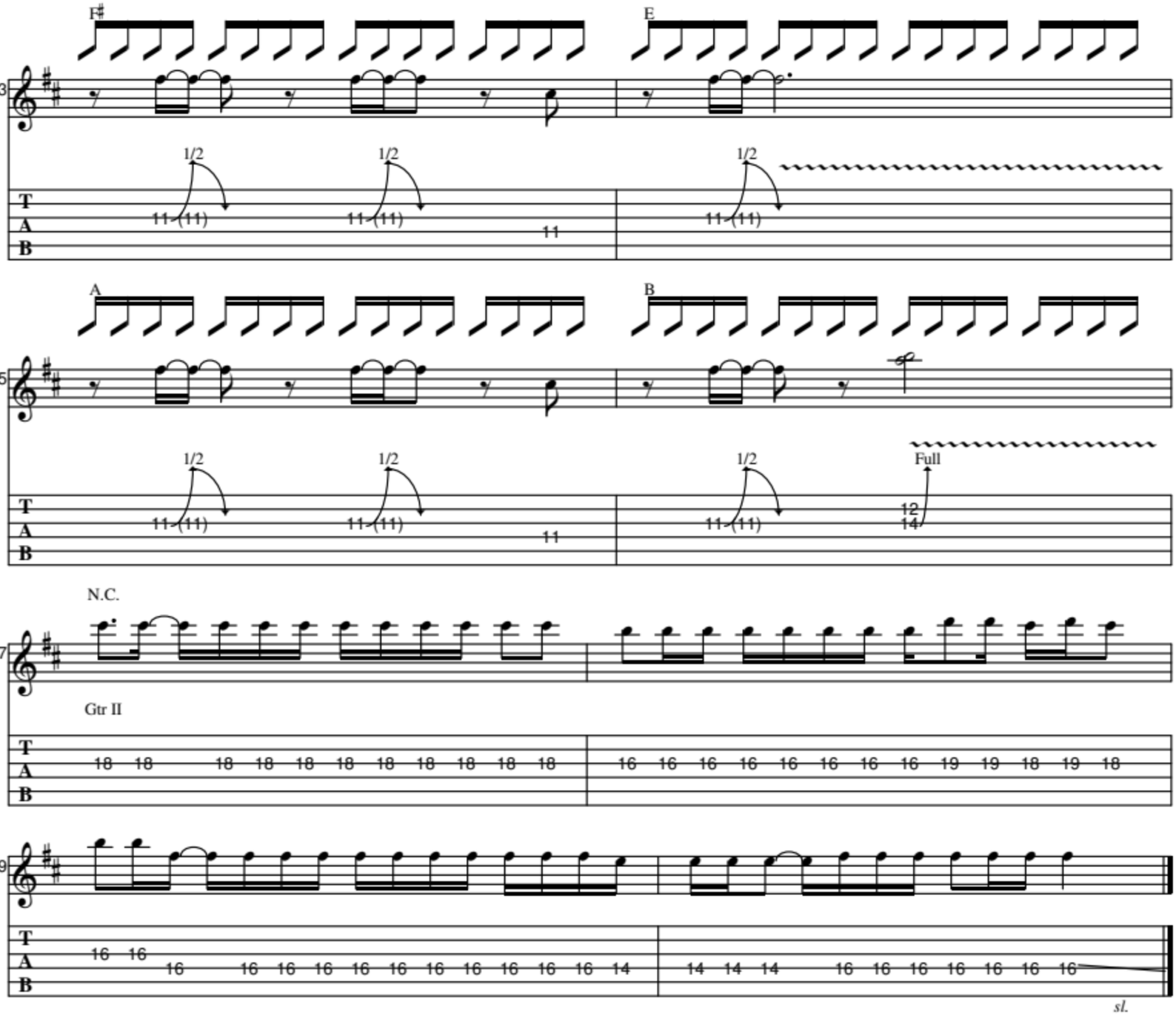




G **Outro**




A
63
16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14
F♯
E
65
18 18 18 18 18 18 18 18 16 16 16 16 16 19 19 18
A
B
67
16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14
F♯
E
69
1/2 1/2 1/2
11-(11) 11-(11) 11-(11)
11
A
71
1/2 1/2 1/2 Full
11-(11) 11-(11) 11-(11)
12
14
11


F♯
E
73
1/2
1/2
1/2
11-(11)
11-(11)
11
11-(11)
A
B
75
1/2
1/2
1/2
Full
11-(11)
11-(11)
11
11-(11)
12
14
N.C.
77
Gtr II
18 18 18 18 18 18 18 18 18 18 18
16 16 16 16 16 16 16 16 19 19 18 19 18
79
16 16 16 16 16 16 16 16 16 16 16 16 14
14 14 14 16 16 16 16 16 16 16
sl.

THE NURSE WHO LOVED ME

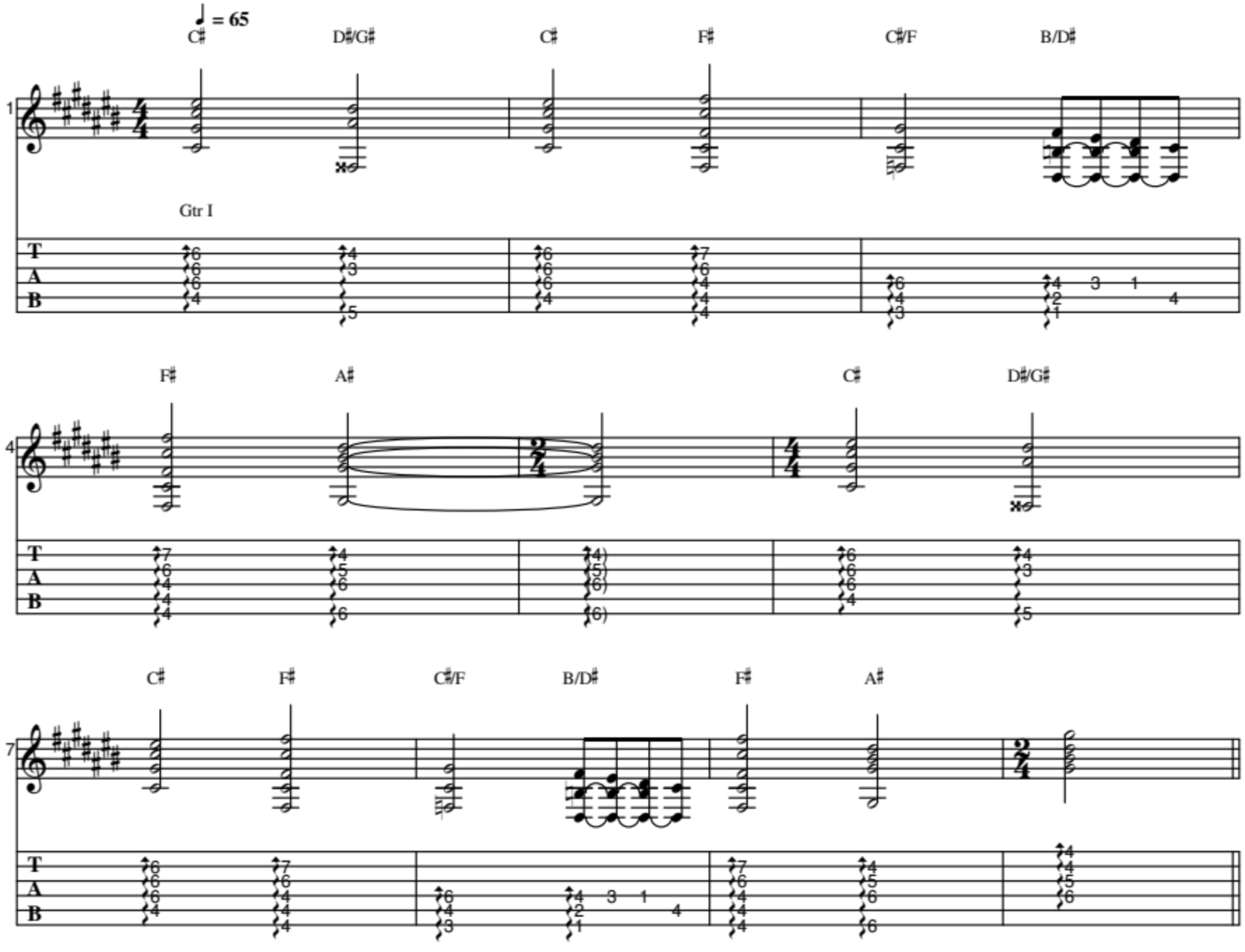
As recorded by A Perfect Circle

(From the 2003 Album THE 13TH STEP)
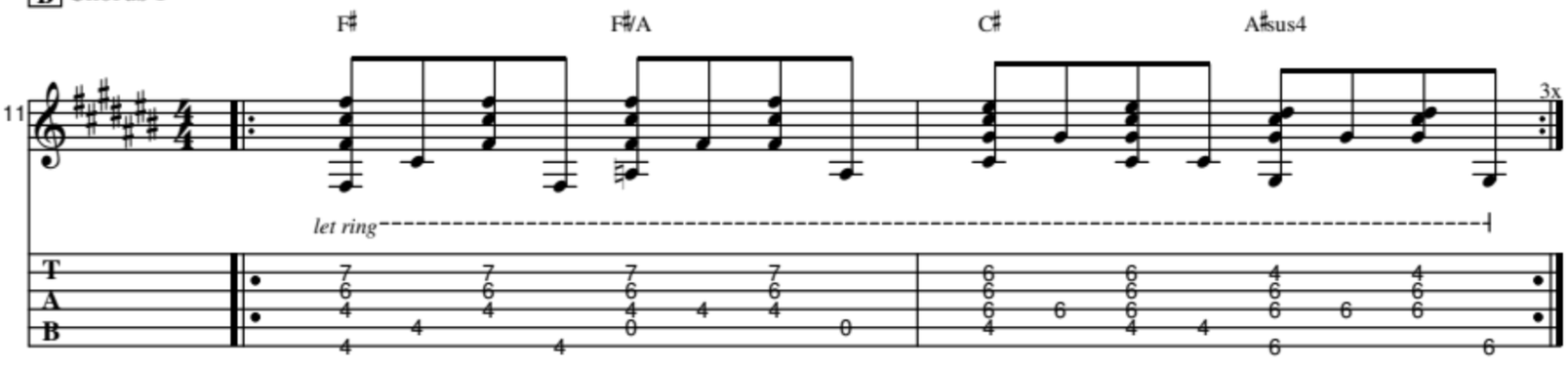
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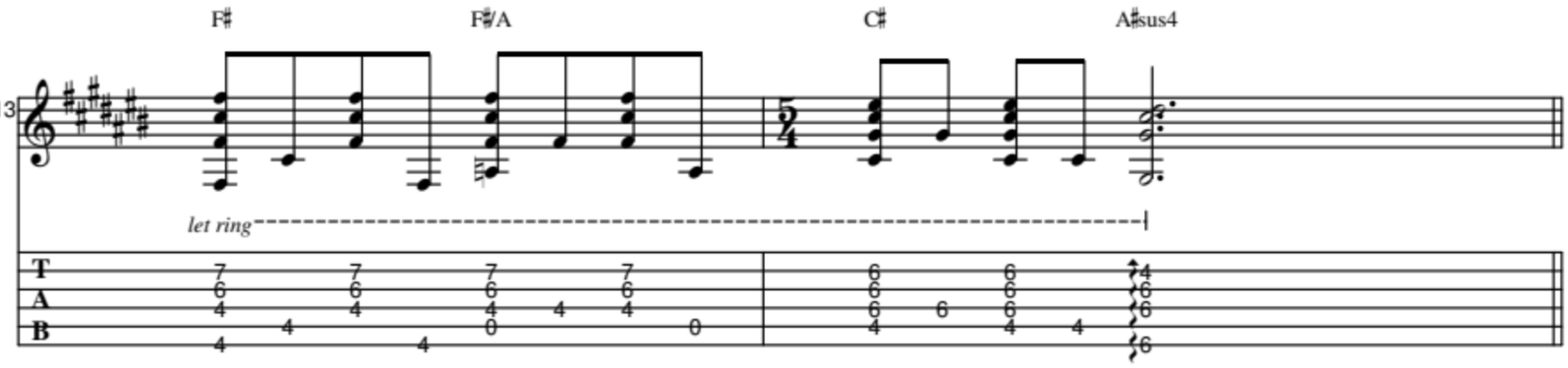
Words a
Arranged

A **Verse 1**

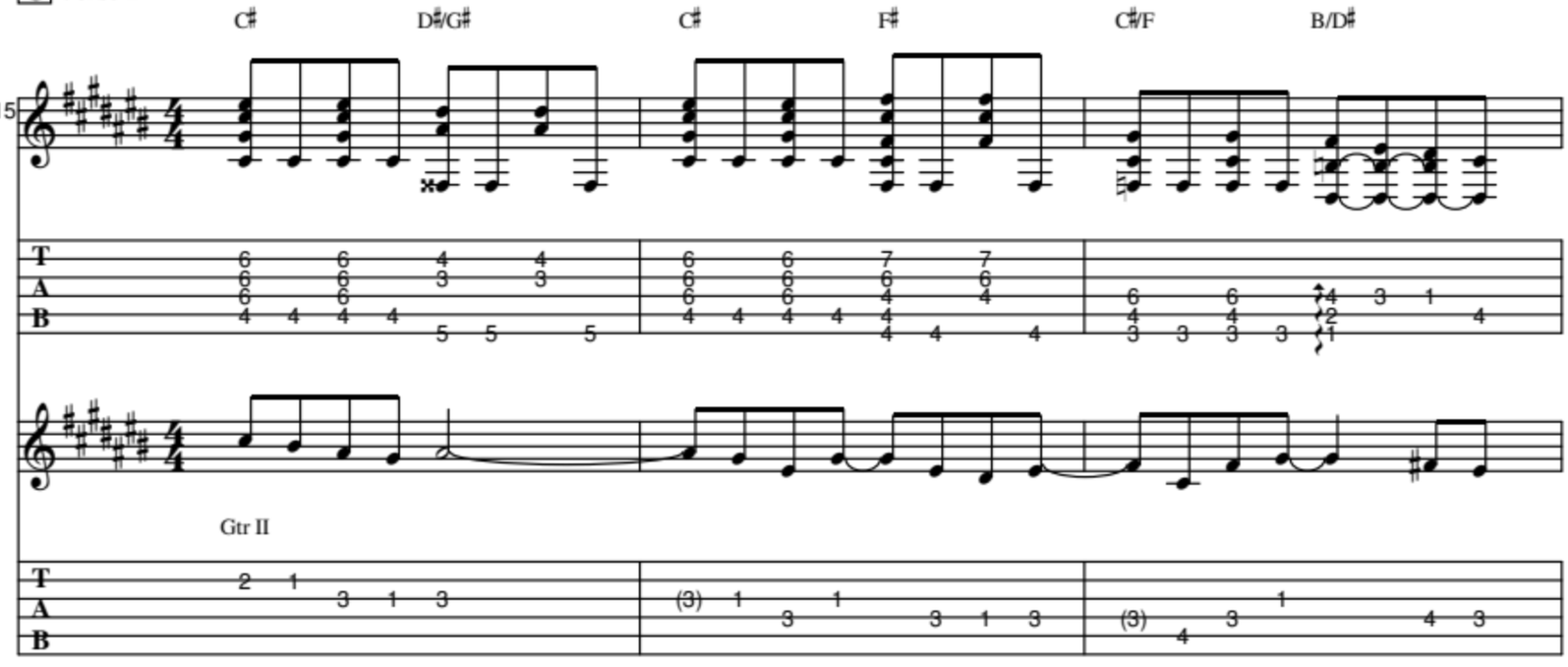


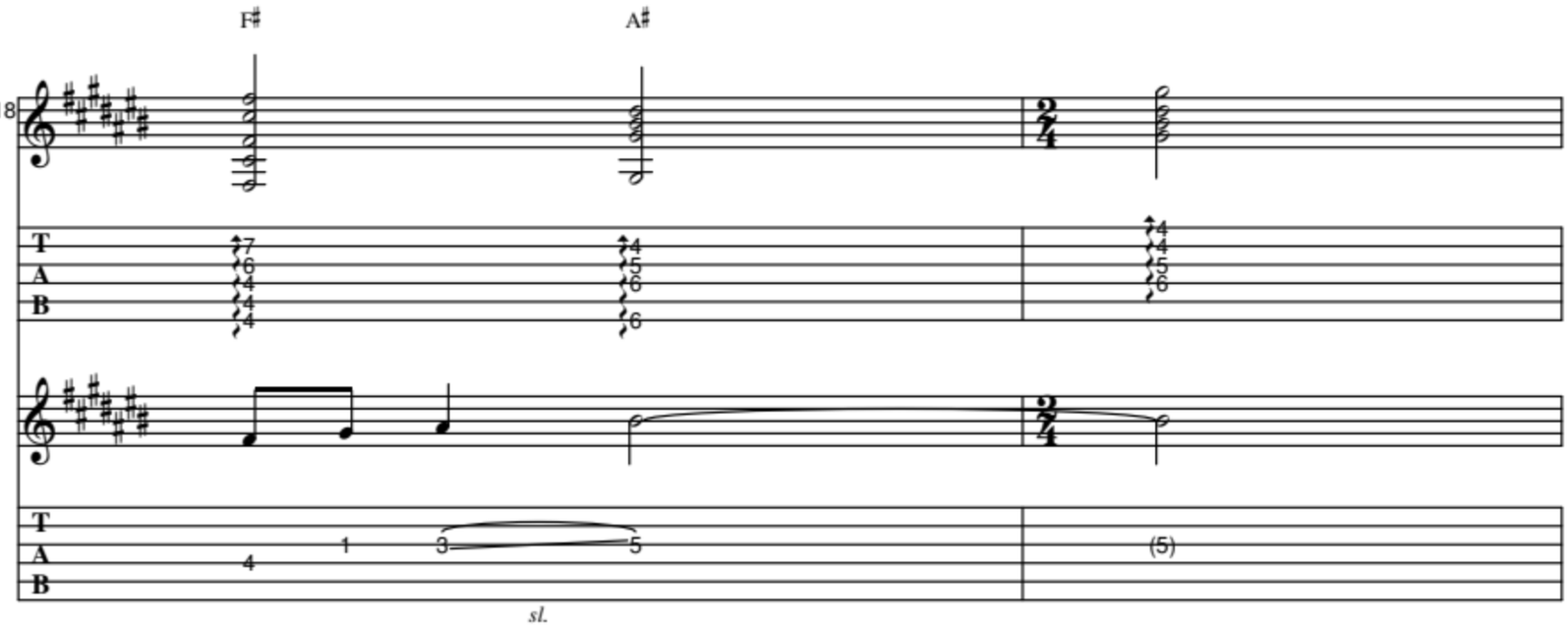
B **Chorus 1**
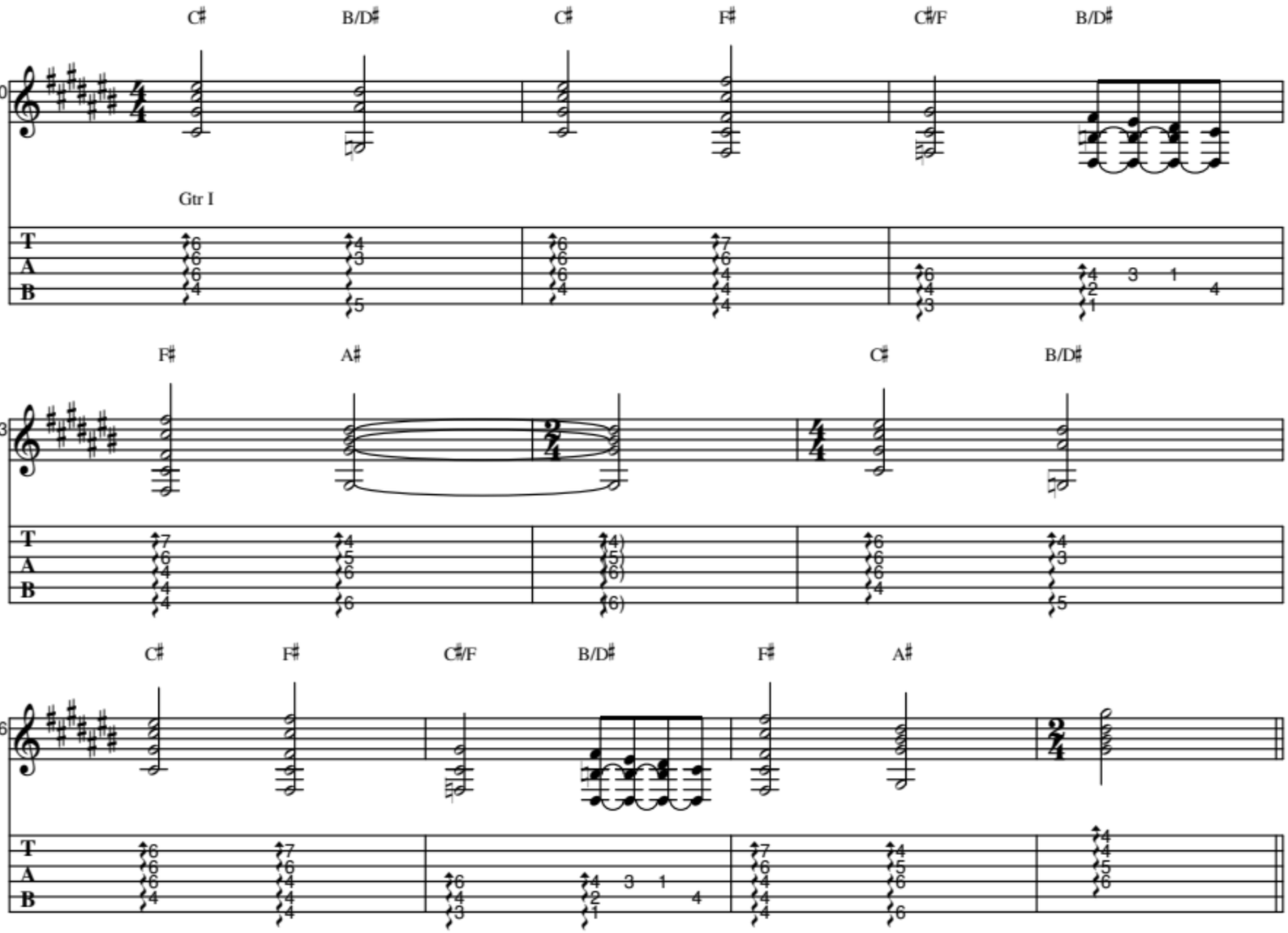




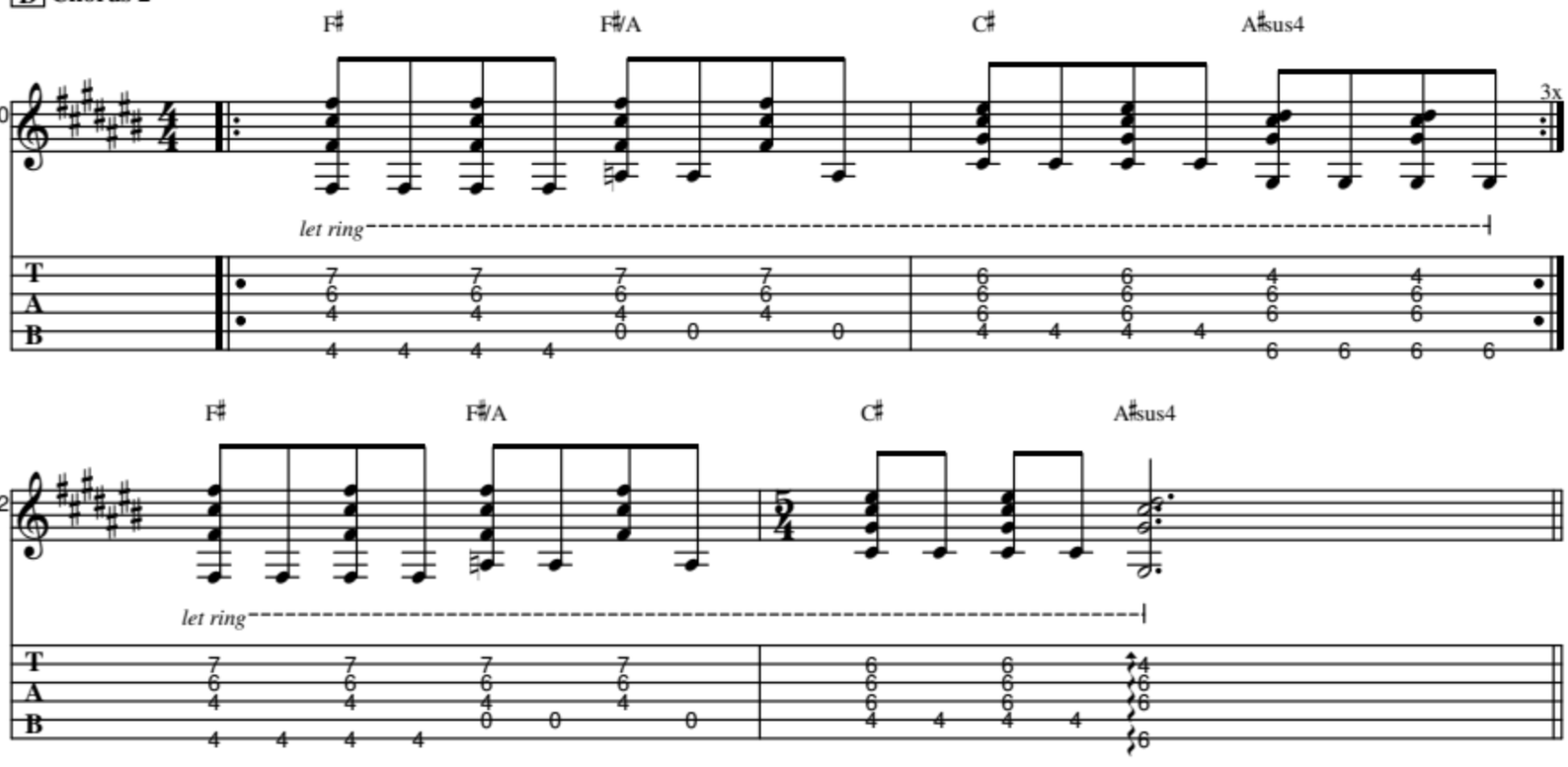
C Verse 2



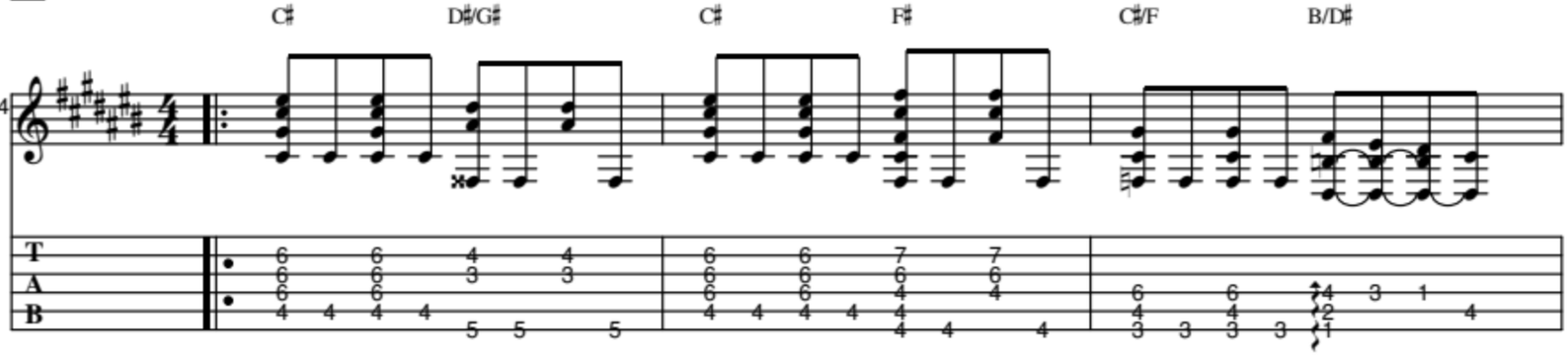


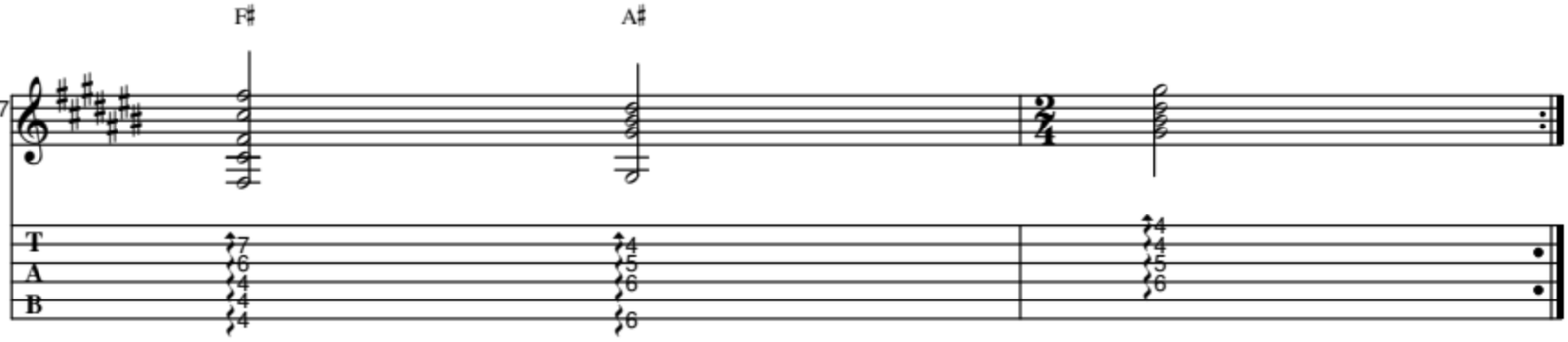

C♯ B/D♯ C♯ F♯ C♯/F B/D♯
20
Gtr I
T A B
F♯ A♯ C♯ B/D♯
23
T A B
C♯ F♯ C♯/F B/D♯ F♯ A♯
26
T A B
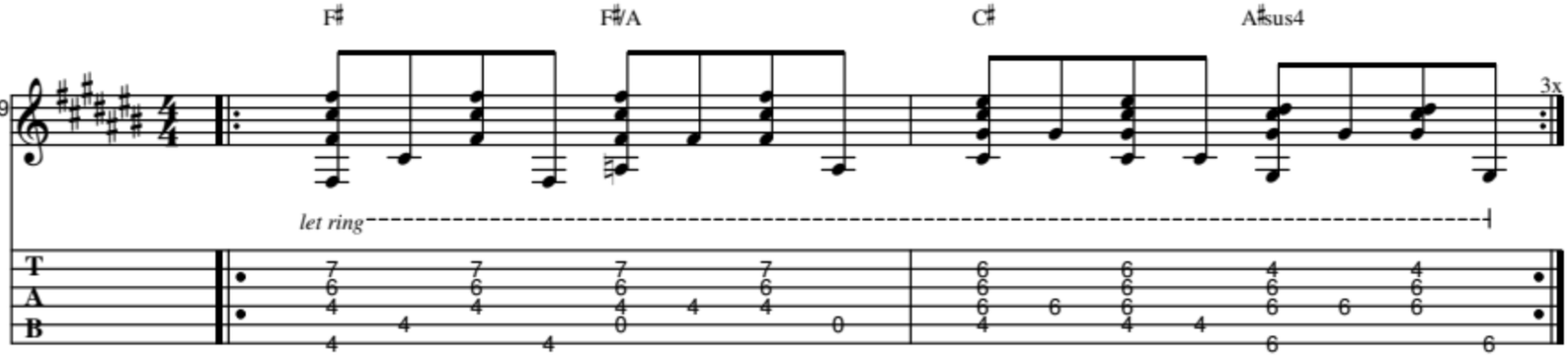
D Chorus 2

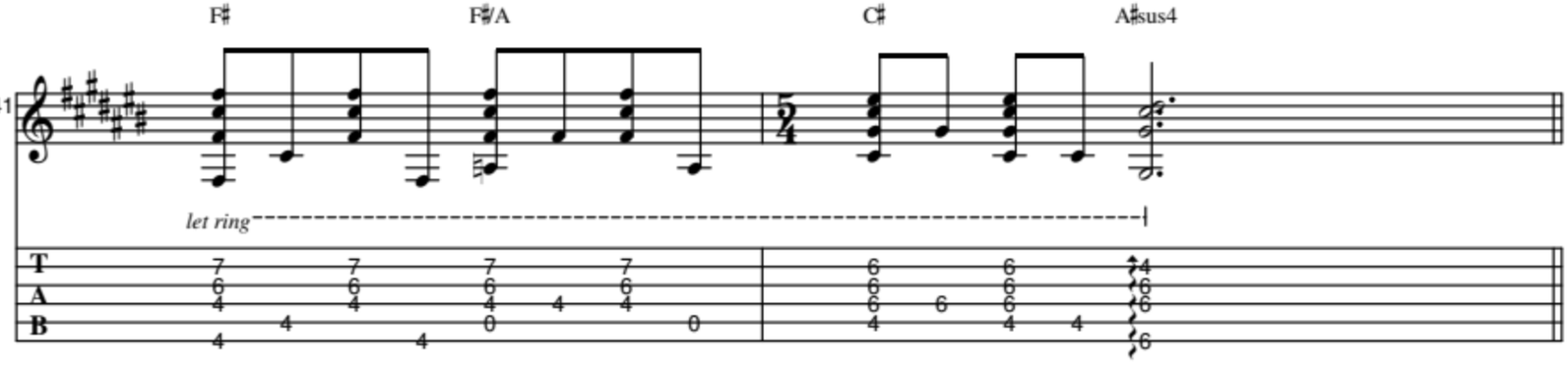

F♯ F♯/A C♯ A♯sus4
30
3x
let ring
T A B
F♯ F♯/A C♯ A♯sus4
32
let ring
T A B

E Interlude

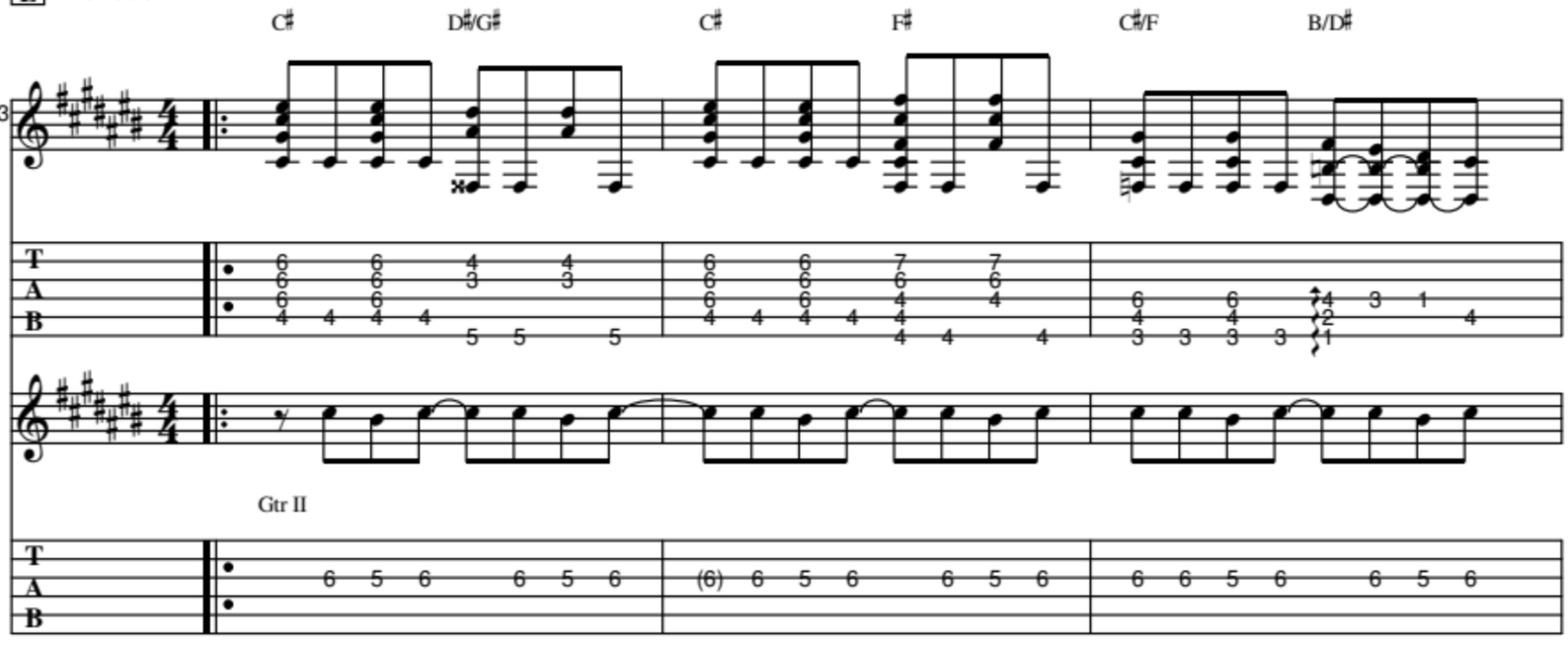

C♯
D♯/G♯
C♯
F♯
C♯/F
B/D♯
34

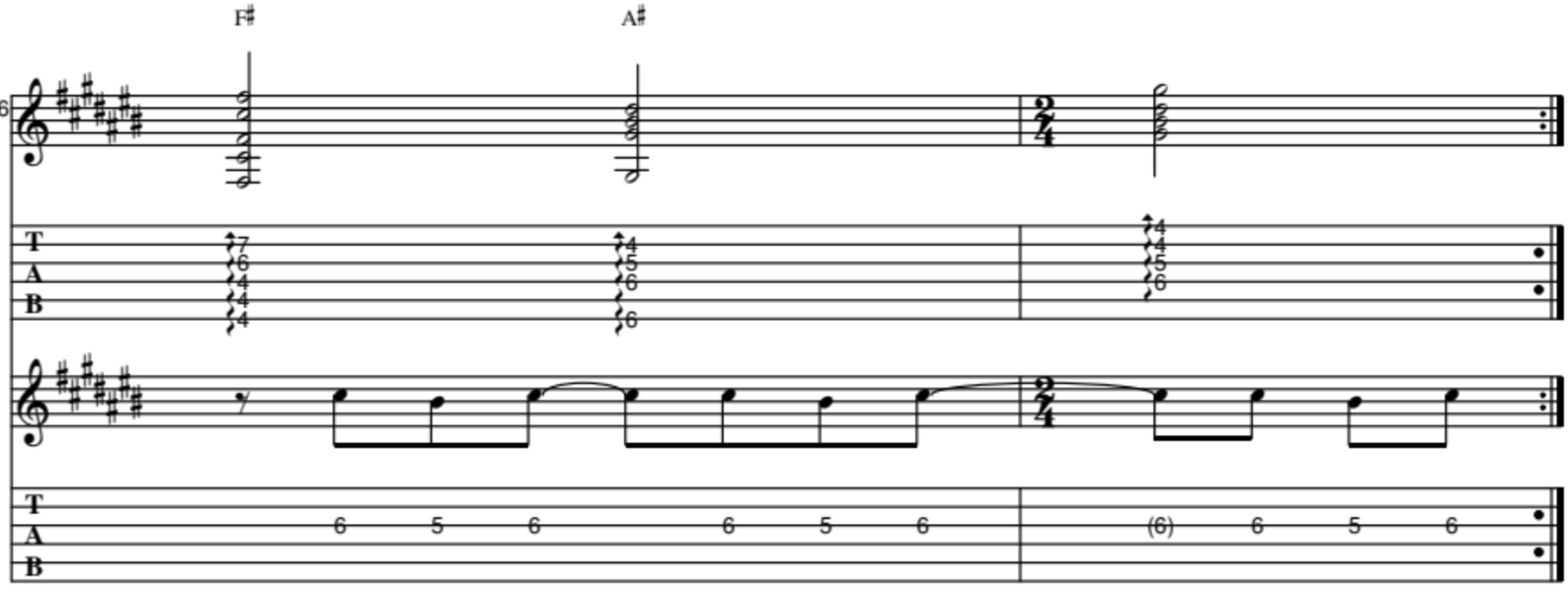

F♯
A♯
37

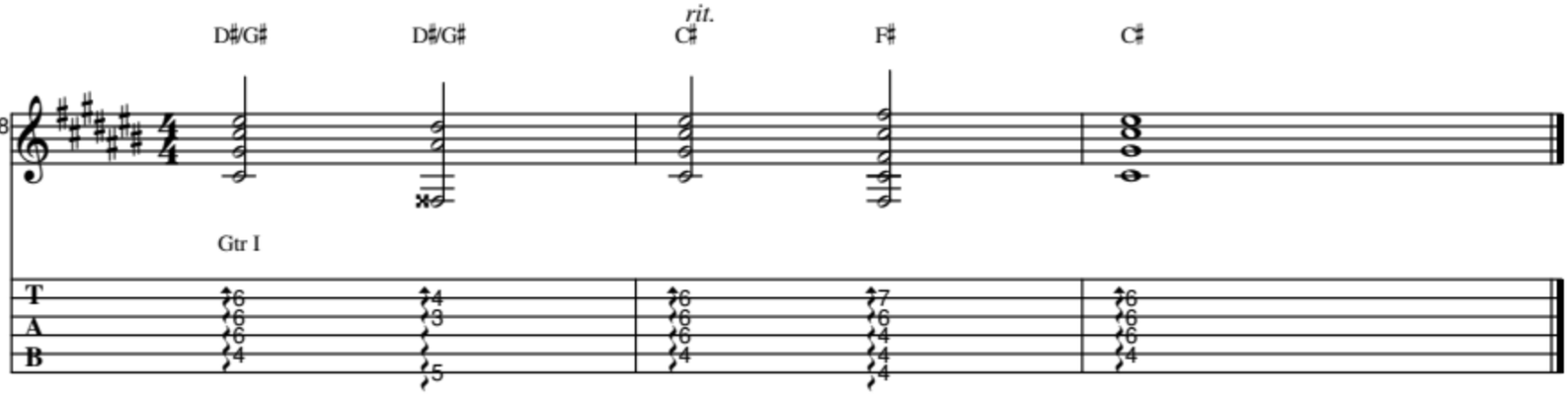

F♯
F♯/A
C♯
A♯sus4
3x
39
let ring


F♯
F♯/A
C♯
A♯sus4
41
let ring

E **Interlude**







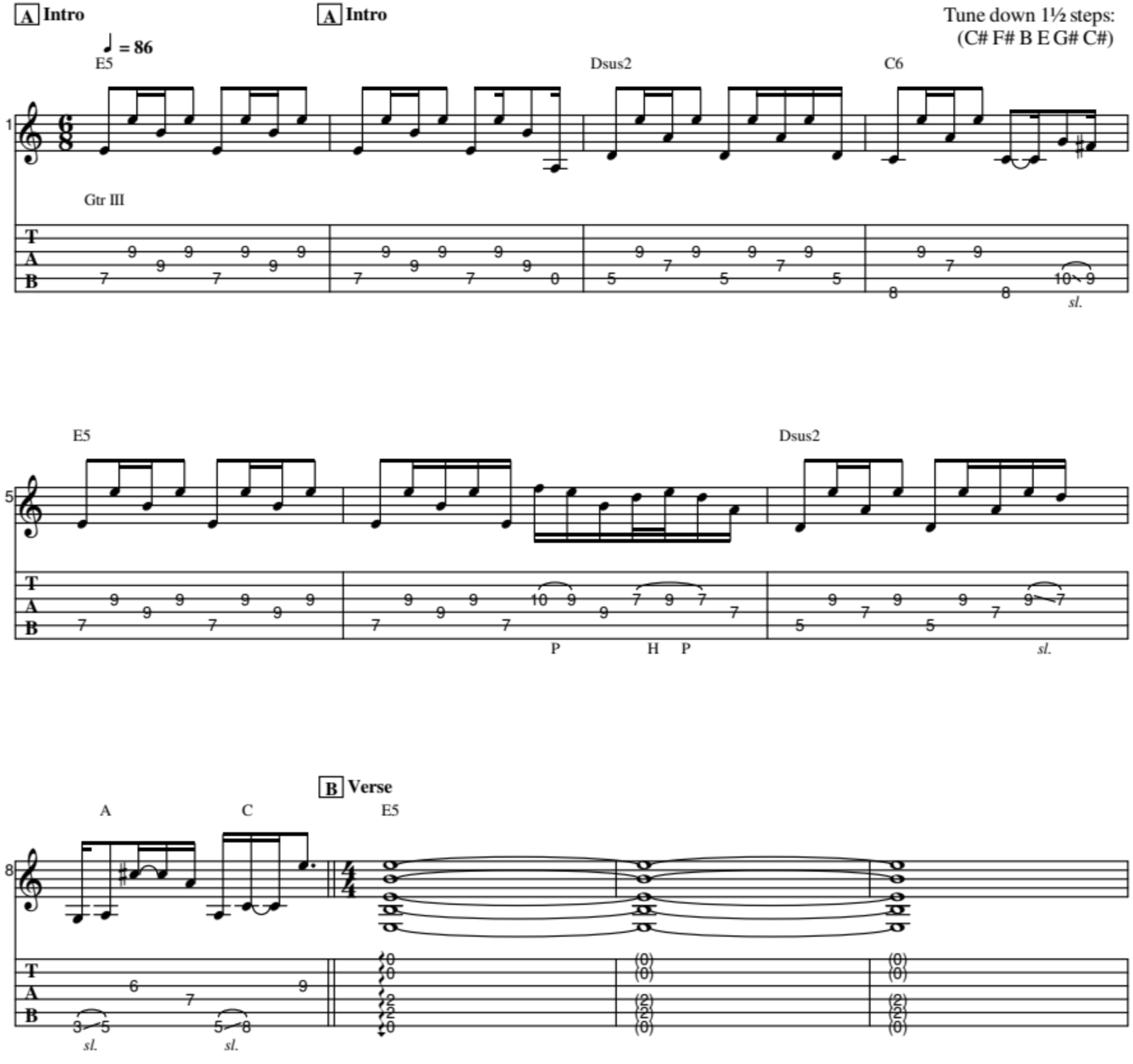
THE OUTSIDER
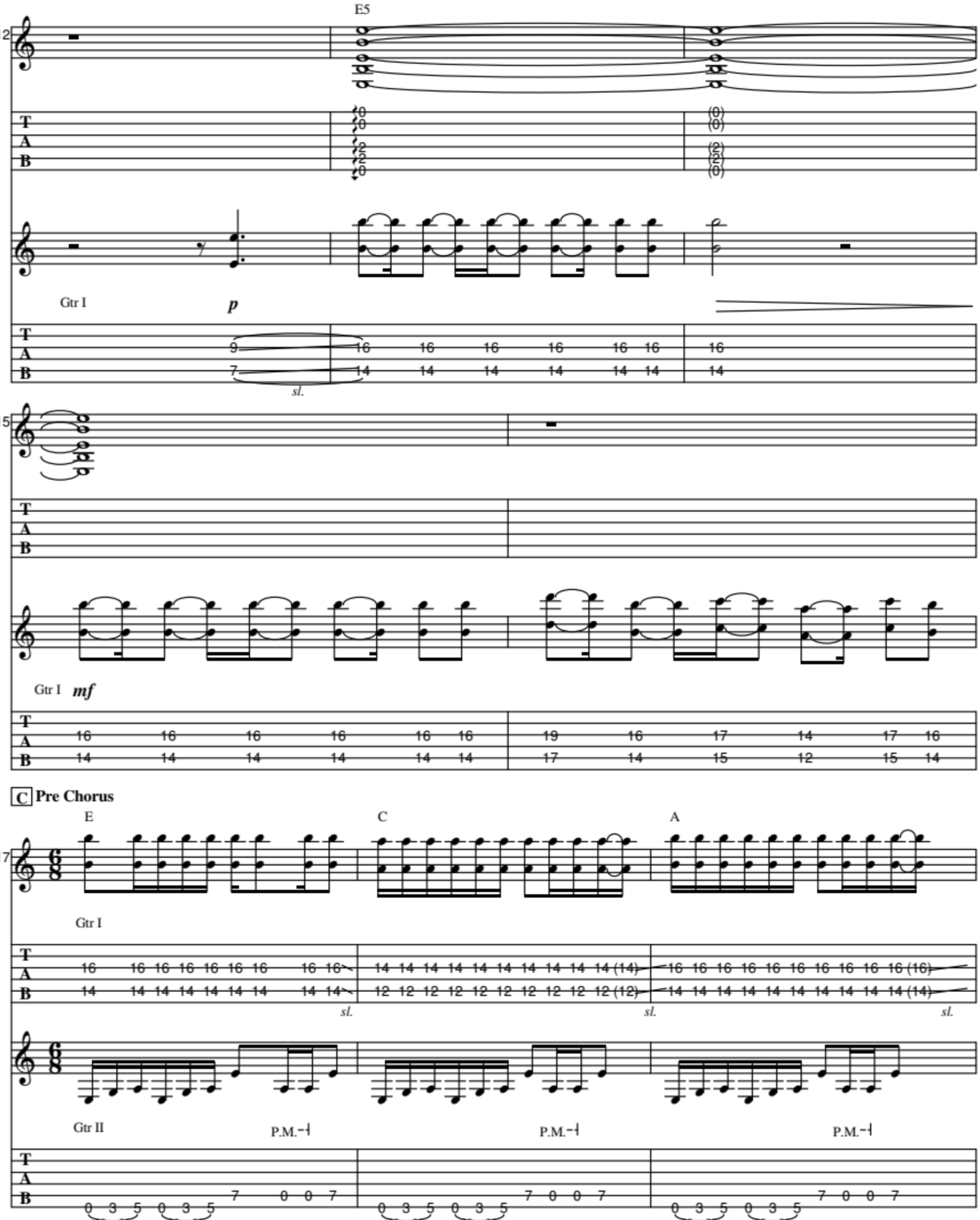
As recorded by A Perfect Circle

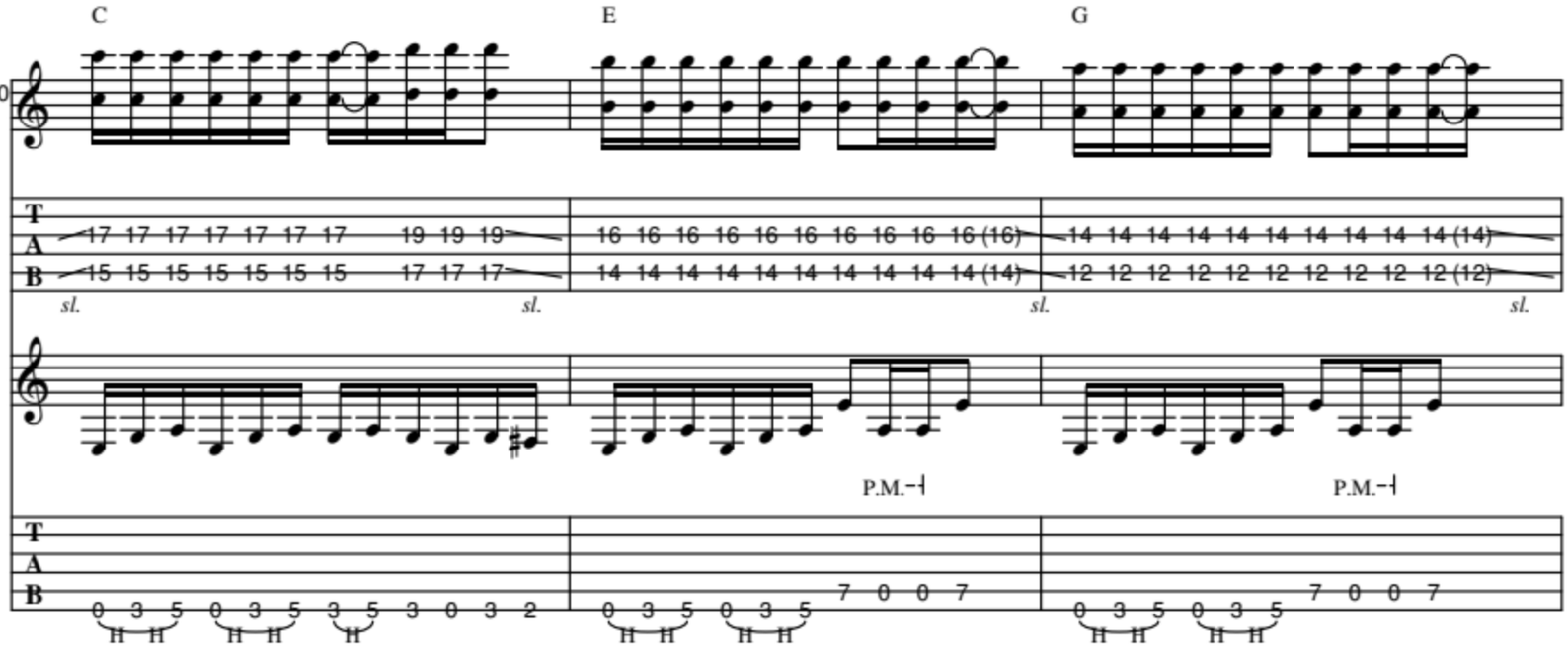
(From the 2003 Album THIRTEENTH STEP)

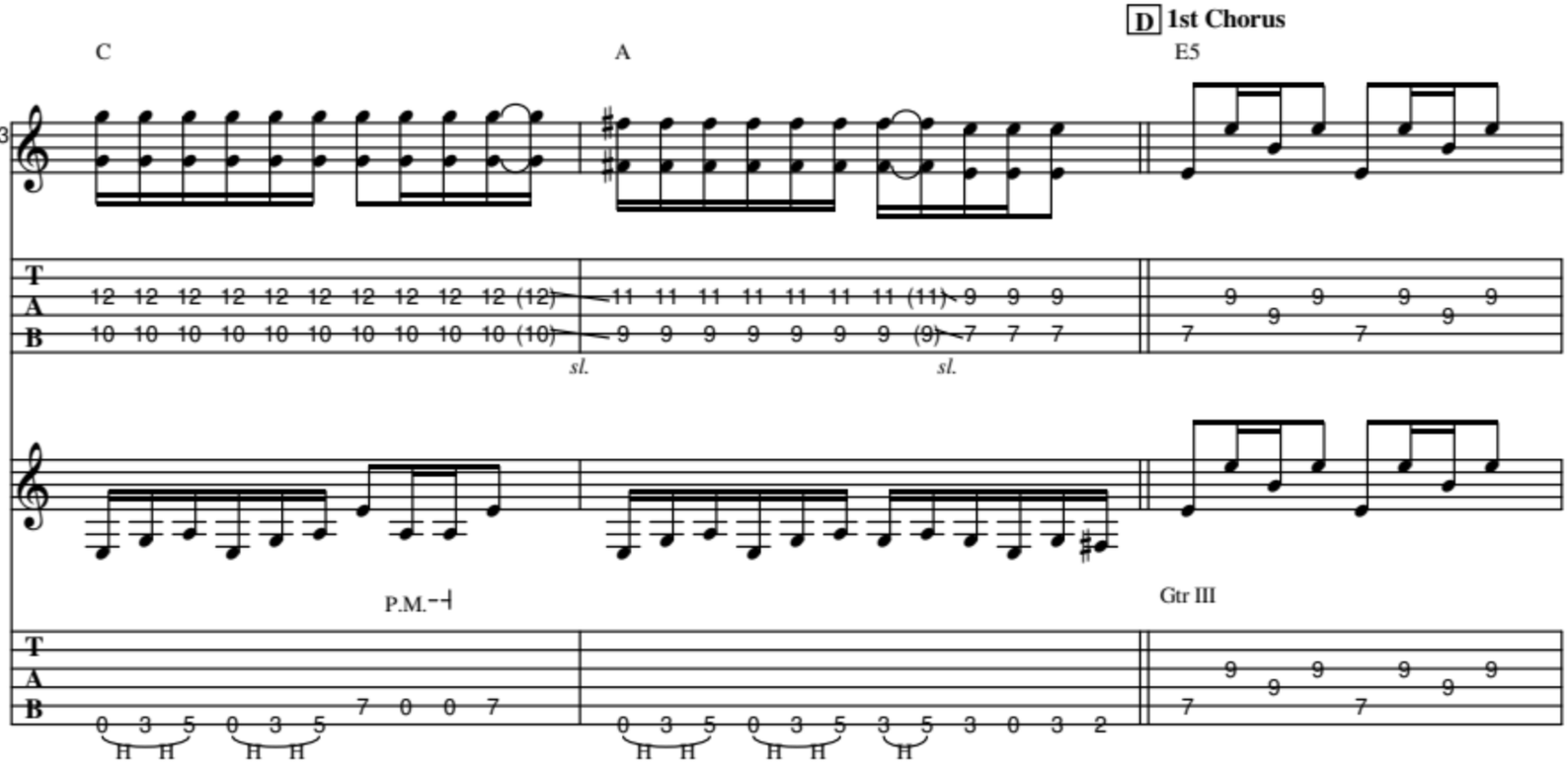
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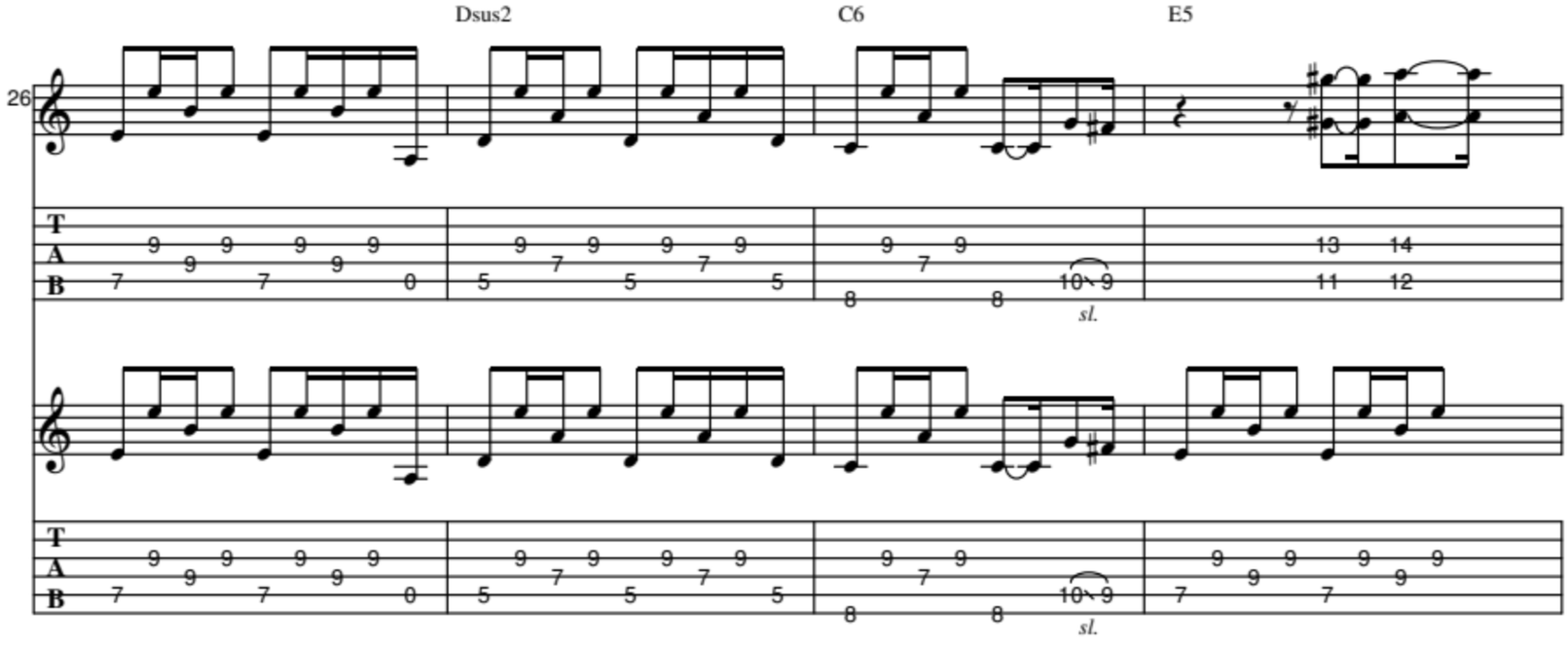
Words a
& Billy H
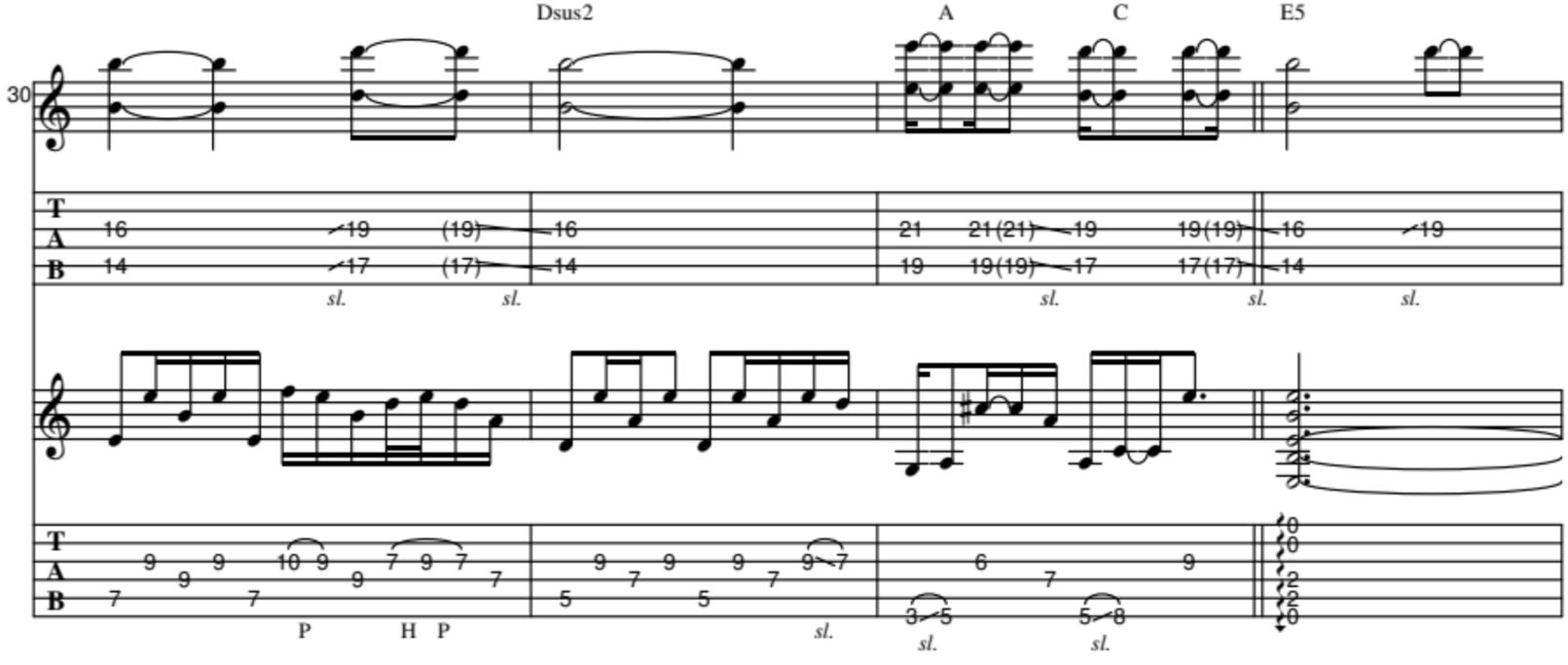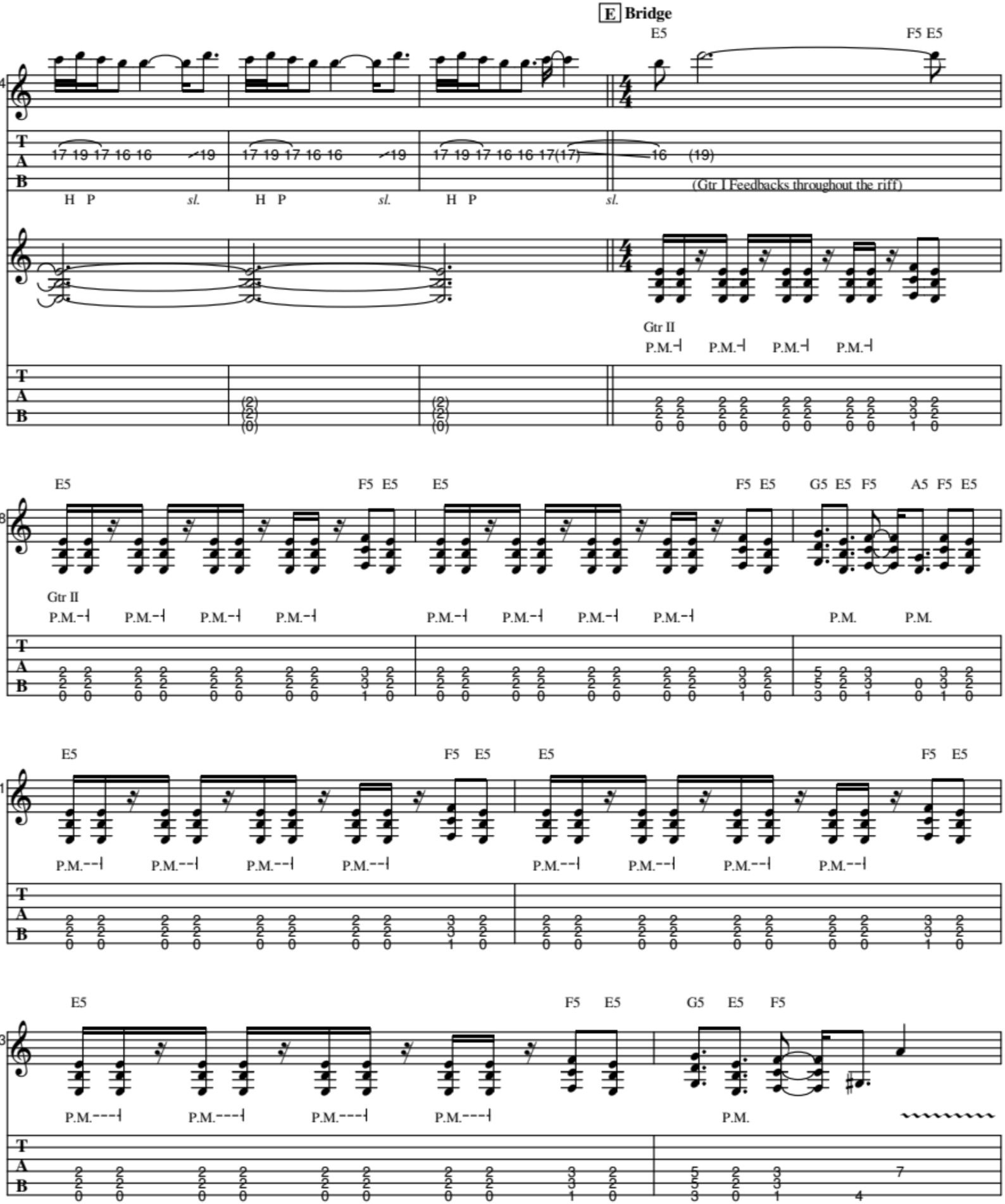



E5
12
Gtr I
p
sl.
15
Gtr I
mf
C Pre Chorus
E
C
A
17
Gtr I
sl.
sl.
sl.
Gtr II
P.M.
P.M.
P.M.


C
E
G
20
sl.
sl.
sl.
sl.
P.M.
P.M.

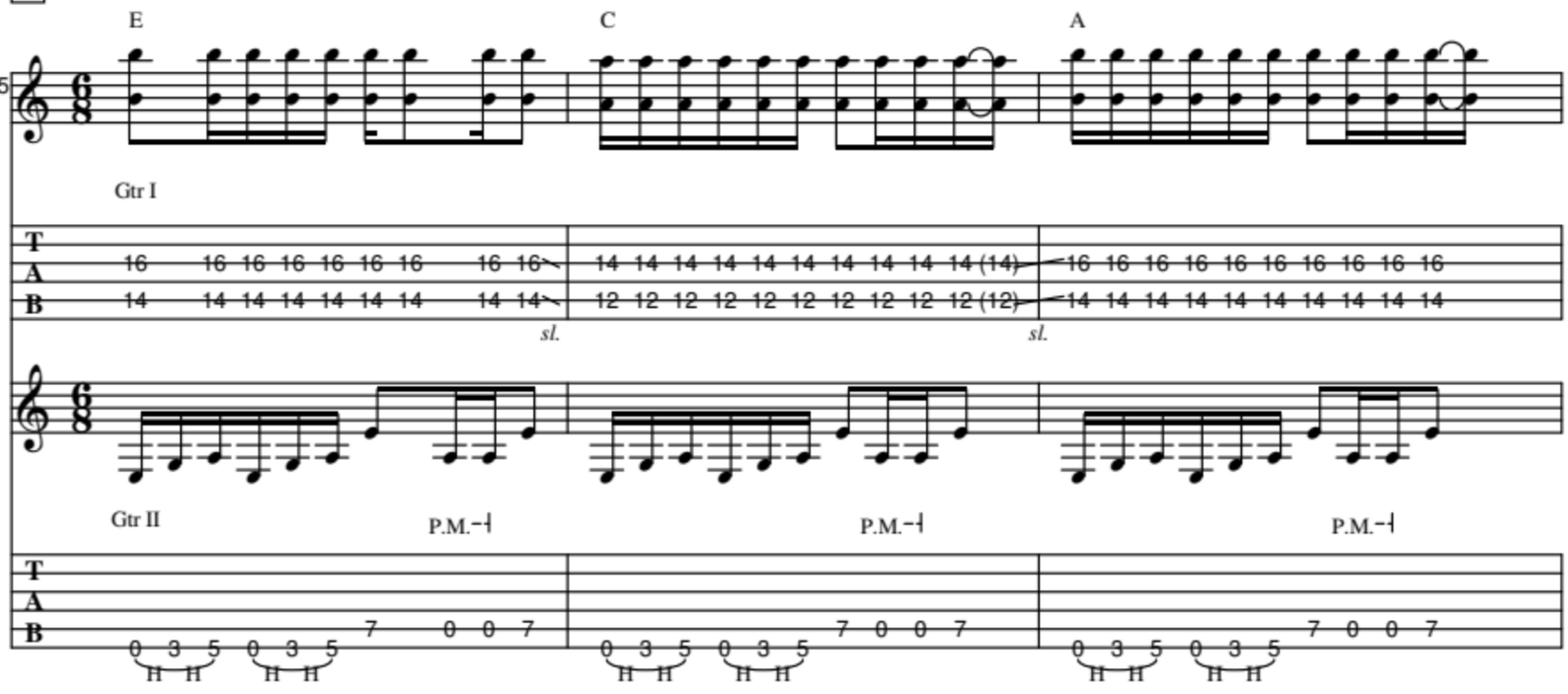

D 1st Chorus
C
A
E5
23
sl.
sl.
P.M.
Gtr III

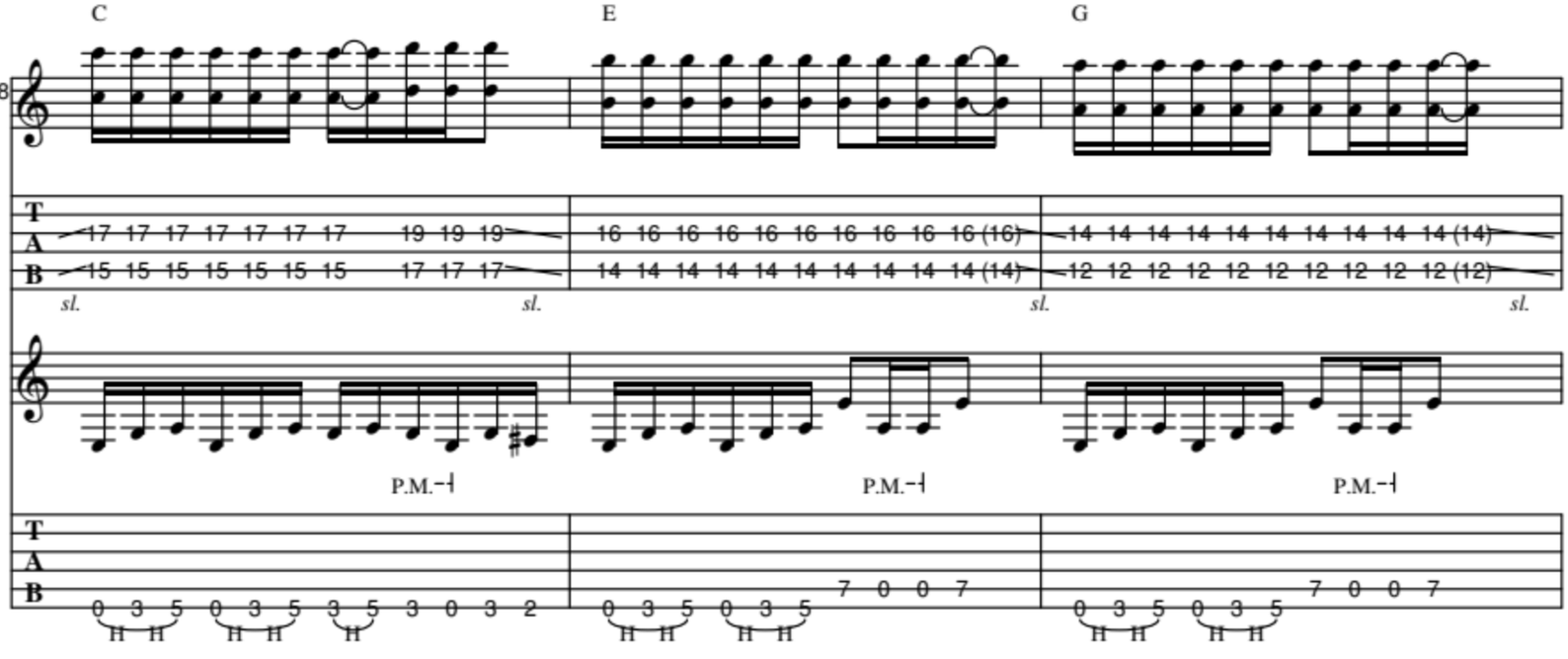

Dsus2
C6
E5
26
sl.
sl.

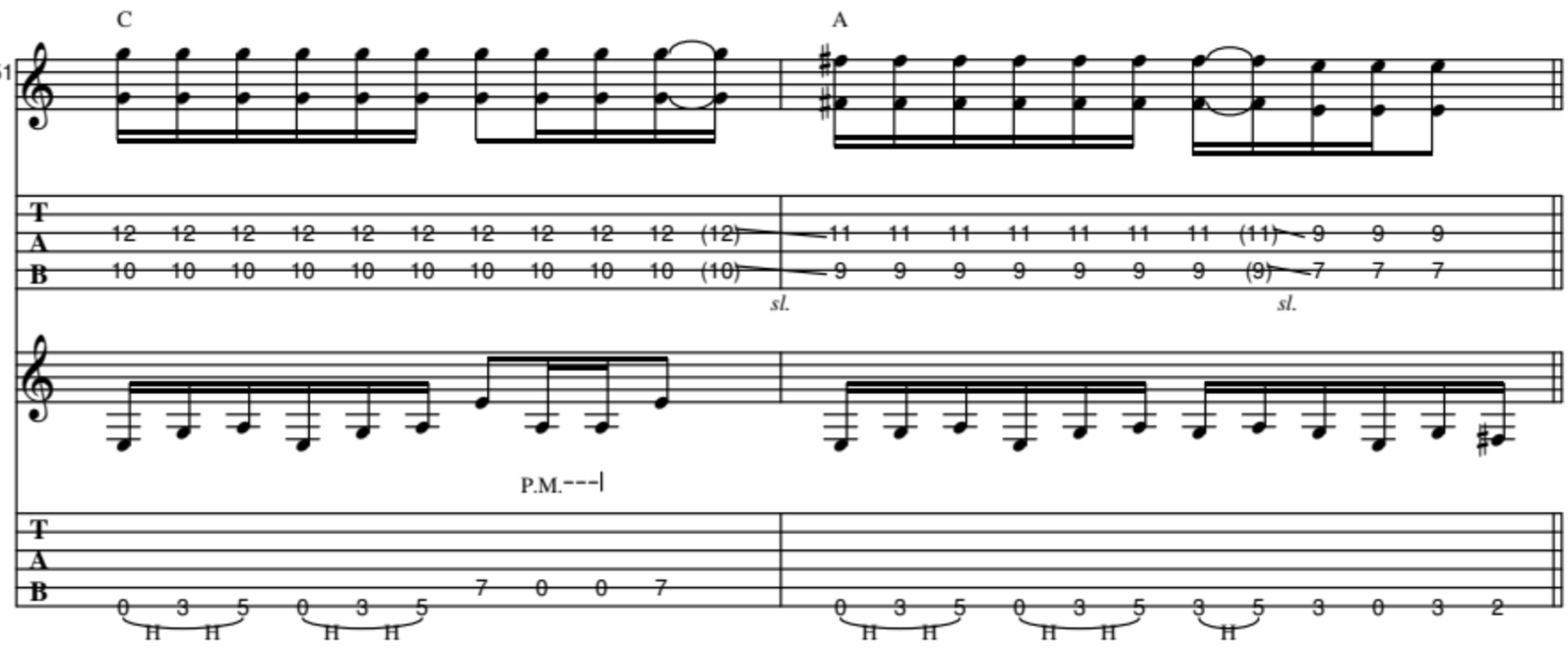

Dsus2
A
C
E5
30
sl.
sl.
sl.
sl.
sl.
P
H
P
sl.
sl.
sl.


E Bridge
E5
F5 E5
34
17 19 17 16 16 19
17 19 17 16 16 19
17 19 17 16 16 17(17) 16 (19)
H P sl. H P sl. H P sl.
(Gtr I Feedbacks throughout the riff)
Gtr II
P.M. P.M. P.M. P.M.
(2) (2) (0)
E5 F5 E5 E5 F5 E5 G5 E5 F5 A5 F5 E5
38
Gtr II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
E5 F5 E5 E5 F5 E5
41
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
E5 F5 E5 G5 E5 F5
43
P.M. P.M. P.M. P.M. P.M.
T A B

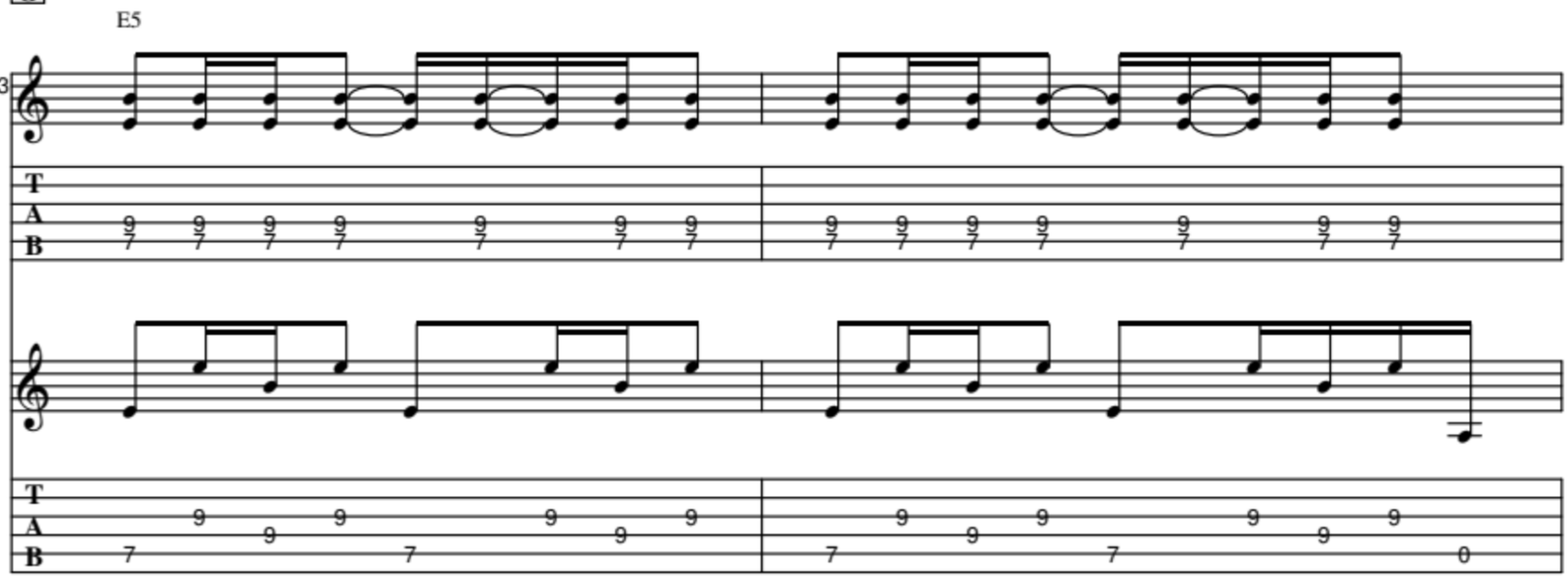
F Pre Chorus

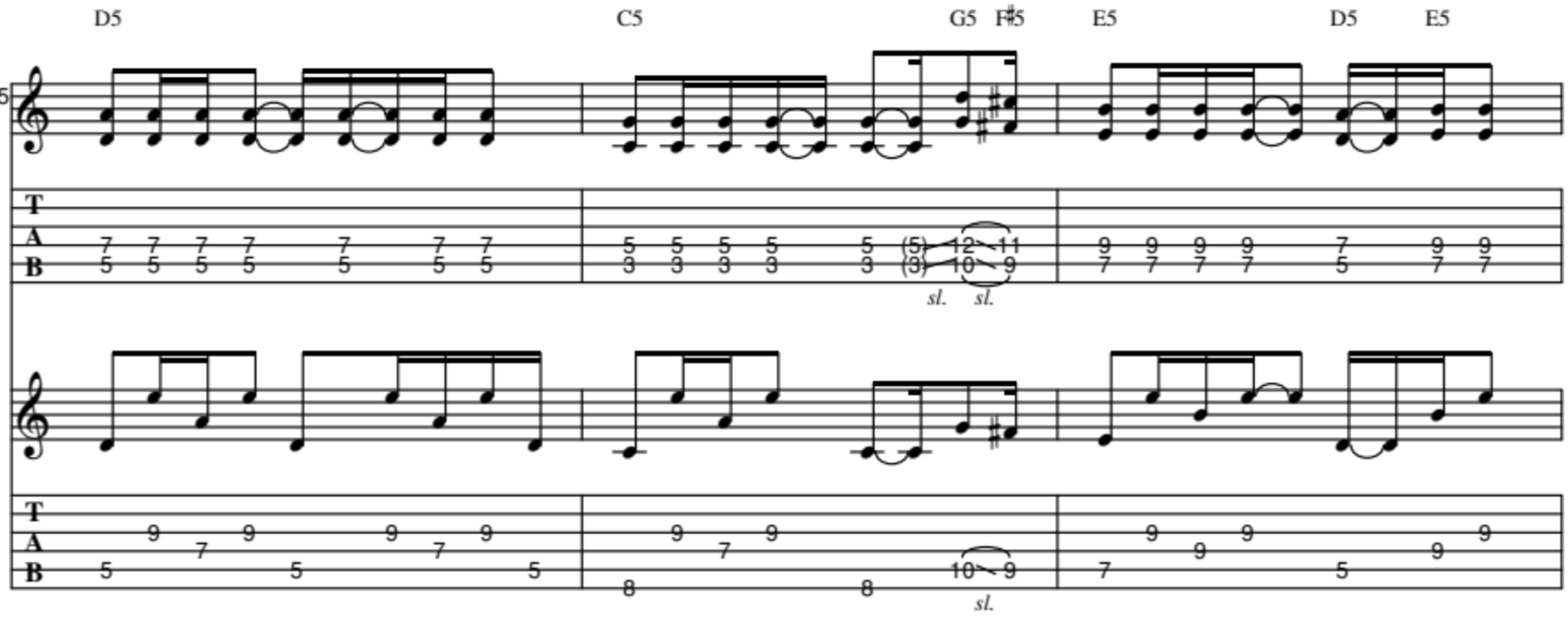


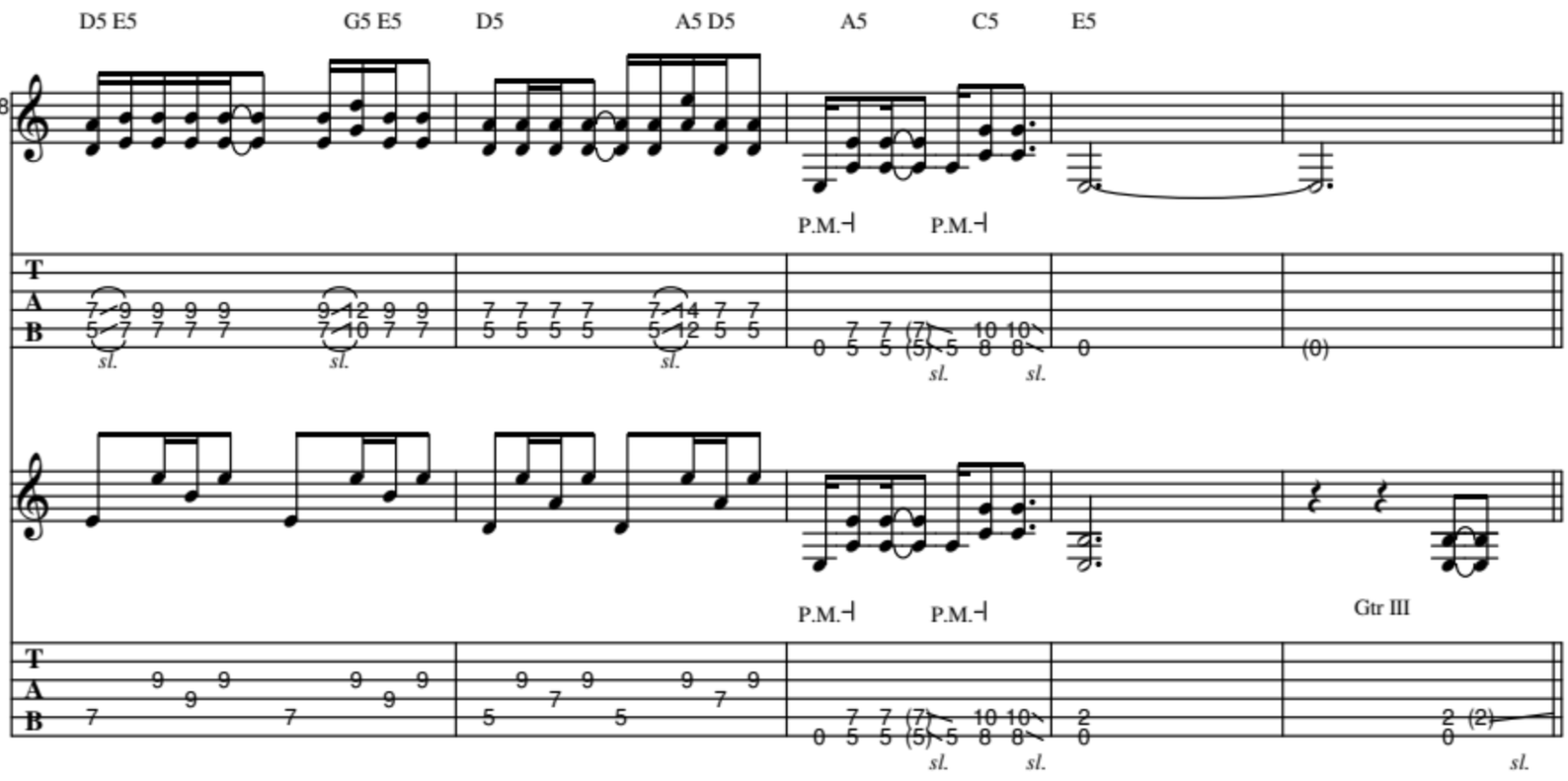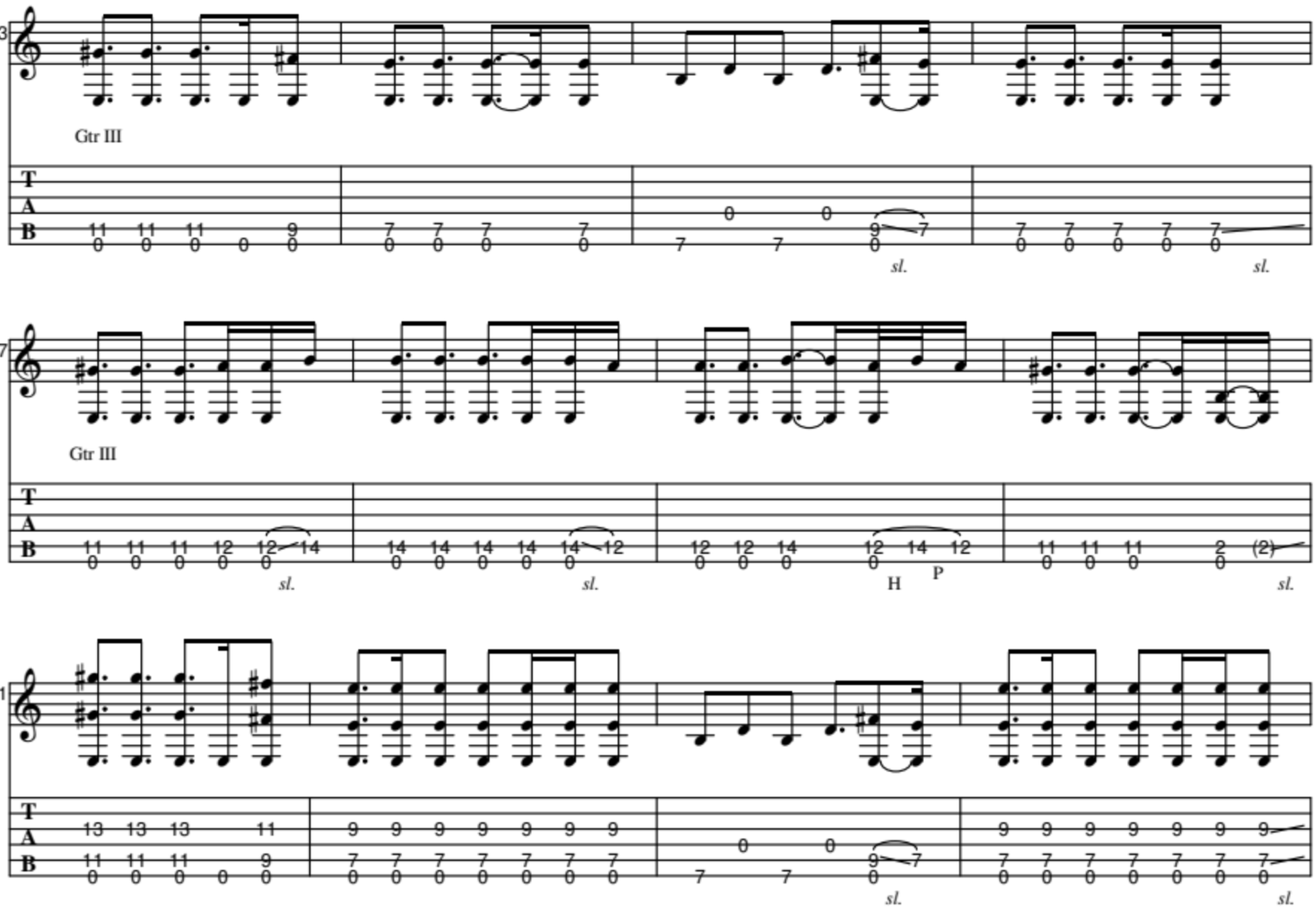




G 2nd Chorus

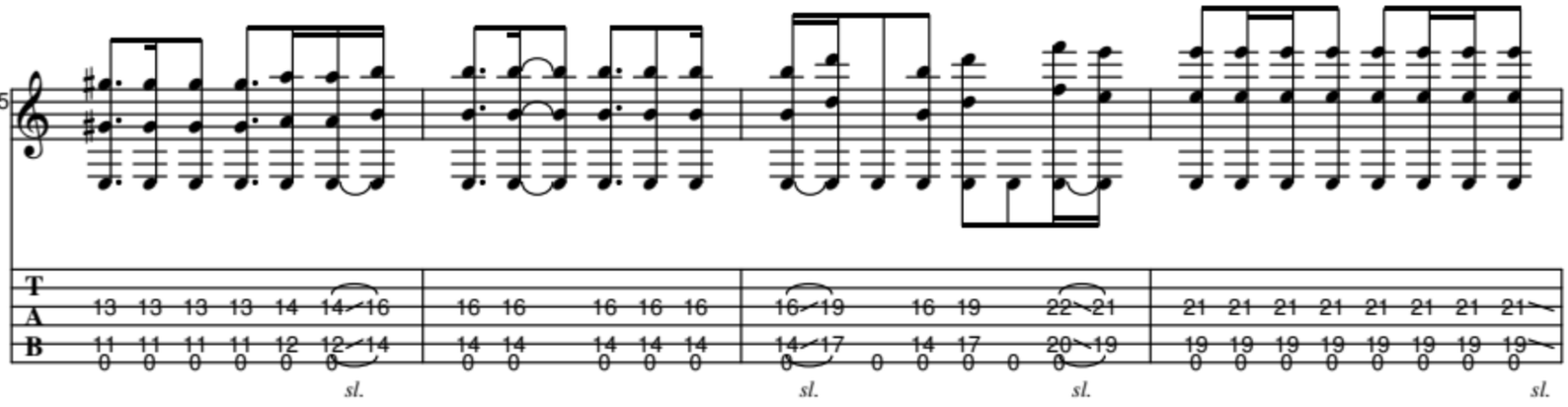




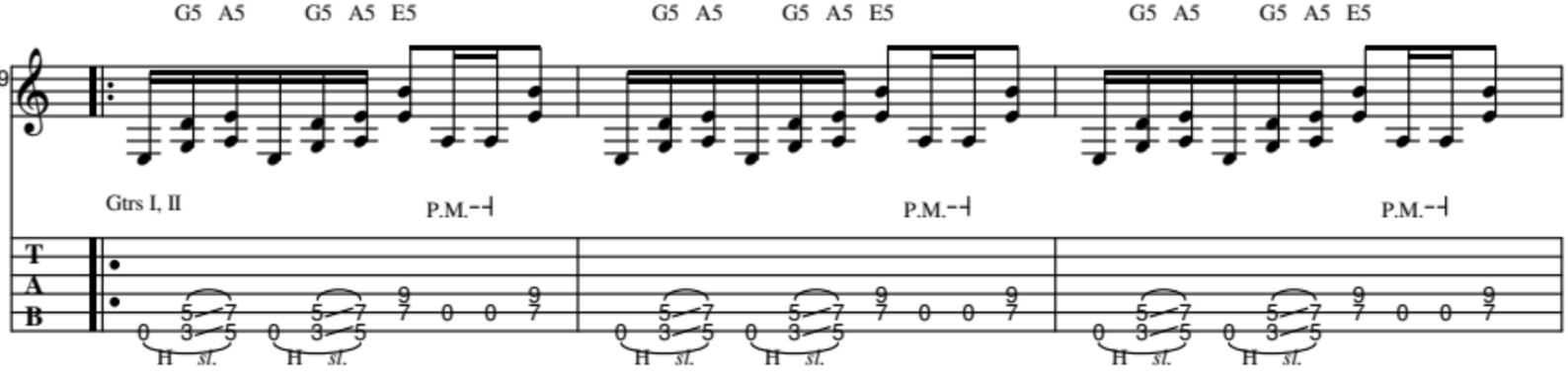

D5 E5
G5 E5
D5
A5 D5
A5
C5
E5
58
P.M.
P.M.
sl.
(0)
Gtr III

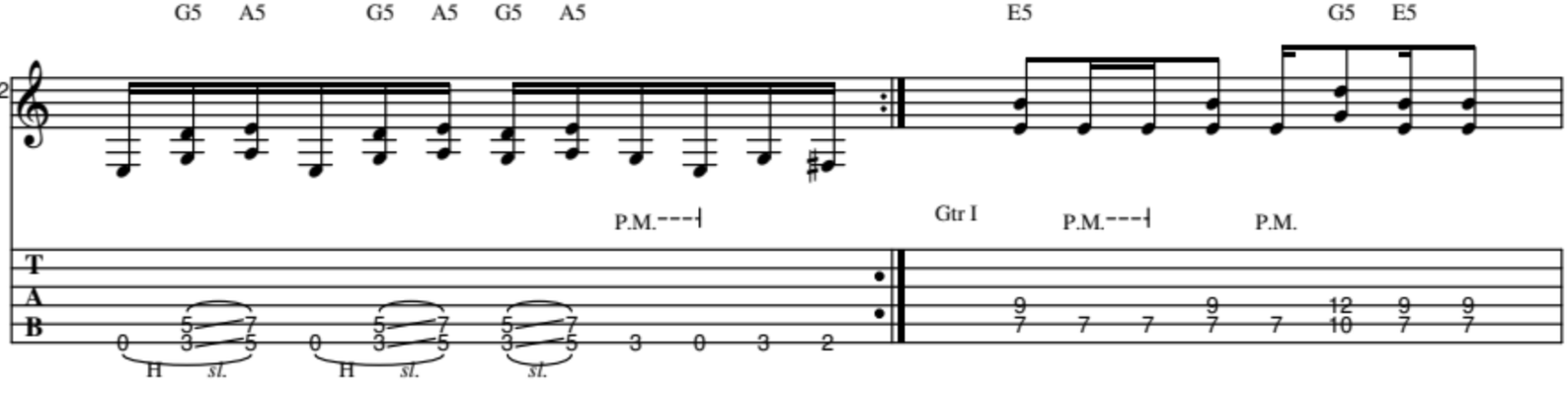
H Interlude

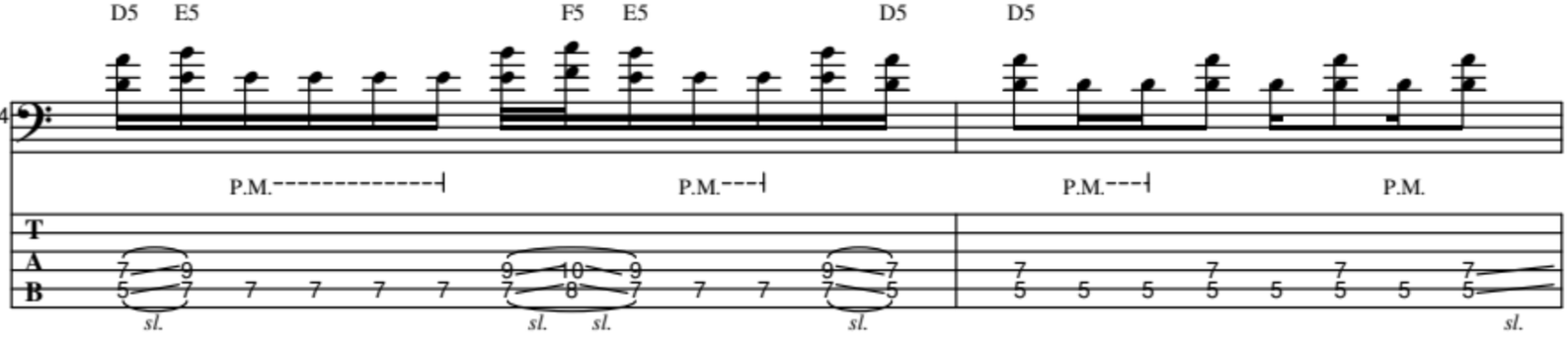

63
Gtr III
sl.
67
Gtr III
H
P
71
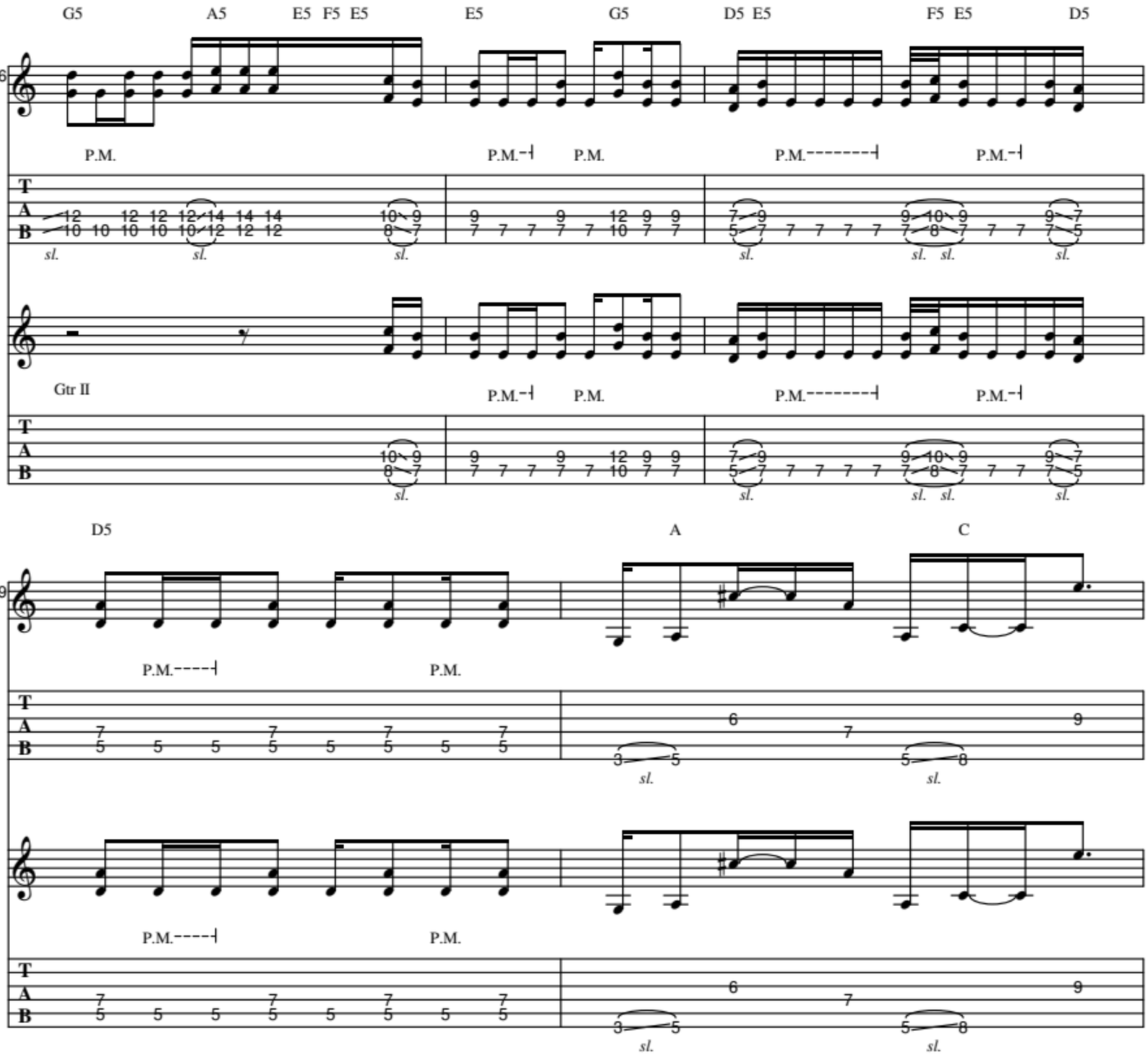

75
T
A
B
sl.
sl.
sl.
sl.
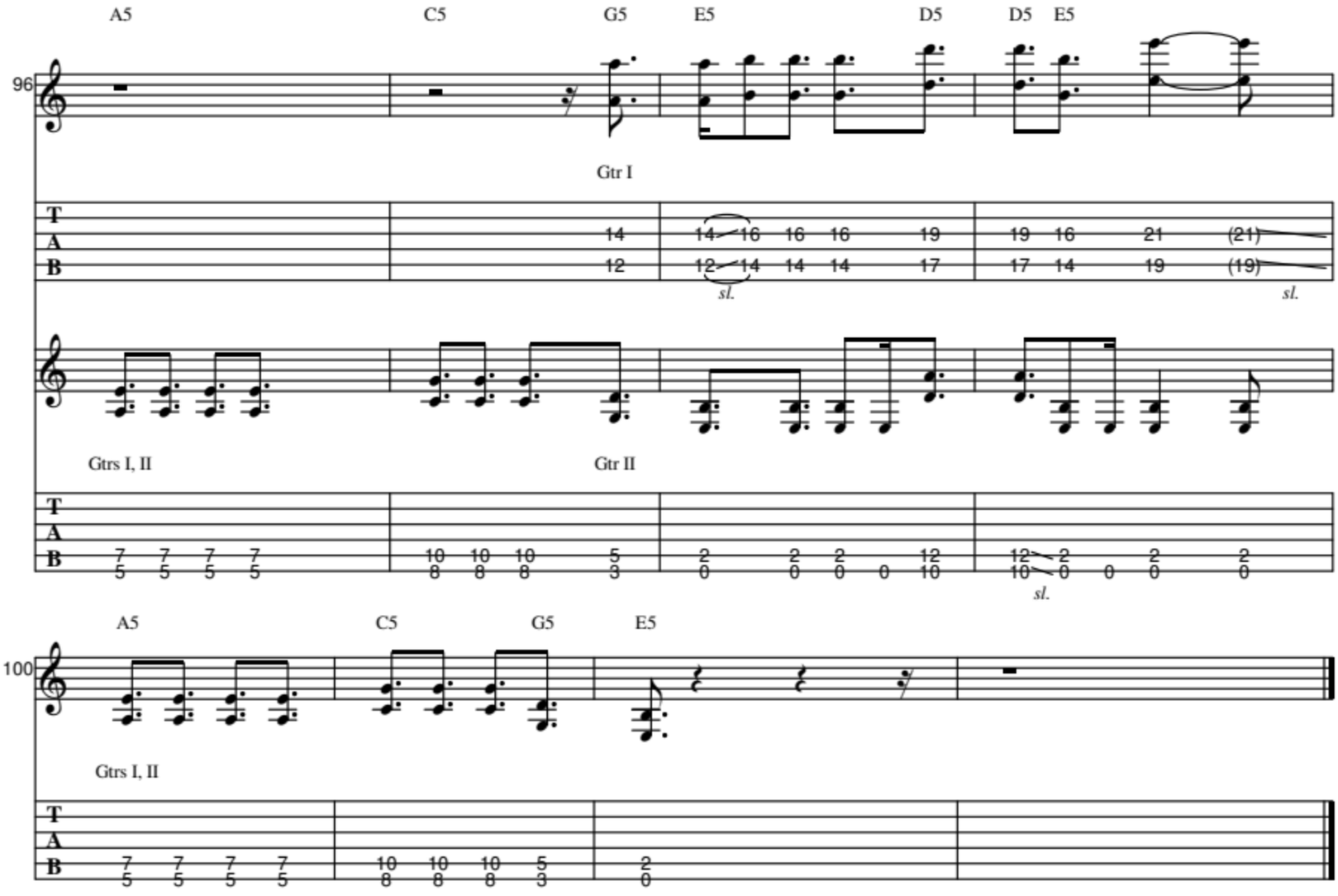
I 3rd Chorus


79
G5 A5 G5 A5 E5
G5 A5 G5 A5 E5
G5 A5 G5 A5 E5
Gtrs I, II
P.M.
P.M.
P.M.
T
A
B
H sl.


82
G5 A5 G5 A5 G5 A5
E5 G5 E5
P.M.
Gtr I
P.M.
P.M.
T
A
B
H sl.
sl.


84
D5 E5 F5 E5 D5
D5
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.
sl. sl.
sl.
sl.


G5 A5 E5 F5 E5 E5 G5 D5 E5 F5 E5 D5
86
P.M. P.M. P.M. P.M. P.M.
sl.
Gtr II
D5 A C
89
P.M. P.M.
J Outro
E5 D5 D5 E5 D5 D5 E5 D5 D5 E5 D5 E5
1. 2.
91
Gtrs I, II
N.H. P.M.


A5
C5
G5
E5
D5
D5 E5
96
Gtr I
T
A
B
14
12
14 16 16 16 19
12 14 14 14 17
sl.
19 16 21 (21)
17 14 19 (19)
sl.
Gtrs I, II
Gtr II
7 7 7 7
5 5 5 5
10 10 10 5
8 8 8 3
2 2 2 12
0 0 0 0 10
12 2 2 2
10 0 0 0 0
sl.

A5
C5
G5
E5
100
Gtrs I, II
T
A
B
7 7 7 7
5 5 5 5
10 10 10 5
8 8 8 3
2
0
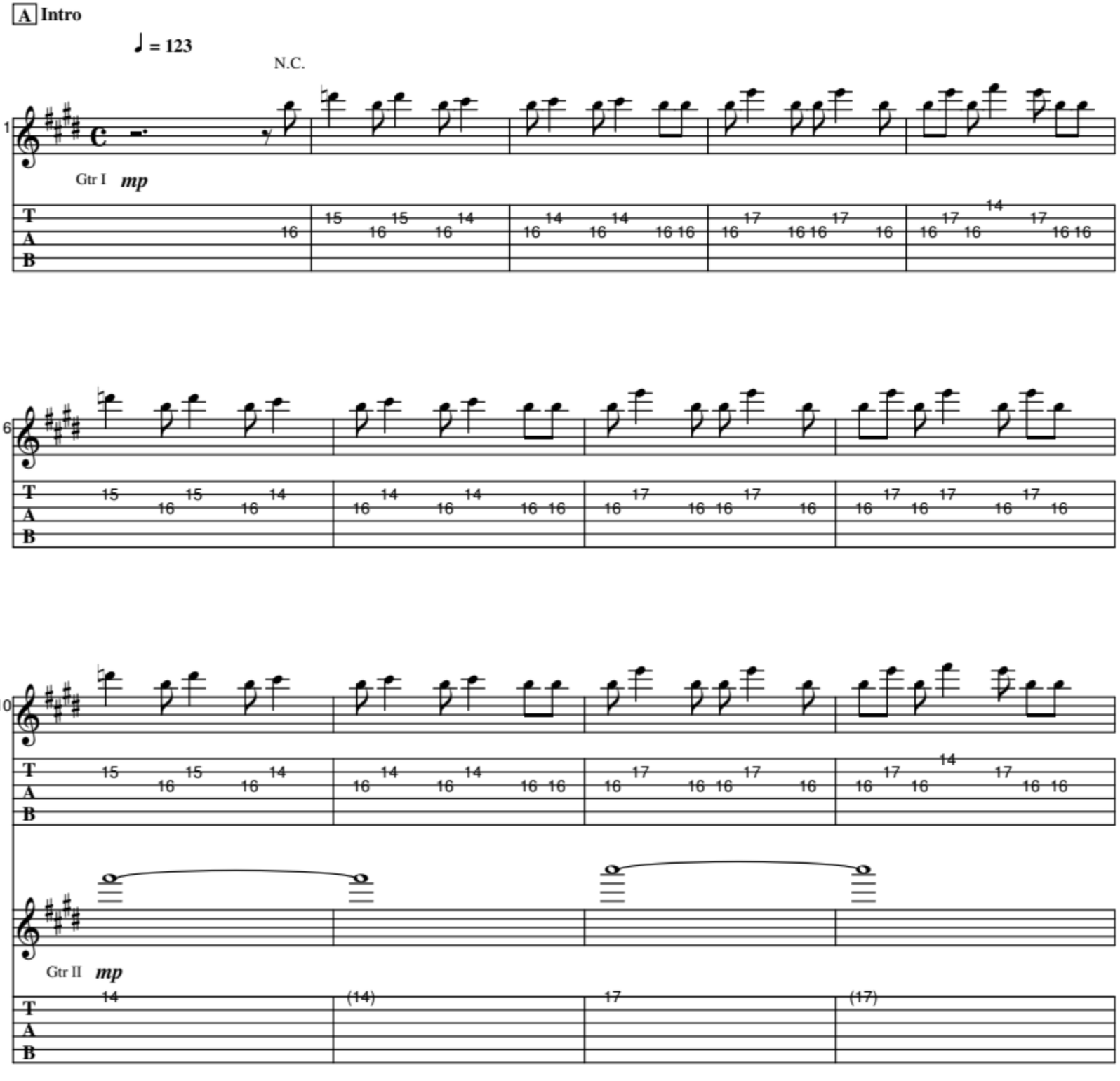
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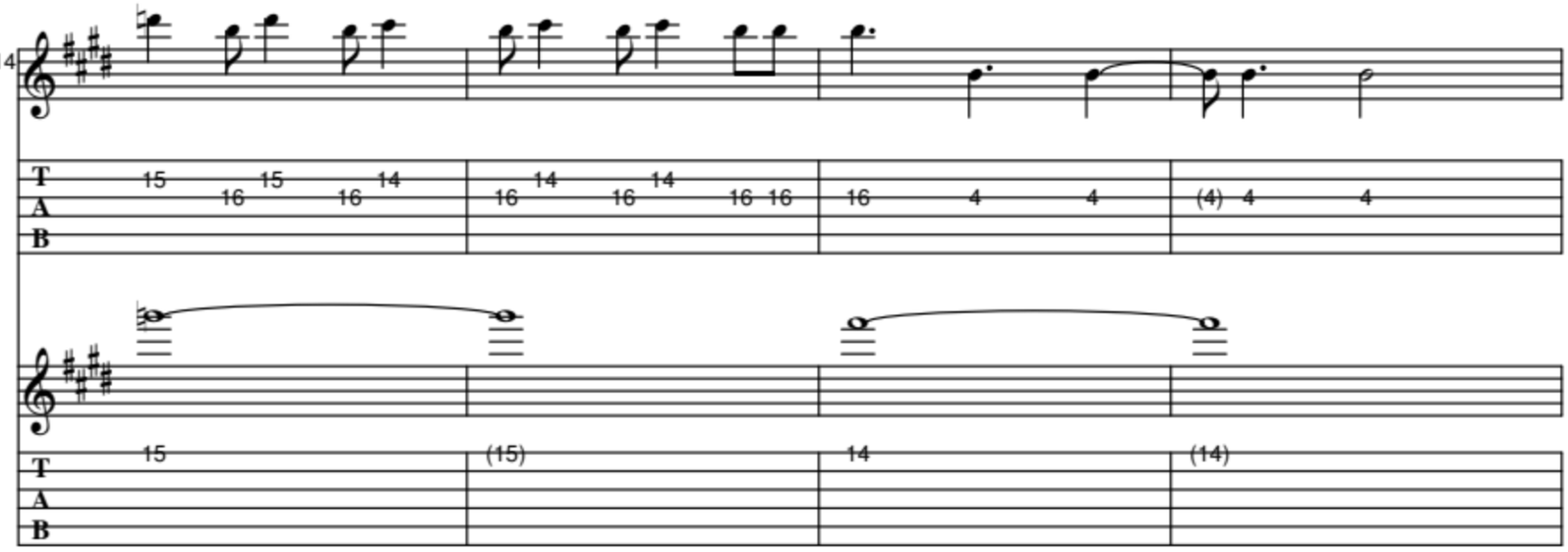
As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

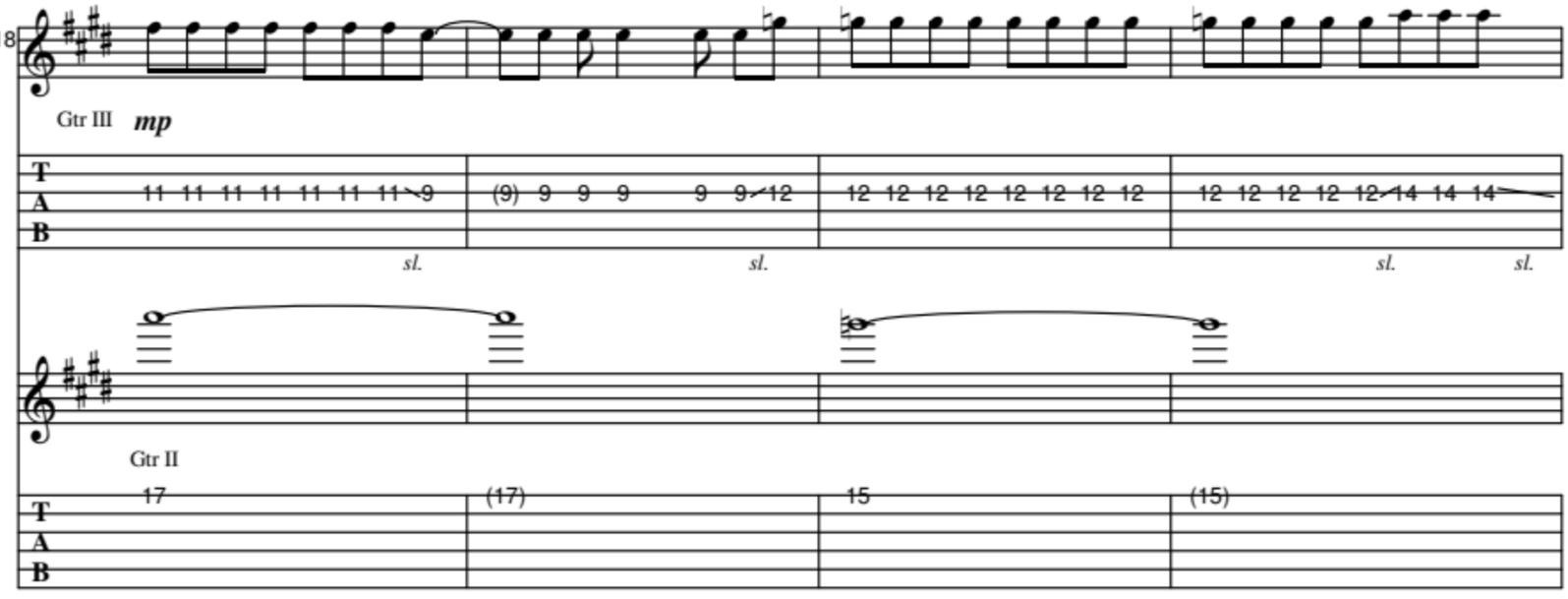
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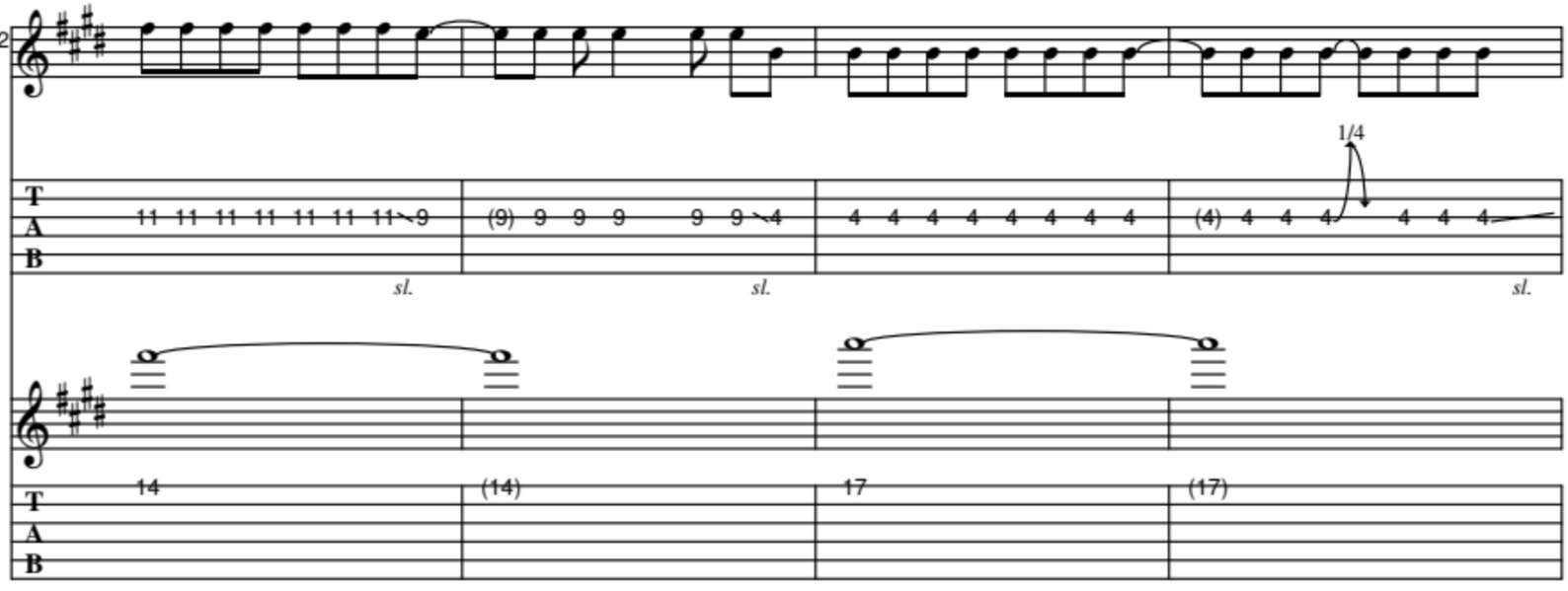
Words b
Music by
Arranged
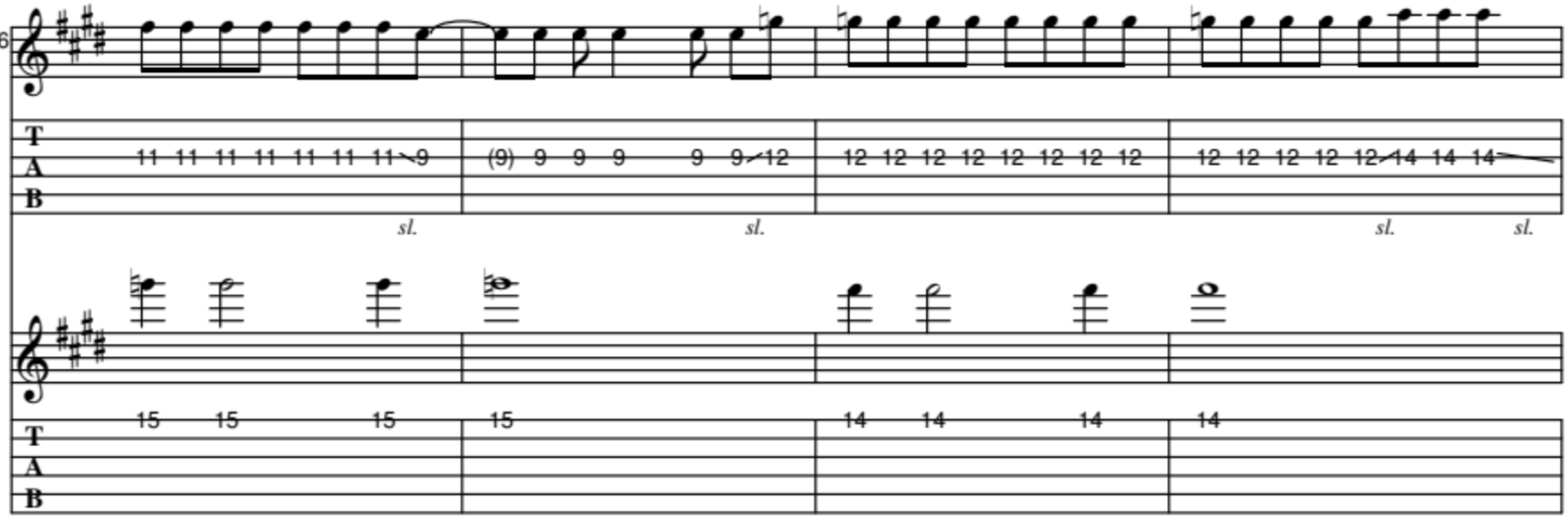


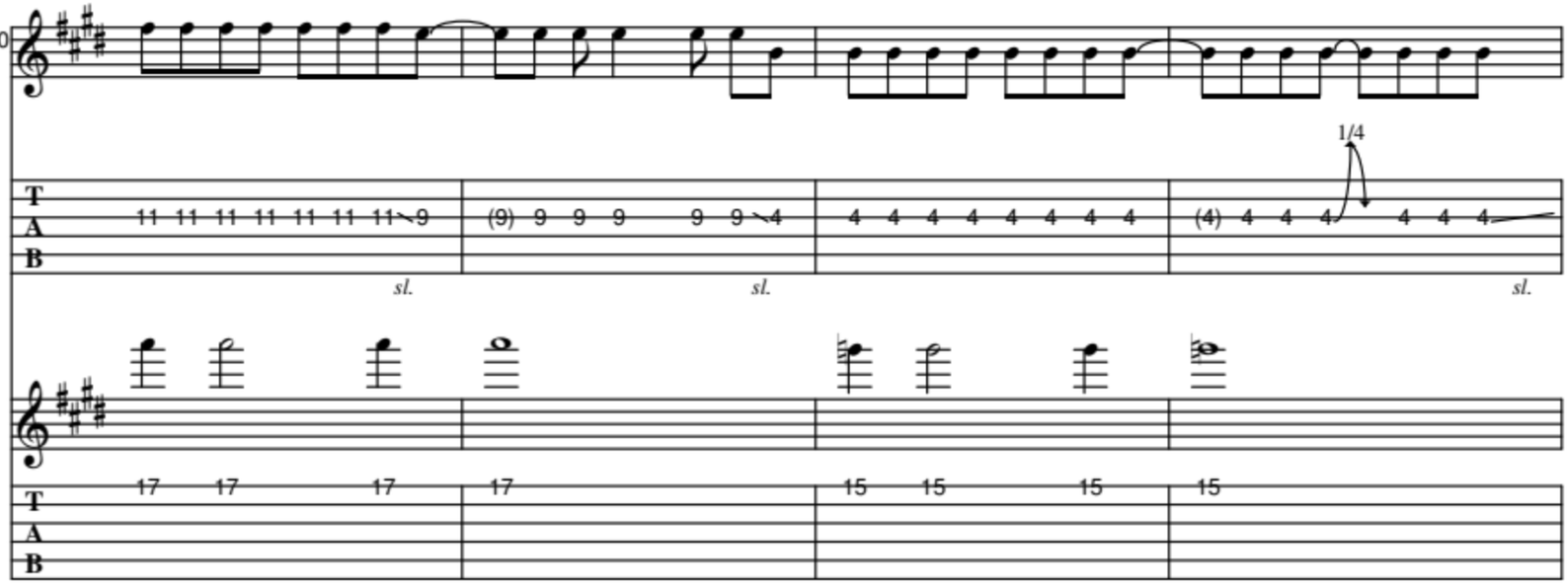

14
15 16 15 16 14
16 14 16 14 16 16
16 4 4
(4) 4 4
15
(15)
14
(14)

B **Band In**
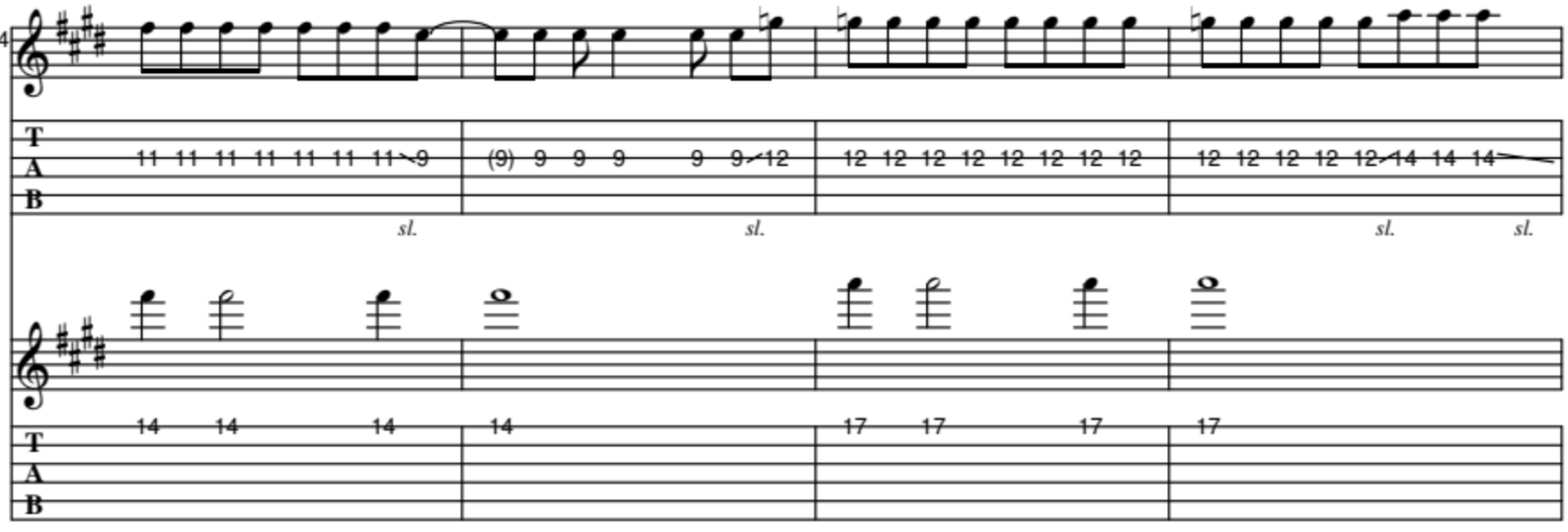

18
Gtr III
mp
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl.
sl.
sl.
sl.
Gtr II
17
(17)
15
(15)
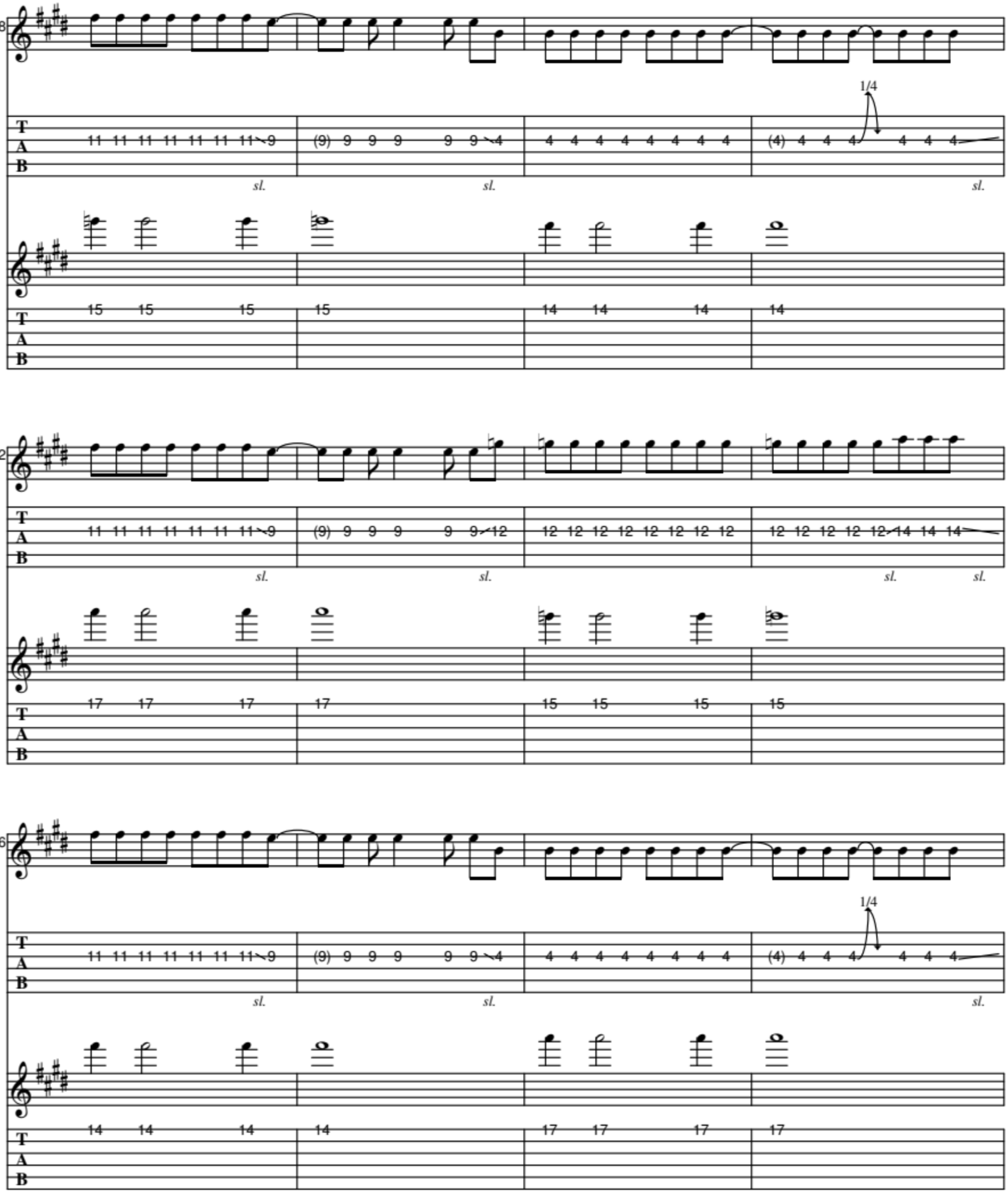

22
1/4
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
sl.
sl.
sl.
14
(14)
17
(17)


26
T
A
B
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl. sl. sl. sl.
15 15 15 15
14 14 14 14
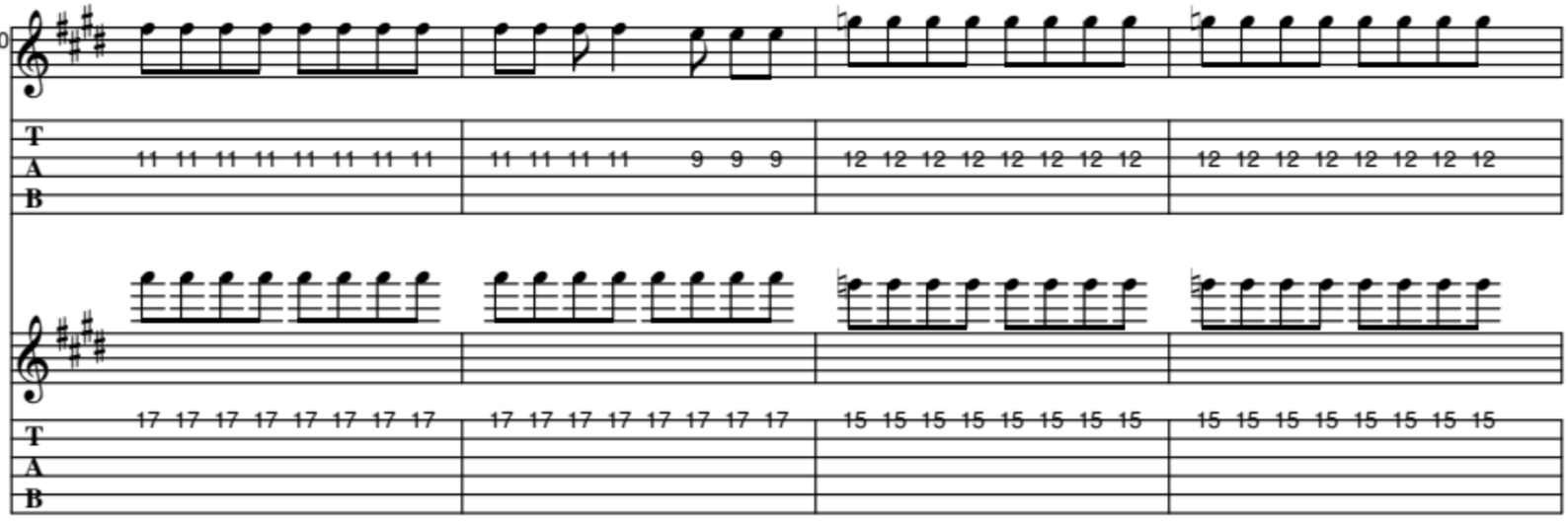

30
T
A
B
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
1/4
sl. sl. sl.
17 17 17 17
15 15 15 15
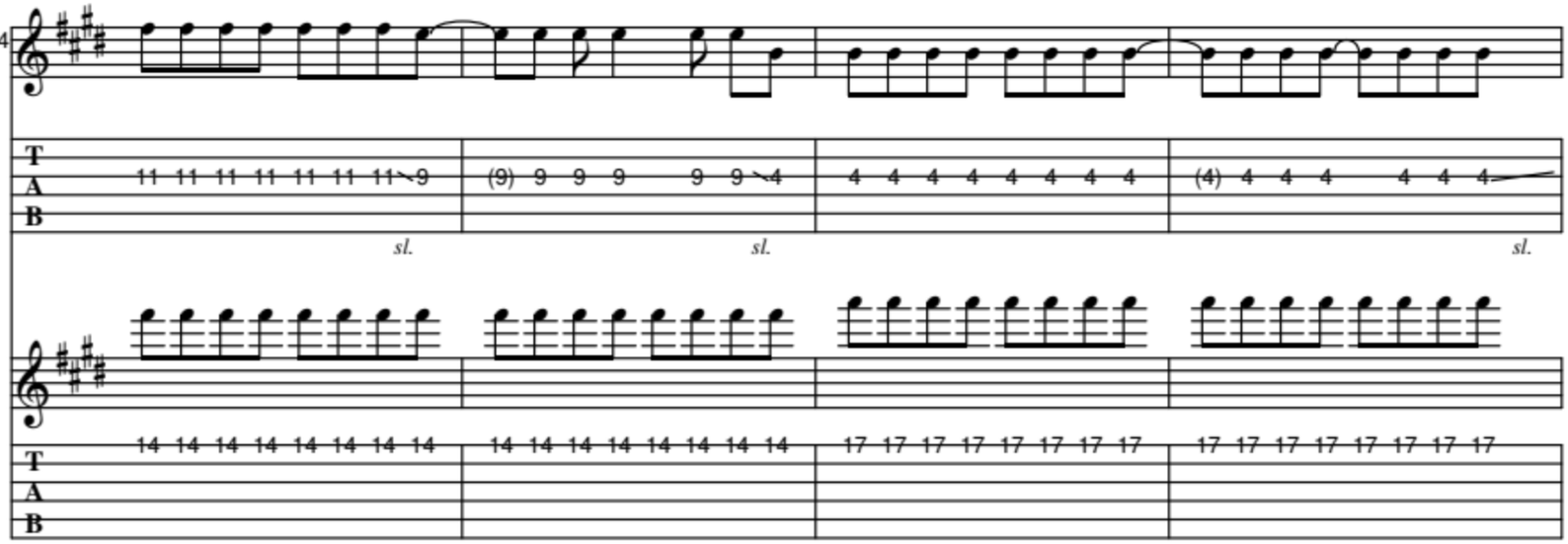
C Verse 1


34
T
A
B
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl. sl. sl. sl.
14 14 14 14
17 17 17 17
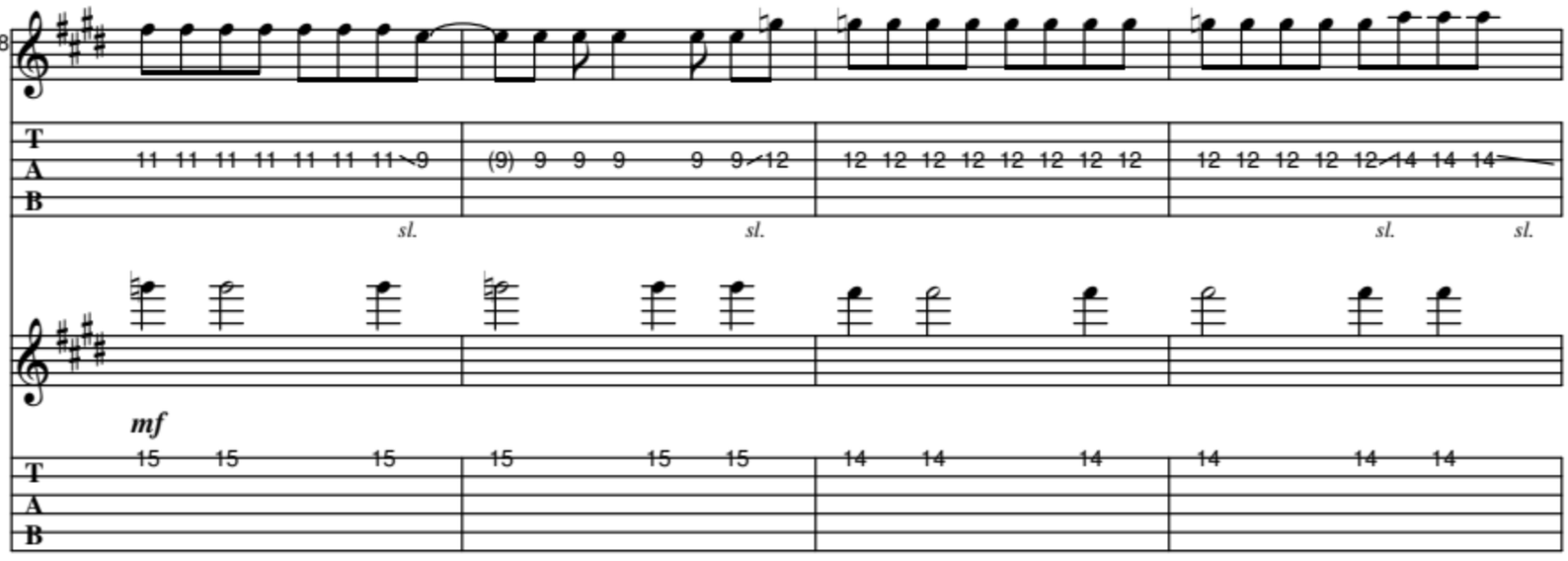

38
1/4
sl.
42
46
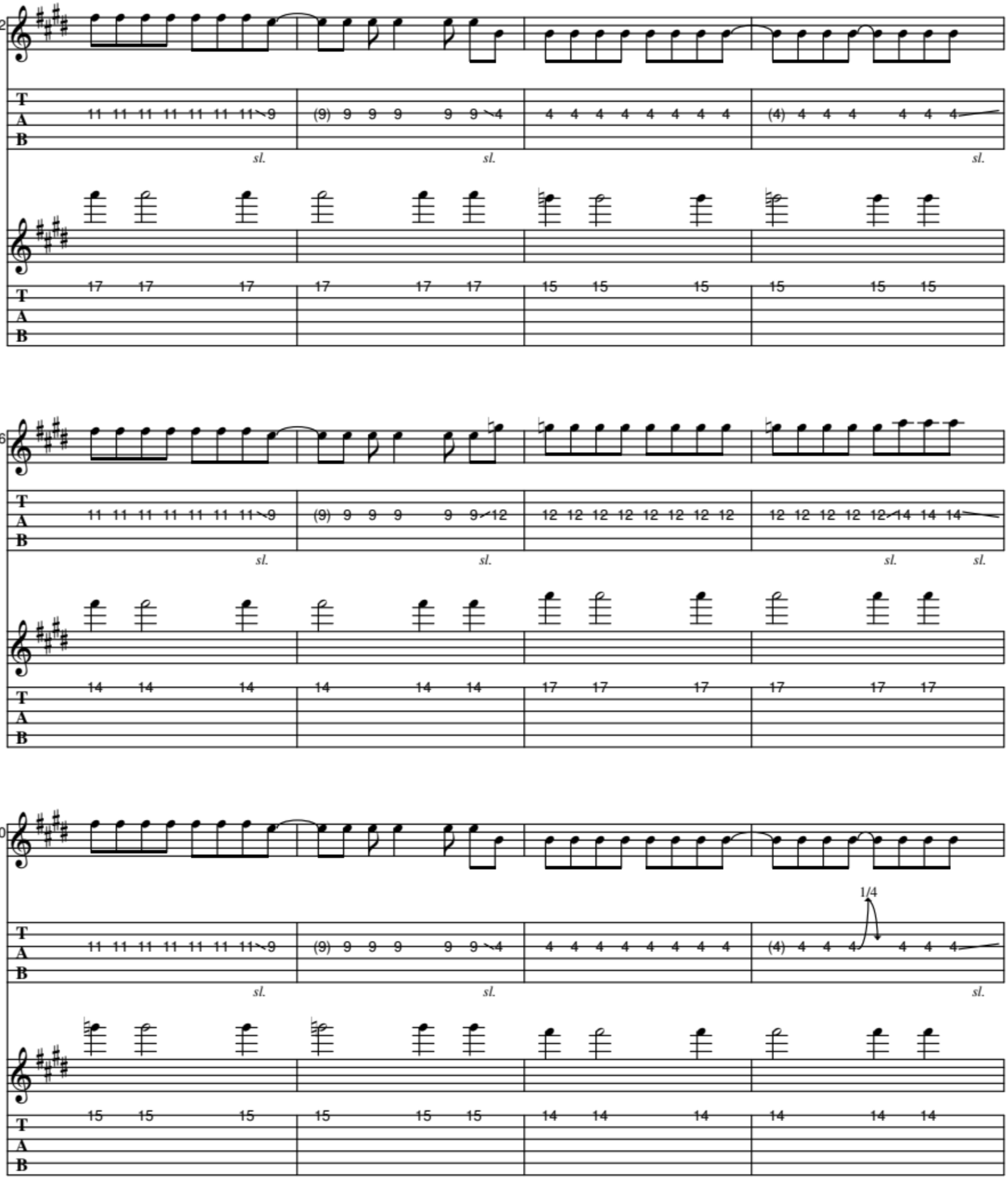
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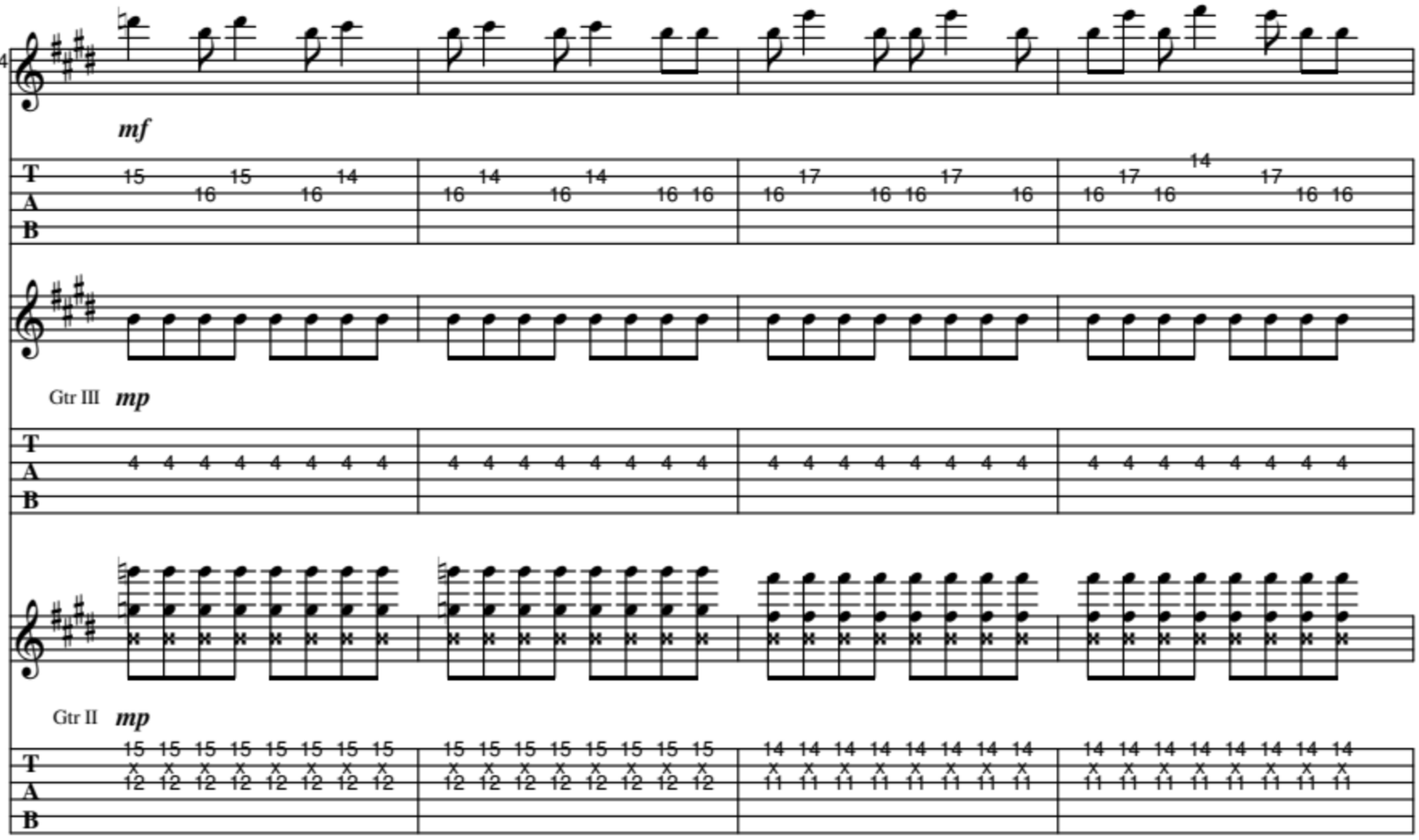


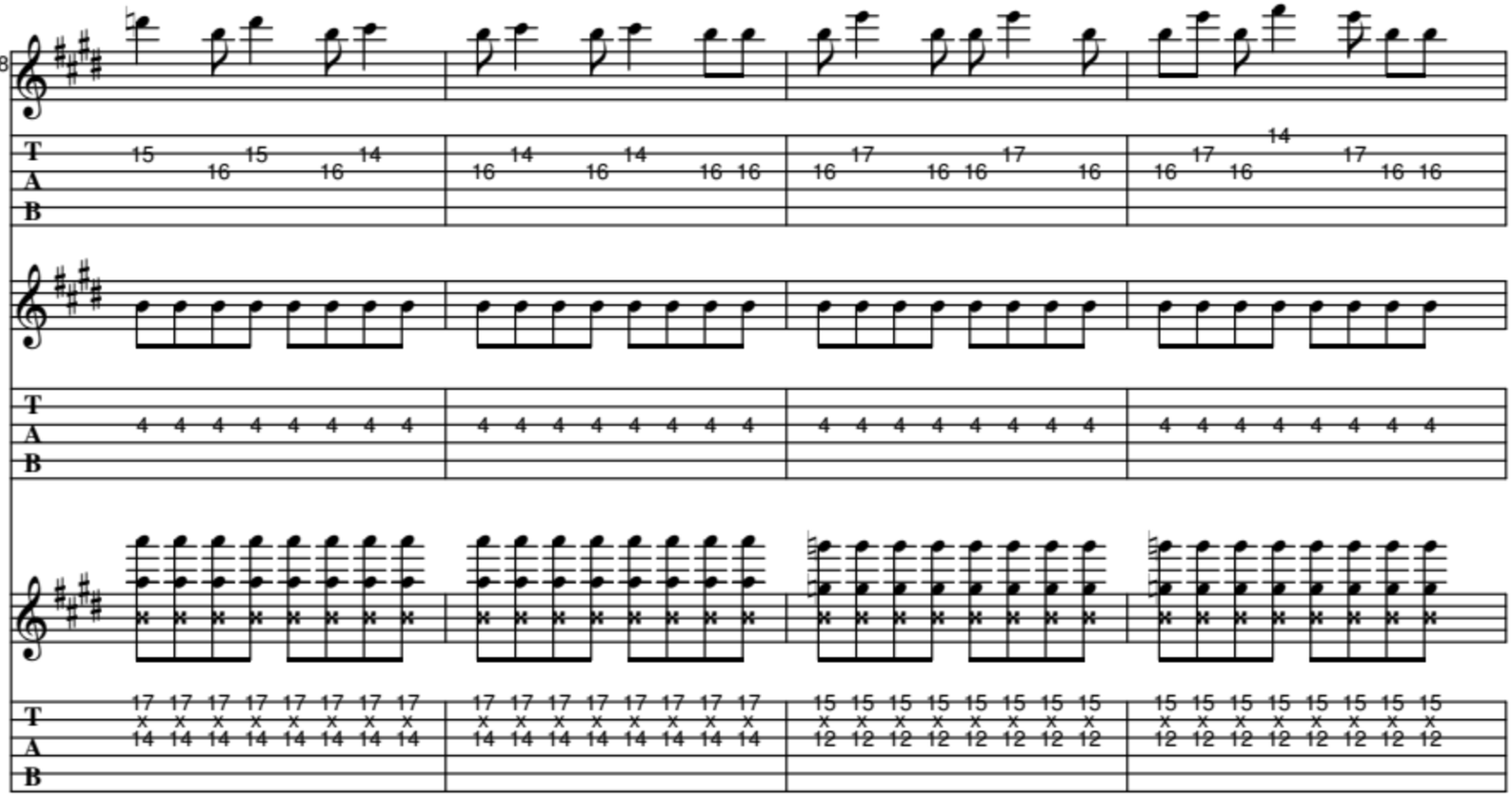
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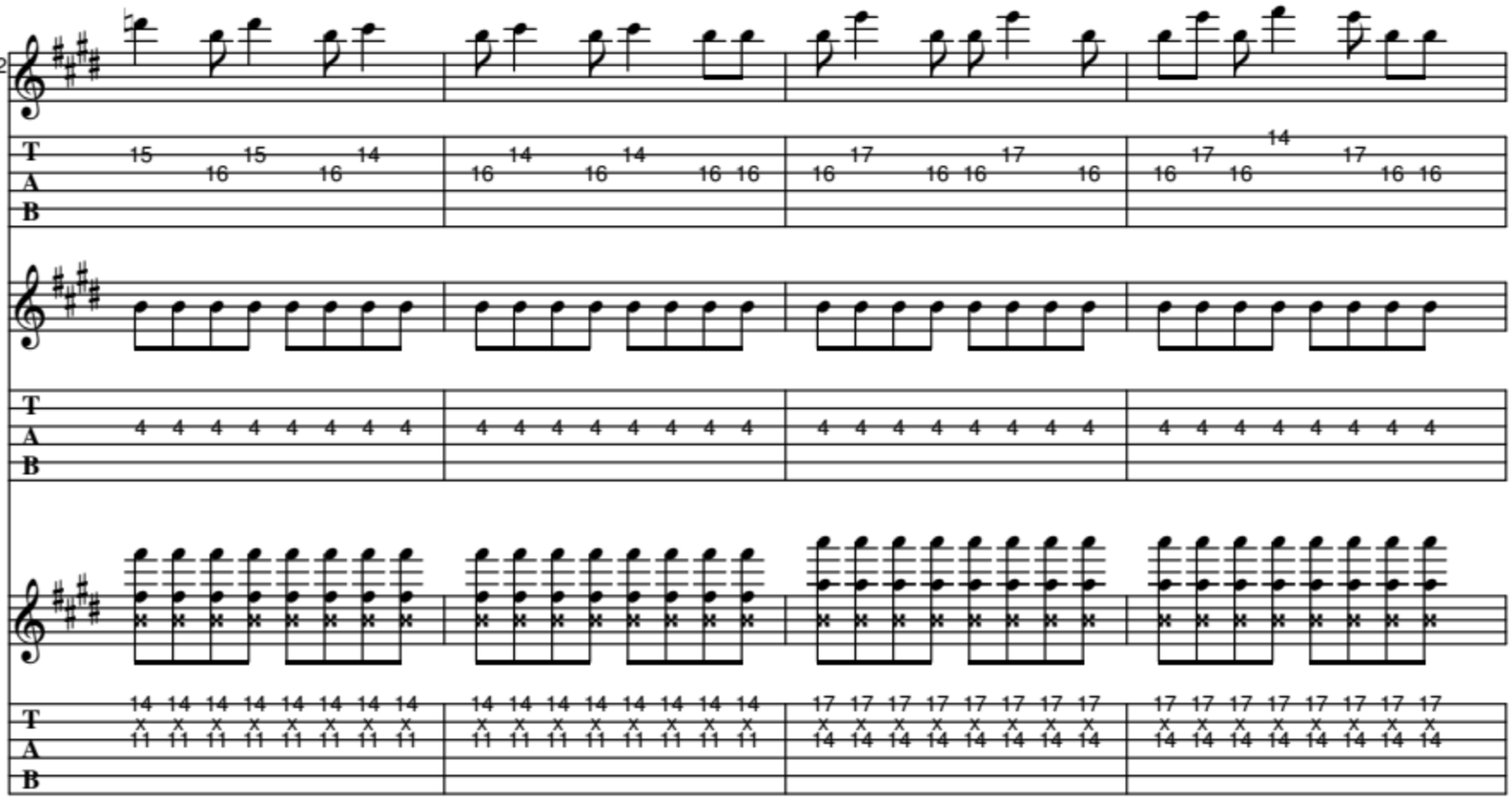


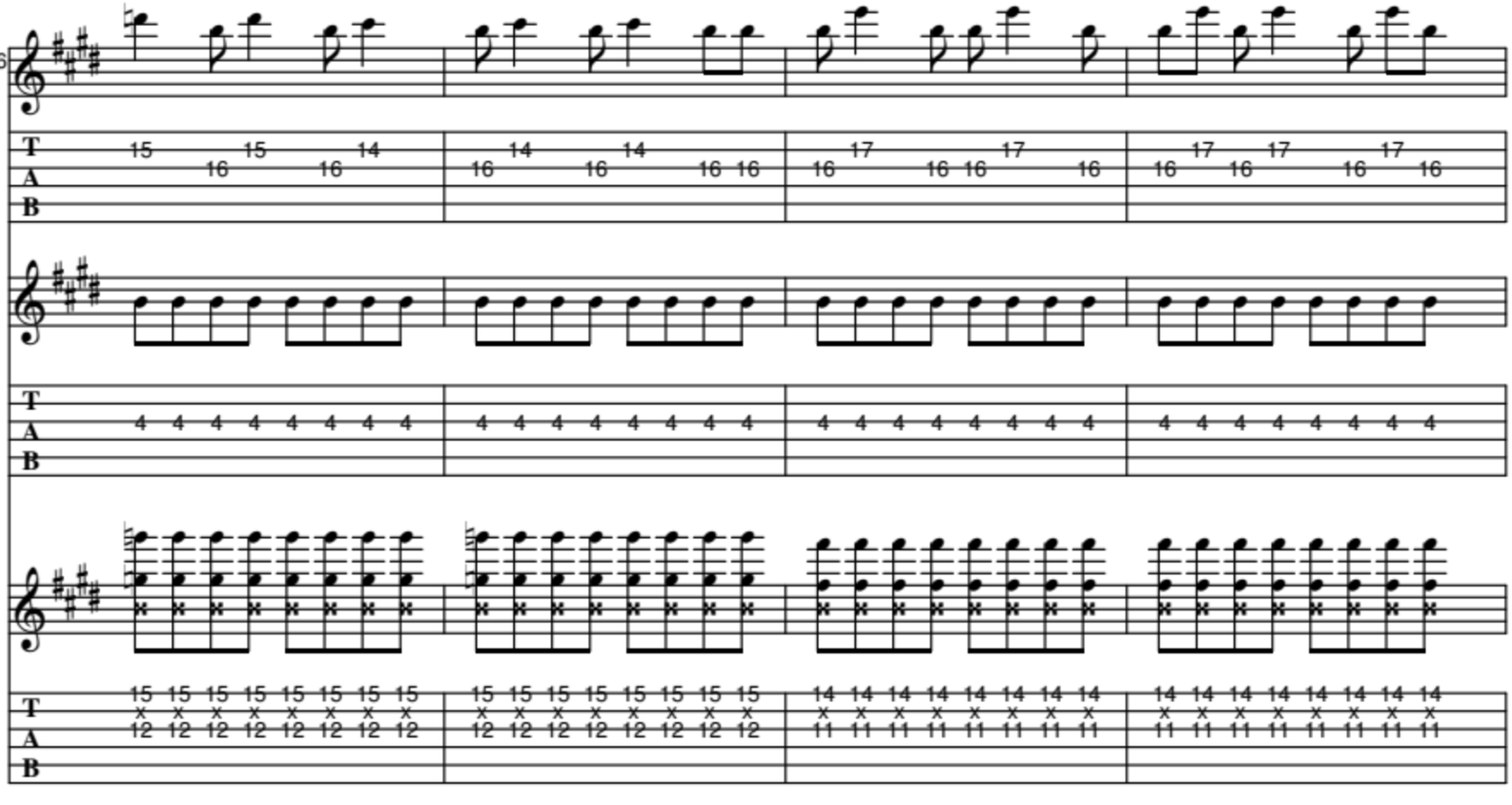

62
T A B
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
sl. sl. sl.
17 17 17 17 17 17 15 15 15 15 15 15
66
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl. sl. sl. sl.
14 14 14 14 14 14 17 17 17 17 17 17
70
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
1/4
sl. sl. sl.
15 15 15 15 15 15 14 14 14 14 14 14

F Chorus 1

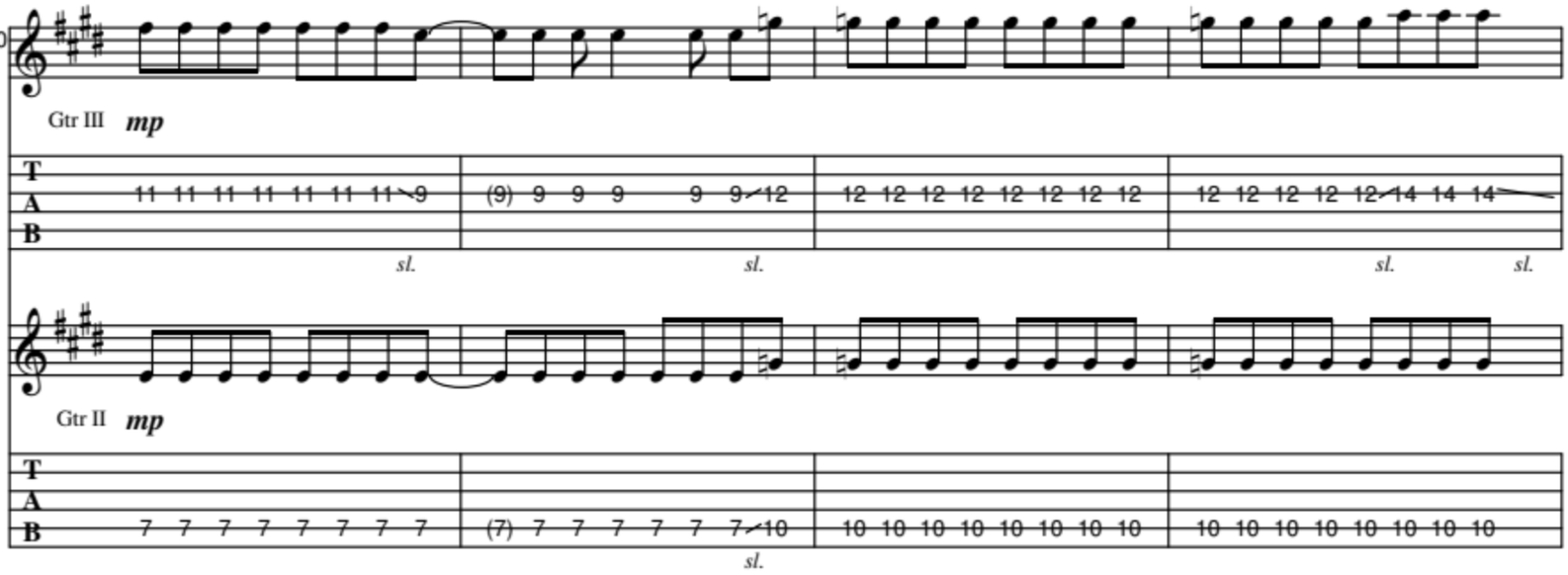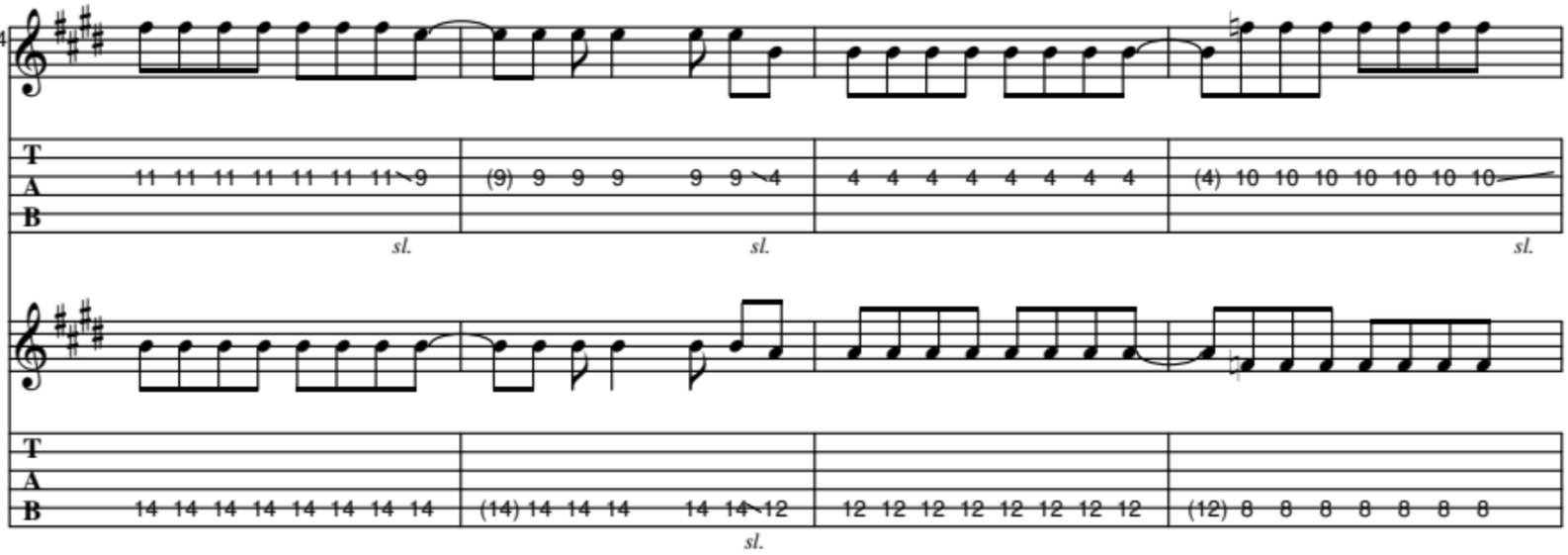





82
T
A
B

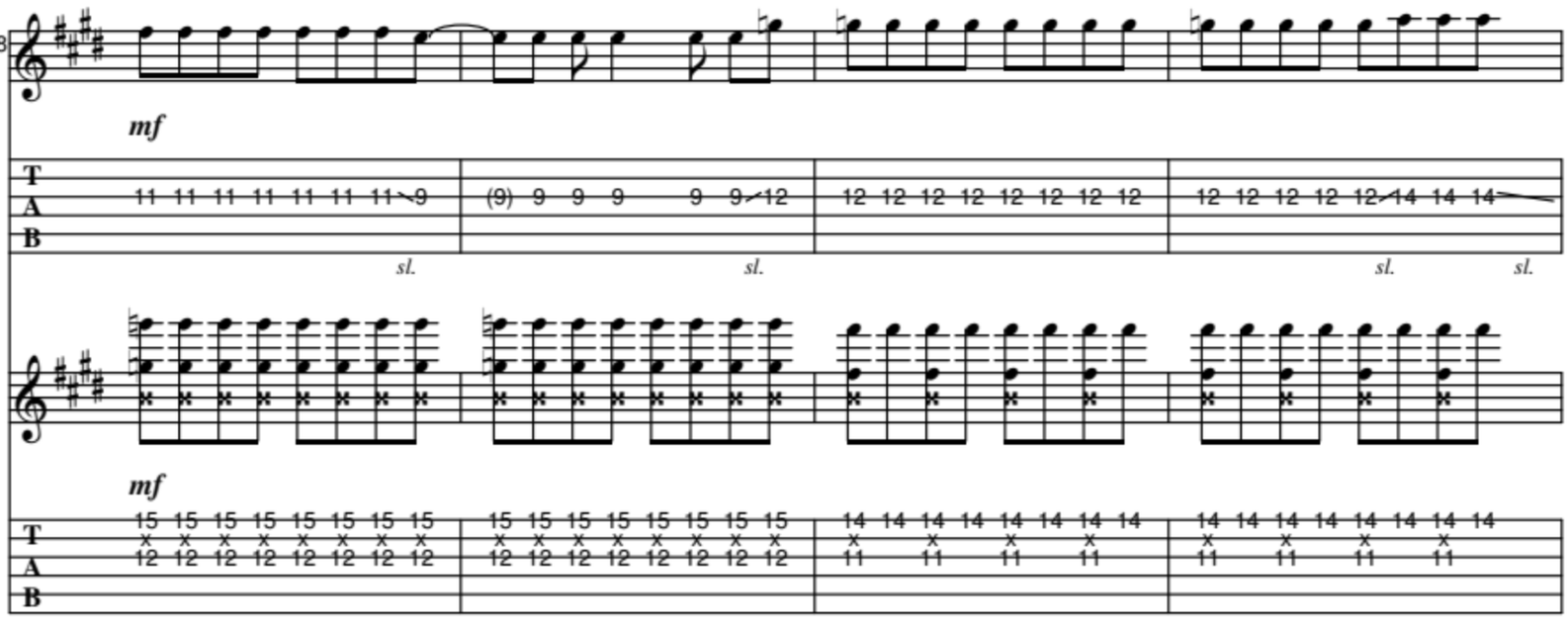

86
T
A
B
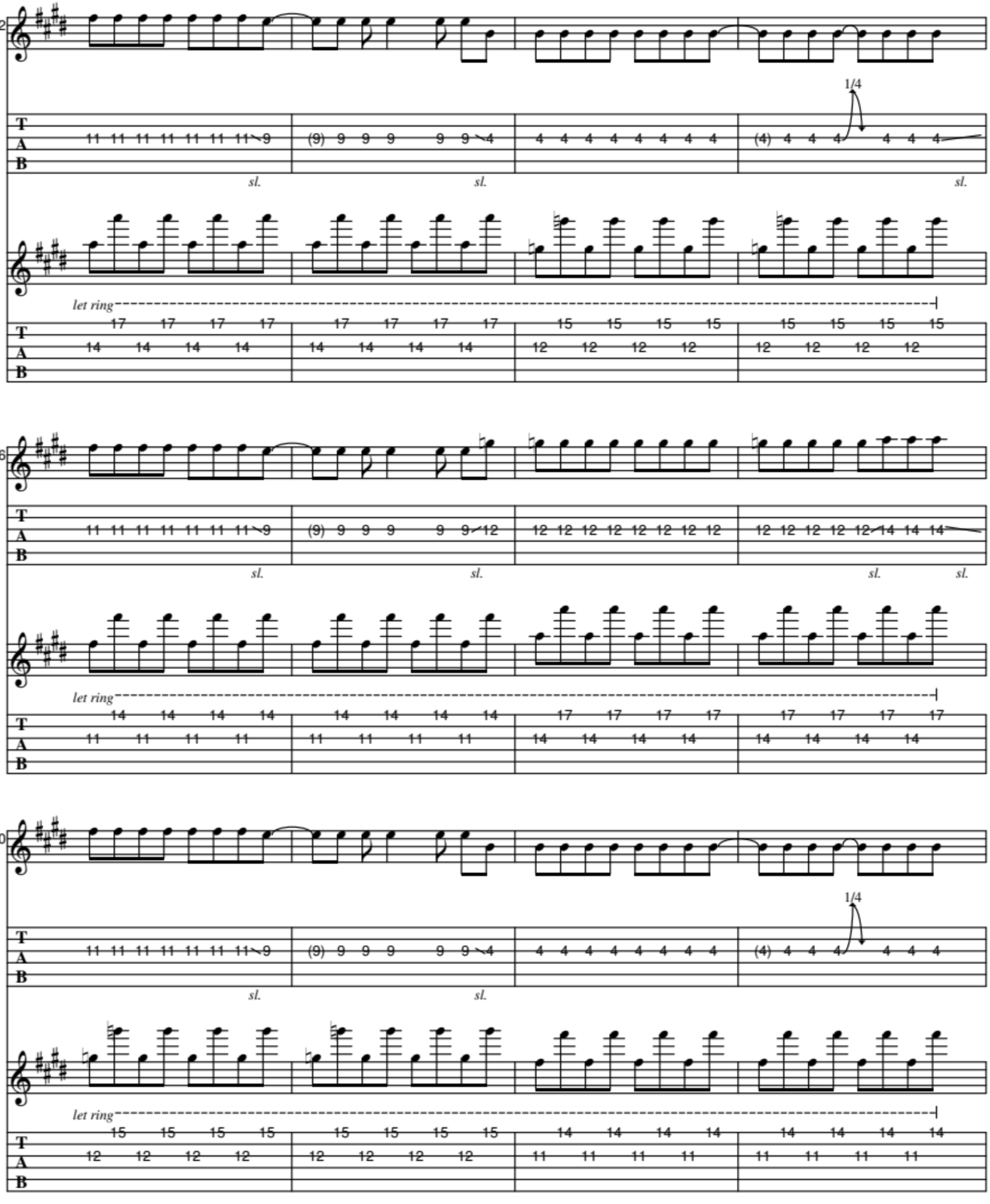
G Interlude



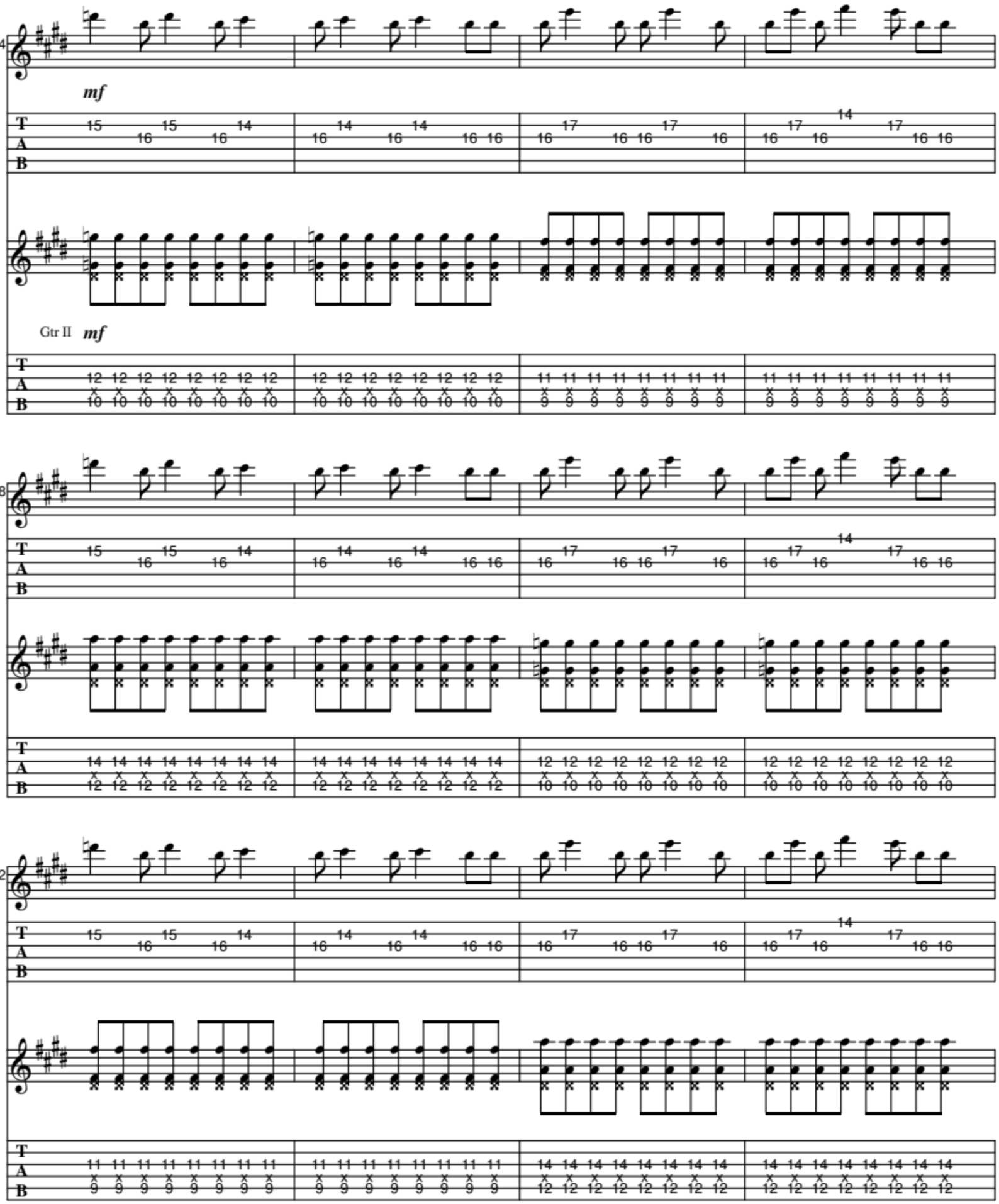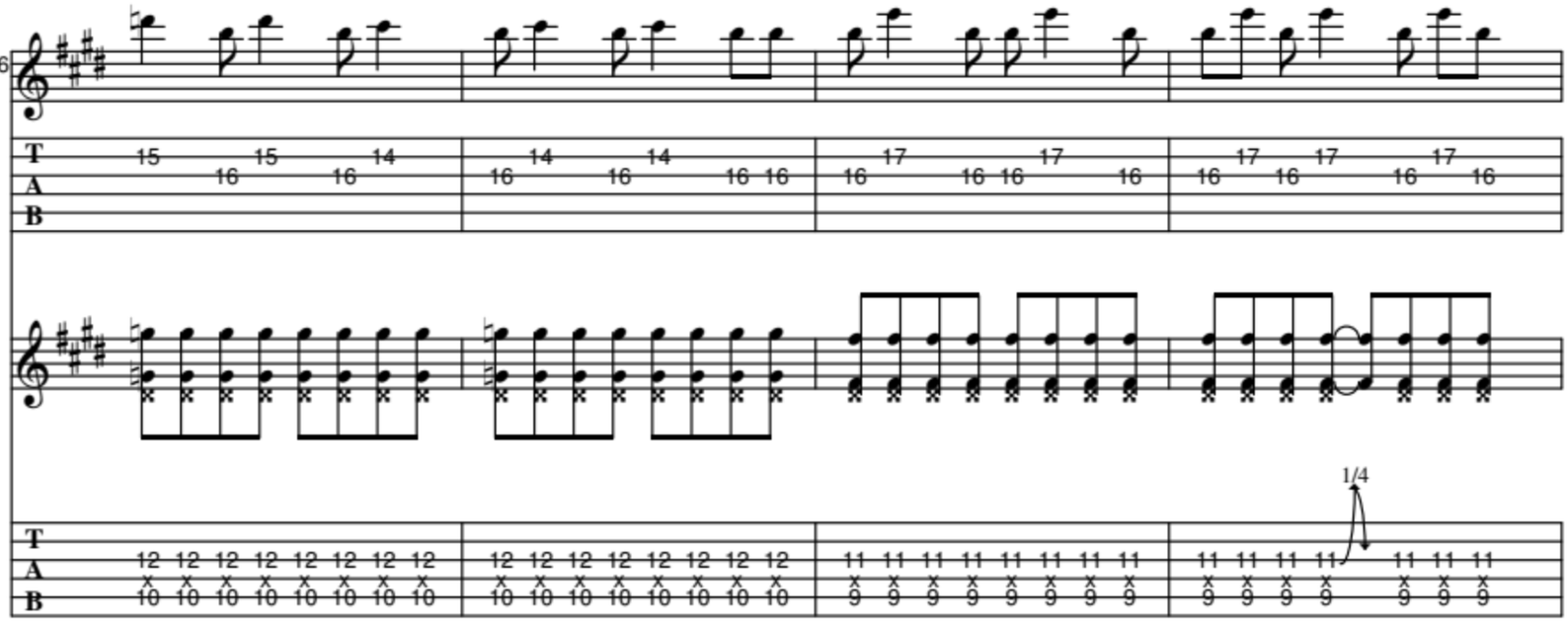


H Verse 3
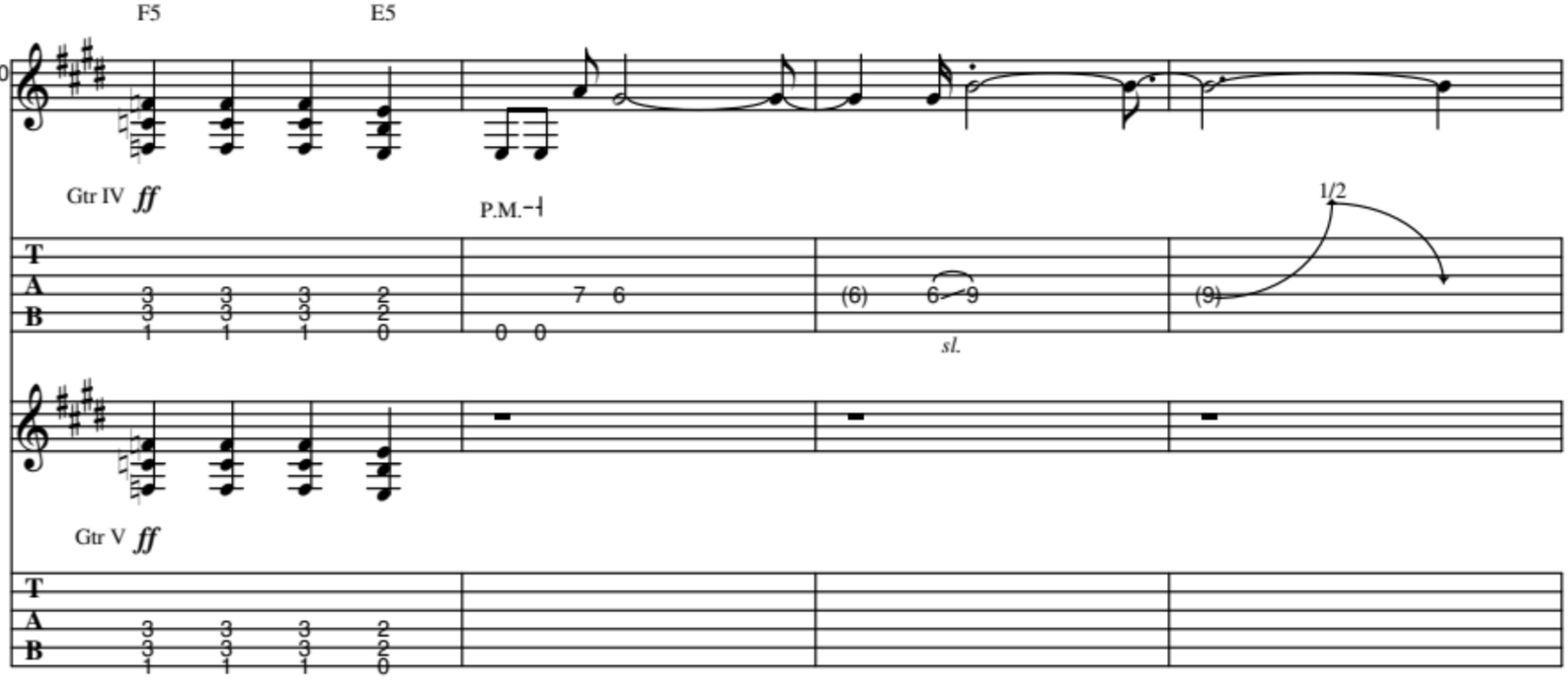



102
1/4
sl.
sl.
sl.
let ring
106
sl.
sl.
sl.
sl.
let ring
110
1/4
sl.
sl.
let ring
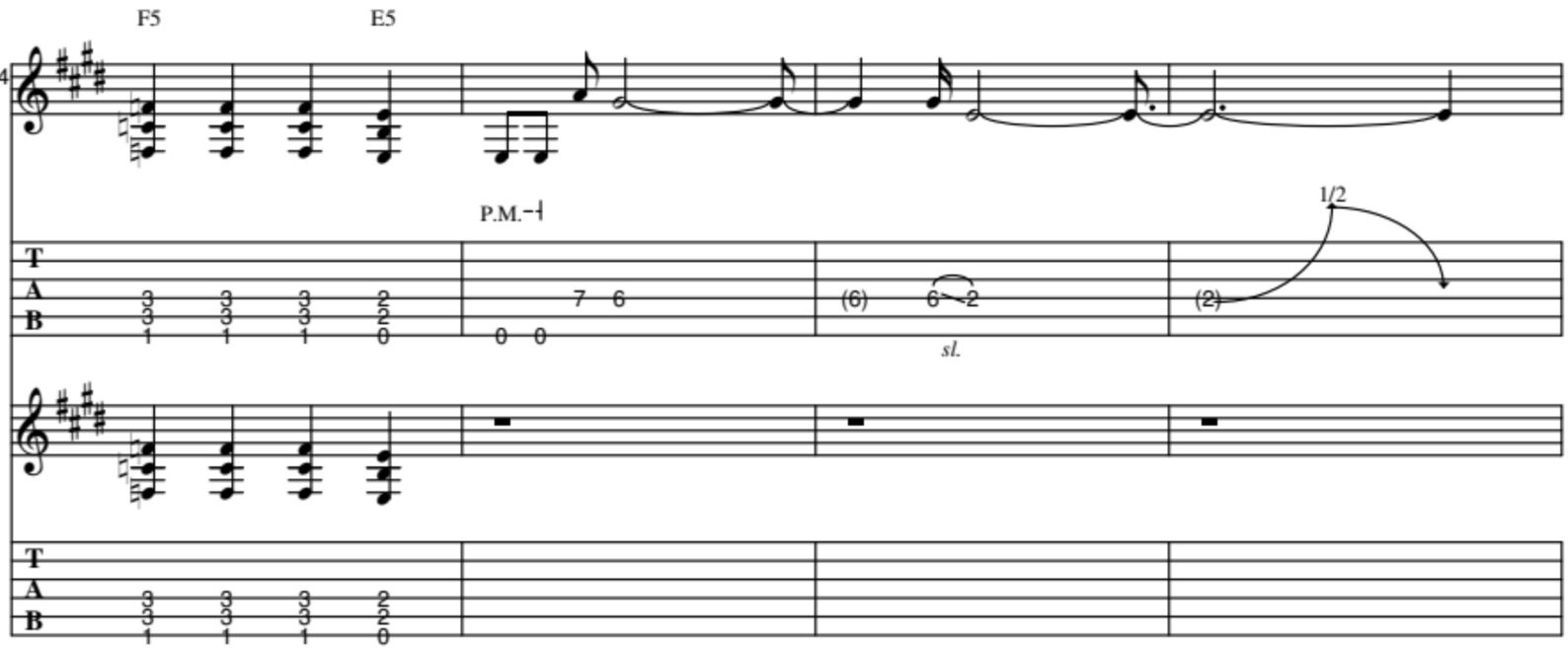
I Chorus 2

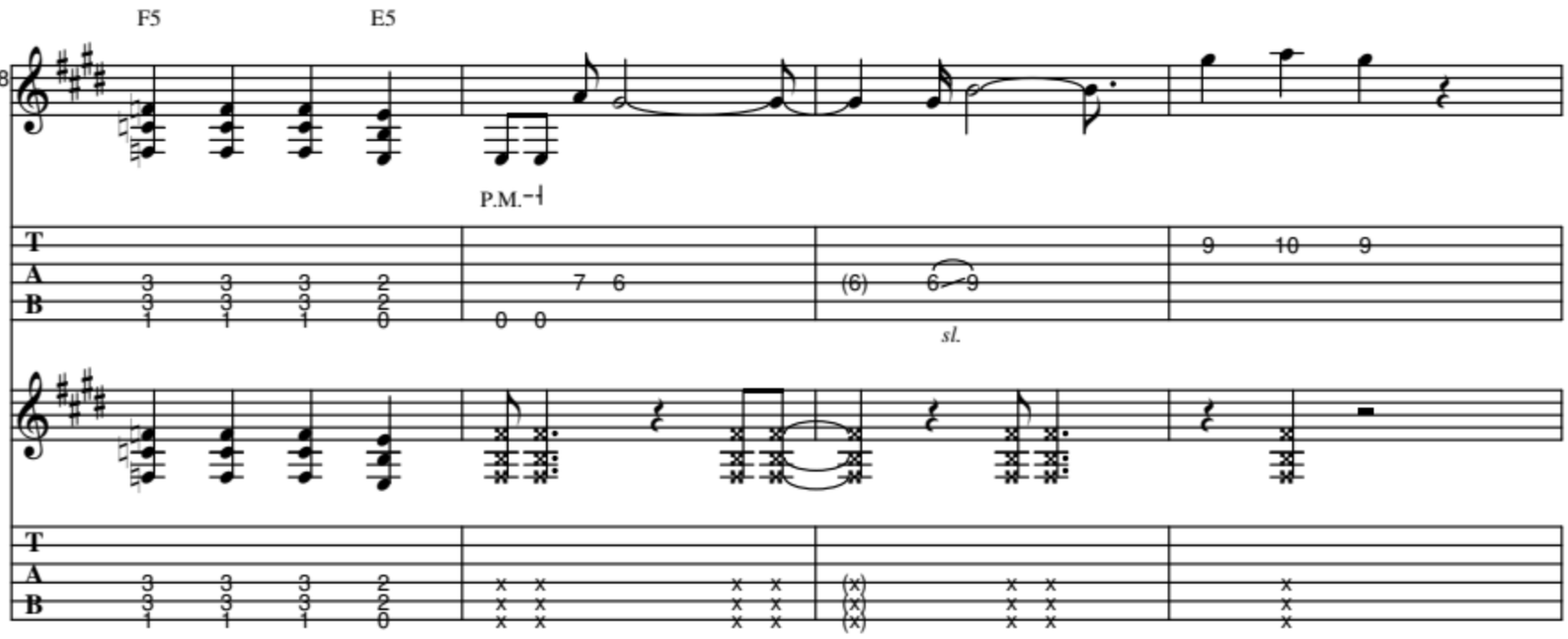


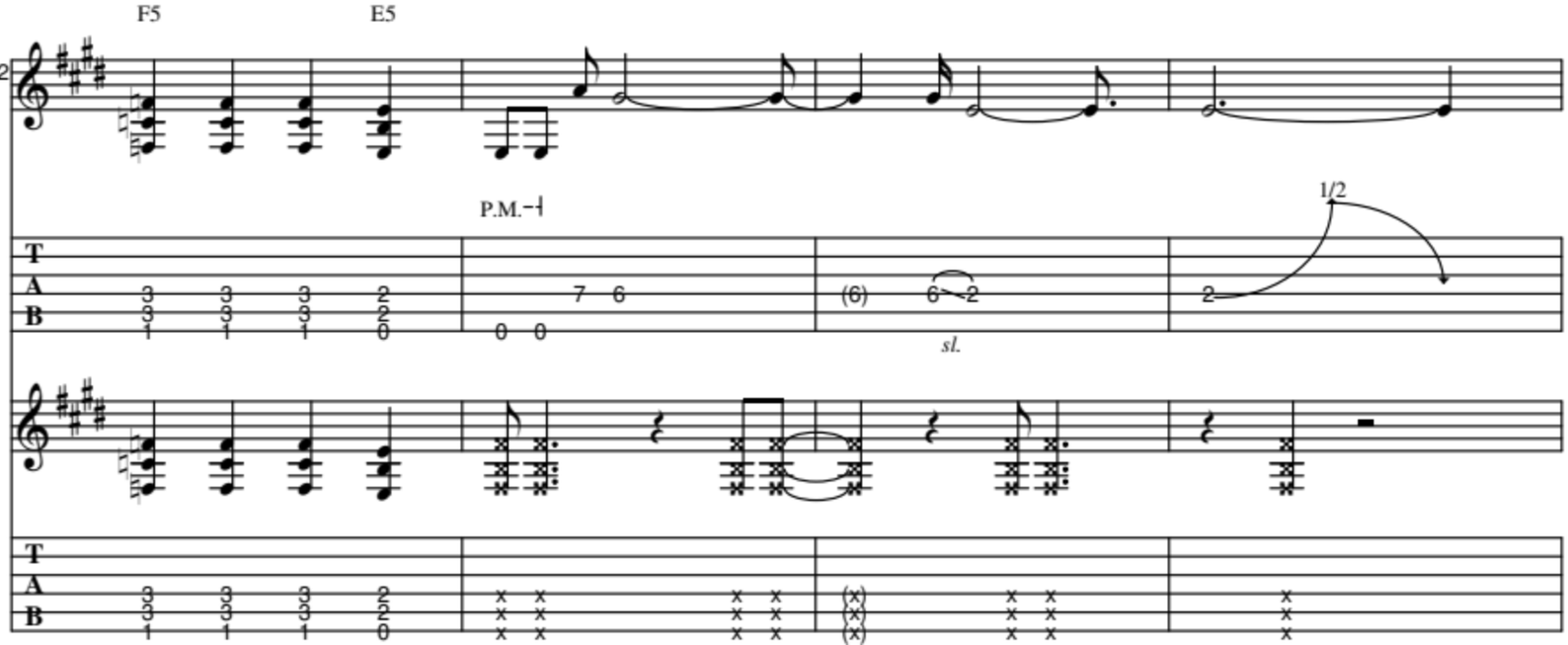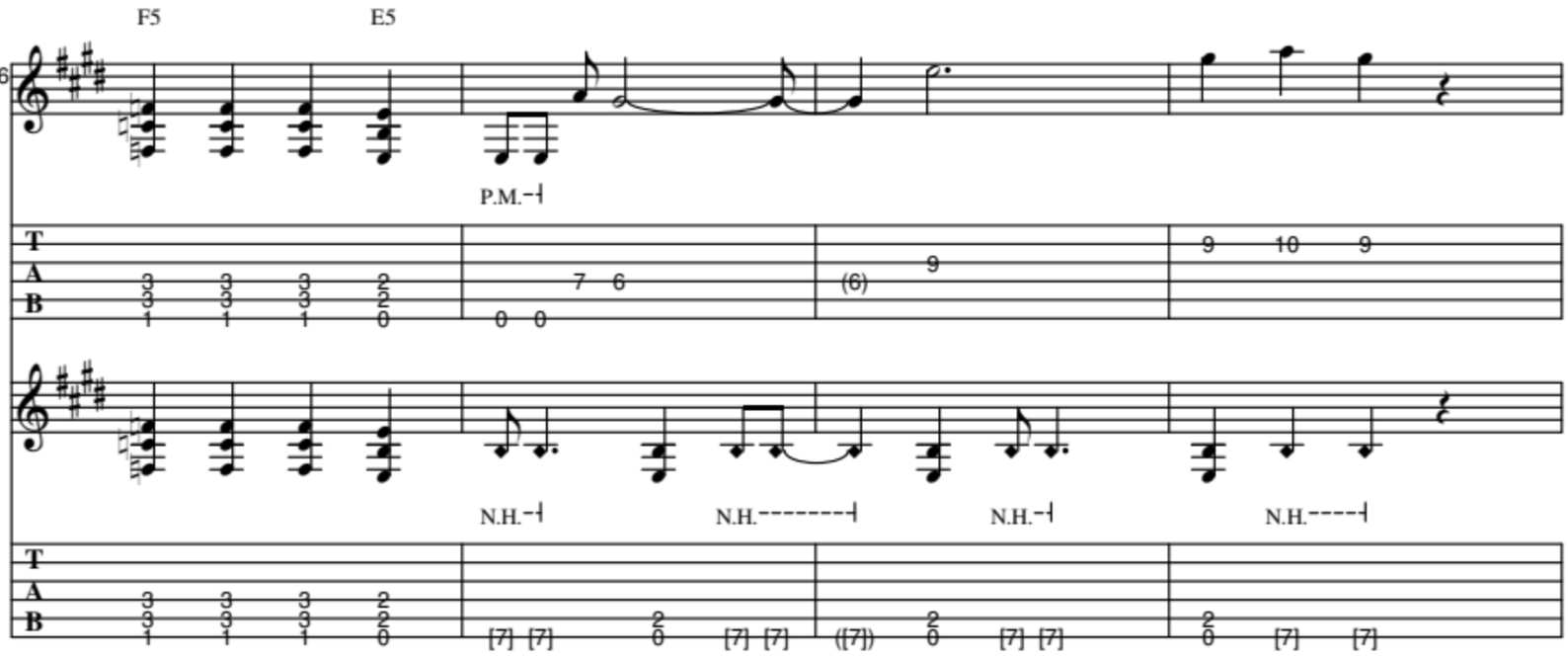


J Breakdown 1
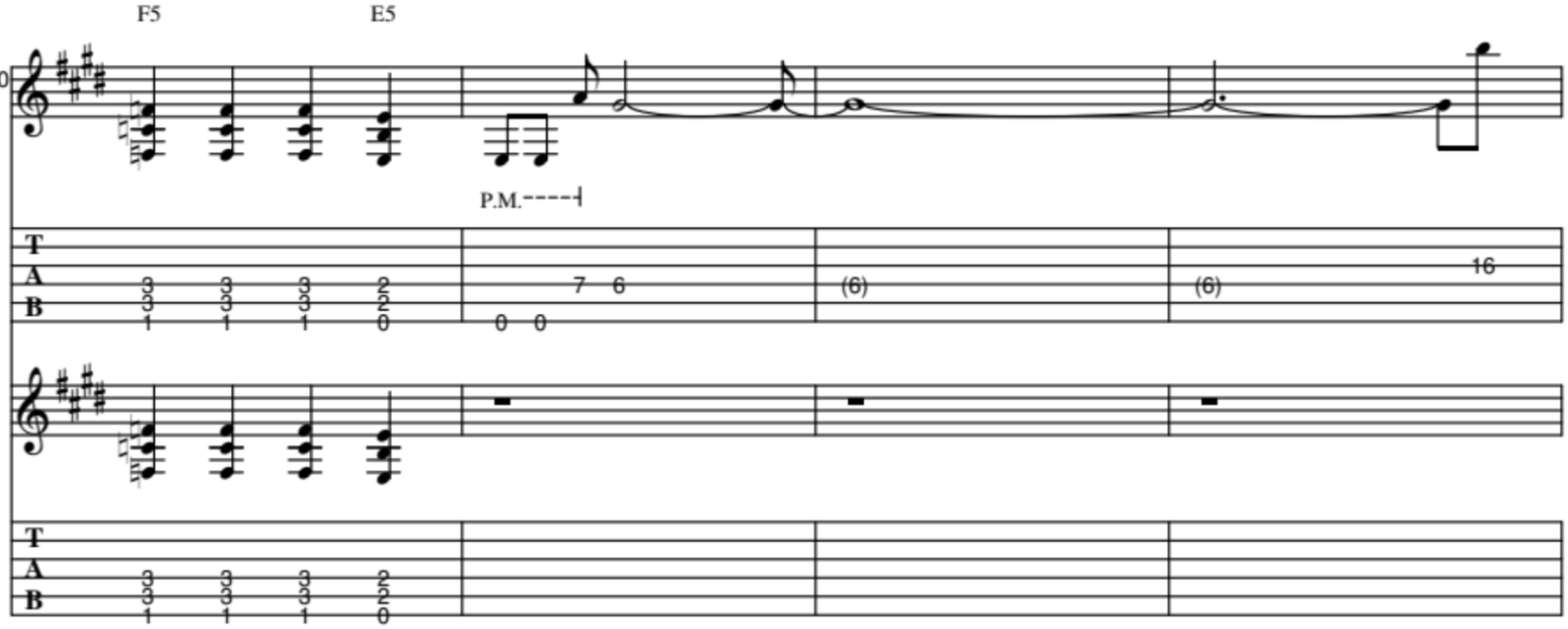



F5
E5
134
P.M.
1/2
7 6
0 0
(6) 6 2
(2)
sl.
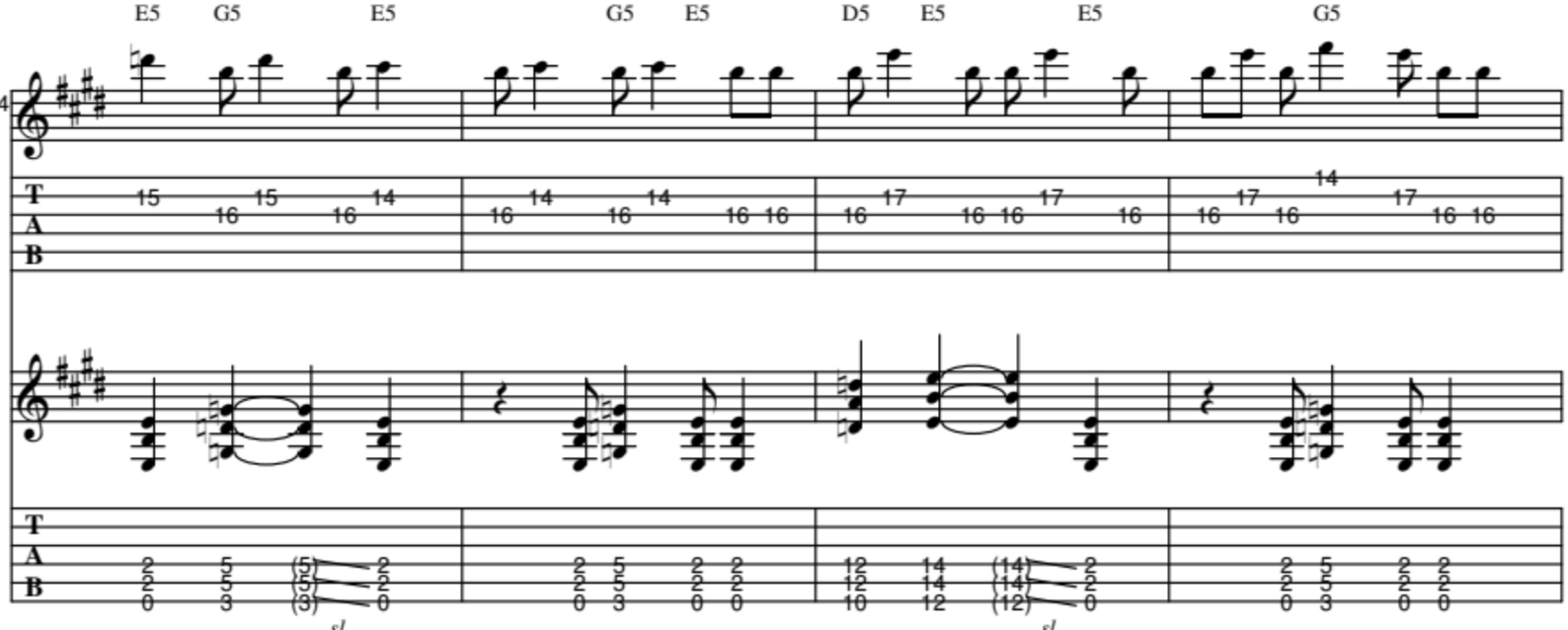

F5
E5
138
P.M.
7 6
0 0
(6) 6 9
9 10 9
sl.
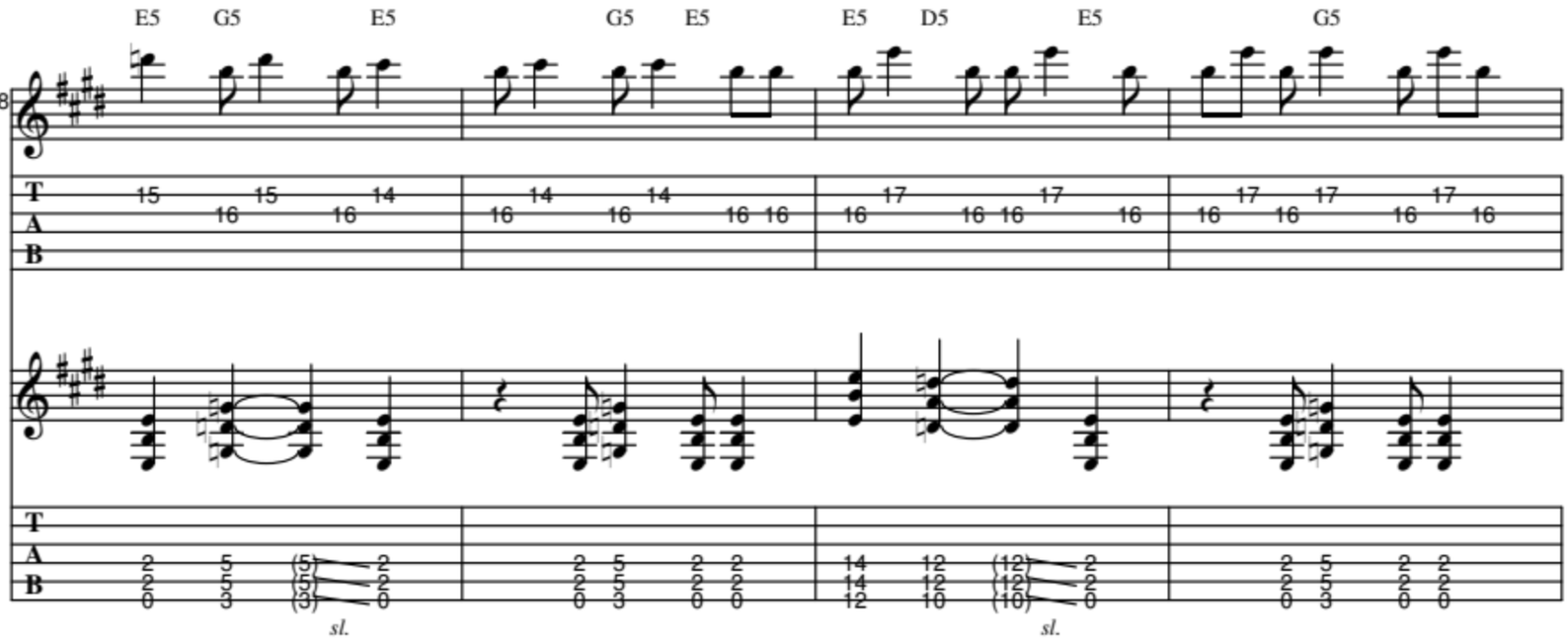

F5
E5
142
P.M.
1/2
7 6
0 0
(6) 6 2
2
sl.

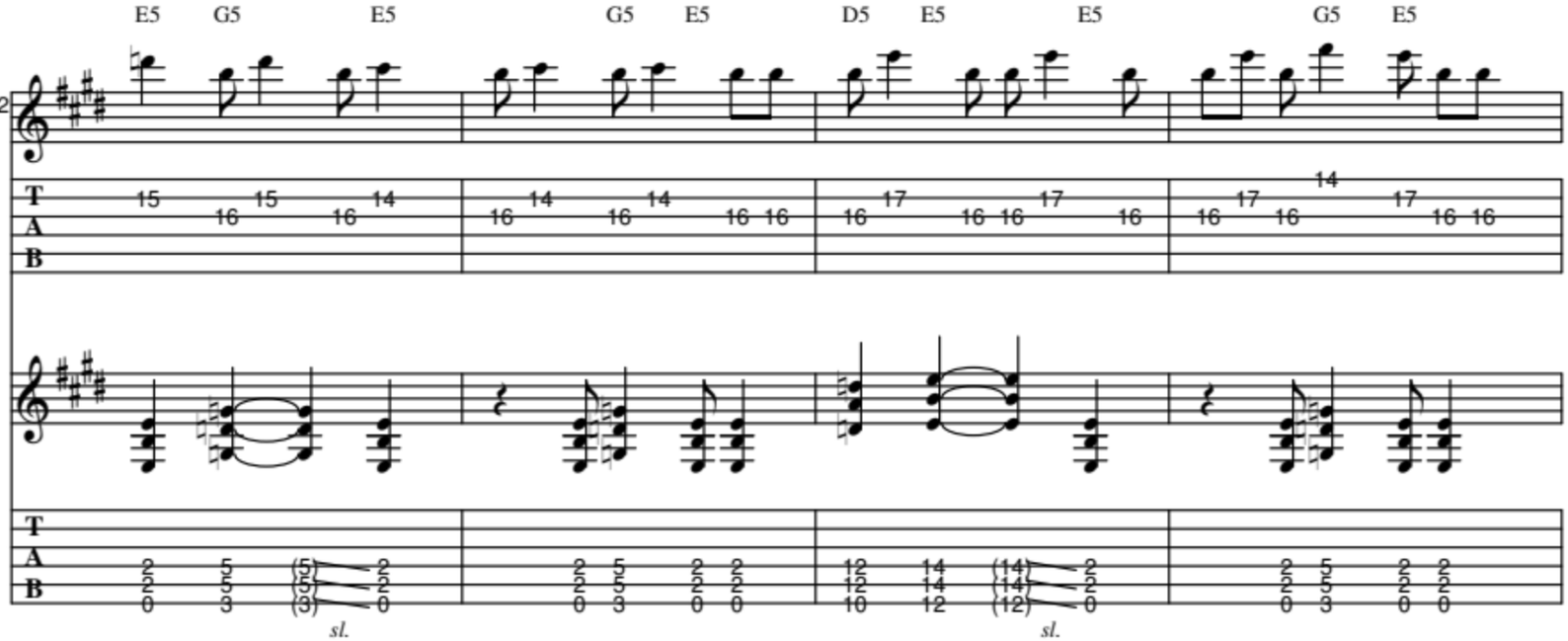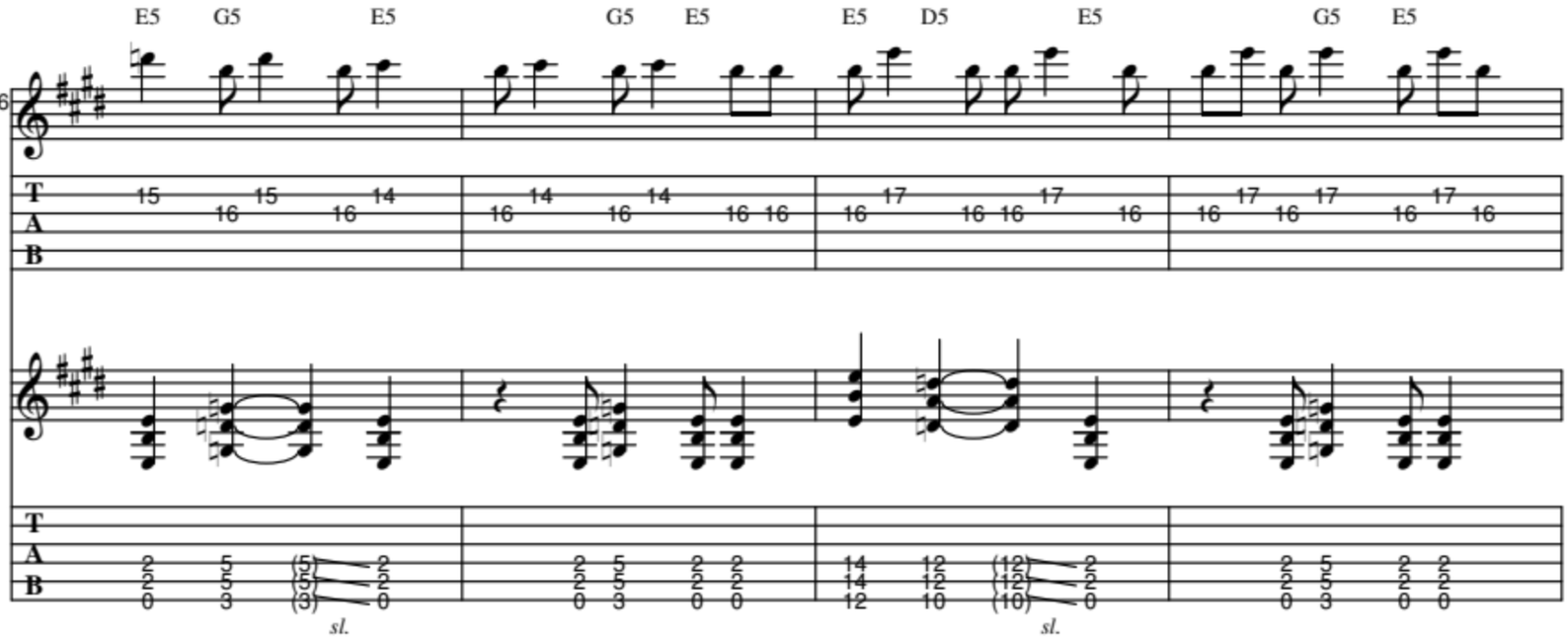




K Guitar Solo

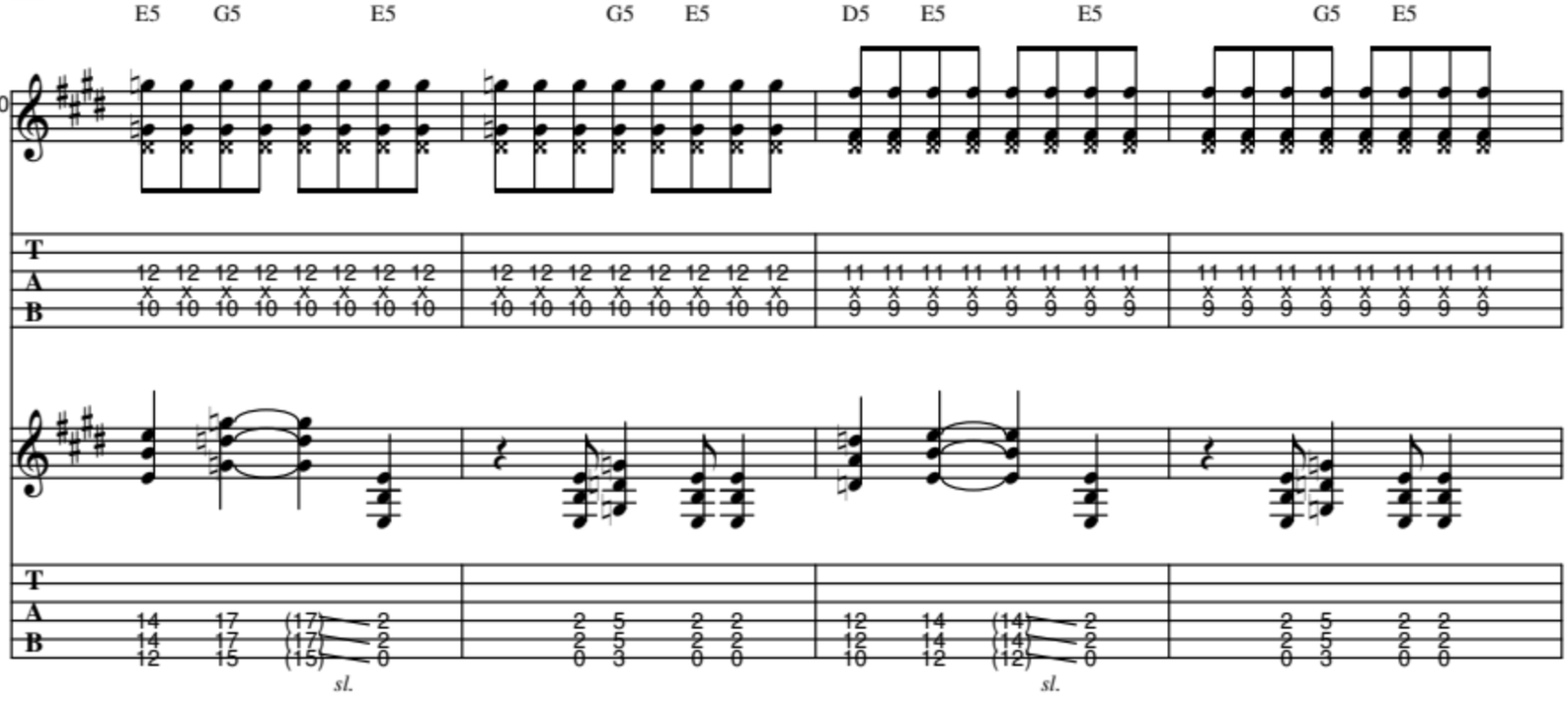


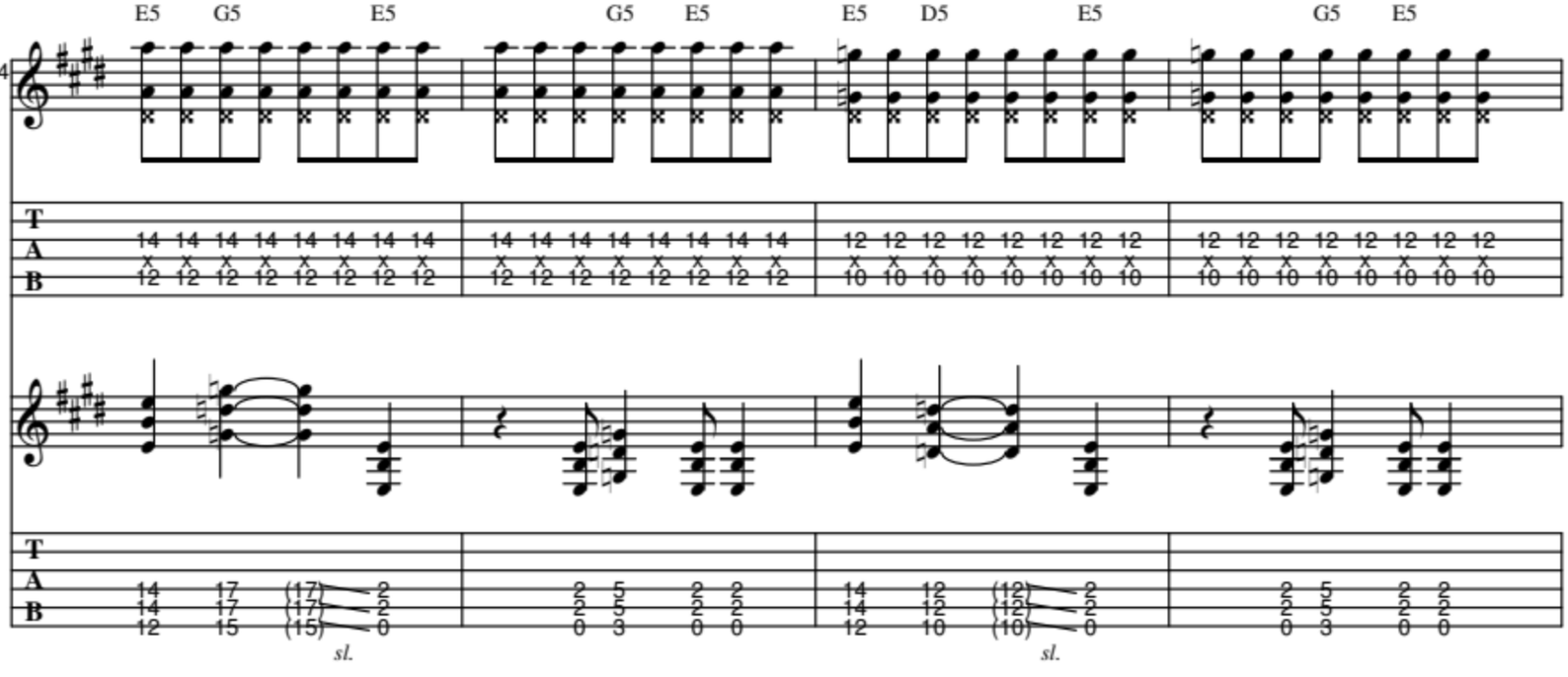

158
E5 G5 E5 G5 E5 E5 D5 E5 G5
sl. sl.

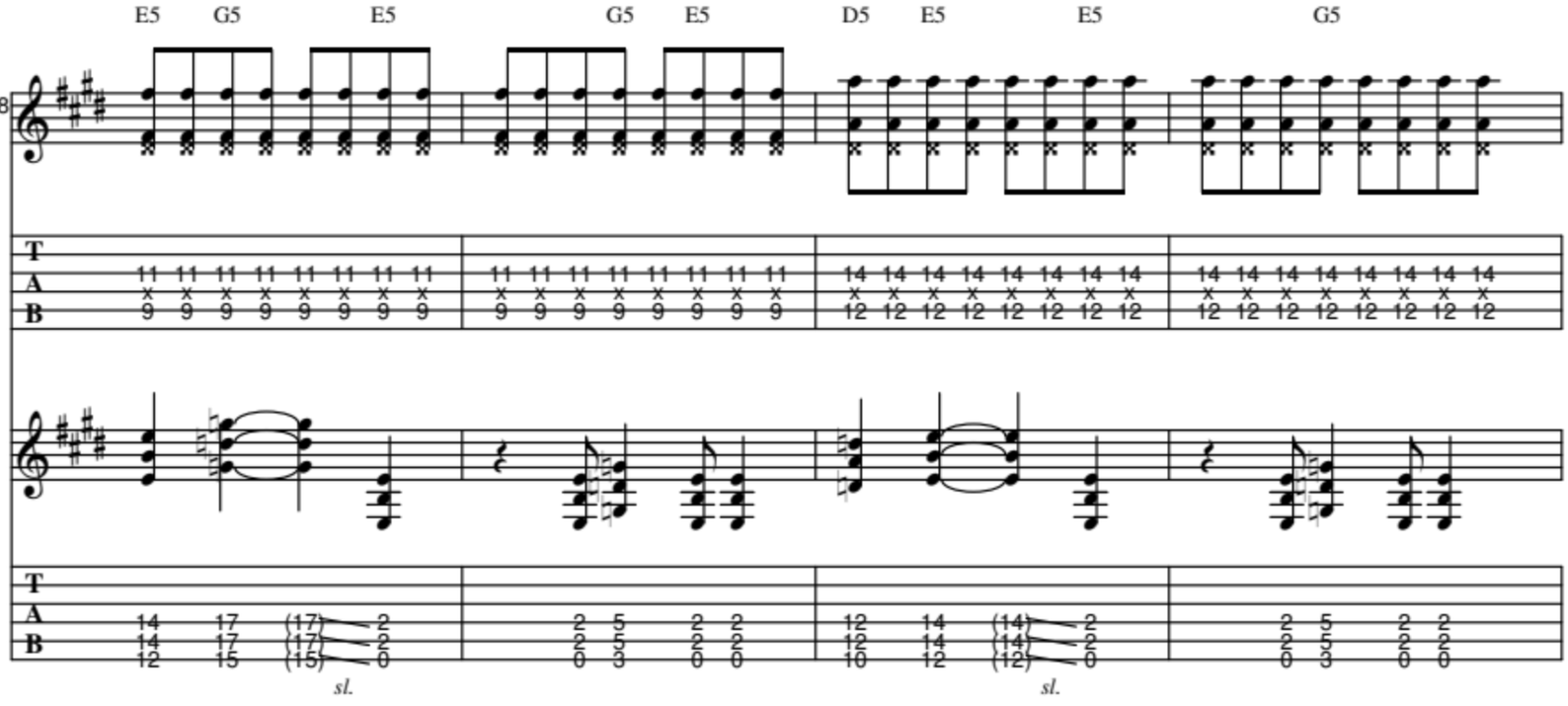

162
E5 G5 E5 G5 E5 D5 E5 E5 G5 E5
sl. sl.
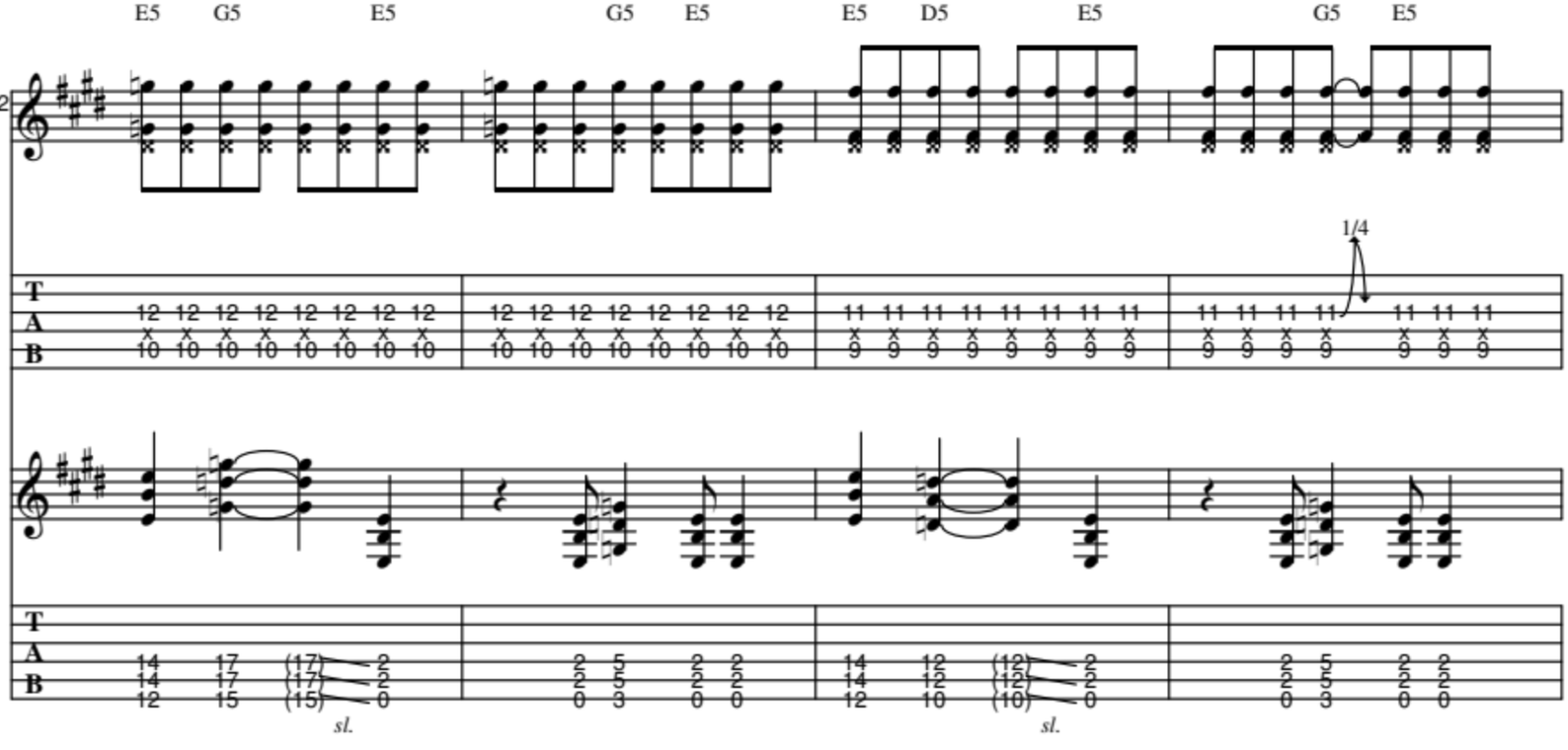

166
E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
sl. sl.

L Chorus 3
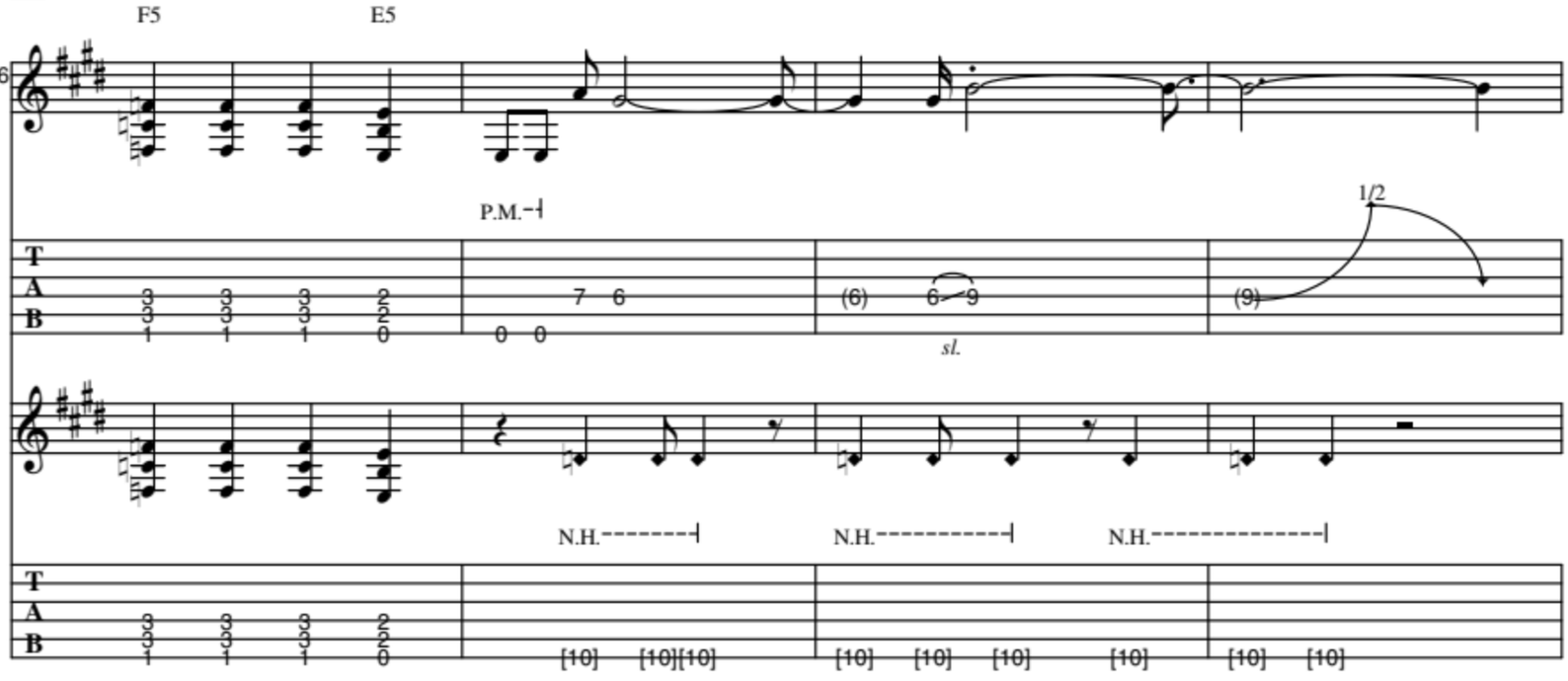

E5 G5 E5 G5 E5 D5 E5 E5 G5 E5
170
T
A
B
sl. sl.

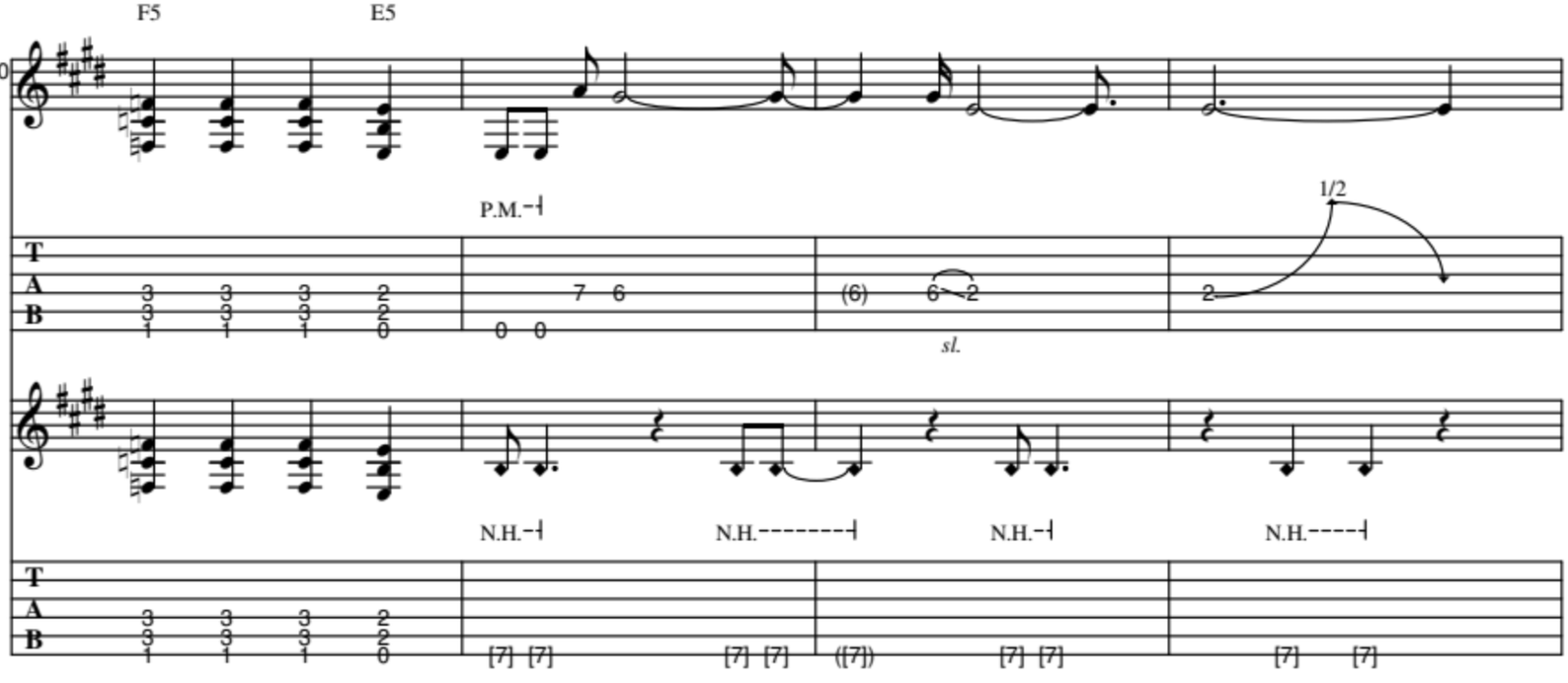

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
174
T
A
B
sl. sl.
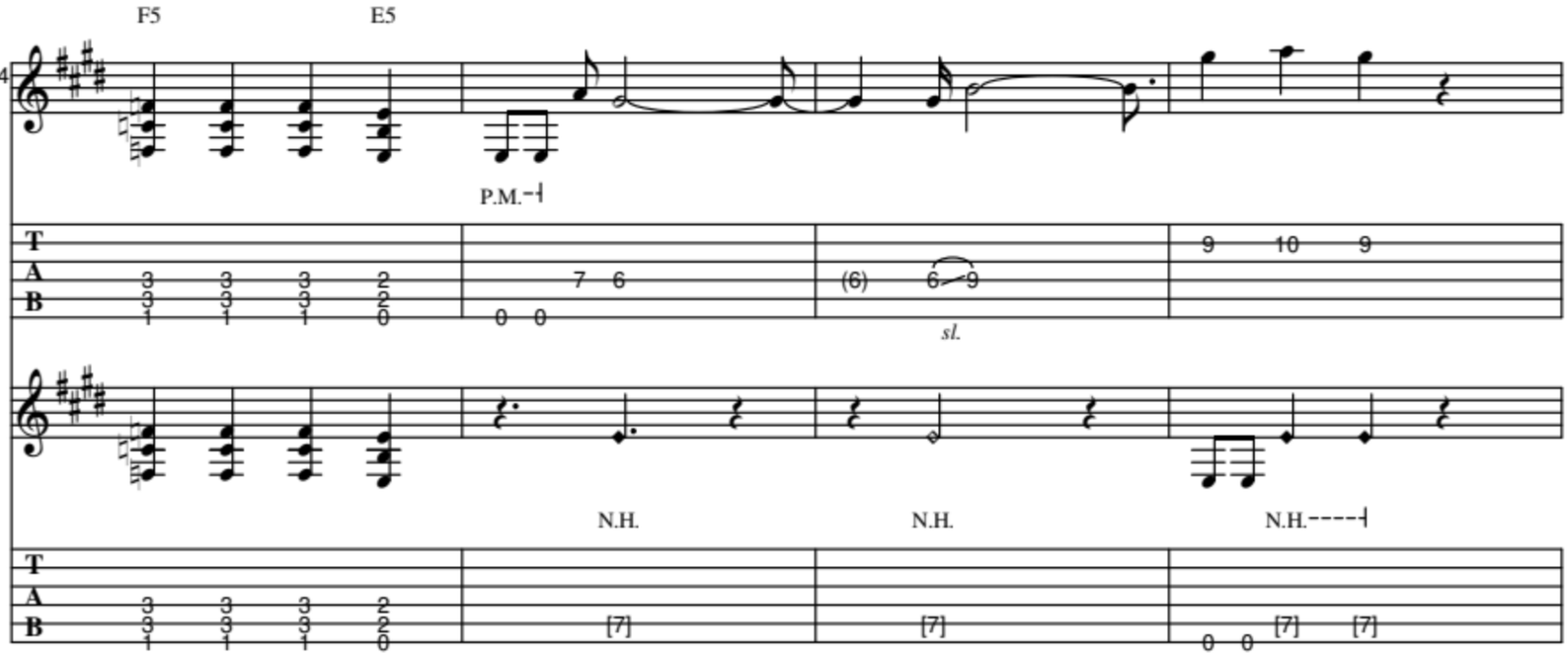

E5 G5 E5 G5 E5 D5 E5 E5 G5
178
T A B
sl. sl.
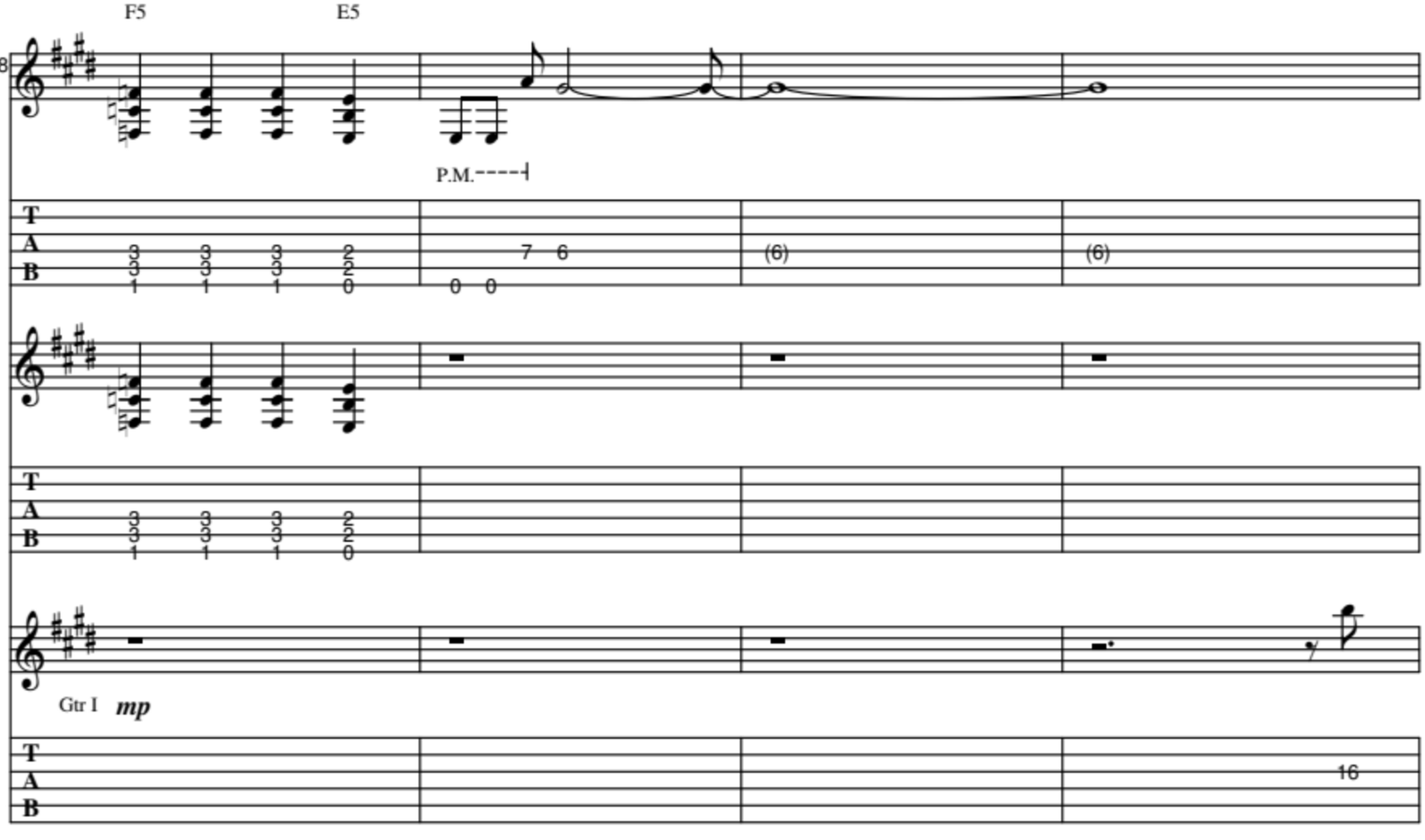

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
182
1/4
T A B
sl. sl.

M Breakdown 2
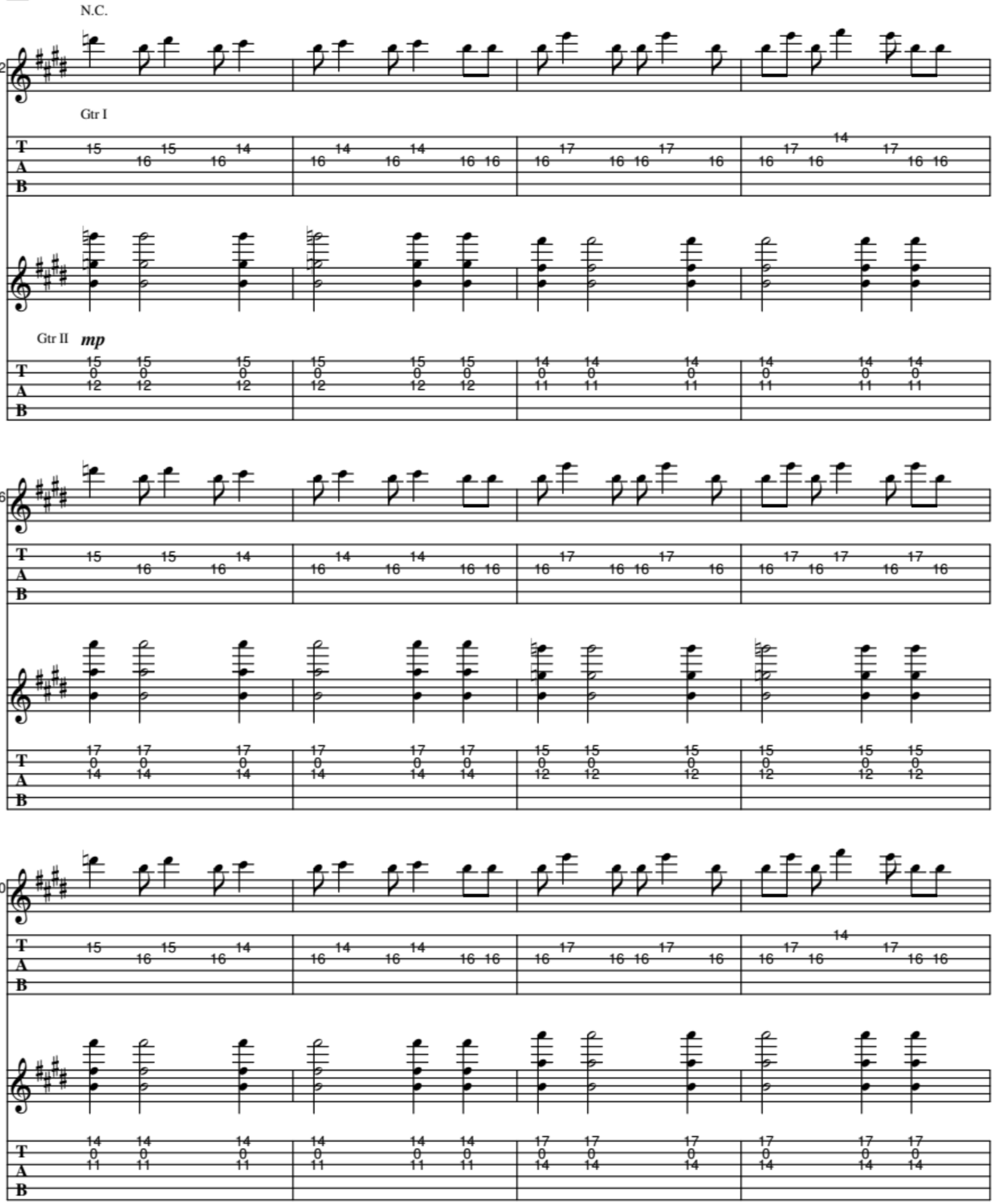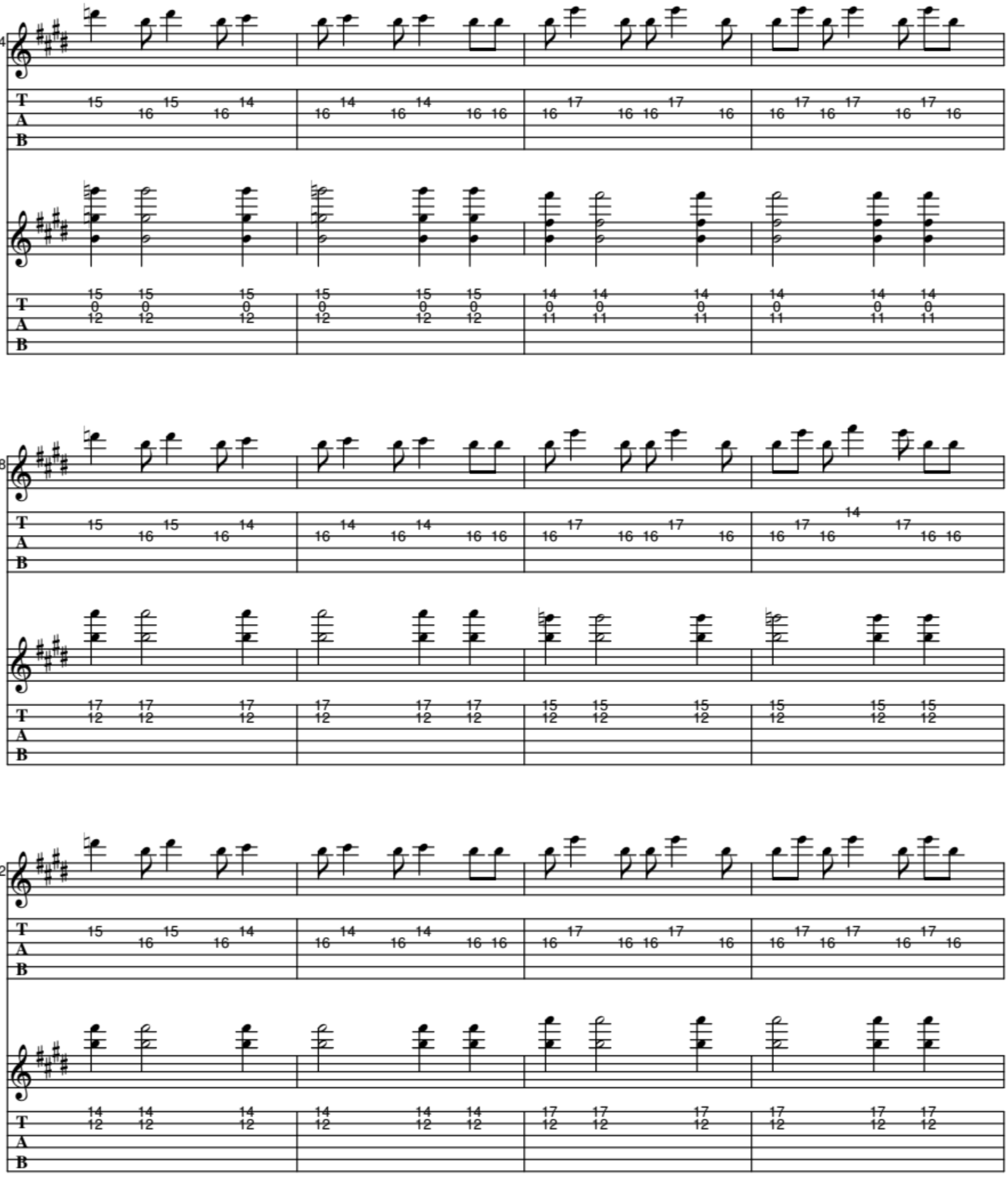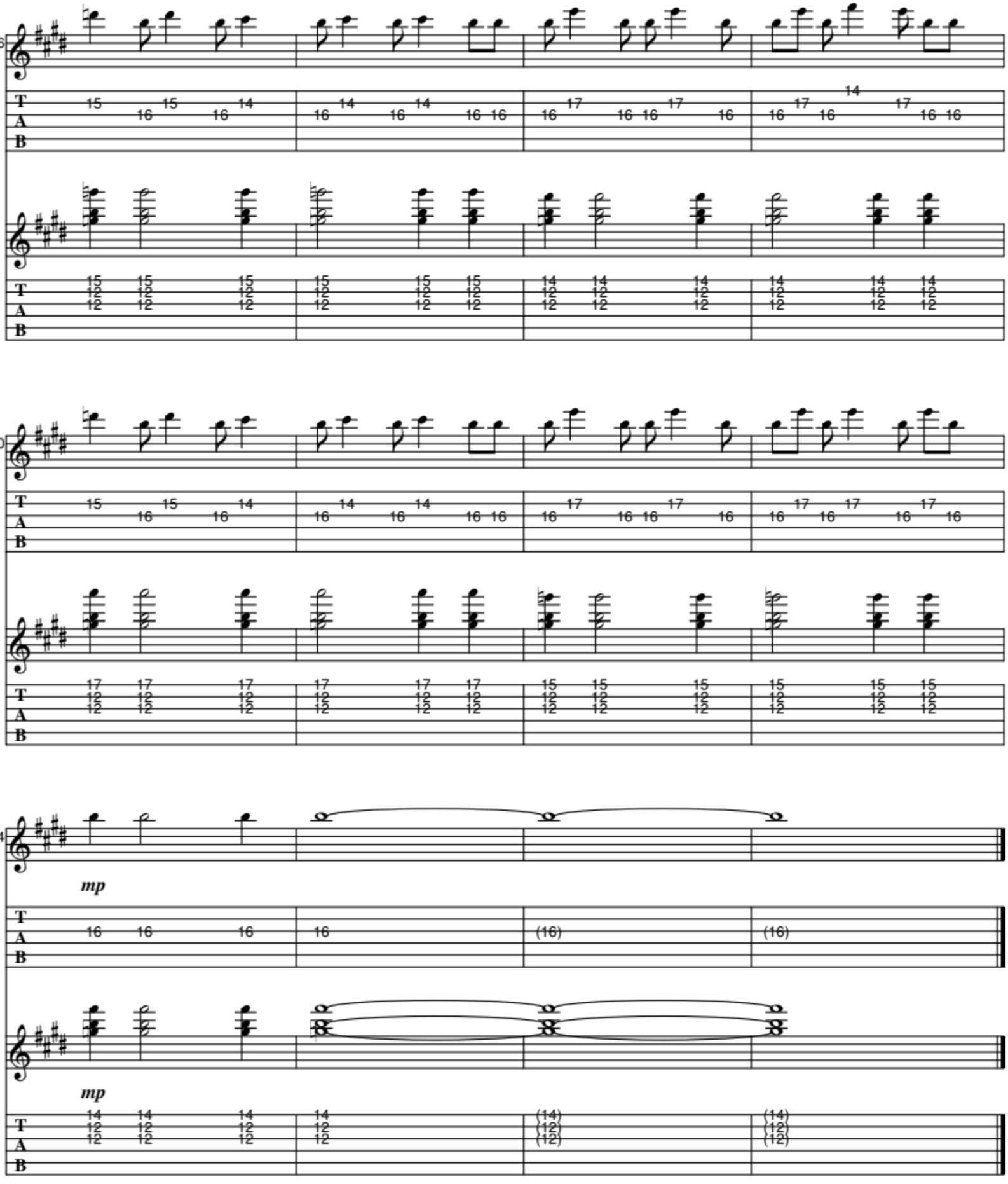





F5
E5
194
P.M.
T
A
B
3 3 3 2
3 3 3 2
1 1 1 0
7 6
0 0
(6) 6 9
sl.
9 10 9
N.H.
N.H.
N.H.
[7]
[7]
0 0 [7] [7]


F5
E5
198
P.M.
T
A
B
3 3 3 2
3 3 3 2
1 1 1 0
7 6
0 0
(6)
(6)
Gtr I
mp
16

N Outro




214
218
222
T
A
B


226
230
234
mp
mp

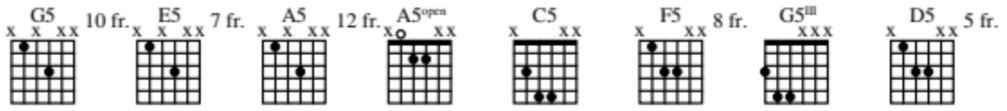
THINKING OF YOU

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

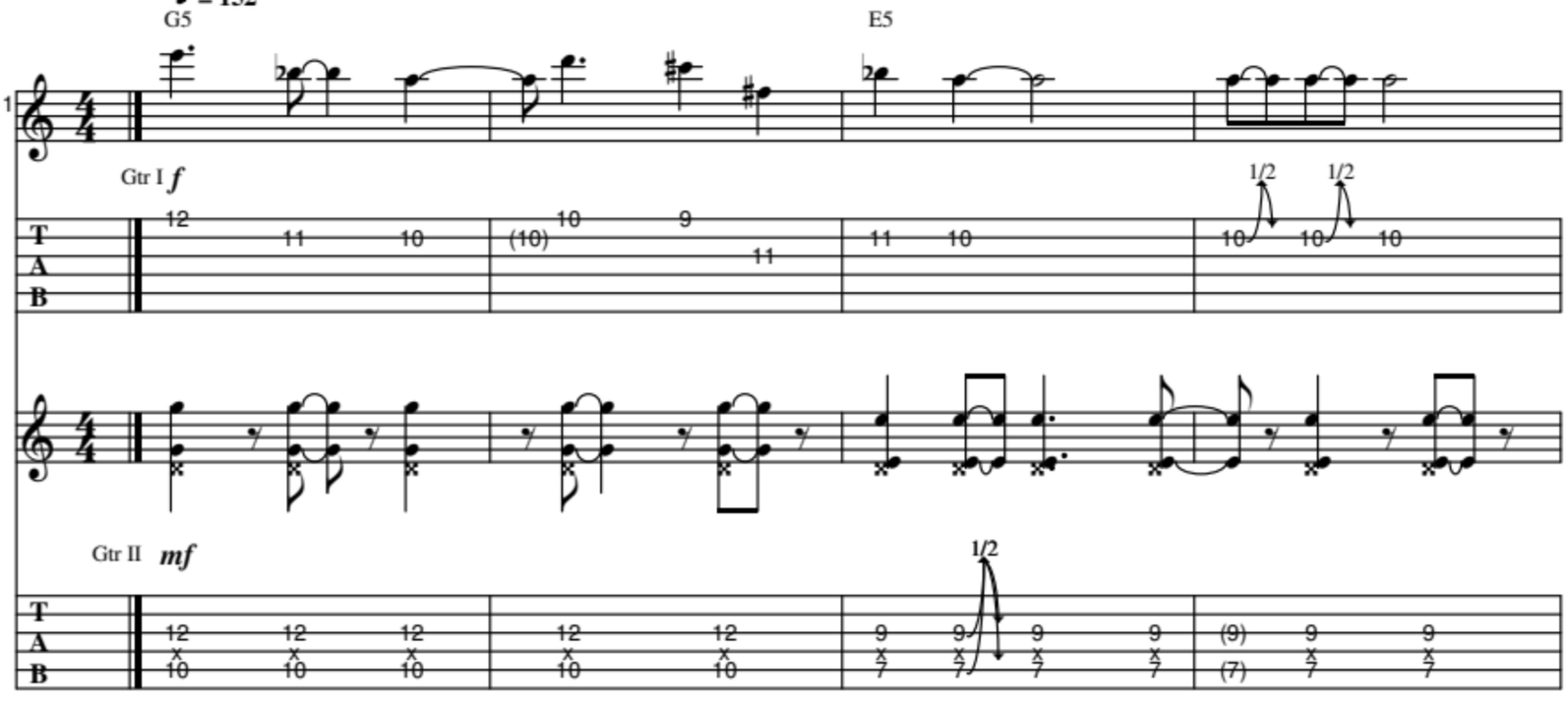
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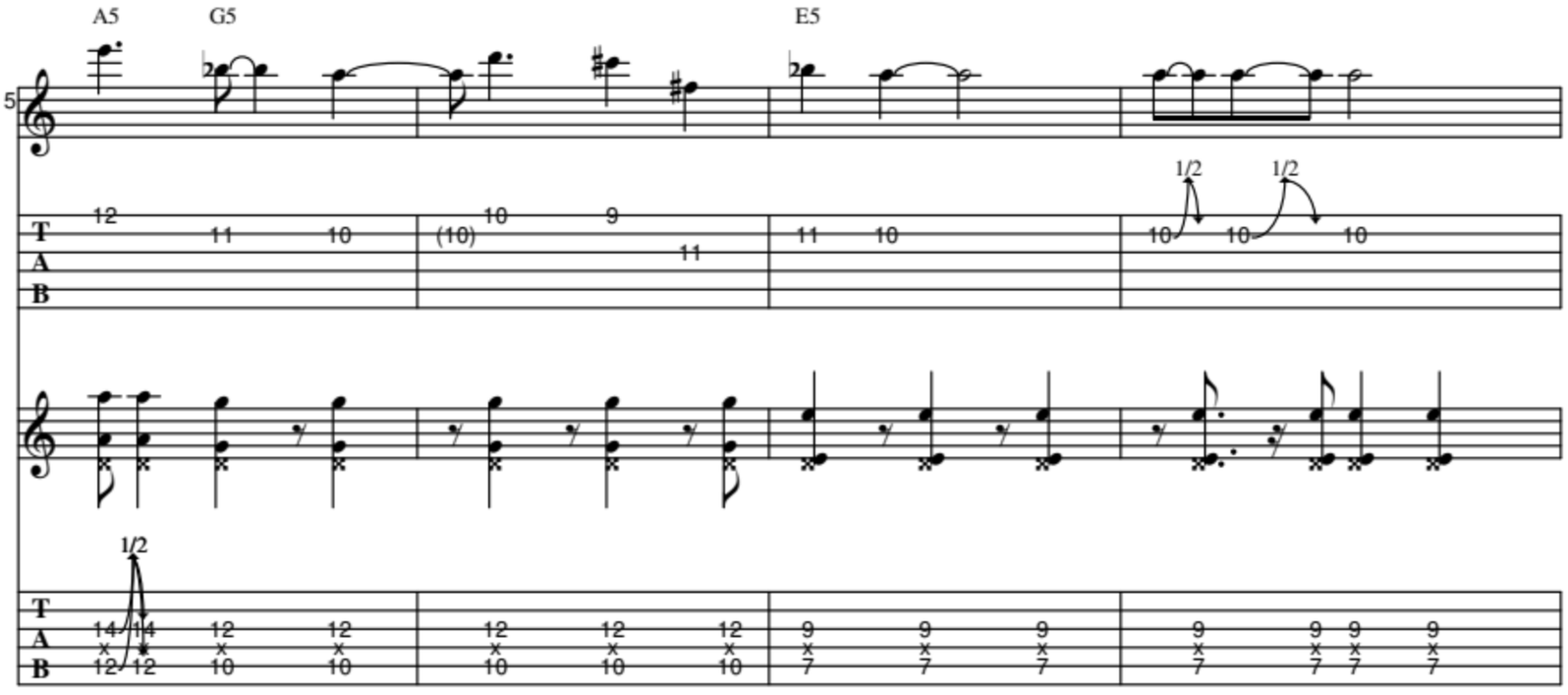
Words by
Music by
Arranged

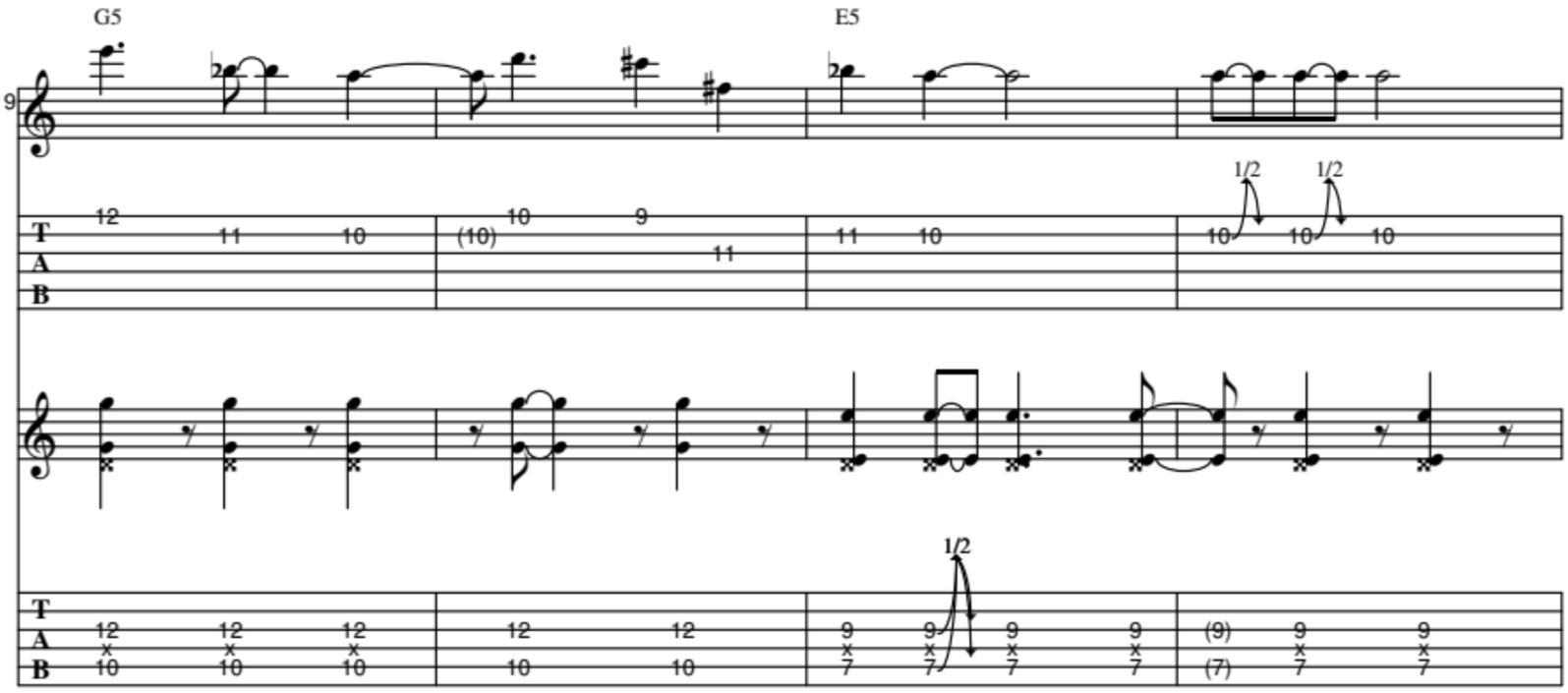


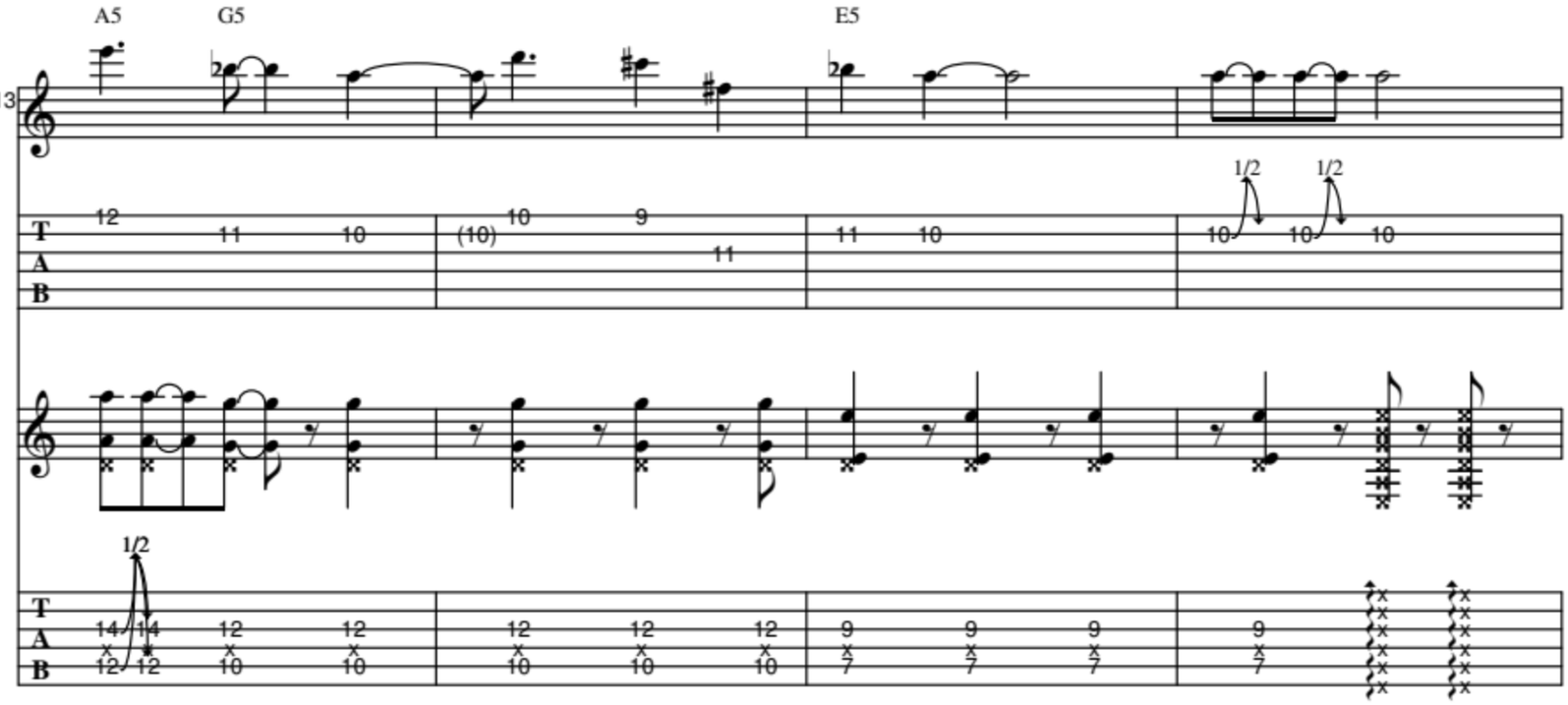
A Intro

♩ = 152
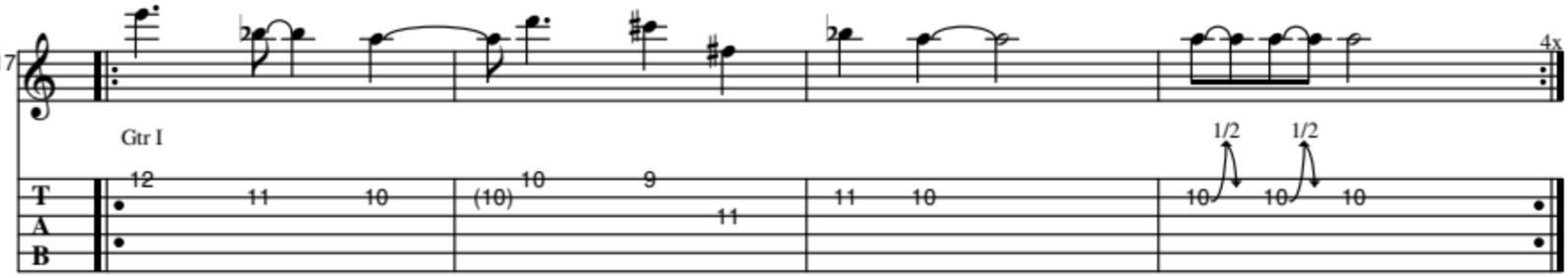


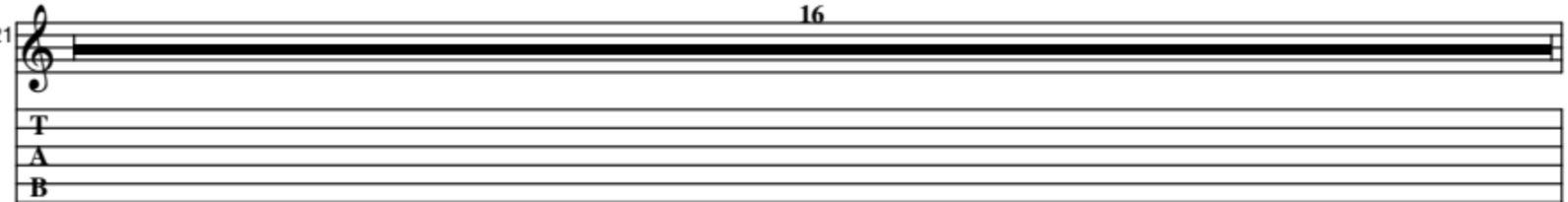




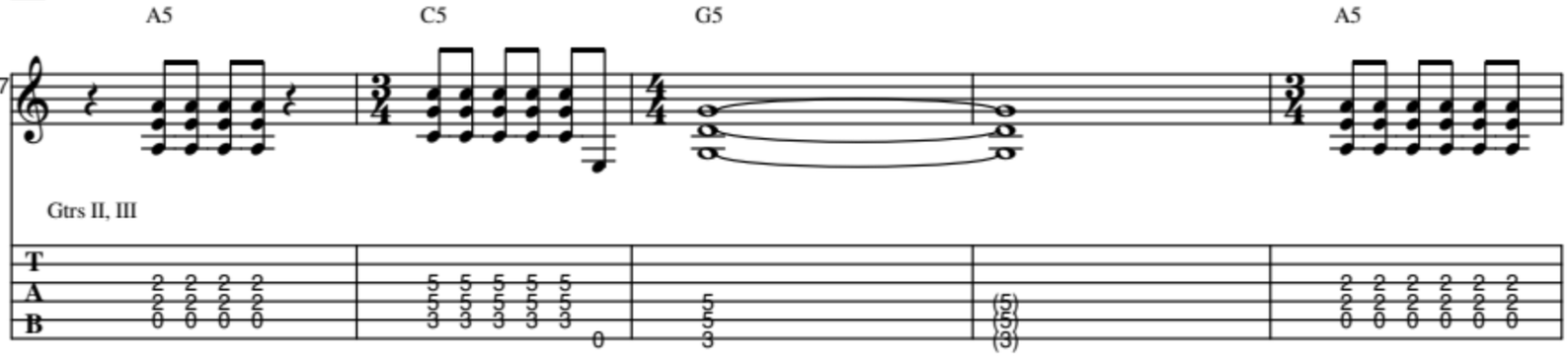


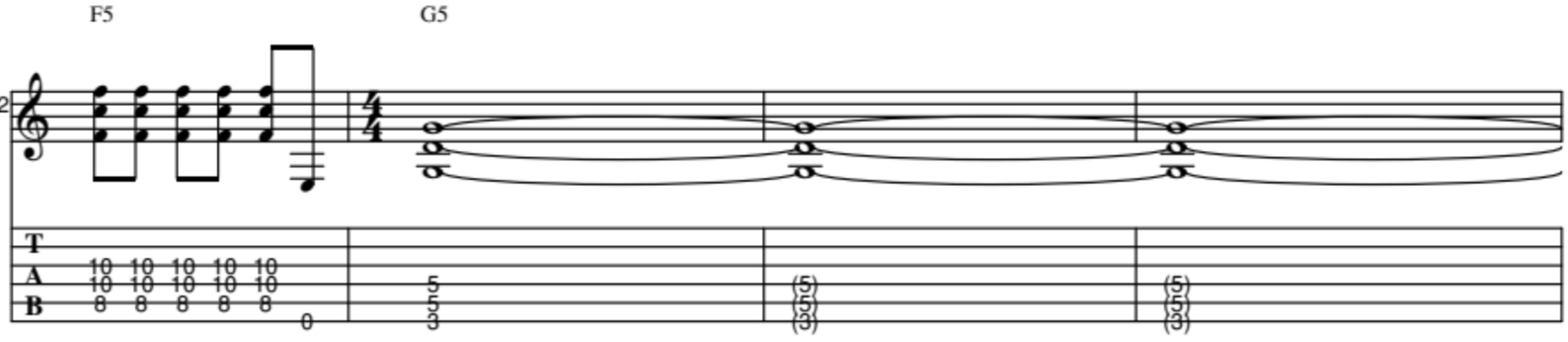
B Verse



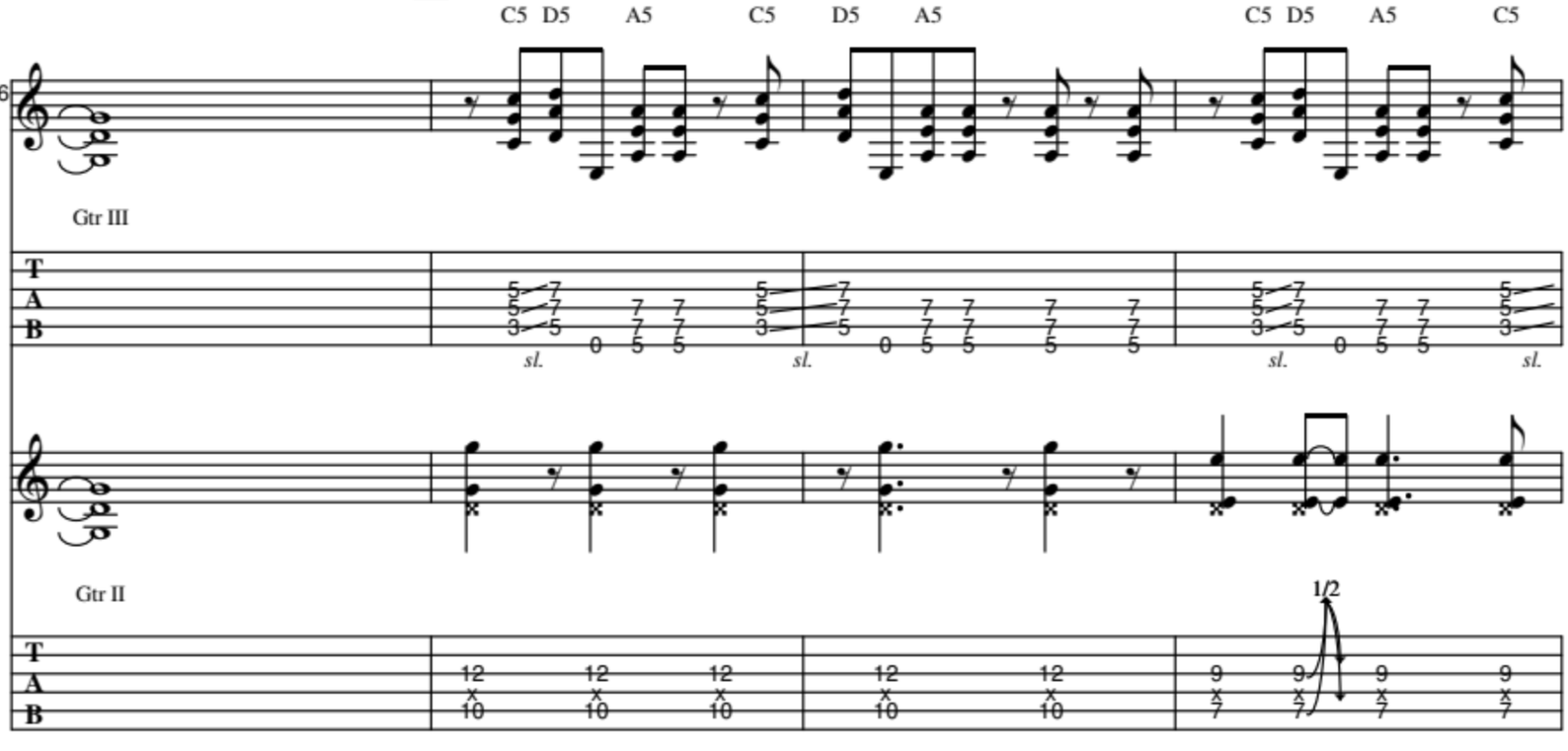


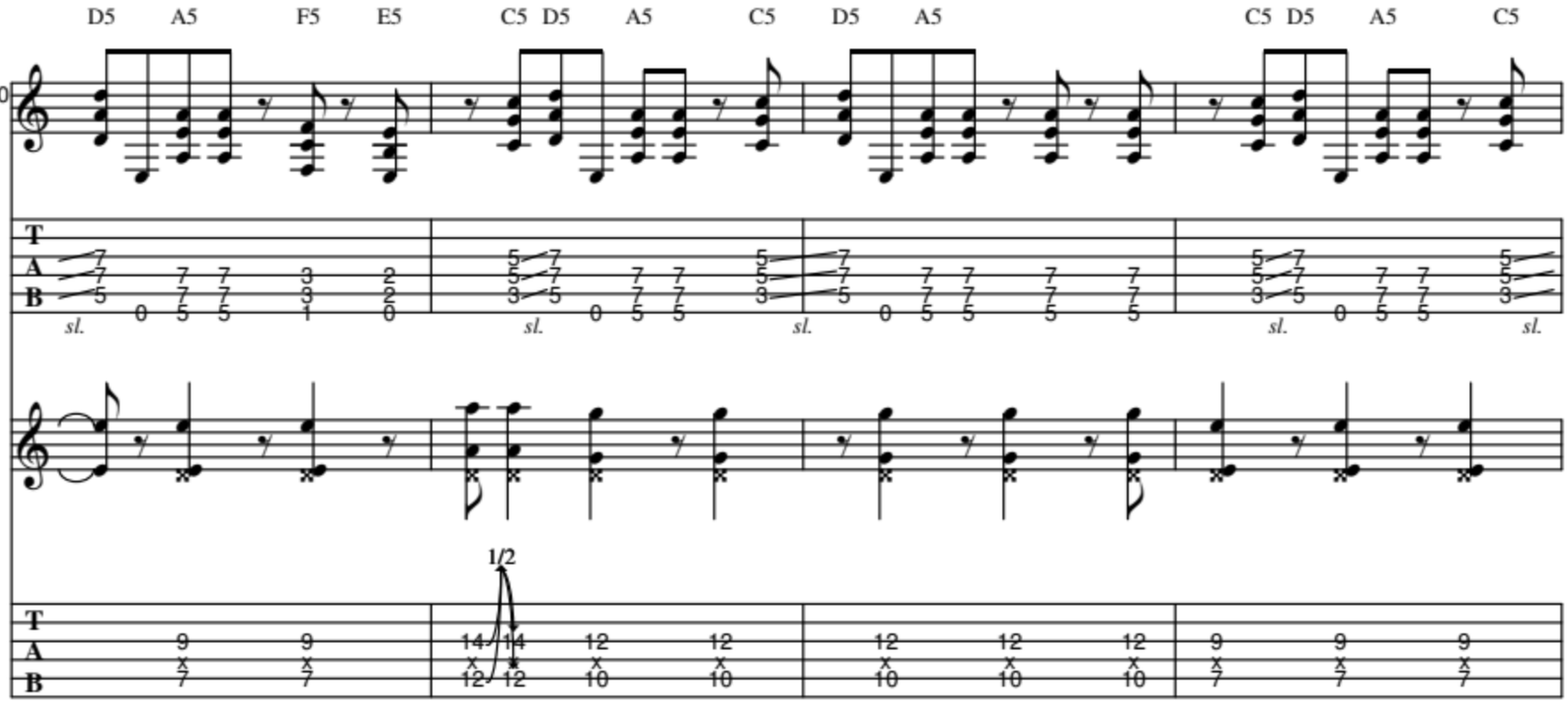
C Chorus

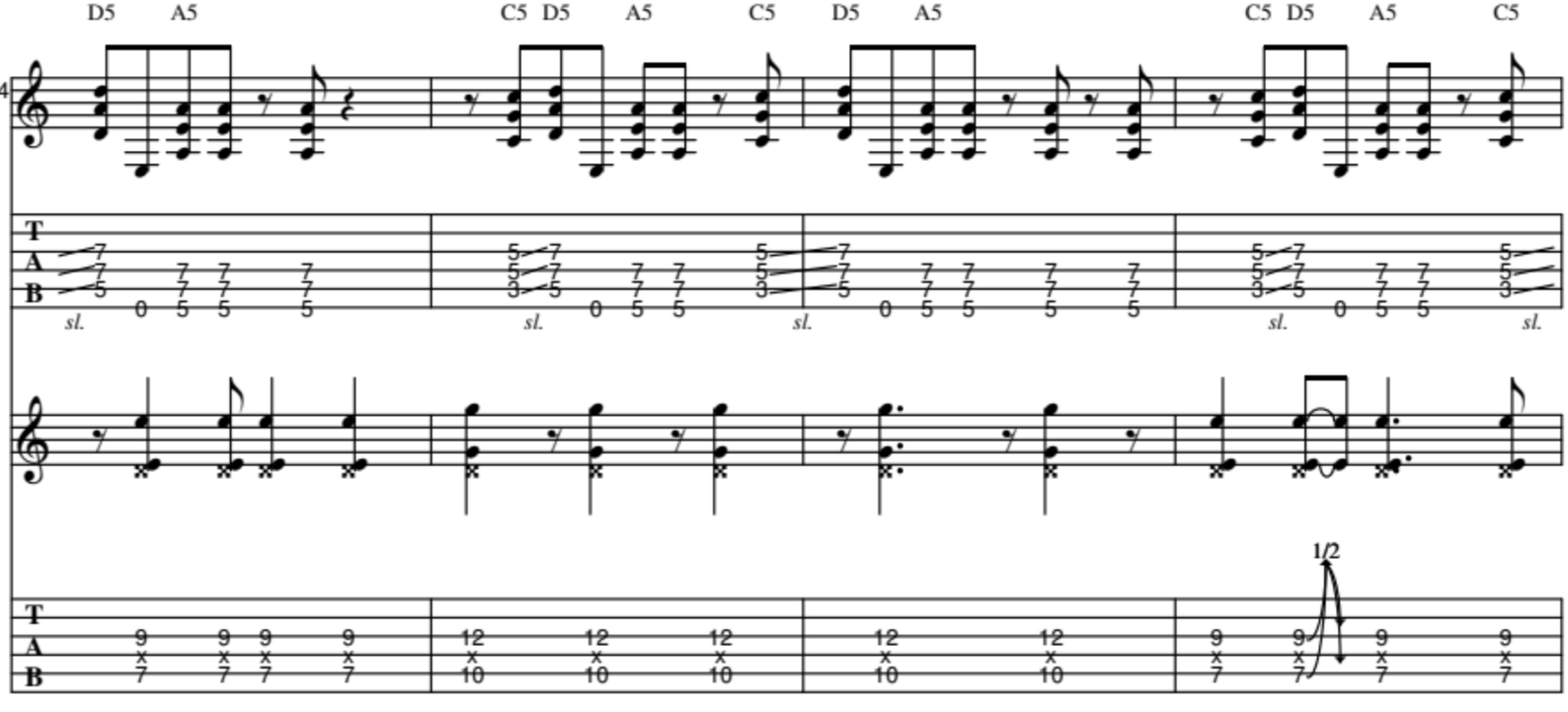


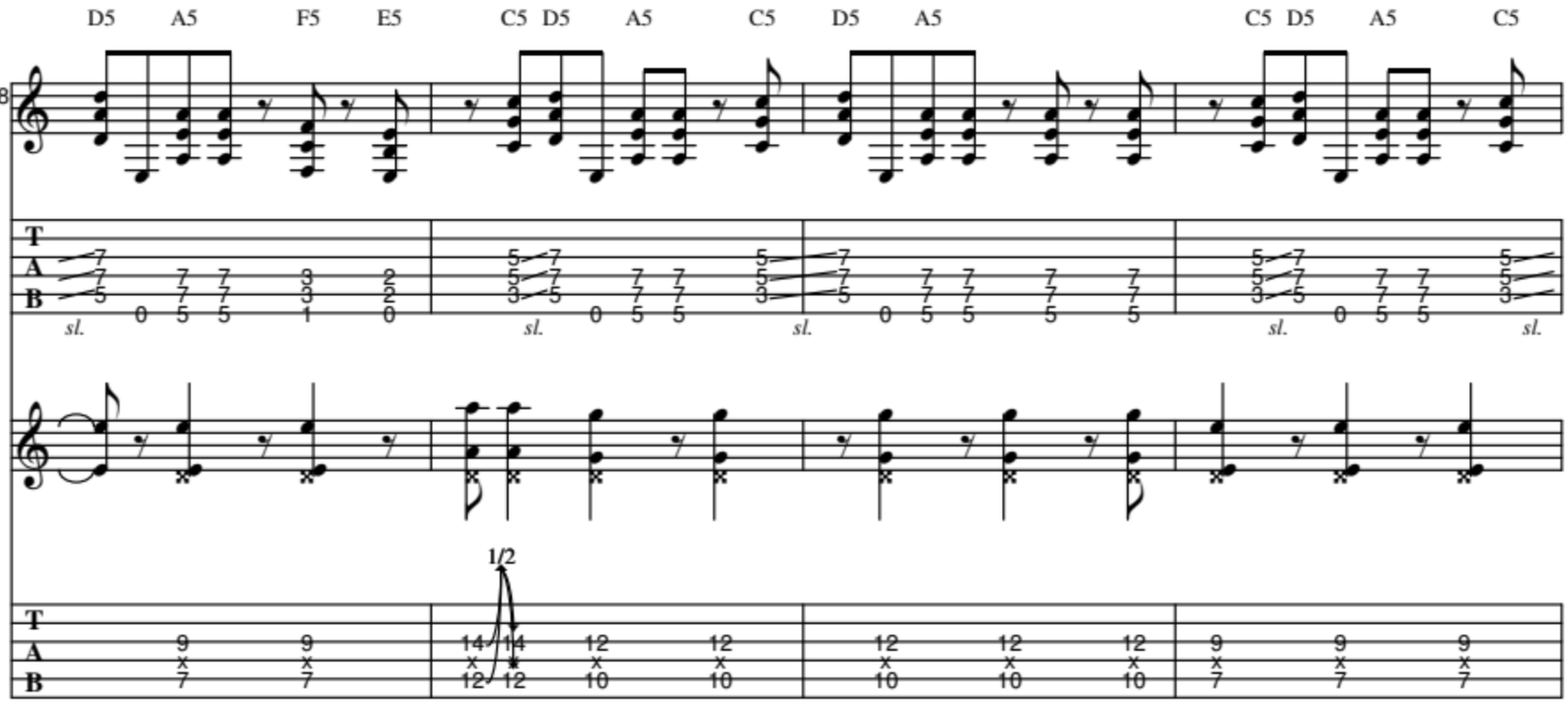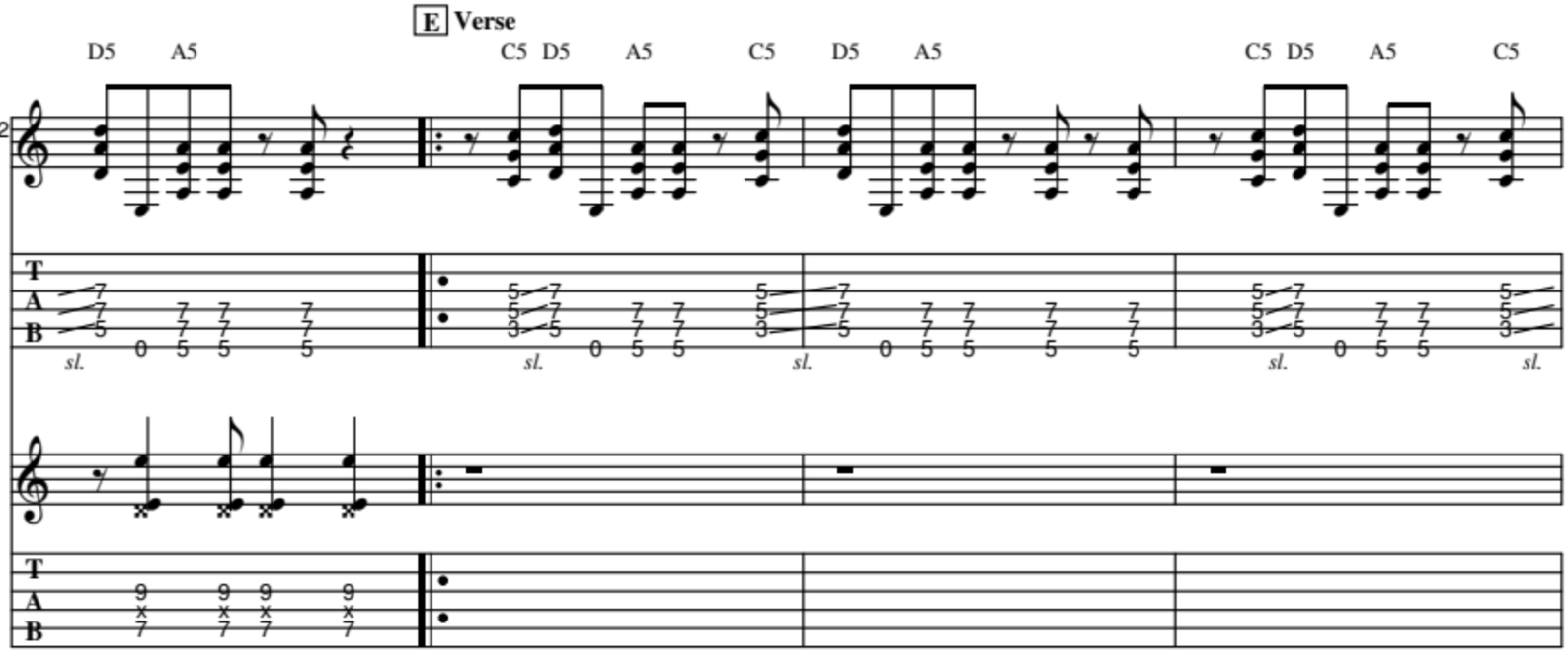


D Pre Verse

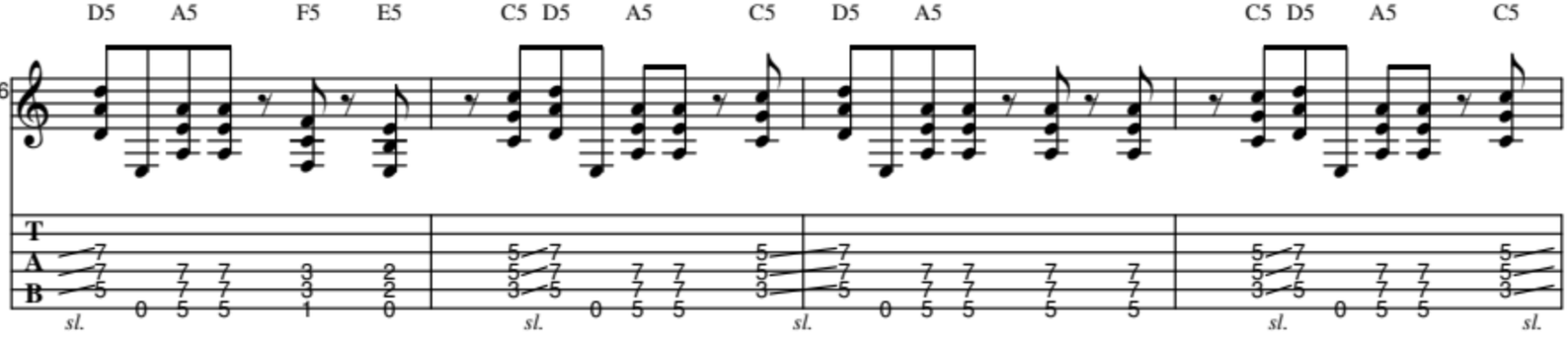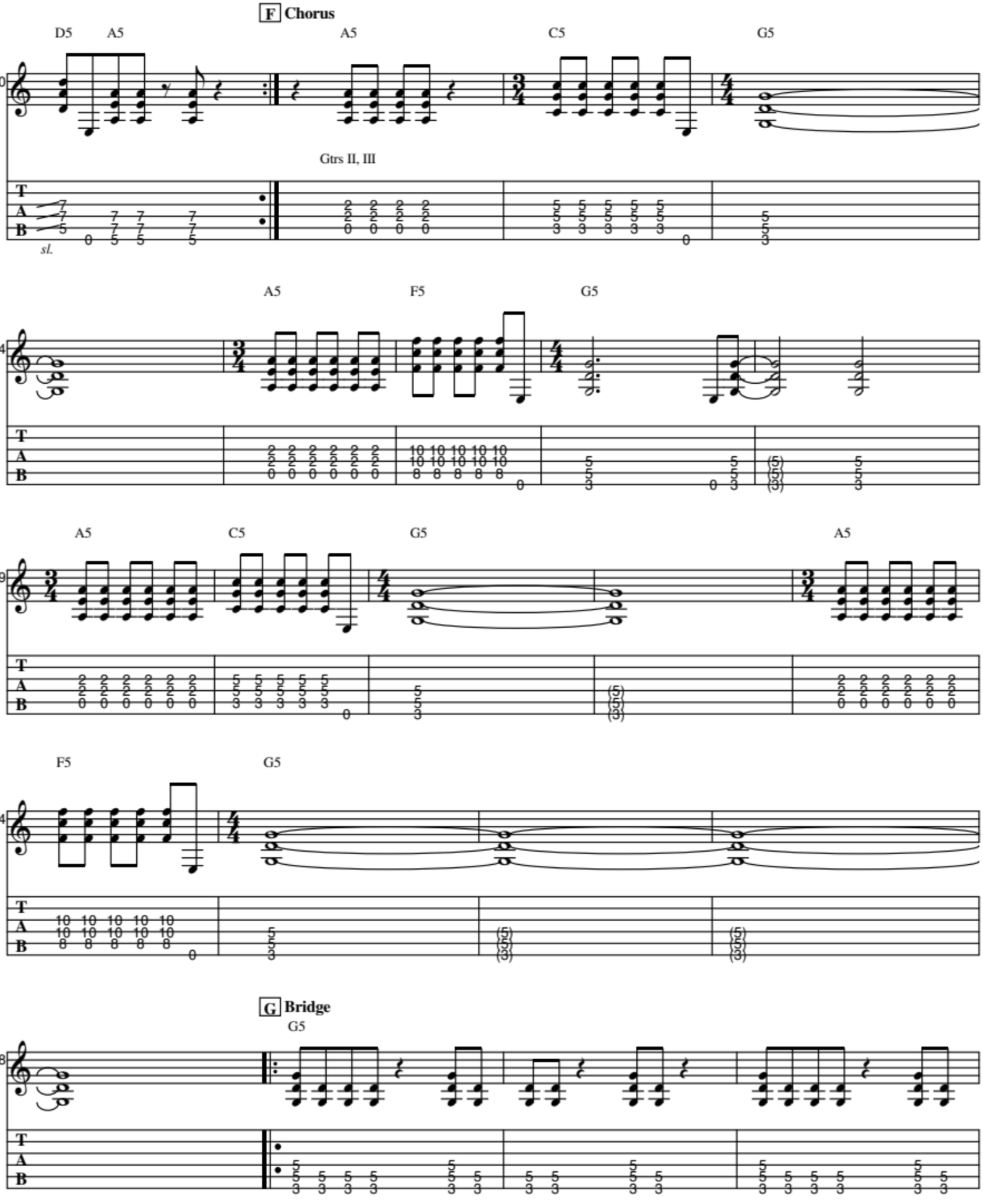



D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
50
T
A
B
sl.
1/2
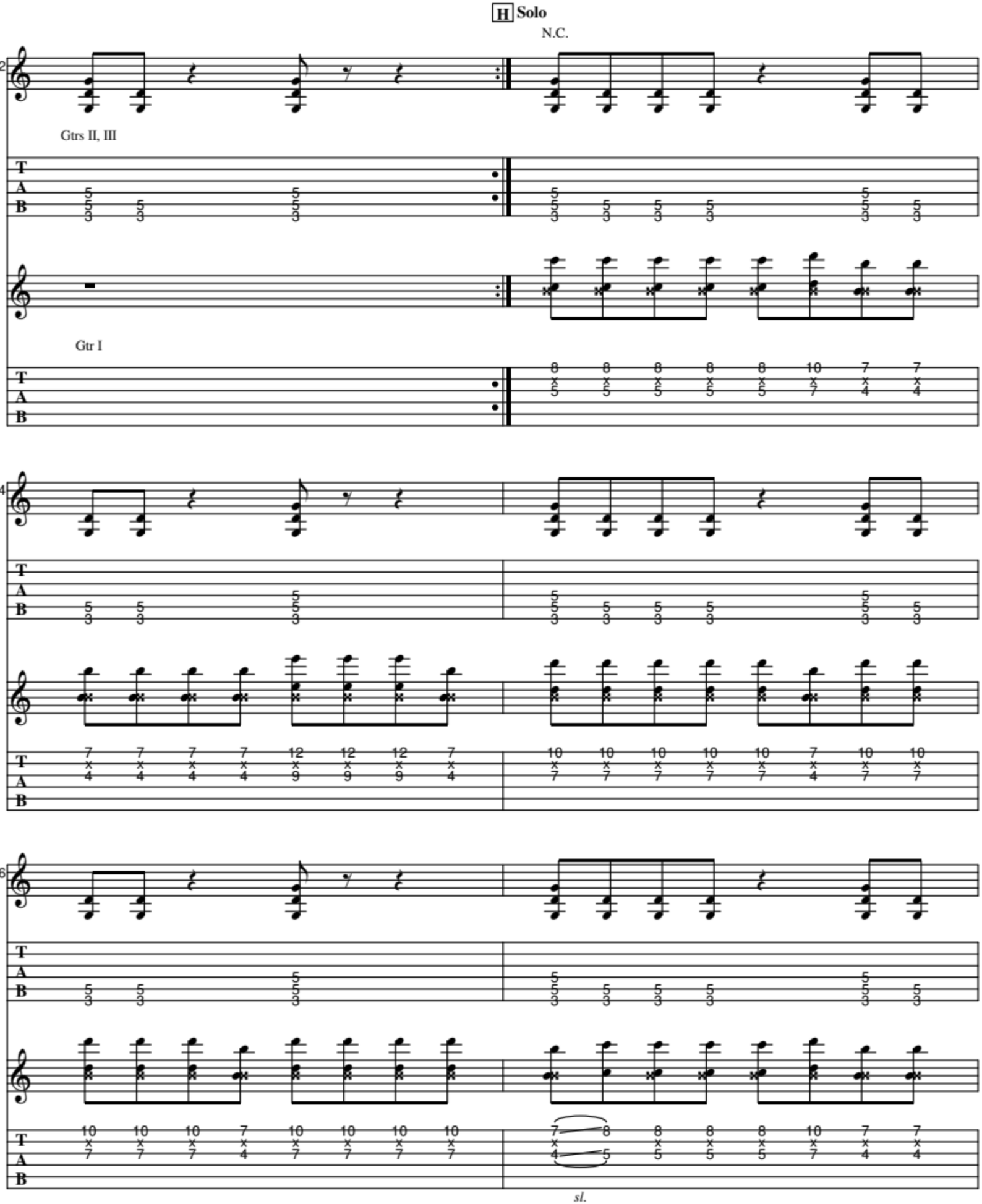

D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
54
T
A
B
sl.
1/2
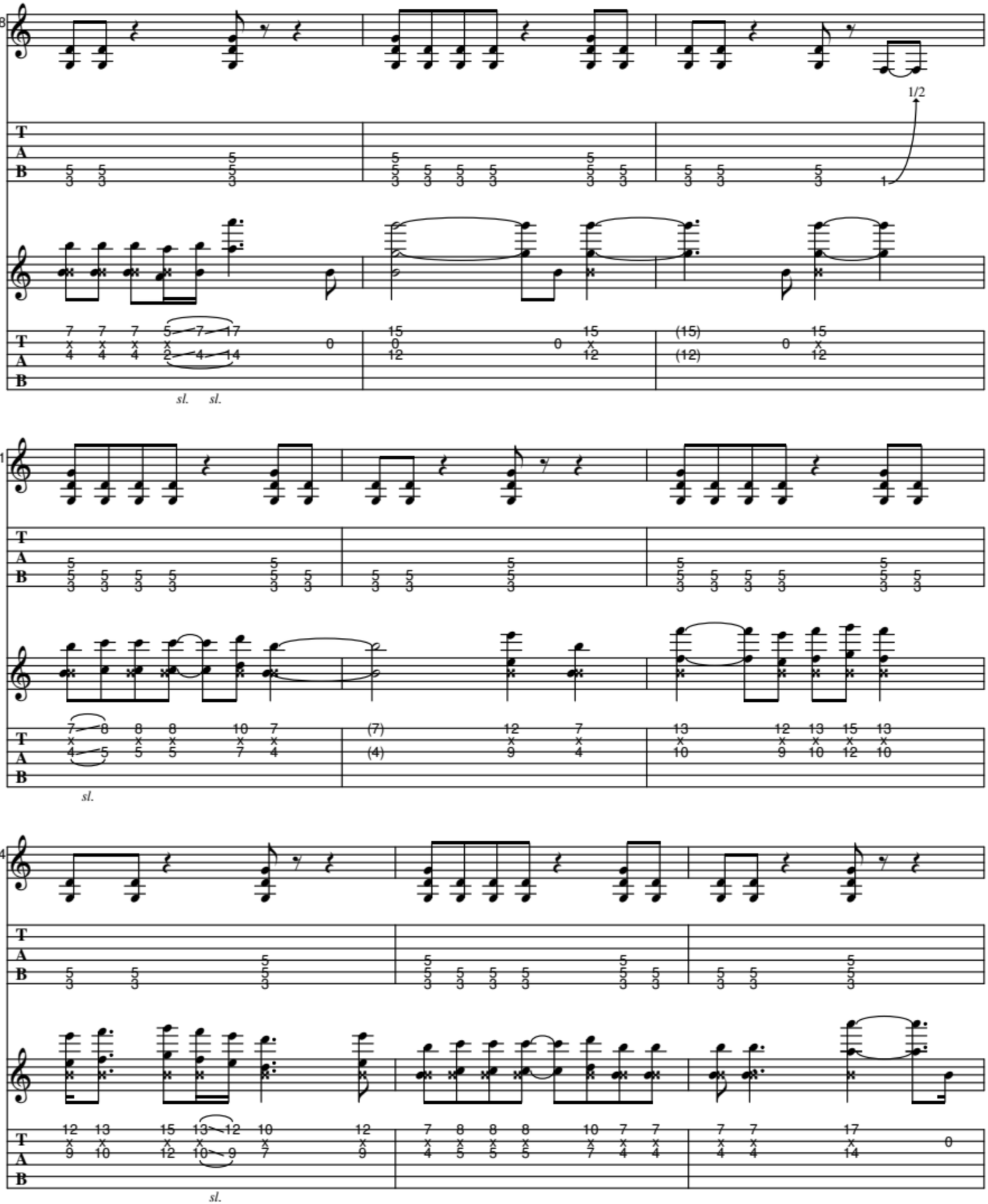

D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
58
sl.
1/2

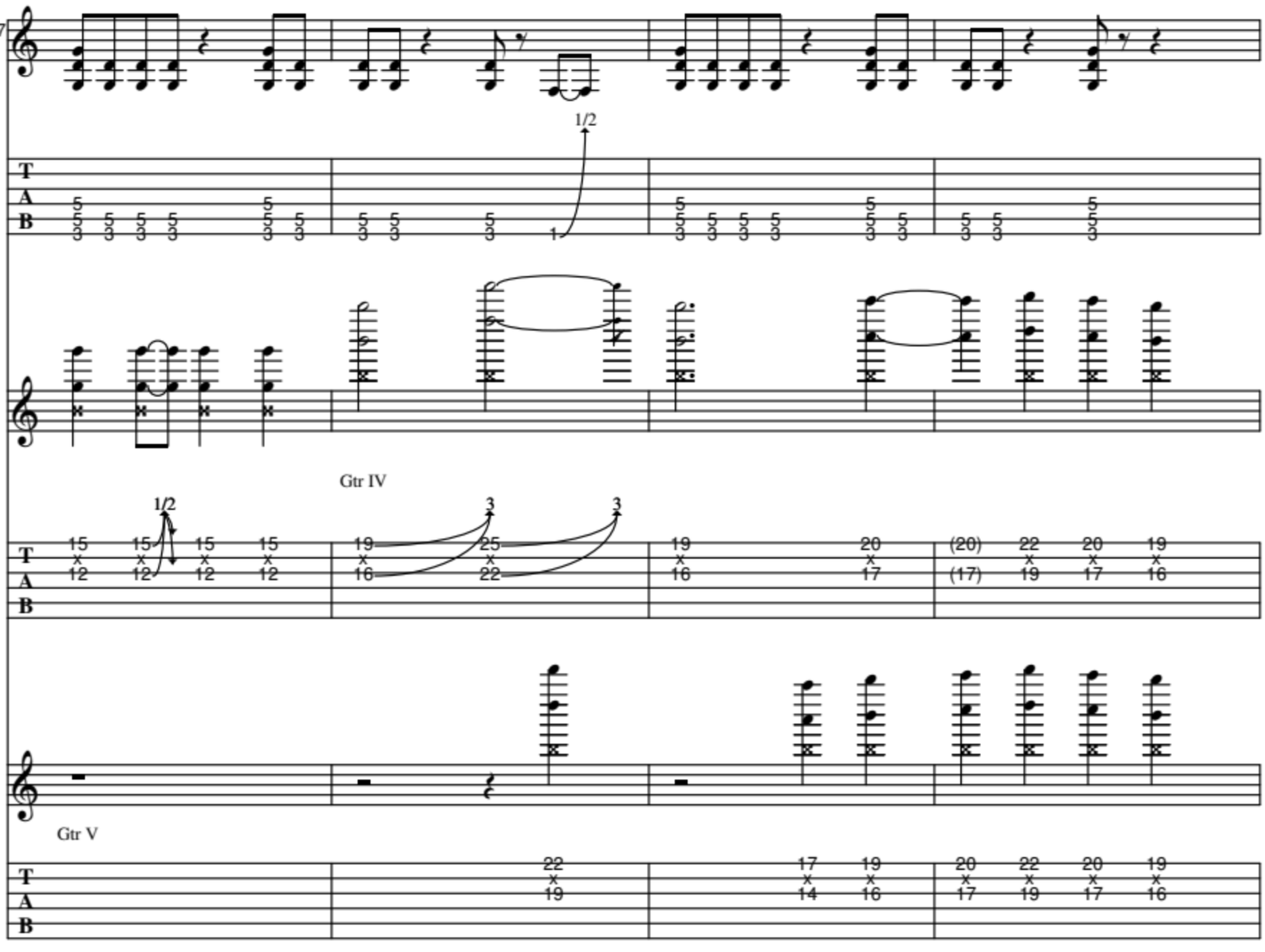

E Verse
D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
62
sl.

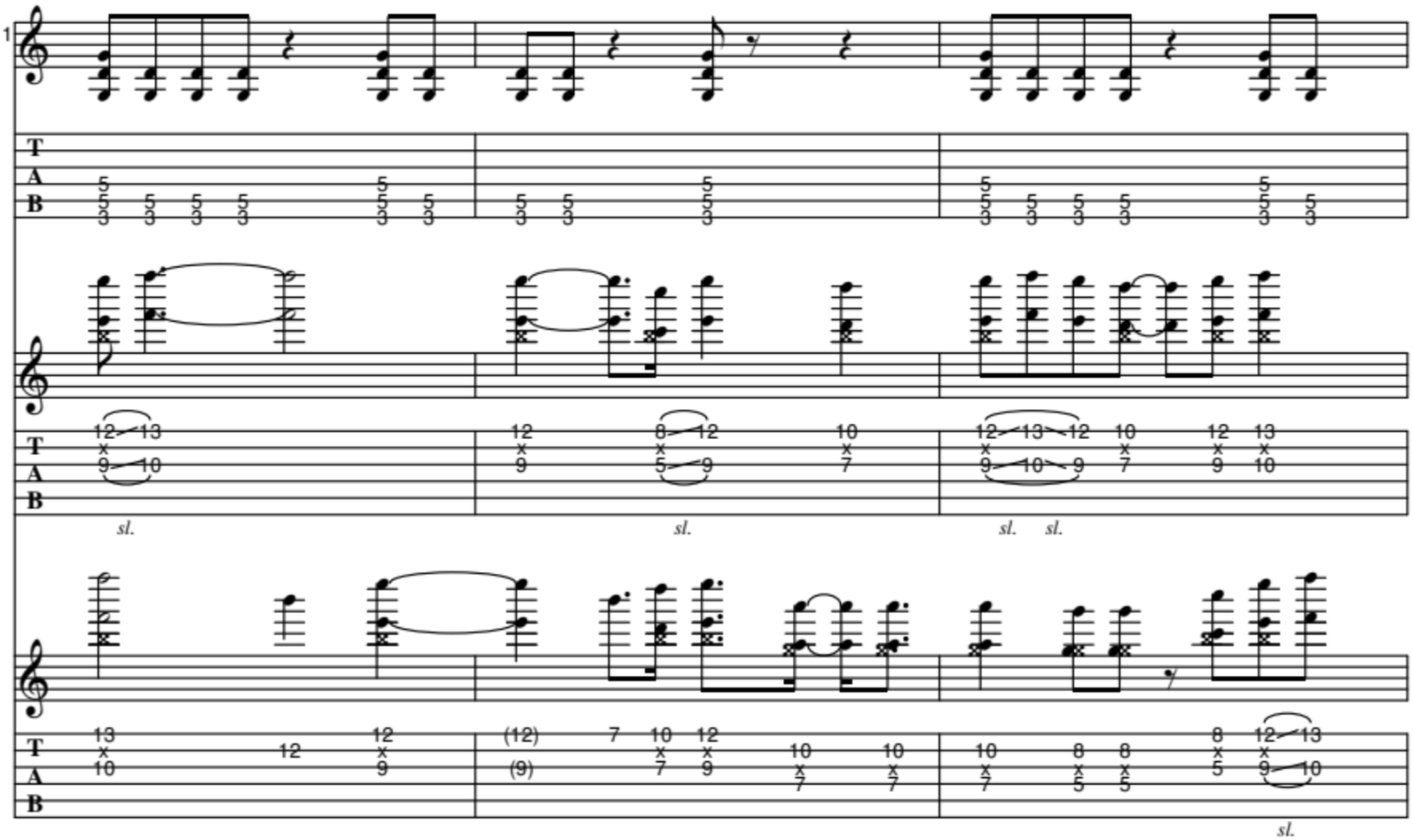

D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
66
sl.

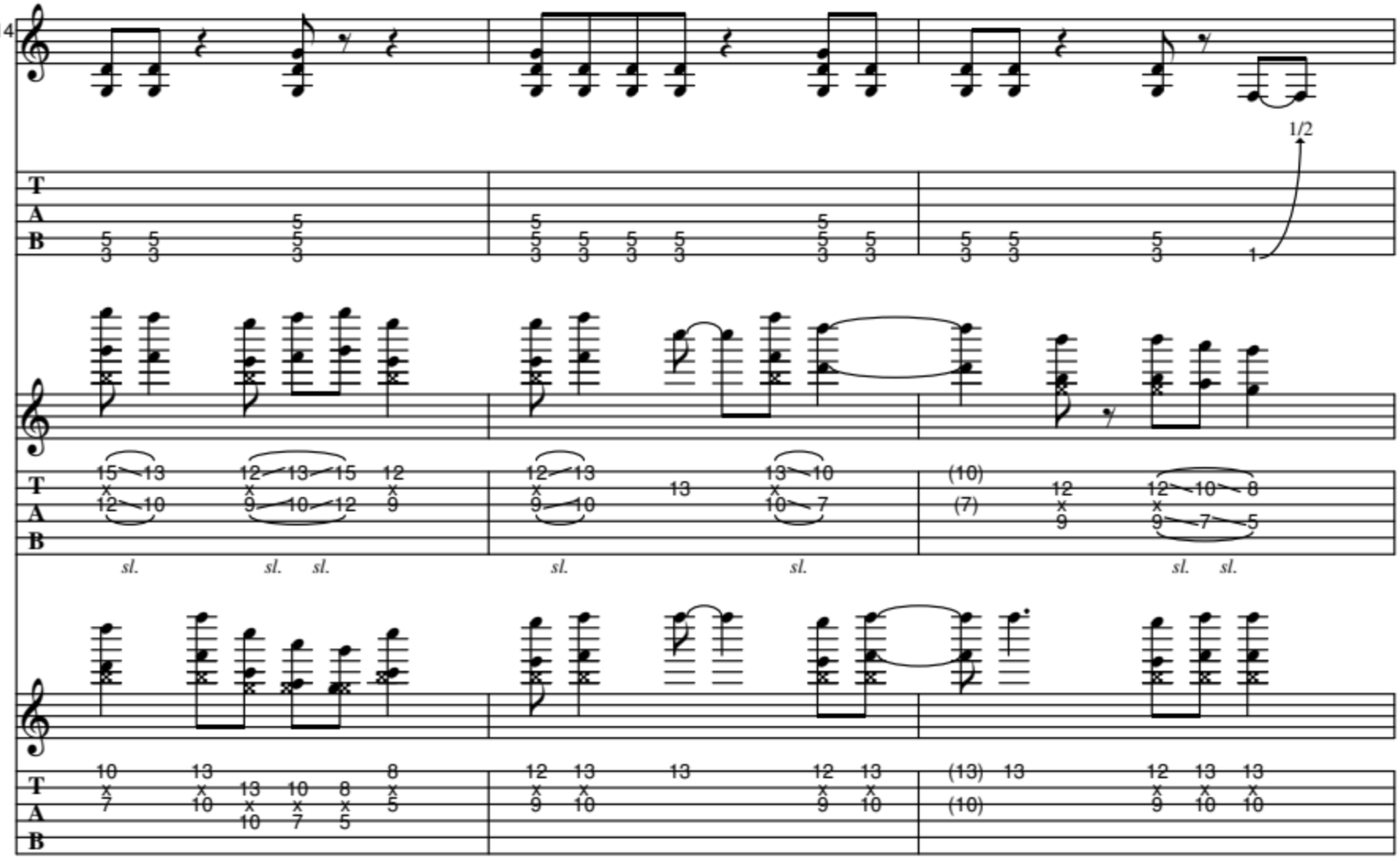

F Chorus
D5
A5
A5
C5
G5
70
Gtrs II, III
sl.
A5
F5
G5
74
A5
C5
G5
A5
79
F5
G5
84
G Bridge
G5
88

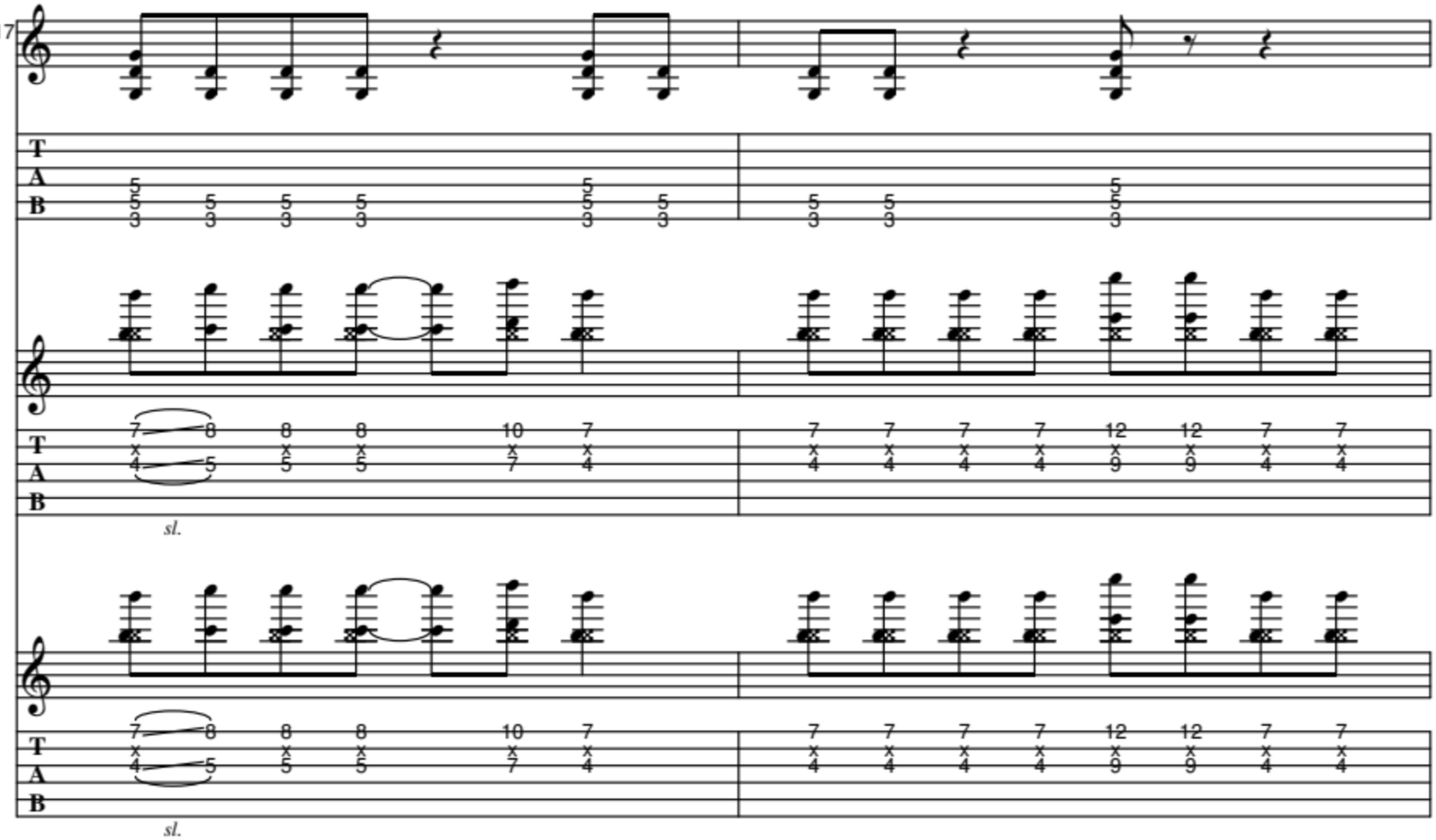

H Solo
N.C.
92
Gtrs II, III
Gtr I
94
96
sl.

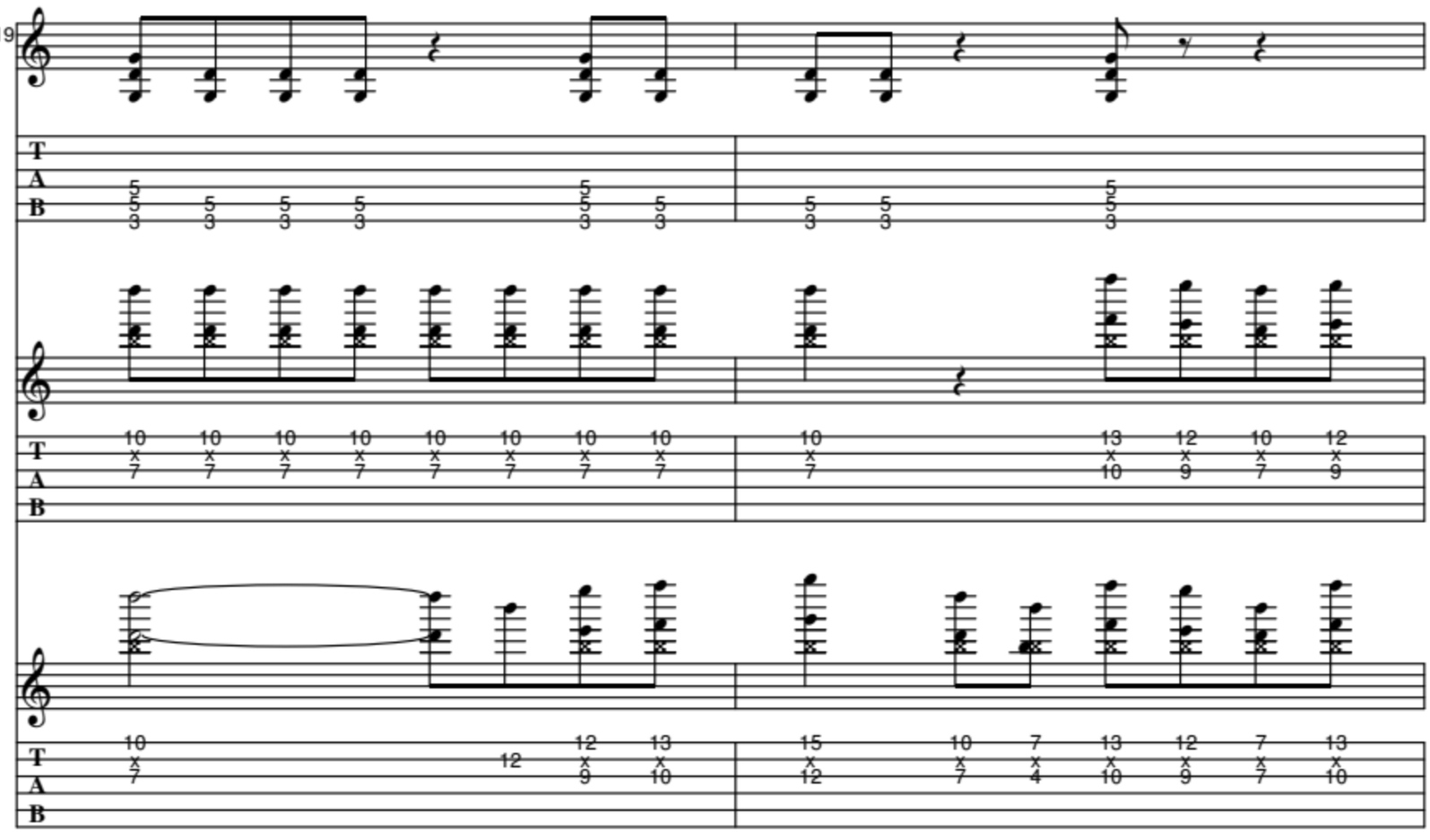

98
1/2
sl. sl.
101
sl.
104
sl.

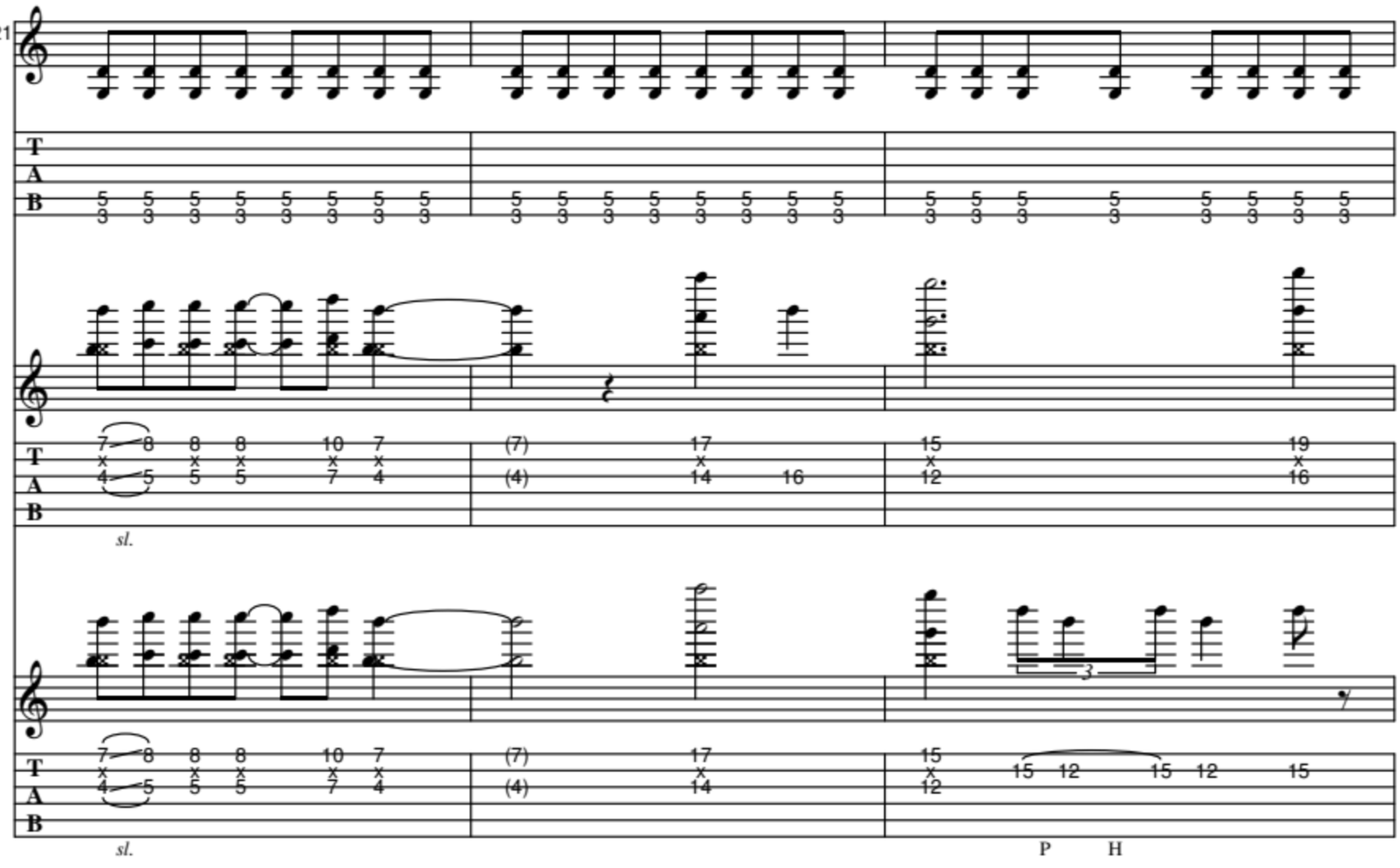

107
1/2
Gtr IV
1/2
3
3
Gtr V
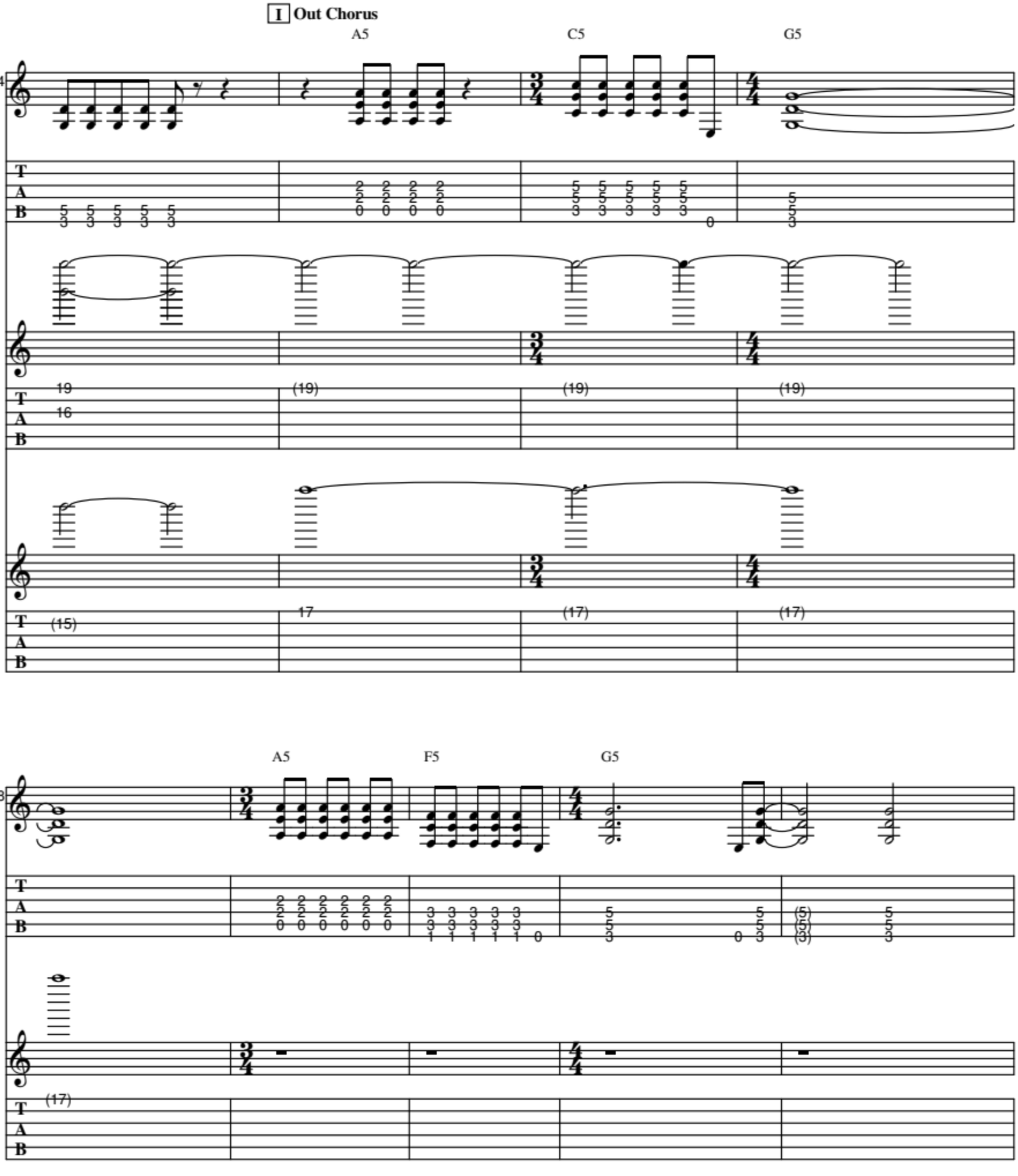

111
sl.
sl.
sl. sl.
sl.

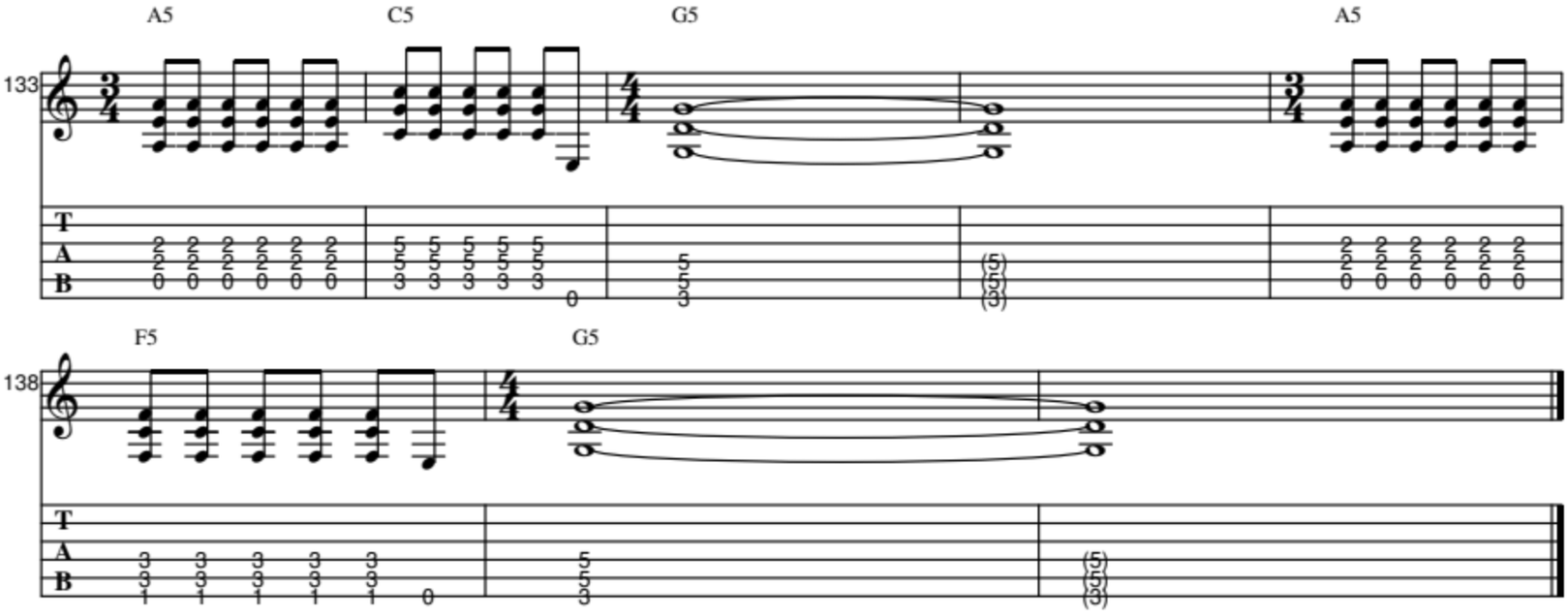

114
1/2
sl.
sl. sl.
sl.
sl.
sl. sl.


117
sl.
sl.


119


121
T
A
B
sl.
sl.
P
H


I Out Chorus
A5
C5
G5
124
A5
F5
G5
128


A5
C5
G5
A5
133
T
A
B
F5
G5
138
T
A
B

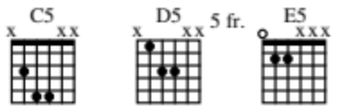
THOMAS

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

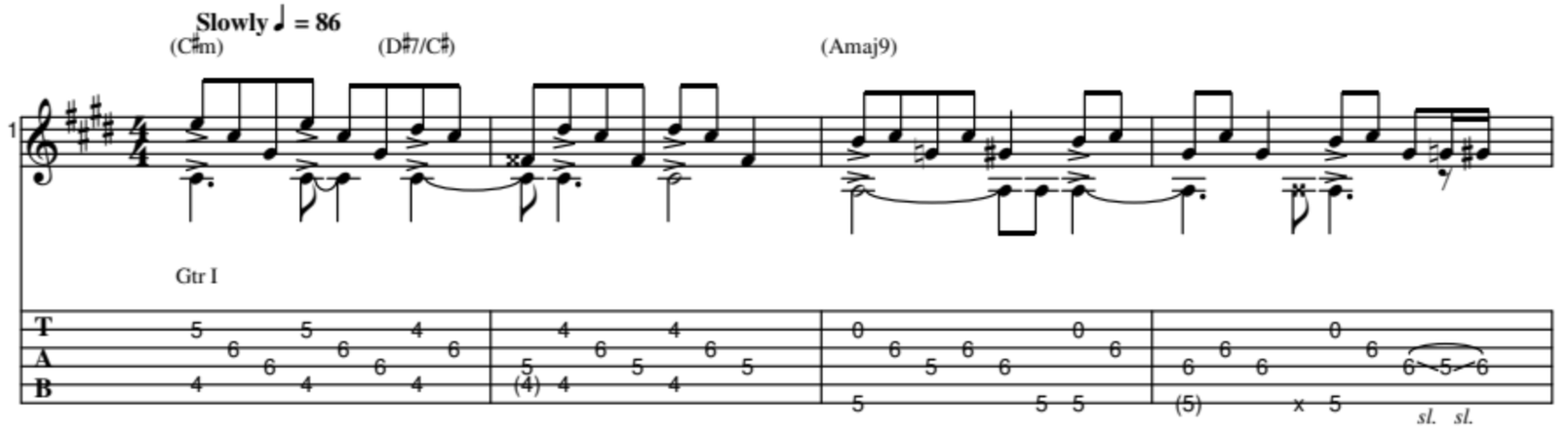
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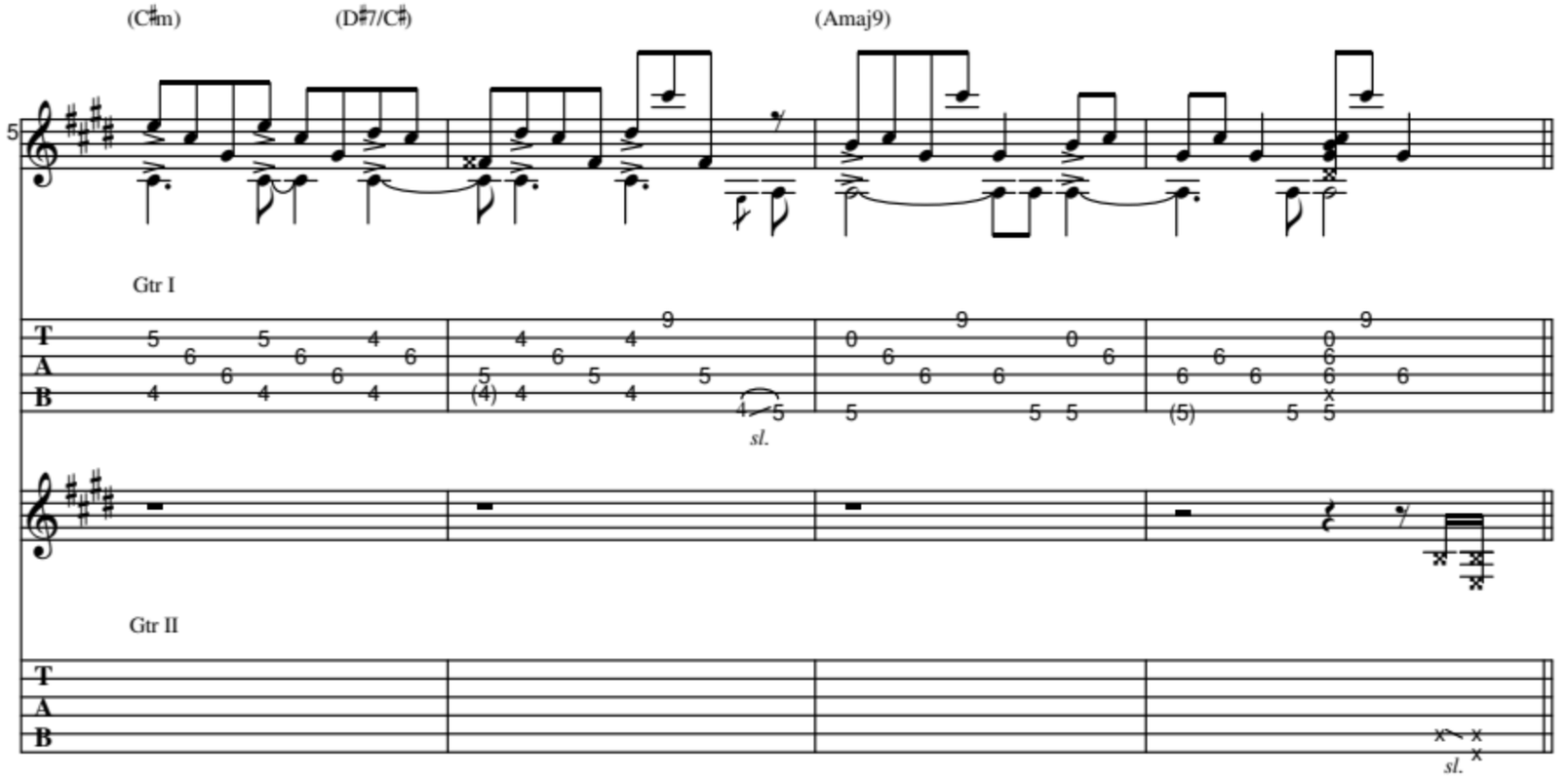
Words a
and Billy
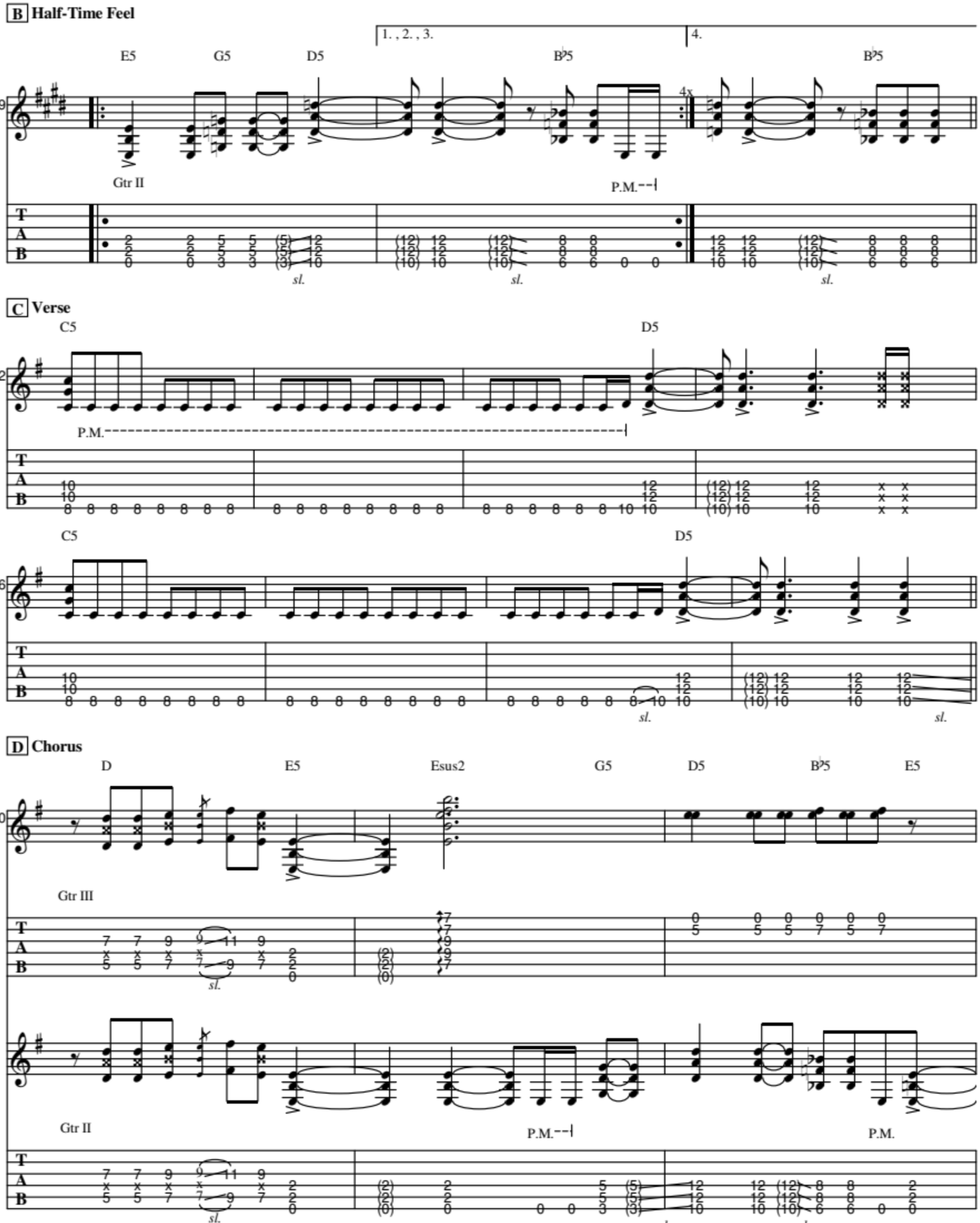


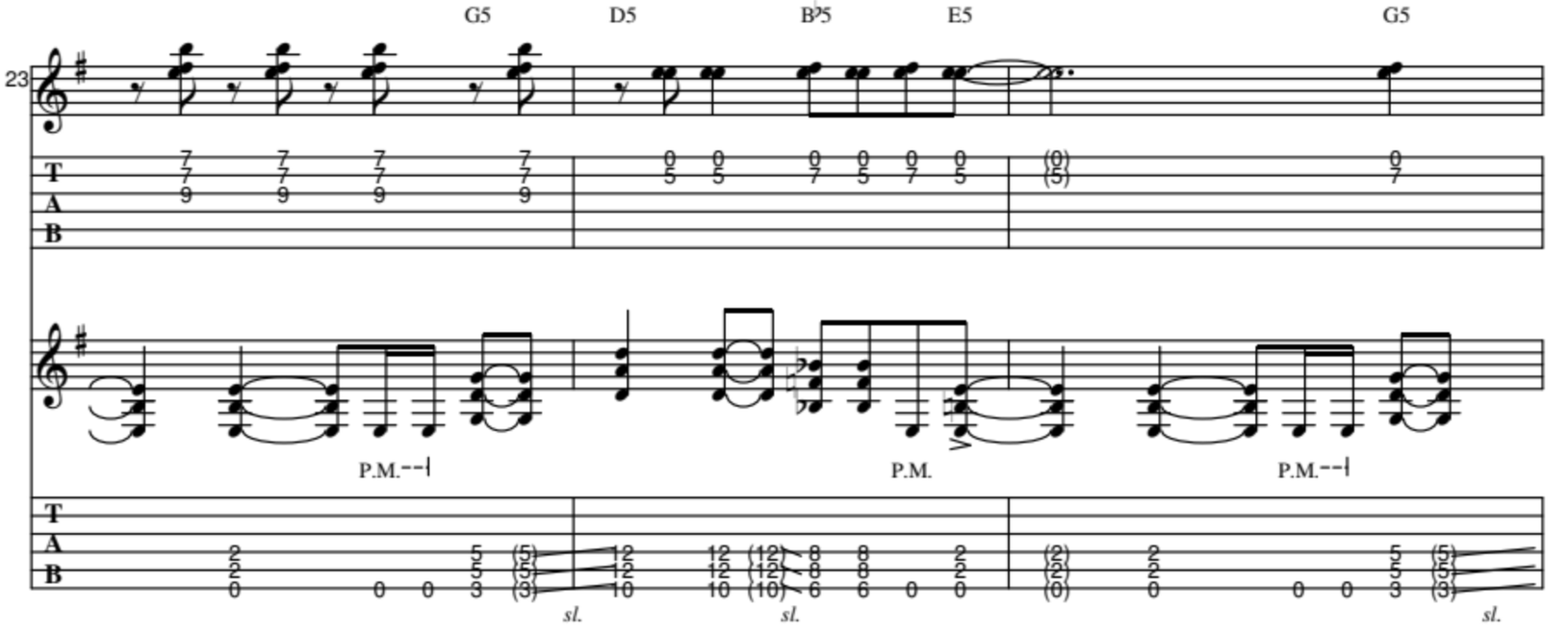
A **Intro**

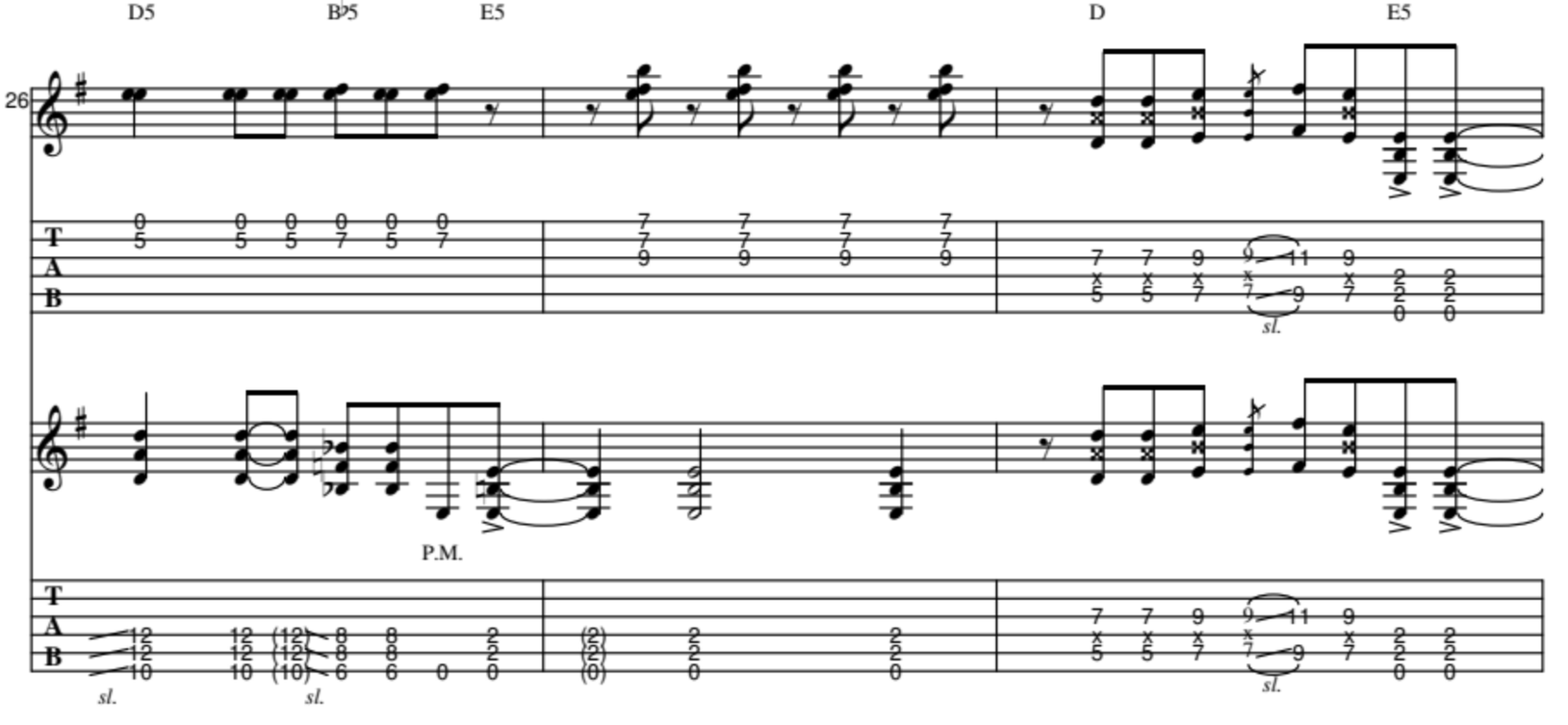
Slowly ♩ **= 86**

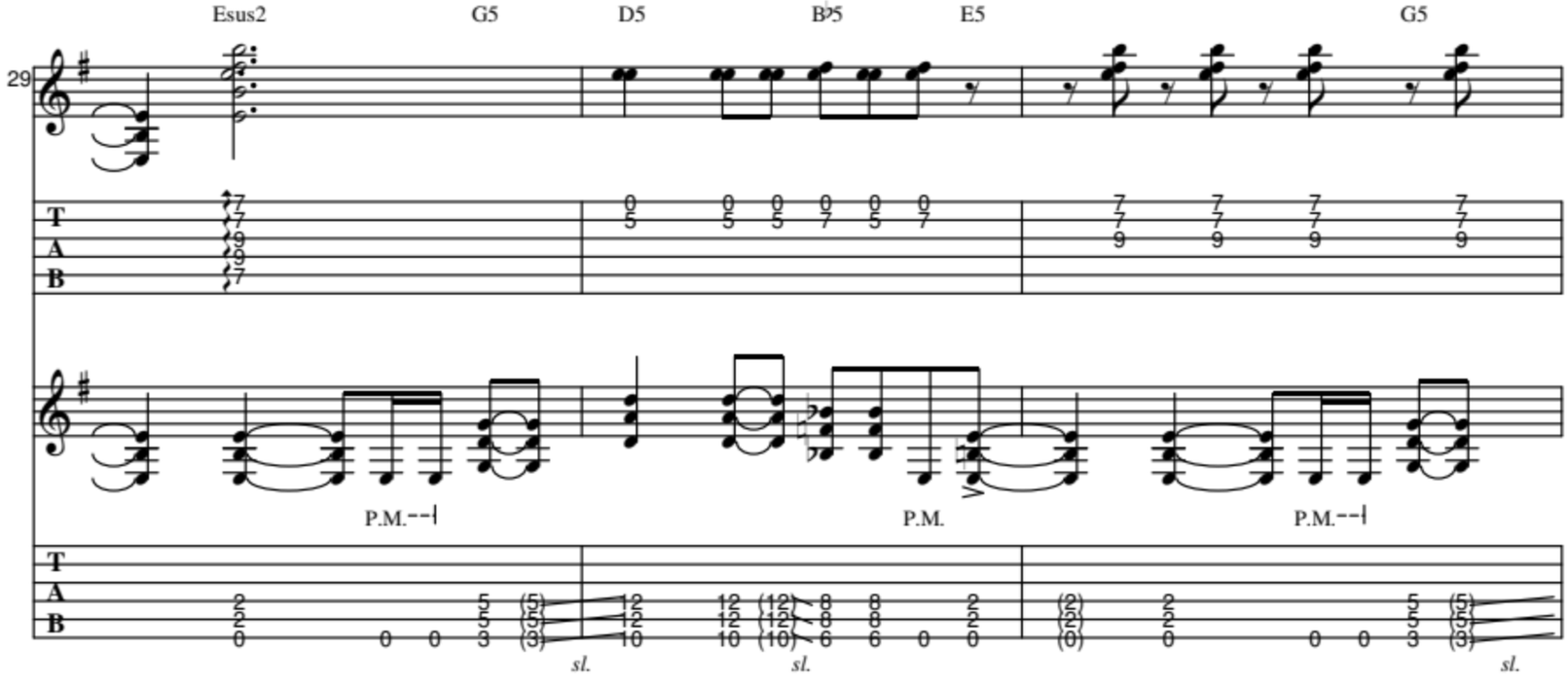


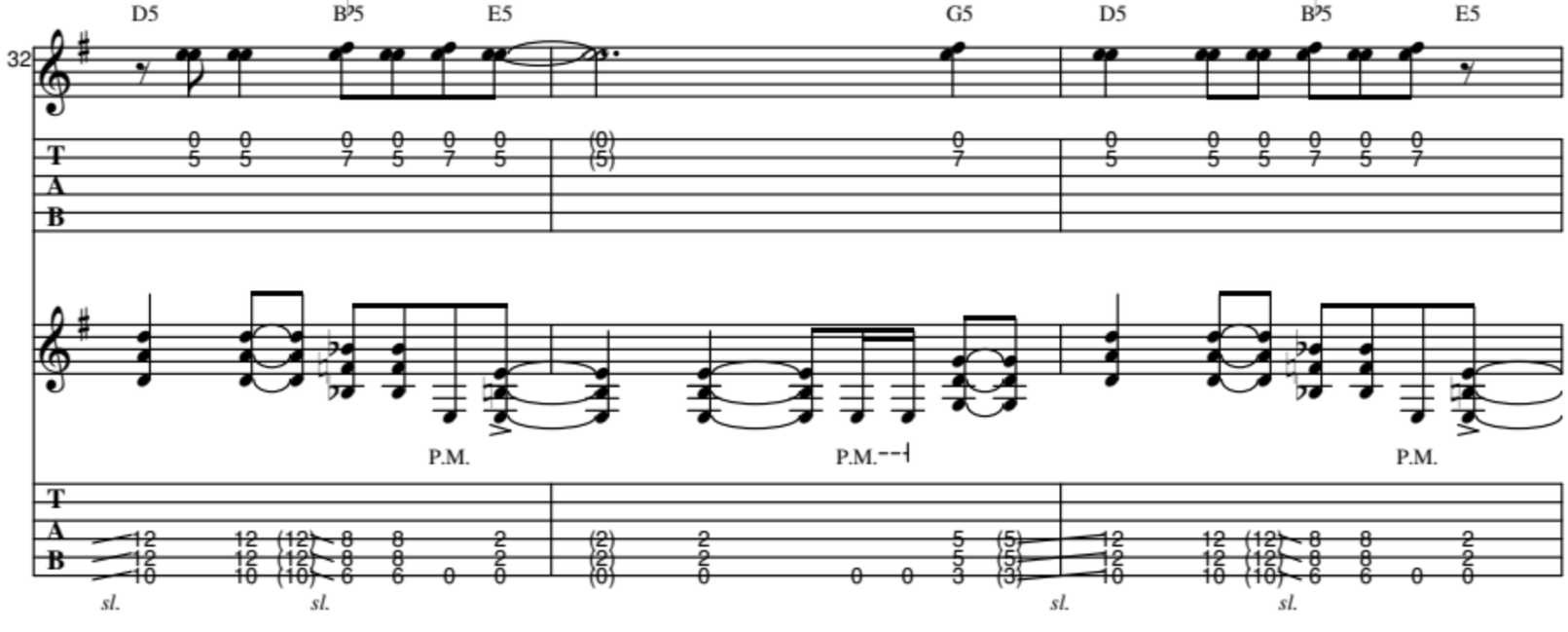



B Half-Time Feel
1. , 2. , 3.
4.
E5
G5
D5
B♭5
B♭5
9
Gtr II
P.M.
4x
sl.
sl.
sl.
C Verse
C5
D5
12
P.M.
C5
D5
16
sl.
sl.
D Chorus
D
E5
Esus2
G5
D5
B♭5
E5
20
Gtr III
sl.
Gtr II
P.M.
P.M.
sl.
sl.

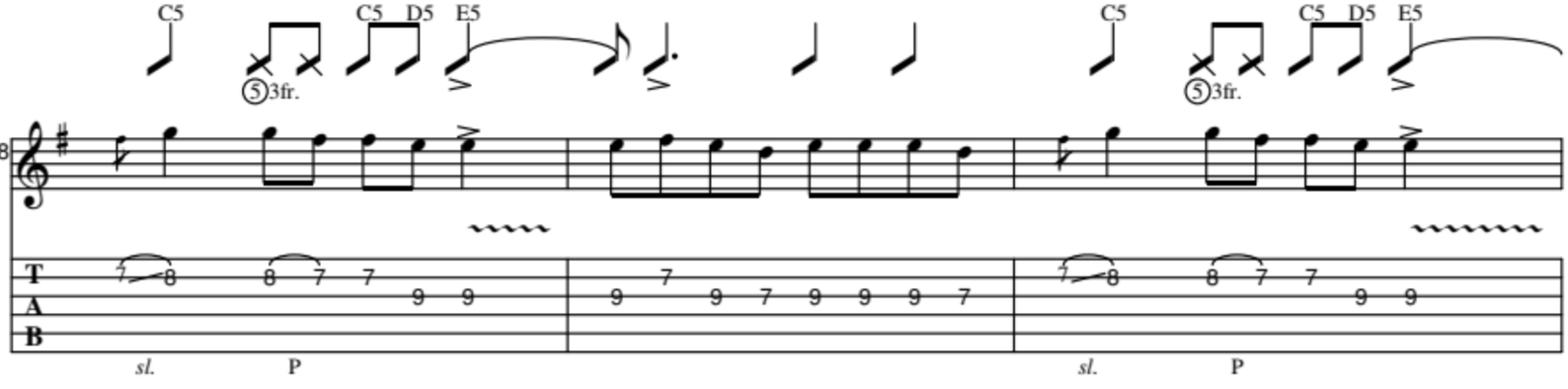

G5
D5
B♭5
E5
G5
23
P.M.
P.M.
P.M.
sl.
sl.
sl.

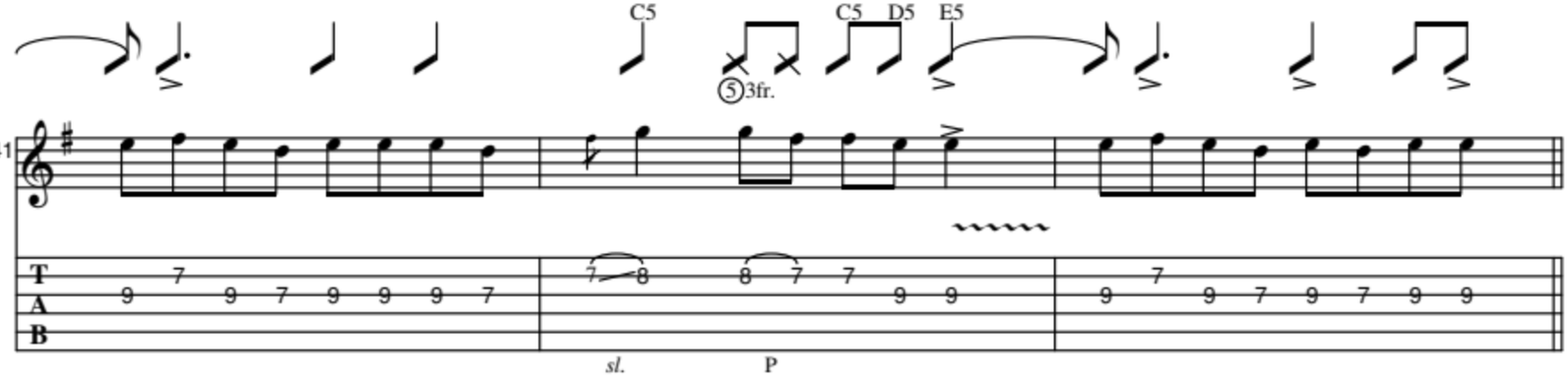

D5
B♭5
E5
D
E5
26
P.M.
sl.
sl.
sl.
sl.


Esus2
G5
D5
B♭5
E5
G5
29
P.M.
P.M.
P.M.
sl.
sl.
sl.
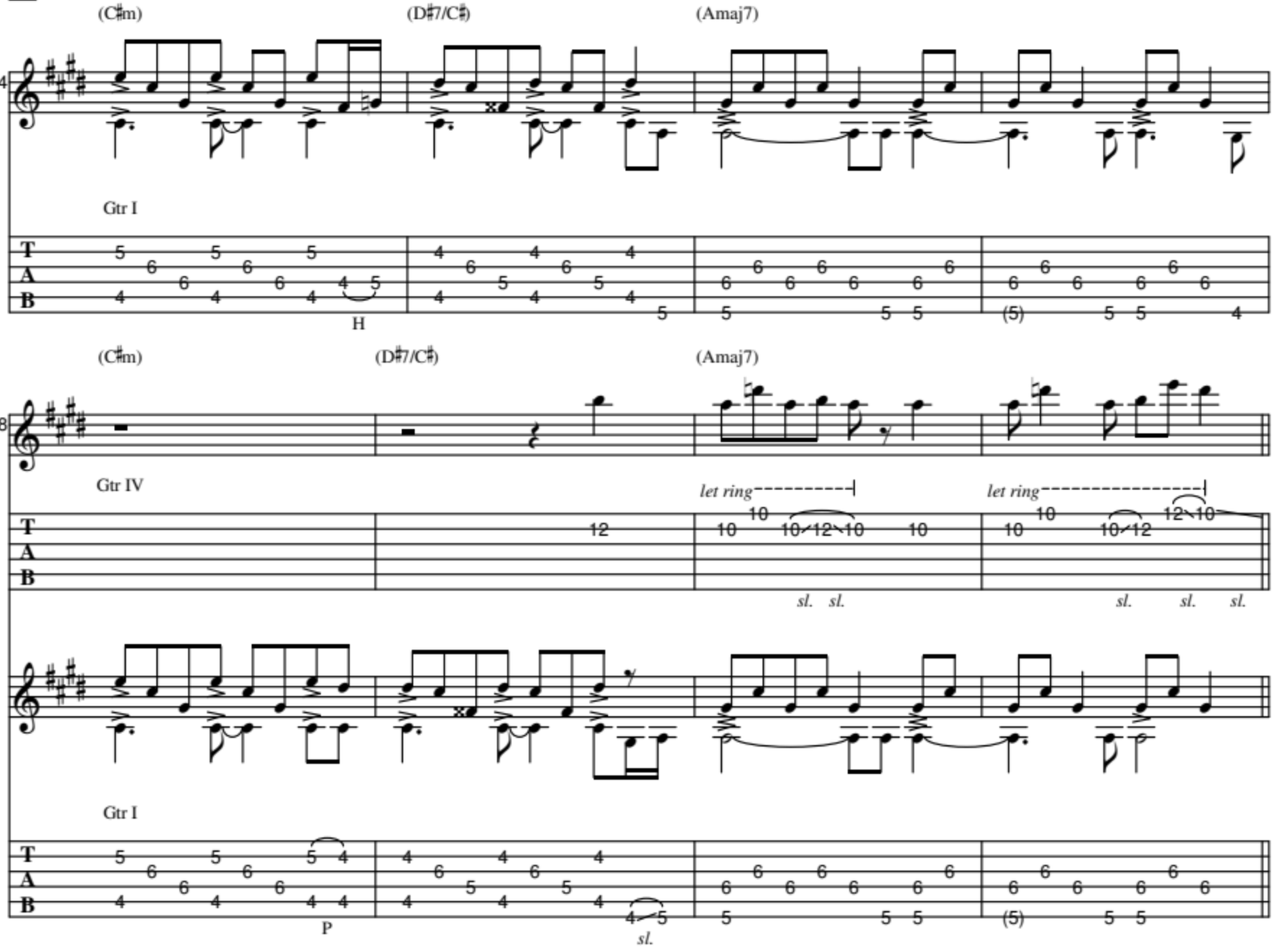

D5
B♭5
E5
G5
D5
B♭5
E5
32
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.


E Bridge
G5
C5
Gtr II
C5 D5 E5
5 3fr.
35
Gtr III
sl.
P
P.M.
Gtr IV

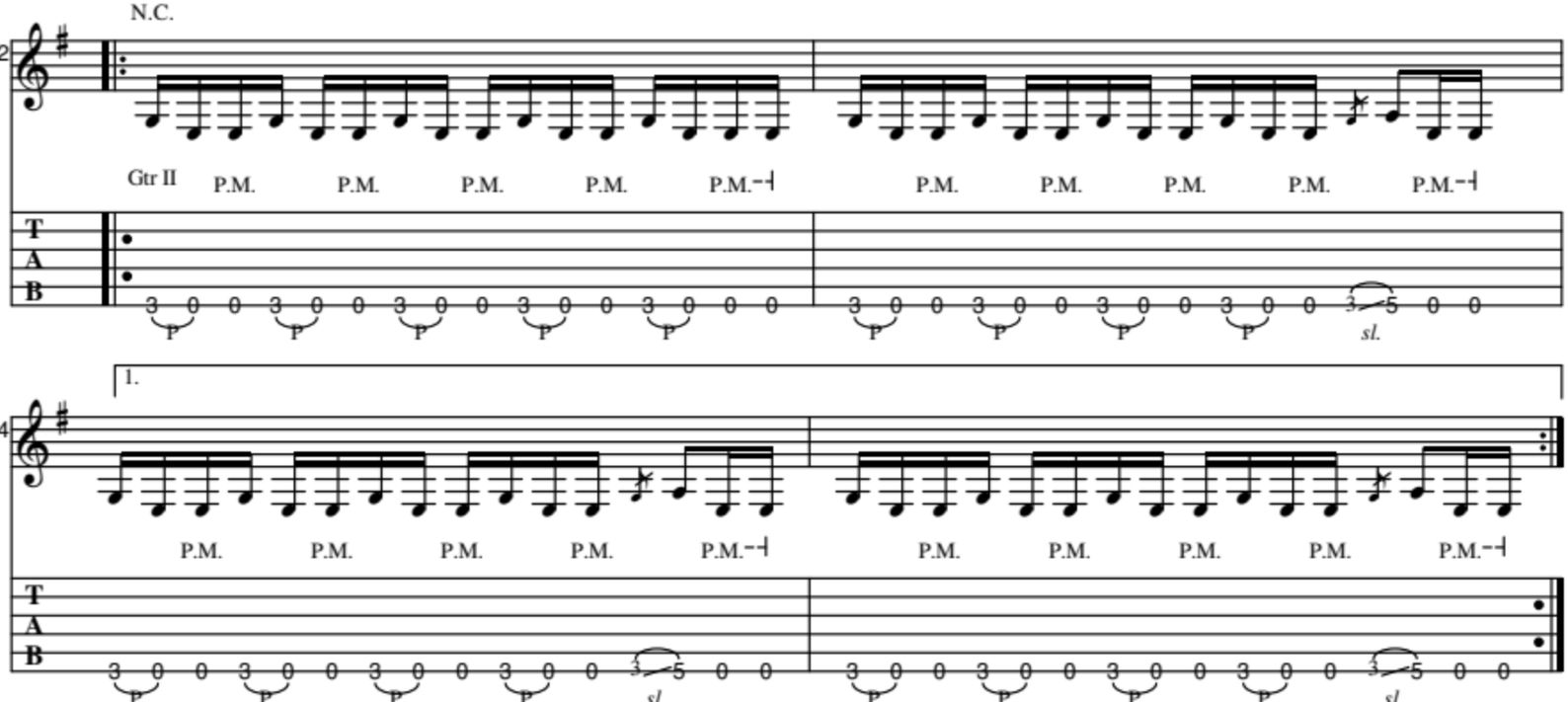

C5
C5 D5 E5
5 3fr.
38
sl.
P

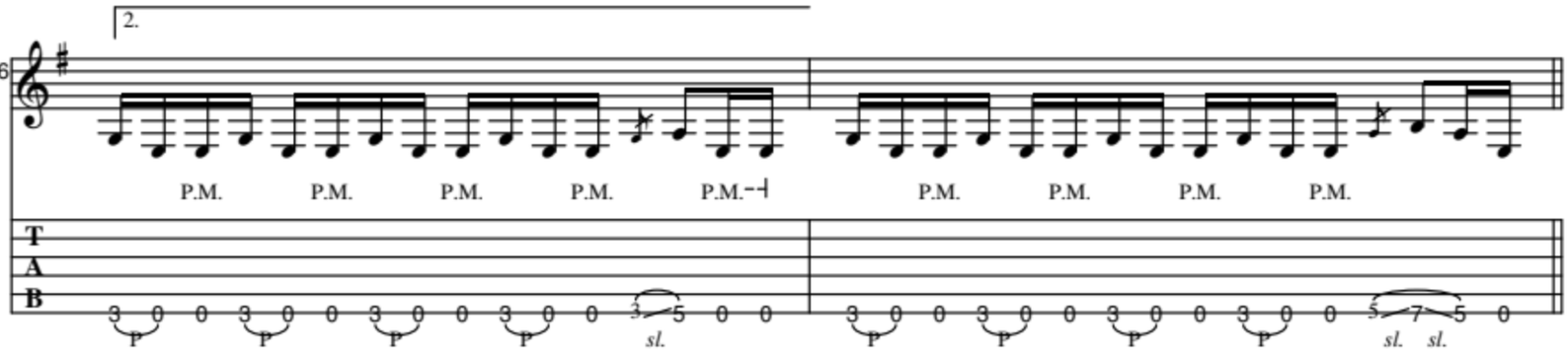

C5
C5 D5 E5
5 3fr.
41
sl.
P

F Interlude (End 1/2 Time)

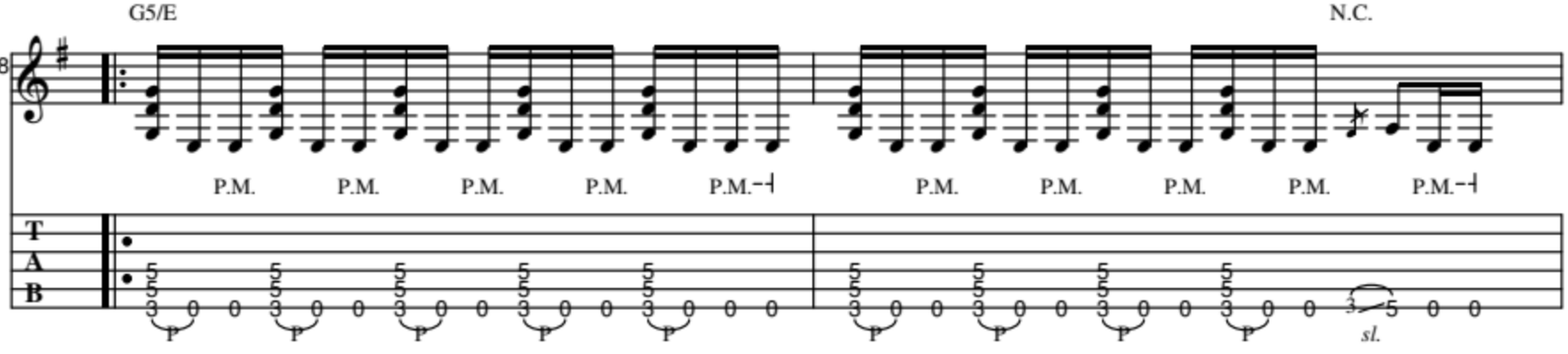


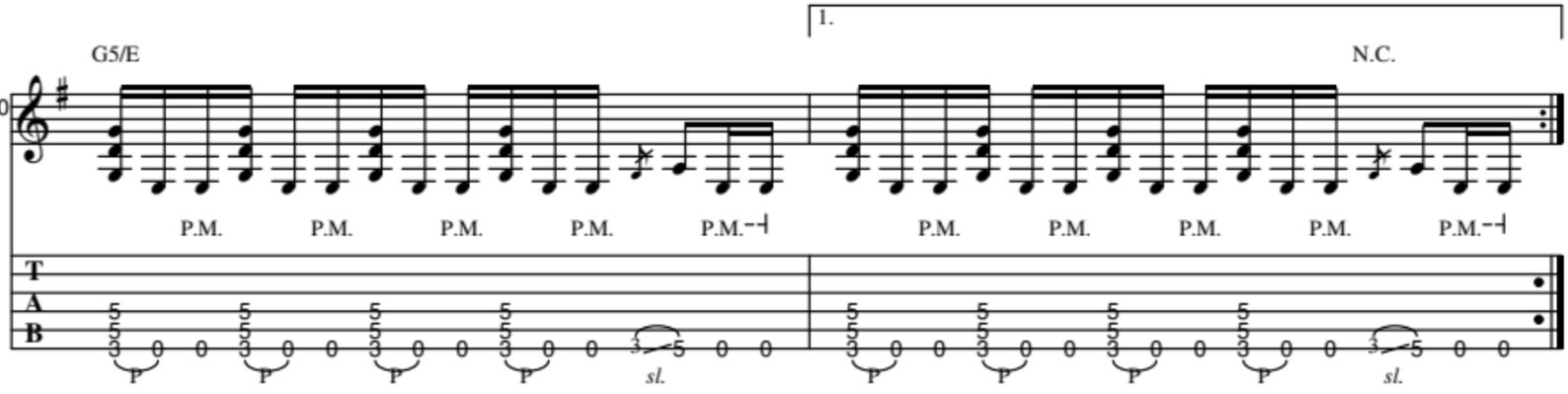
G Interlude (1/2 Time Feel)

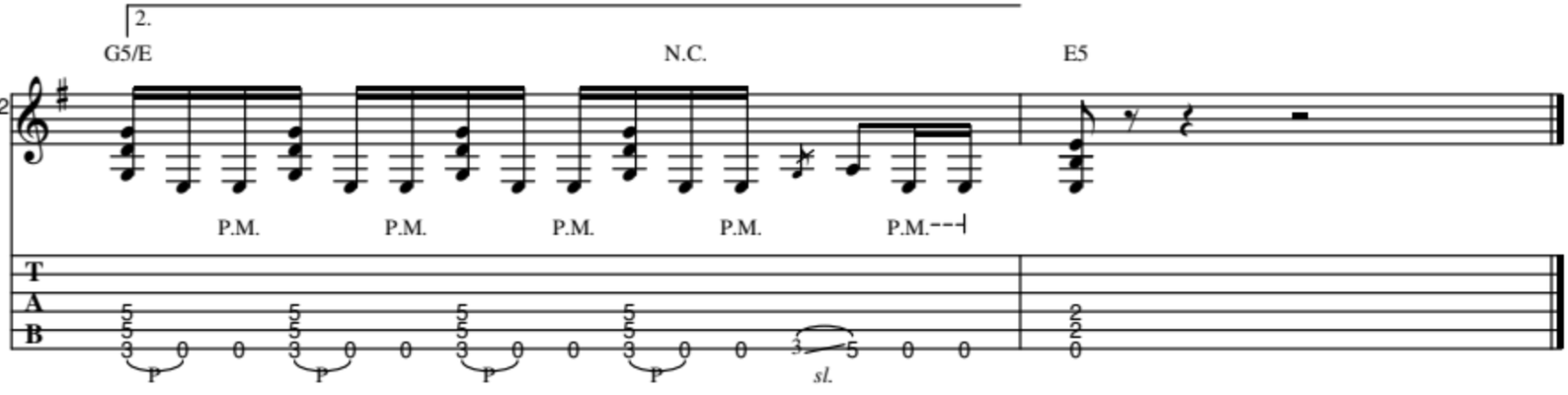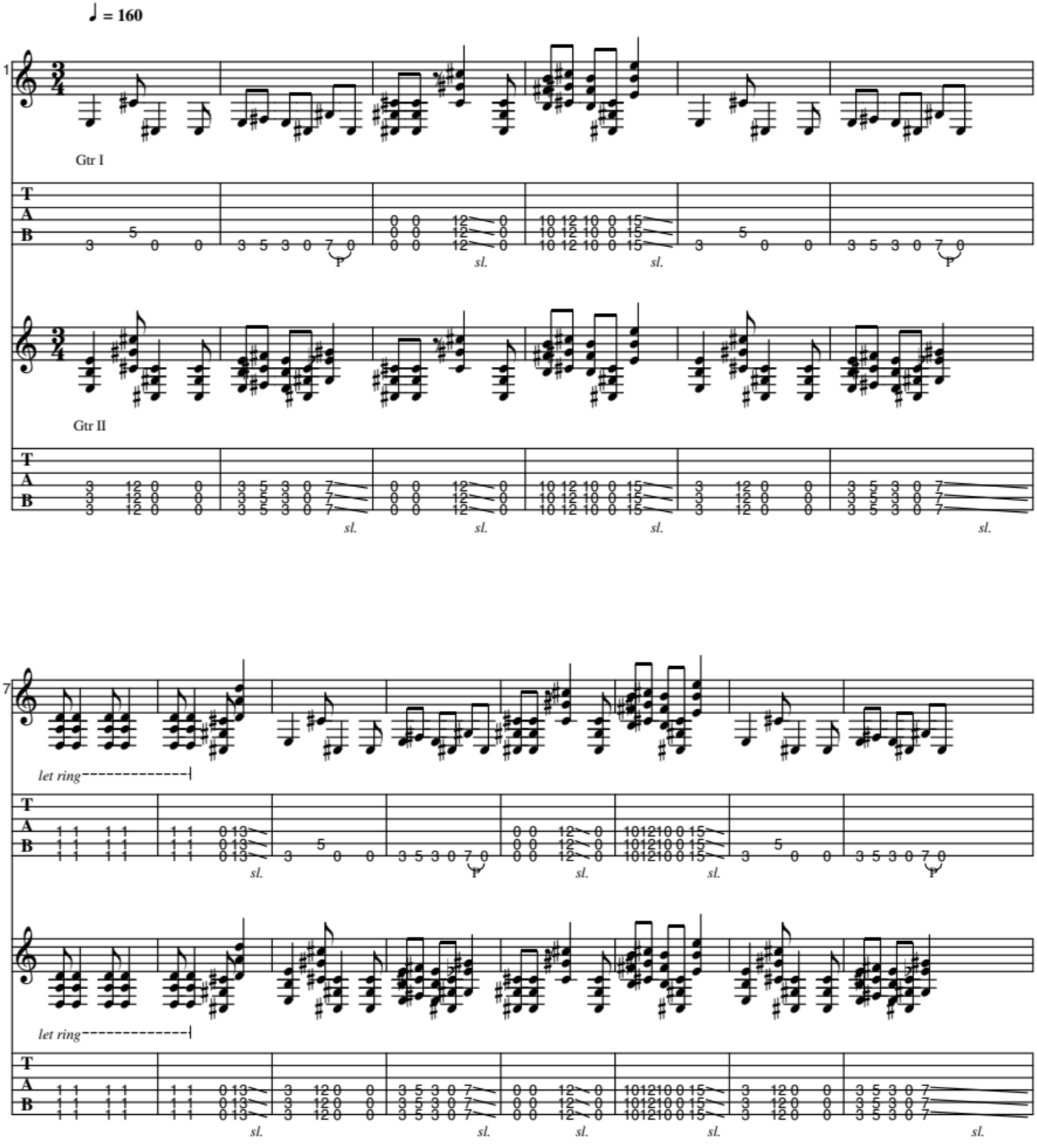



2.
56
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
T A B
sl.
sl. sl.
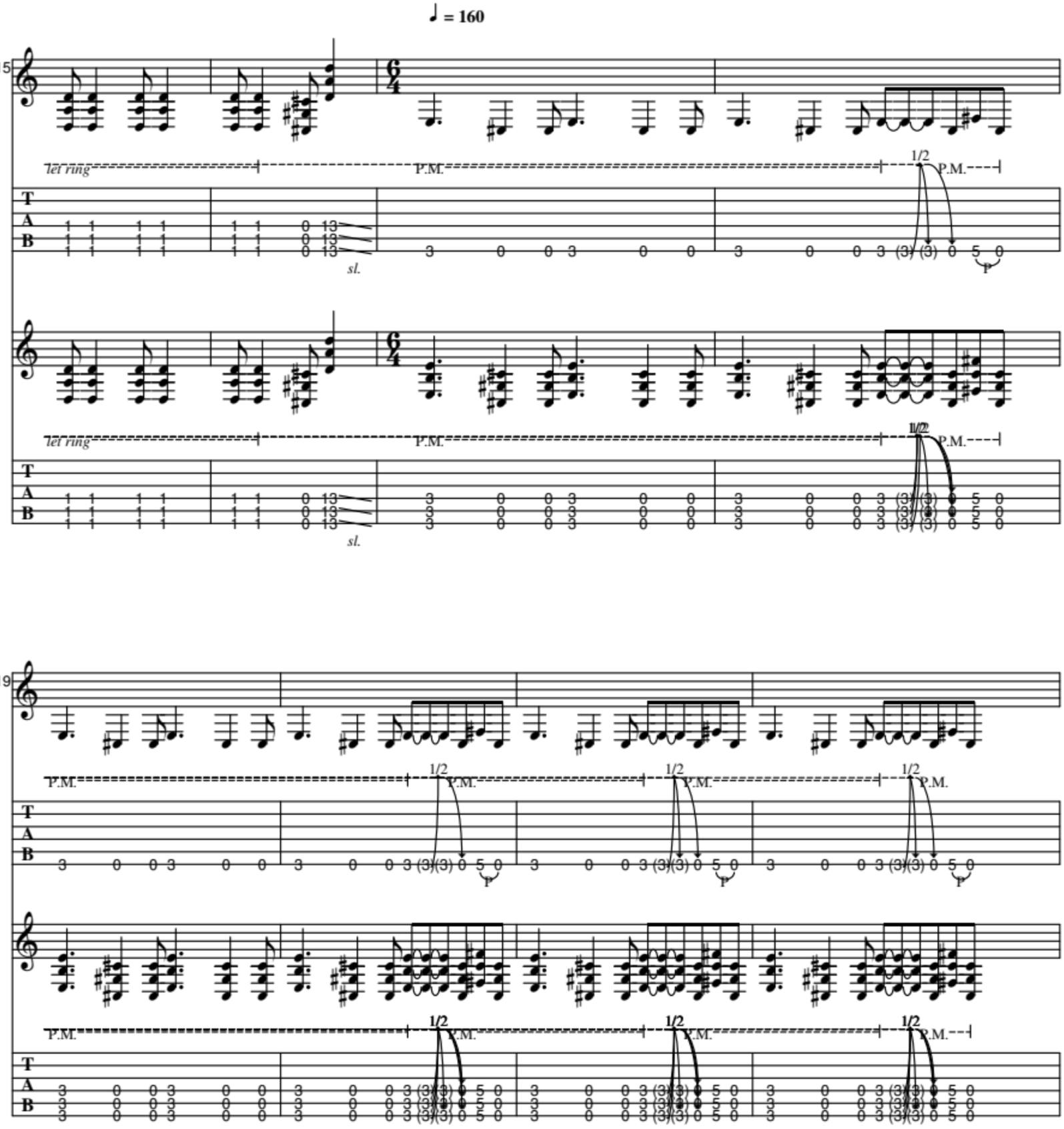
H Outro

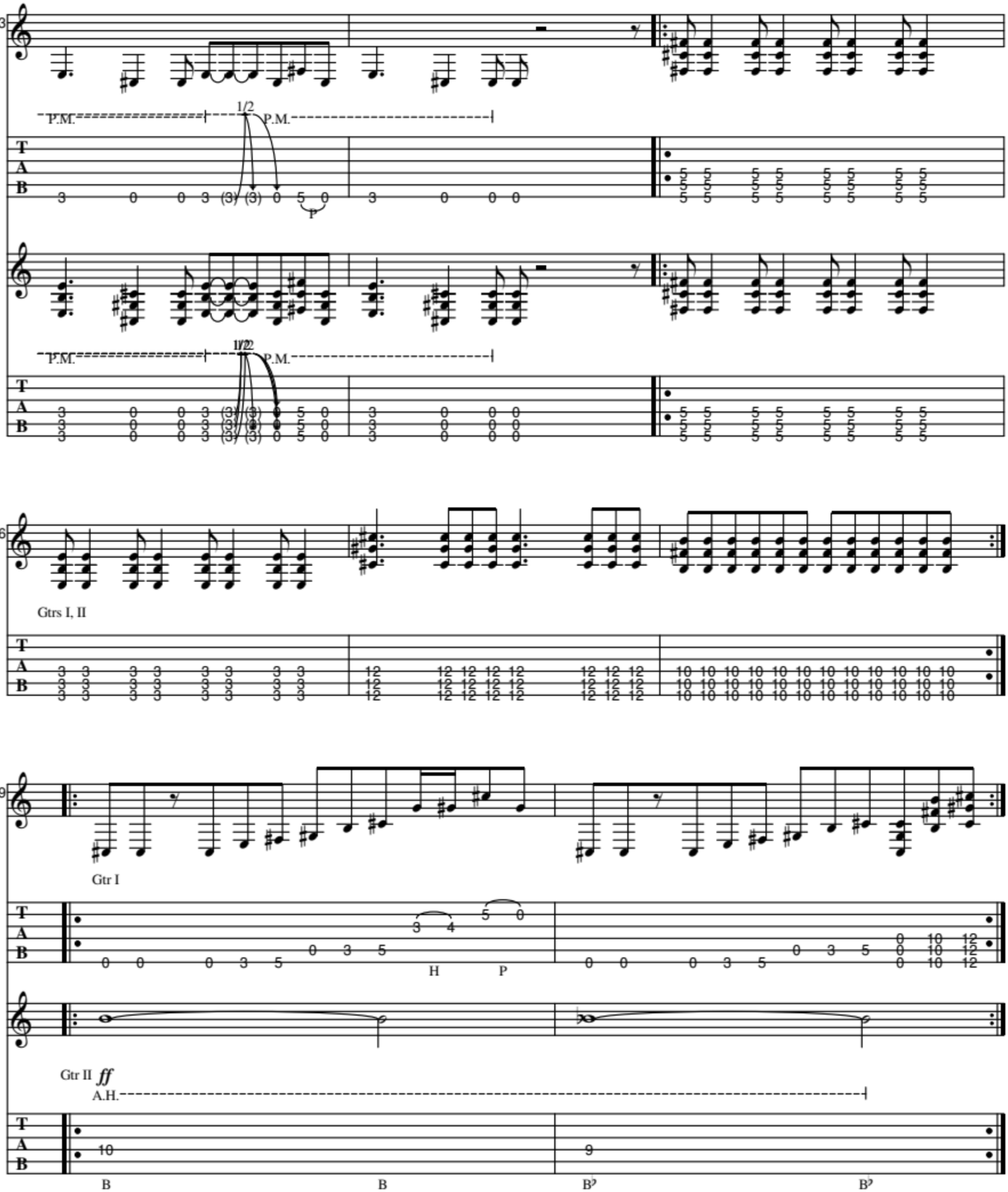

G5/E
N.C.
58
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M.
T A B
sl.

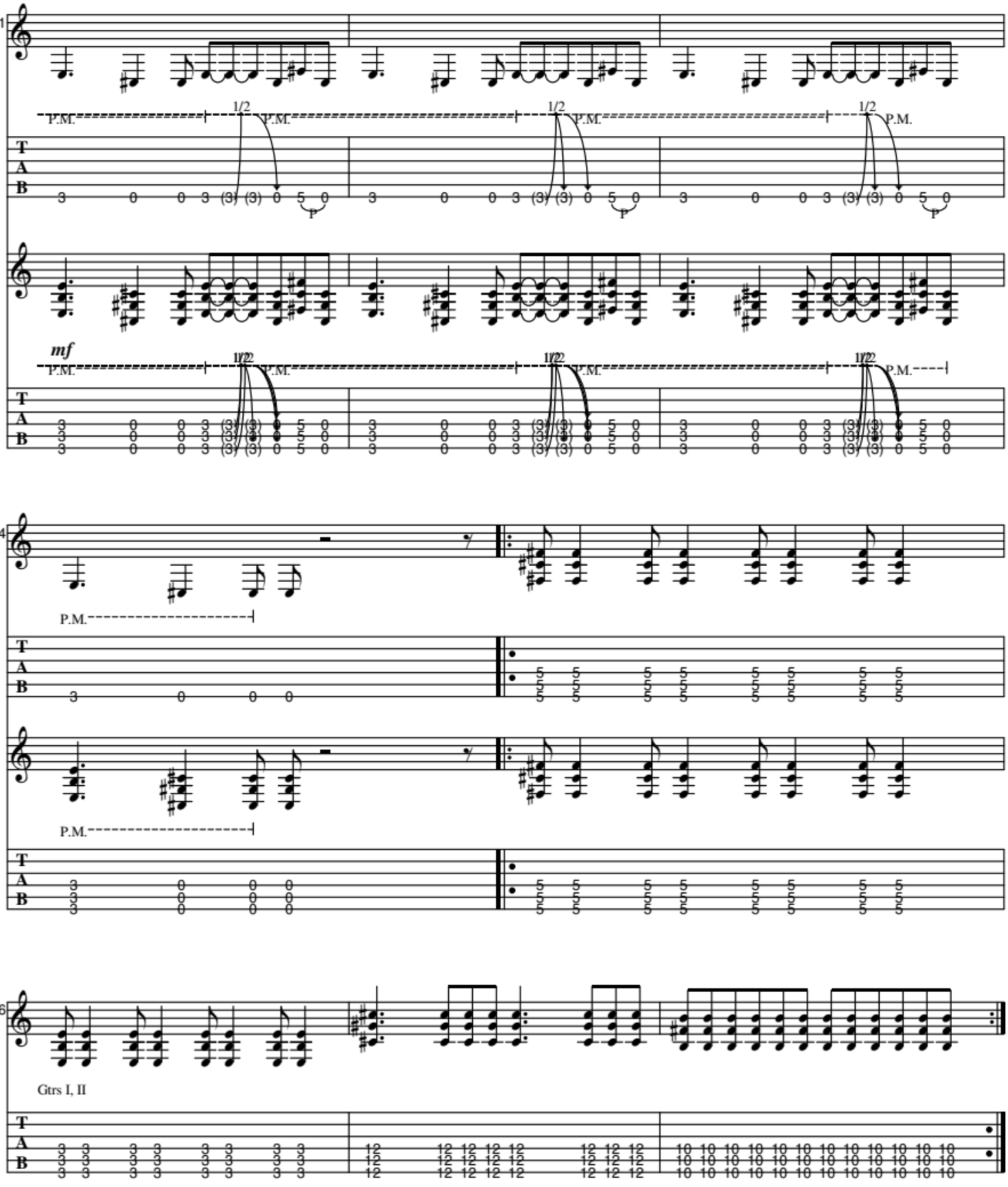

1.
G5/E
N.C.
60
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M.
T A B
sl.
sl.
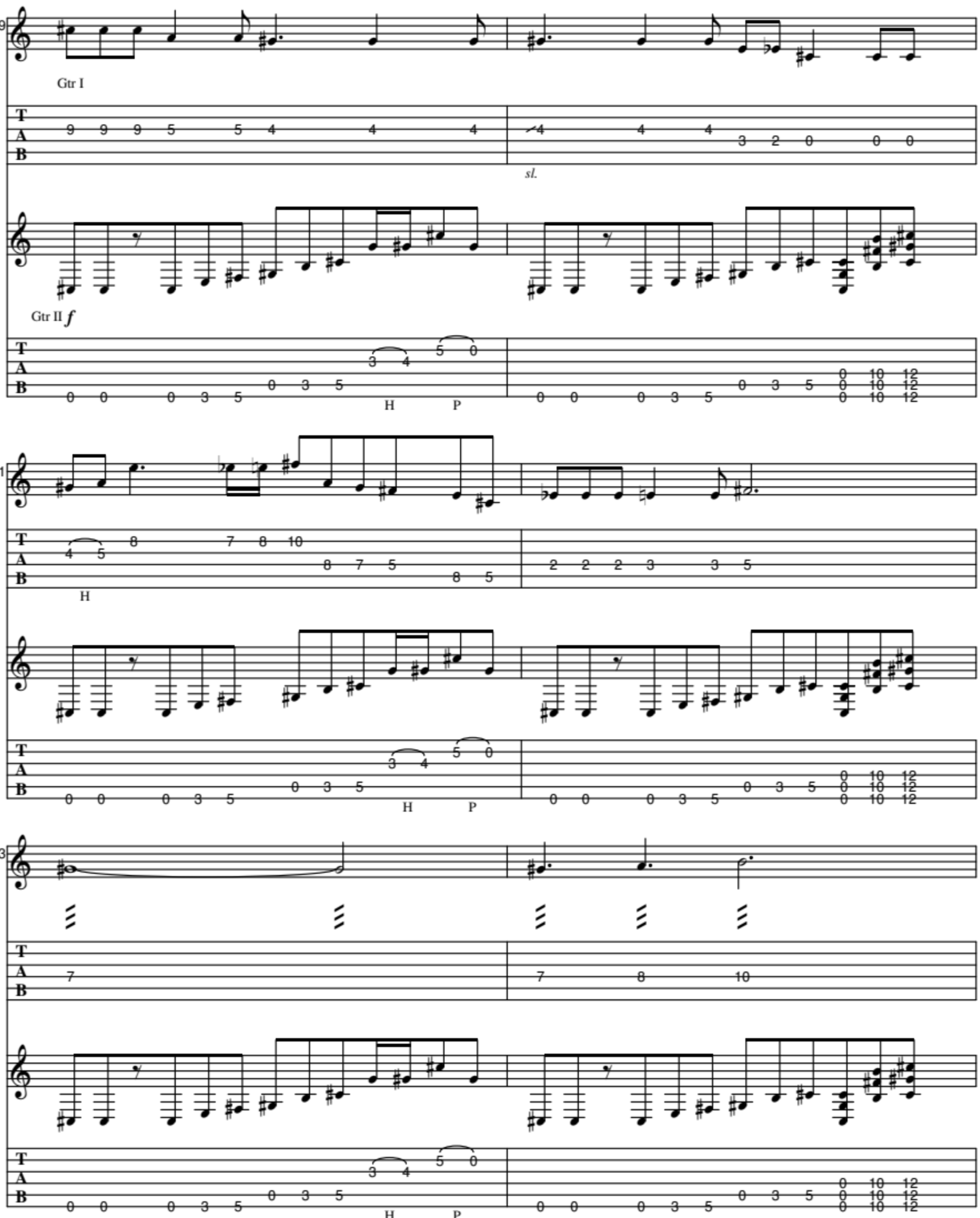

2.
G5/E
N.C.
E5
62
P.M. P.M. P.M. P.M. P.M.
T A B
sl.
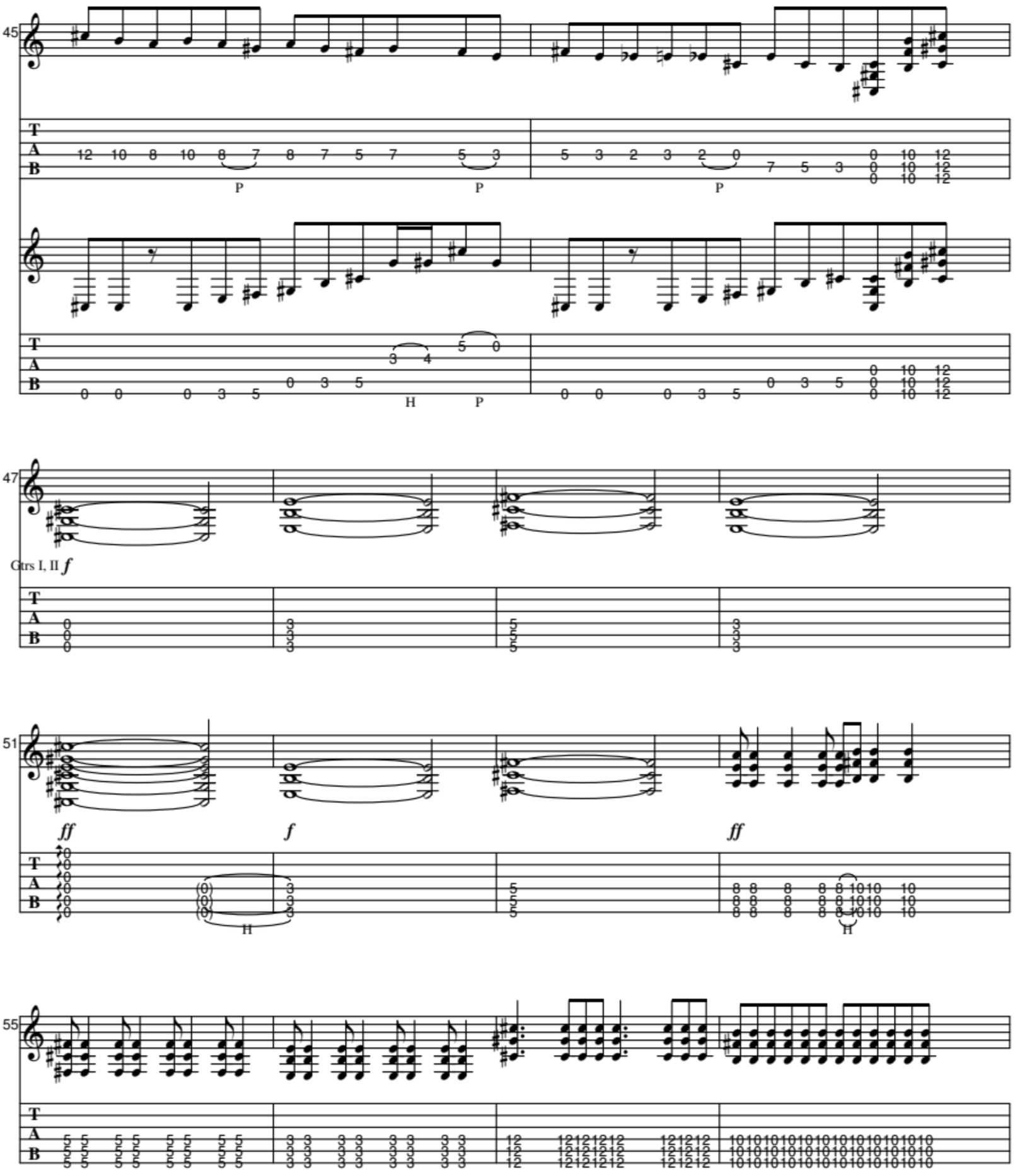

♩ = 160
1
Gtr I
Gtr II
sl.
P
7
let ring

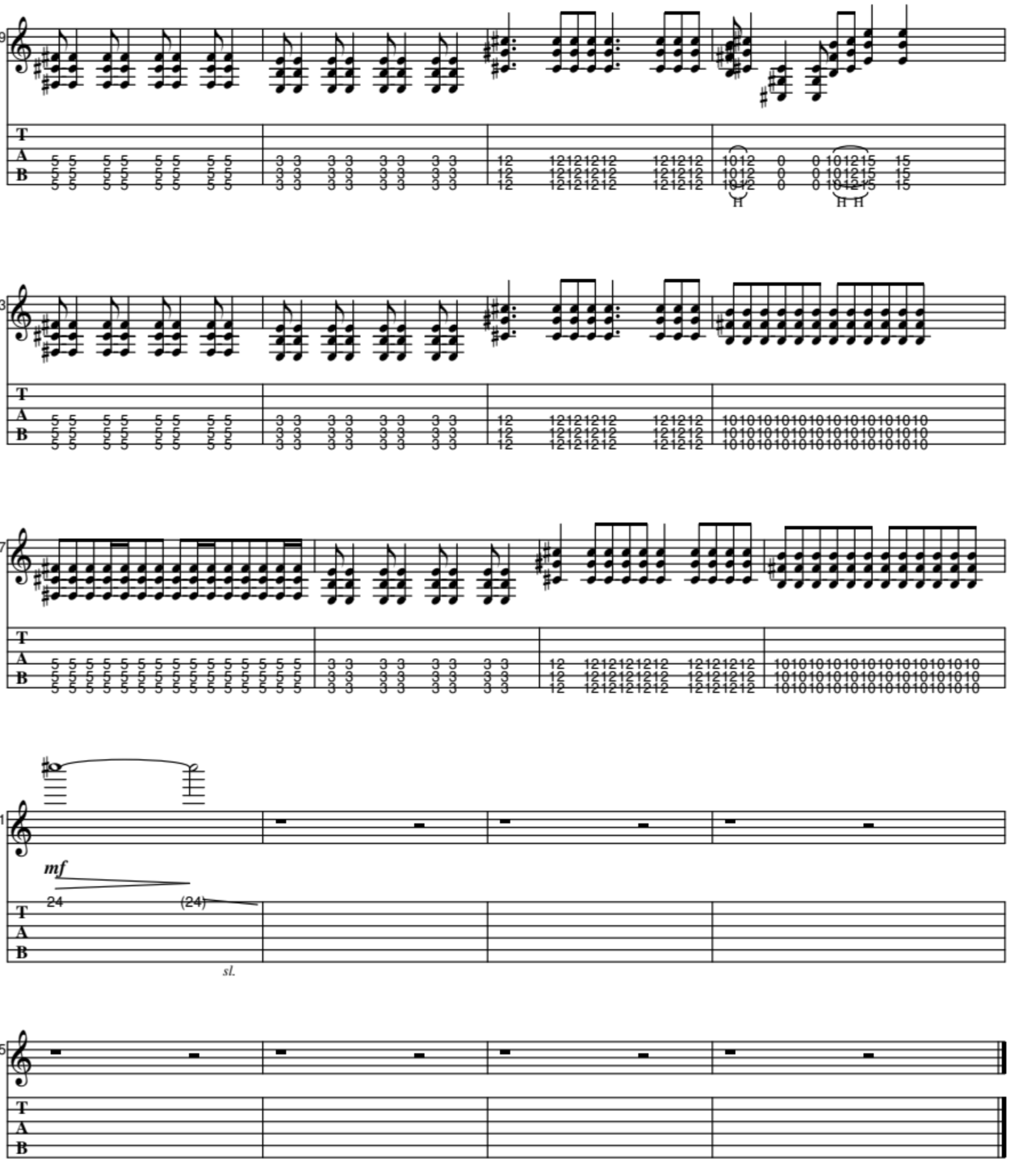

♩ = 160
15
let ring
P.M.
1/2
P.M.
sl.
let ring
P.M.
1/2
P.M.
sl.
19
P.M.
1/2
P.M.
P.M.
1/2
P.M.
P.M.
1/2
P.M.
P.M.
1/2
P.M.
P.M.
1/2
P.M.
P.M.
1/2
P.M.


23
P.M.
1/2
P.M.
26
Gtrs I, II
29
Gtr I
H
P
Gtr II
ff
A.H.


31
P.M.
1/2
mf
34
36
Gtrs I, II


39
Gtr I
sl.
Gtr II f
H
P
41
H
H
P
43
H
P


45
47
Gtrs I, II f
51
ff
f
ff
55


59
63
67
71
75
T
A
B
mf
24
(24)
sl.
H
H H

VANISHING

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEEP)

Transcribed by Zach Kraemer

Words a
and Billy

A Intro

Tune down 1½ steps:
Db Gb B E Ab Db

Slowly ♩ = 60

1

8

Gtr I

(Vocals)

B Chorus

B5 *Chords reflect imlplied harmony until Outro.

8va

9

Gtr II (clean w/echo

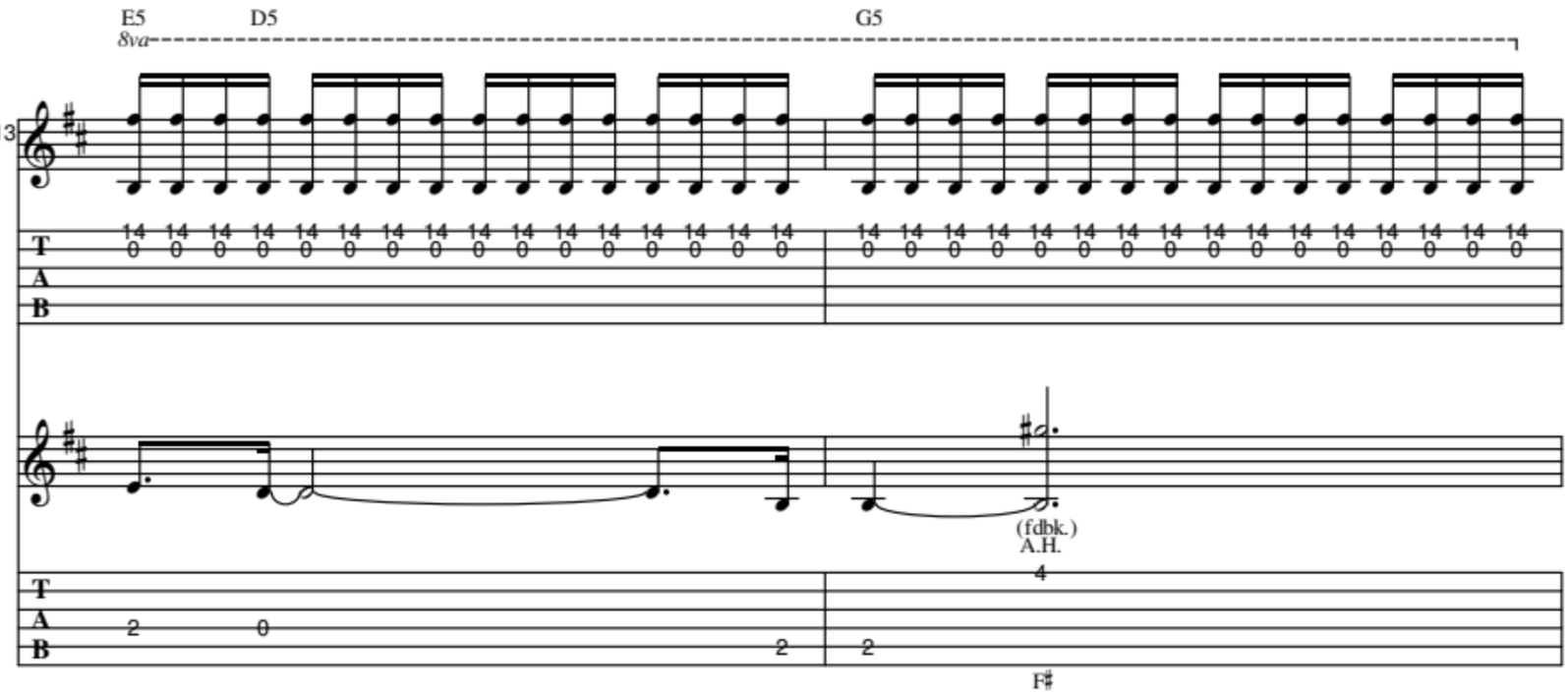
Gtr I (w/slight dist. & flanger)

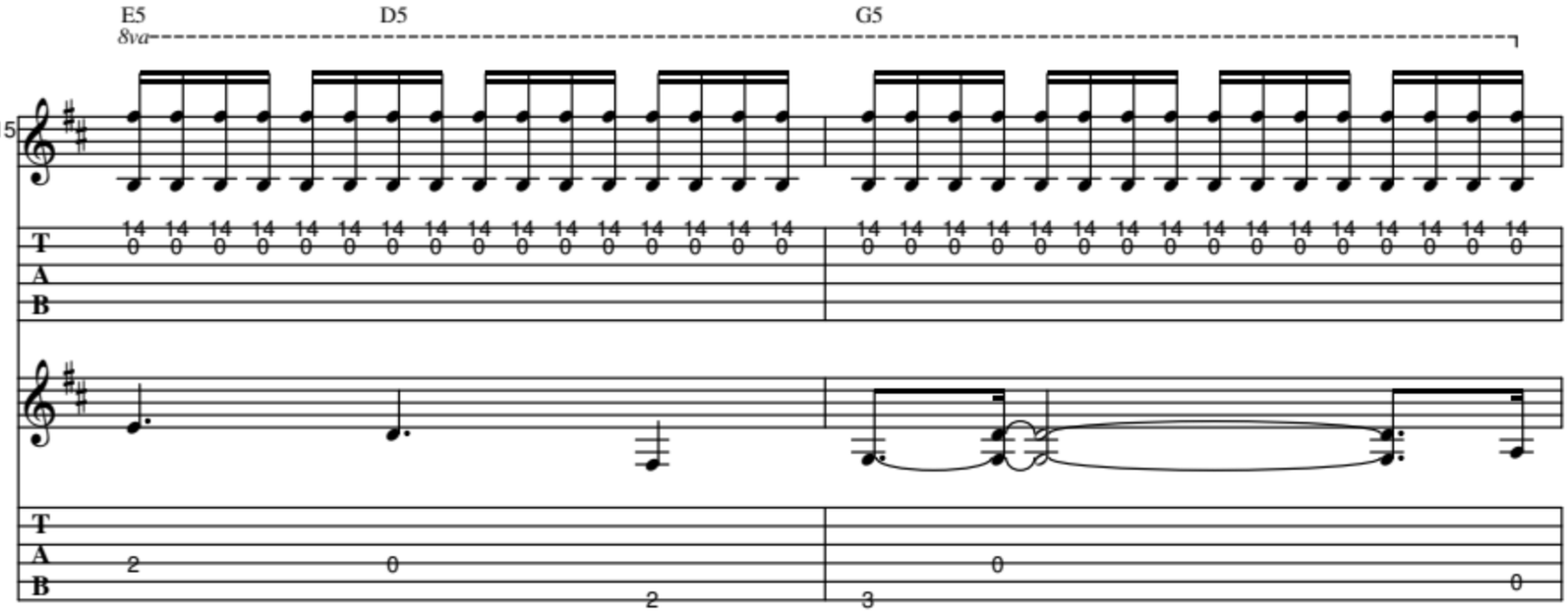
P.M. P.M. P.M. P.M. P.M.

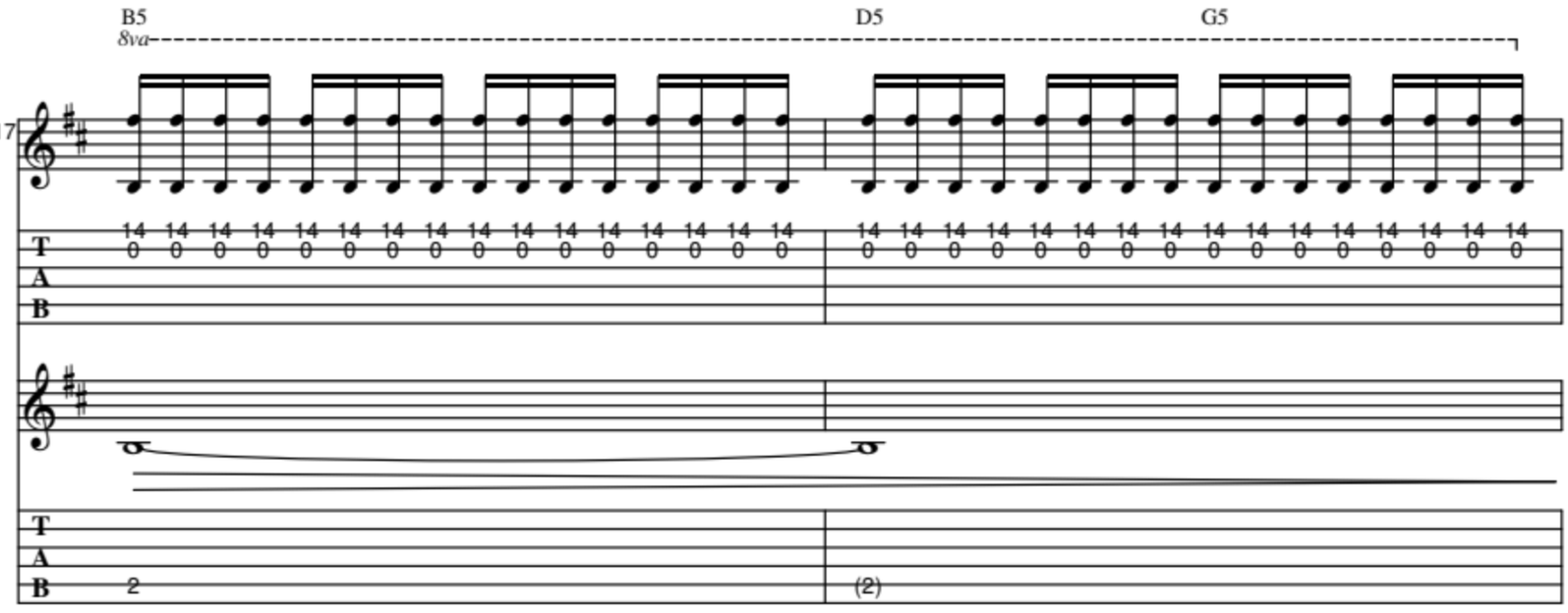
8va

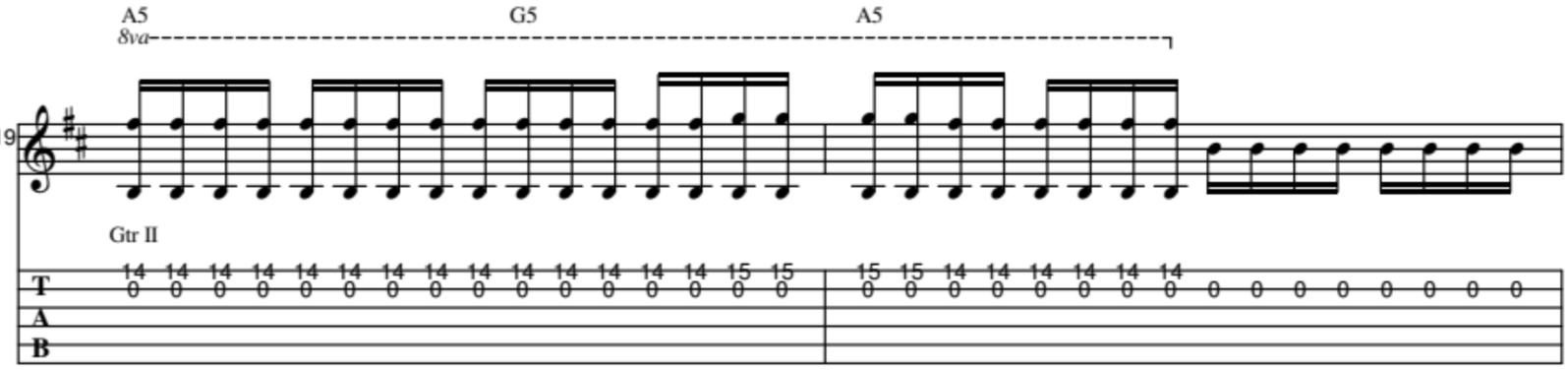
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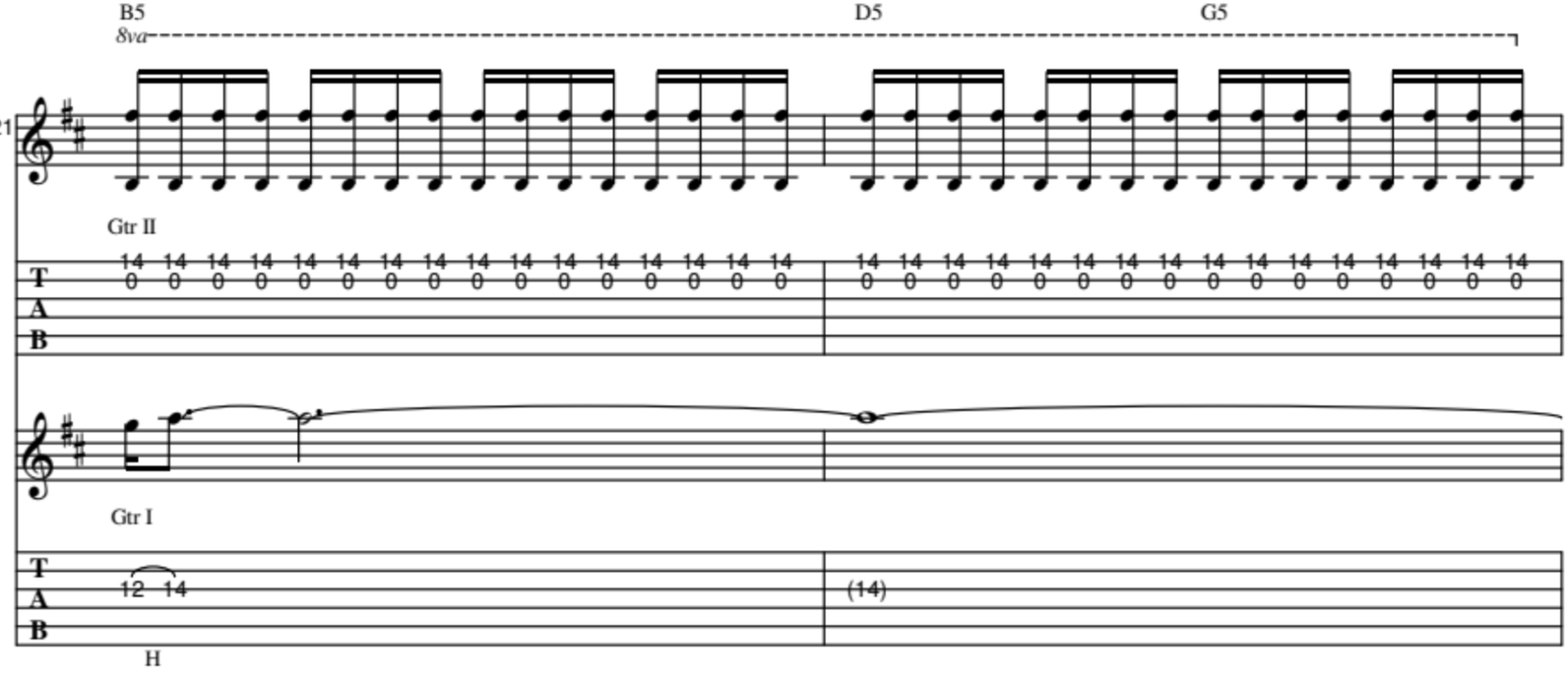
P.M. P.M. P.M. P.M. P.M.

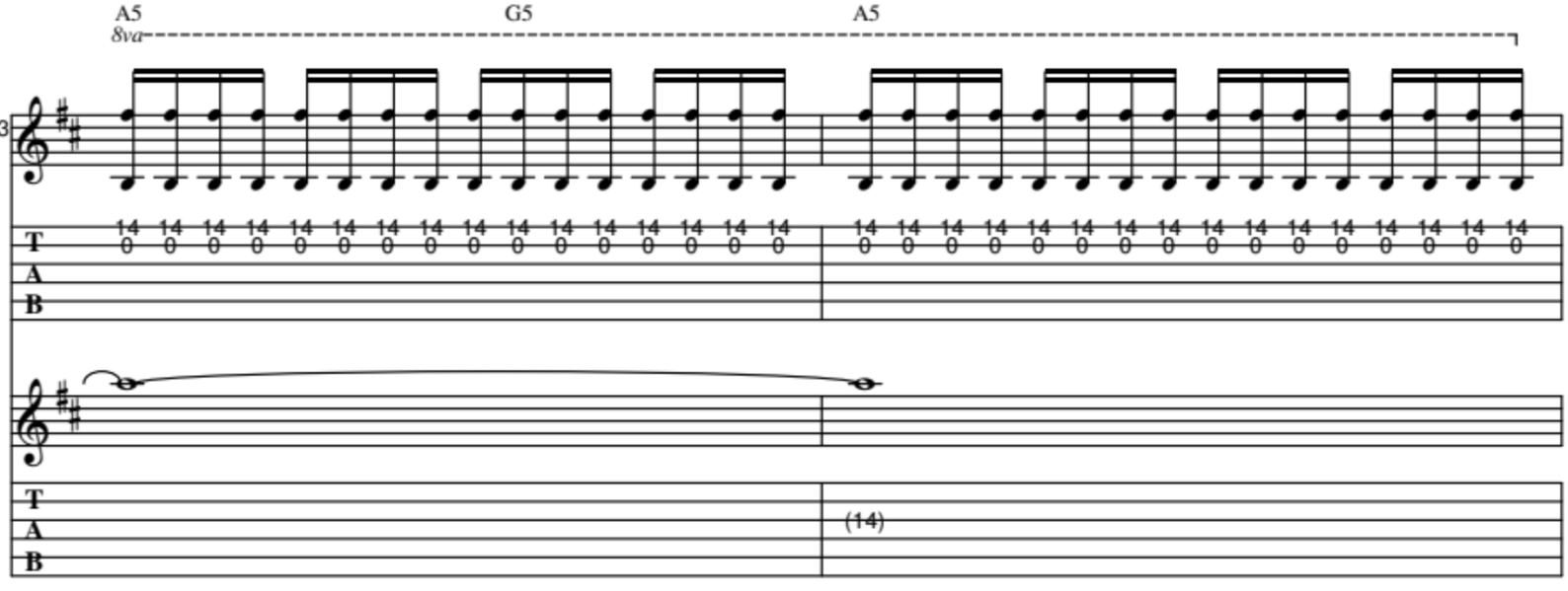

E5
D5
G5
8va
13
(fdbk.)
A.H.
F♯

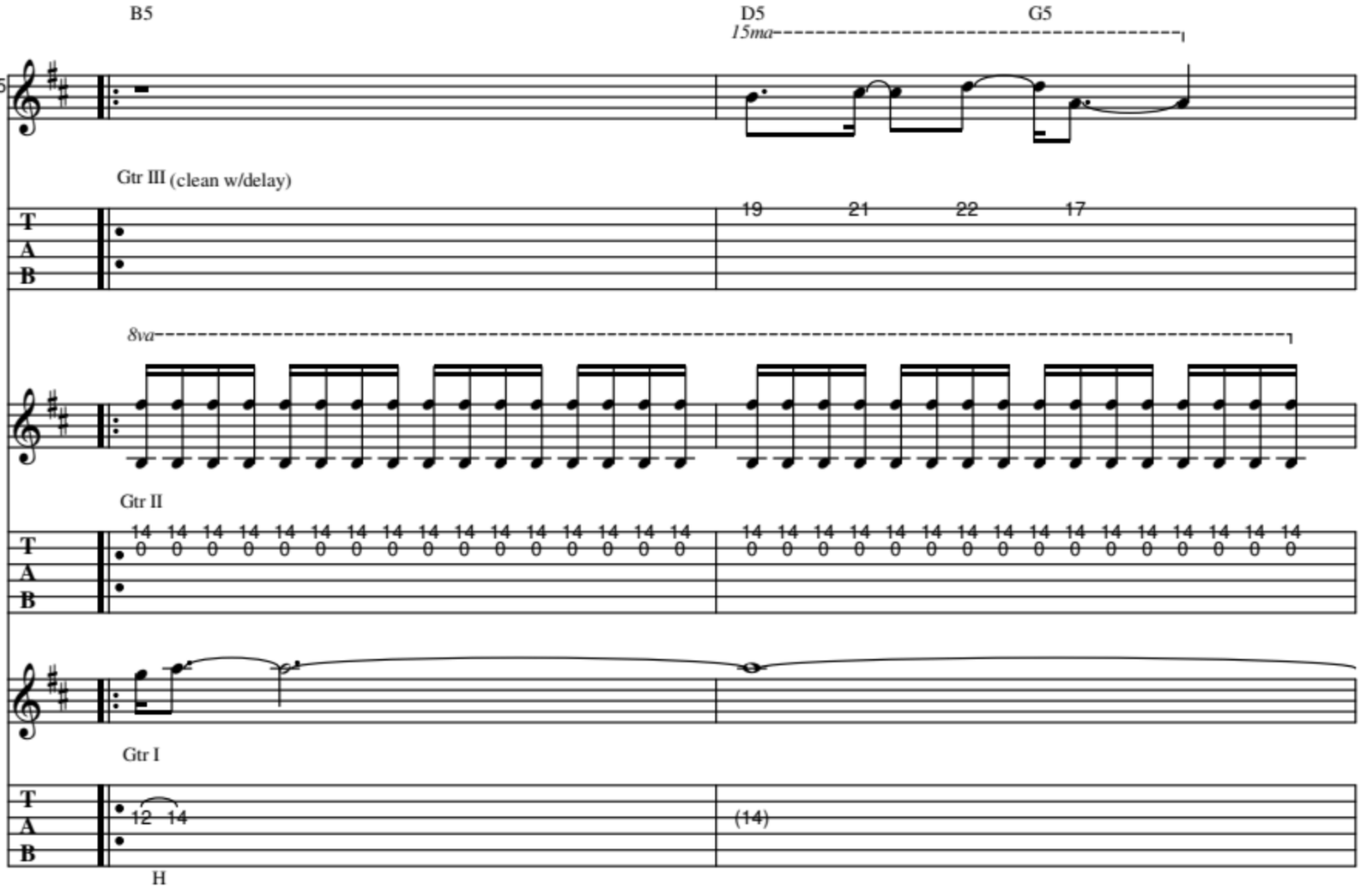

E5
D5
G5
8va
15

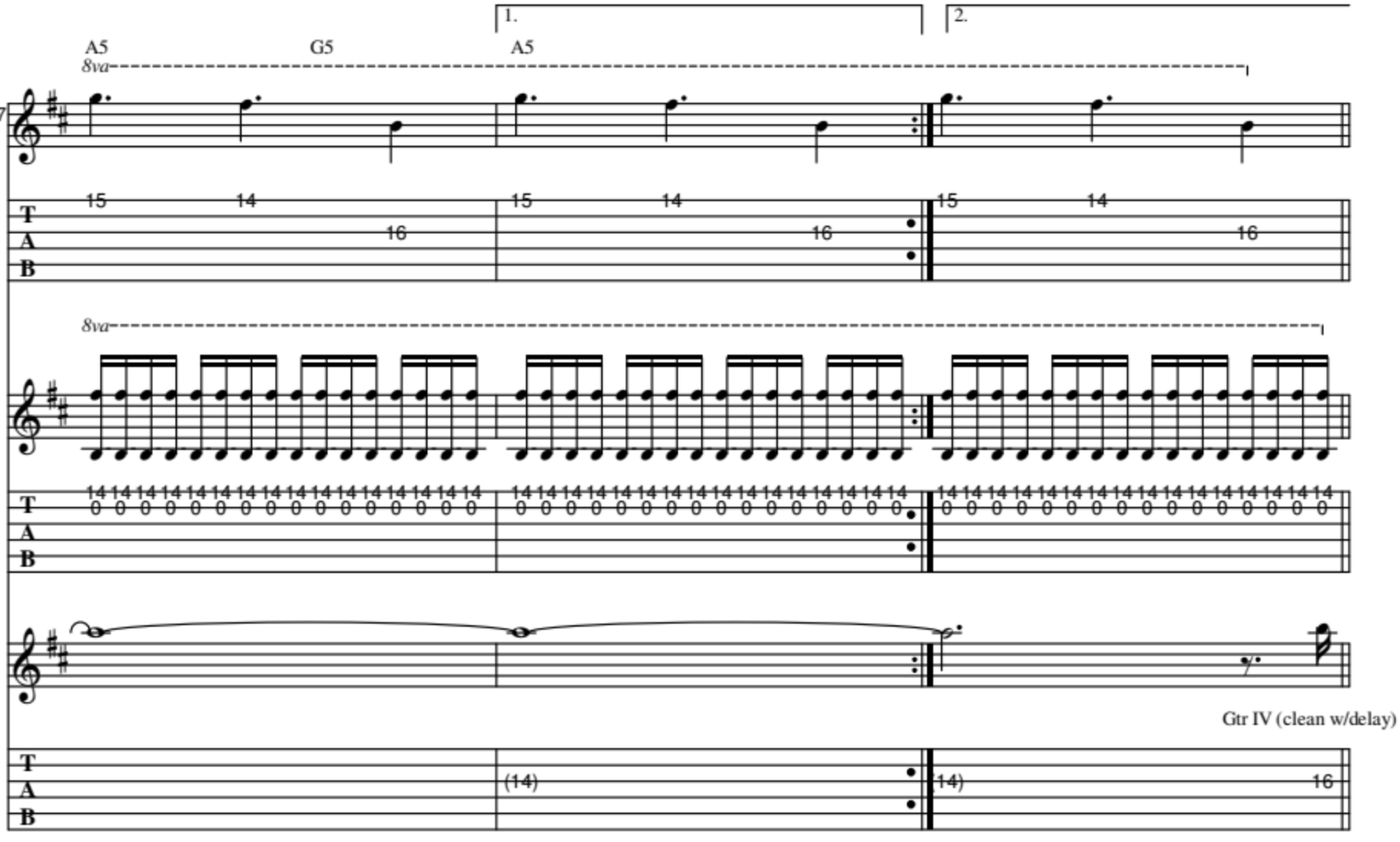

B5
D5
G5
8va
17


A5
G5
A5
8va
19
Gtr II

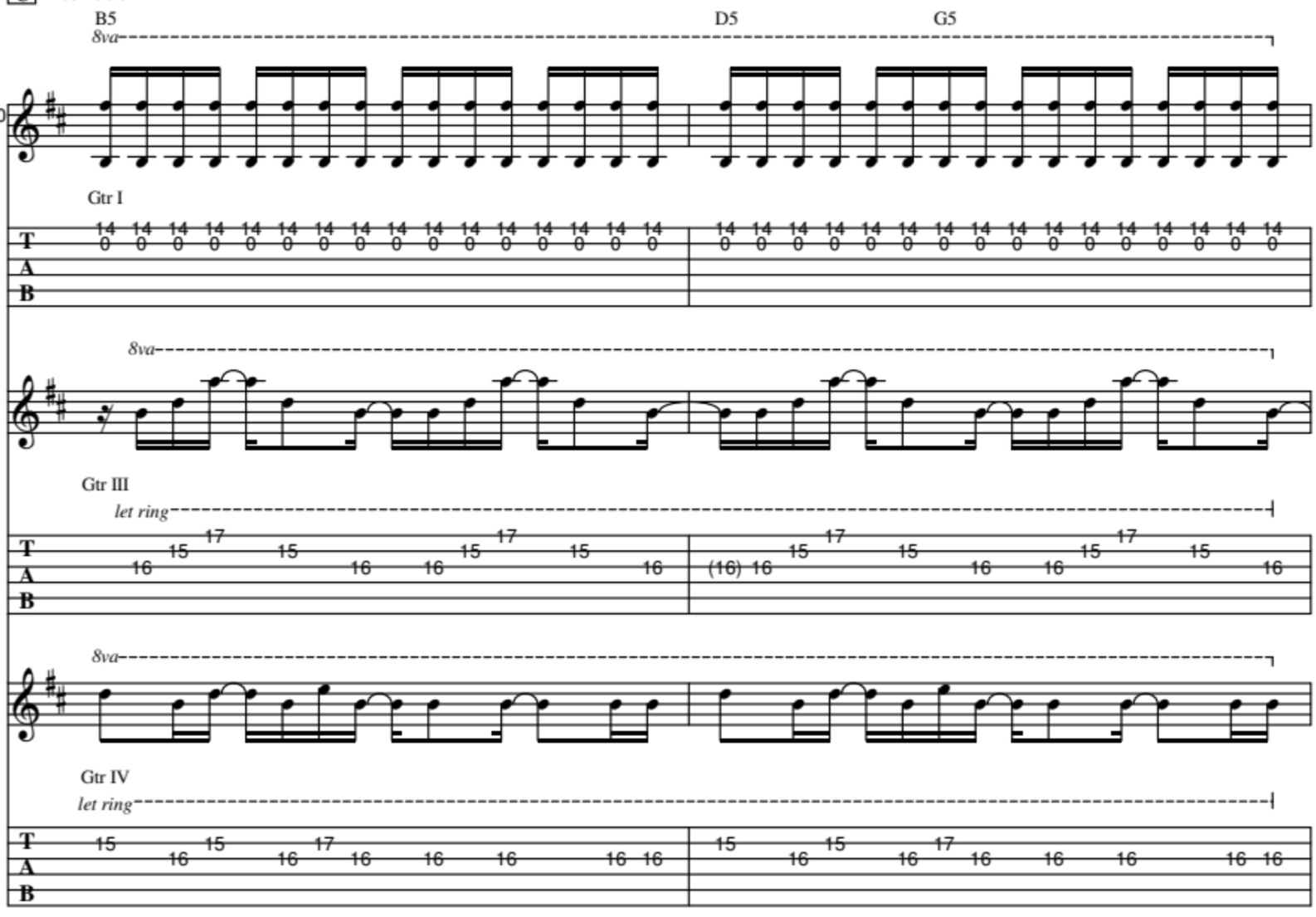

B5
D5
G5
8va
21
Gtr II
Gtr I
12 14
(14)
H

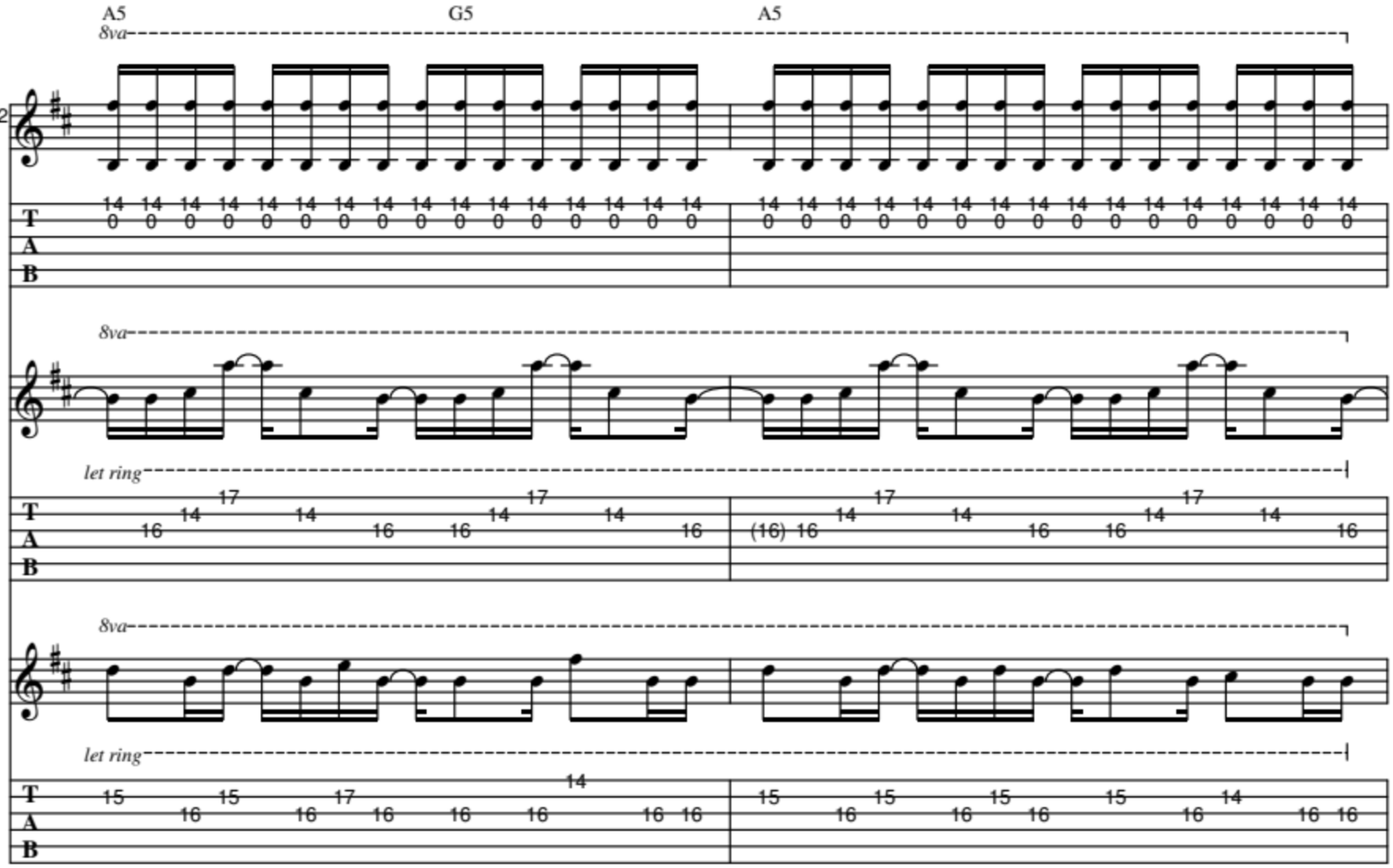

A5
G5
A5
8va
23
(14)

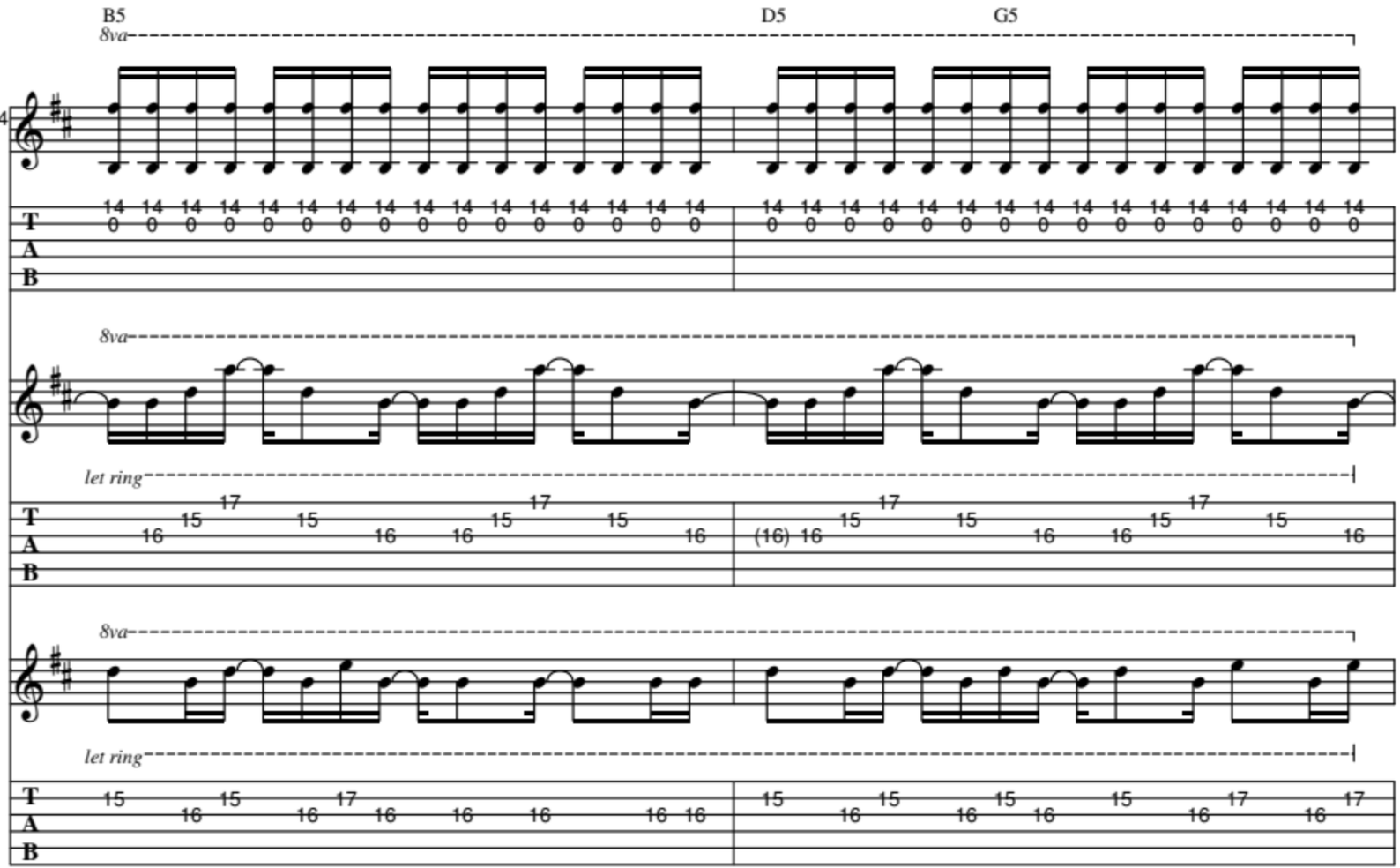

B5
D5
G5
15ma
25
Gtr III (clean w/delay)
T
A
B
19 21 22 17
8va
Gtr II
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Gtr I
12 14
H
(14)

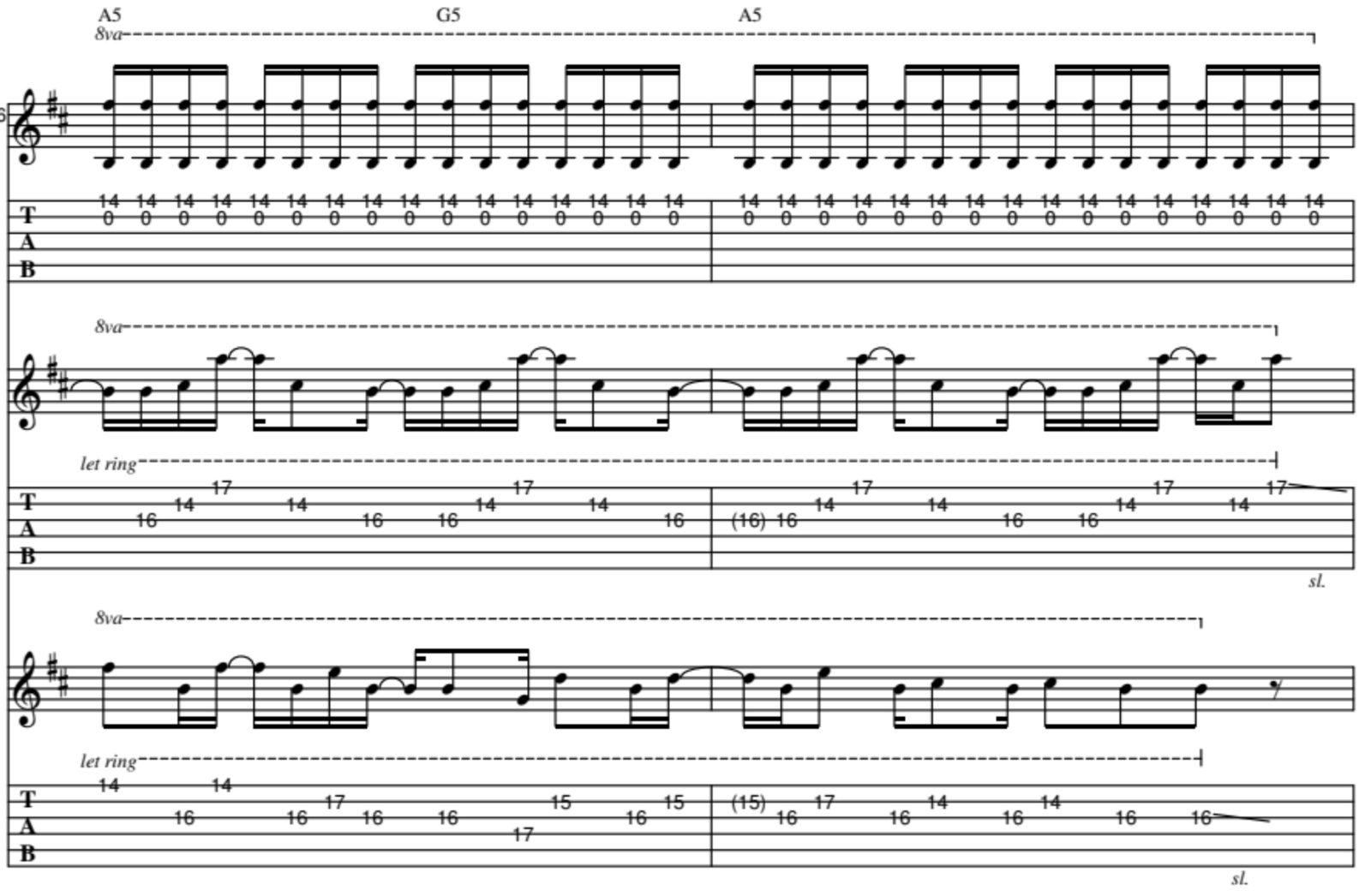

1.
2.
A5
G5
A5
8va
27
15 14 16
15 14 16
15 14 16
8va
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Gtr IV (clean w/delay)
(14)
14)
16
T
A
B

C Interlude

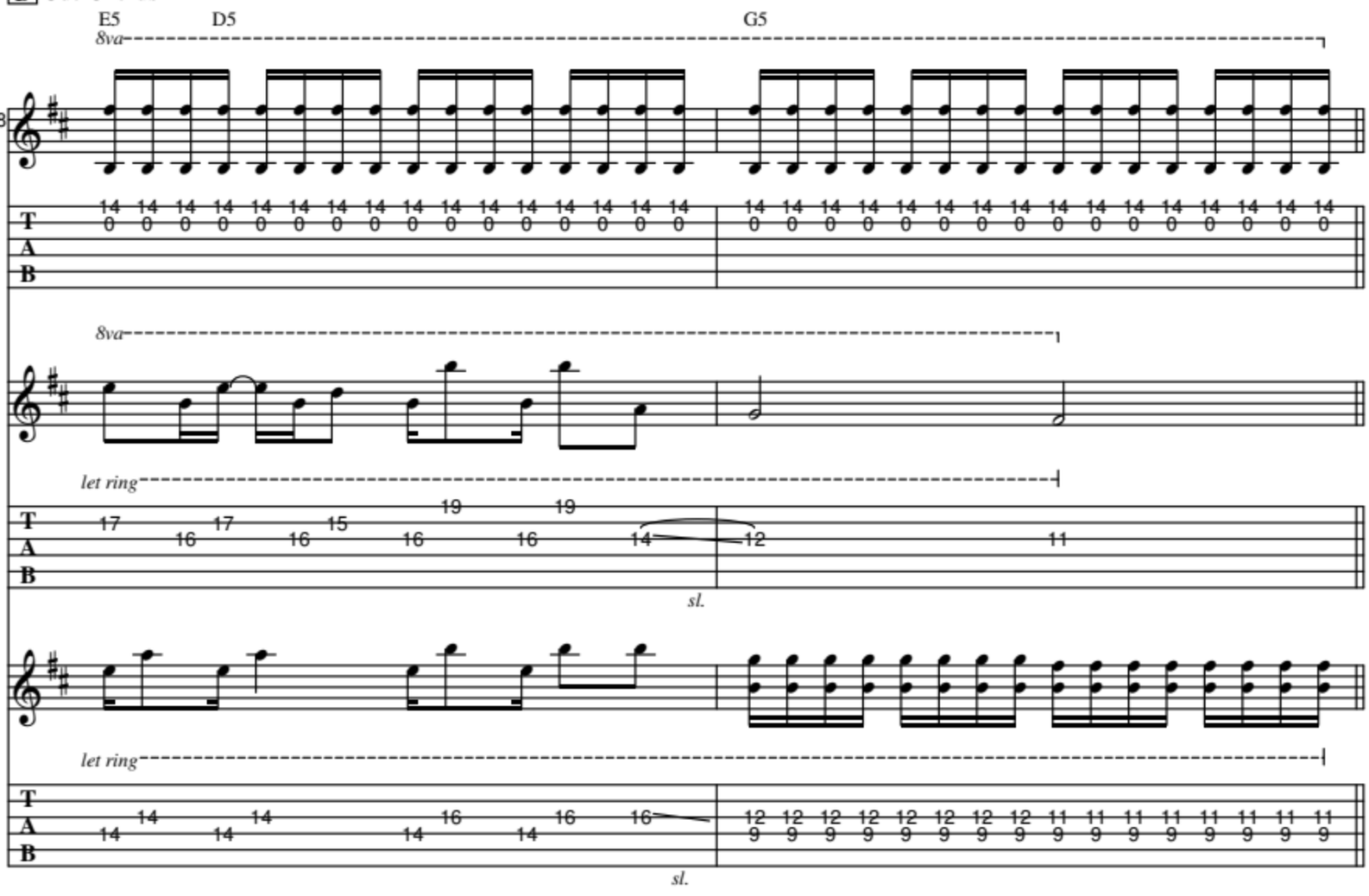


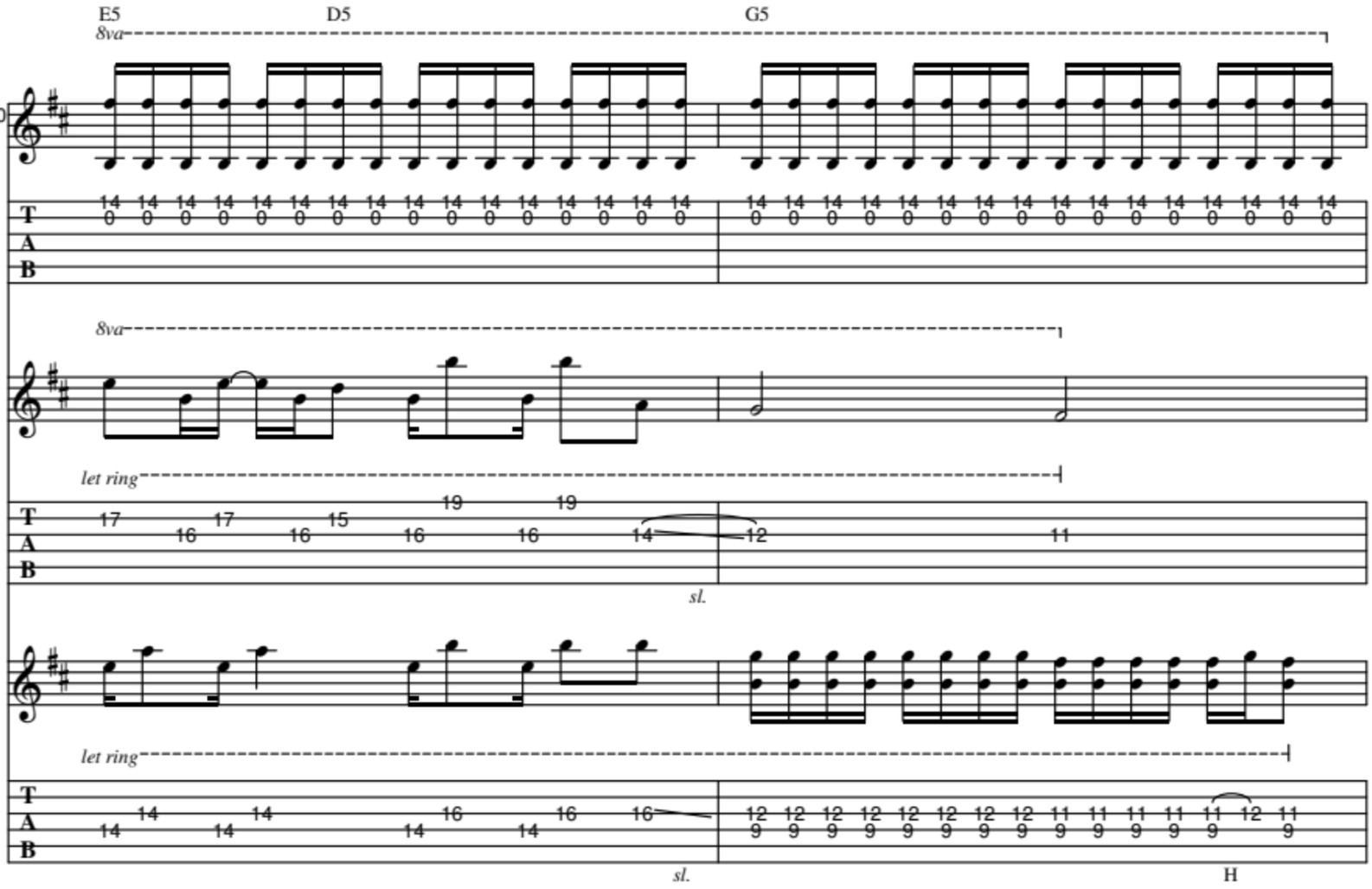

A5
G5
A5
32
8va
let ring
T
A
B

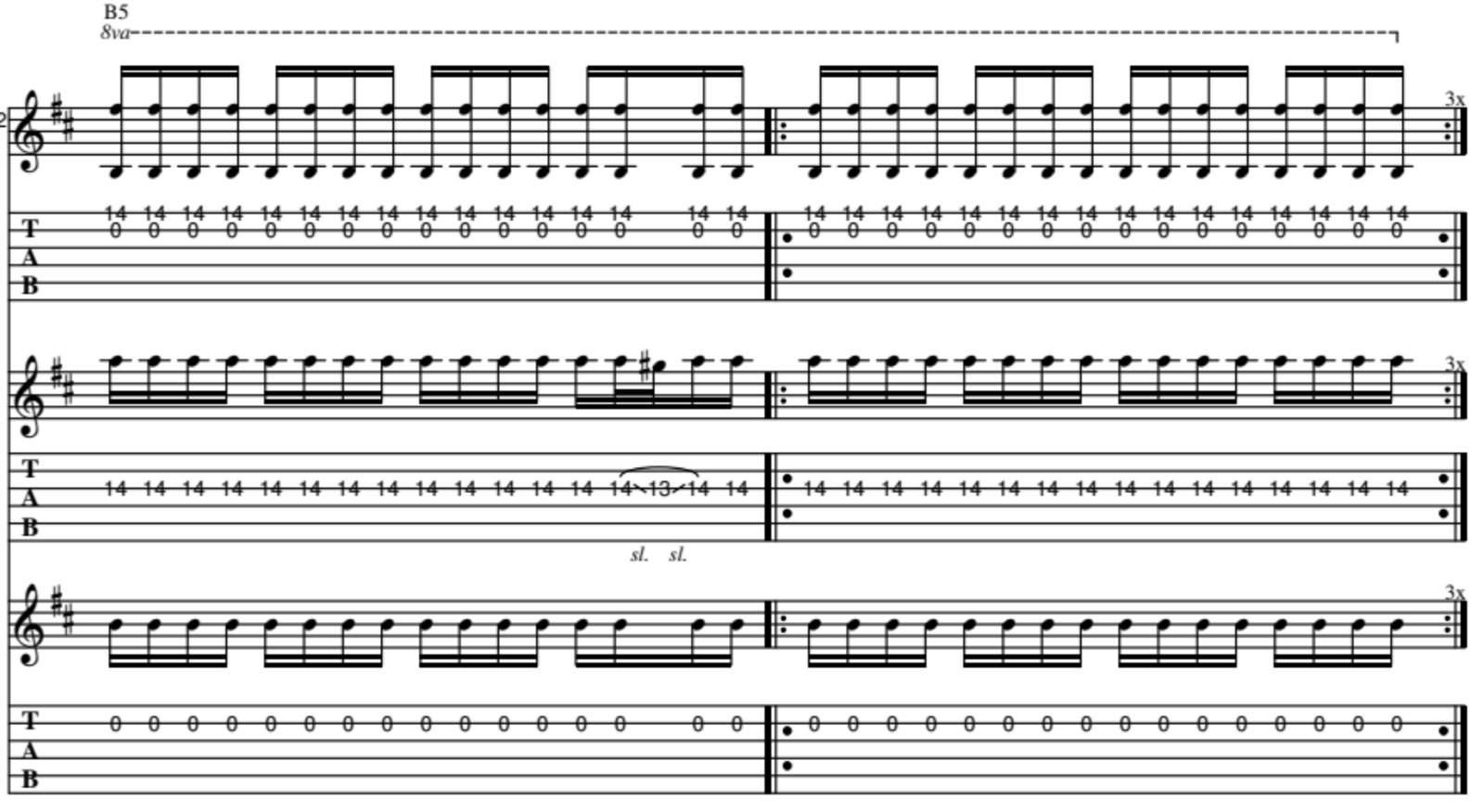

B5
D5
G5
34
8va
let ring
T
A
B

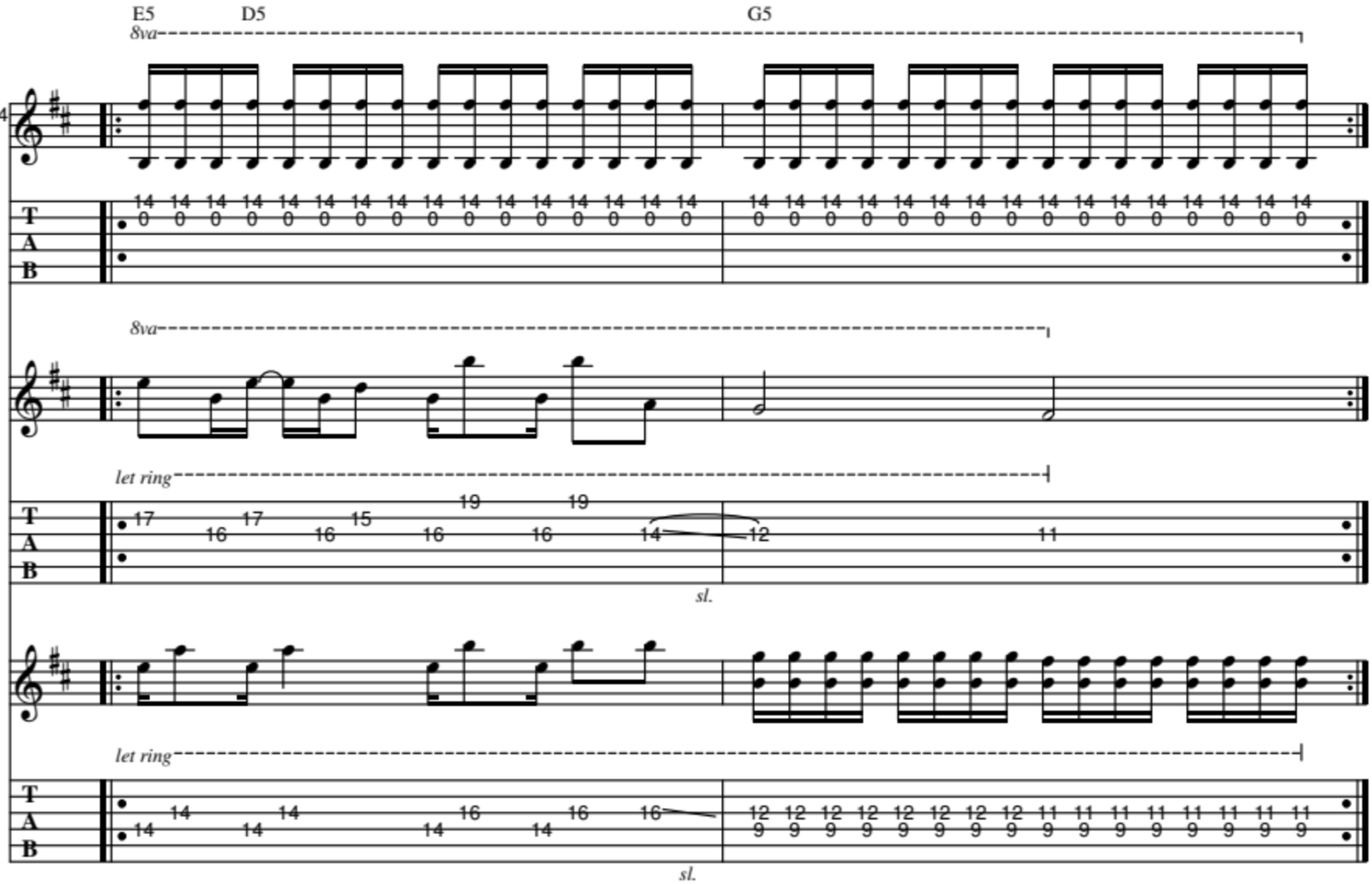

A5
G5
A5
8va
36
T
A
B
8va
let ring
sl.
8va
let ring
sl.

D **Out-Chorus**

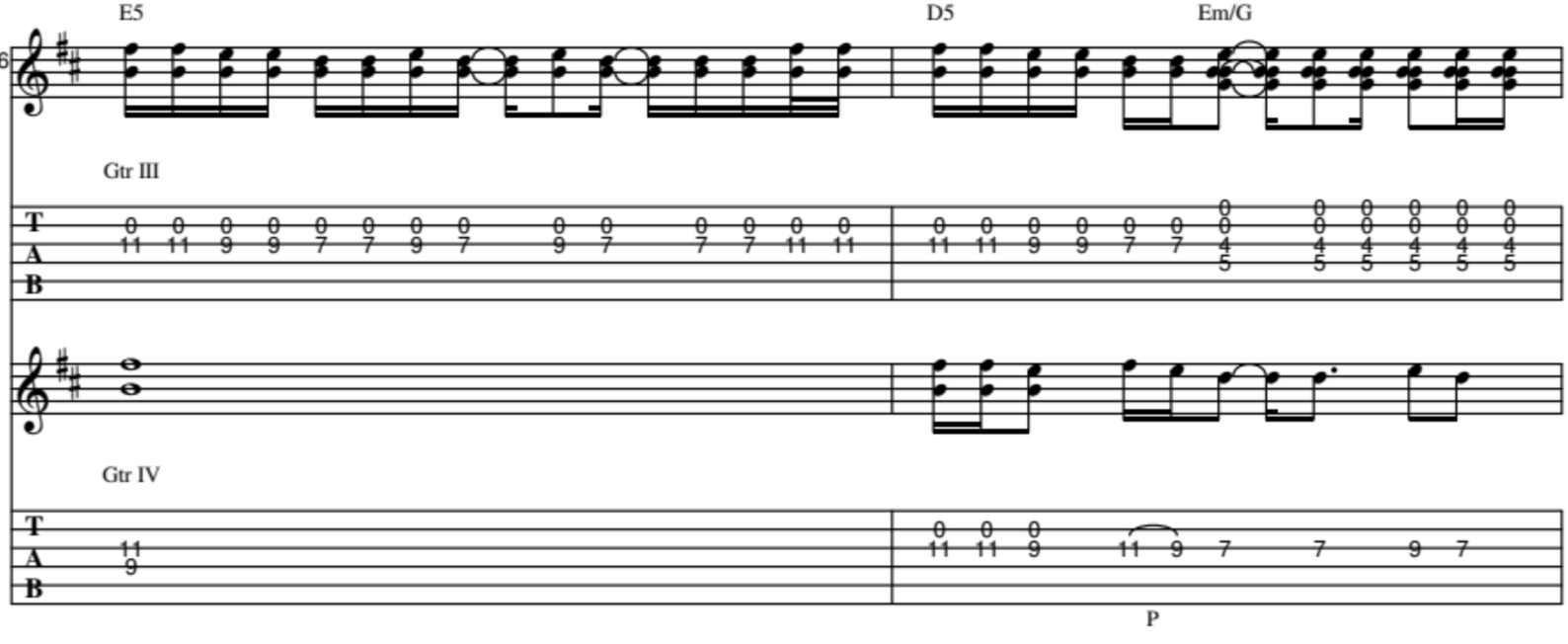


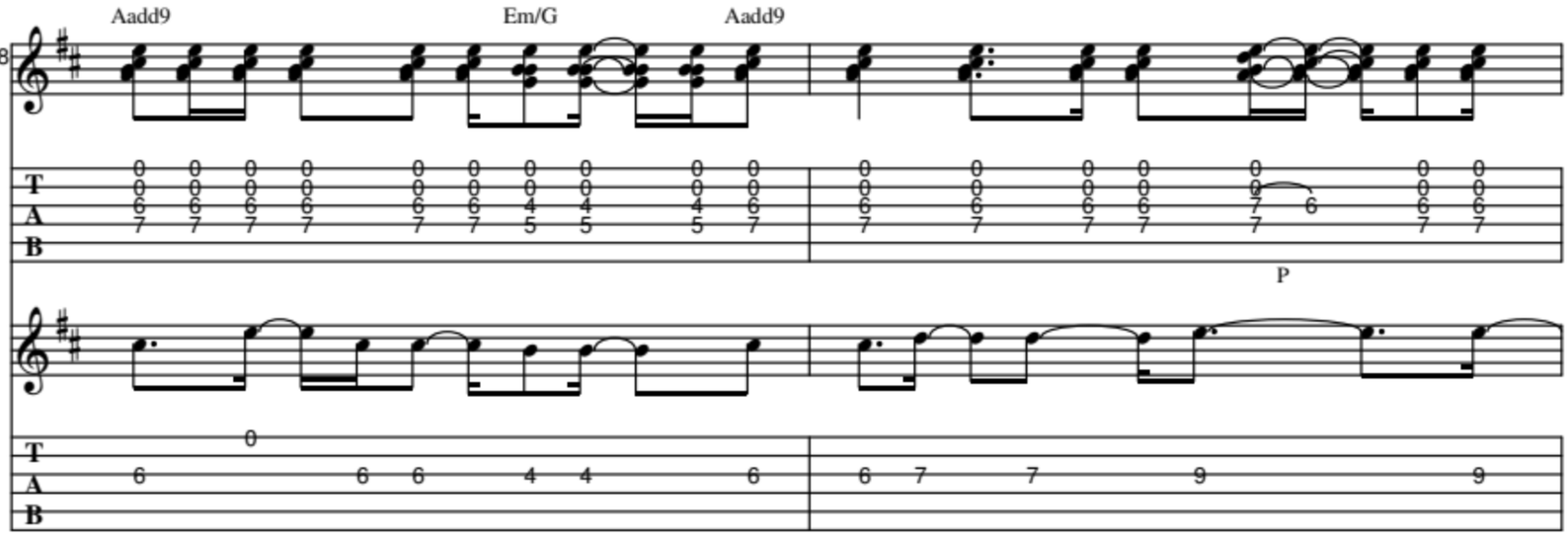

E5
D5
G5
8va
40
let ring
sl.
H


B5
8va
42
3x
sl. sl.

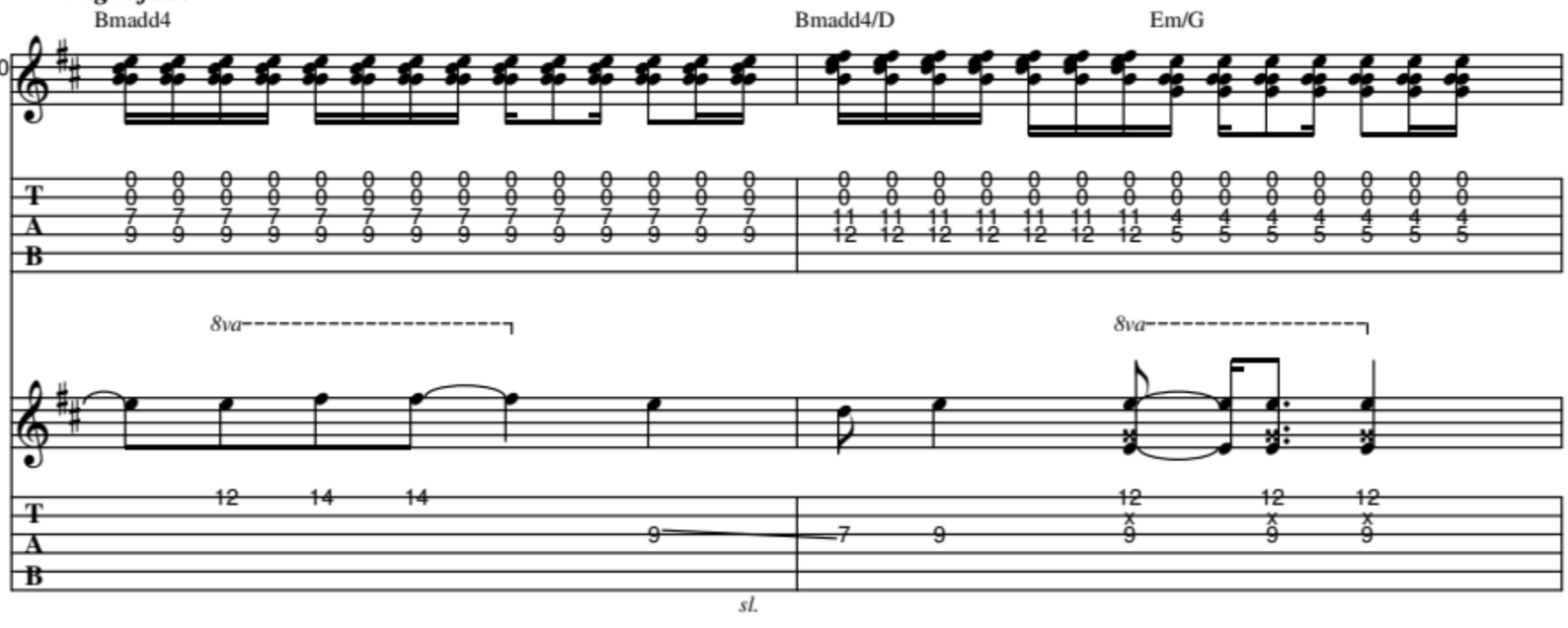


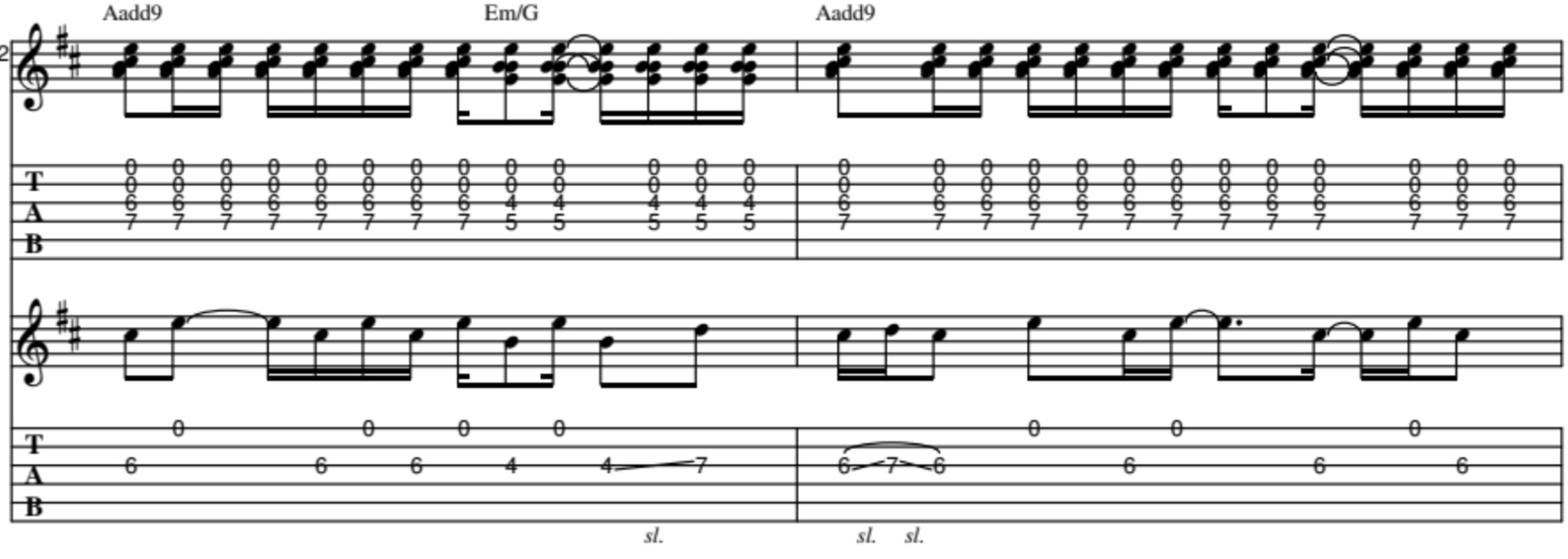
E Outro

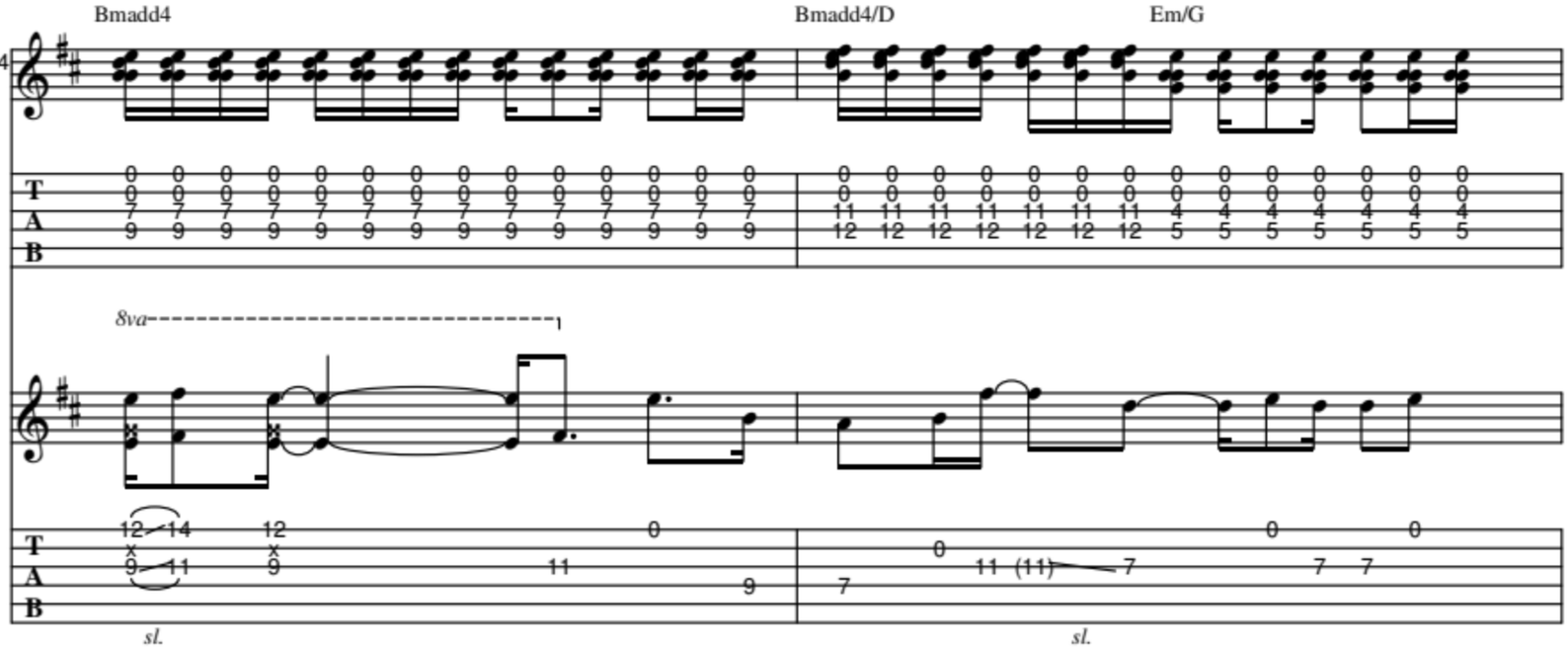


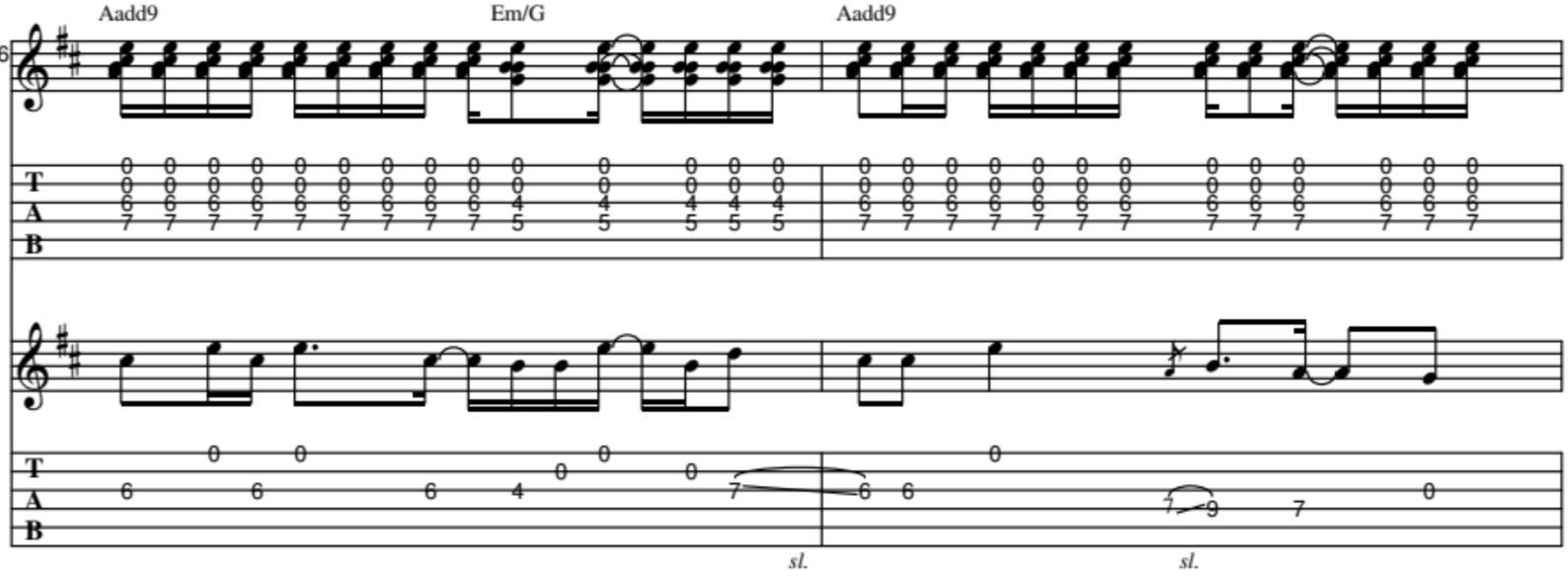

Aadd9
Em/G
Aadd9
48
P

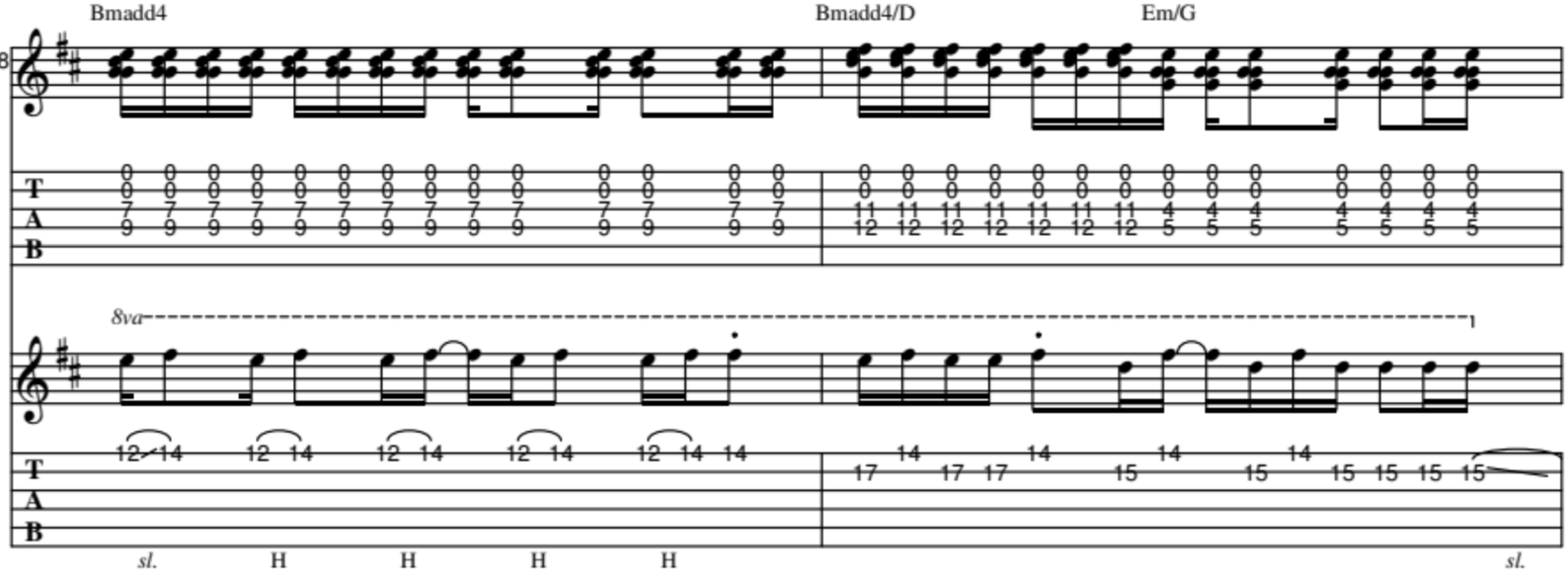
Begin fade

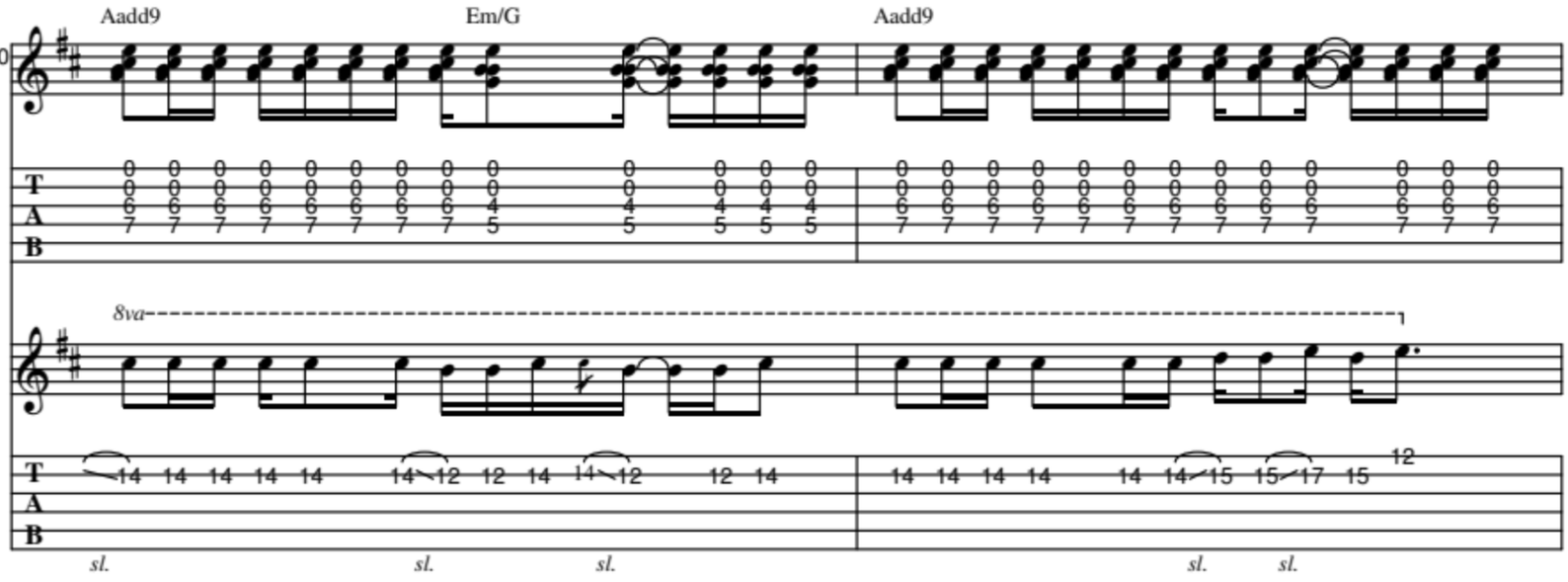

Bmadd4
Bmadd4/D
Em/G
50
8va
8va
sl.

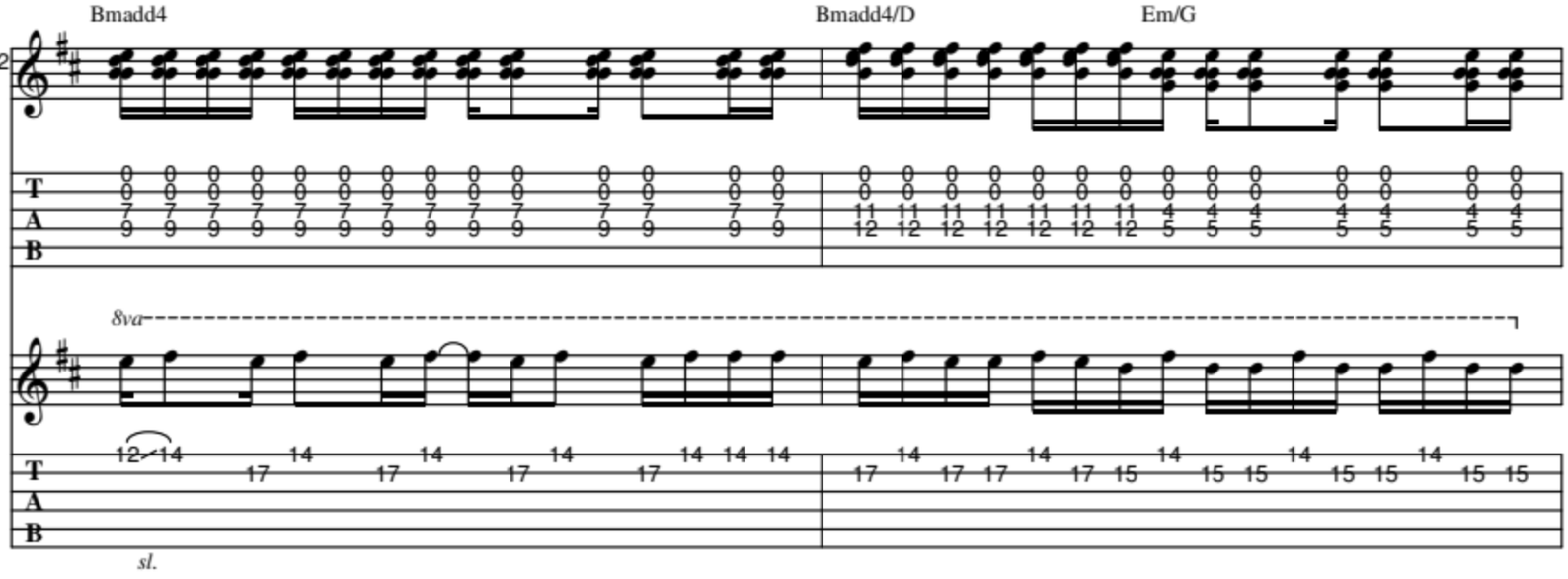

Aadd9
Em/G
Aadd9
52
sl.
sl.
sl.

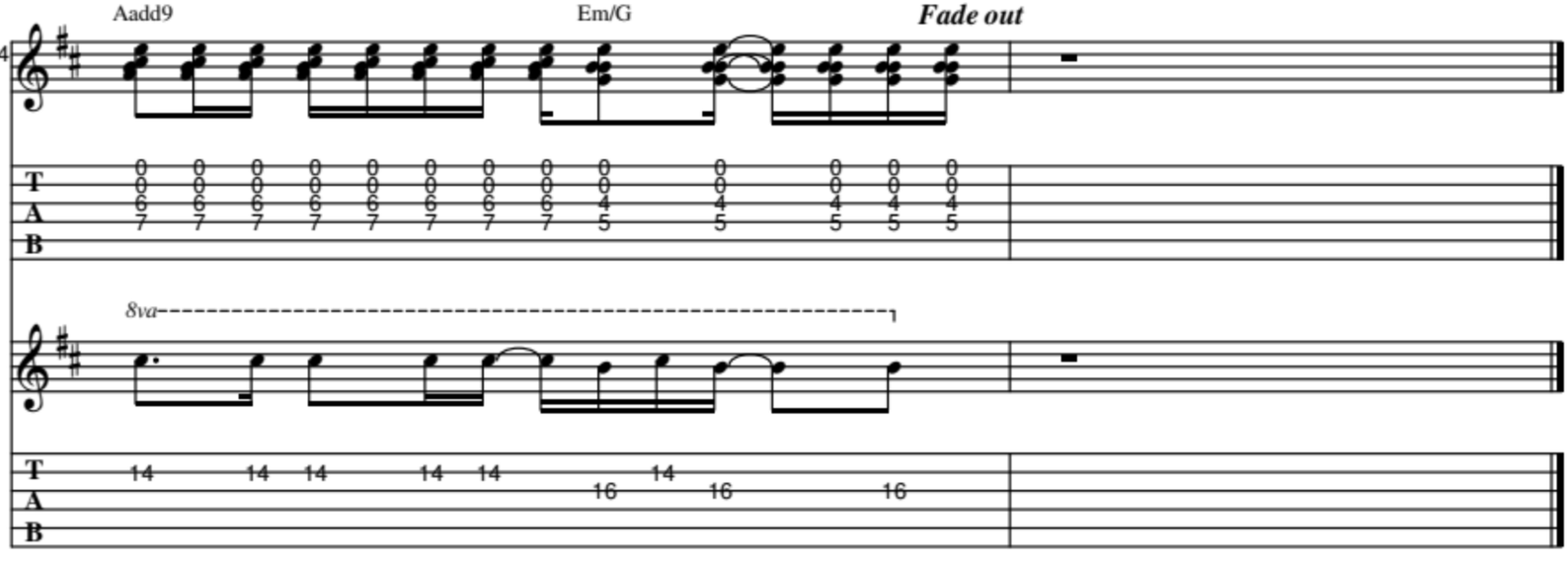

Bmadd4
Bmadd4/D
Em/G
54
8va
sl.
sl.


Aadd9
Em/G
Aadd9
56
sl.
sl.


Bmadd4
Bmadd4/D
Em/G
58
8va
sl.
H
H
H
H
sl.


Aadd9
Em/G
Aadd9
60
8va
sl.
sl.
sl.
sl.
sl.


Bmadd4
Bmadd4/D
Em/G
62
8va
sl.


Aadd9
Em/G
Fade out
64
8va

WEAK AND POWERLESS

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

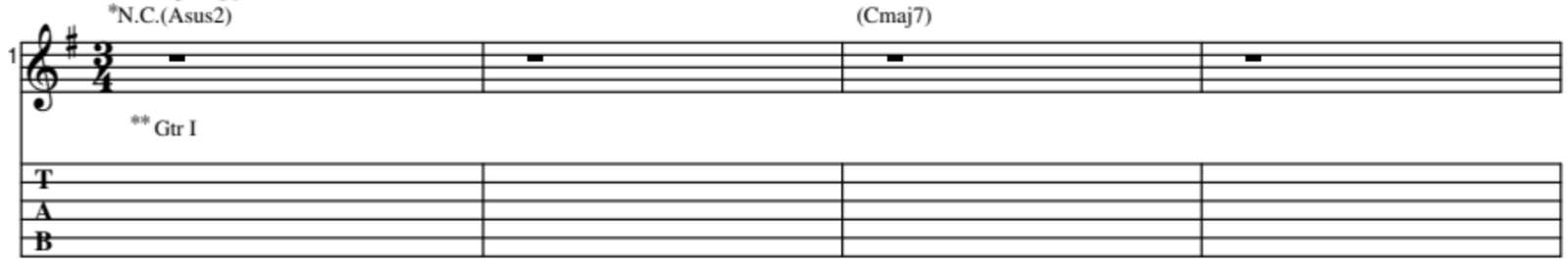
Transcribed by Tim Chambers

Words a
Maynard

A Intro

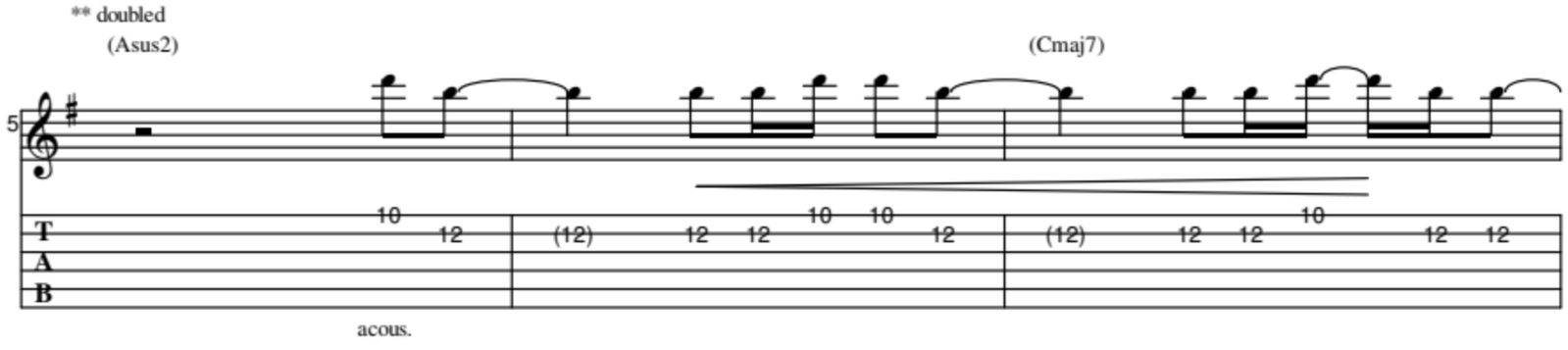
♩ = 80

Tune down 1 1/2 steps:
(C#-F#-B-E-G#-C#)

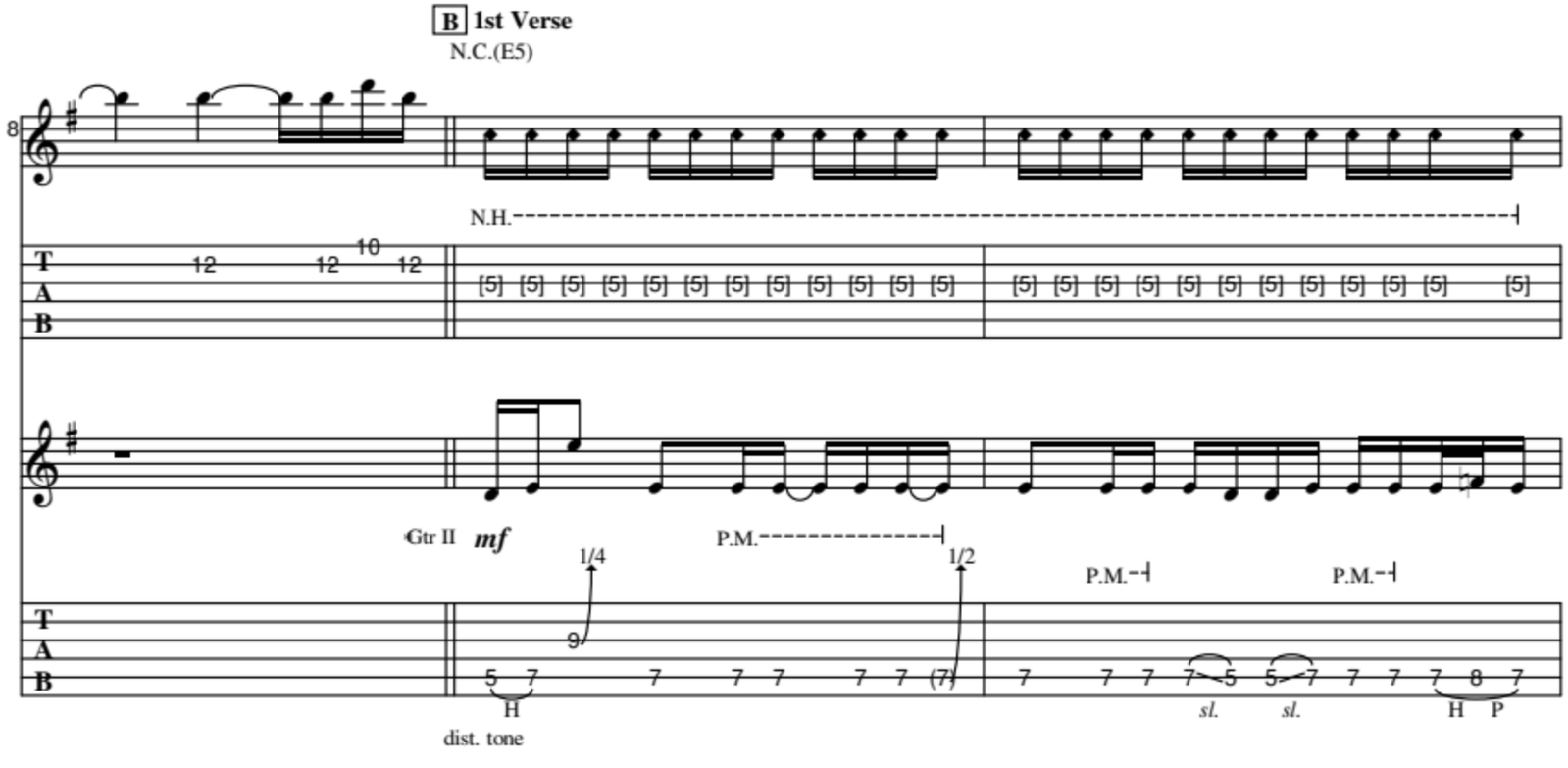


* Chords implied by bass

** doubled



B 1st Verse



* doubled

11

Gtr III

N.H.

slightly dist. tone

Gtr I

N.H.

Gtr II

P.M. P.M. P.M.

14

Gtrs I, III
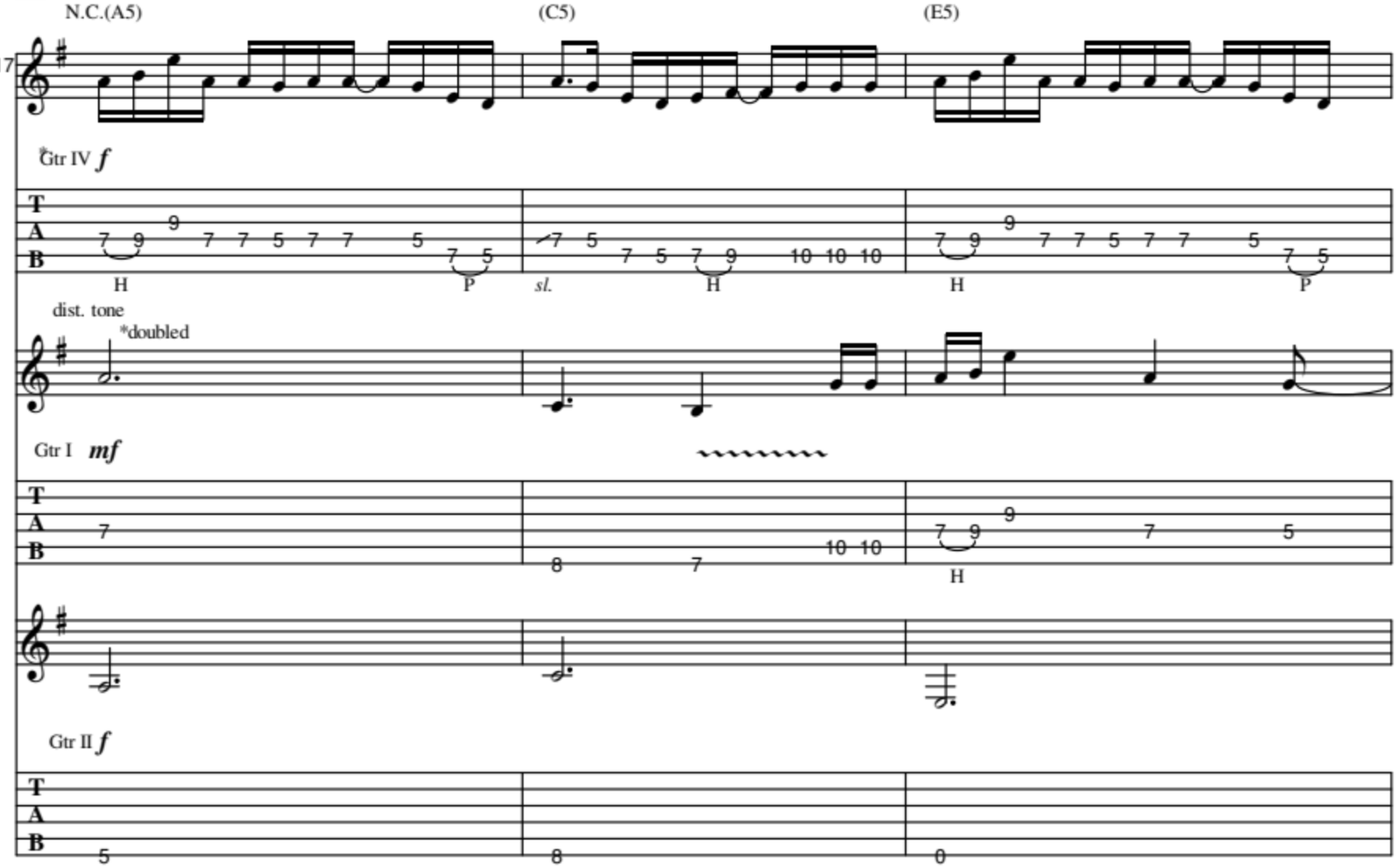
N.H.
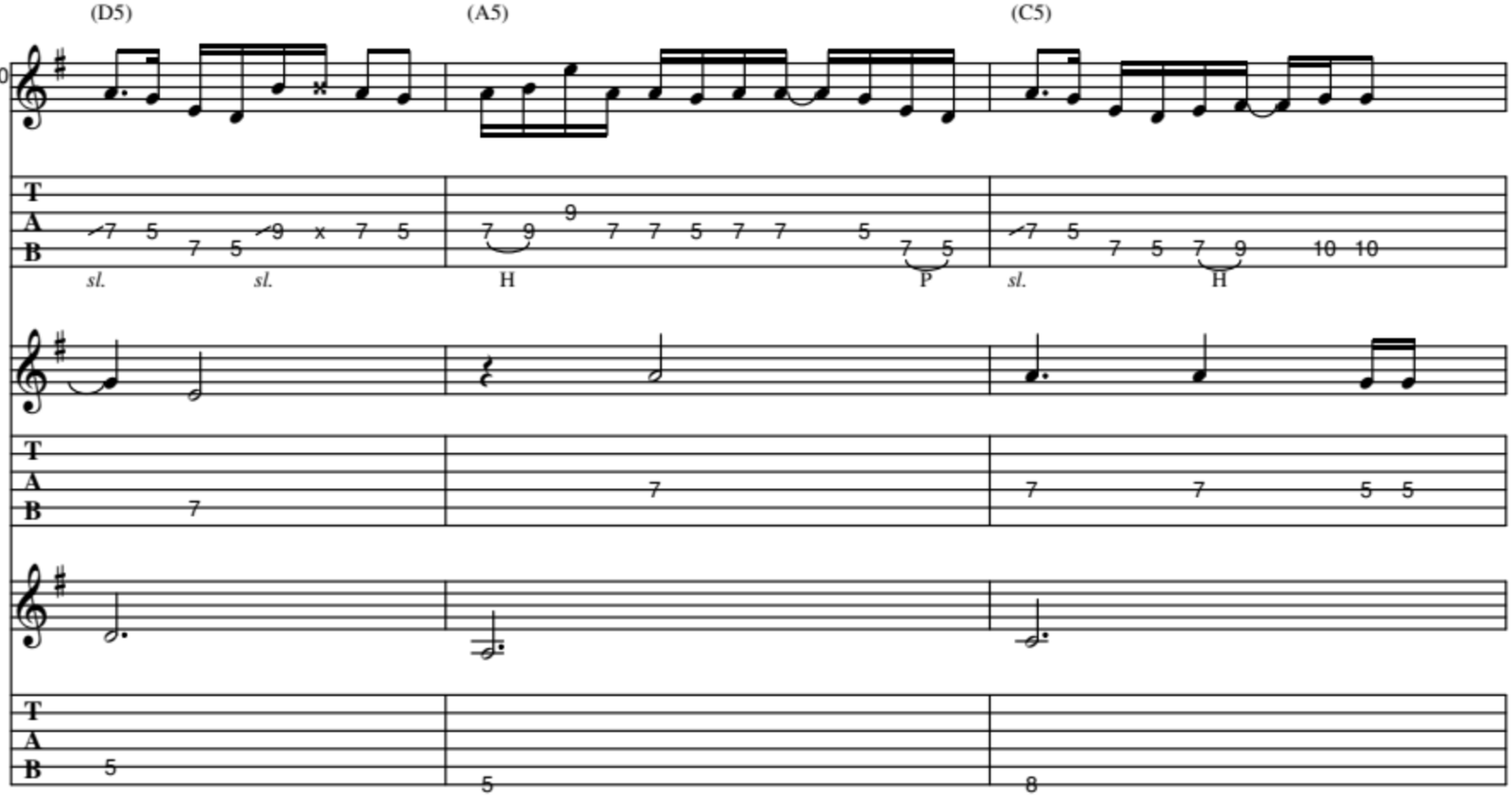
N.H.
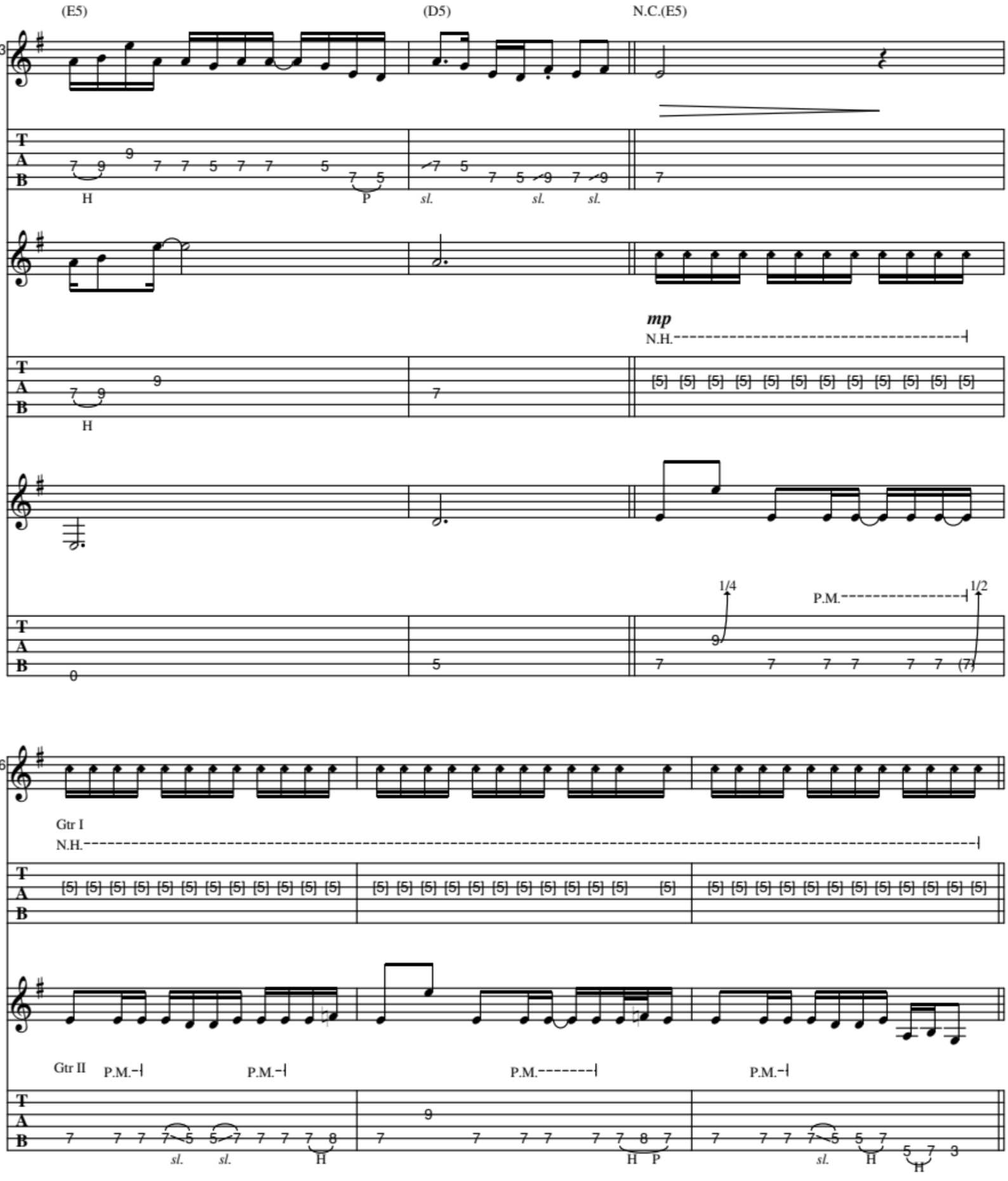
Gtr II

P.M. P.M. P.M. P.M.

C Chorus

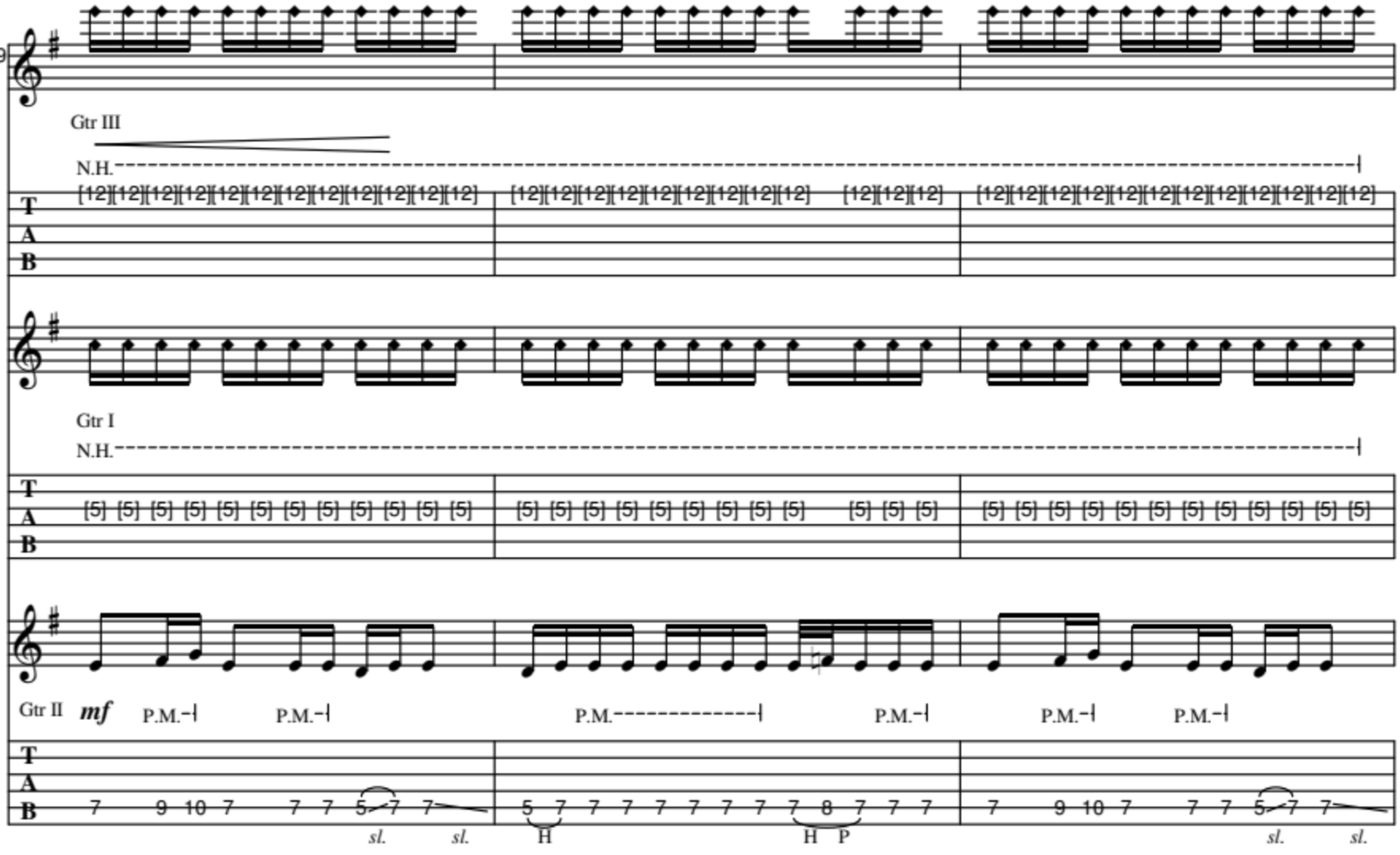

N.C.(A5)
(C5)
(E5)
17
Gtr IV f
dist. tone
*doubled
Gtr I mf
Gtr II f
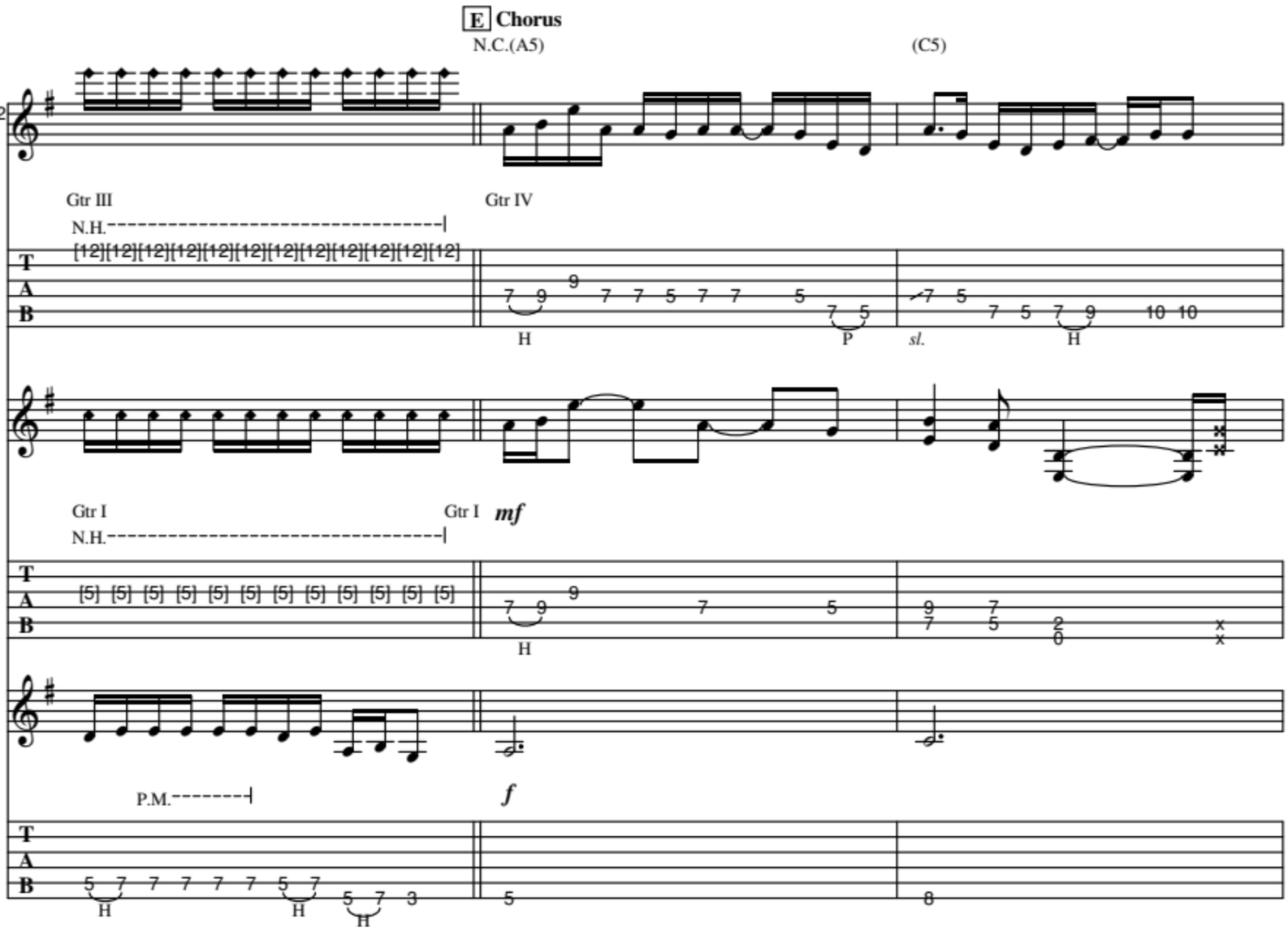

(D5)
(A5)
(C5)
20
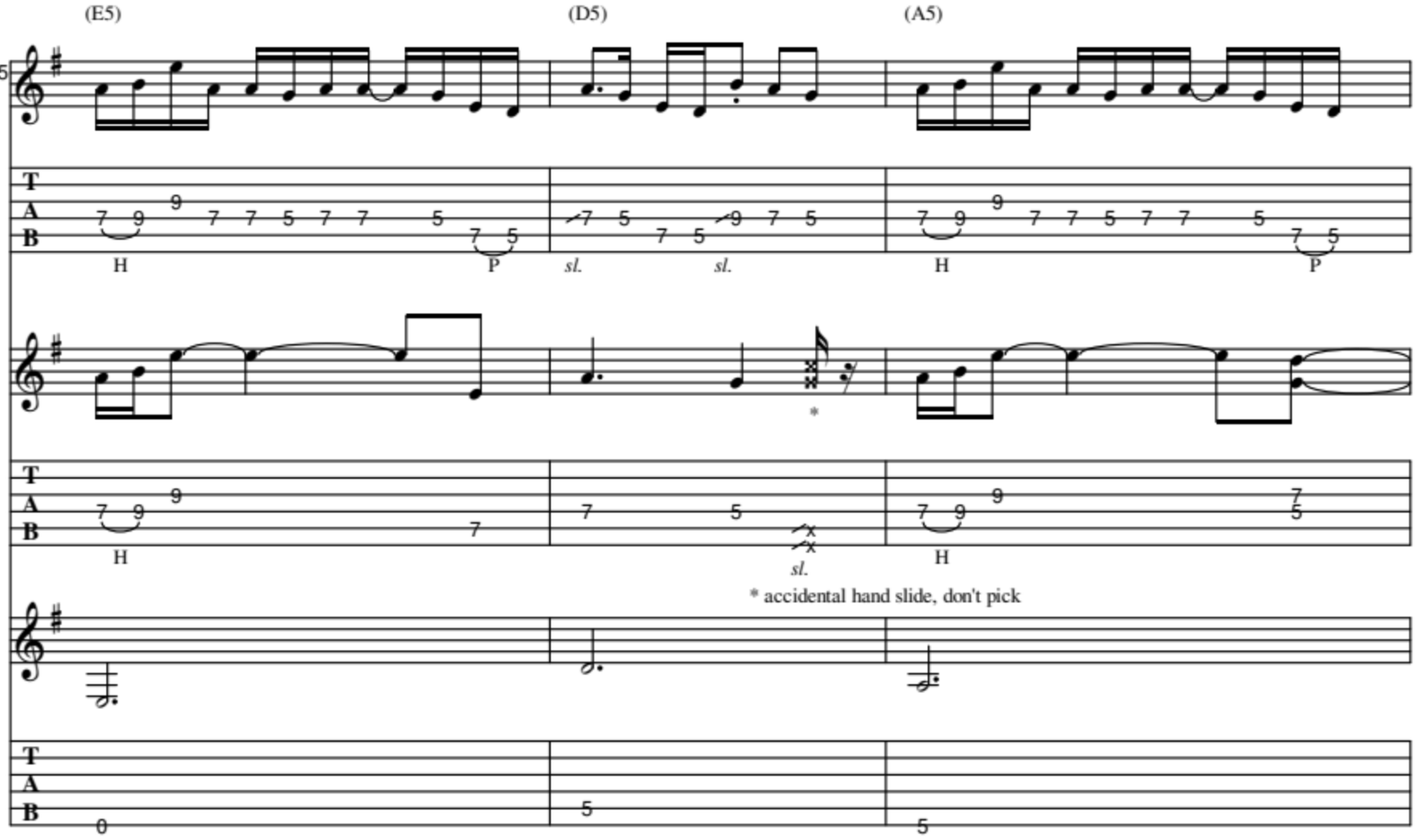

(E5)
(D5)
N.C.(E5)
23
H
P
sl.
sl.
sl.
mp
N.H.
1/4
P.M.
1/2
26
Gtr I
N.H.
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.
sl.
H
H P
sl.
H
H
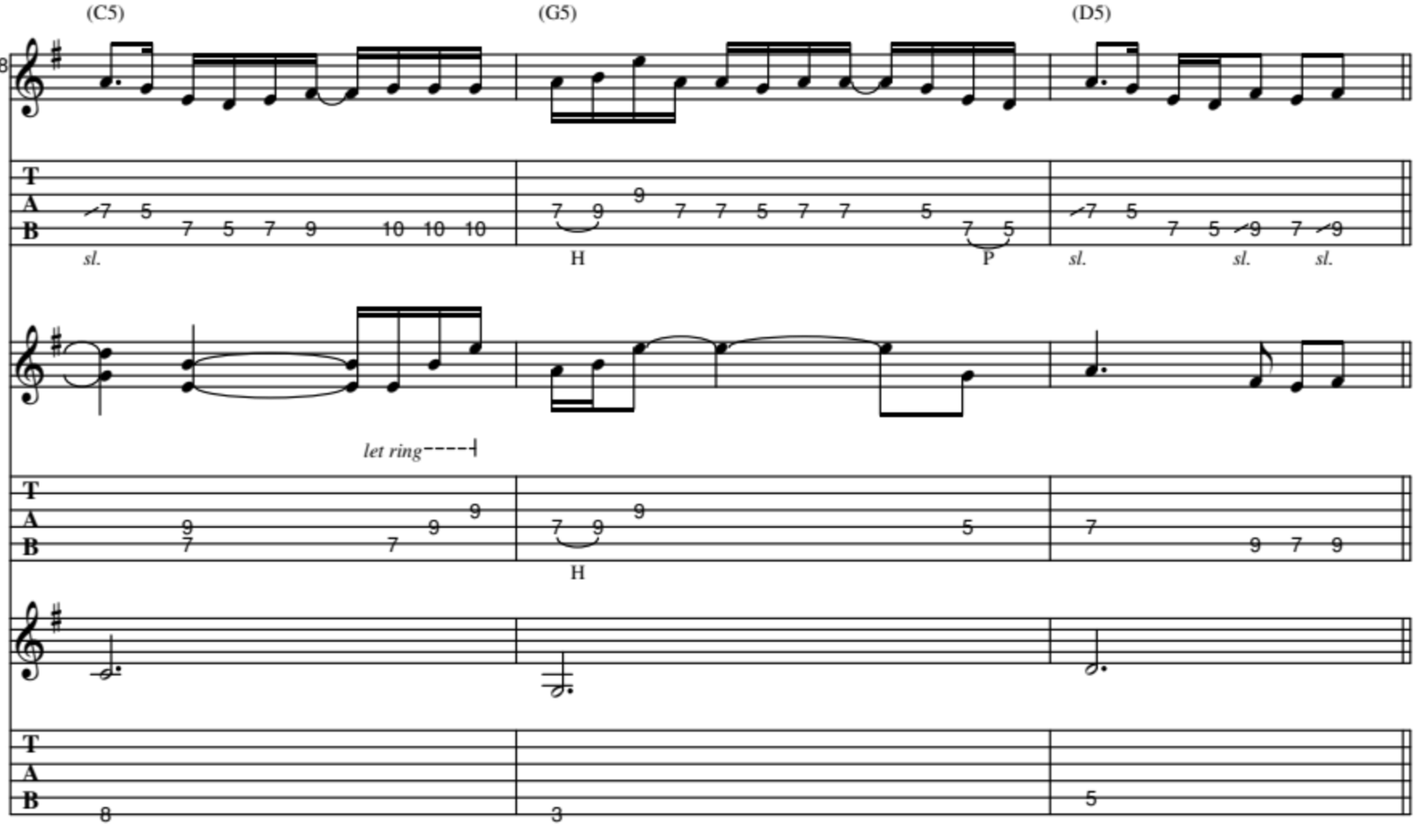
D 2nd Verse
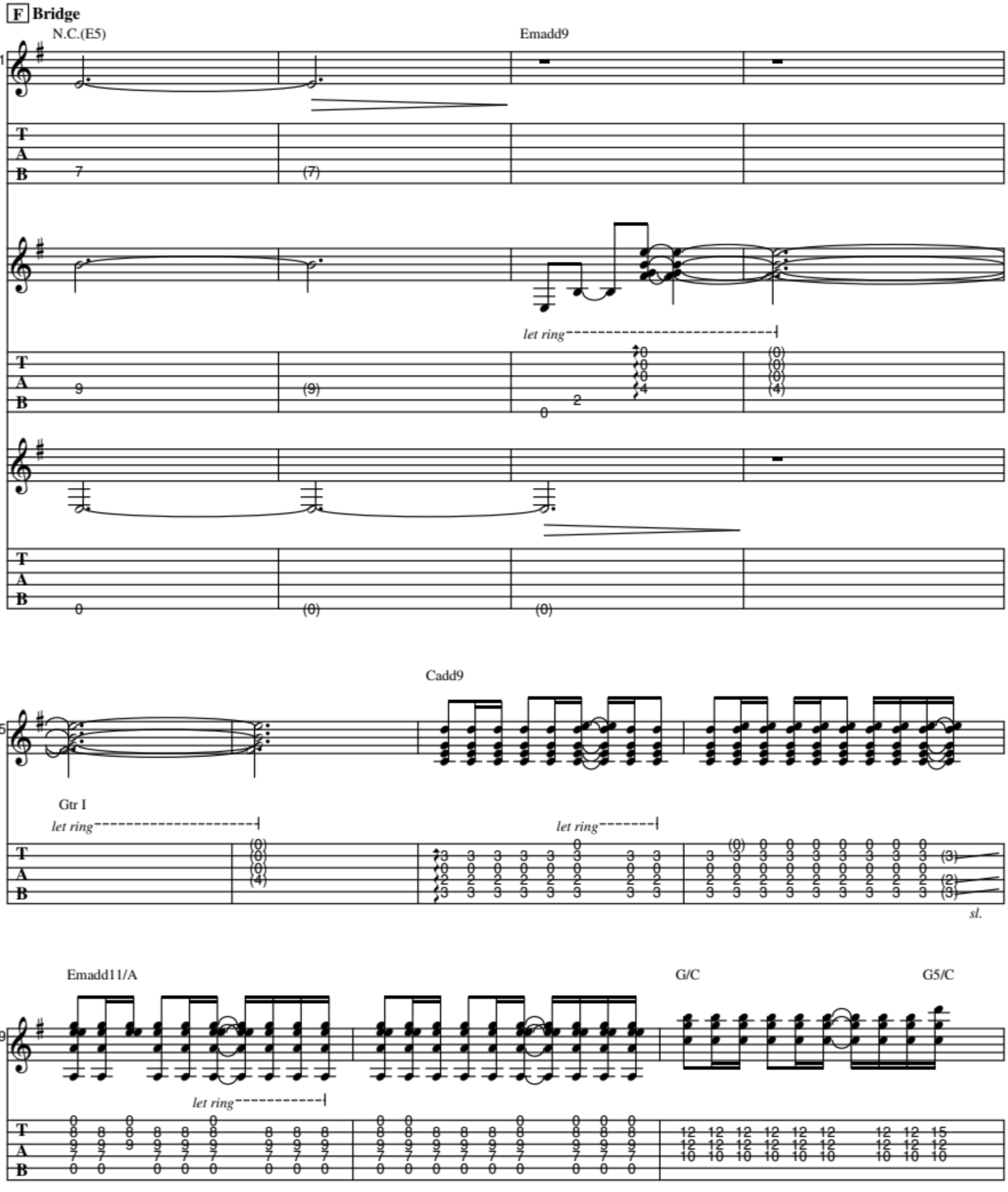
N.C.(E5)

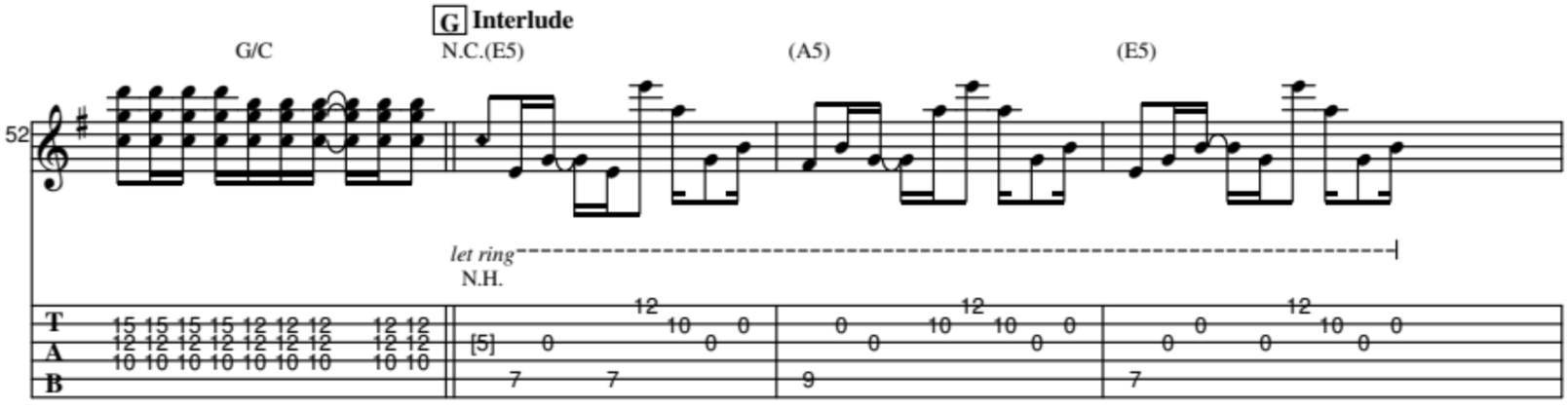


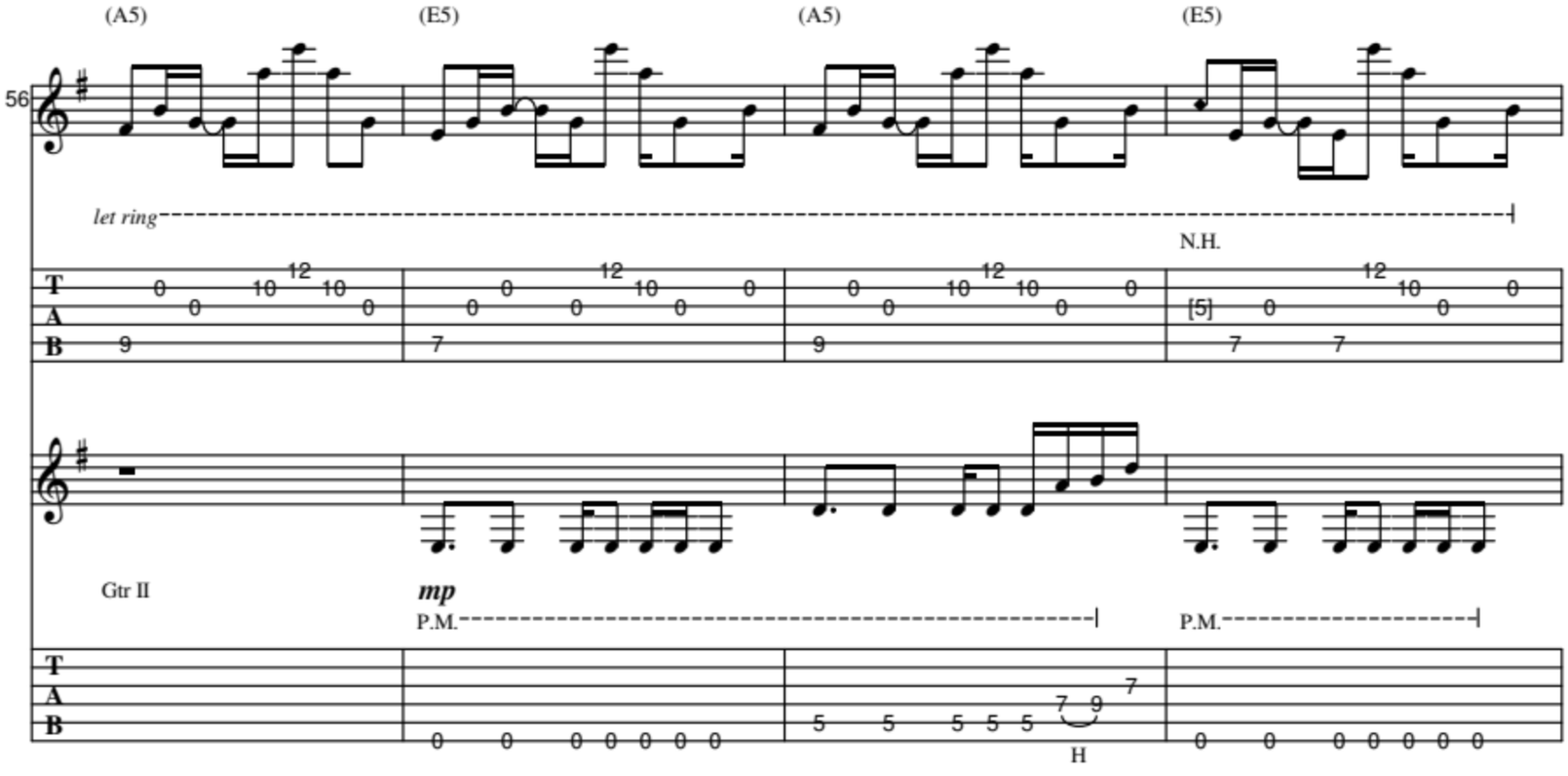

E Chorus
N.C.(A5)
(C5)
32
Gtr III
N.H.
Gtr IV
sl.
Gtr I
N.H.
Gtr I
mf
P.M.
f
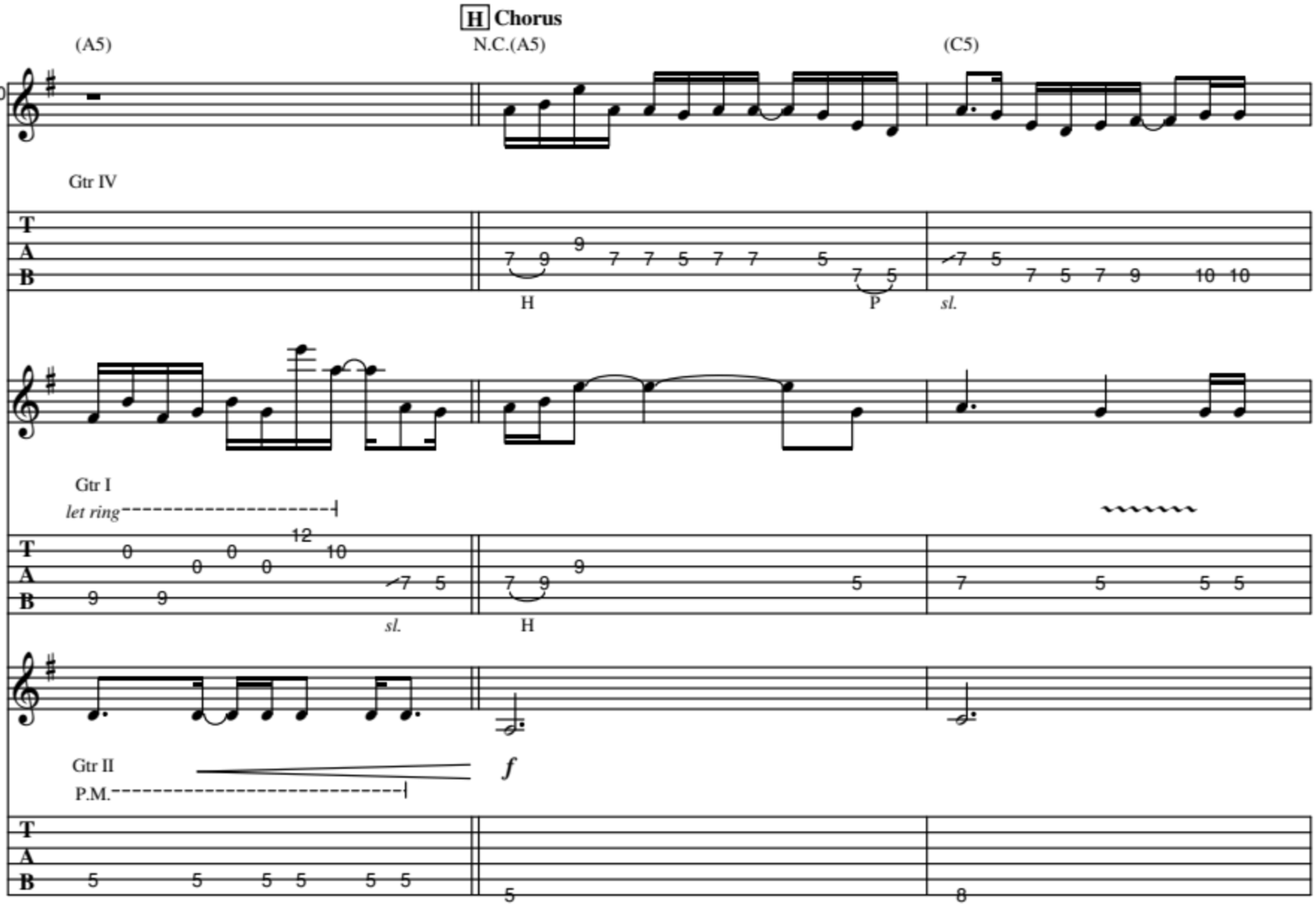

(E5)
(D5)
(A5)
35
H
P
sl.
sl.
H
P
*
H
sl.
H
* accidental hand slide, don't pick
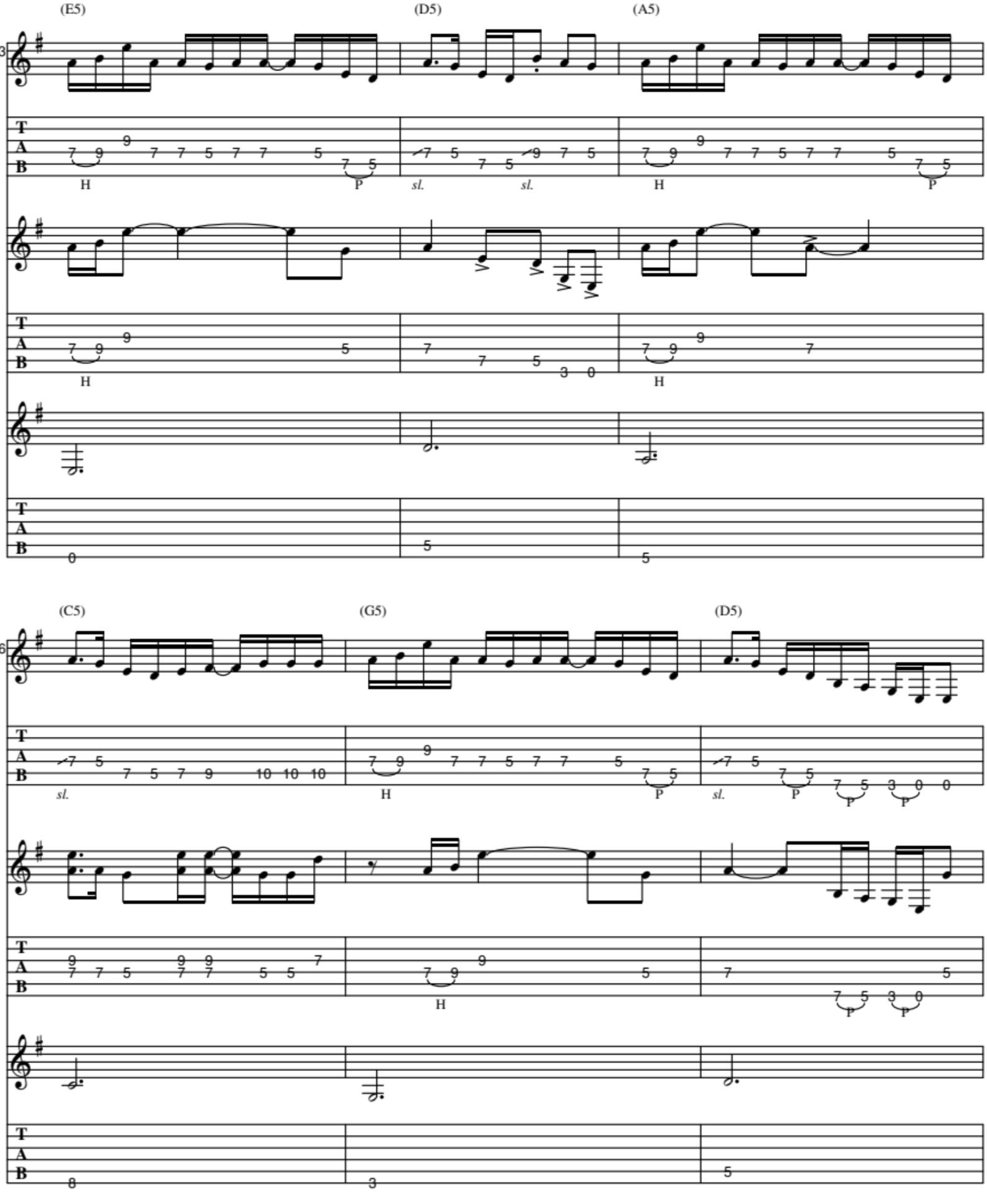

(C5)
(G5)
(D5)
38
sl.
H
P
sl.
sl.
sl.
let ring
H
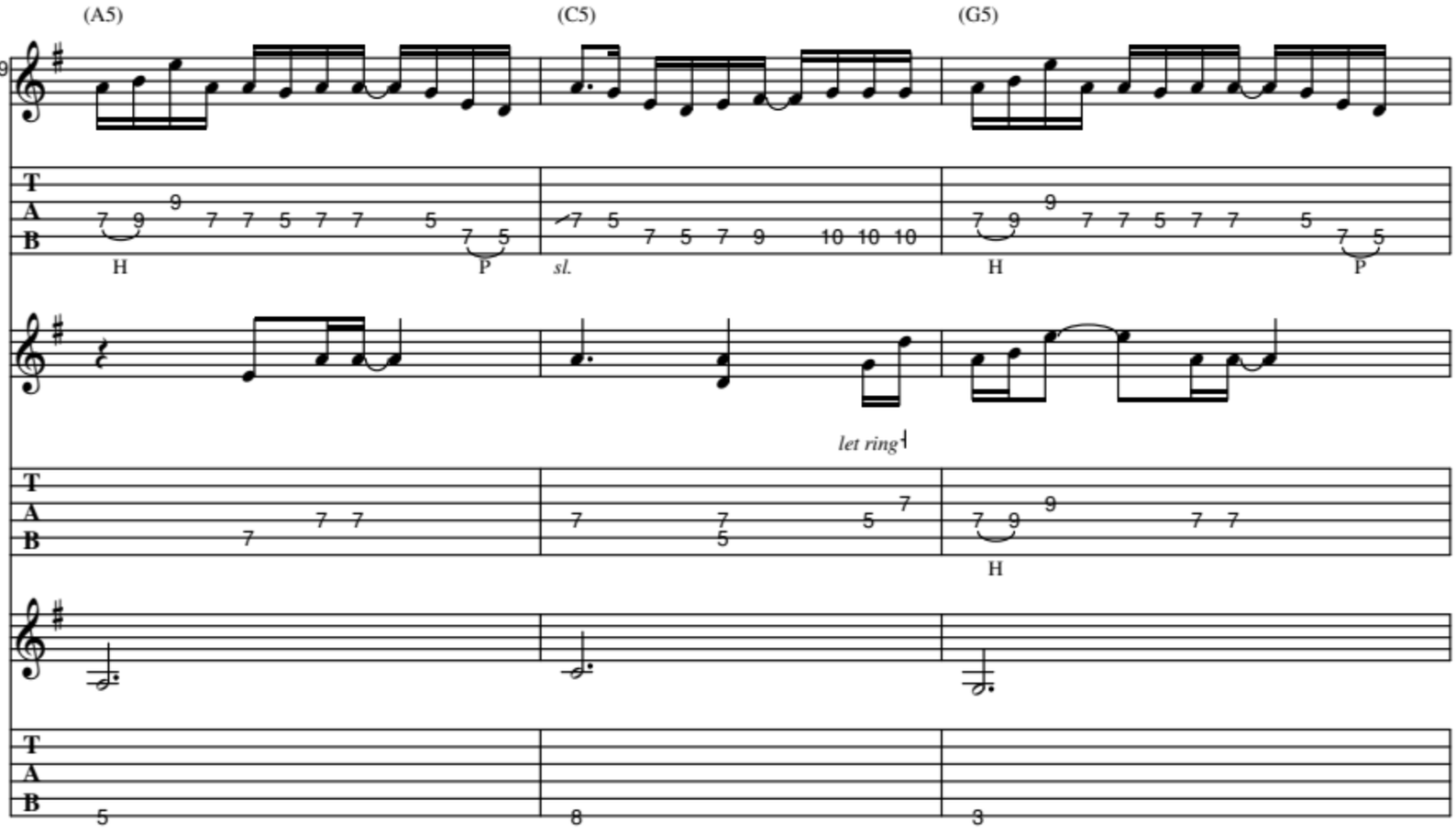

F Bridge
N.C.(E5)
Emadd9
41
let ring
Cadd9
45
Gtr I
let ring
let ring
sl.
Emadd11/A
G/C
G5/C
49
let ring
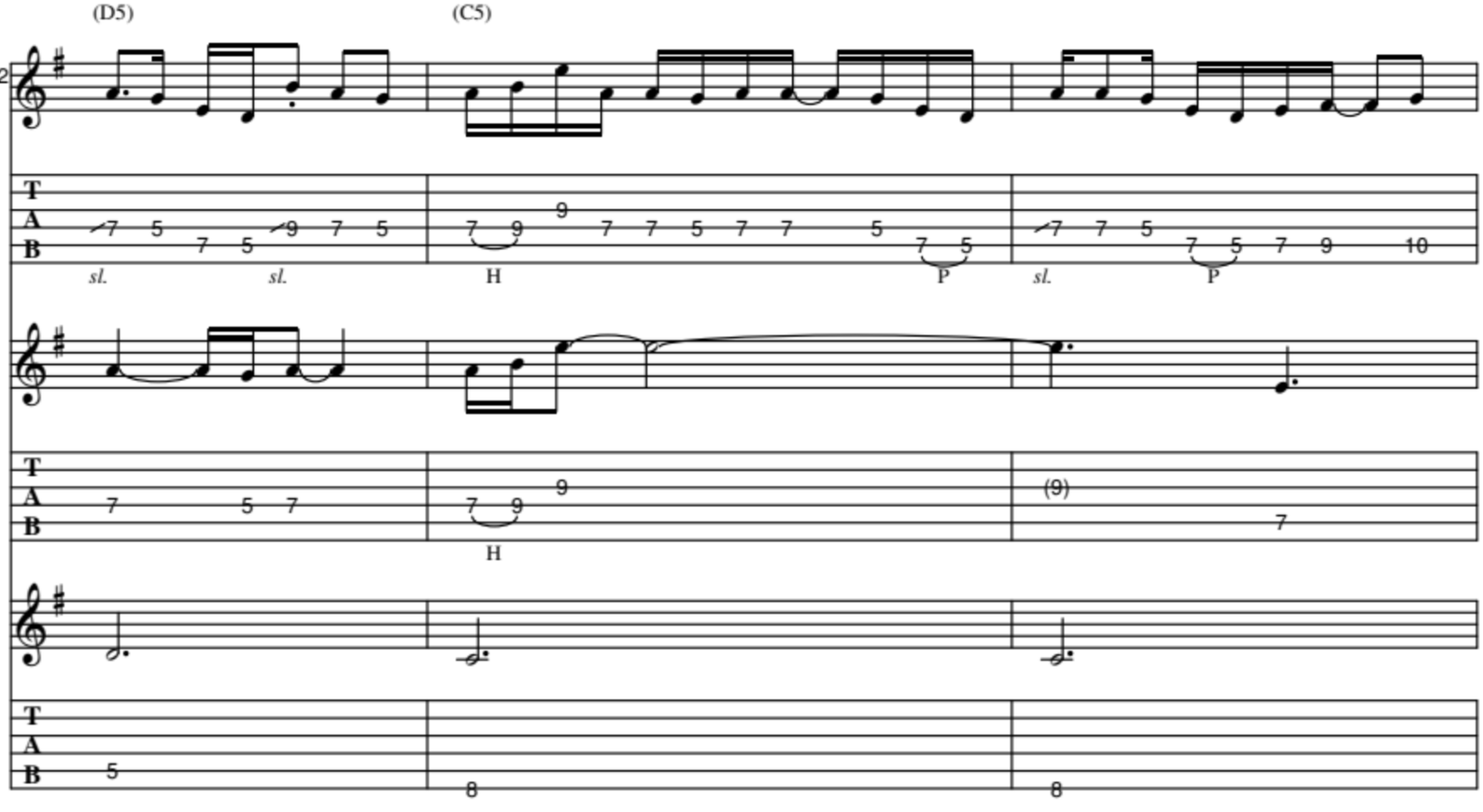

G Interlude
G/C
N.C.(E5)
(A5)
(E5)
52
let ring
N.H.
T
A
B
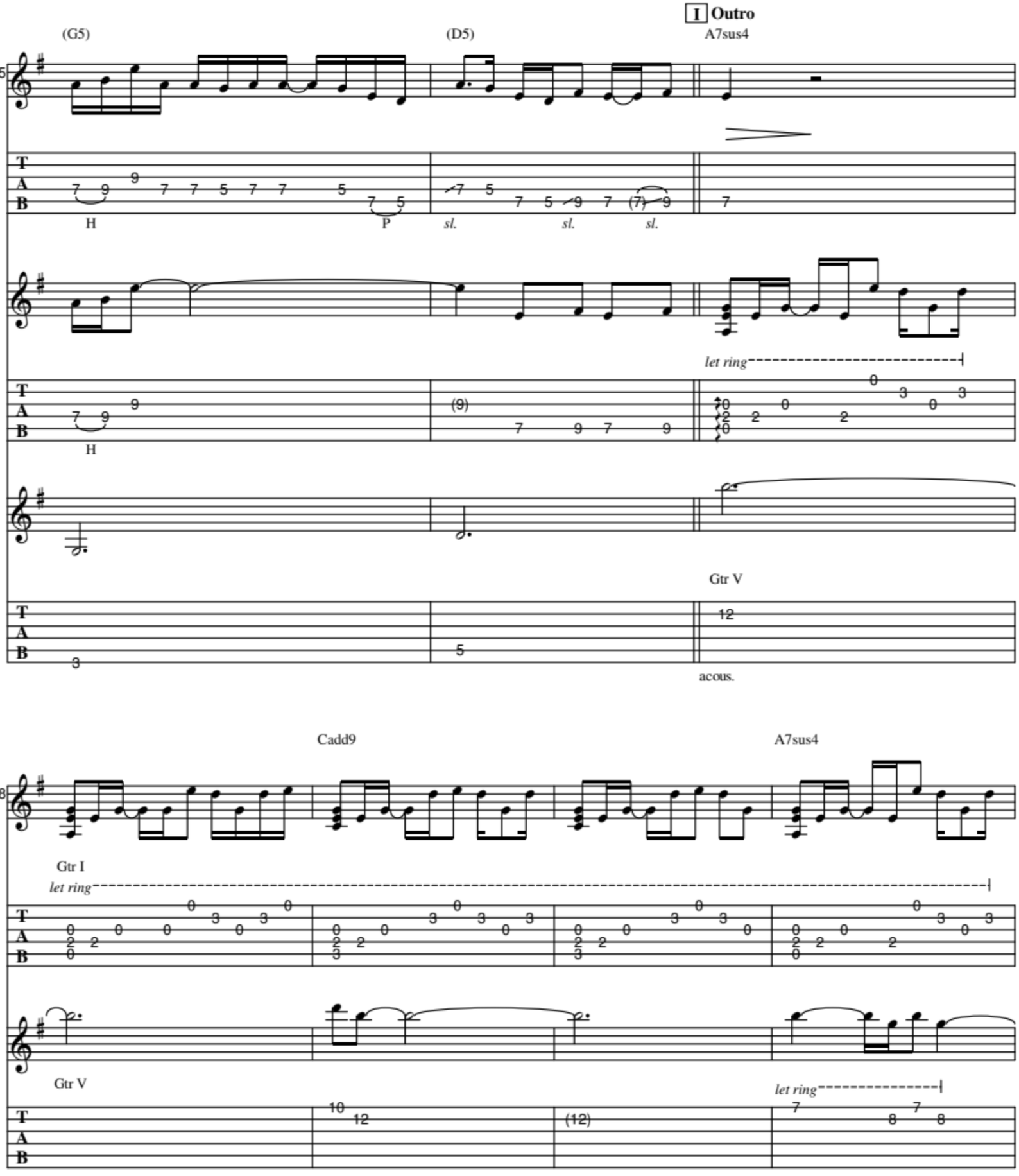

(A5)
(E5)
(A5)
(E5)
56
let ring
N.H.
T
A
B
Gtr II
mp
P.M.
P.M.
H

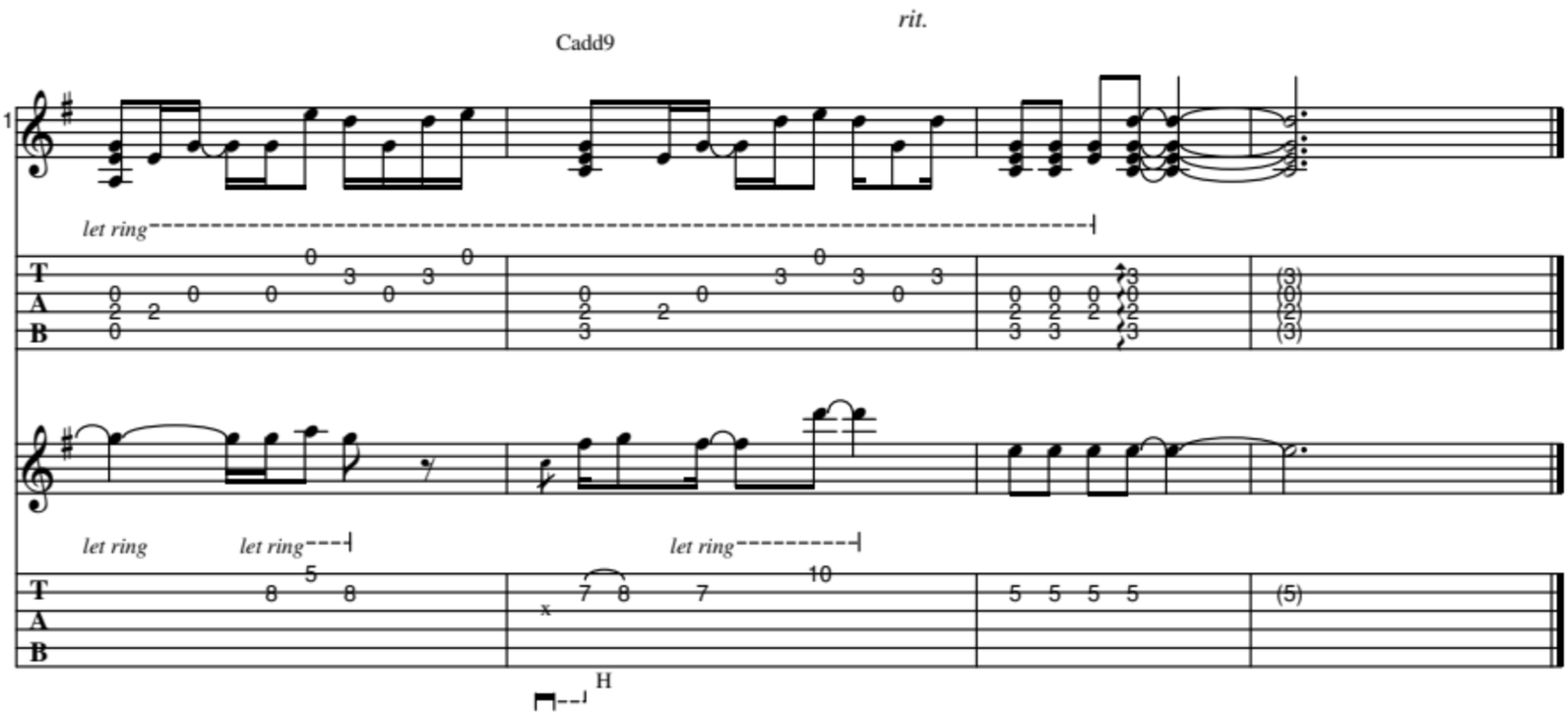

H Chorus
(A5)
N.C.(A5)
(C5)
60
Gtr IV
H
P
sl.
Gtr I
let ring
sl.
H
Gtr II
P.M.
f


(E5)
(D5)
(A5)
63
(C5)
(G5)
(D5)
66


(A5)
(C5)
(G5)
69
H
P
sl.
H
P
let ring
H
5
8
3


(D5)
(C5)
72
sl.
sl.
H
P
sl.
P
H
(9)
5
8
8


I Outro
(G5)
(D5)
A7sus4
75
H
P
sl.
sl.
sl.
let ring
H
(9)
Gtr V
acous.
Cadd9
A7sus4
78
Gtr I
let ring
Gtr V
let ring


rit.
Cadd9
1
let ring
T
A
B
(3)
(0)
(2)
(3)
let ring
let ring
let ring
x
H

WEAK AND POWERLESS

As recorded by A Perfect Circle

(from the 2003 Album "Thirteenth Step")

Transcribed by Tim Chambers

Words by Billy Howerdel and Maynard James Keenan
Music by Billy Howerdel and Maynard James Keenan

A Intro

Tune down 1 1/2 steps:
(C#-F#-B-E-G#-C#)

♩ = 80

* N.C. (Asus2) (Cmaj7)

** Gtr I

* Chords implied by bass
** doubled

(Asus2) (Cmaj7)

acous.

B 1st Verse

N.C. (E5)

N.H.

* Gtr II

mf

P.M.

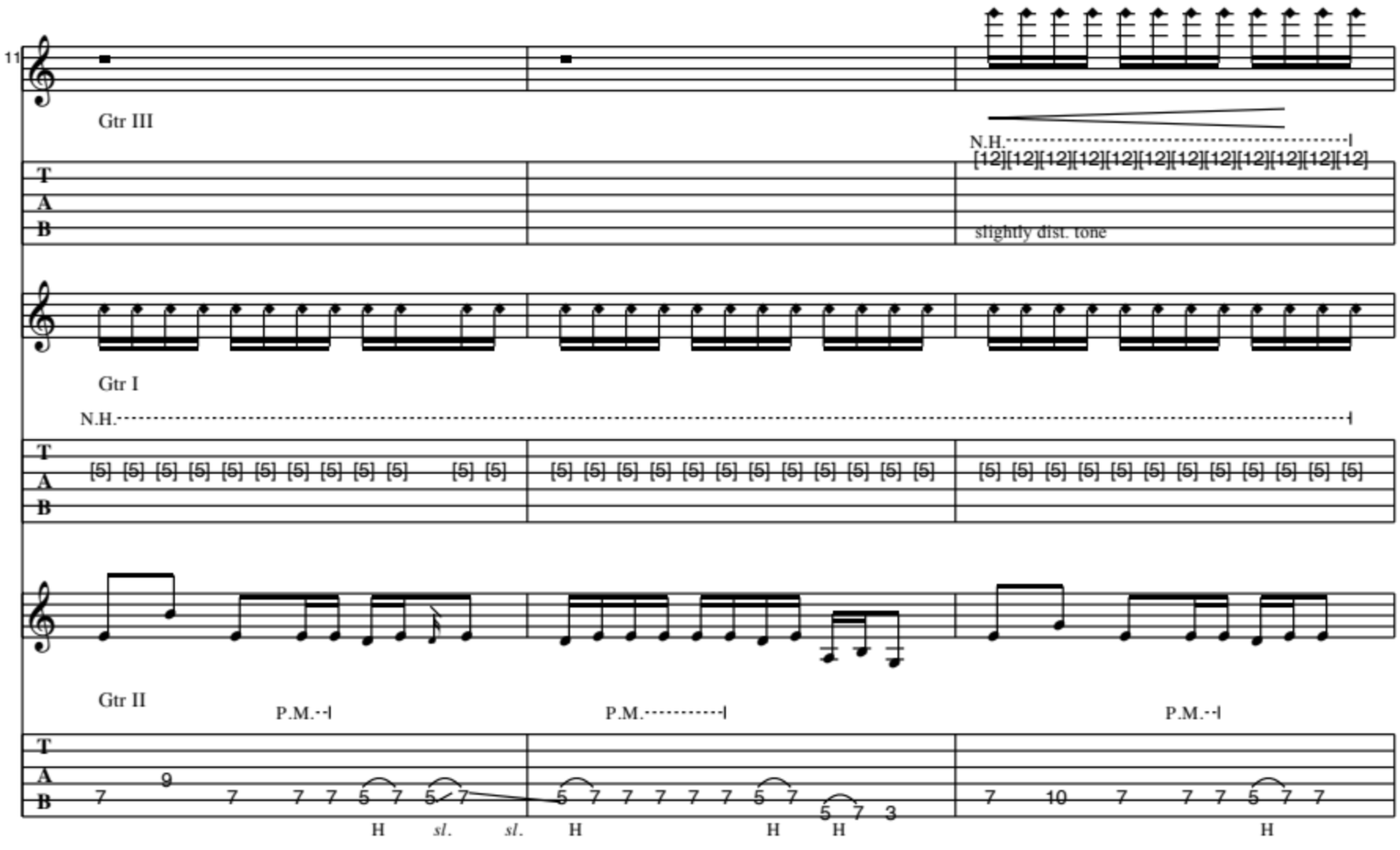
1/4 1/2

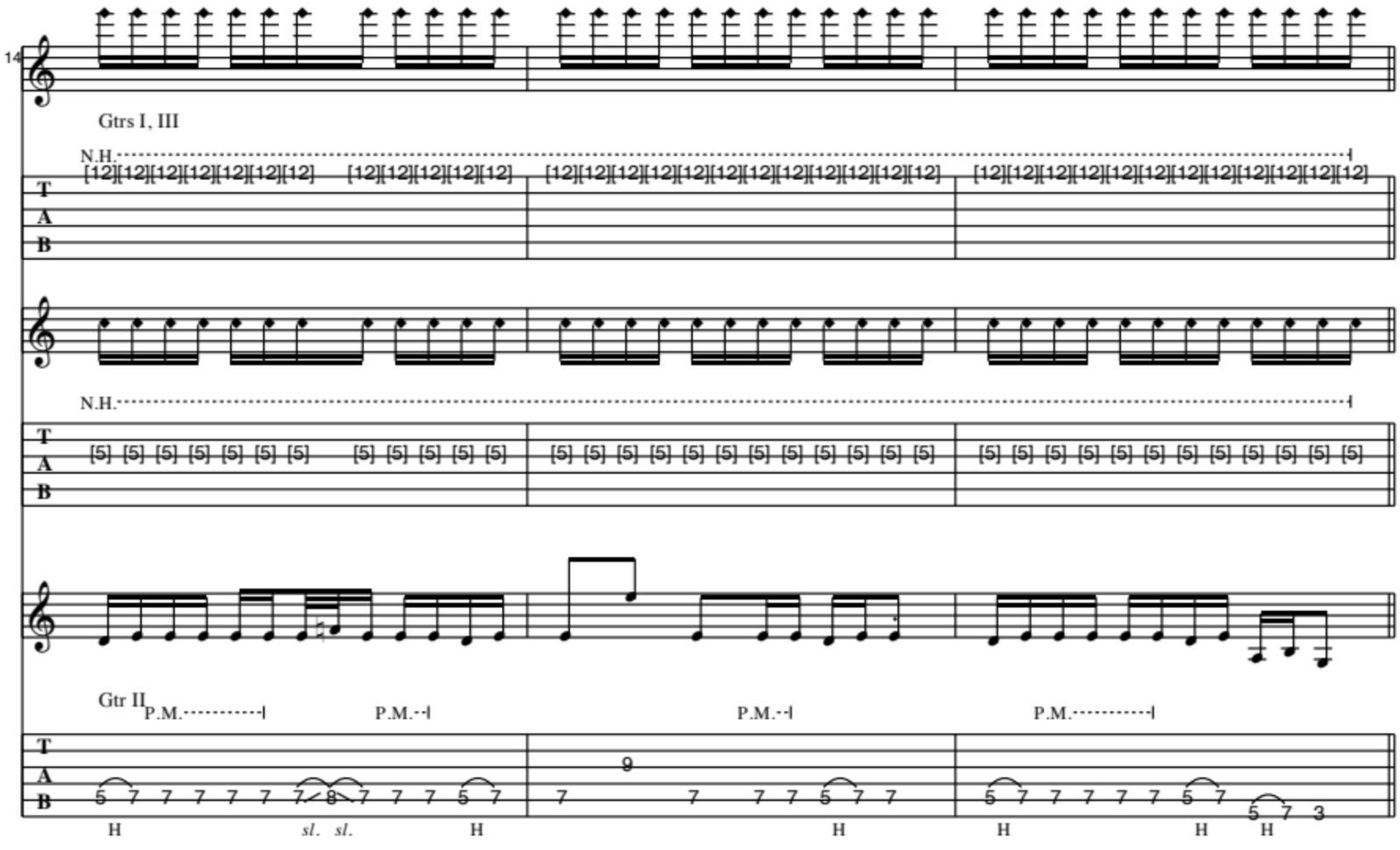
P.M. P.M.

dist. Gtr
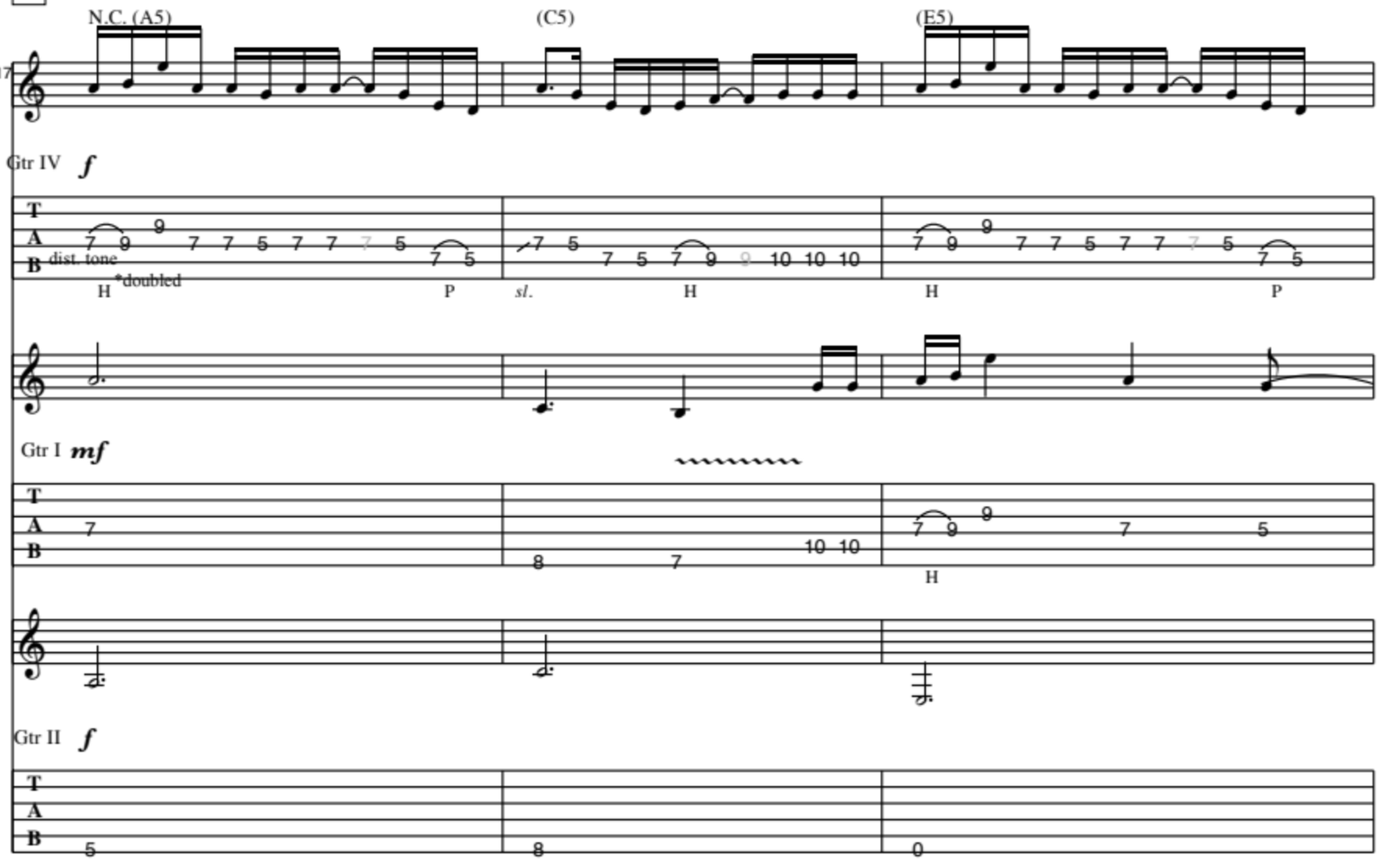
sl. *sl.* H P
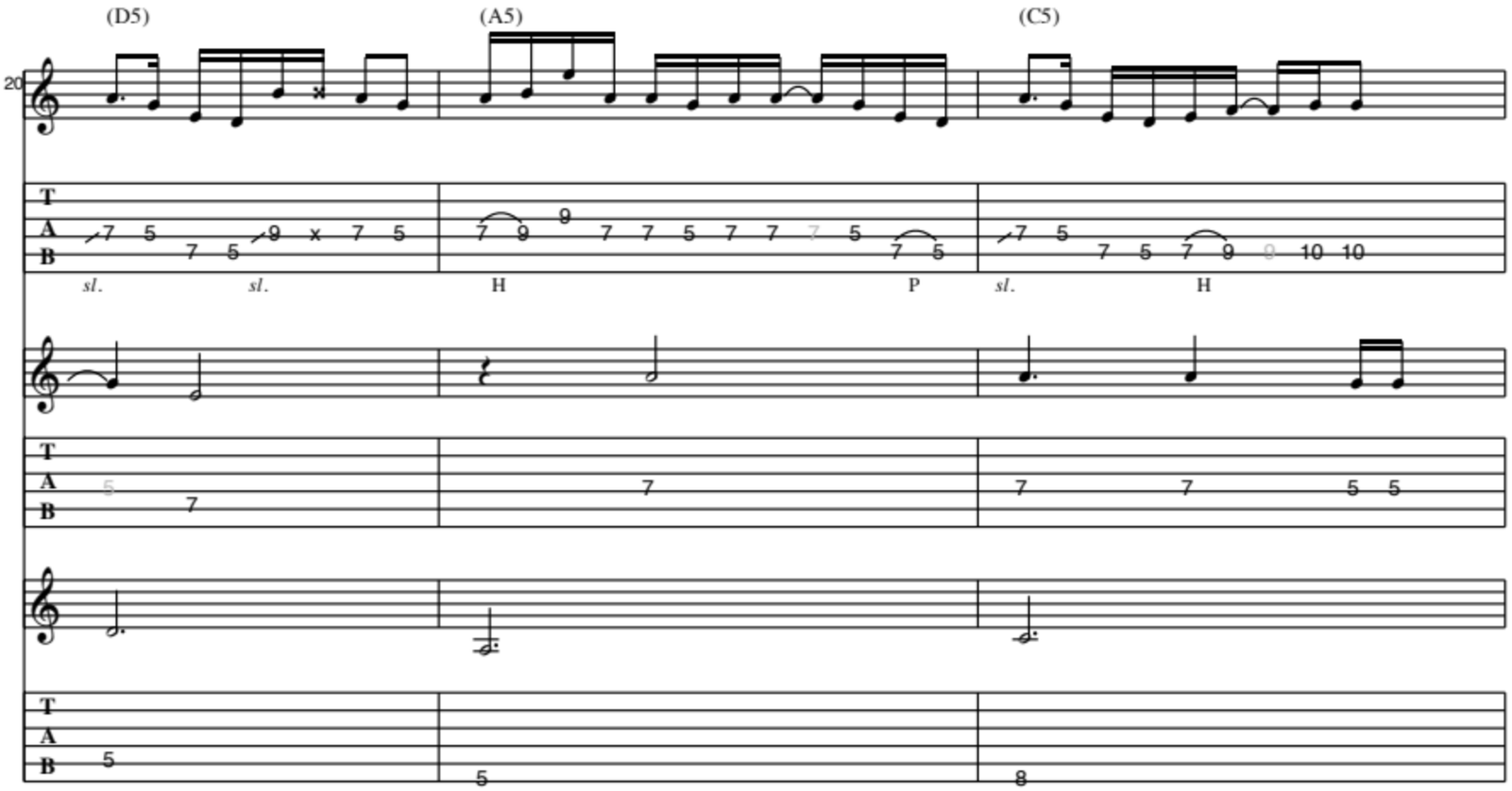
* doubled
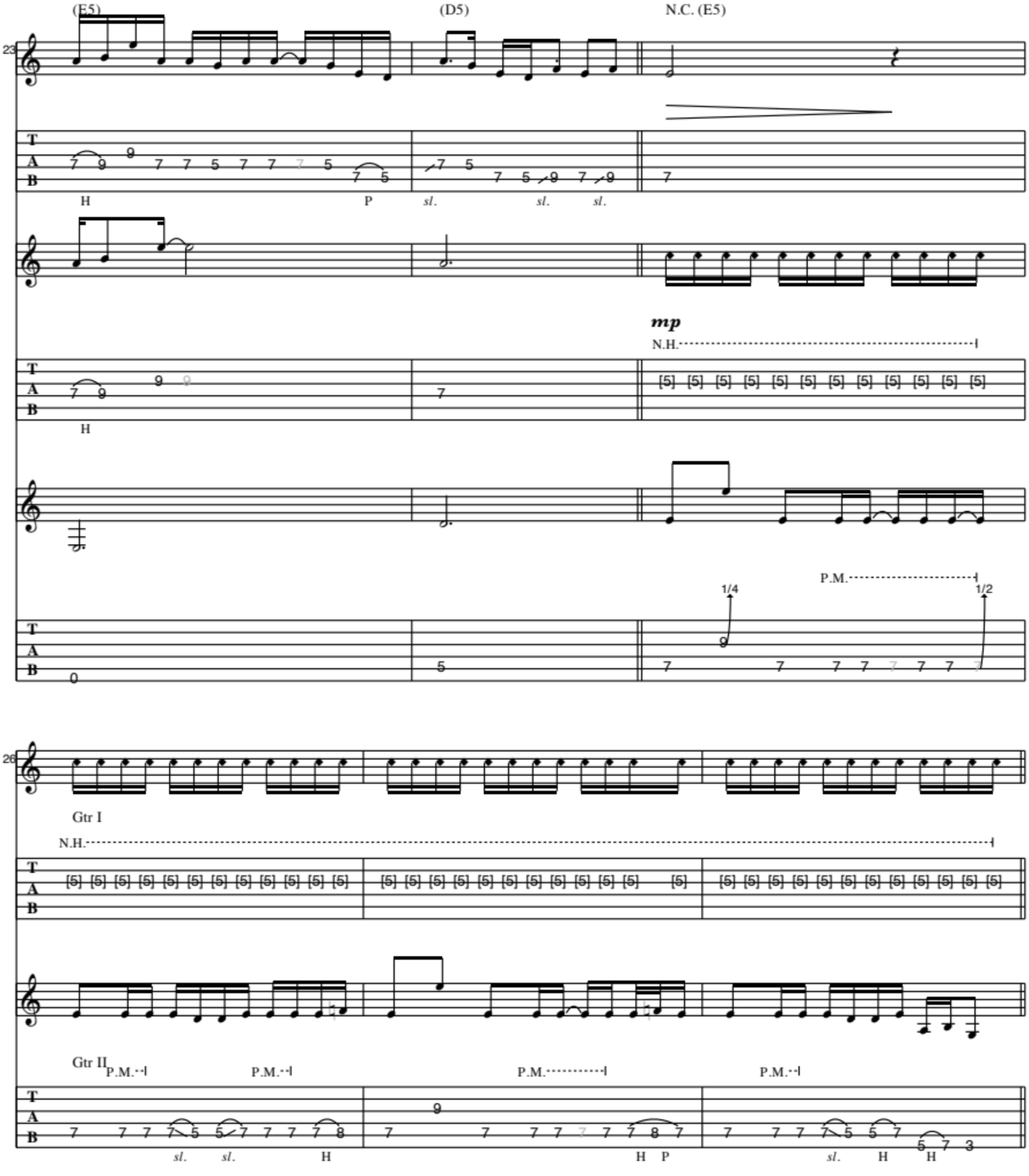

11
Gtr III
N.H.
[12][12][12][12][12][12][12][12][12][12][12][12]
T
A
B
slightly dist. tone
Gtr I
N.H.
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
Gtr II
P.M.
P.M.
P.M.
7 9 7 7 7 5 7 5 7
5 7 7 7 7 7 5 7 5 7 3
7 10 7 7 7 5 7 7
H sl. sl.
H H H
H


14
Gtrs I, III
N.H.
[12][12][12][12][12][12][12] [12][12][12][12][12] [12][12][12][12][12][12][12][12][12][12][12][12] [12][12][12][12][12][12][12][12][12][12][12][12]
T
A
B
N.H.
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
Gtr II
P.M. P.M. P.M. P.M.
5 7 7 7 7 7 7 8 7 7 7 5 7 9 7 7 7 5 7 7 5 7 7 7 7 7 5 7 5 7 3
H sl. sl. H H H H H H

C **Chorus**

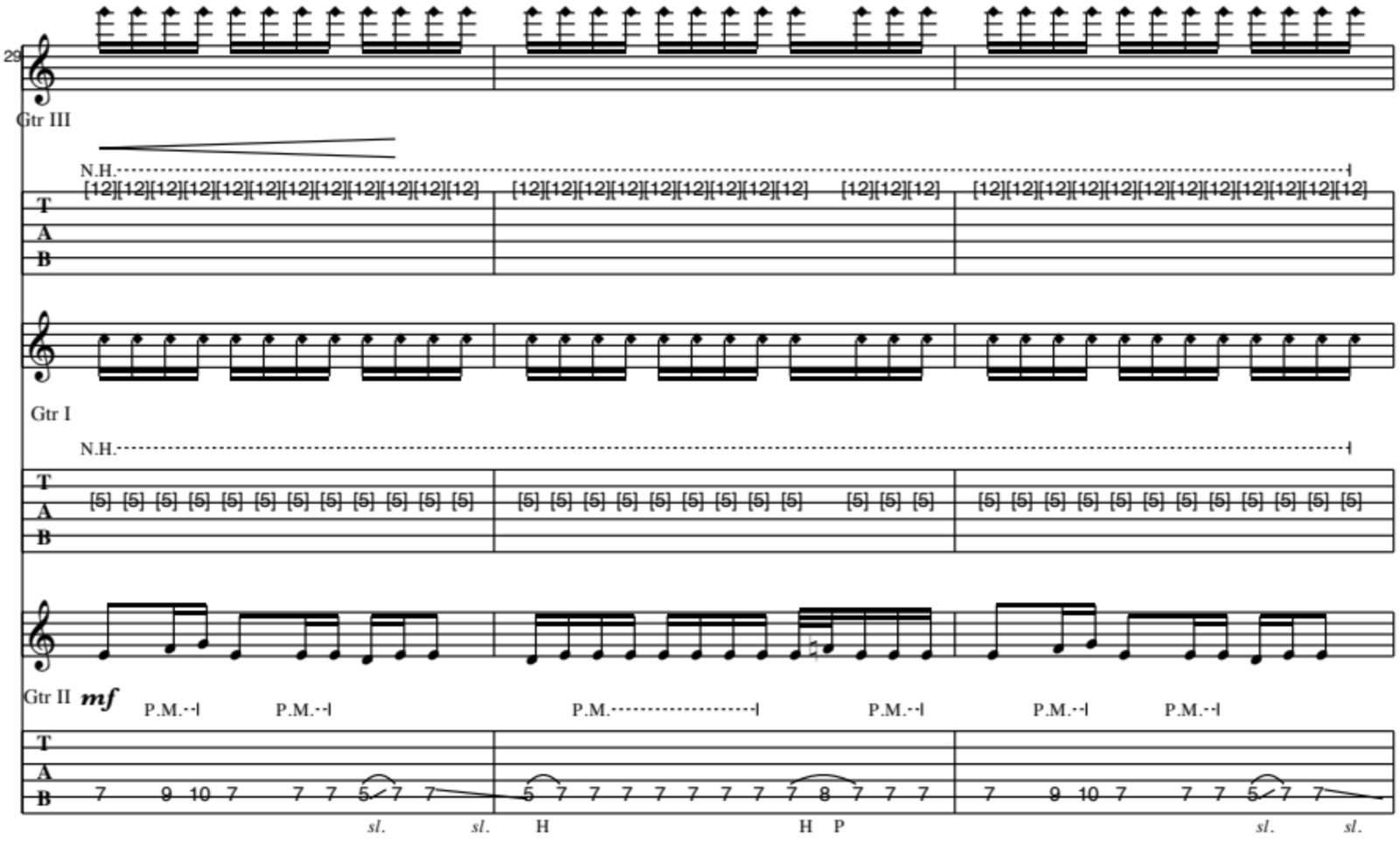

N.C. (A5)
(C5)
(E5)
17
Gtr IV
dist. tone
*doubled
H
P
sl.
H
H
P
Gtr I
H
Gtr II

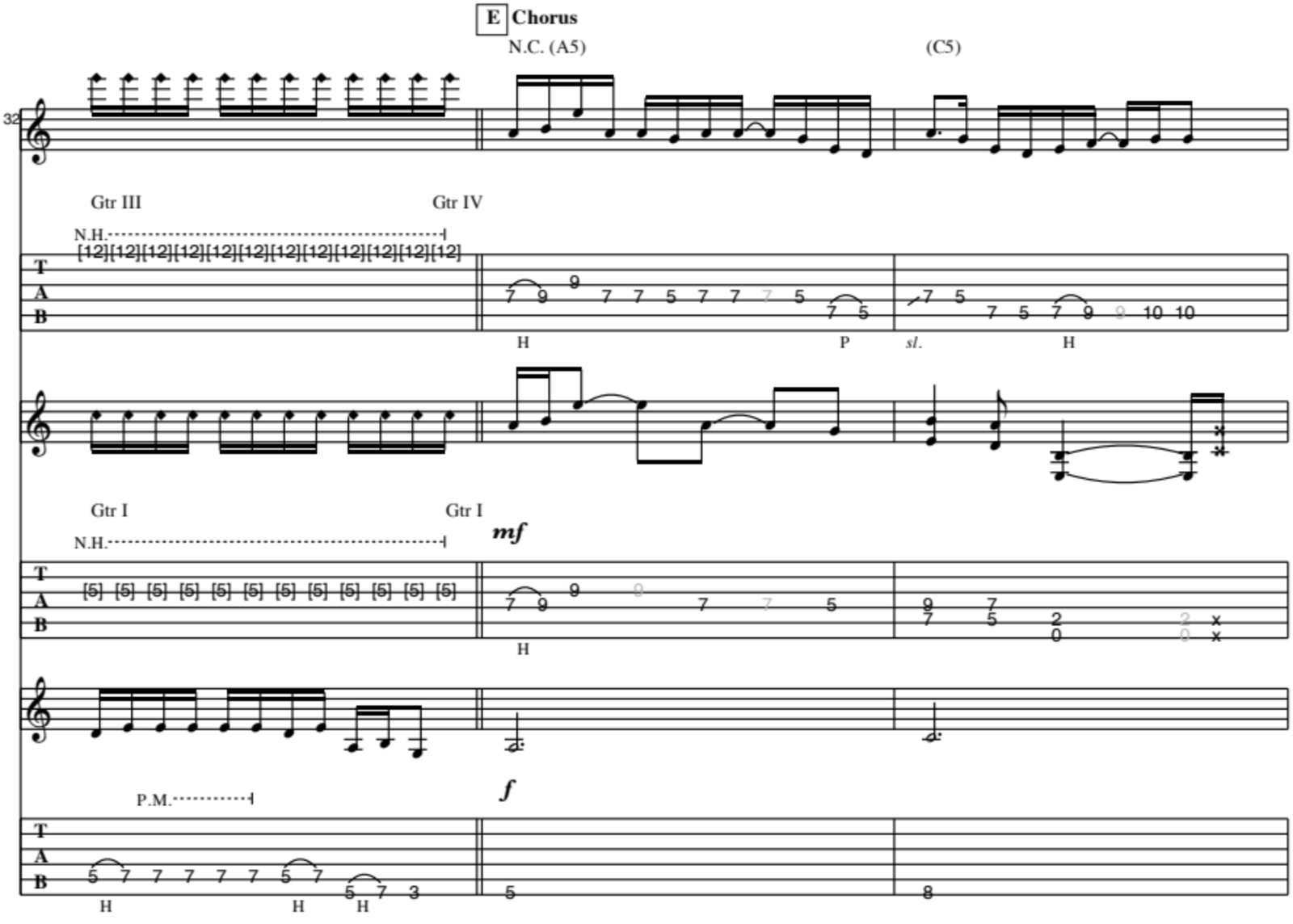

(D5)
(A5)
(C5)
20
sl.
sl.
H
P
sl.
H
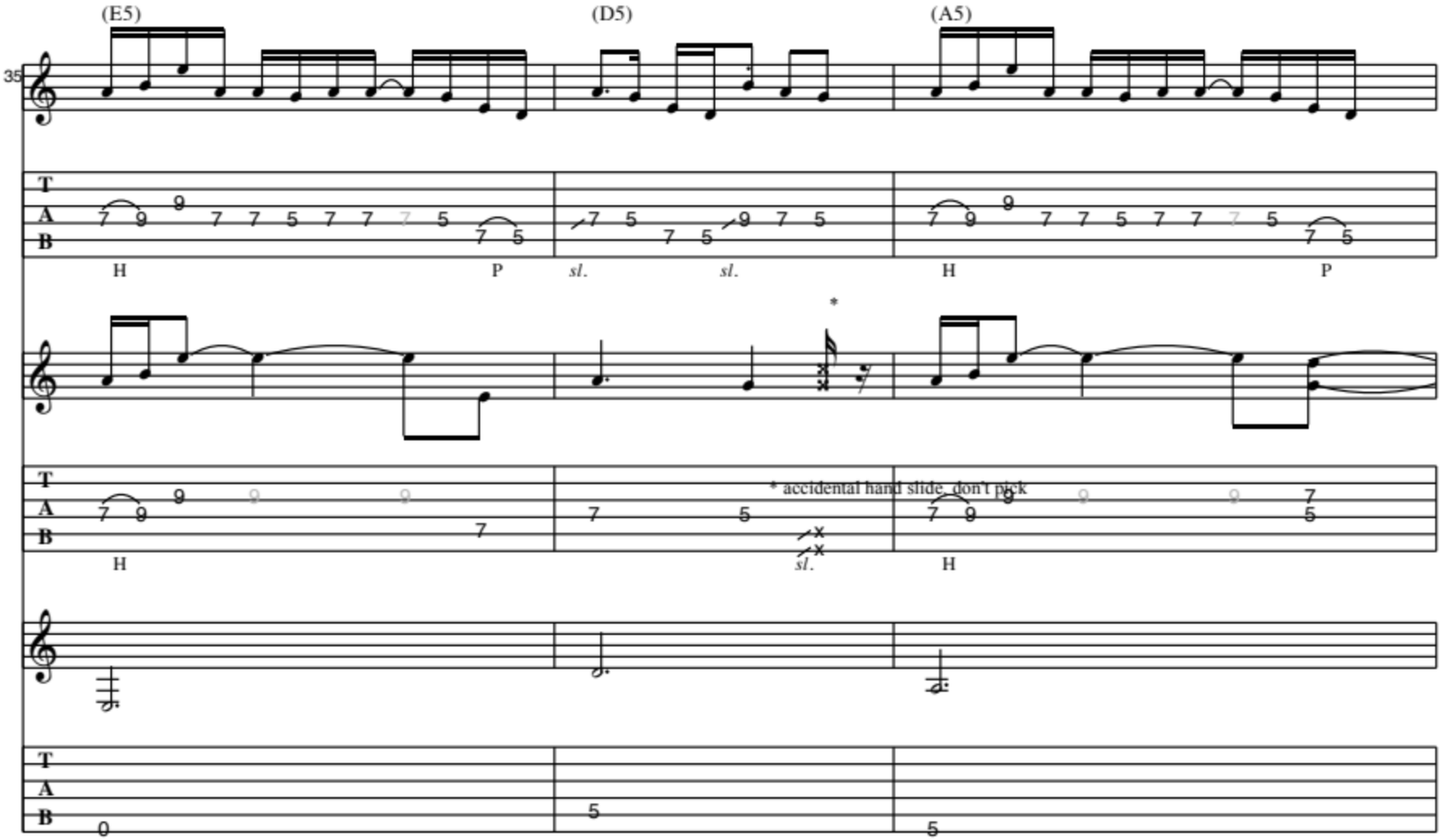

(E5)
(D5)
N.C. (E5)
23
H
P
sl.
sl.
sl.
mp
N.H.
P.M.
1/4
1/2
26
Gtr I
N.H.
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.
sl.
H
H
P
sl.
H
H
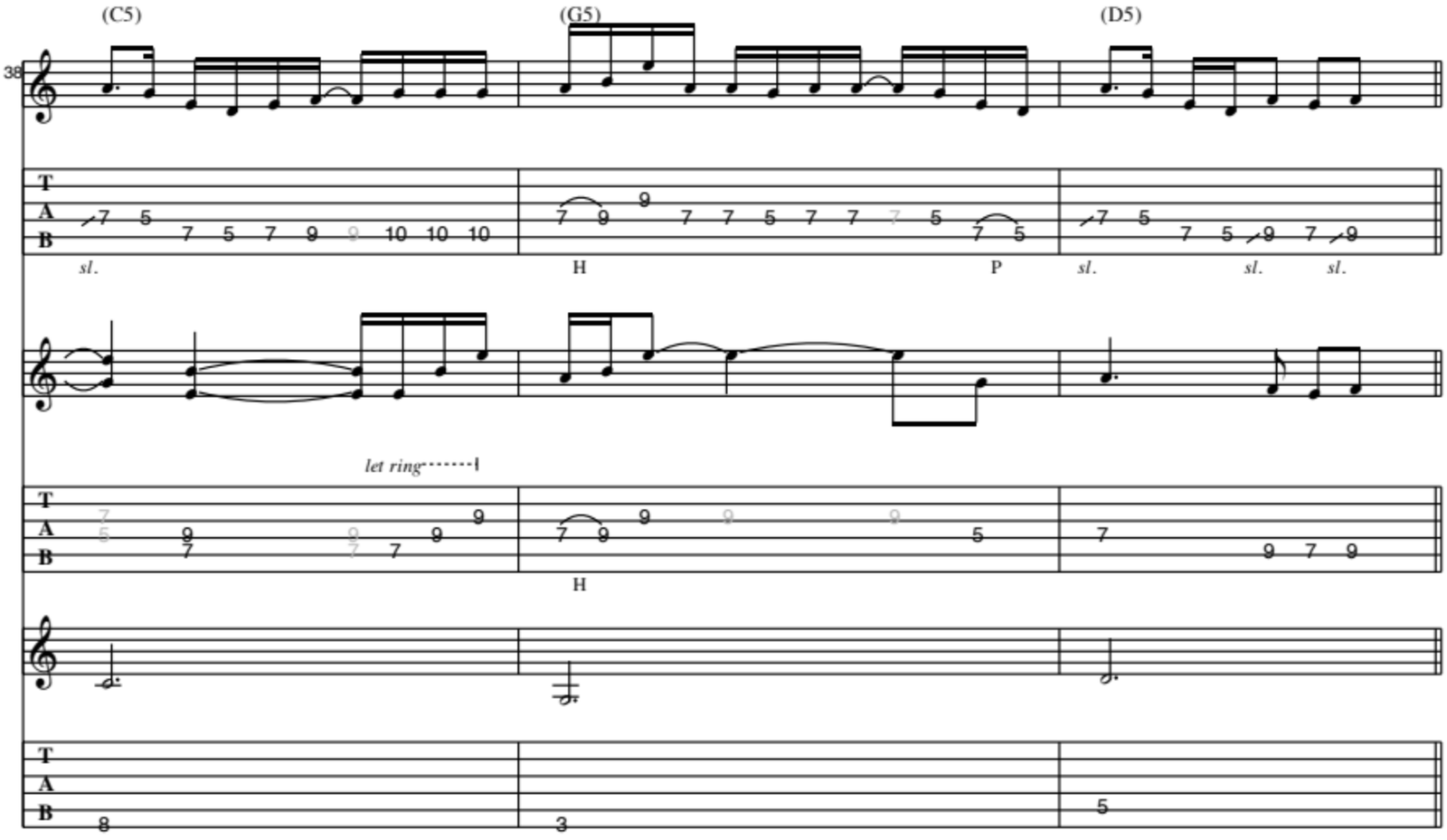
D **2nd Verse**

N.C. (E5)



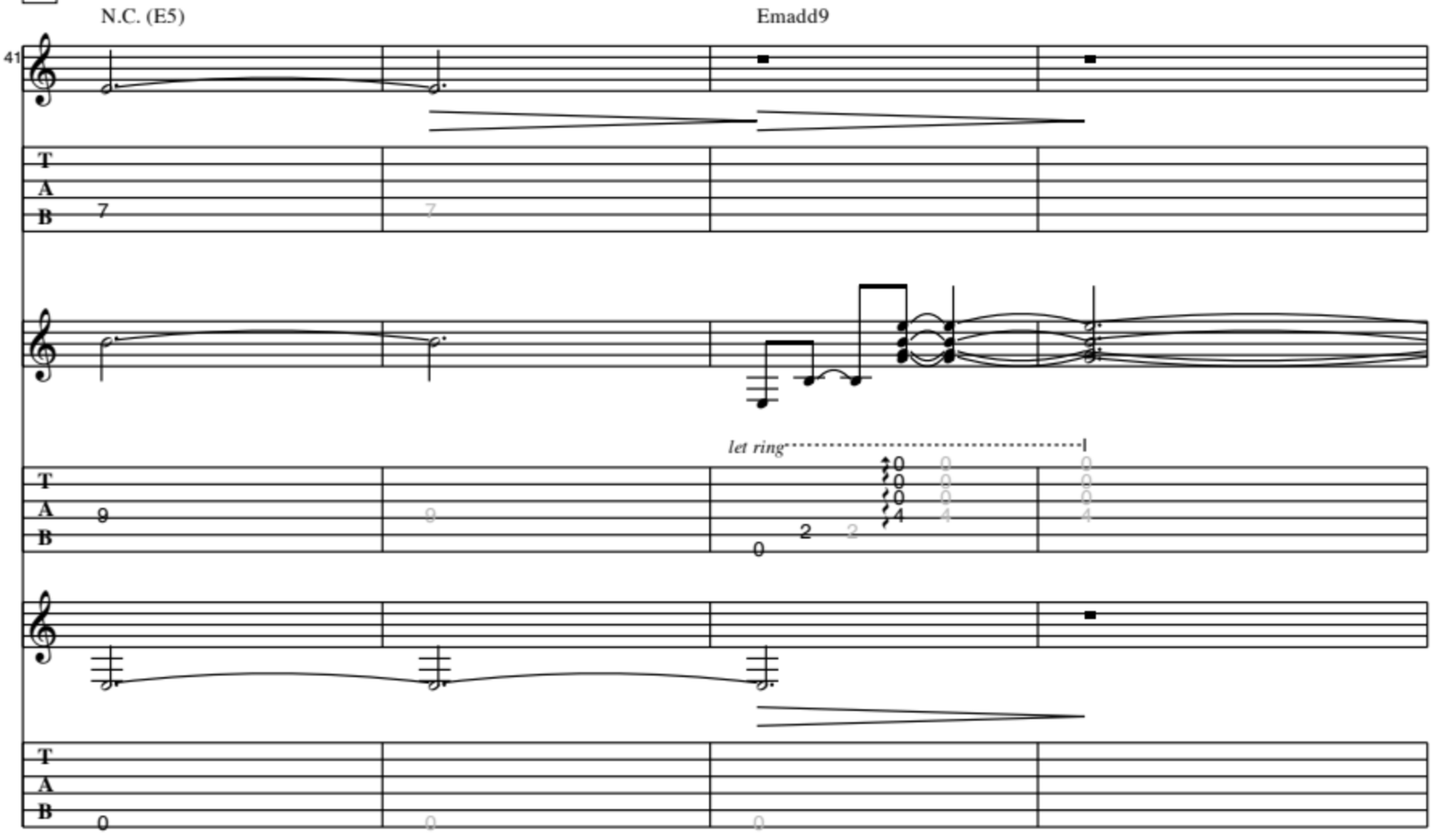

E Chorus
N.C. (A5)
(C5)
32
Gtr III
Gtr IV
N.H.
[12][12][12][12][12][12][12][12][12][12][12][12]
H
P
sl.
H
Gtr I
Gtr I
N.H.
mf
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
H
f
P.M.
H
H
H


(E5)
(D5)
(A5)
35
H
P
sl.
sl.
H
P
*
* accidental hand slide, don't pick
sl.
H

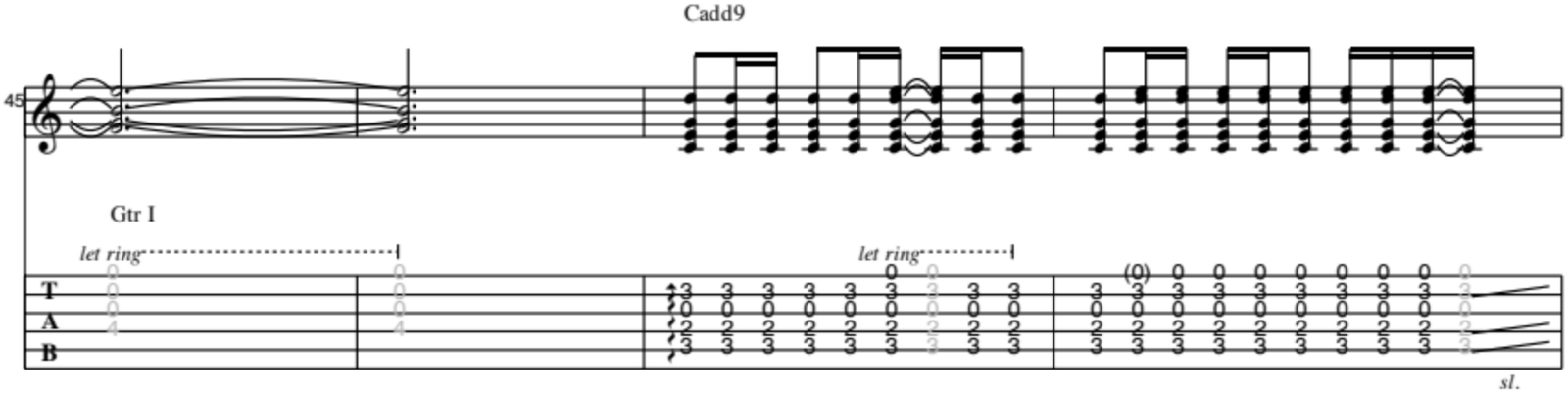

(C5)
(G5)
(D5)
38
sl.
H
P
sl.
sl.
sl.
let ring
H

F **Bridge**

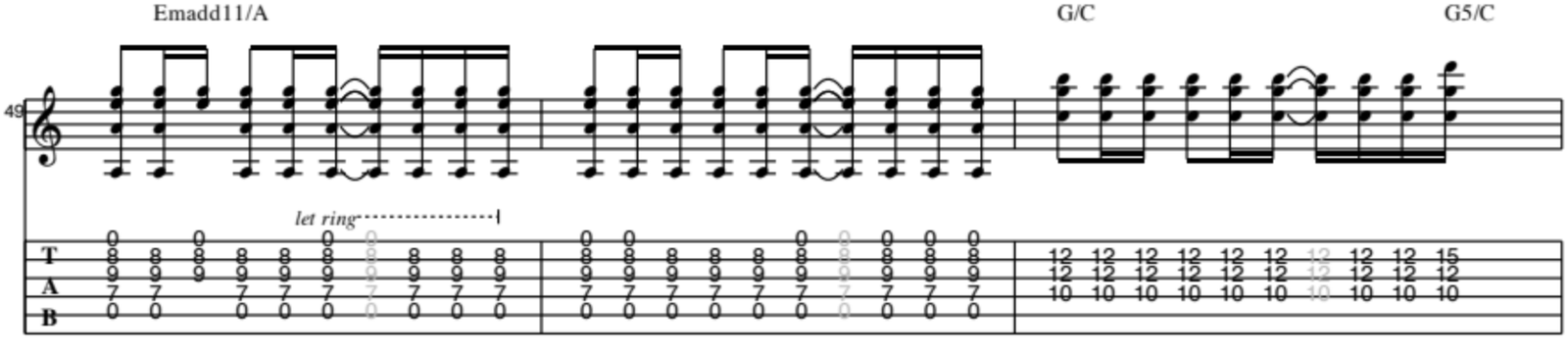
N.C. (E5) Emadd9
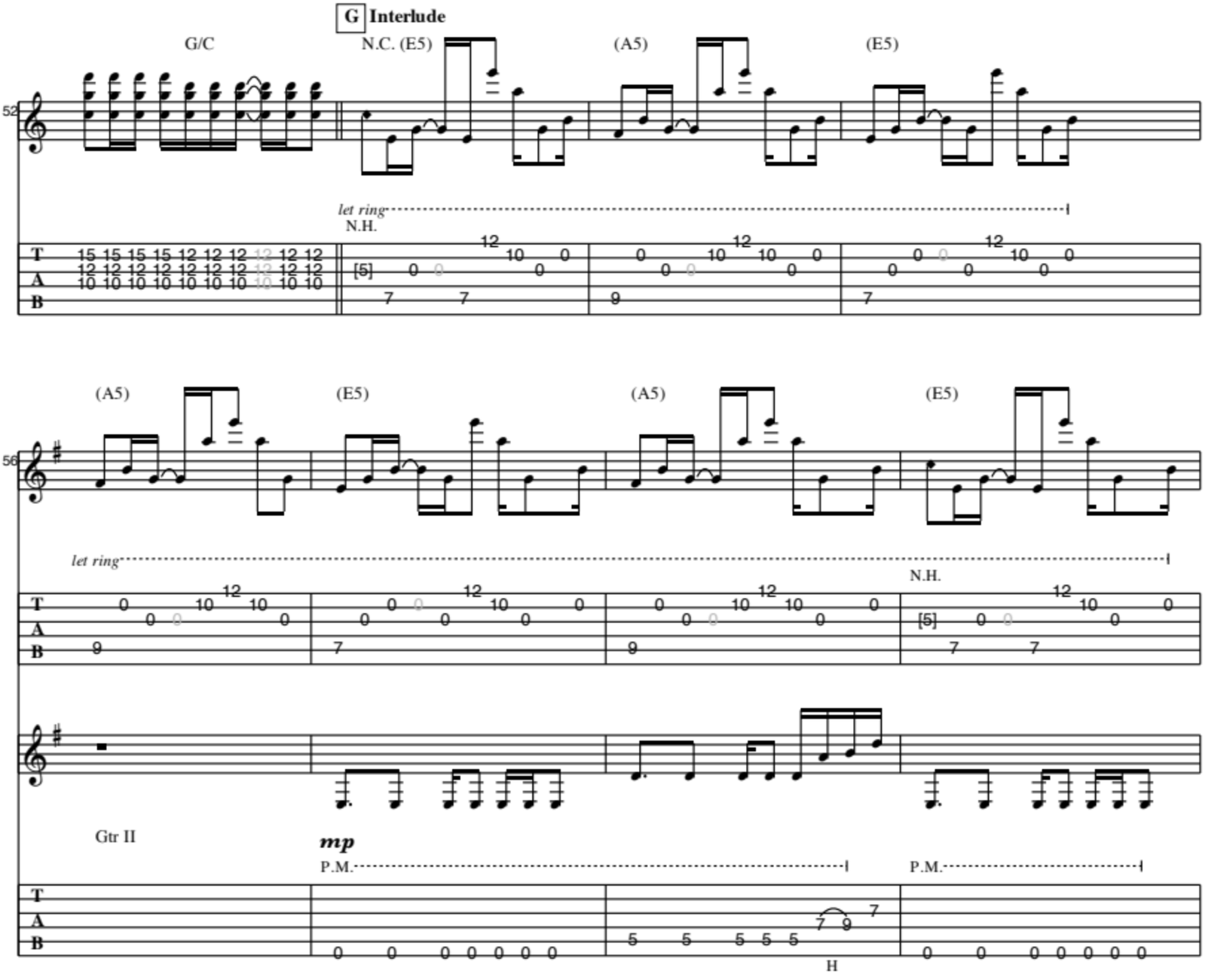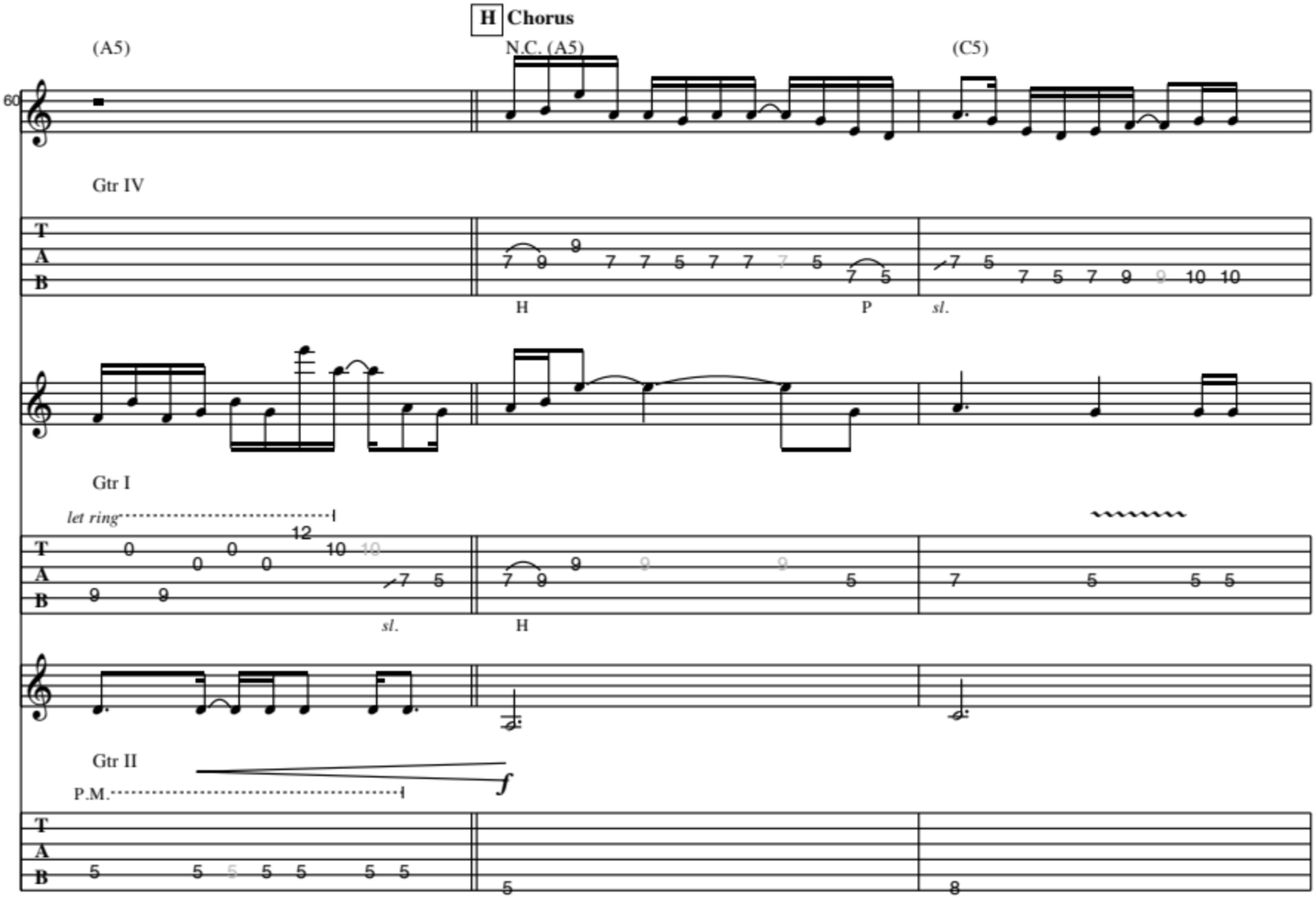


Cadd9
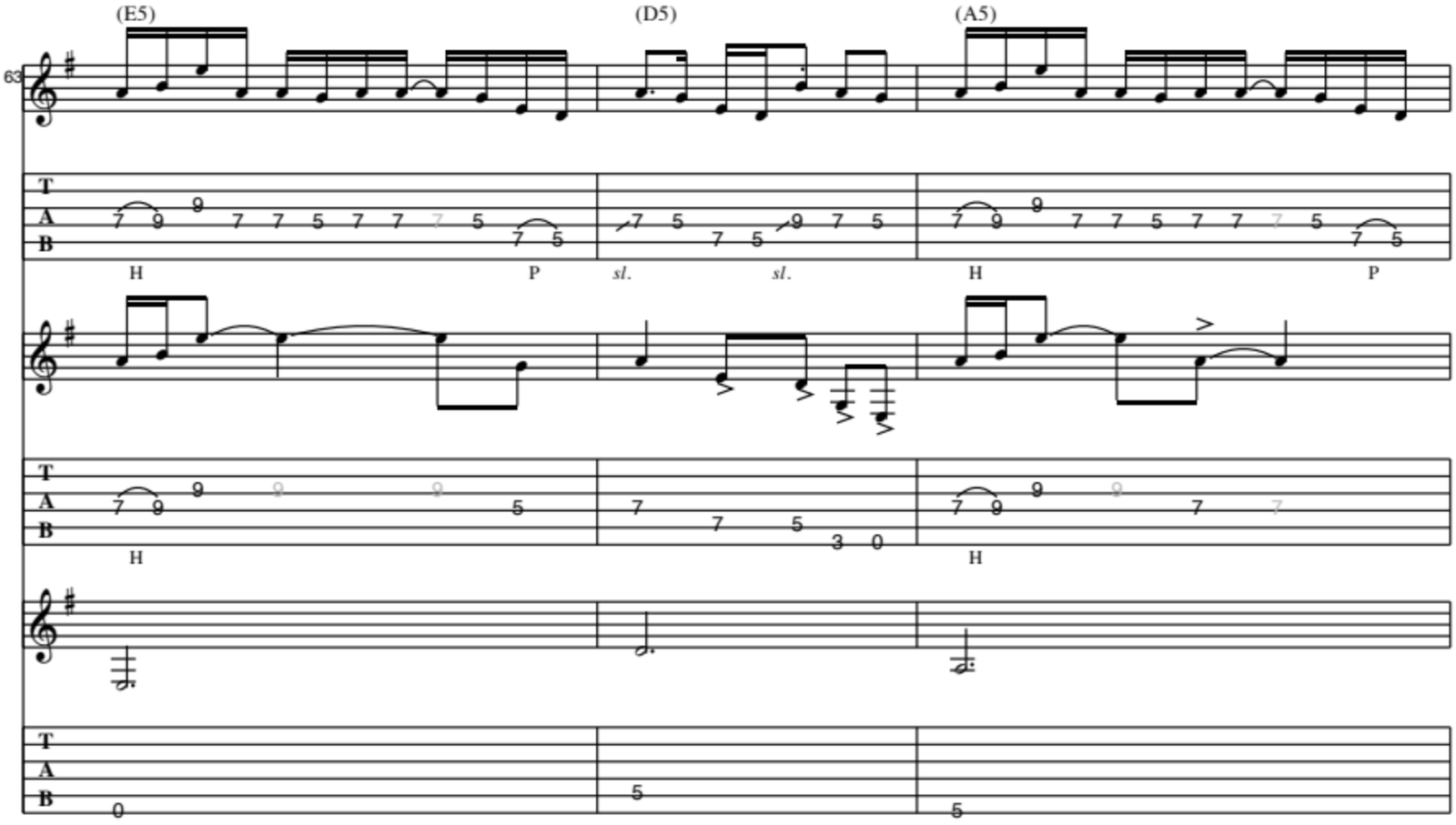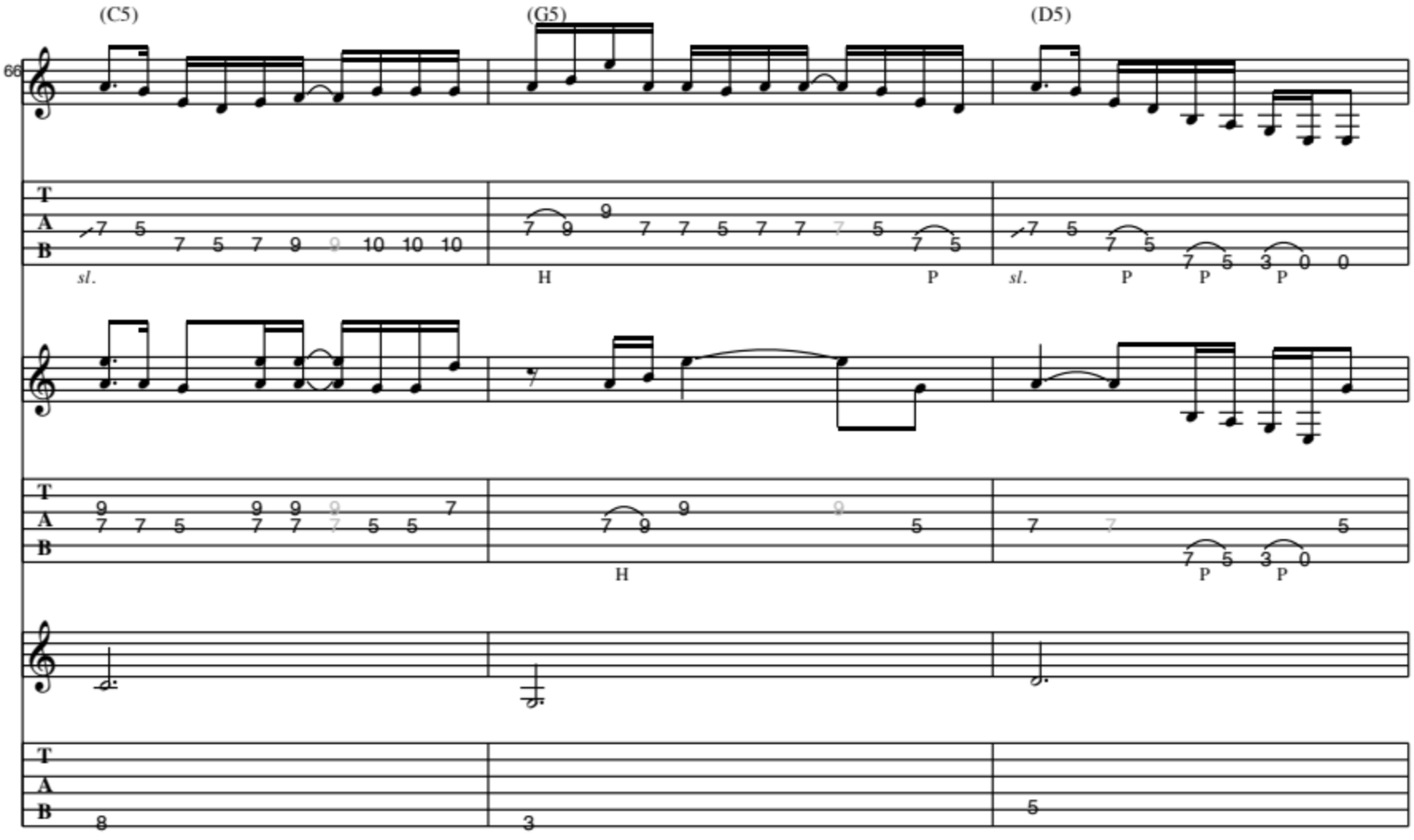


Emadd11/A G/C G5/C
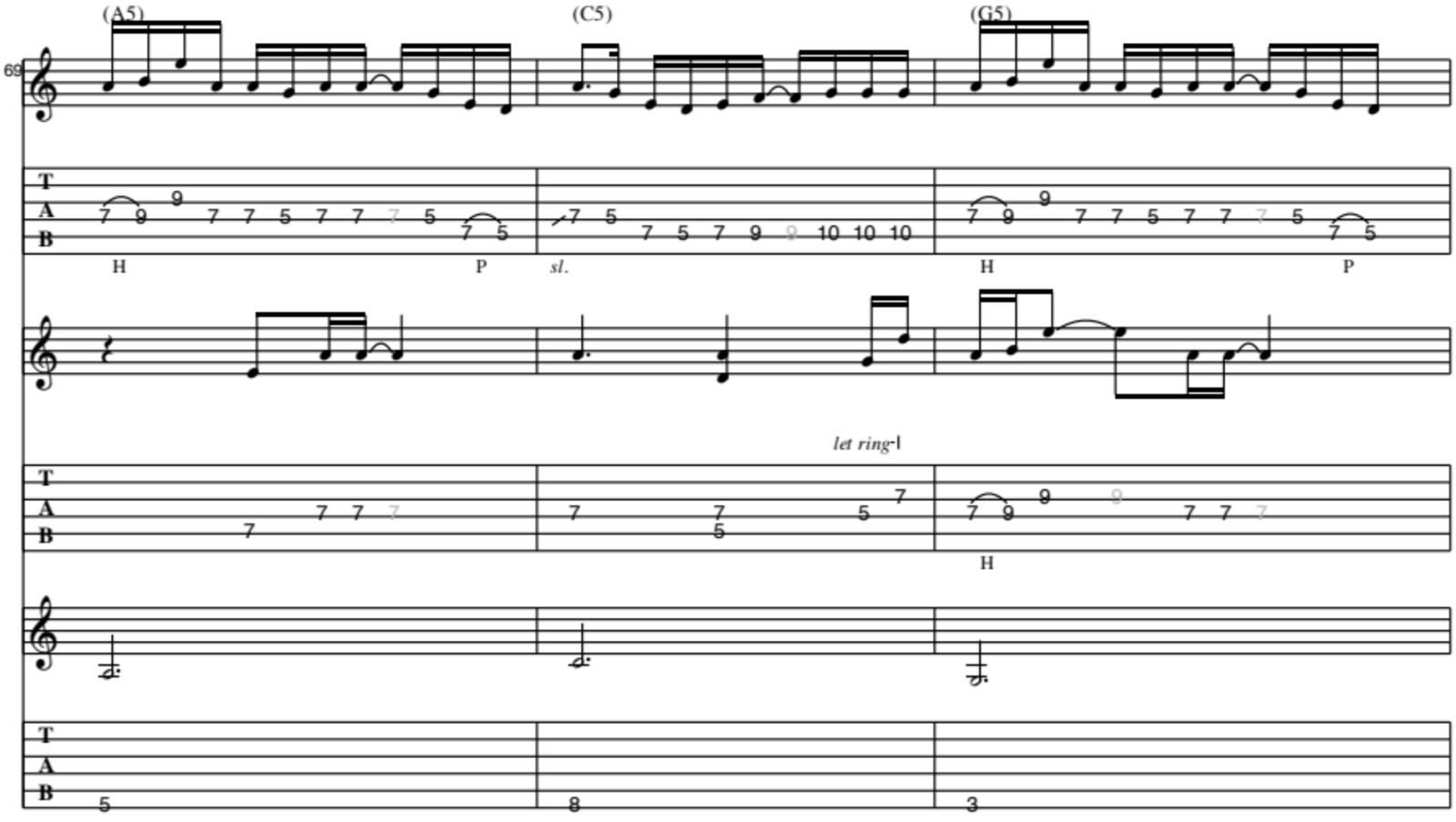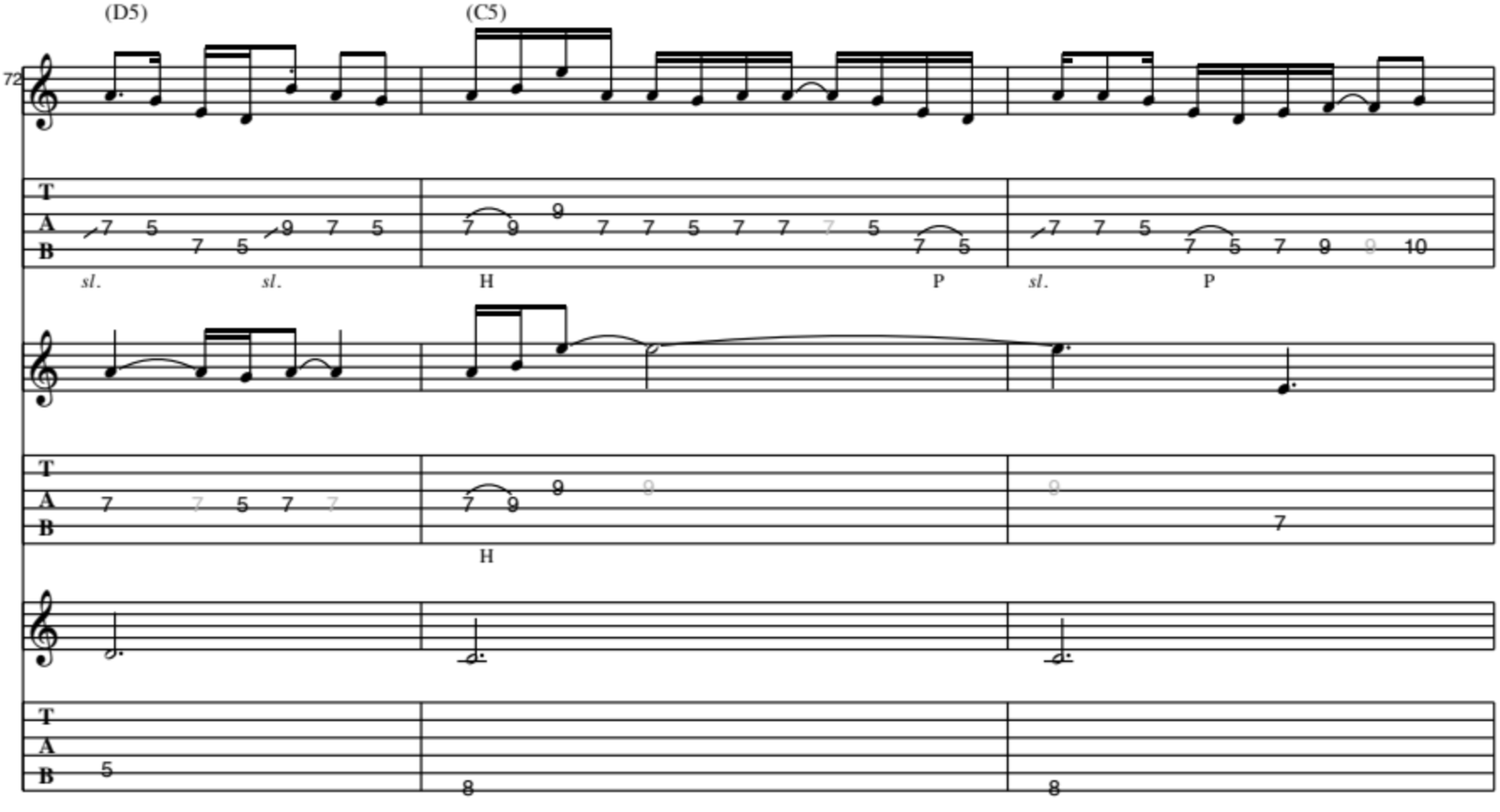



G Interlude
G/C
N.C. (E5)
(A5)
(E5)
52
let ring
N.H.
(A5)
(E5)
(A5)
(E5)
56
let ring
N.H.
Gtr II
mp
P.M.
P.M.
H
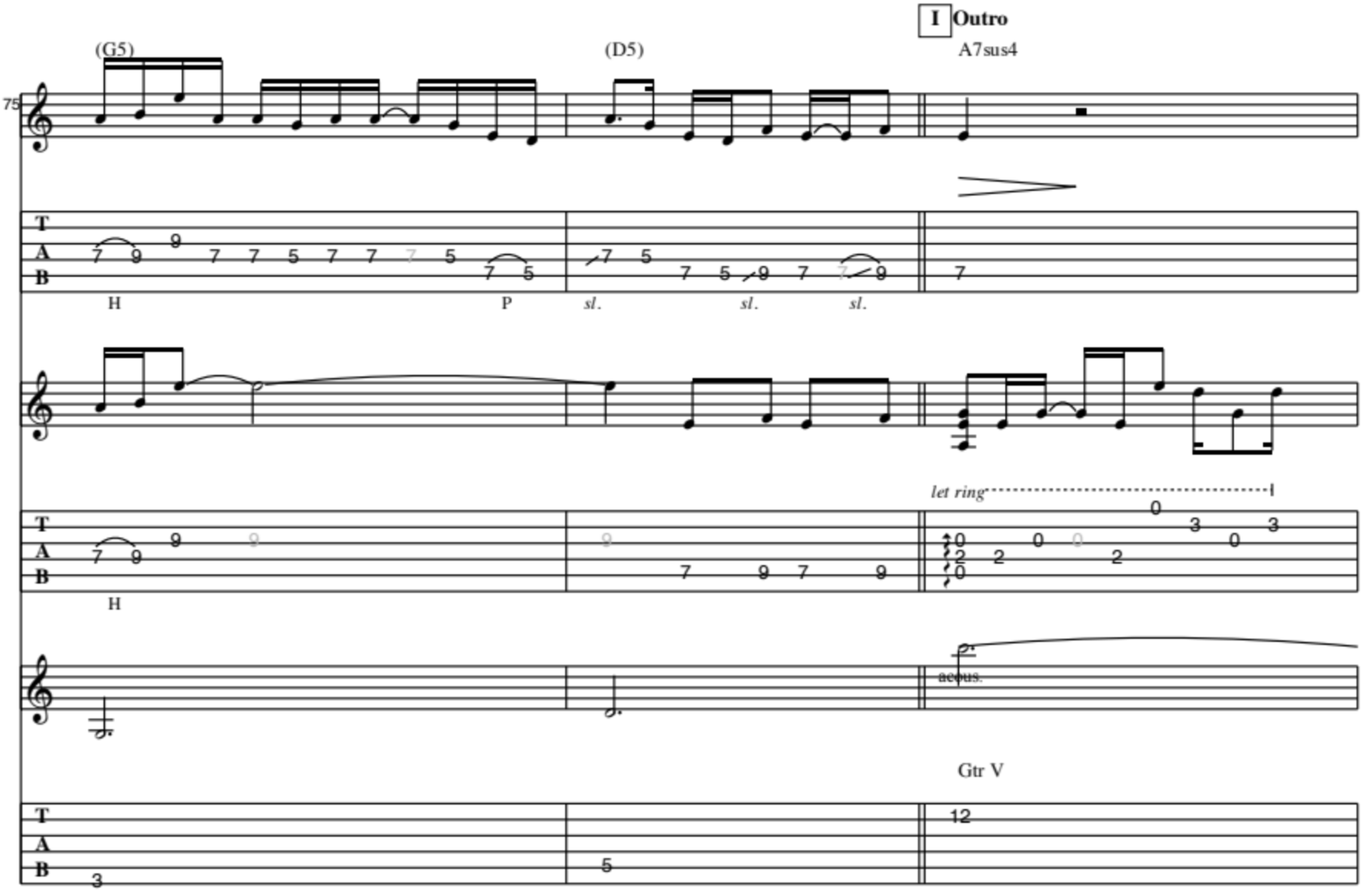

H Chorus
(A5)
N.C. (A5)
(C5)
60
Gtr IV
H
P
sl.
Gtr I
let ring
sl.
H
Gtr II
P.M.
f

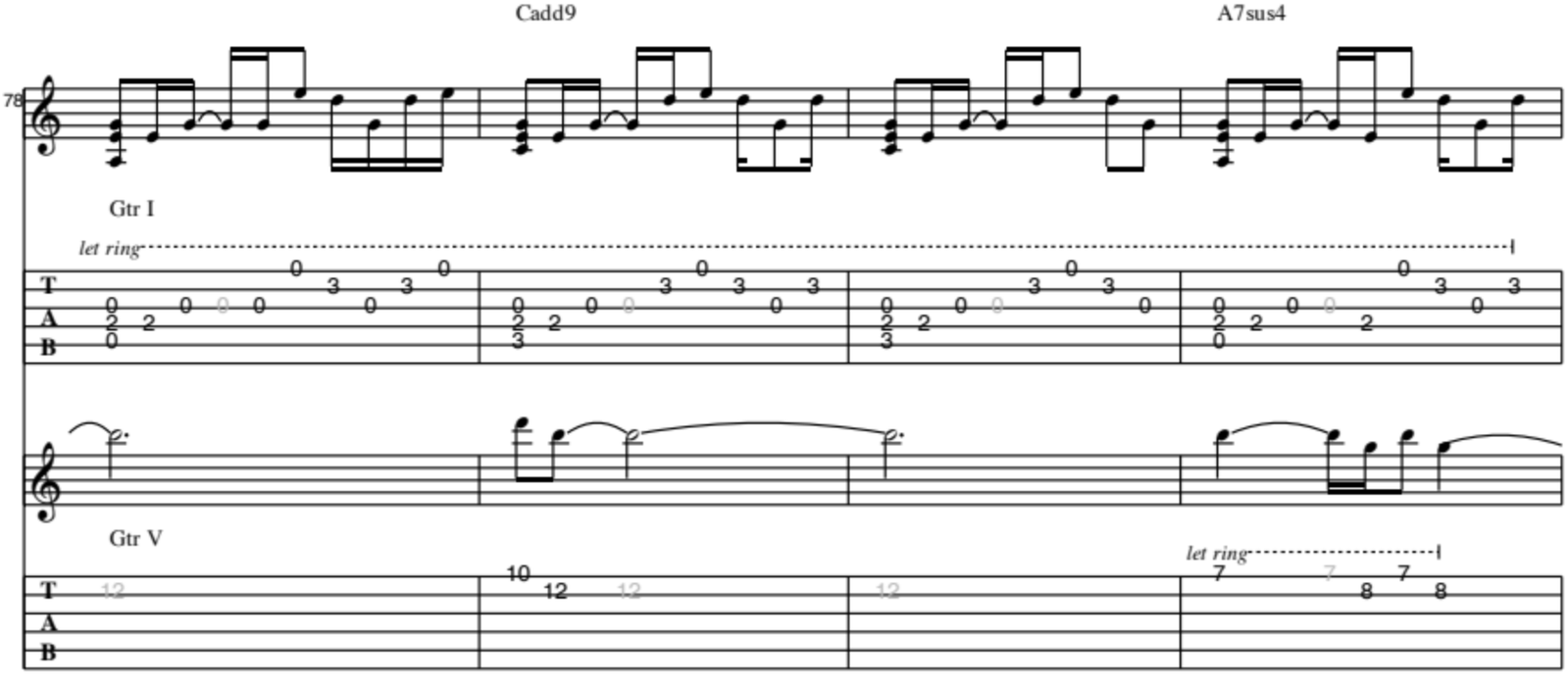

(E5)
(D5)
(A5)
63
H
P
sl.
sl.
H
P
H
H
0
5
5

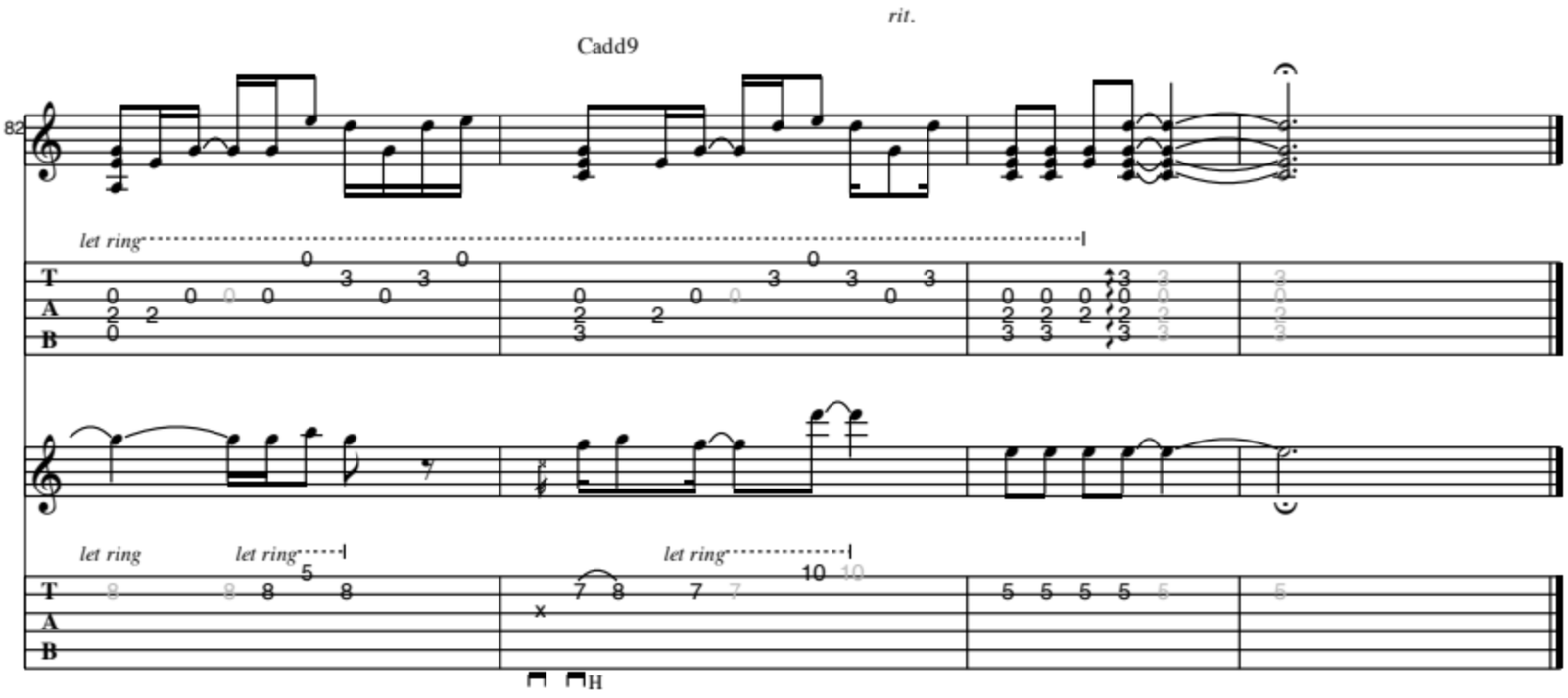

(C5)
(G5)
(D5)
66
sl.
H
P
sl.
P
P
P
H
P
P
8
3
5


(A5)
(C5)
(G5)
69
H
P
sl.
H
P
let ring
H


(D5)
(C5)
72
sl.
sl.
H
P
sl.
P
H


I Outro
(G5)
(D5)
A7sus4
75
H
P
sl.
sl.
sl.
let ring
H
acous.
Gtr V


Cadd9
A7sus4
78
Gtr I
let ring
Gtr V
let ring


rit.
Cadd9
82
let ring
let ring
let ring
let ring
H

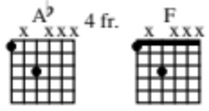
WHEN THE LEVEE BREAKS

As recorded by A Perfect Circle

(From the 2004 Album EMOTIVE)

Transcribed by Gabriel Ortiz

Words a
Arrange



A Intro

Moderately Slow Rock ♩ = 77

(Cm)

Gtr I

let ring

Gtr II
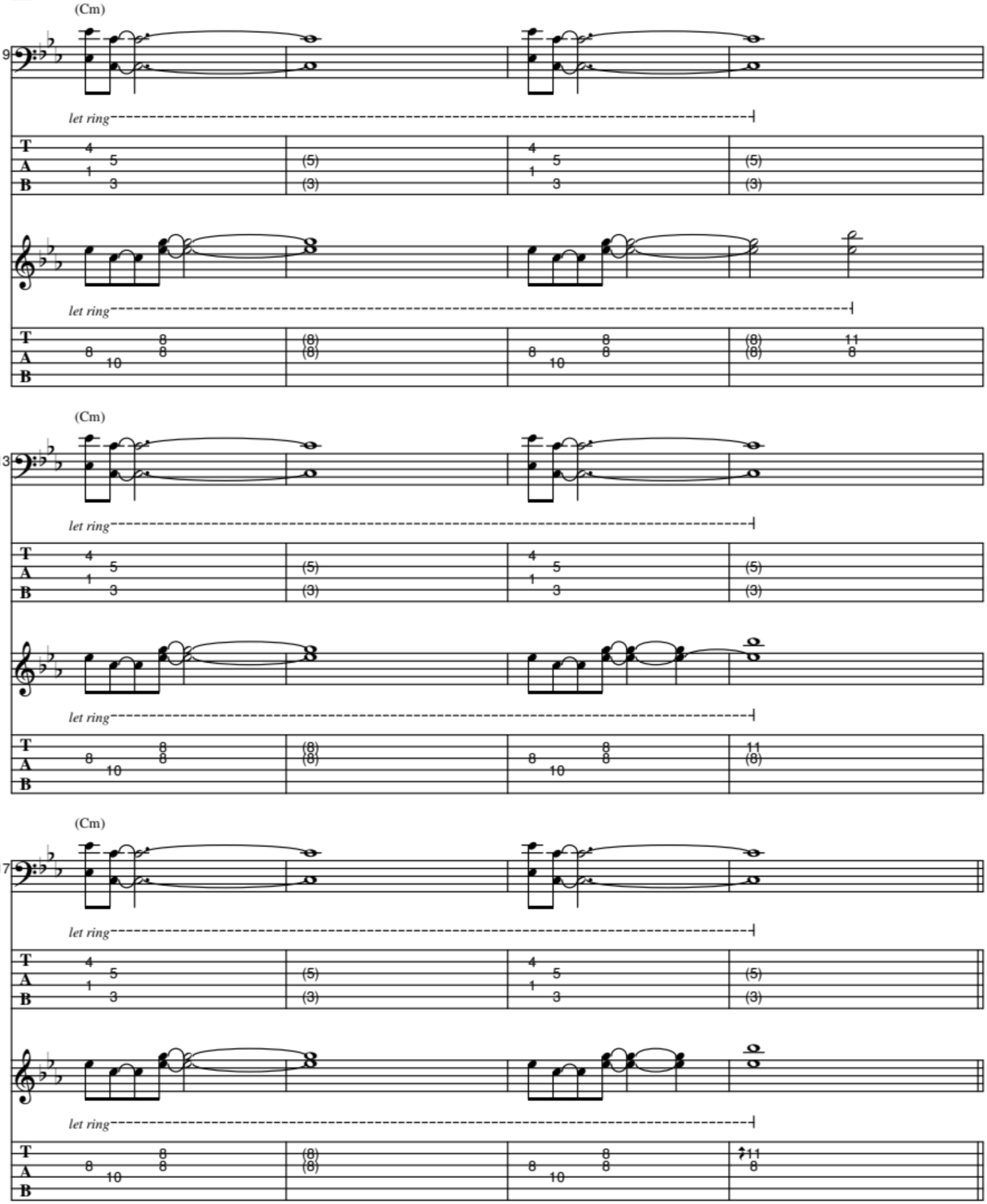
let ring
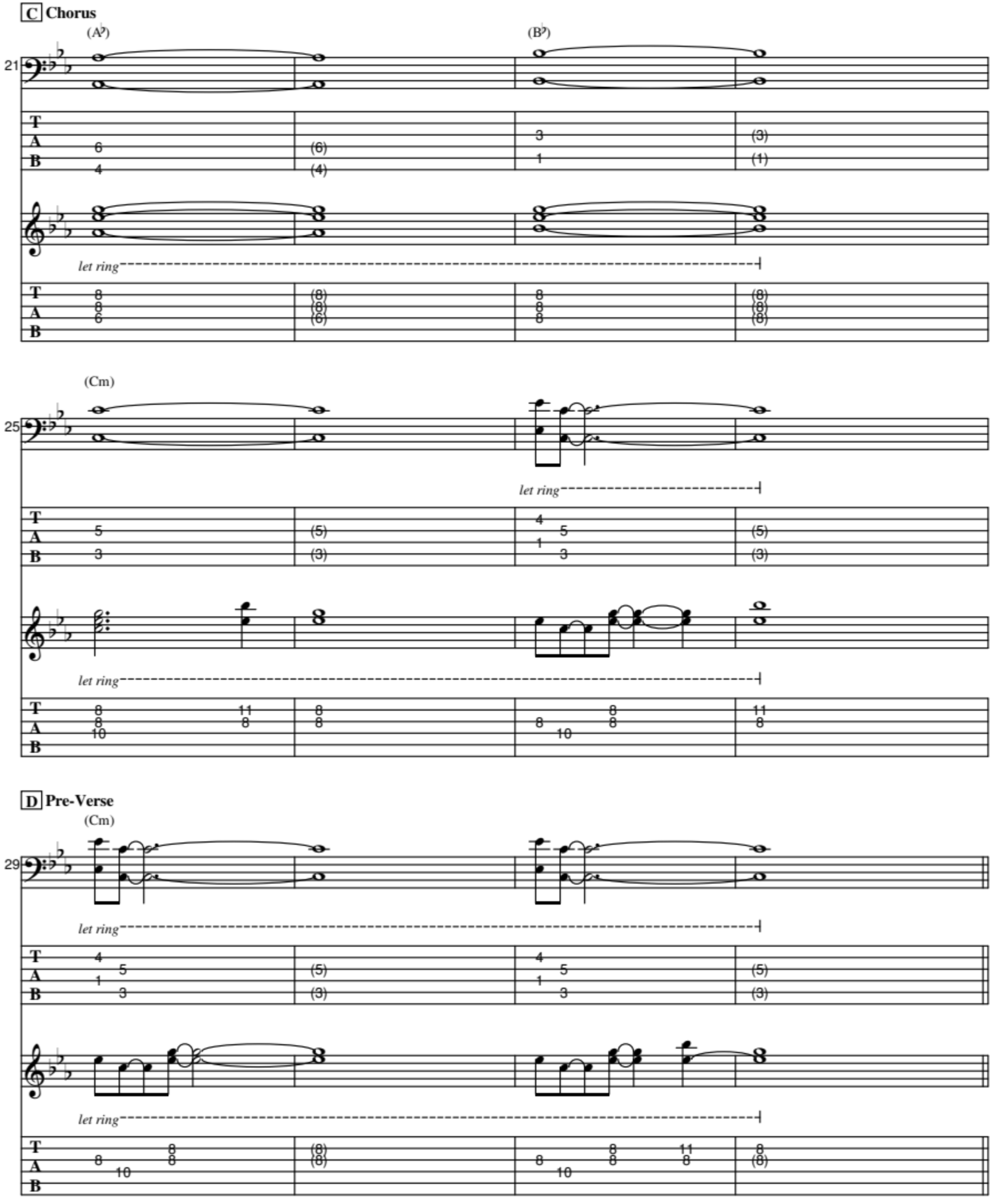
(Cm)

let ring

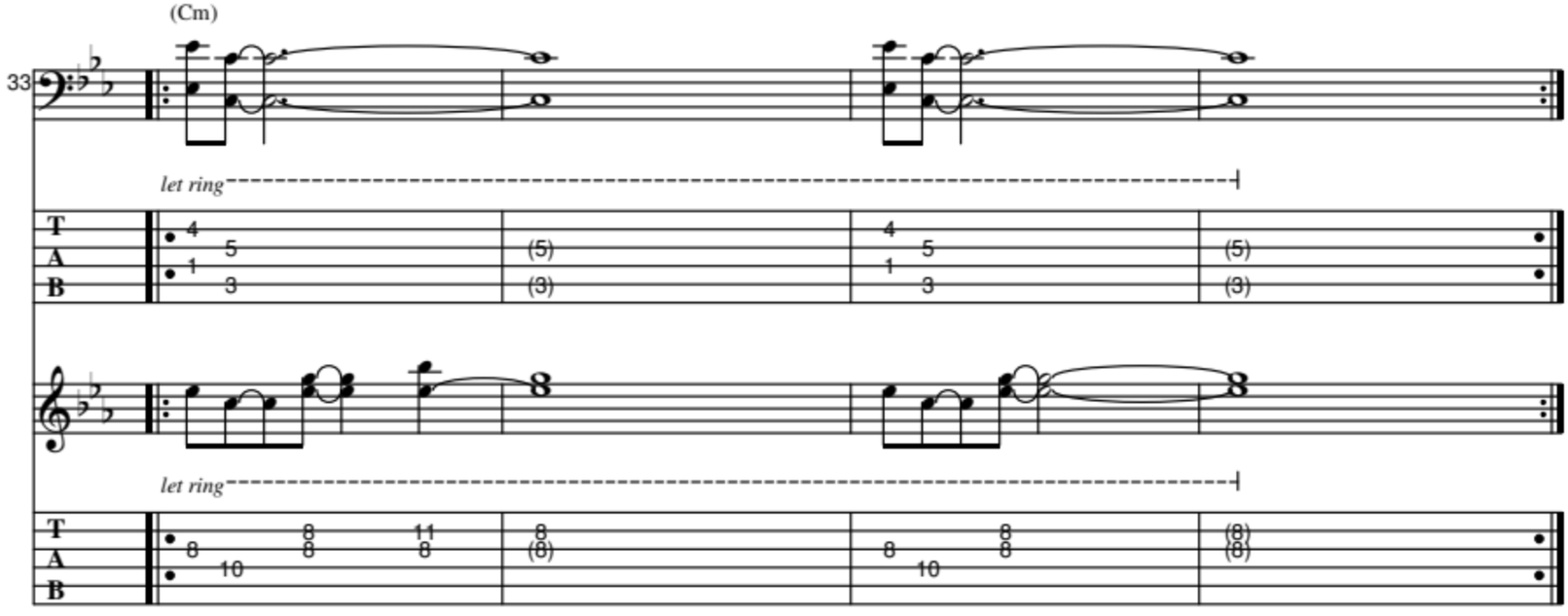
let ring

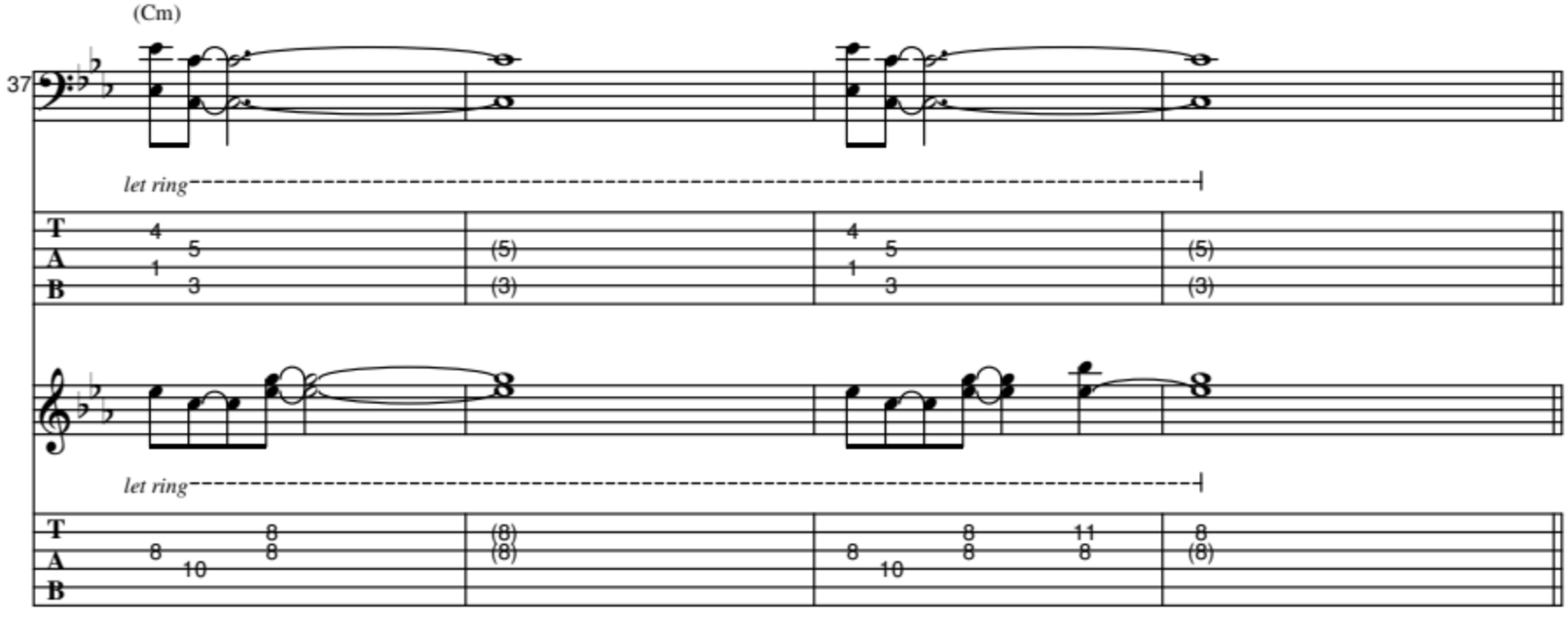
B Verse


(Cm)
9
let ring
T
A
B
4 5 1 3
(5) (3)
4 5 1 3
(5) (3)
let ring
8 10 8 8
(8) (8)
8 10 8 8
(8) (8) 11 8
(Cm)
13
let ring
4 5 1 3
(5) (3)
4 5 1 3
(5) (3)
let ring
8 10 8 8
(8) (8)
8 10 8 8
11 (8)
(Cm)
17
let ring
4 5 1 3
(5) (3)
4 5 1 3
(5) (3)
let ring
8 10 8 8
(8) (8)
8 10 8 8
11 8

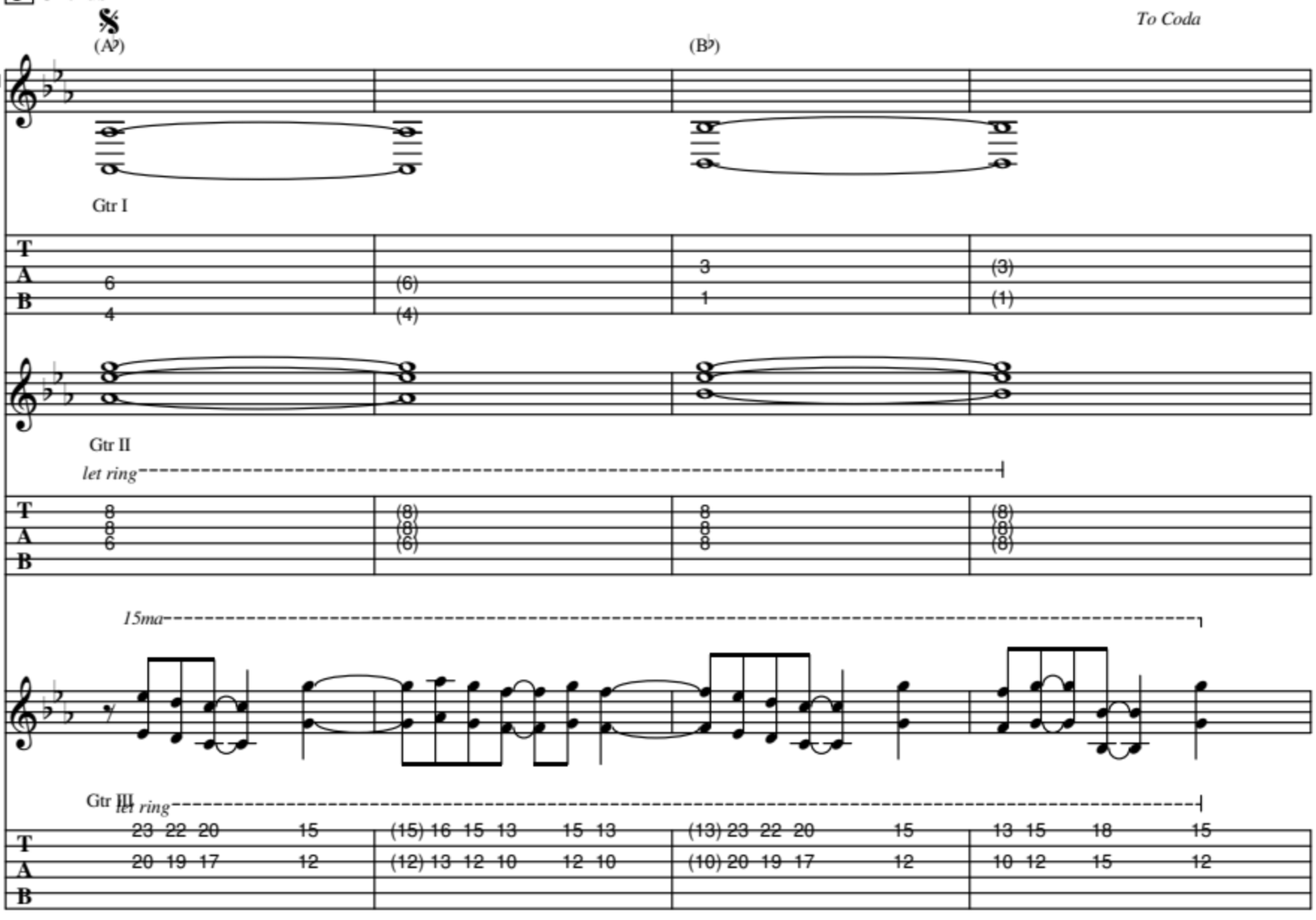

C Chorus
(A7)
(B♭7)
21
let ring
(Cm)
25
let ring
D Pre-Verse
(Cm)
29
let ring
let ring
let ring

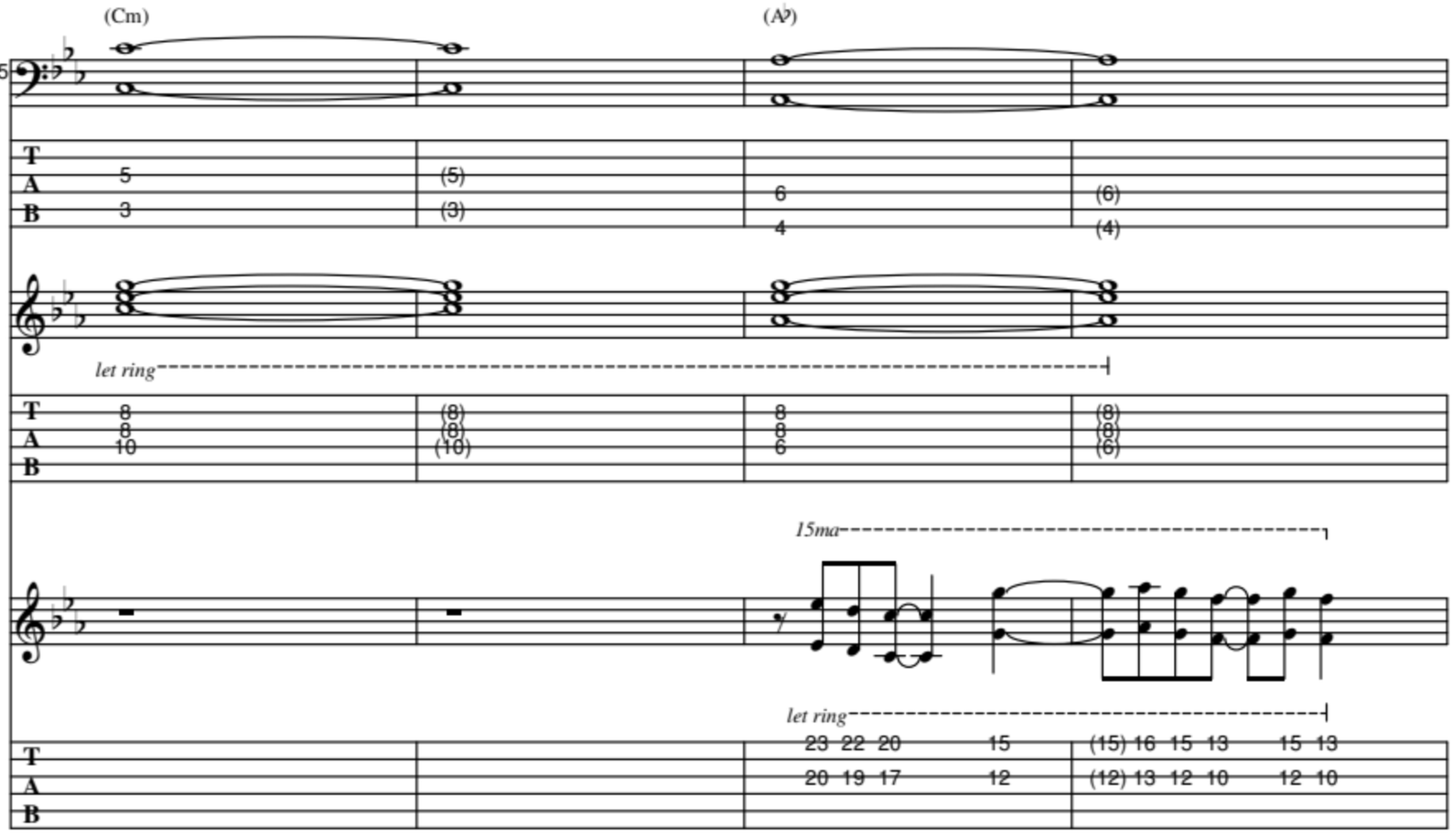
E **Verse**

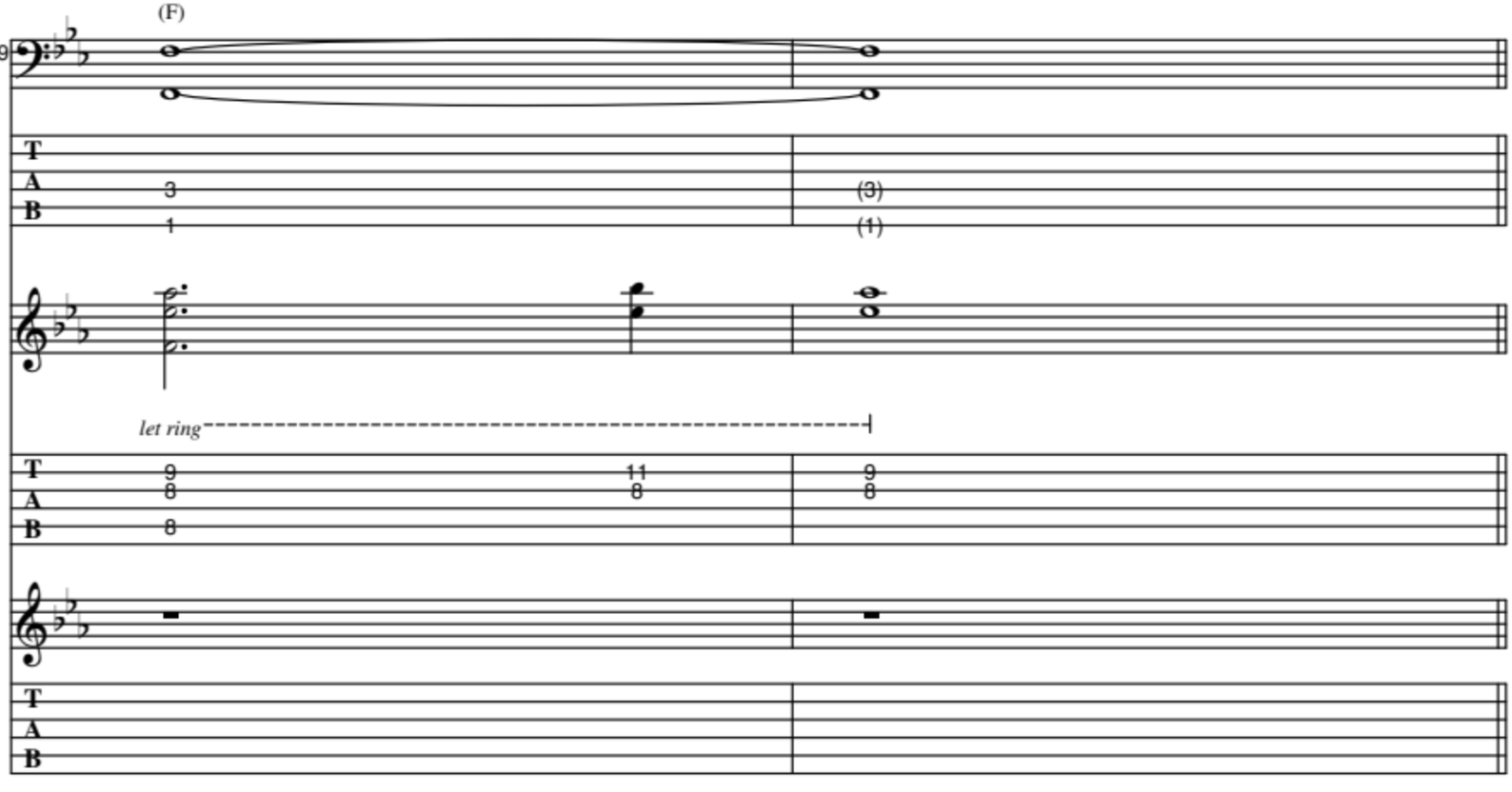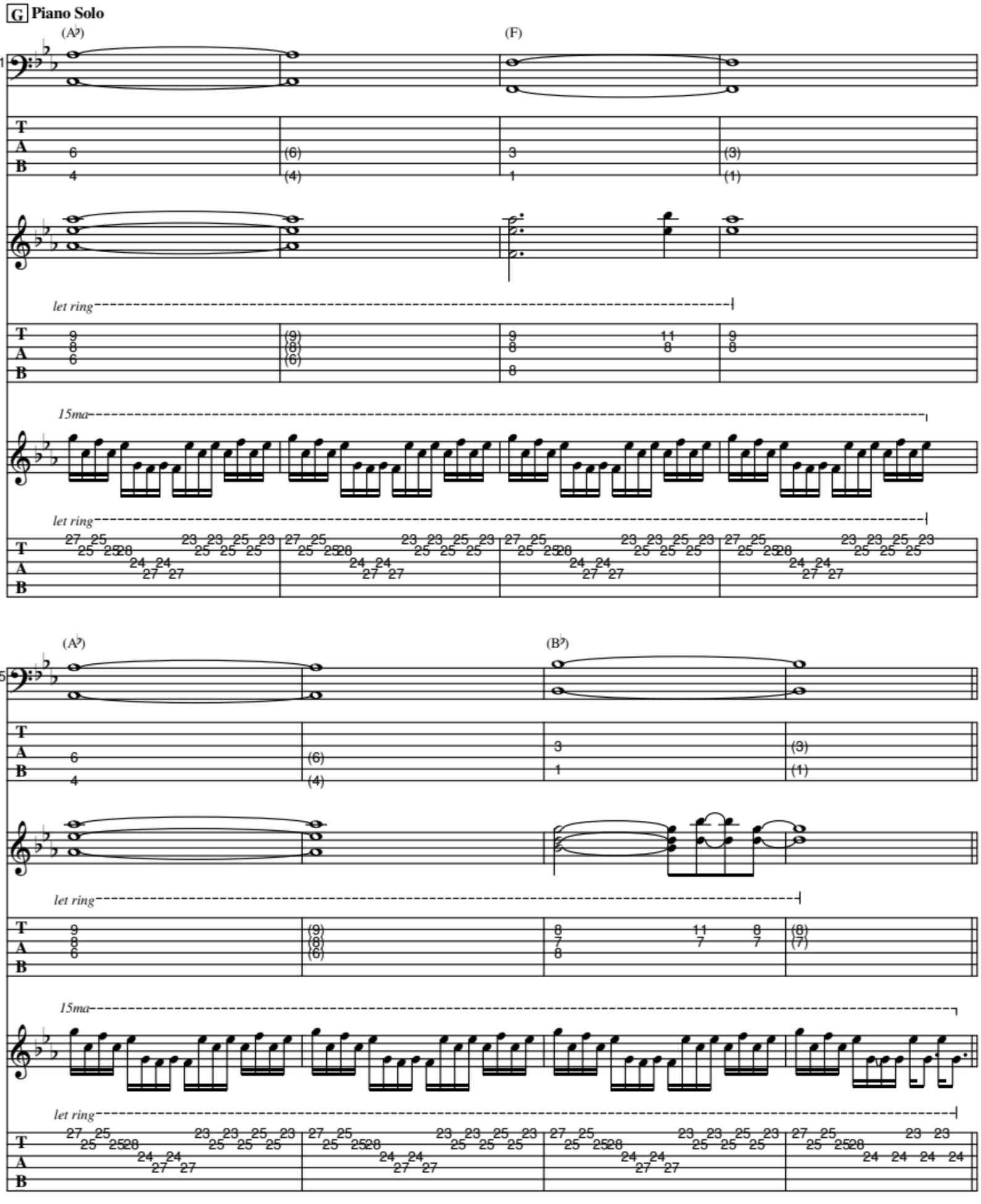




F **Chorus**

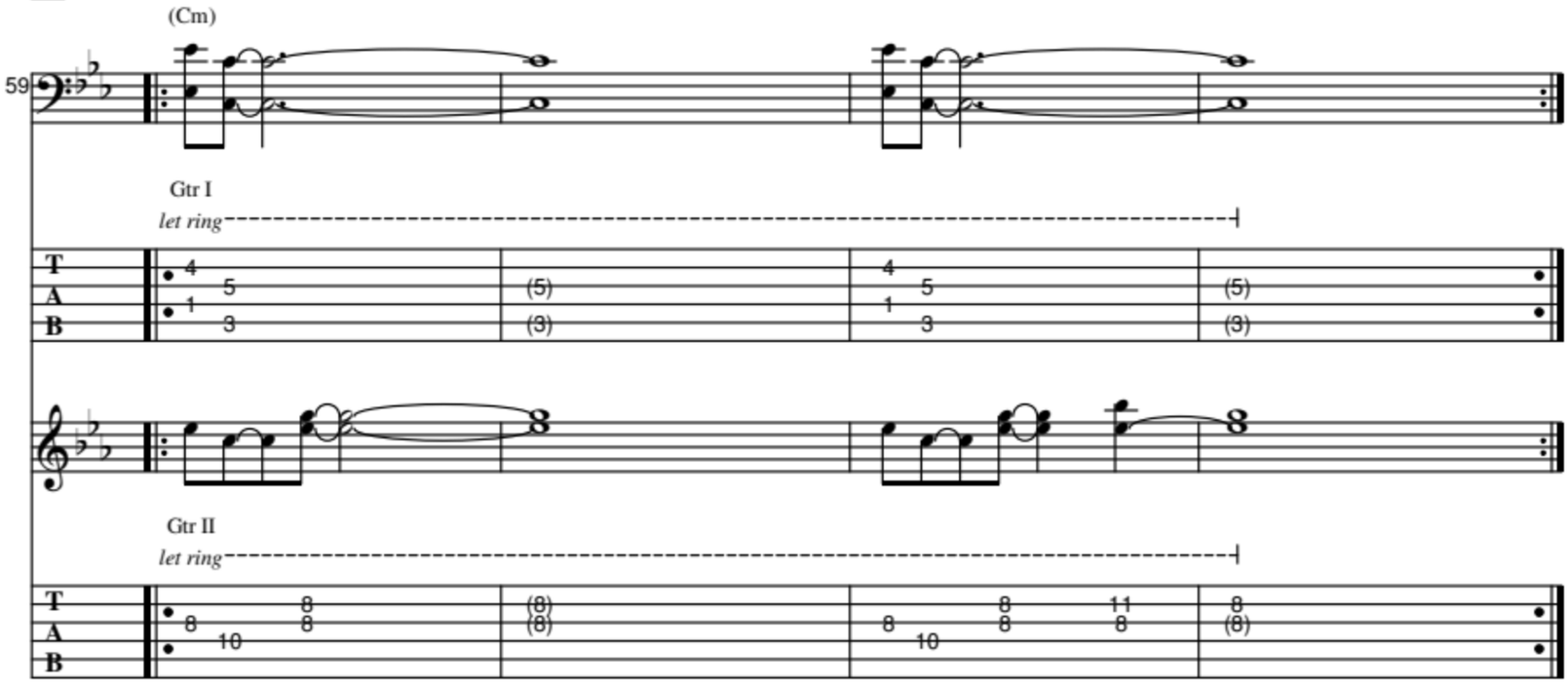



(Cm)
(A♭)
45
let ring
15ma
let ring

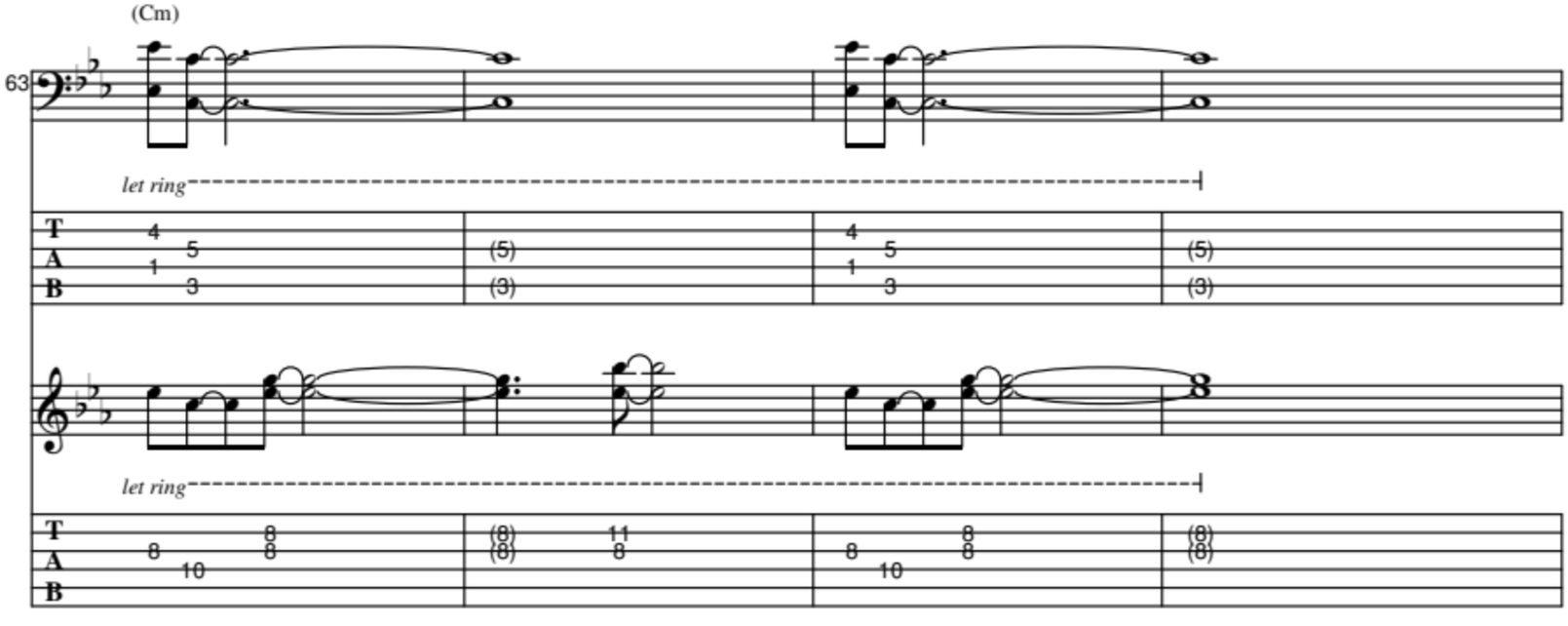

(F)
49
let ring

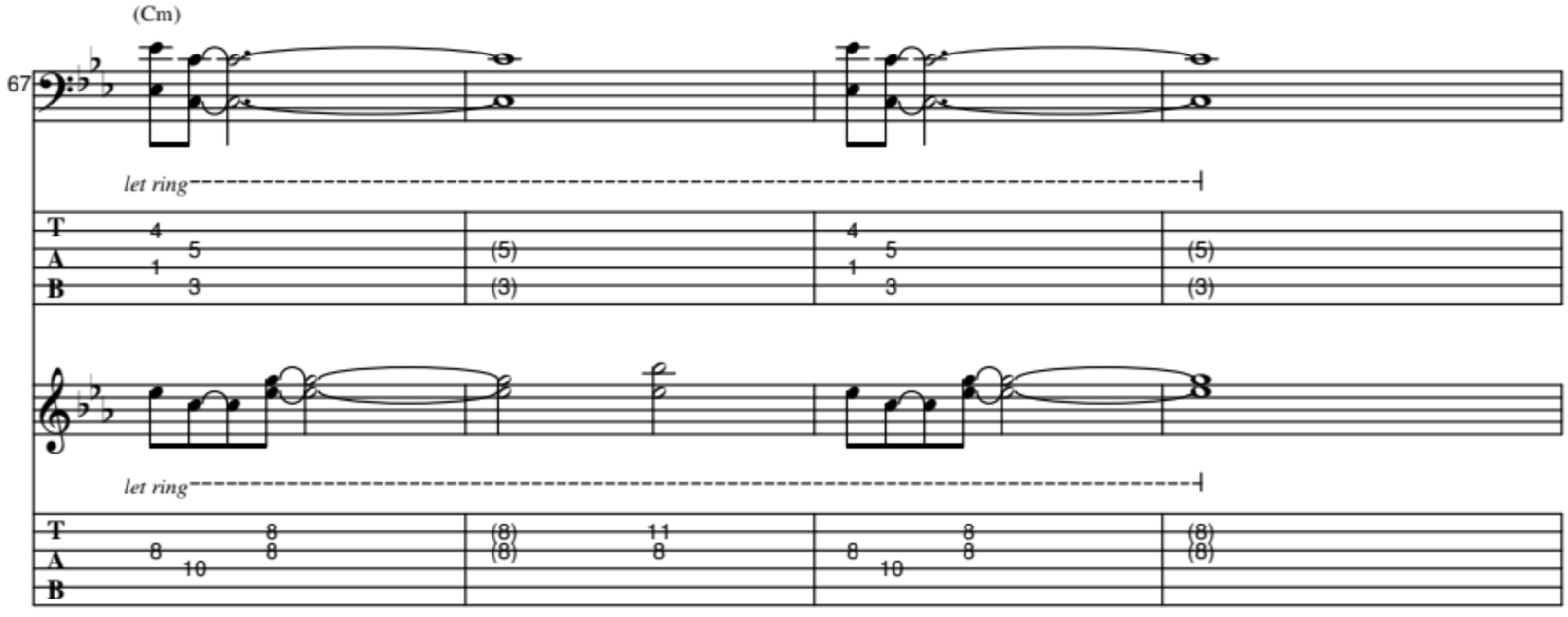

G Piano Solo
(A♭)
(F)
51
let ring
15ma
let ring
(A♭)
(B♭)
55
let ring
15ma
let ring

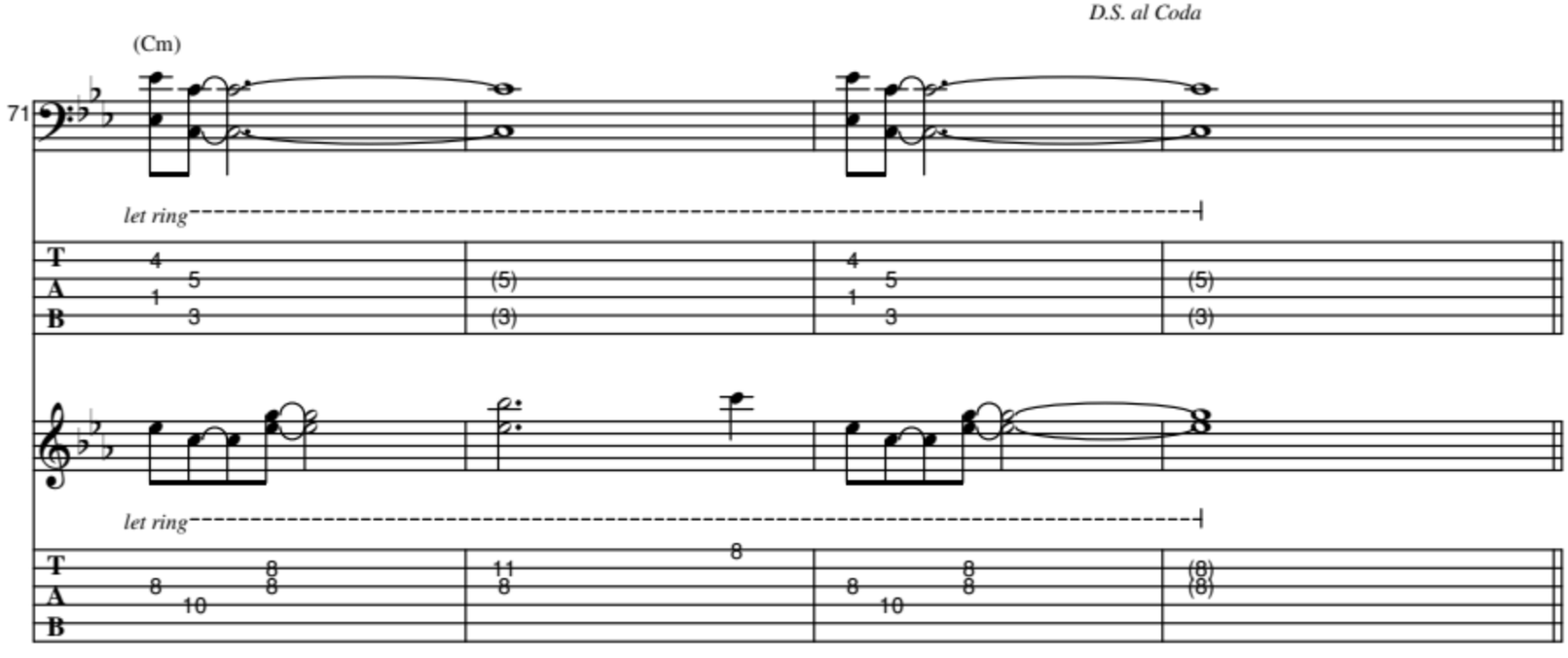
H Pre-Verse
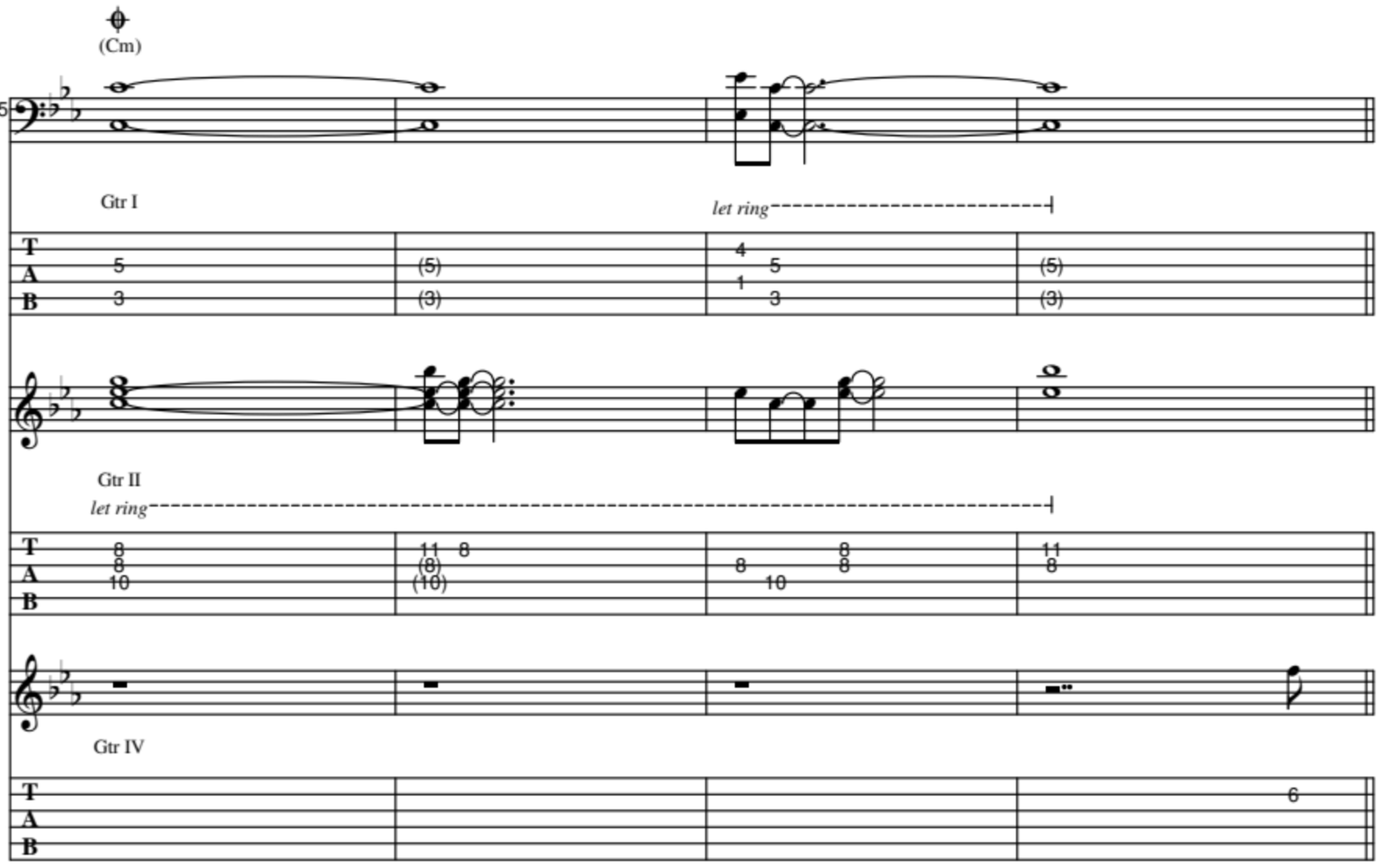


I Verse

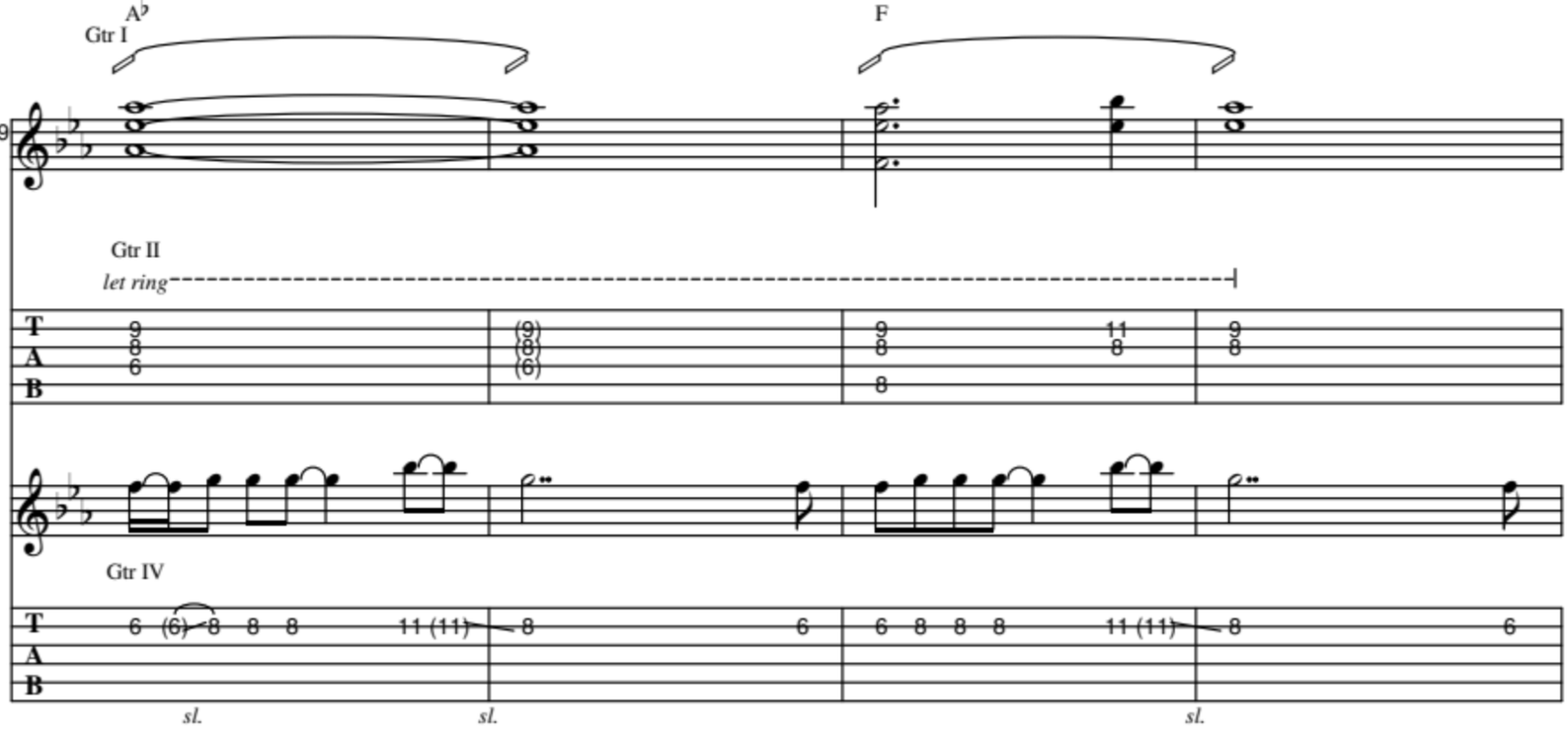


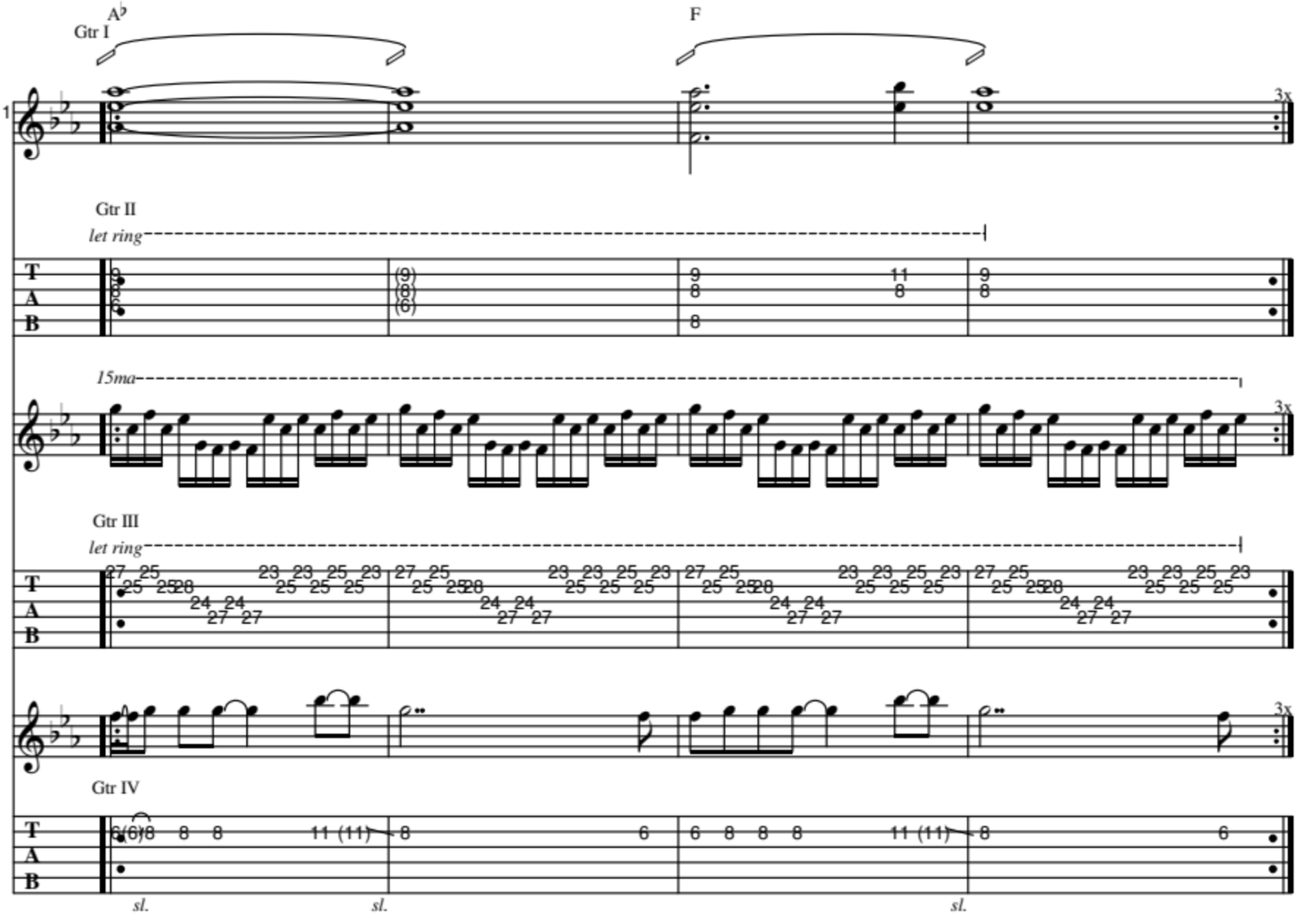

(Cm)
67
let ring
T
A
B
4
1
5
3
(5)
(3)
8
10
11
let ring


D.S. al Coda
(Cm)
71
let ring
T
A
B
4
1
5
3
(5)
(3)
8
10
11
let ring


(Cm)
75
Gtr I
let ring
Gtr II
let ring
Gtr IV

J Outro


A♭
F
Gtr I
79
Gtr II
let ring
Gtr IV
sl.
sl.
sl.


A♭
F
Gtr I
1
3x
Gtr II
let ring
T
A
B
(9)
(8)
(6)
15ma
Gtr III
let ring
Gtr IV
sl.
sl.
sl.

GuitarJan.com

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- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken



En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.



Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

GuitarJan.com



A PERFECT CIRCLE

Best of a Perfect Circle

2002-2004 29 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

3 LIBRAS

As recorded by A Perfect Circle

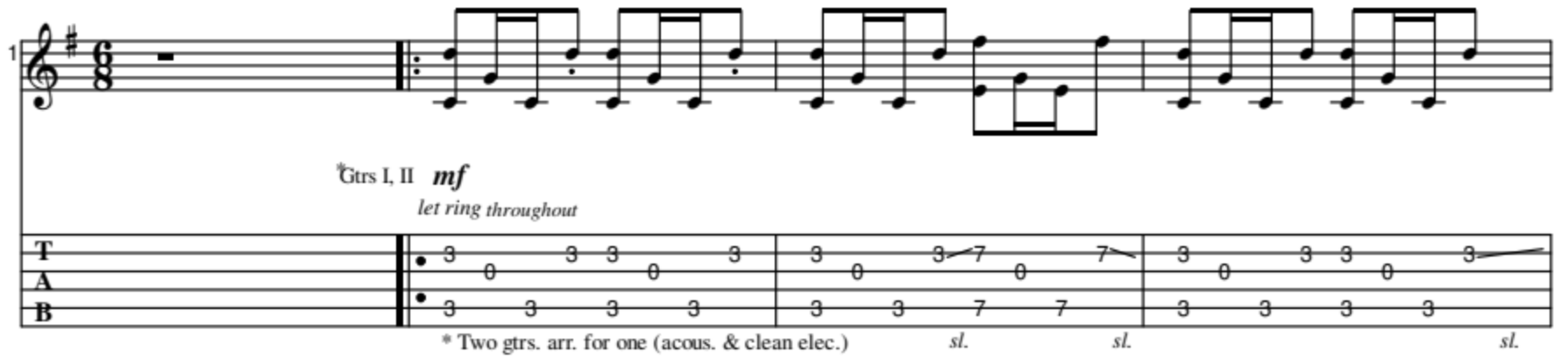
(From the 2000 Album MER DE NOMS)
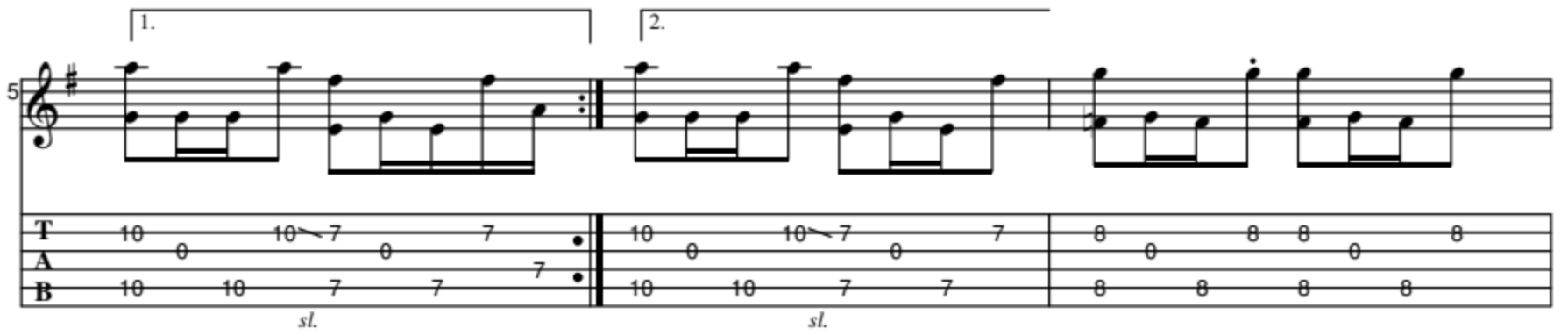
Transcribed by Pete Billmann, Jeff Jacobson, Matt Scharfglass and Jeff Story

Words ar and Billy

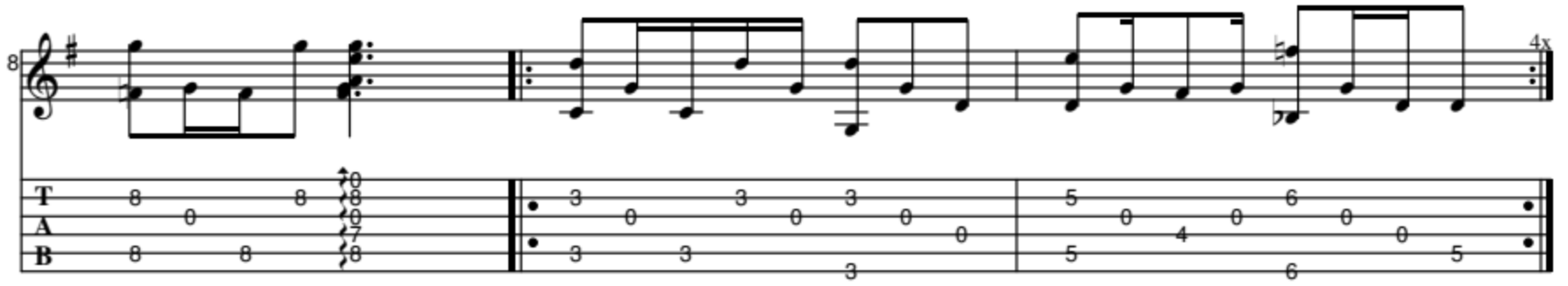
A Intro

Moderately Slow ♩. = 48

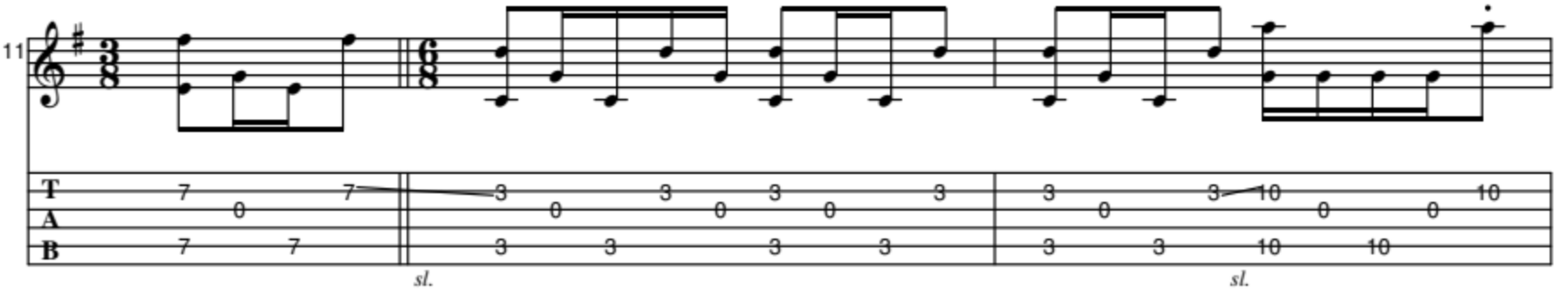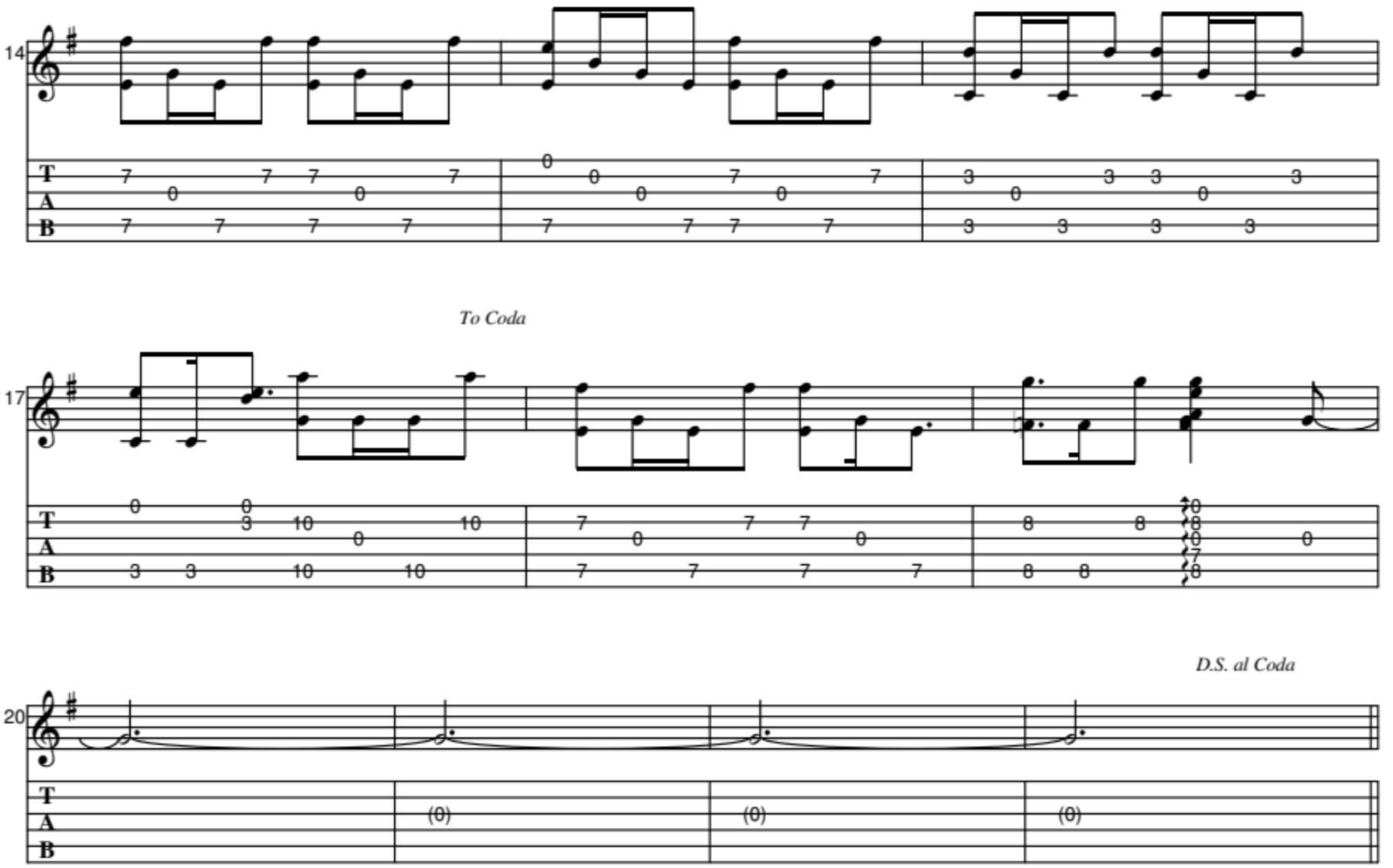




B 1st, 2nd Verses



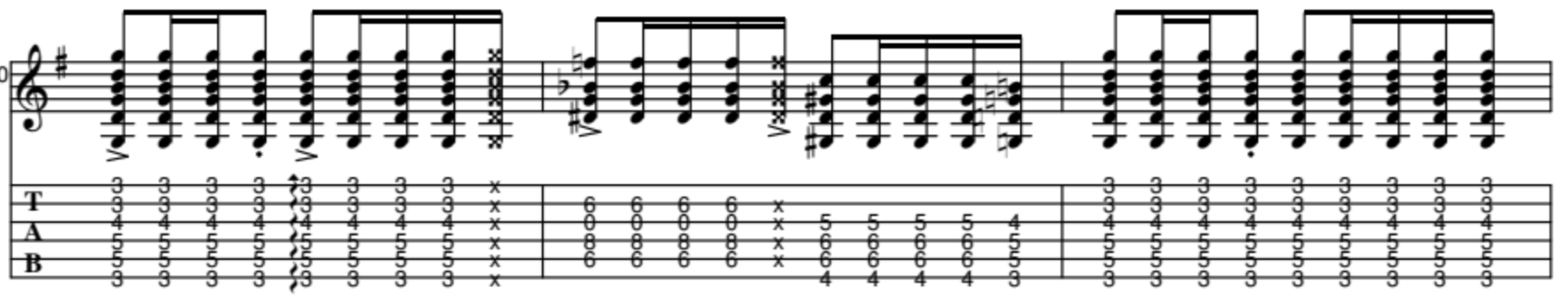
C Pre-Chorus



Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

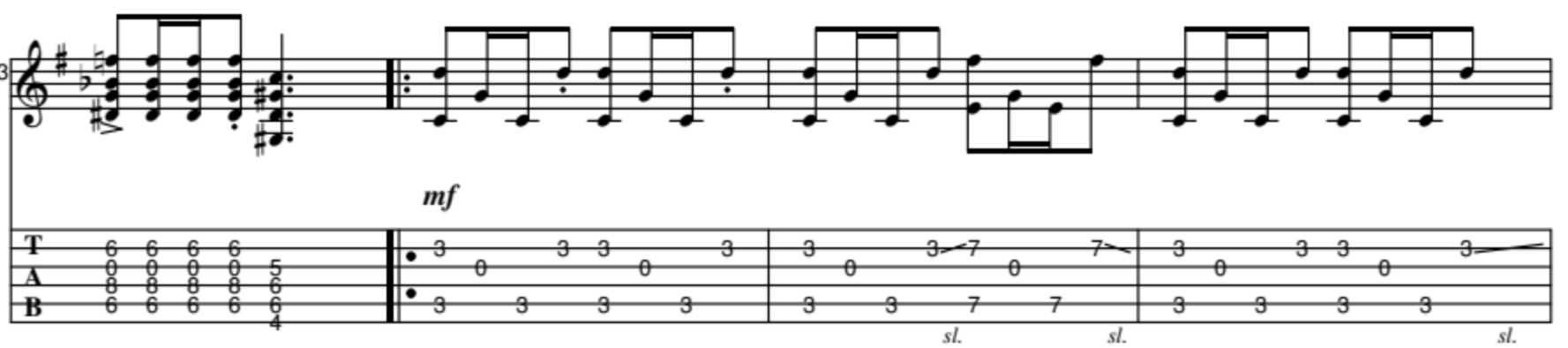

14
17
To Coda
20
D.S. al Coda
D Chorus
24
* ff
* Gtrs. are doubled next 8 measures
27

30



E **Interlude**

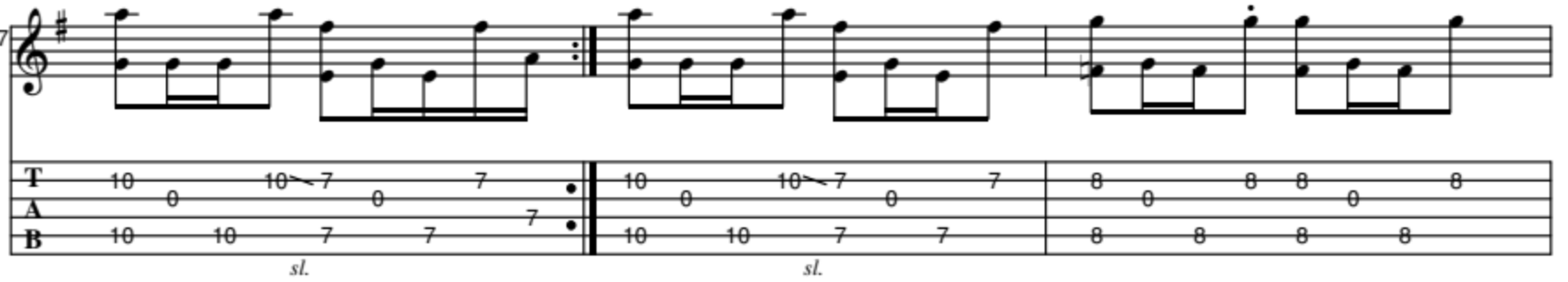
33



1.
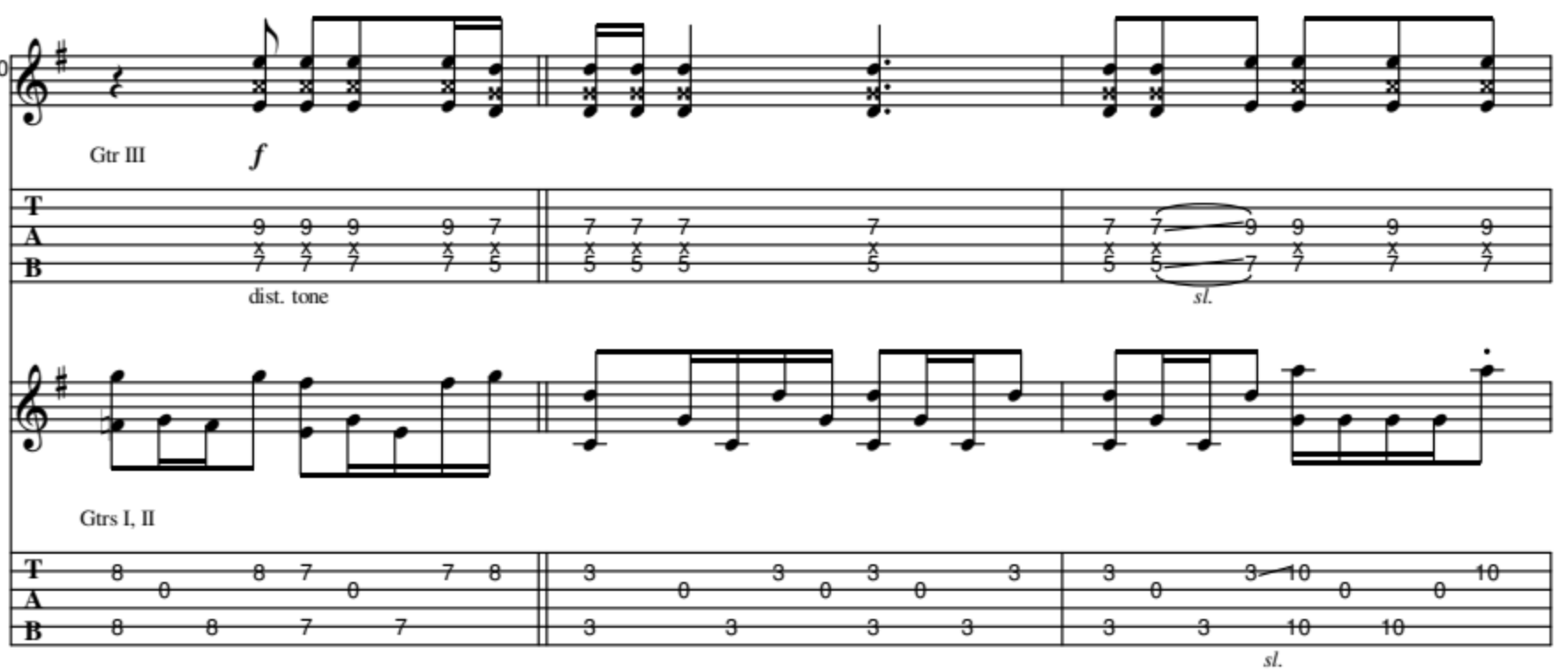
2.

37



F **Outro-Chorus**

40



43

1/2

sl. sl. sl.
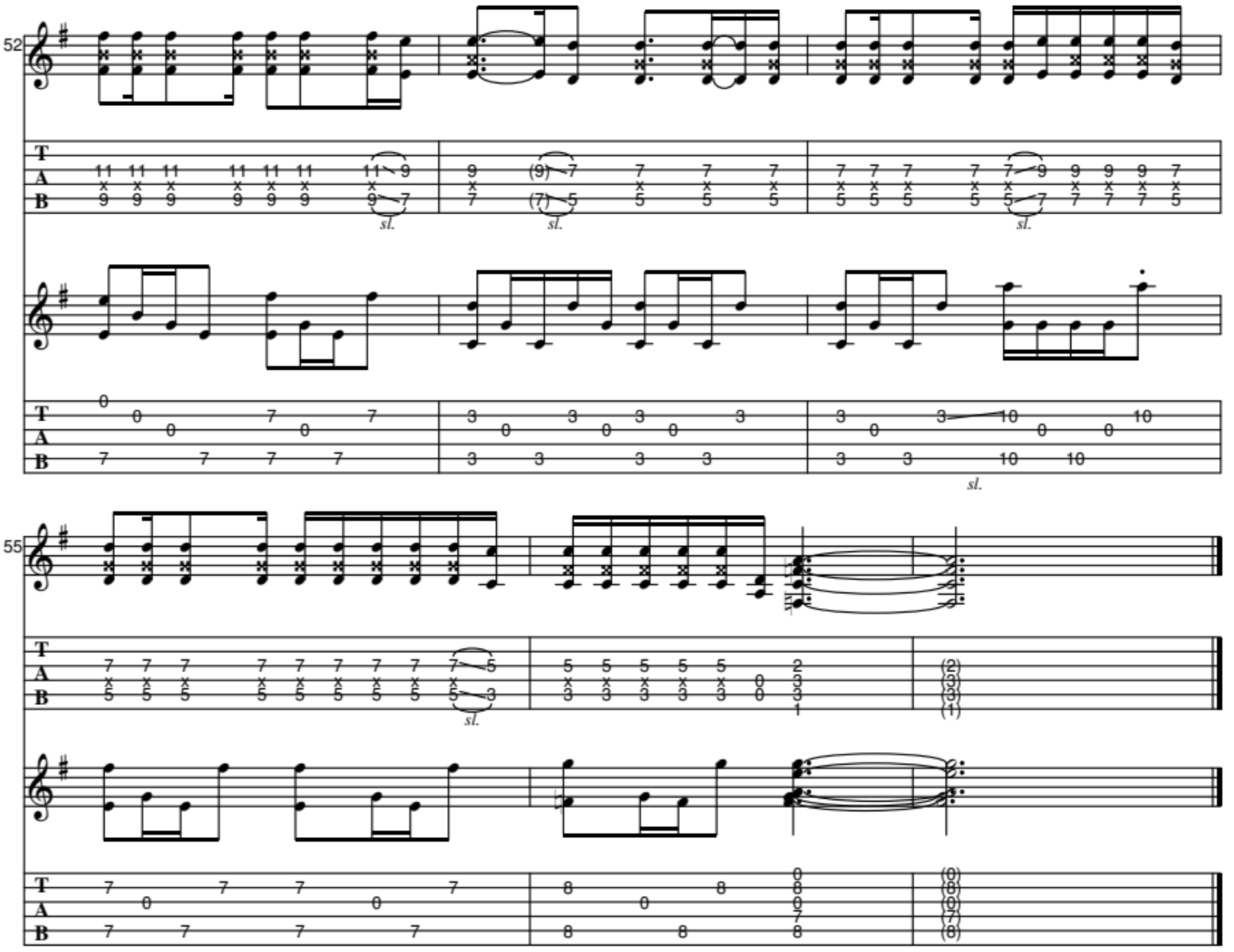
46

sl. sl.

sl.

49

sl. sl. sl.


52
sl.
sl.
sl.
sl.
55
sl.

A STRANGER

As recorded by A Perfect Circle

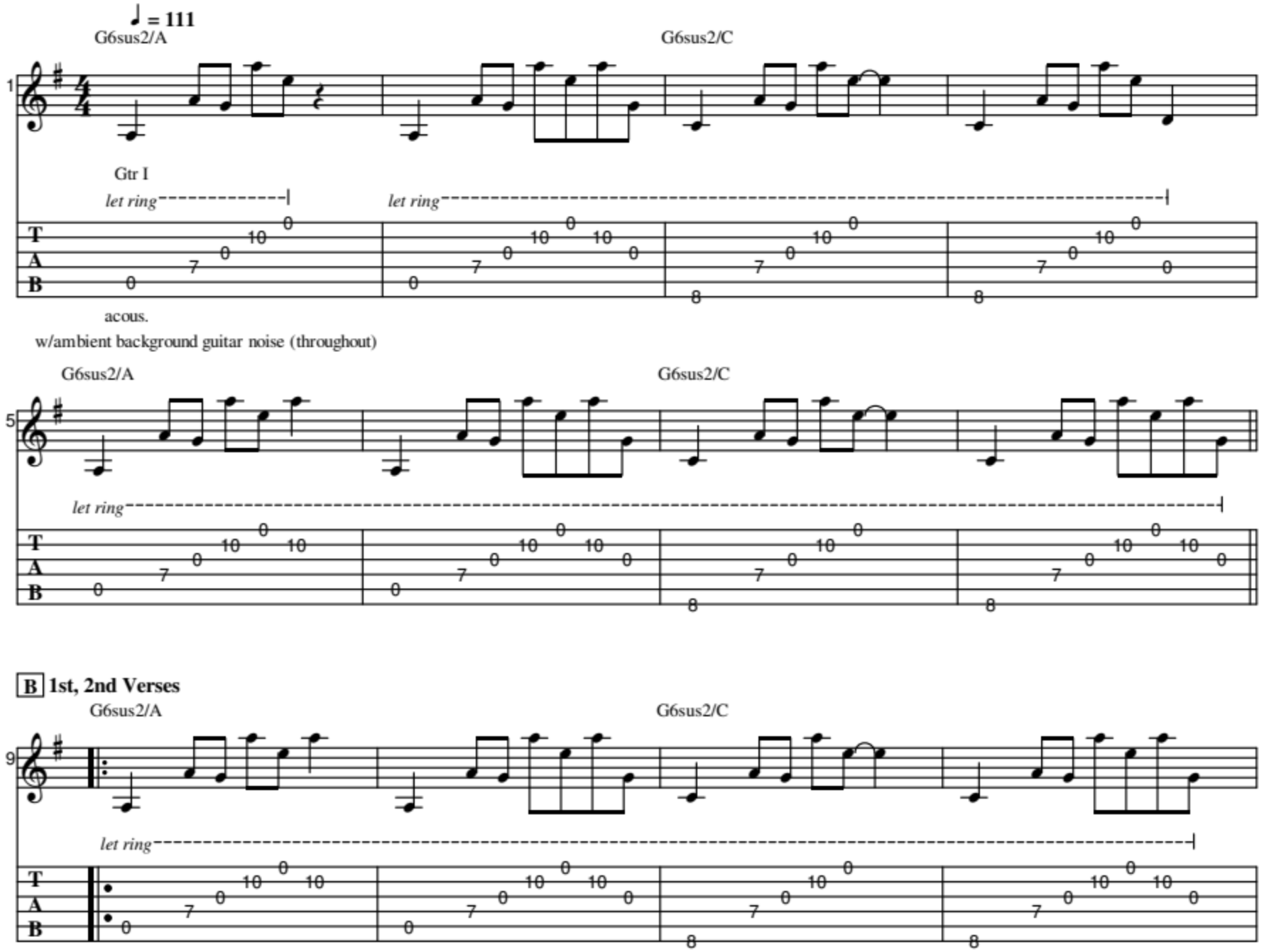
(From the 2003 Album THIRTEENTH STEP)

Transcribed by Tim Chambers

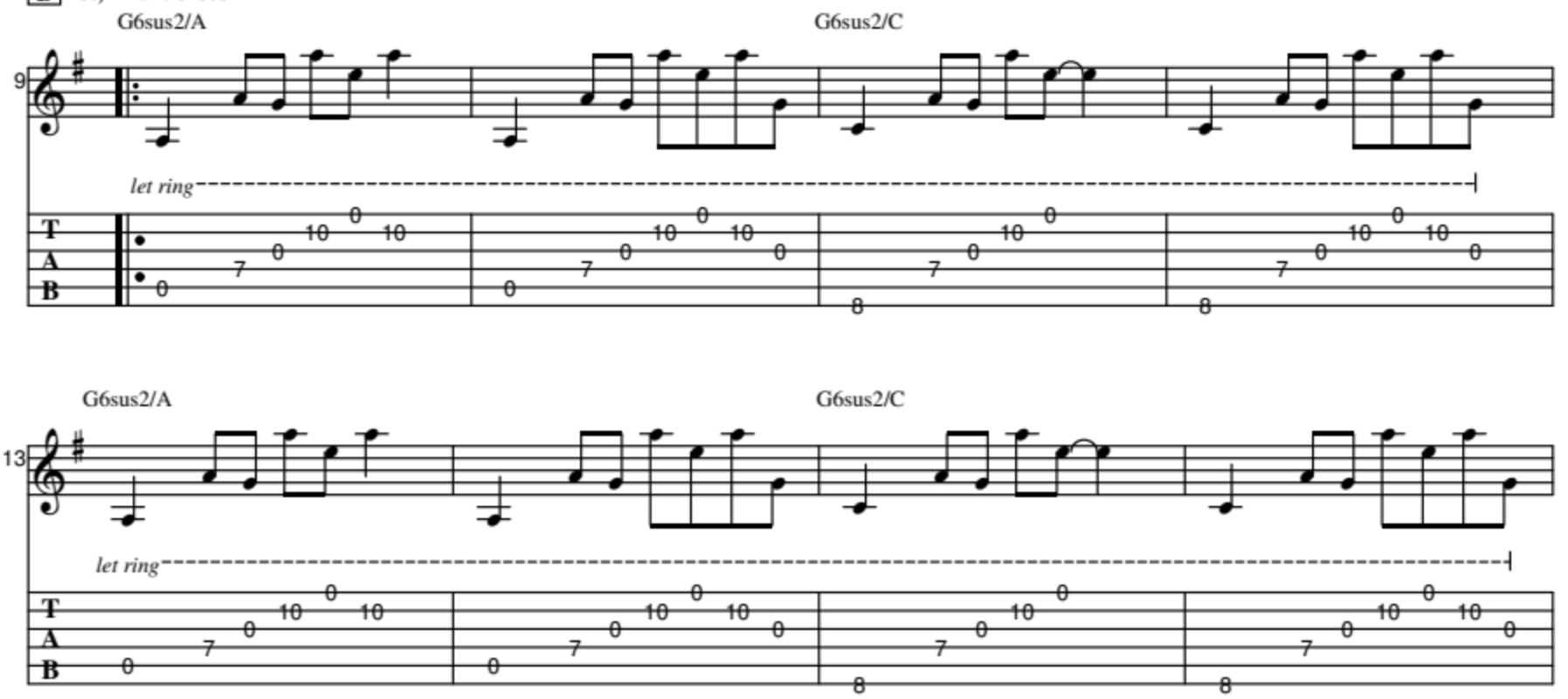
Words ar
Maynard

A Intro

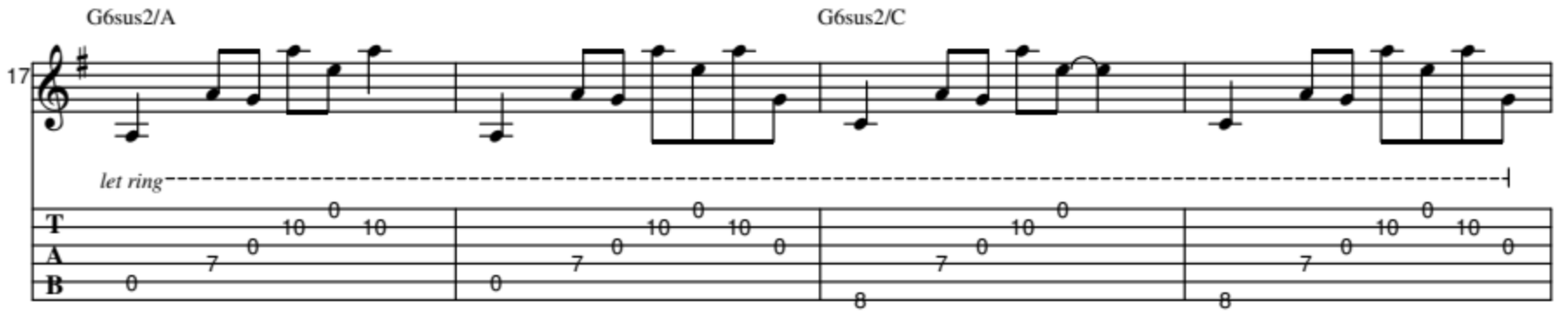
♩ = 111

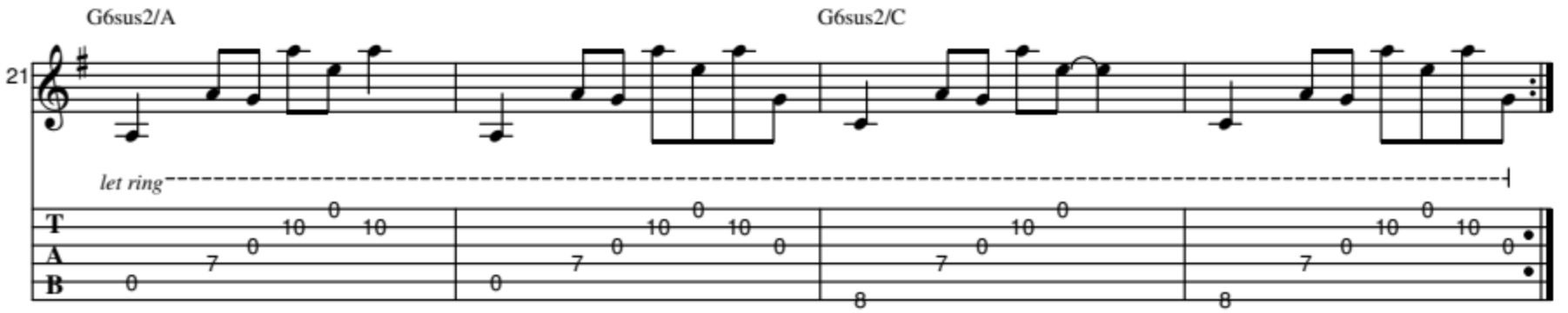


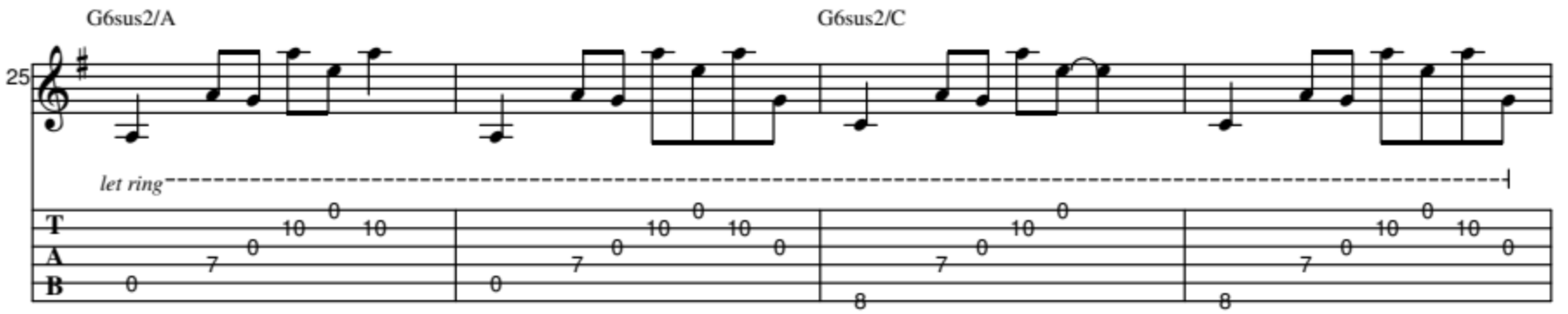
B 1st, 2nd Verses

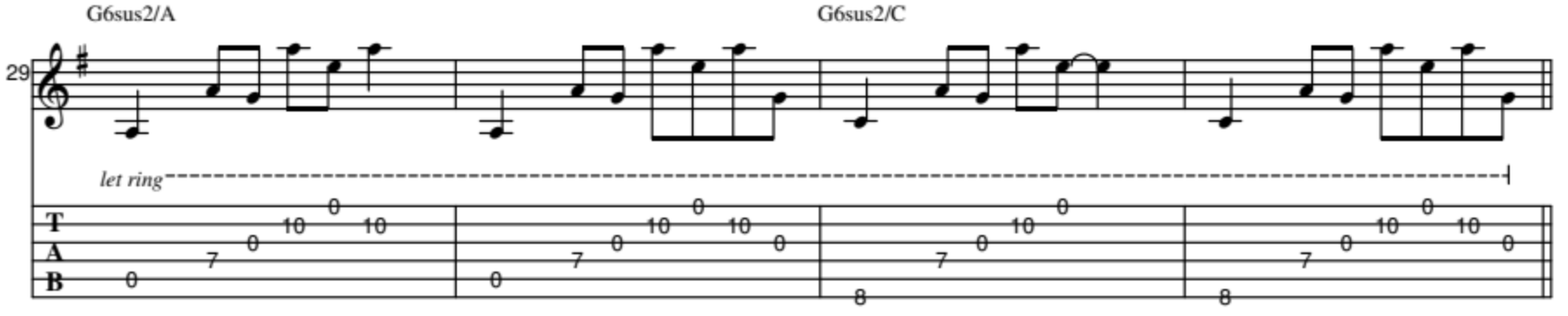


Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

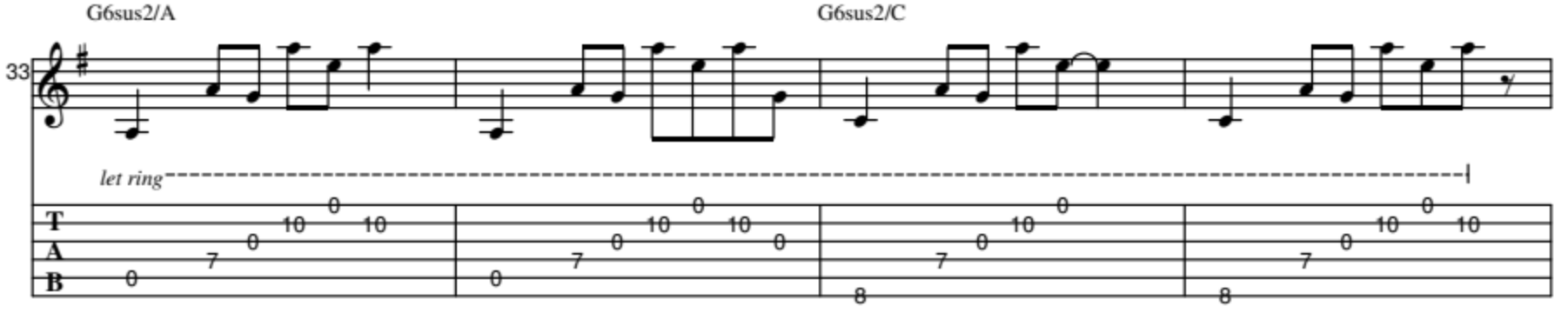

G6sus2/A
G6sus2/C
17
let ring
T
A
B
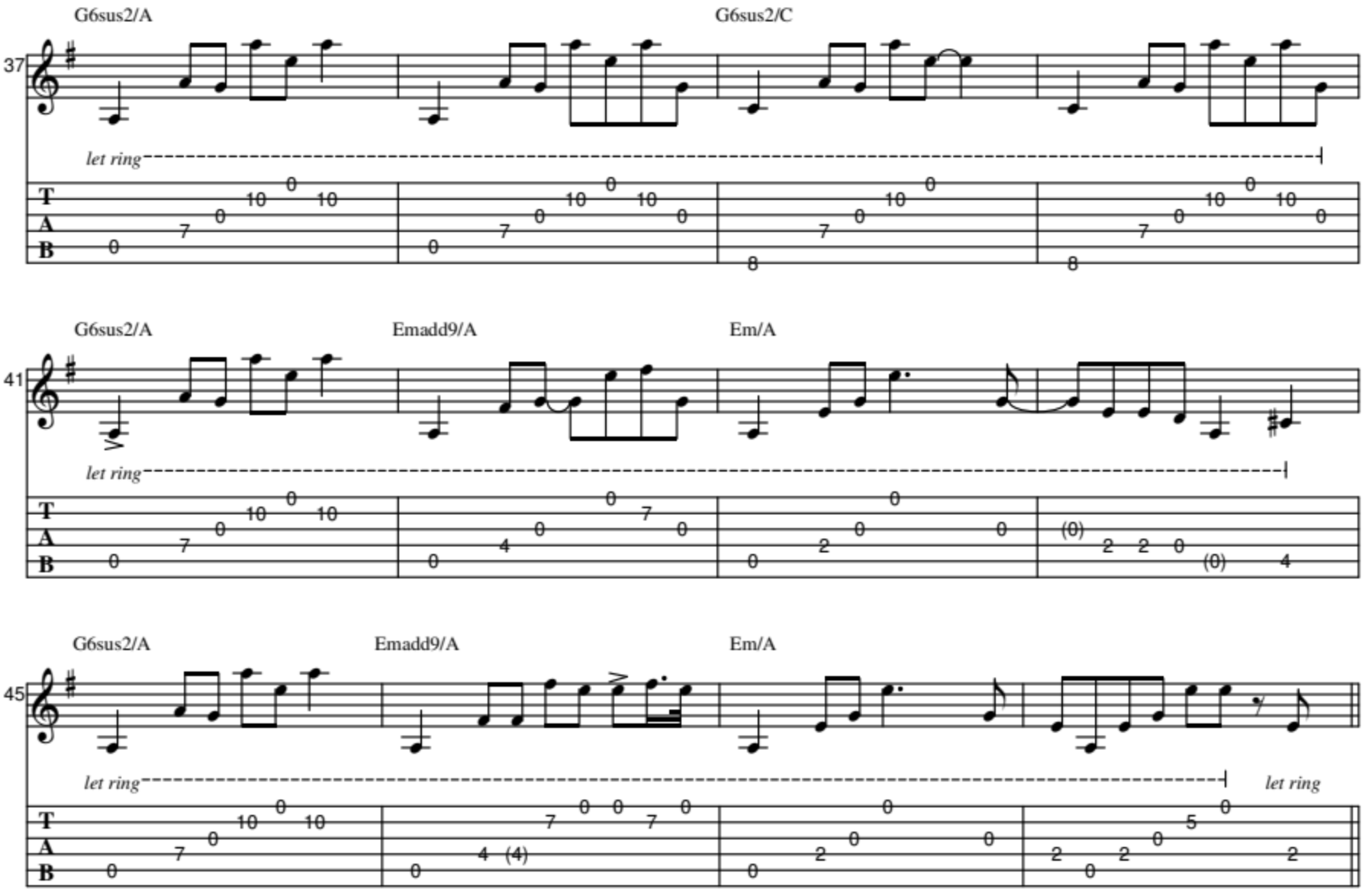

G6sus2/A
G6sus2/C
21
let ring
T
A
B


G6sus2/A
G6sus2/C
25
let ring
T
A
B

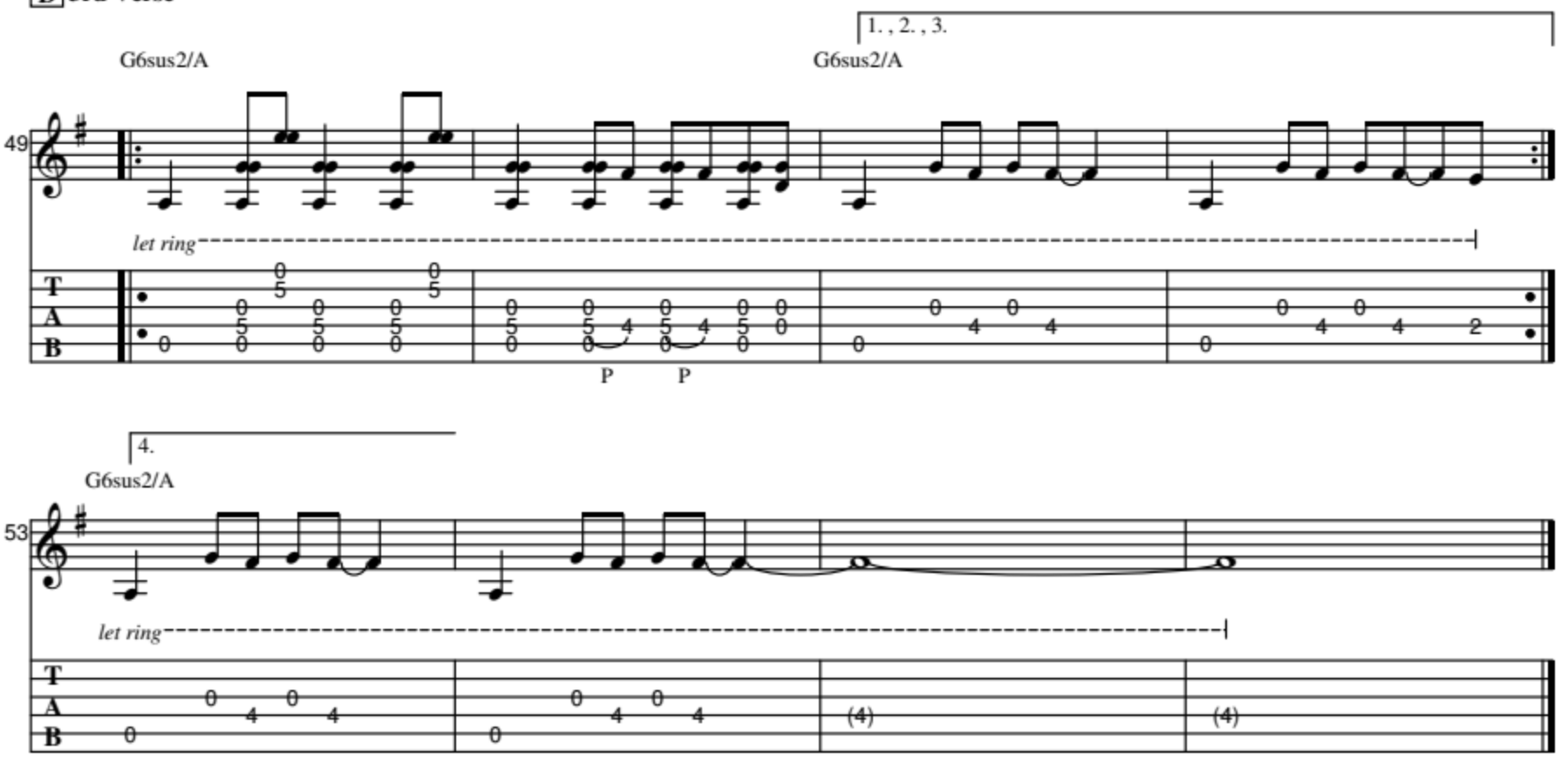

G6sus2/A
G6sus2/C
29
let ring
T
A
B

C Interlude


G6sus2/A
G6sus2/C
33
let ring
T
A
B


G6sus2/A
G6sus2/C
37
let ring
G6sus2/A
Emadd9/A
Em/A
41
let ring
G6sus2/A
Emadd9/A
Em/A
45
let ring
let ring

D **3rd Verse**


1. , 2. , 3.
G6sus2/A
G6sus2/A
49
let ring
P
P
4.
G6sus2/A
53
let ring

BLUE

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Zach Kraemer

Words ar
and Billy

A Intro

Tune down 1 1/2 steps:
Db Gb B E Ab Db

Moderately ♩ = 90

G5 chord symbols reflect overall harmony

1

Gtr II (clean w/chorus)

mp

T
A
B

10 10 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl.

Gtr I (clean w/delay)

T
A
B

6 5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P P

4

T
A
B

15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. *sl.* *sl.*

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P

B Verse

6

T
A
B

15 15 15 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. *sl.* *sl.*

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P

2005
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

8

T
A
B

15 15 15 15 15 15 15 12 12 12 12

sl. *sl.*

12 12 12 12 12 12 12 12 12 12 13 13

5 5 5 5 5 5 5 5 5 5 5 6 5

P

5 5 5 5 5 5 5 5 5 5 5 5 5 5

E♭

8va

10

18 18 18 18 18 18 18 18
20 20 20 20 20 20 20 20

18 18 18 18 18 18 18 18
20 20 20 20 20 20 20 20

6 5 5 6 5 6 5 6

6 5 5 6 5 6 5 6 6 5

P

G5

12

3x

15 15 15 15 15 15 15 12 12 12 12

sl. *sl.*

12 12 12 12 12 12 12 12 12 12 12

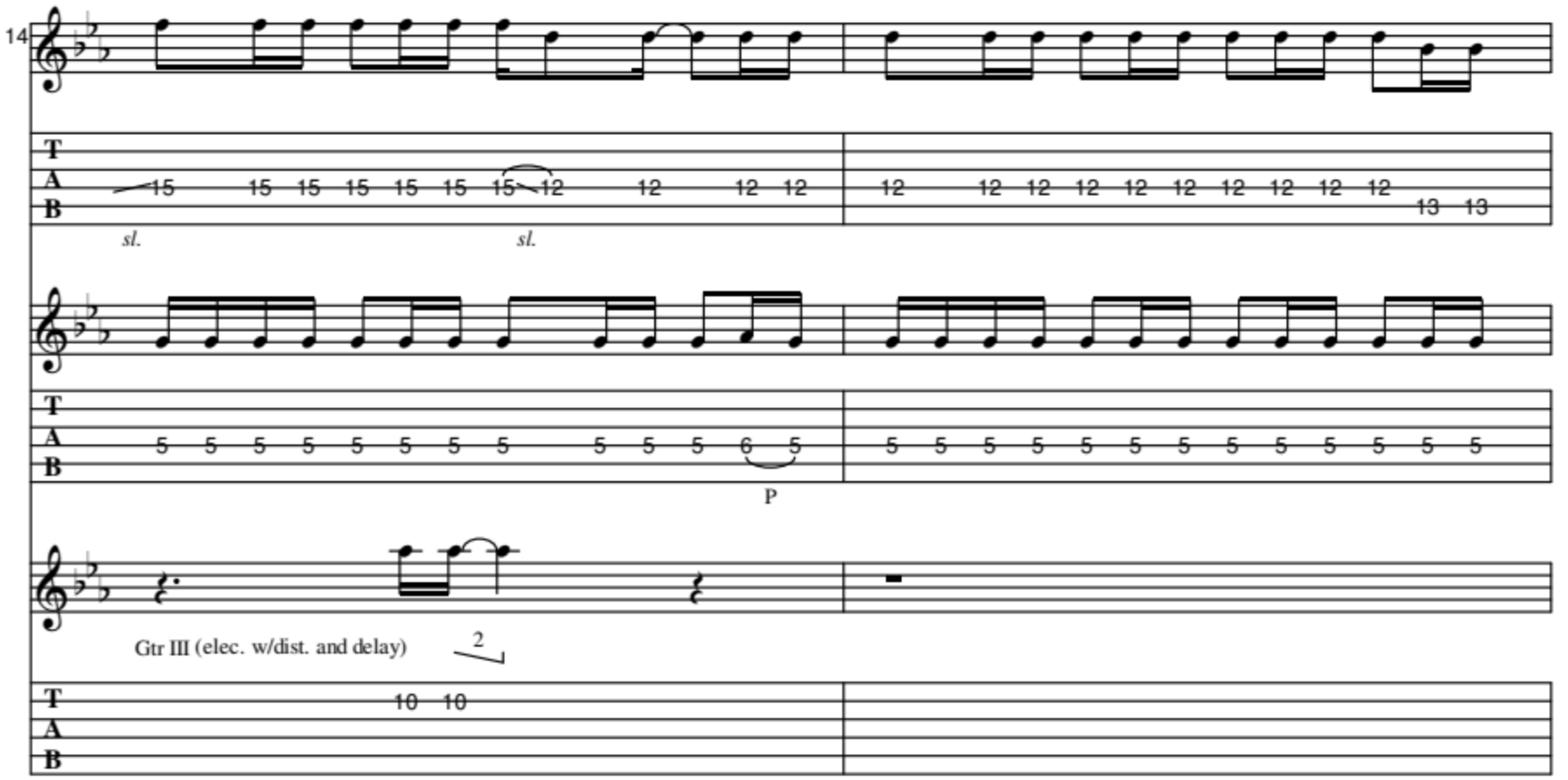
sl.

5 5 5 5 5 5 5 5 5 5 5 6 5

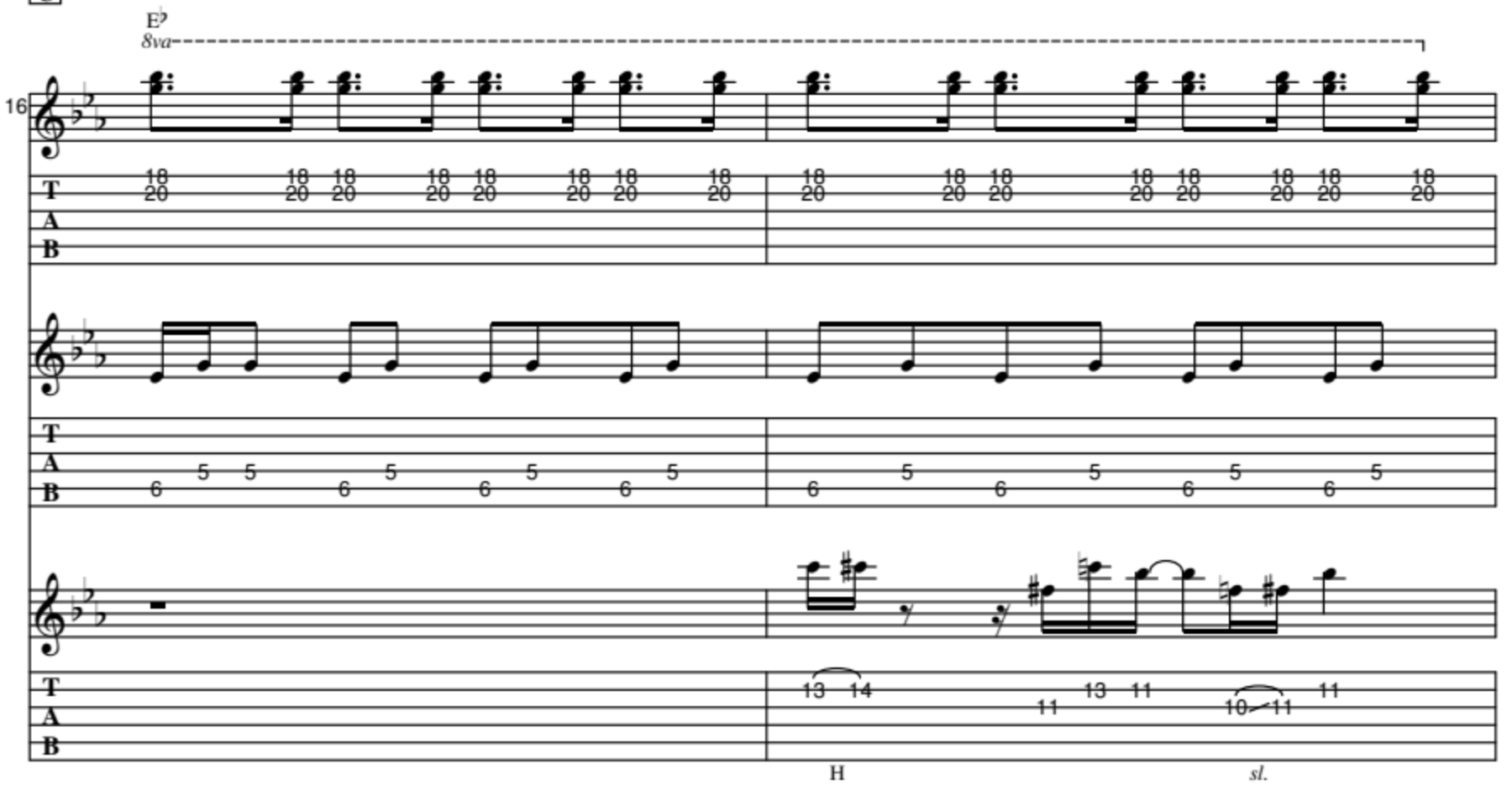
P
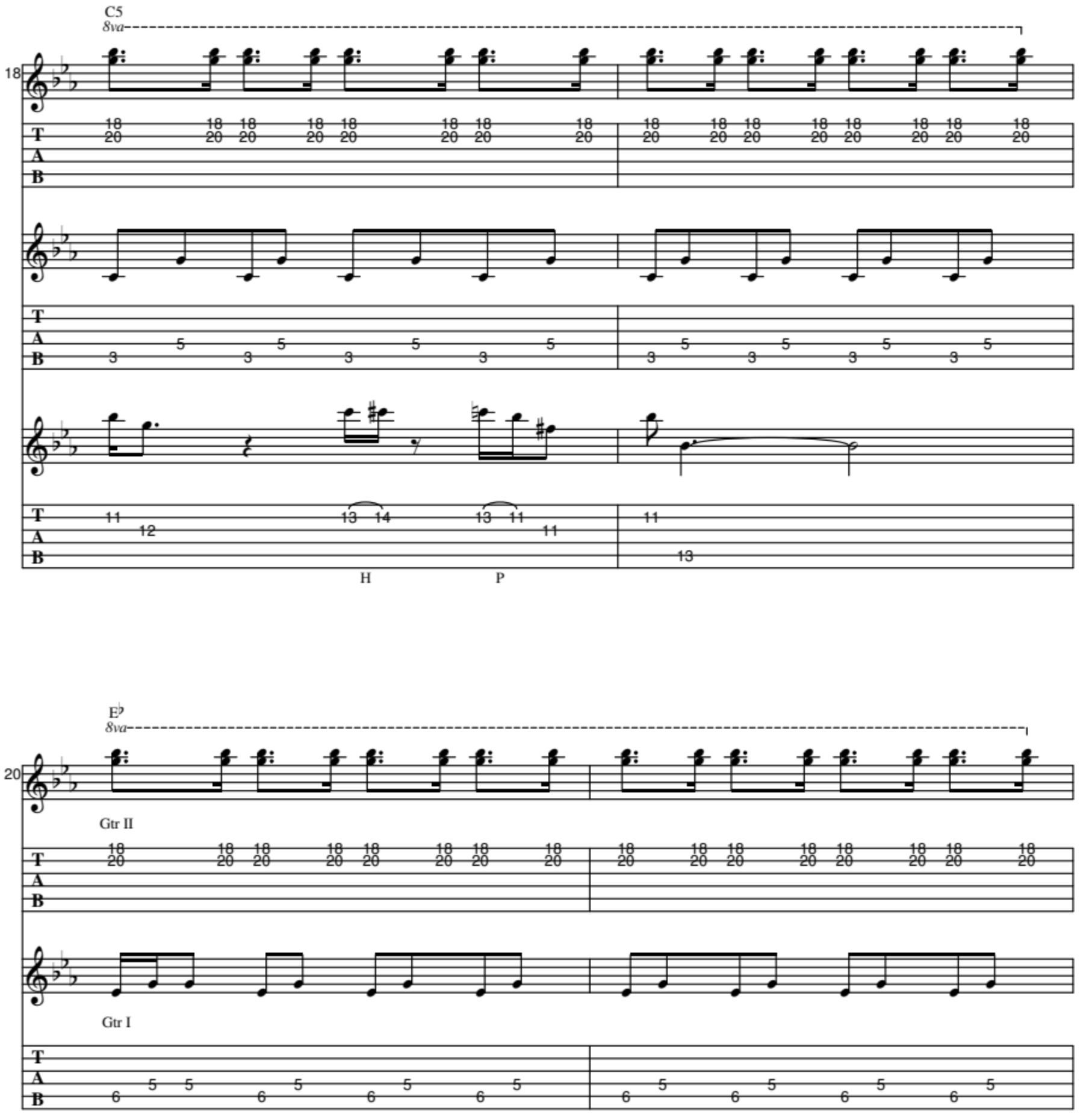
5 5 5 5 5 5 5 5 5 5 5 5 5 5

P



C Pre-Chorus




C5
8va
18
E♭
8va
20
Gtr II
Gtr I
H
P

C5
8va

22

Gtr II

T
A
B
18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Gtr I

T
A
B
3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Gtr III

w/slide

T
A
B
13

sl.

D Chorus

G5 F5

24

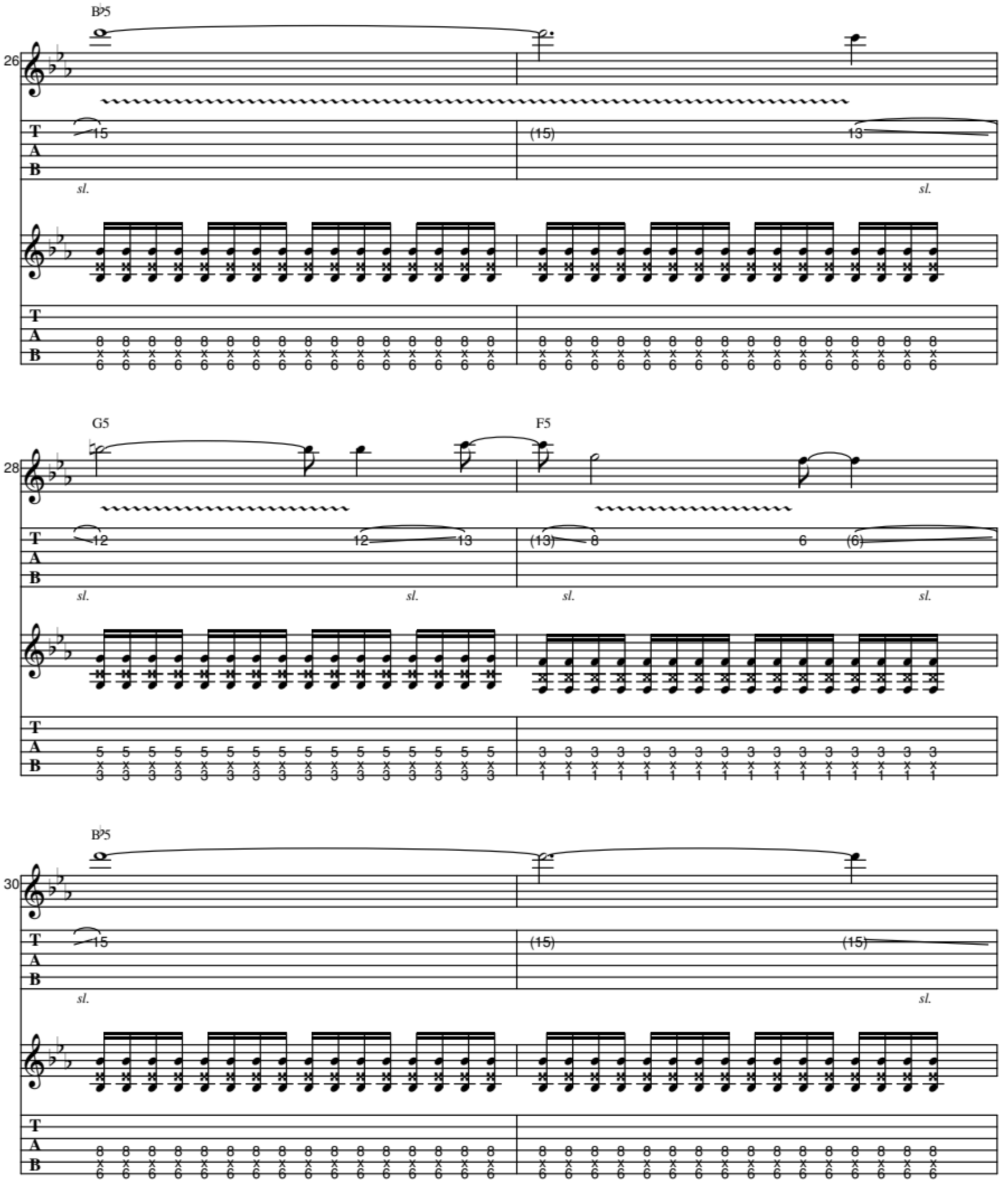
Gtr III

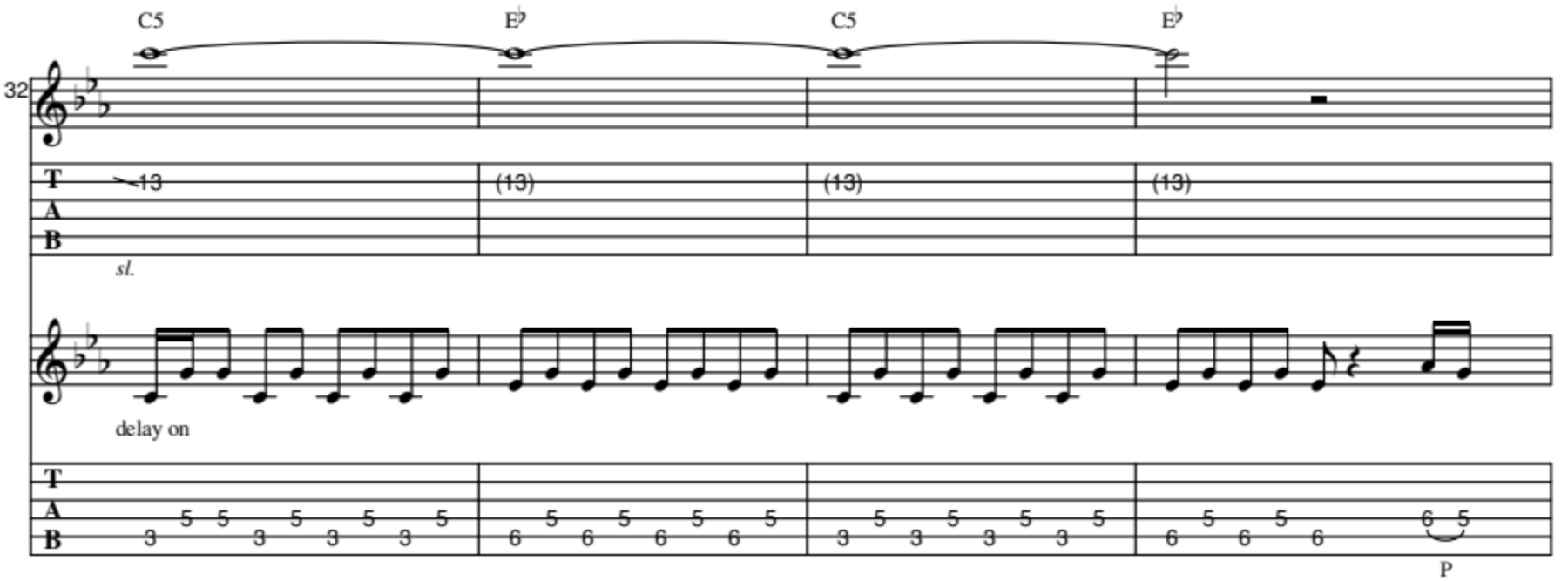
T
A
B
12 12 13 (13) 8 6 (6)

sl. *sl.* *sl.* *sl.*
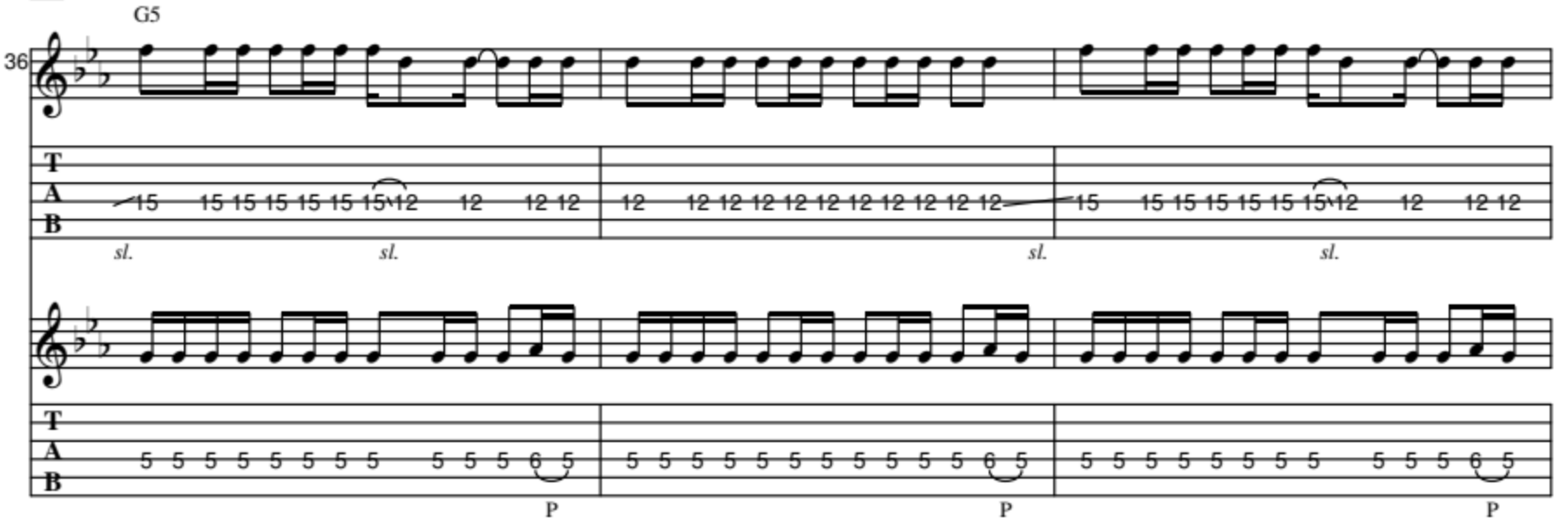
Gtr I
delay off

T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1


B♭5
26
T A B
15
(15)
13
sl.
sl.
G5
F5
28
12
12
13
(13)
8
6
(6)
sl.
sl.
sl.
sl.
B♭5
30
15
(15)
(15)
sl.
sl.


C5
E♭
C5
E♭
32
T
A
B
13
(13)
(13)
(13)
sl.
delay on
P

E **Verse**


G5
36
T
A
B
15 15 15 15 15 15 15 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12
15 15 15 15 15 15 15 12 12 12 12
sl.
sl.
sl.
sl.
5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 6 5
5 5 5 5 5 5 5 5 5 5 5 6 5
P
P
P

39

E♭7 G5

Gtr III

w/o slide

Gtr II

sl. sl. sl.

Gtr I

P P

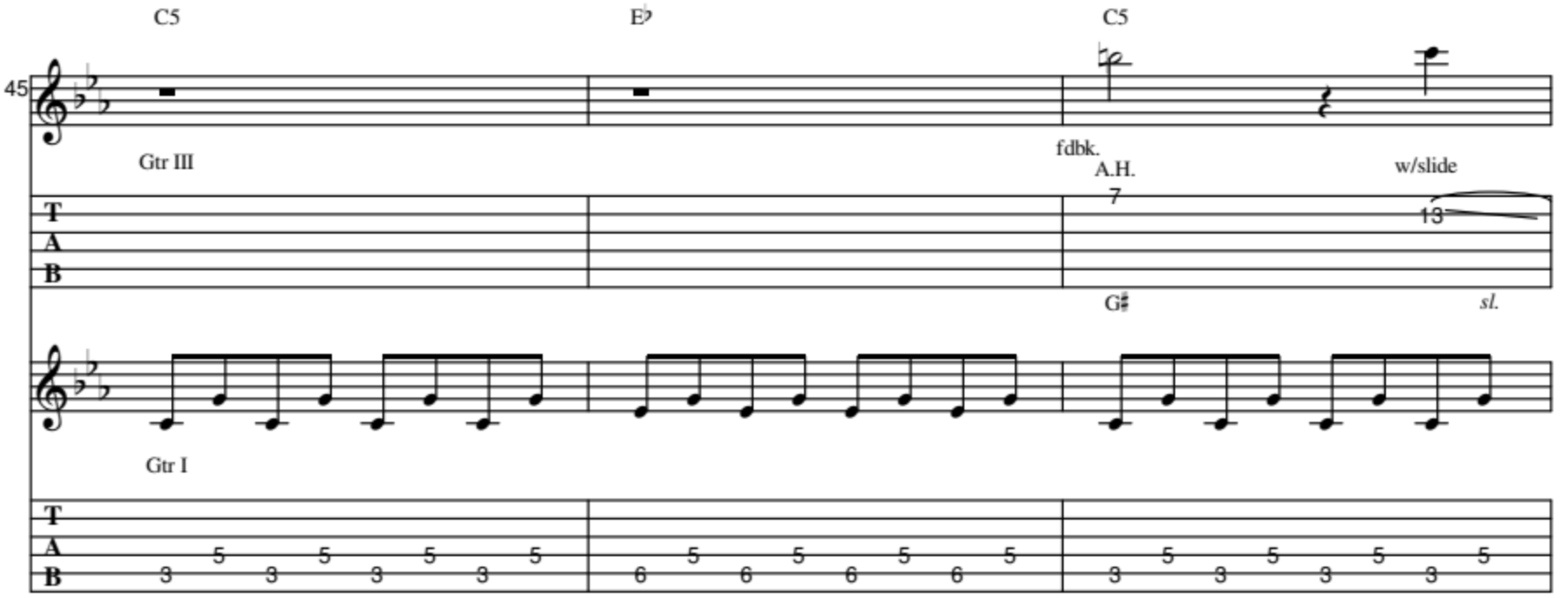
F Pre-Chorus

42

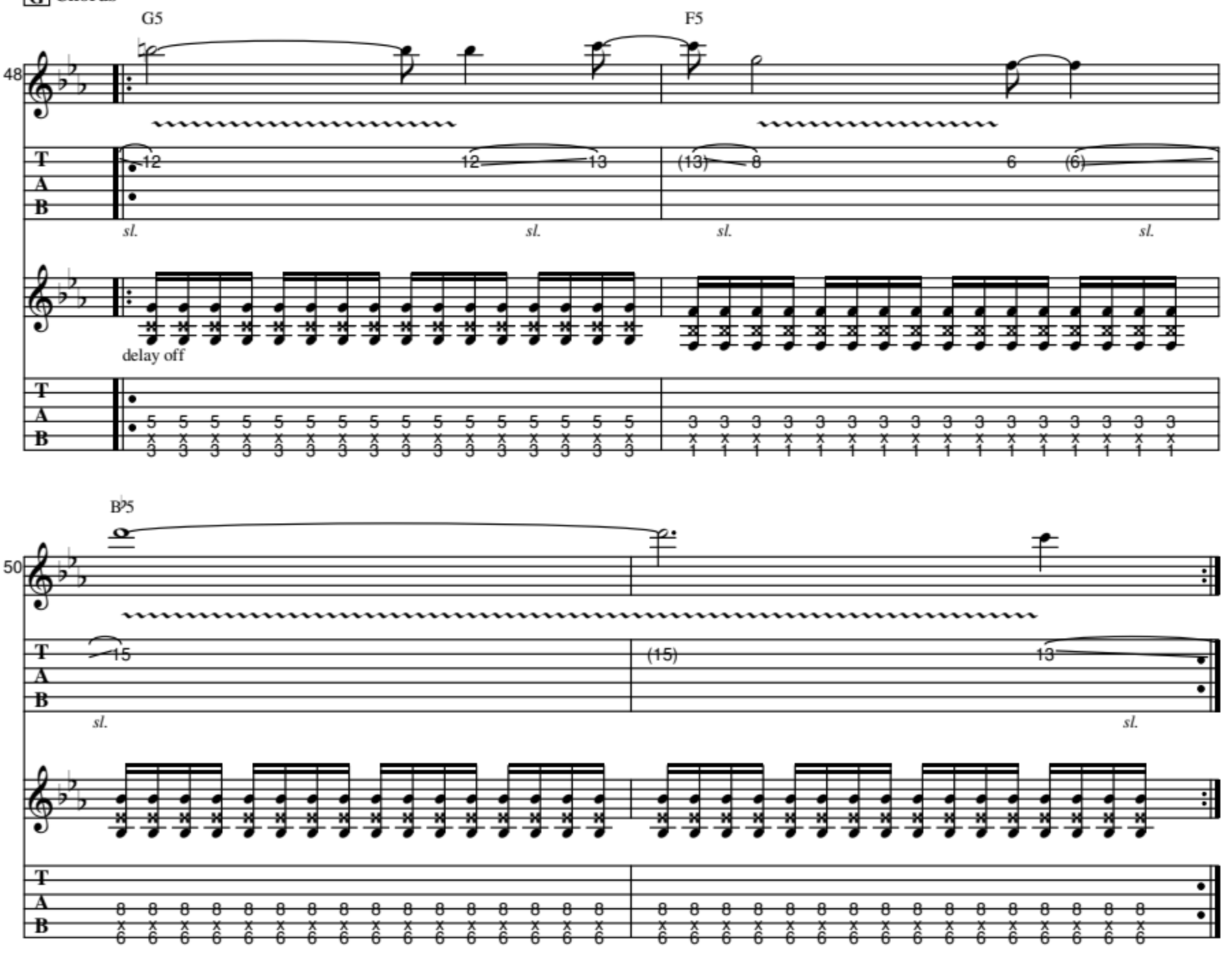
E♭7

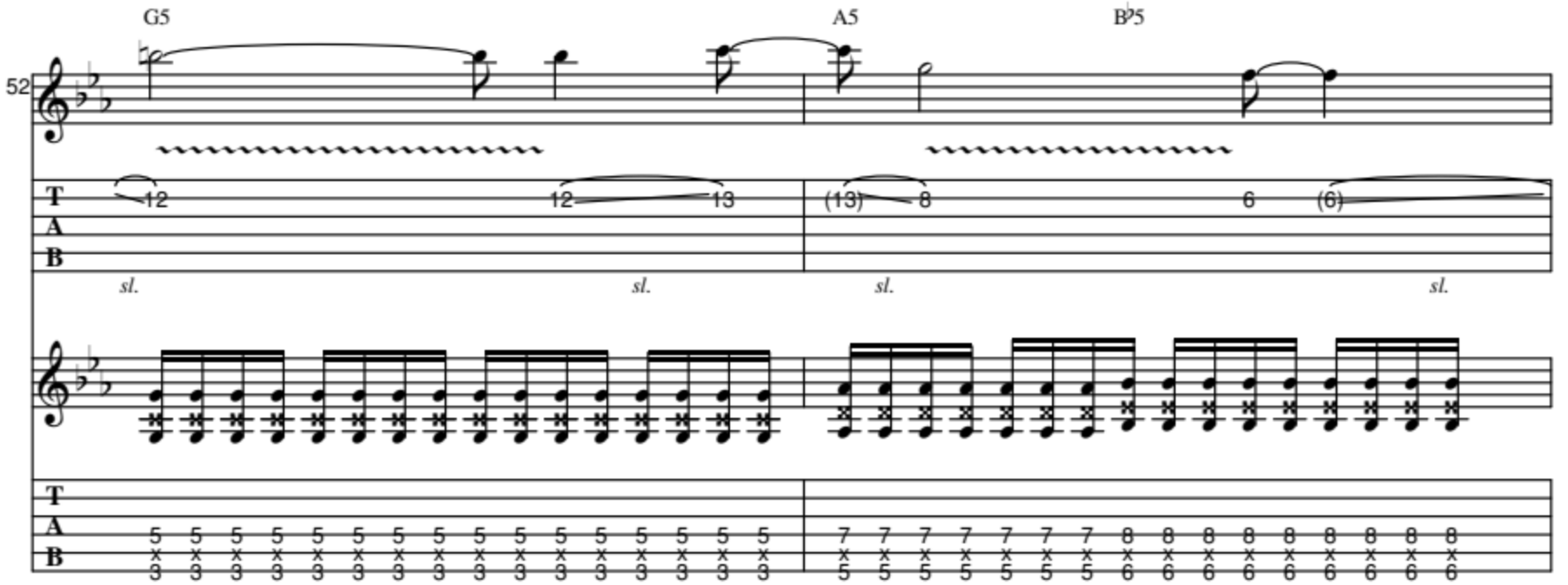
sl. sl.

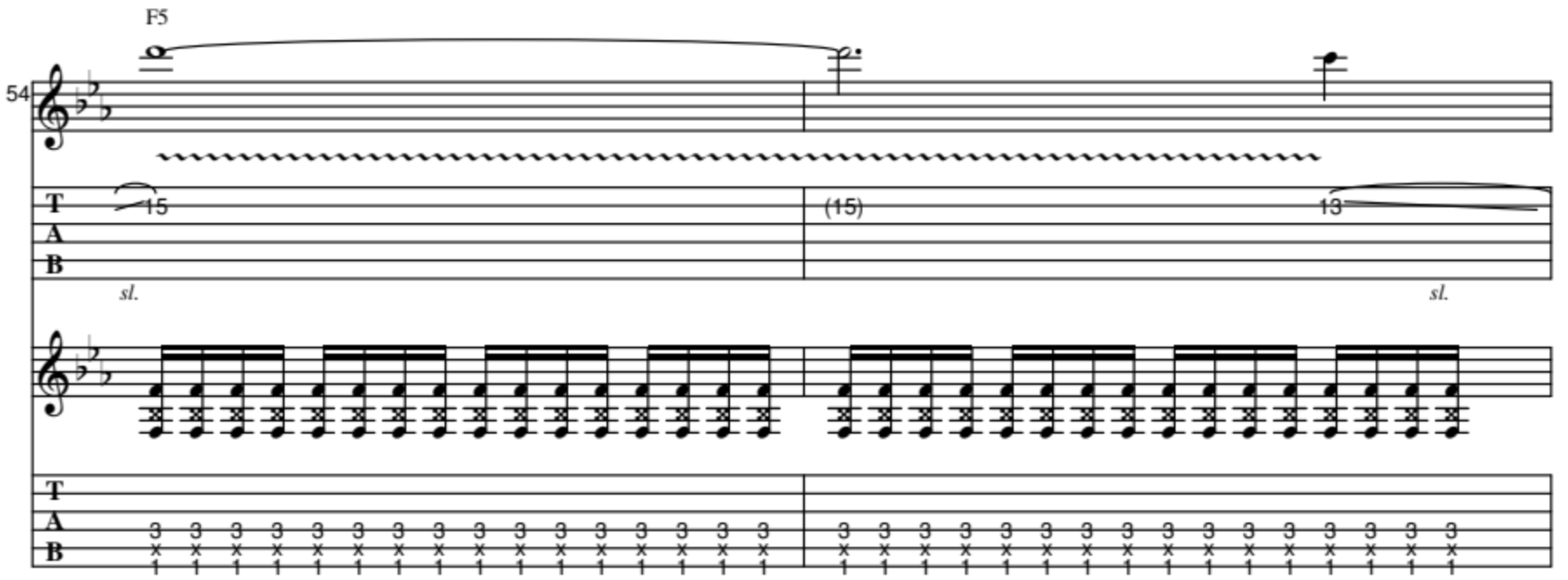
P

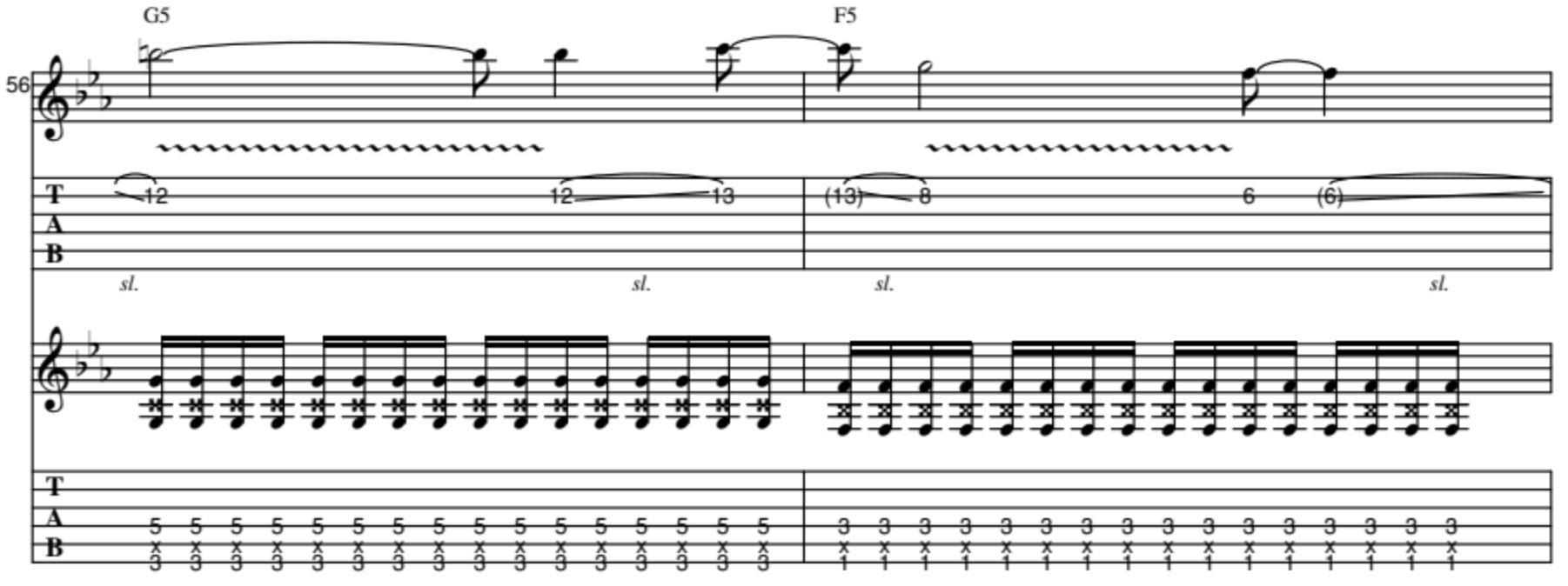

C5
E♭
C5
45
Gtr III
fdbk.
A.H.
w/slide
7
13
G♯
sl.
Gtr I

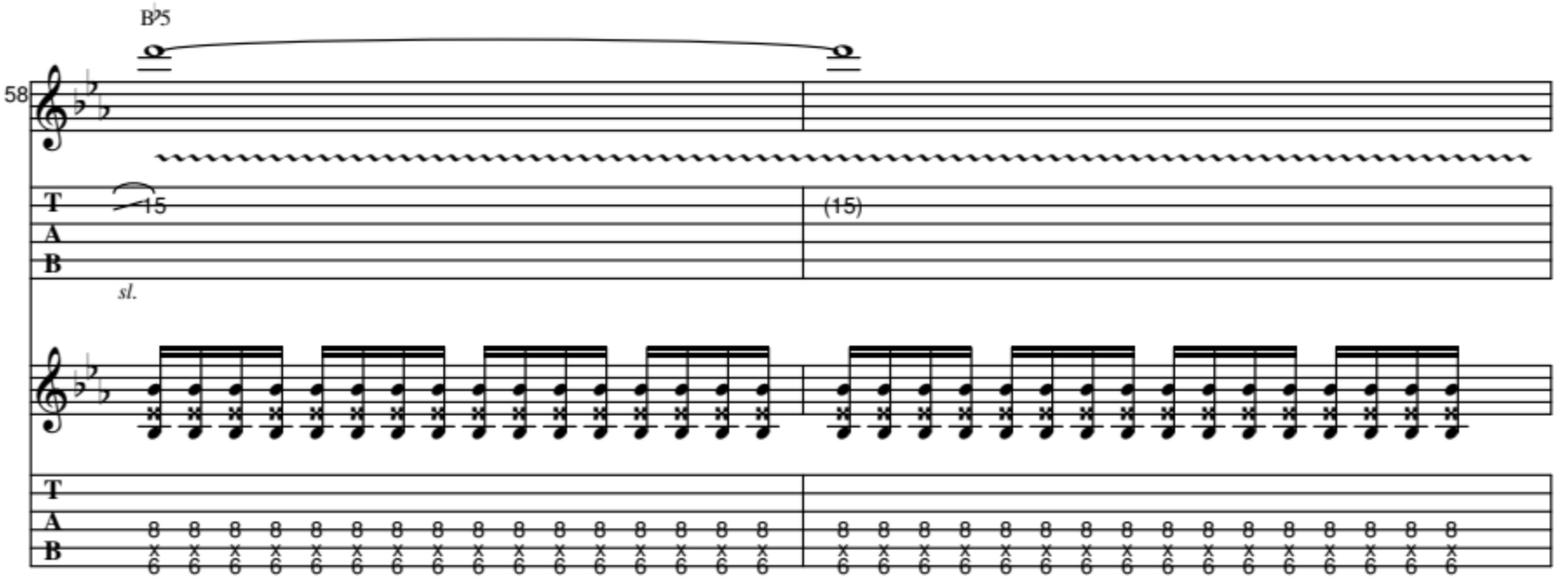
G Chorus


G5
F5
48
sl.
sl.
sl.
sl.
delay off
B♭5
50
sl.
sl.

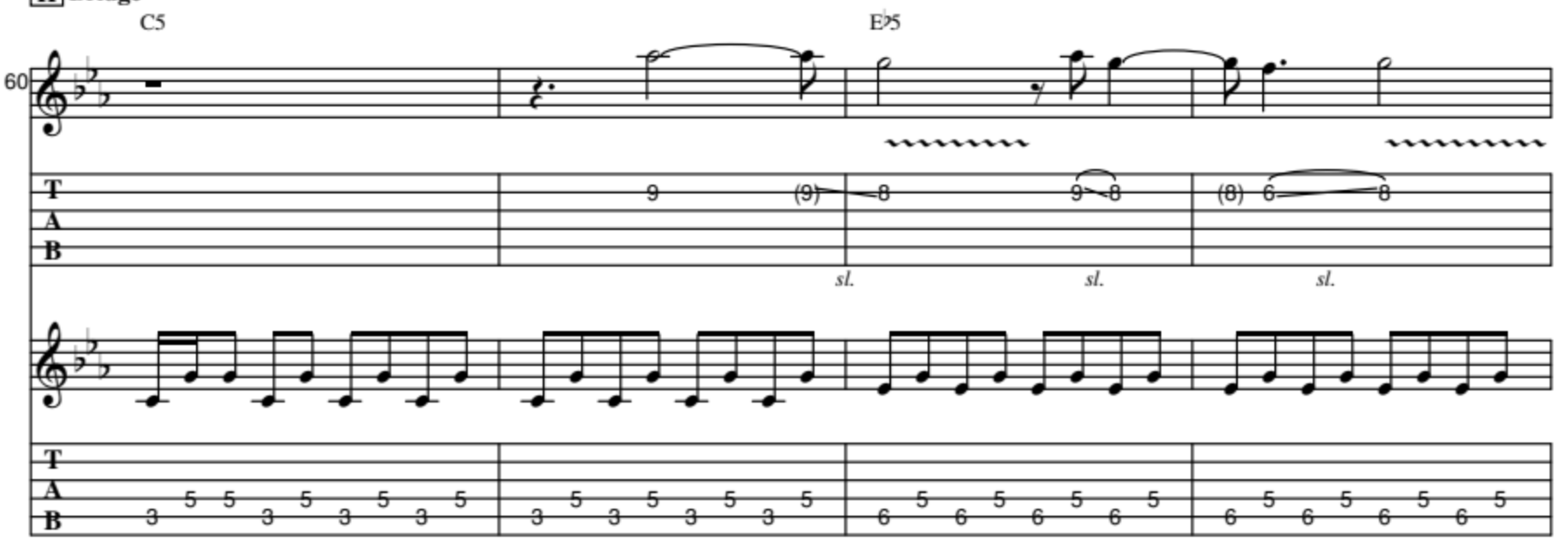

G5
A5
B♭5
52
T
A
B
12 12 13
(13) 8 6 (6)
sl. sl. sl. sl.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6

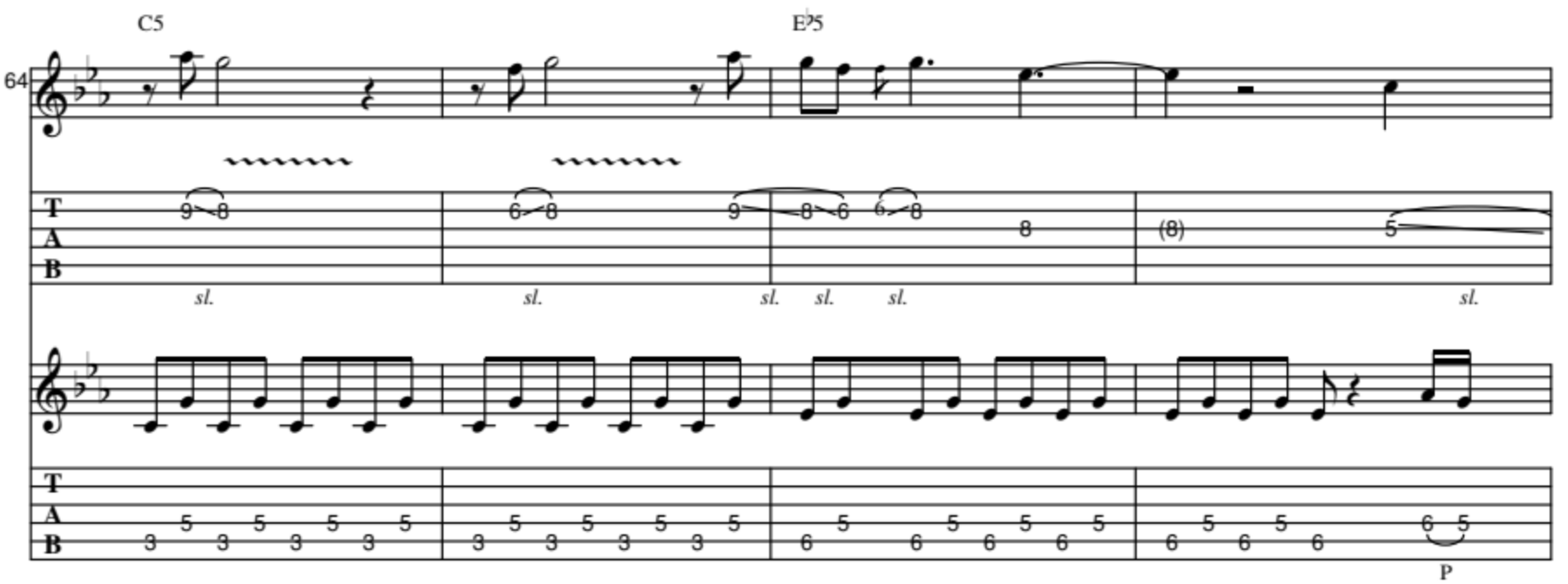

F5
54
T
A
B
15
(15)
13
sl. sl.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1


G5
F5
56
T
A
B
12 12 13
(13) 8 6 (6)
sl. sl. sl. sl.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1


B♭5
58
T
A
B
15
(15)
sl.

H Bridge


C5
E♭5
60
9
(9)
8
9
8
(8)
6
8
sl.
sl.
sl.


C5
E♭5
64
9
8
6
8
9
8
6
6
8
8
(8)
5
sl.
sl.
sl.
sl.
sl.
sl.
6
5
P

I Outro

G5

68

T A B

4 12

sl.

5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P

70

T A B

10 12 (12) 16

sl. *sl.*

5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P

72

w/infinite delay

T A B

12

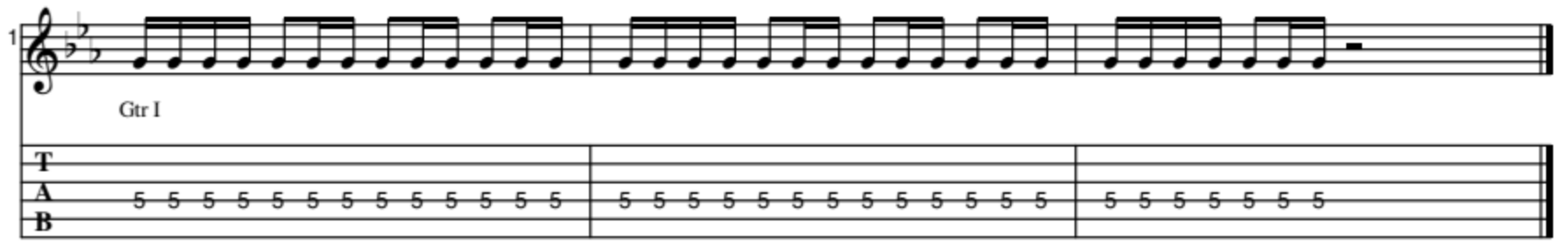
sl.

Gtr IV Gtr I

P.M.

5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 6 5

P P P


1
Gtr I
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5

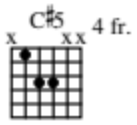
BREÑA

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

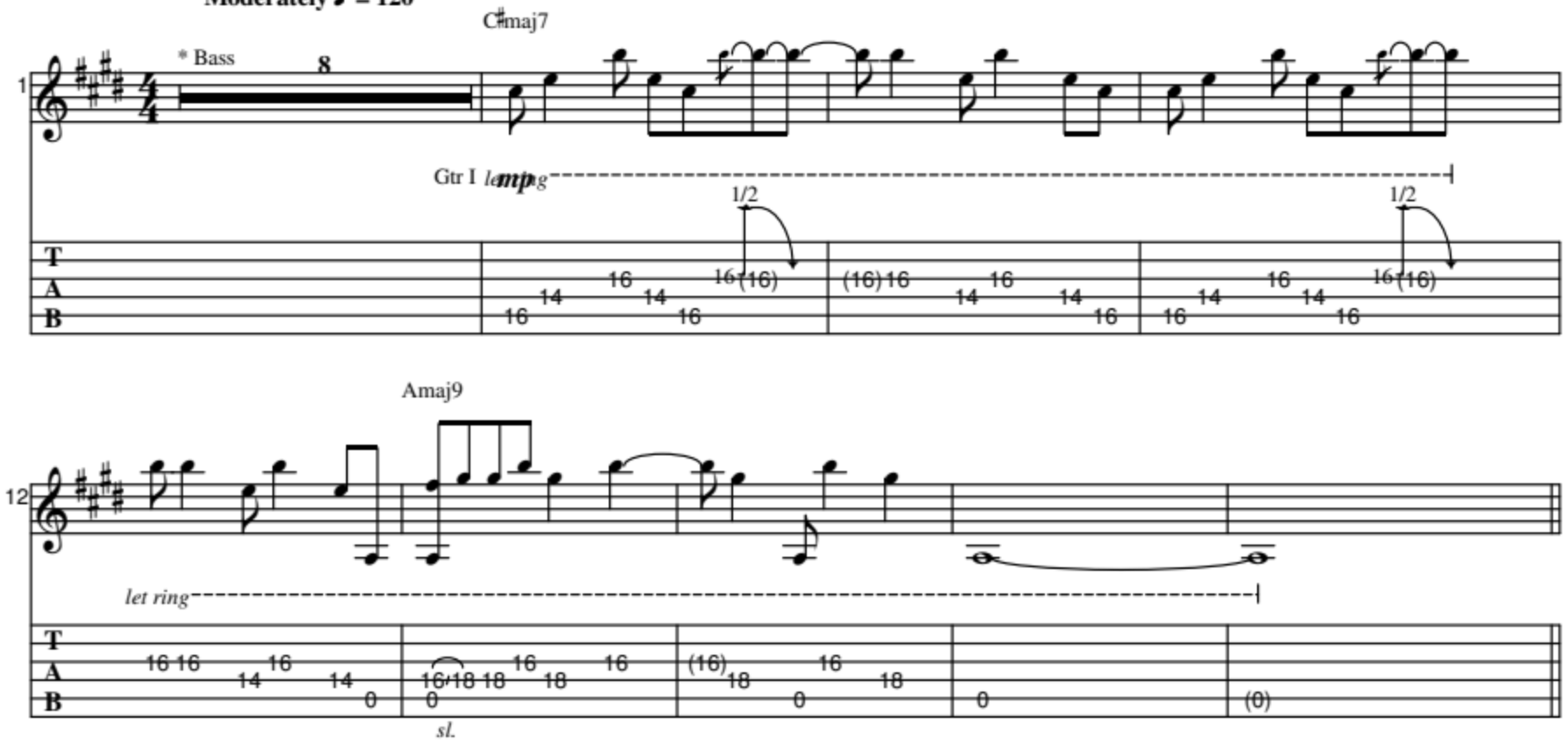
Transcribed by Adam Hunter

Words ar
and Billy

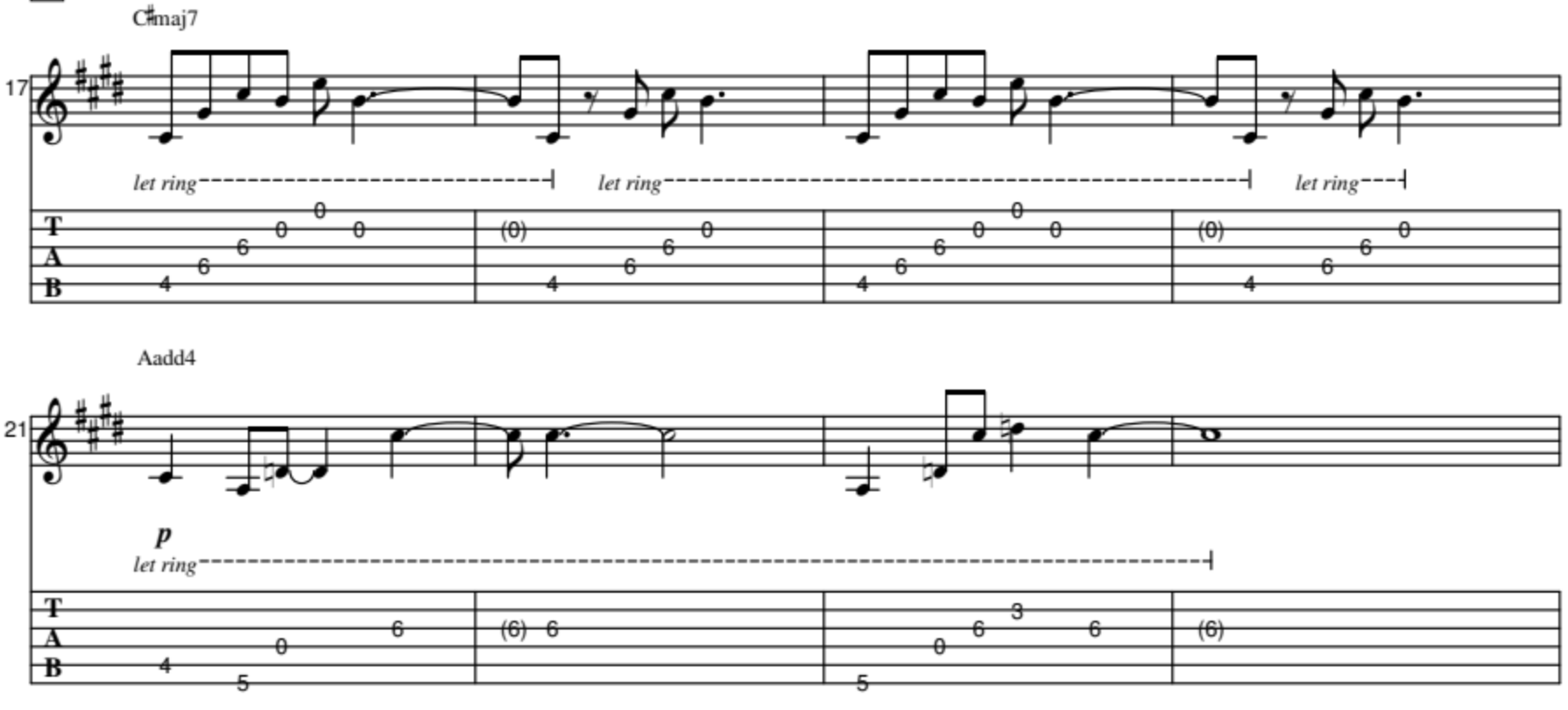


A **Intro (Half-Time Feel)**

Moderately ♩ = 120

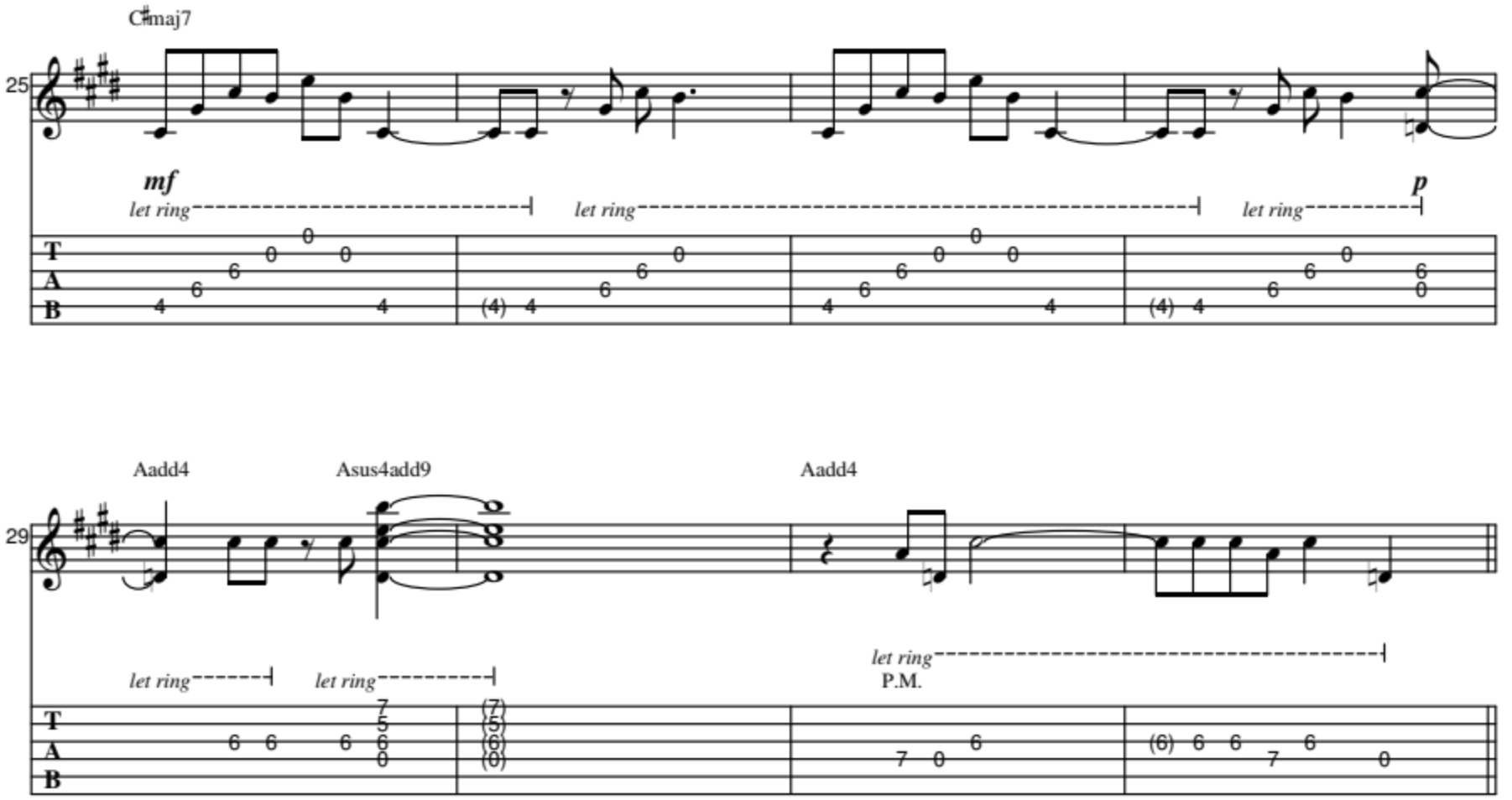


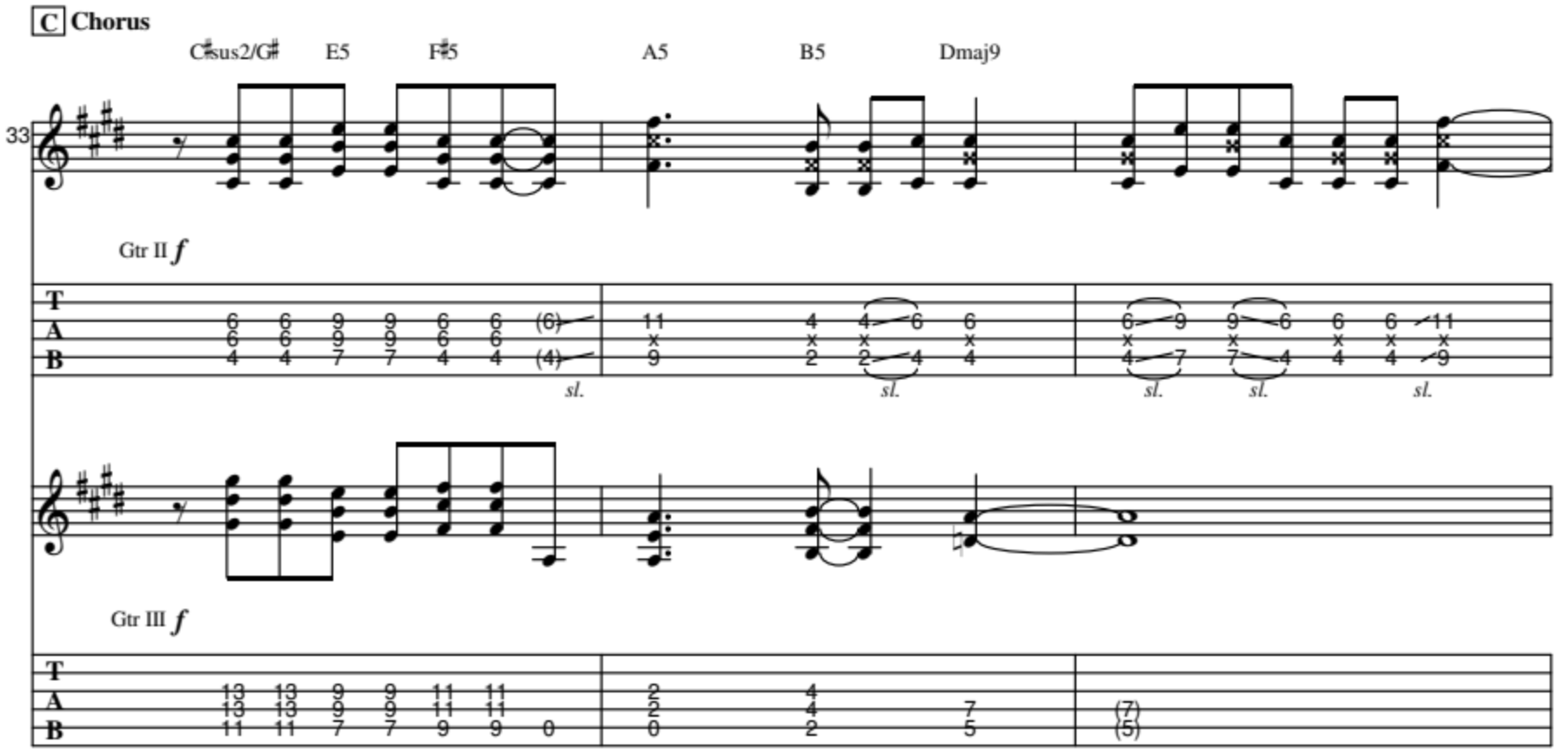
B **Verse**

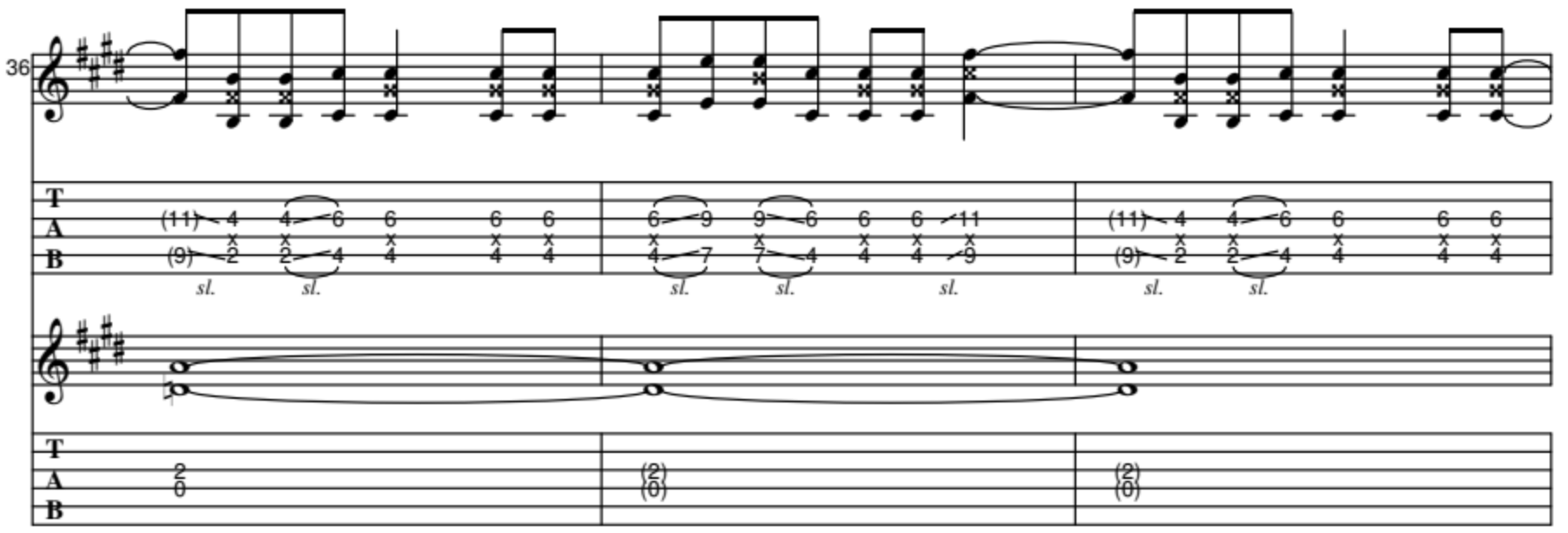


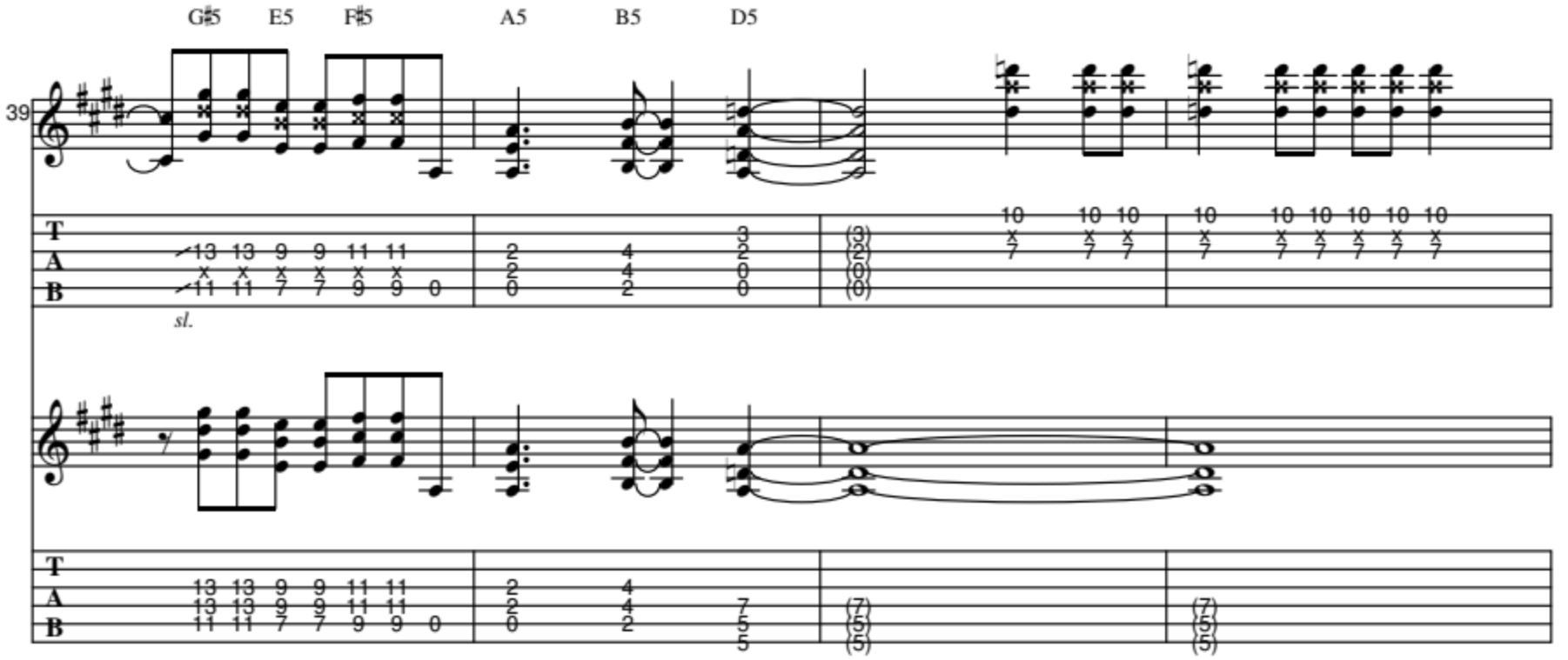
EMI Virgin Music Inc.
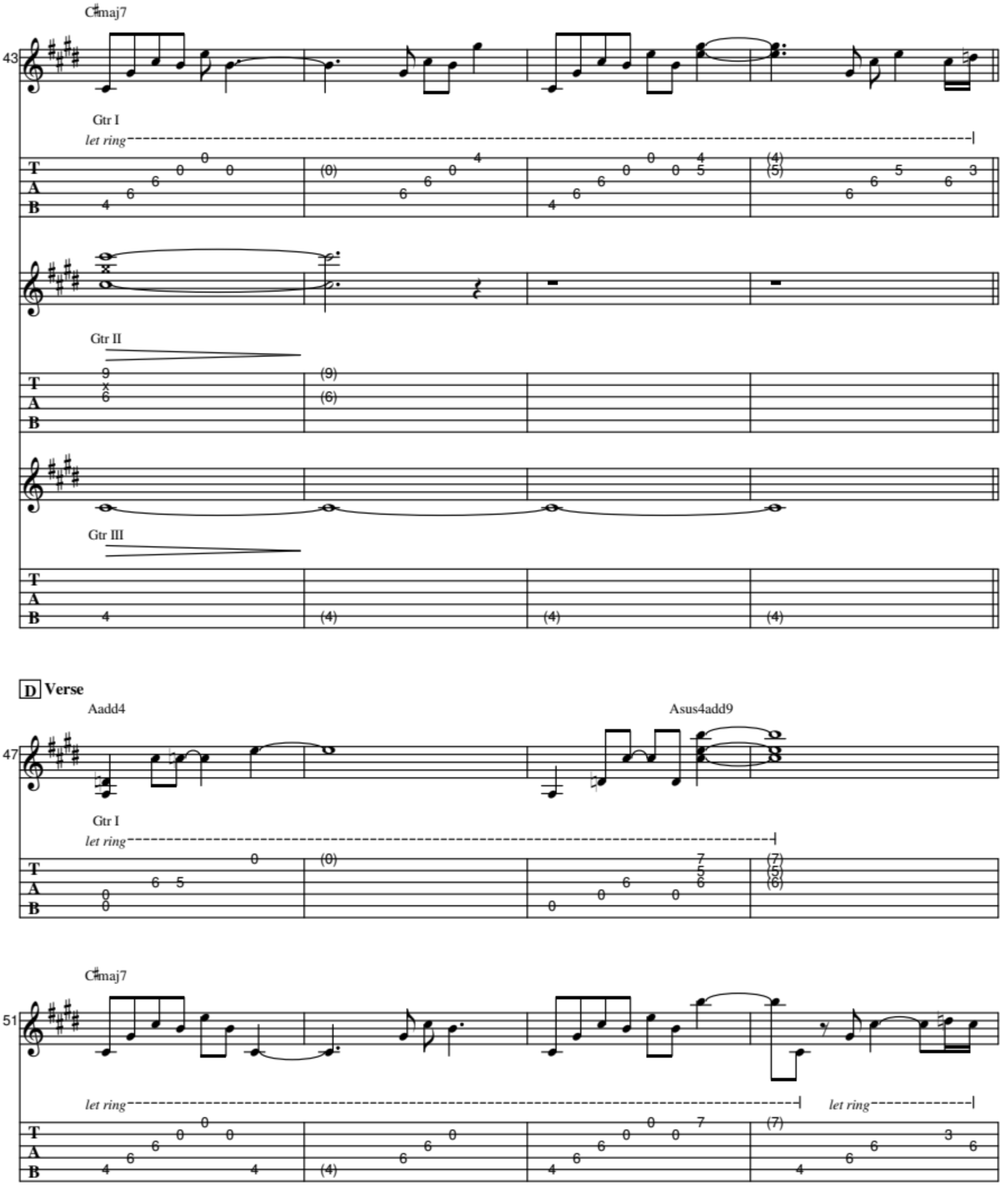
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


C♯maj7
25
mf
let ring
let ring
let ring
p
Aadd4
Asus4add9
Aadd4
29
let ring
let ring
let ring
P.M.
T
A
B


C Chorus
C♯sus2/G♯
E5
F♯5
A5
B5
Dmaj9
33
Gtr II f
Gtr III f
sl.
T
A
B
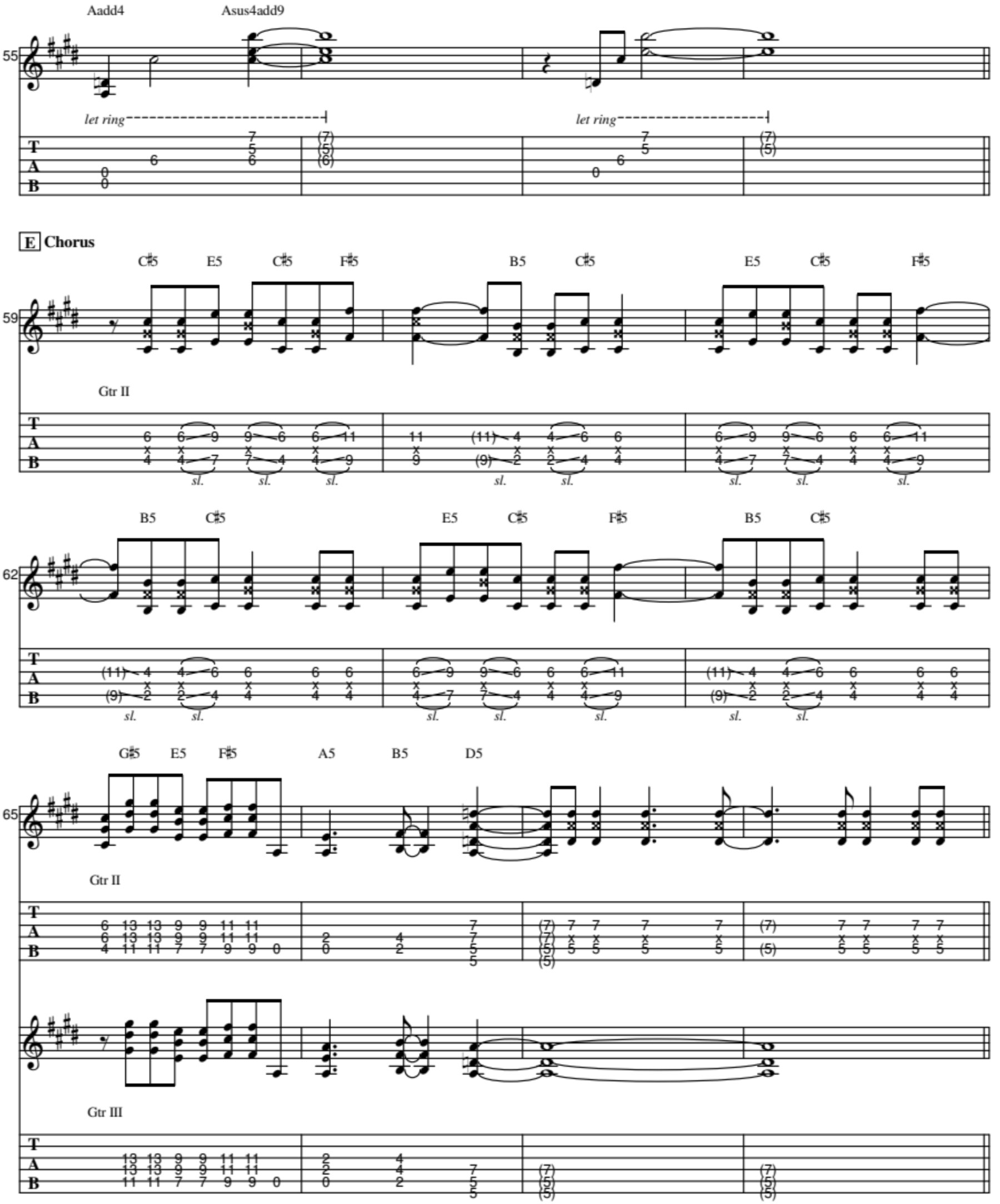

36
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.


G♯5
E5
F♯5
A5
B5
D5
39
sl.

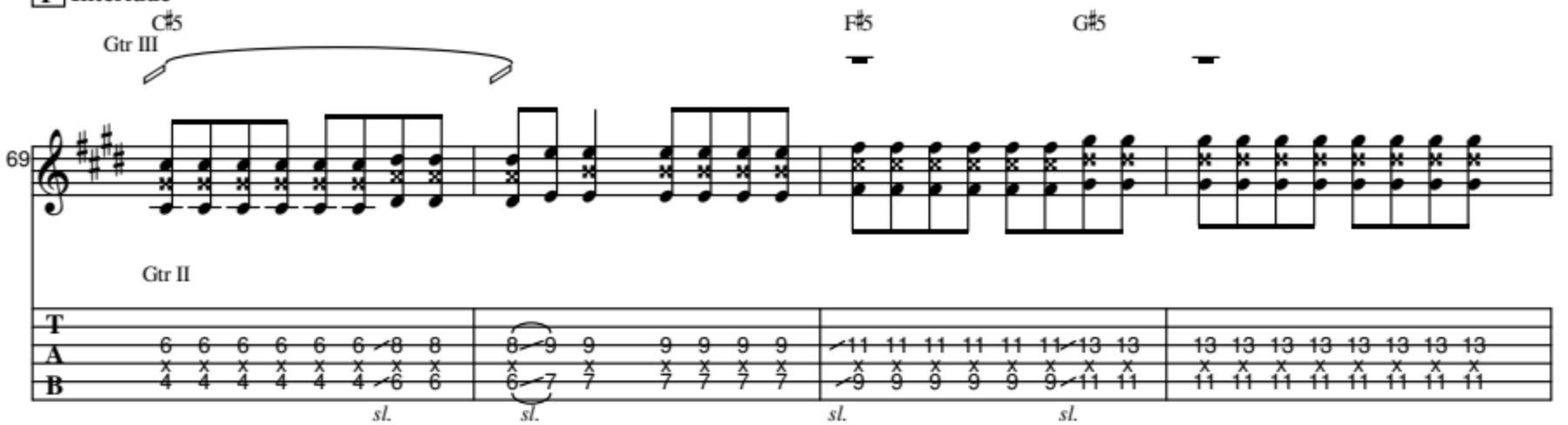

C♯maj7
43
Gtr I
let ring
Gtr II
Gtr III
T
A
B

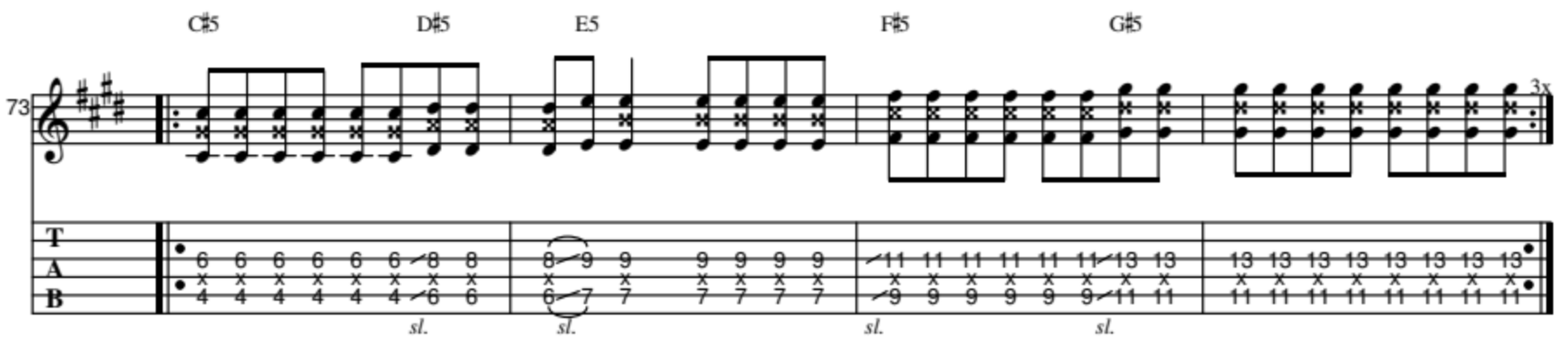
D Verse

Aadd4
Asus4add9
47
Gtr I
let ring
C♯maj7
51
let ring
let ring
T
A
B
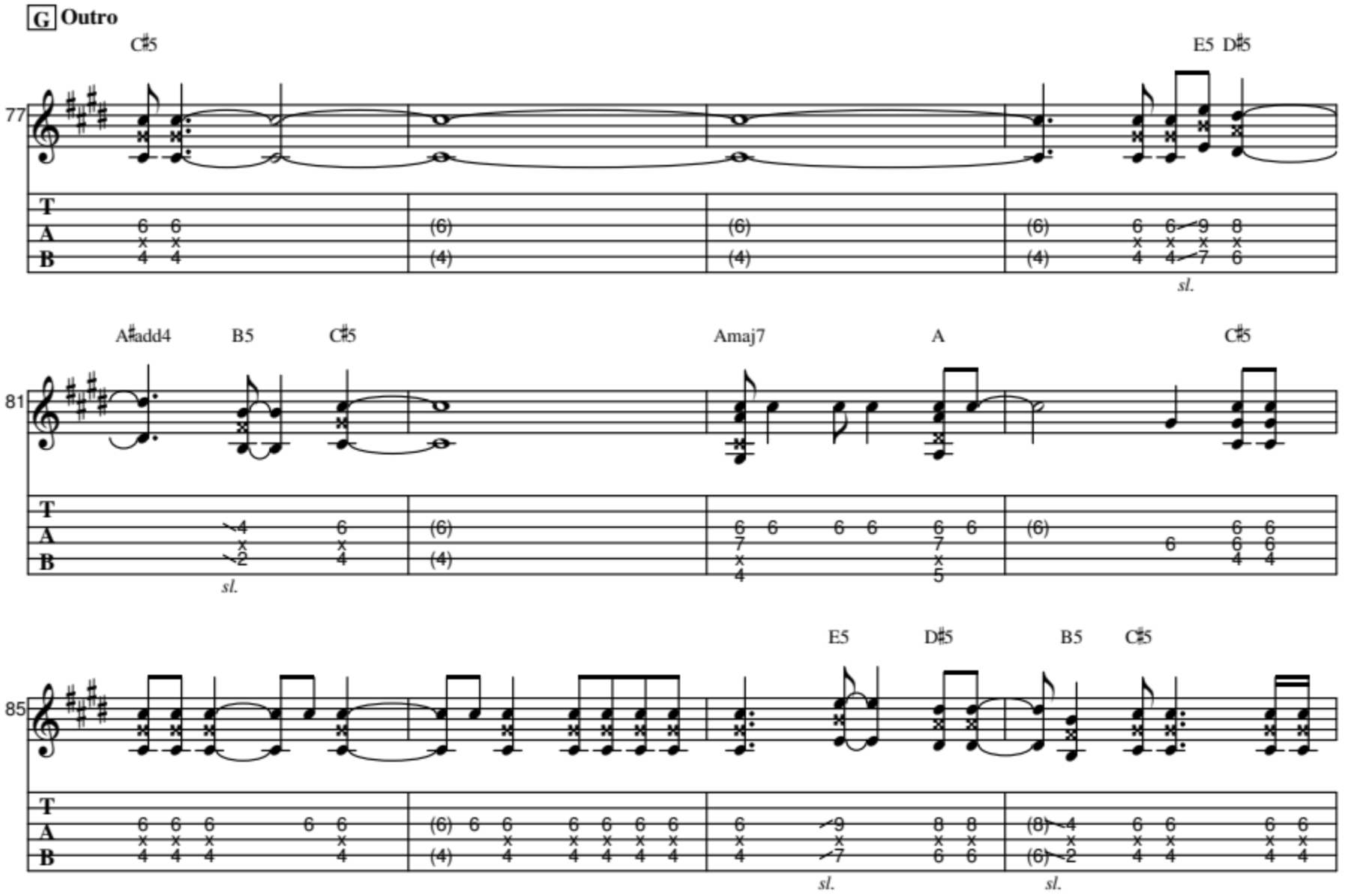

Aadd4
Asus4add9
55
let ring
let ring
E Chorus
C♯5 E5 C♯5 F♯5 B5 C♯5 E5 C♯5 F♯5
59
Gtr II
sl.
B5 C♯5 E5 C♯5 F♯5 B5 C♯5
62
G♯5 E5 F♯5 A5 B5 D5
65
Gtr II
Gtr III

F Interlude





G Outro



A

89

Gtr I

p
let ring

Gtr II

Gtr III

12

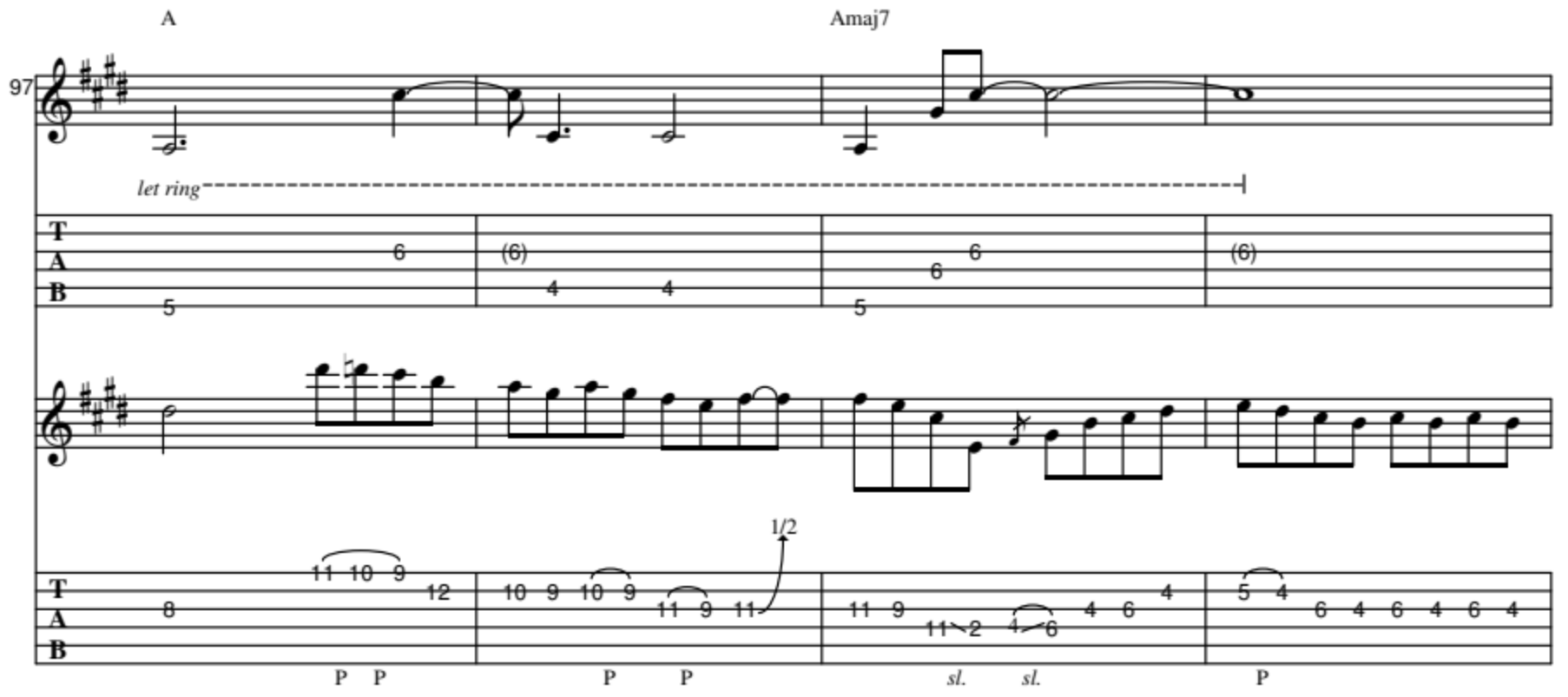
C♯maj7

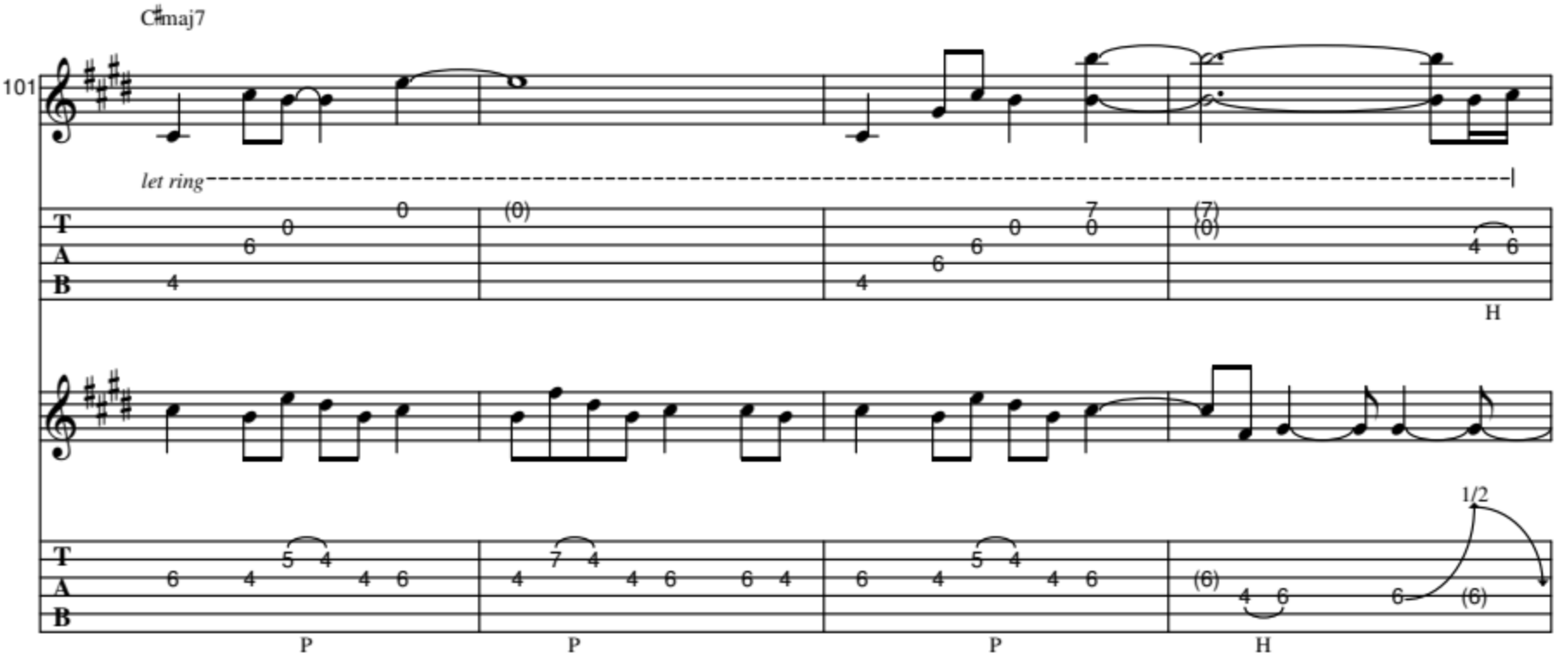
93

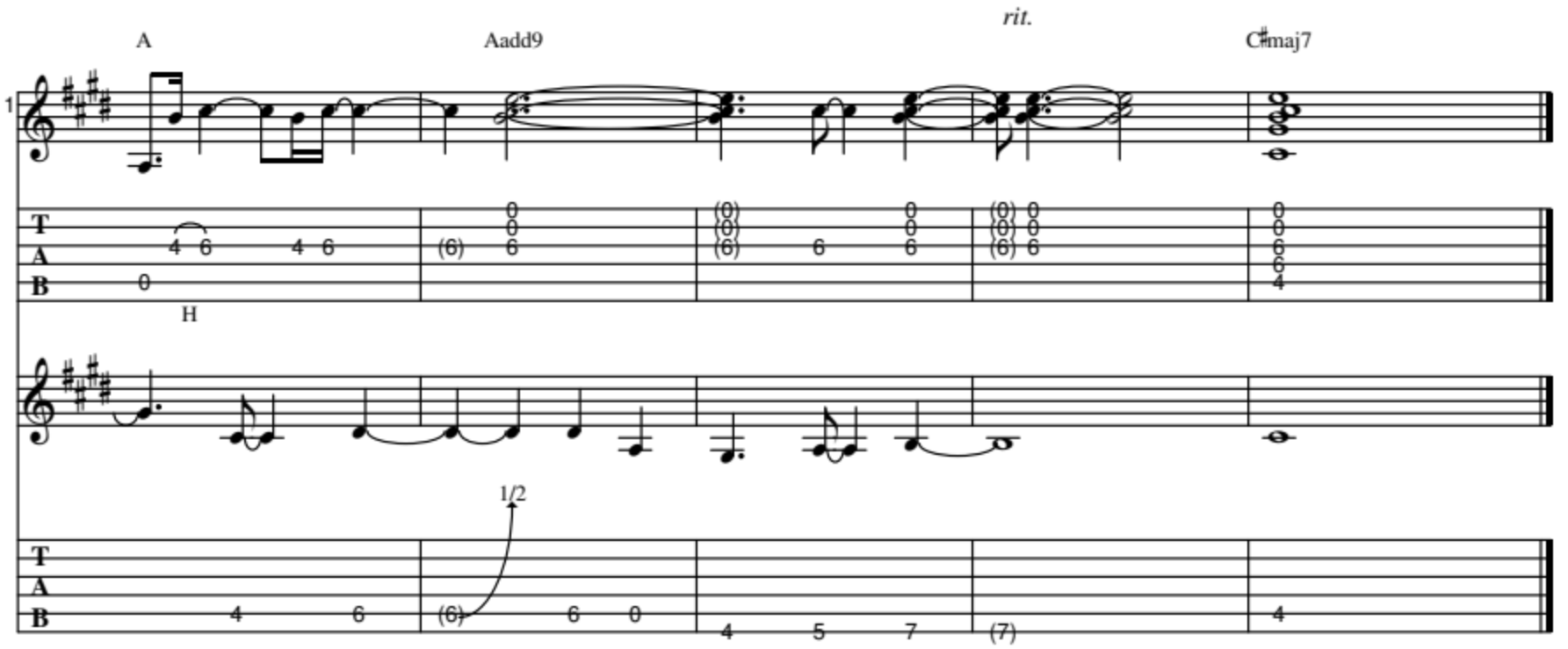
Gtr I
let ring

Gtr III

sl. H P P P


A
Amaj7
97
let ring
T
A
B
P P P P sl. sl. P
1/2


C♯maj7
101
let ring
T
A
B
P P P H
1/2


A
Aadd9
rit.
C♯maj7
1
H
1/2

CRIMES

As recorded by A Perfect Circle
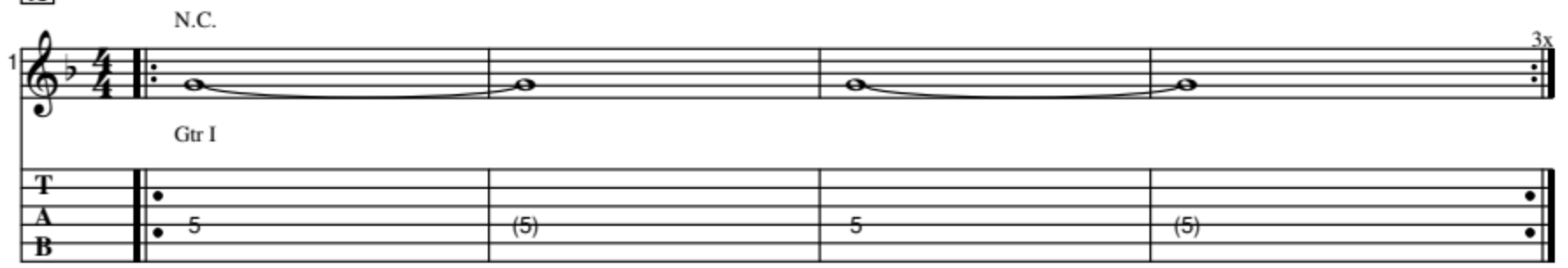
(From the 2003 Album THIRTEENTH STEP)

Transcribed by scott666

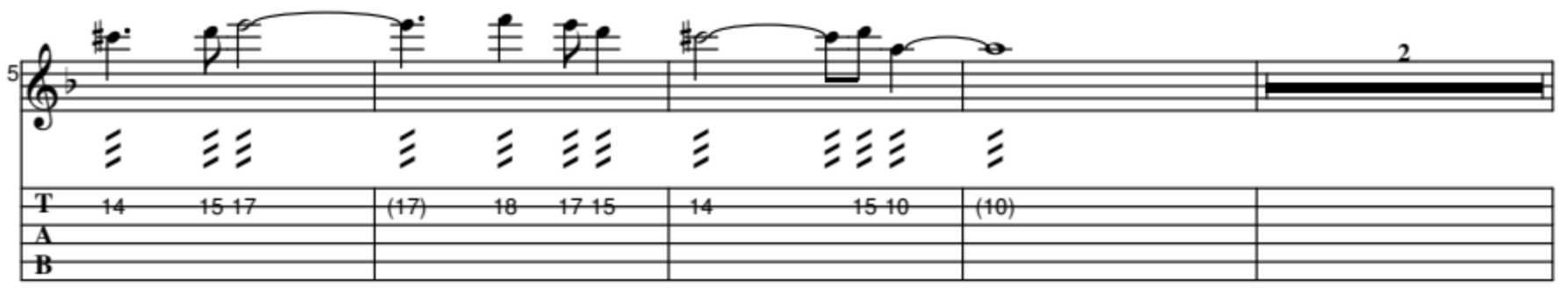
Words by
Music by
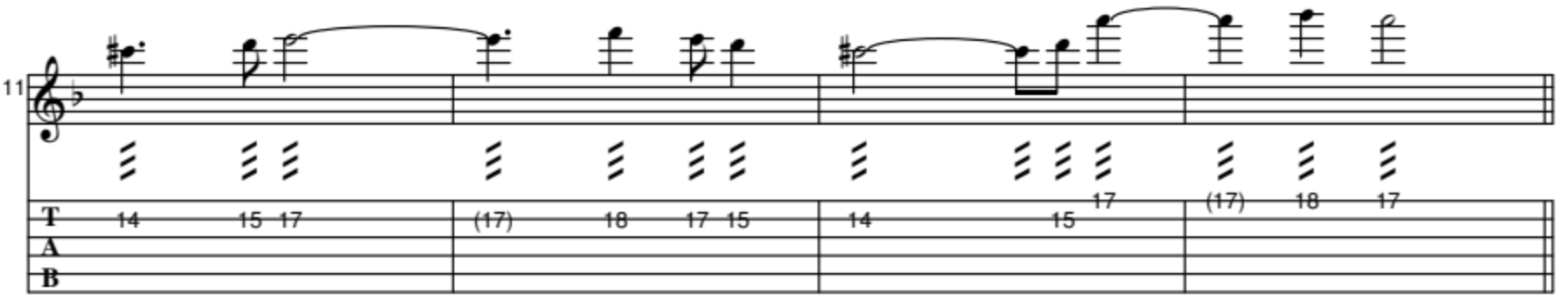
A Intro

Standard Tuning, 1 1/2 Steps Down: C# F# B E C# G#
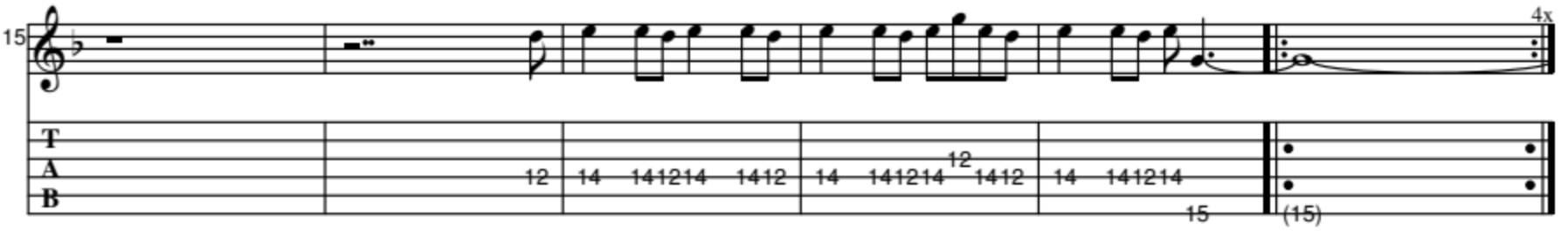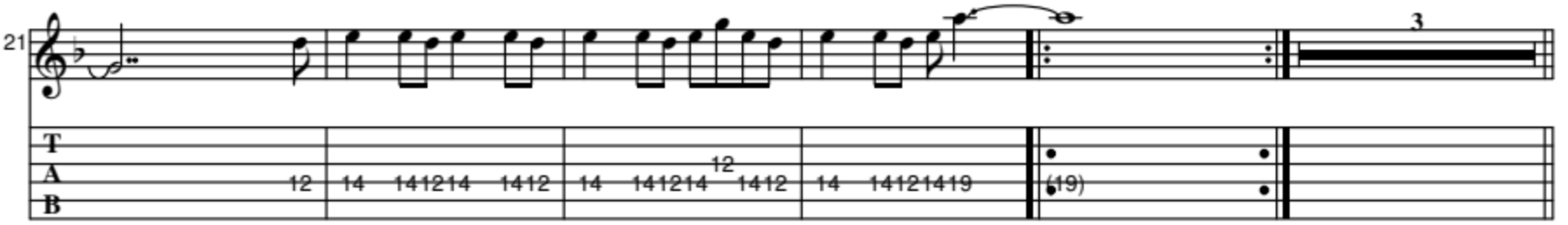


B Verse





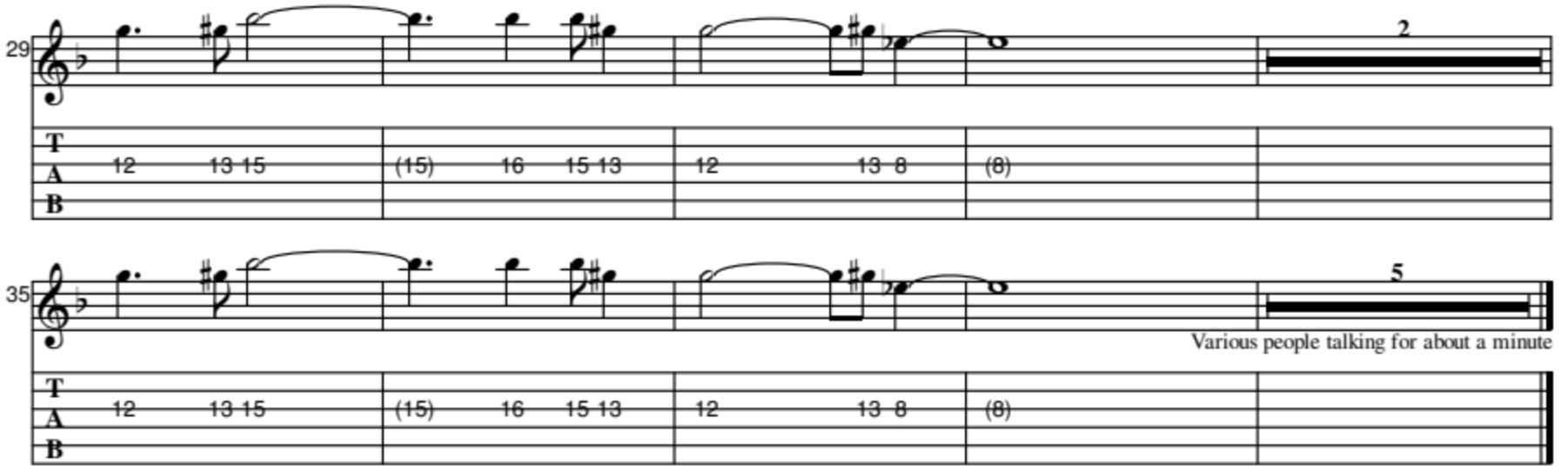
C Chorus





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D Outro

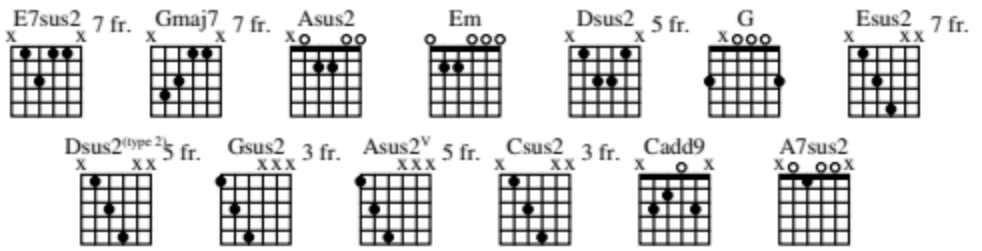

29
2
T
A
B
12
13 15
(15)
16
15 13
12
13 8
(8)
35
5
Various people talking for about a minute
T
A
B
12
13 15
(15)
16
15 13
12
13 8
(8)

GRAVITY

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Words ar
Billy How
Lenchan



A **Intro**

All Guitars Dropped 1 and a half steps

Moderately ♩ **= 124**

Em

4x

Gtr I *mf*

P P
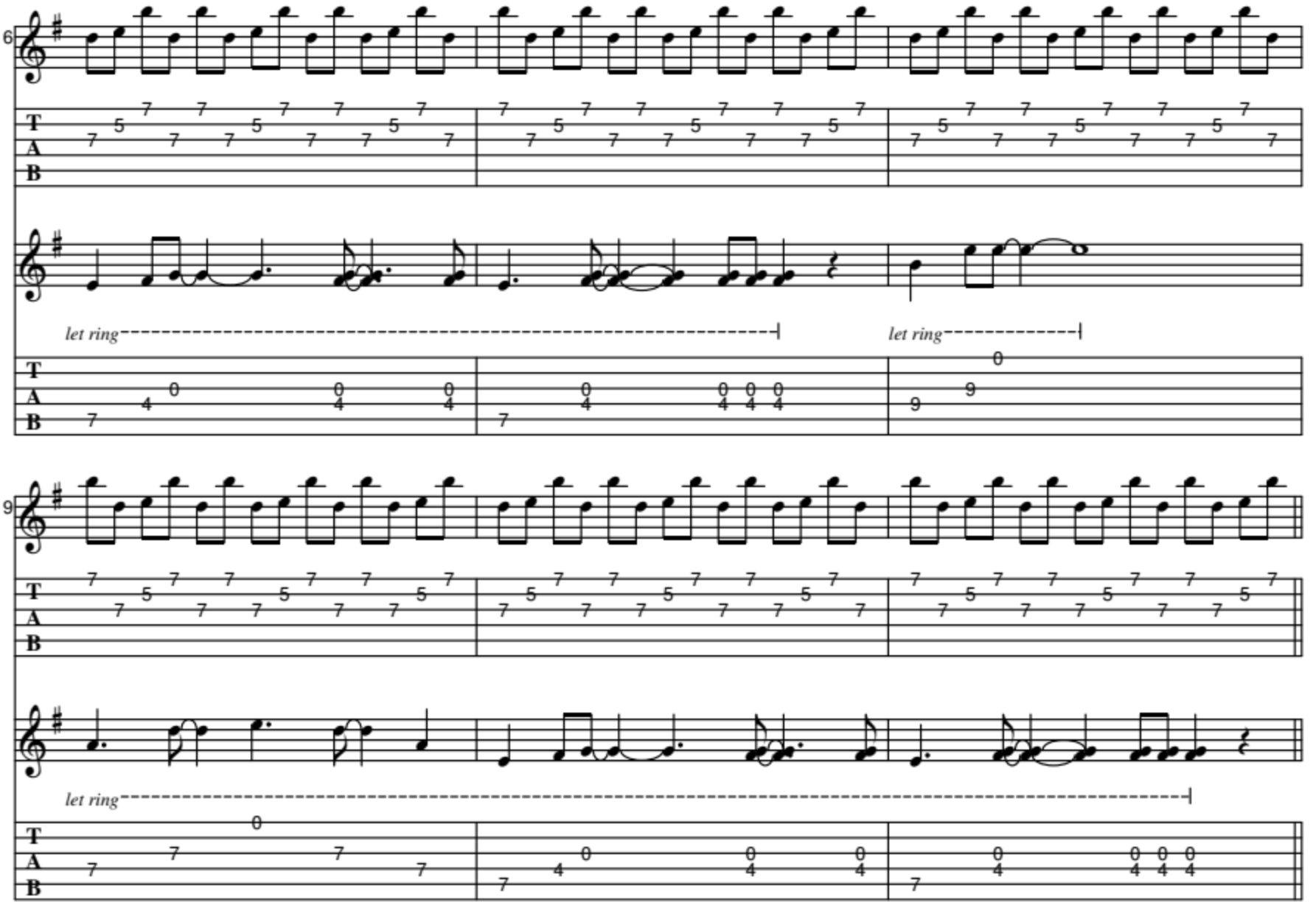
B **Verse**

Em

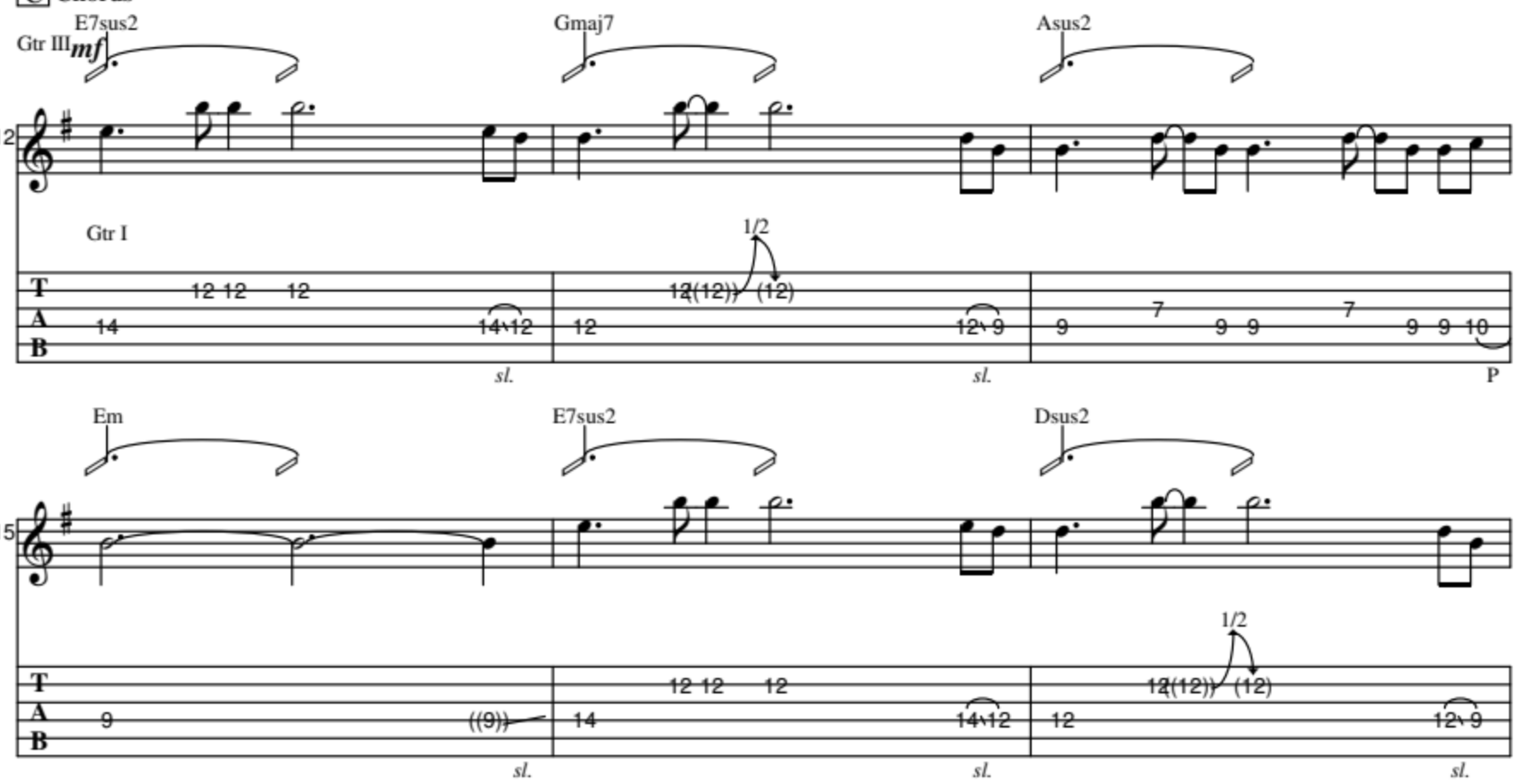
Gtr II *mf*
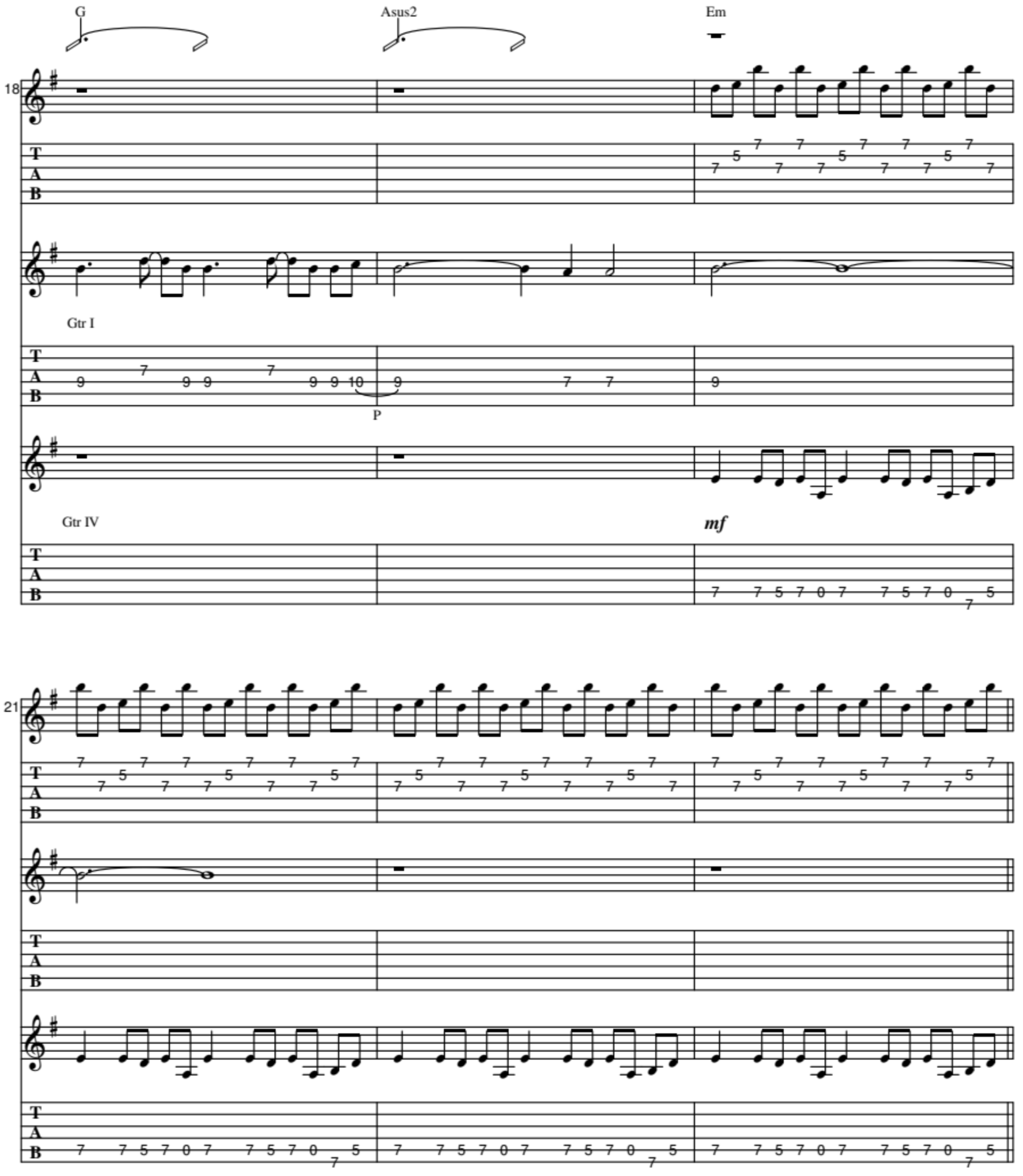
Gtr I

let ring


6
let ring
let ring
9
let ring

C Chorus


E7sus2
Gtr III
mf
Gmaj7
Asus2
12
Gtr I
1/2
sl.
sl.
P
Em
E7sus2
Dsus2
15
1/2
sl.
sl.
sl.


G
Asus2
Em
18
Gtr I
P
Gtr IV
mf
21

D Verse

Em

24

Gtr II

Gtr IV

27

E Chorus

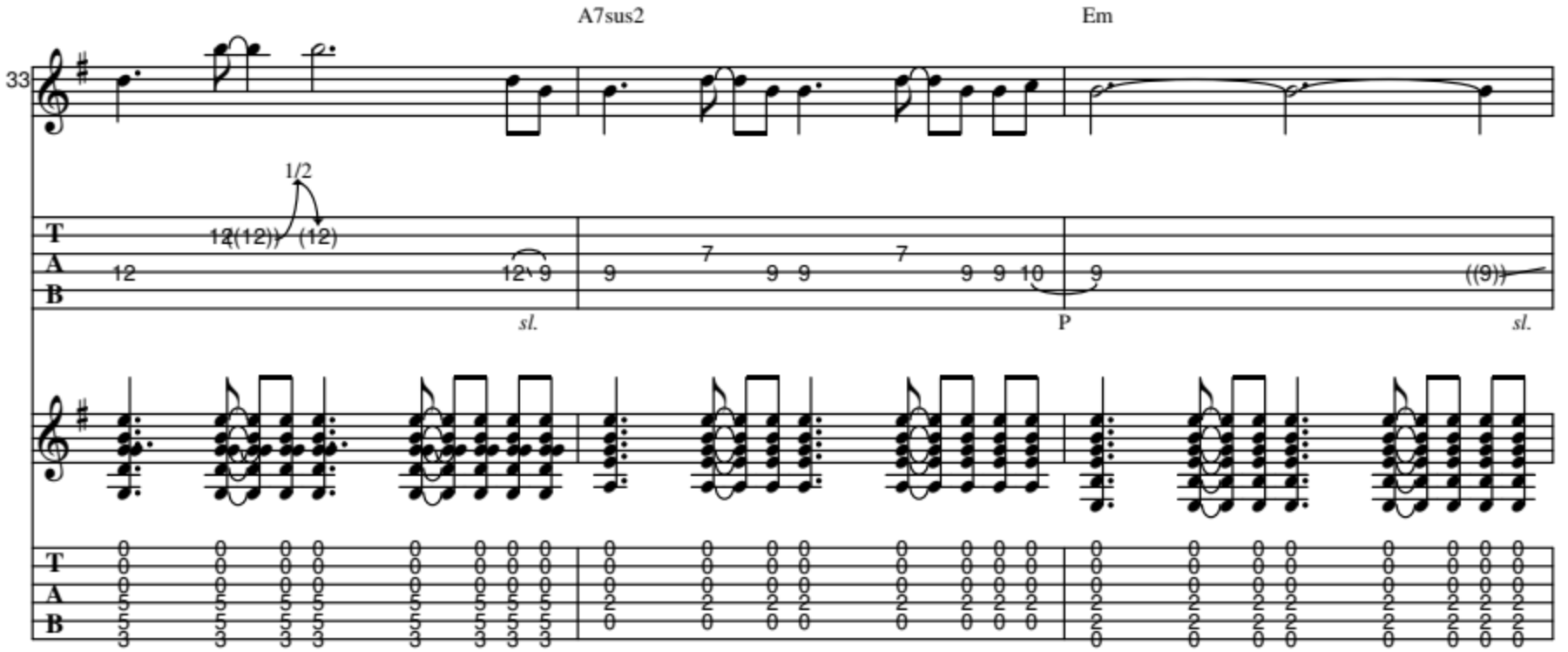
Emadd9
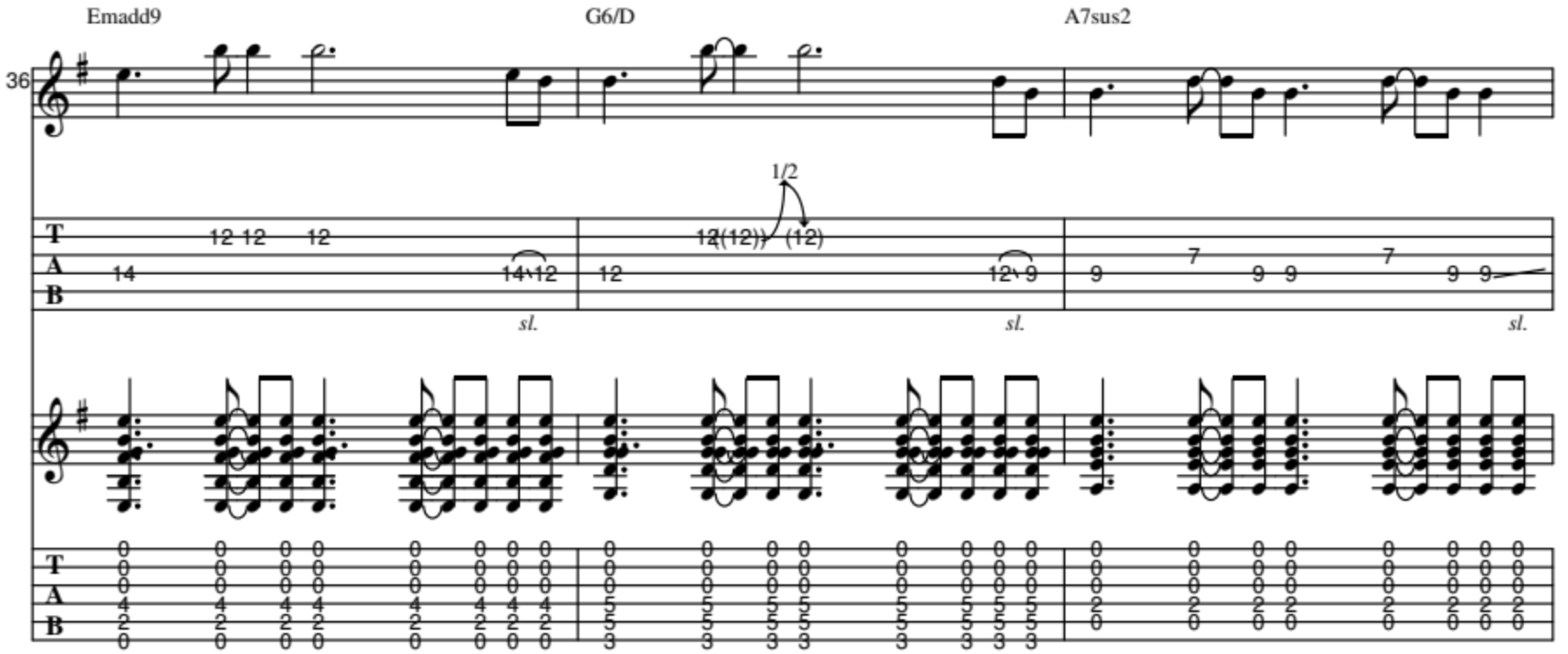
30

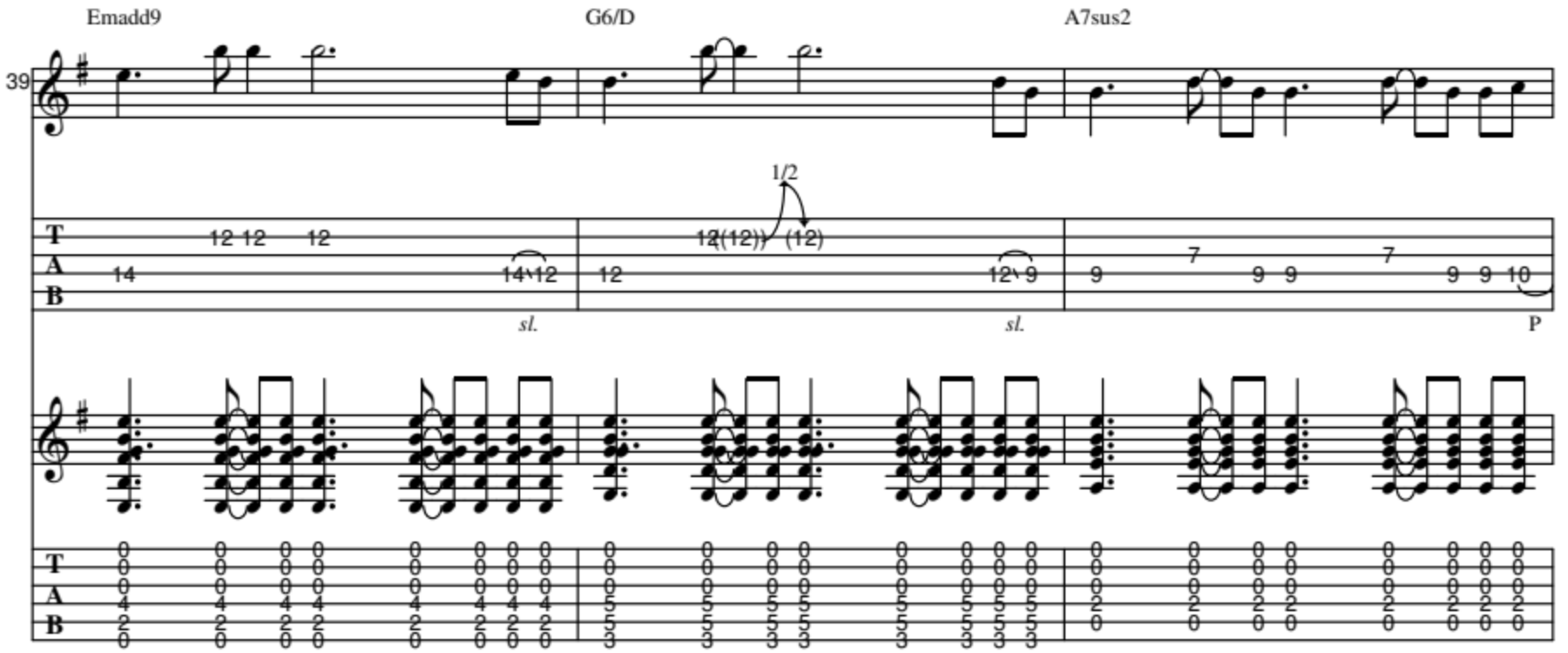
Gtr V

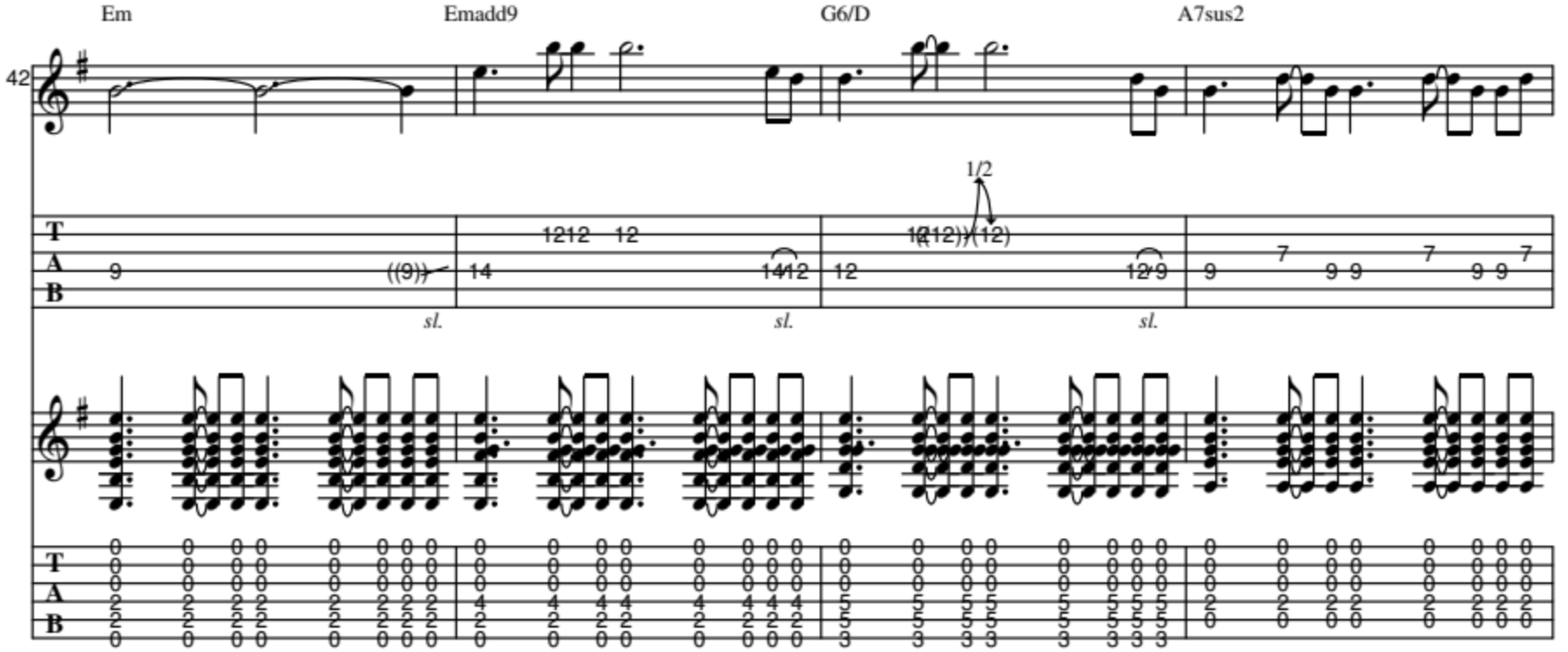
sl.

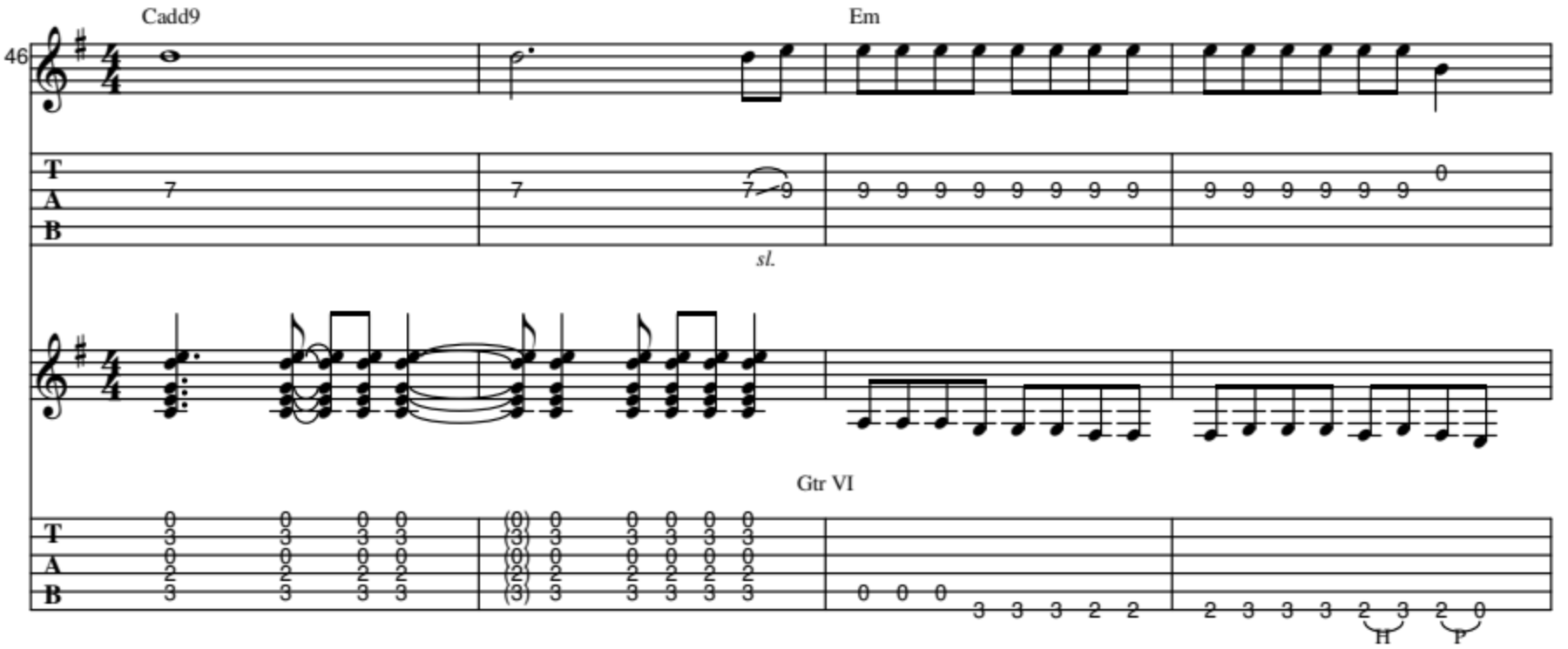
Gtr III

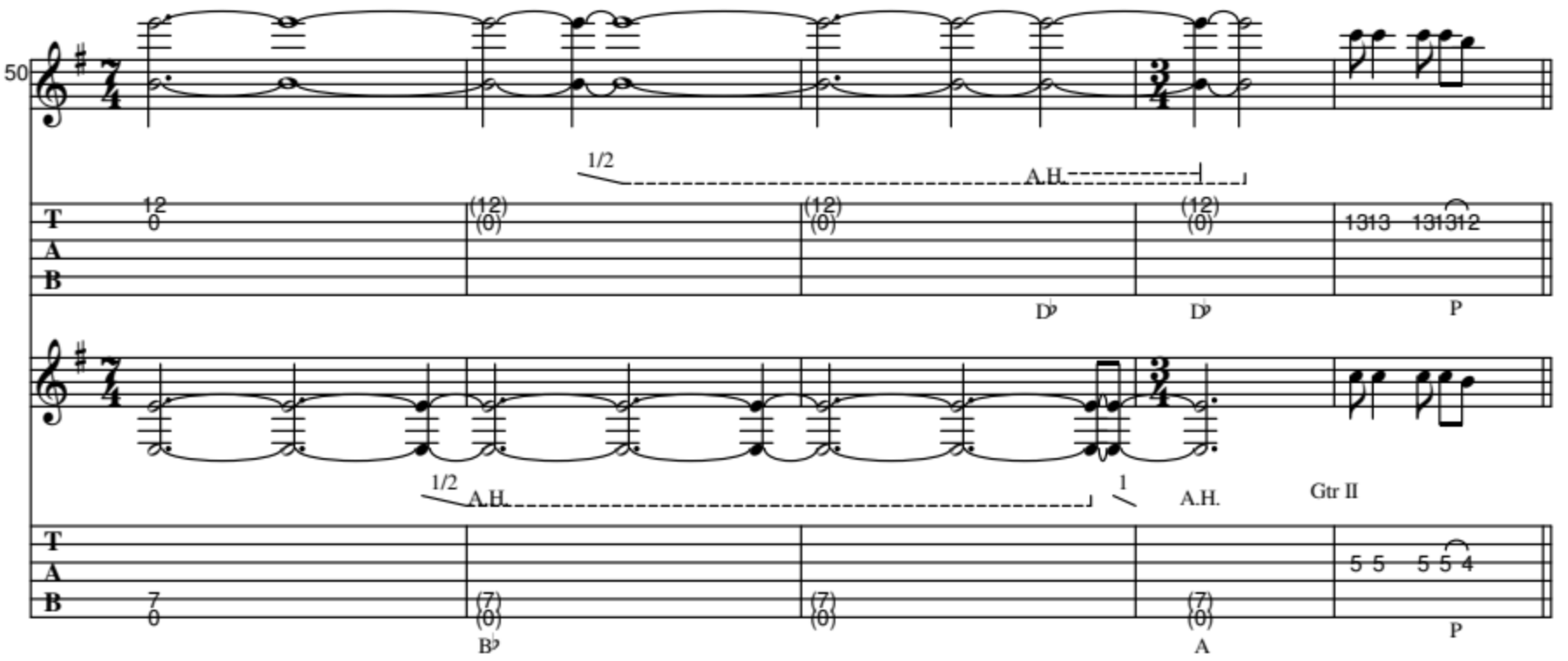

A7sus2
Em
33
1/2
12 (12) (12)
12 12 9
sl.
9 7 9 9 7 9 9 10 9
P
((9))
sl.

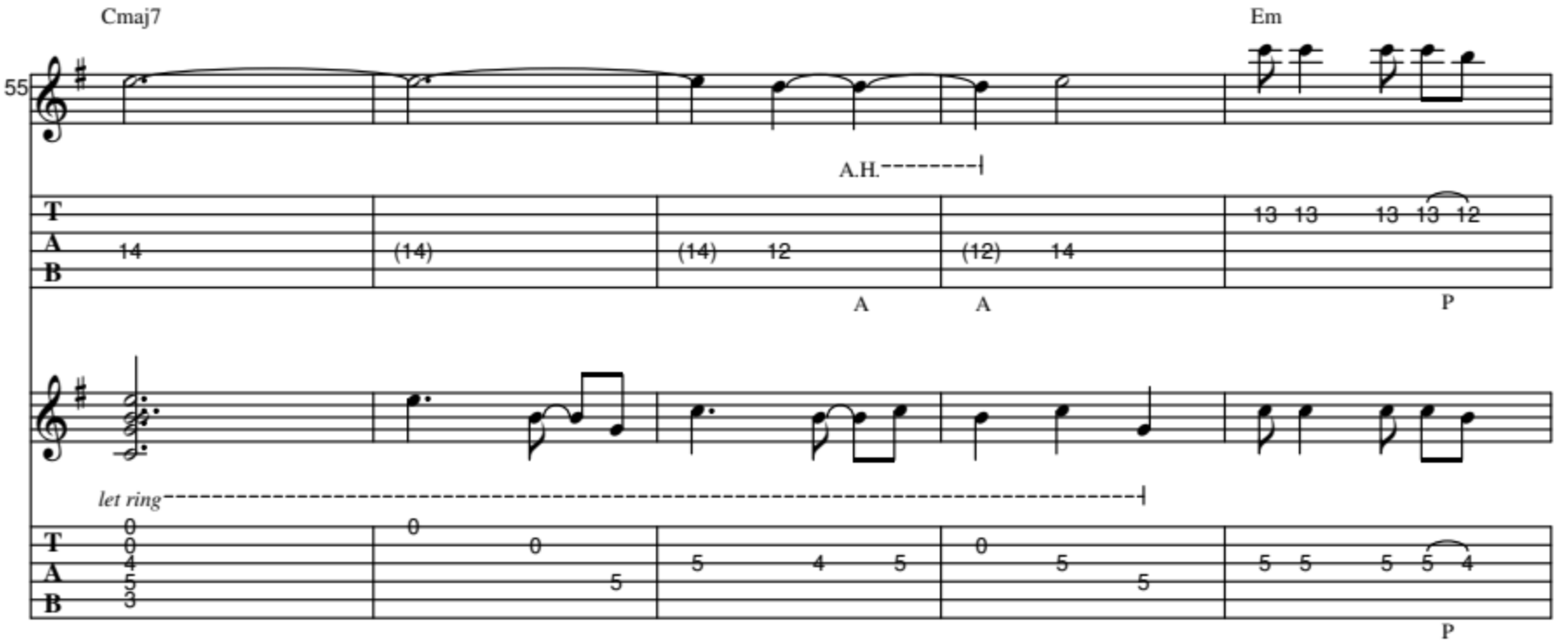

Emadd9
G6/D
A7sus2
36
1/2
12 12 12
14 14 12
sl.
12 (12) (12)
12 12 9
sl.
9 7 9 9 7 9 9
sl.

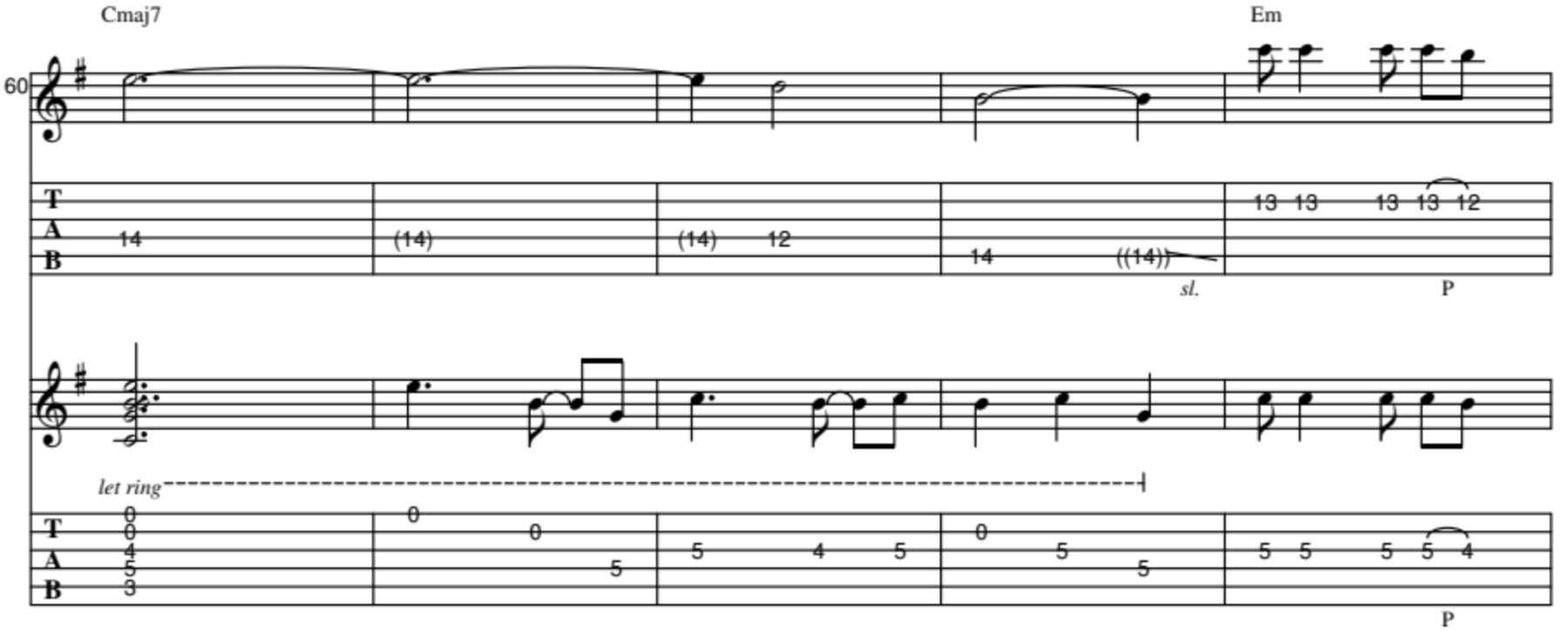

Emadd9
G6/D
A7sus2
39
1/2
sl.
sl.
P

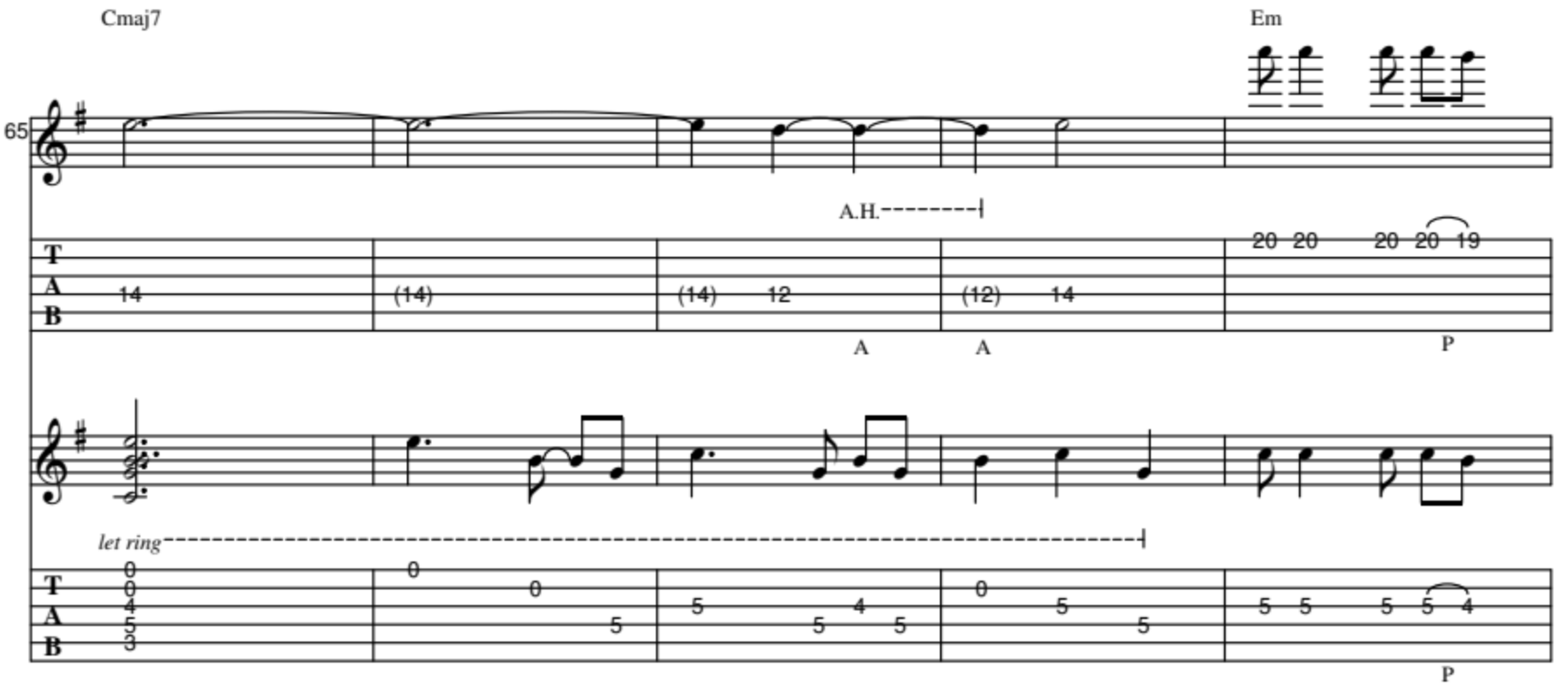

Em
Emadd9
G6/D
A7sus2
42
1/2
sl.
sl.
sl.

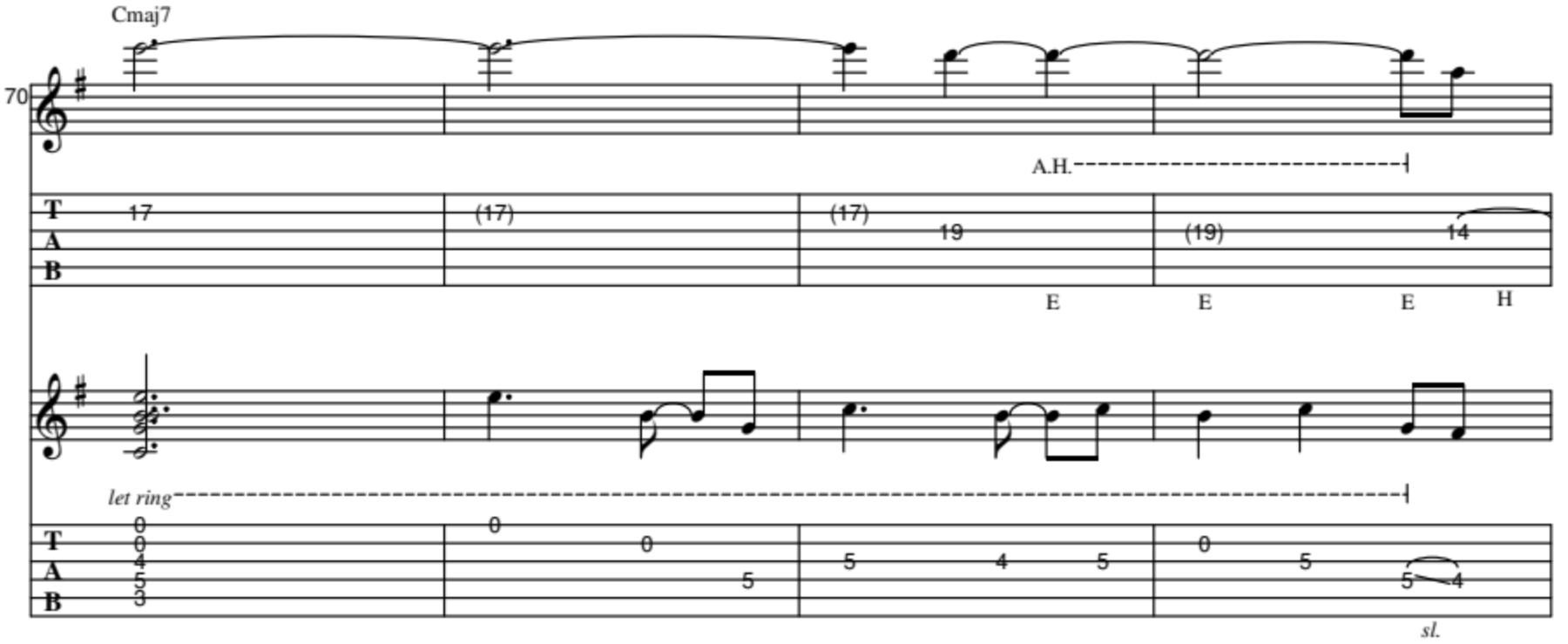

Cadd9
Em
46
sl.
Gtr VI

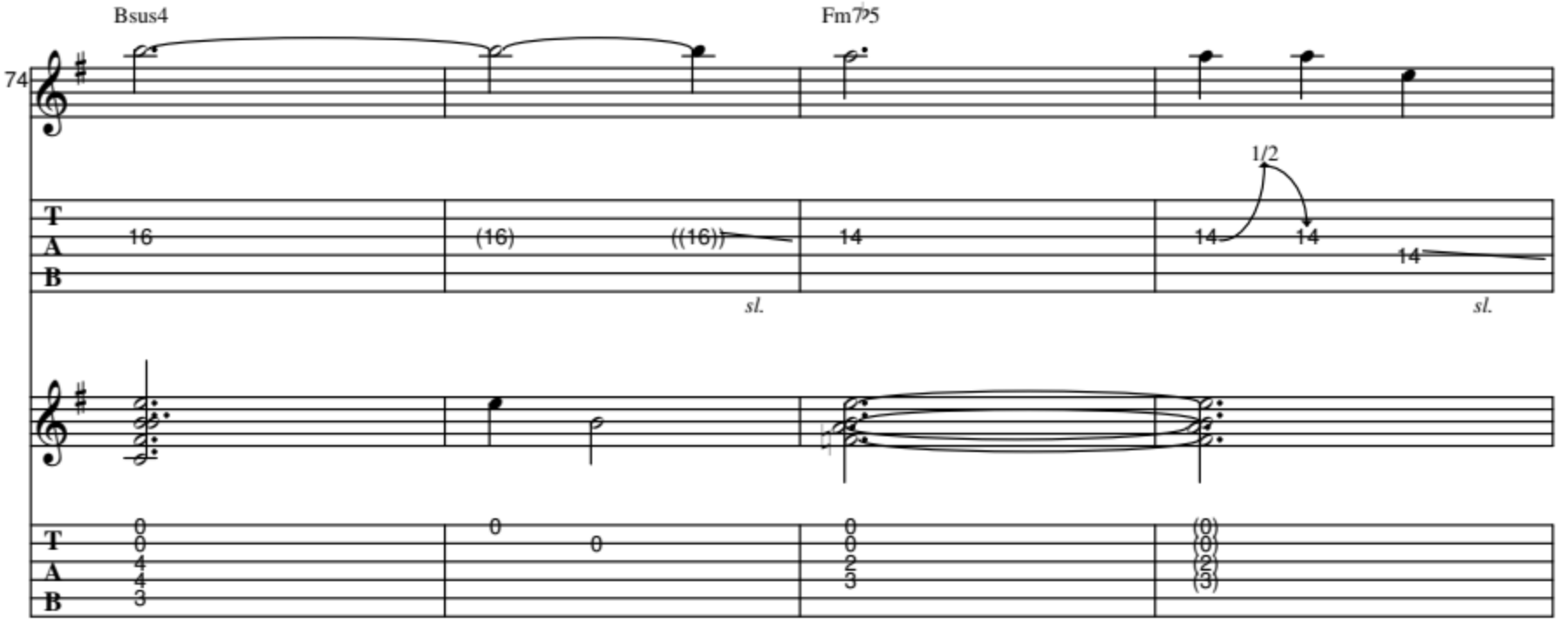

50
1/2
A.H.
Gtr II


Cmaj7
Em
55
A.H.
A
A
P
let ring
P

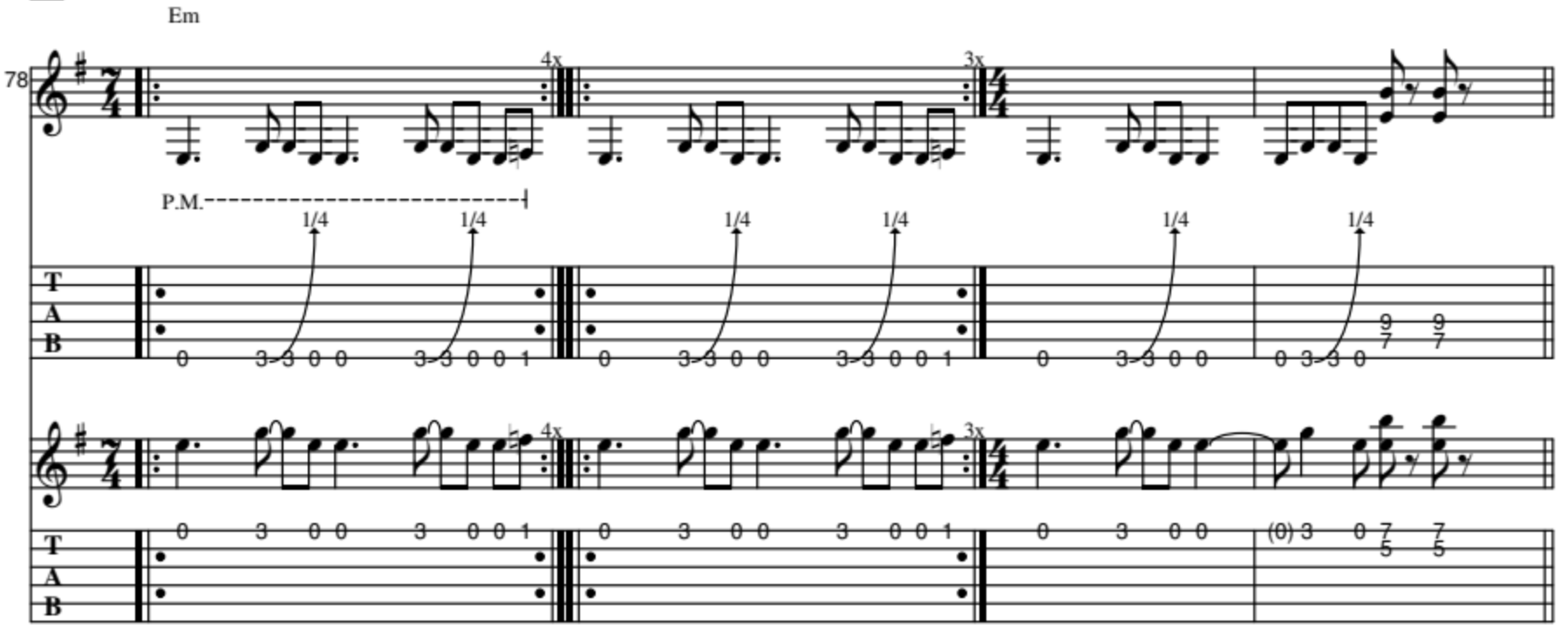

Cmaj7
Em
60
sl.
P
let ring
P


Cmaj7
Em
65
A.H.
20 20 20 20 19
14 (14) (14) 12 (12) 14
A A P
let ring
0 0 4 5 3
0 0 0 5 5 4 5 0 5 5 5 5 5 4
P

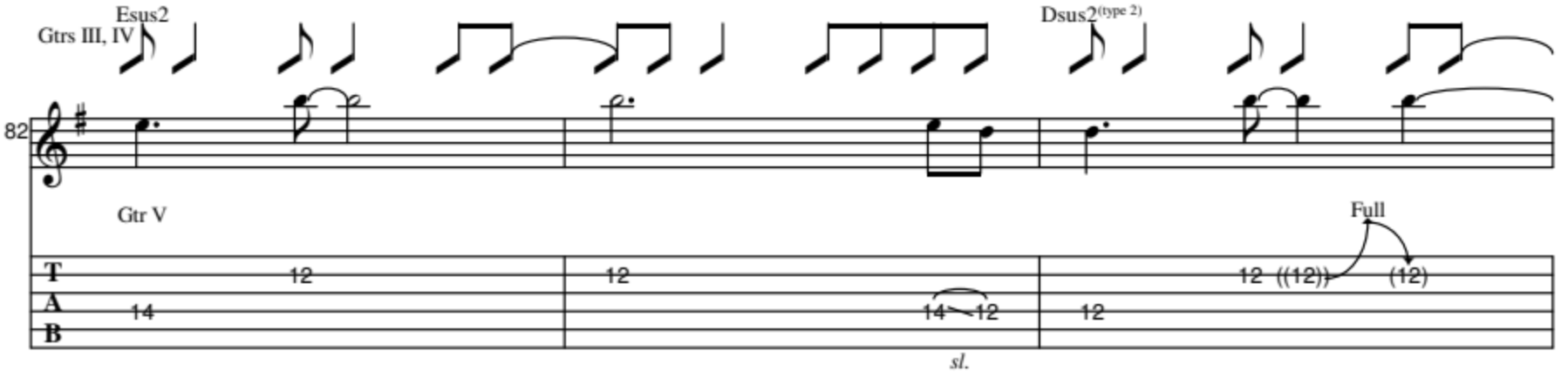

Cmaj7
70
A.H.
17 (17) (17) 19 (19) 14
E E E H
let ring
0 0 4 5 3
0 0 0 5 5 4 5 0 5 5 4
sl.
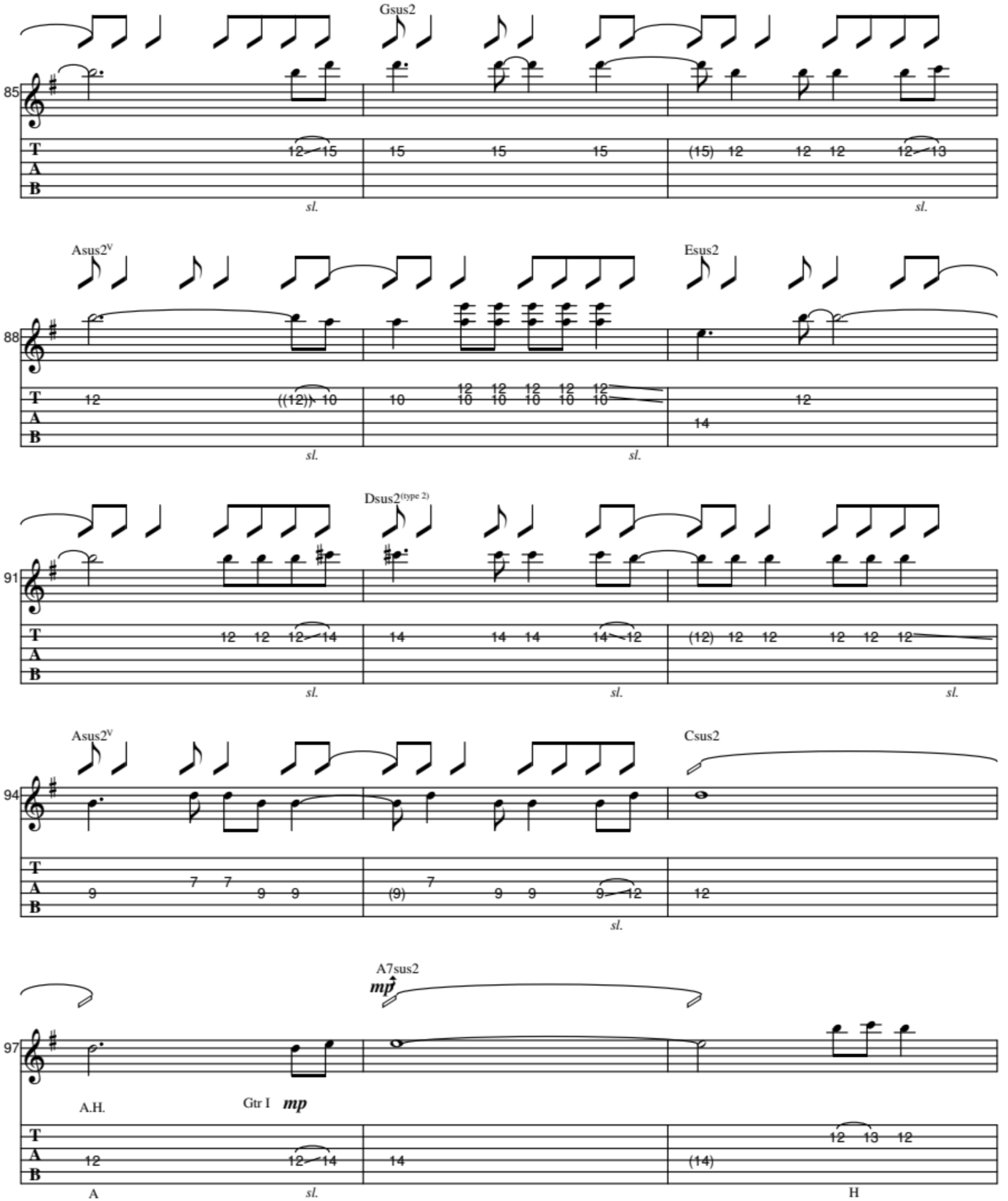


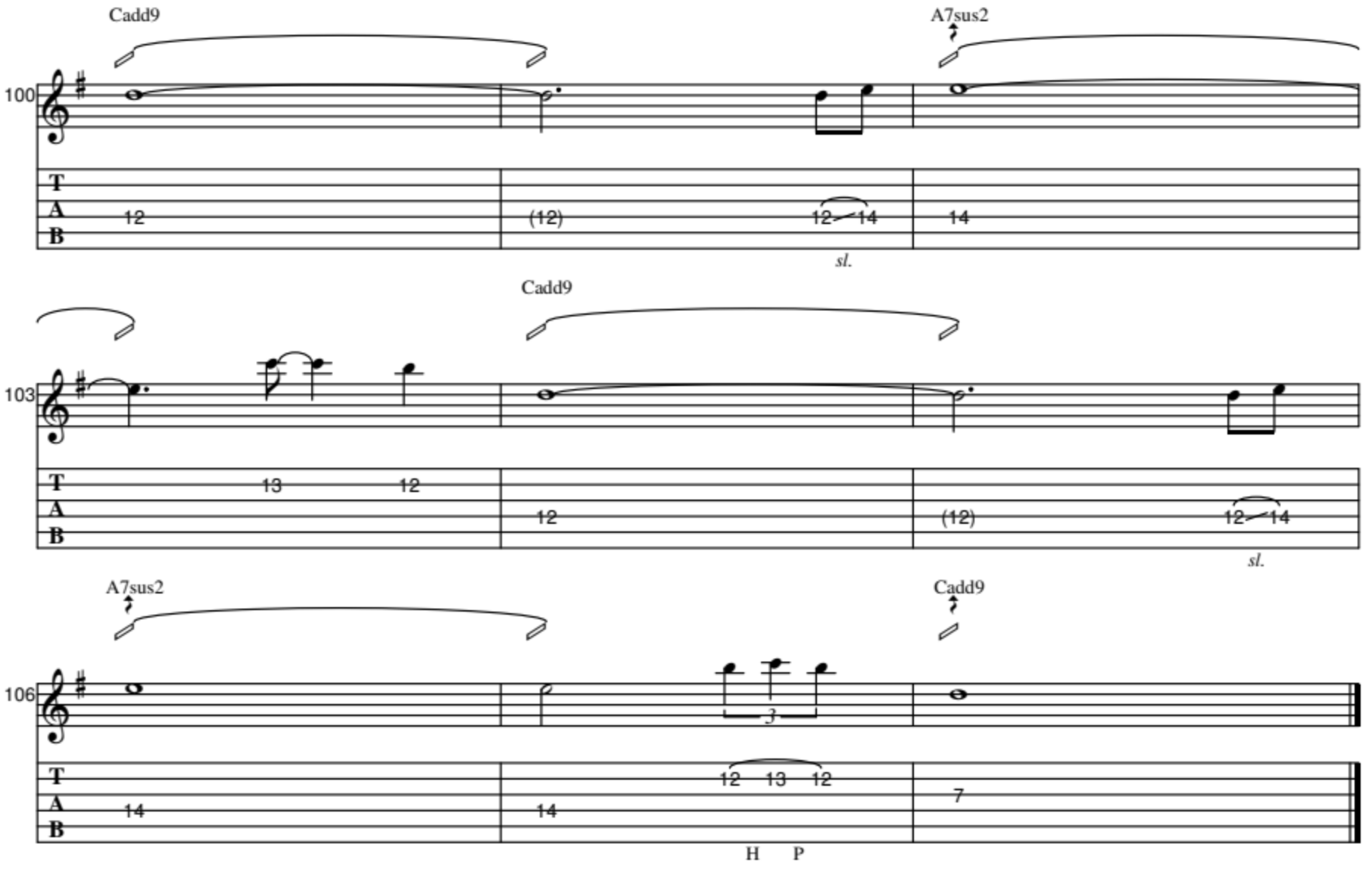
F **Interlude**



G **Out-Chorus**




Gsus2
85
T A B
12 15 15 15 15 (15) 12 12 12 12 13
sl. sl.
Asus2v
Esus2
88
T A B
12 ((12)) 10 10 12 10 12 10 12 10 12 10 12 10 12
14
sl. sl.
Dsus2(type 2)
91
T A B
12 12 12 14 14 14 14 14 12 (12) 12 12 12 12 12
sl. sl. sl.
Asus2v
Csus2
94
T A B
9 7 7 9 9 (9) 7 9 9 9 12 12
sl.
A7sus2
mp
97
A.H.
Gtr I mp
T A B
12 12 14 14 (14) 12 13 12
A sl. H


Cadd9
A7sus2
100
T
A
B
12
(12)
12 14
14
sl.
Cadd9
103
13
12
12
(12)
12 14
sl.
A7sus2
Cadd9
106
3
14
14
12 13 12
7
H P

IMAGINE

As recorded by A Perfect Circle
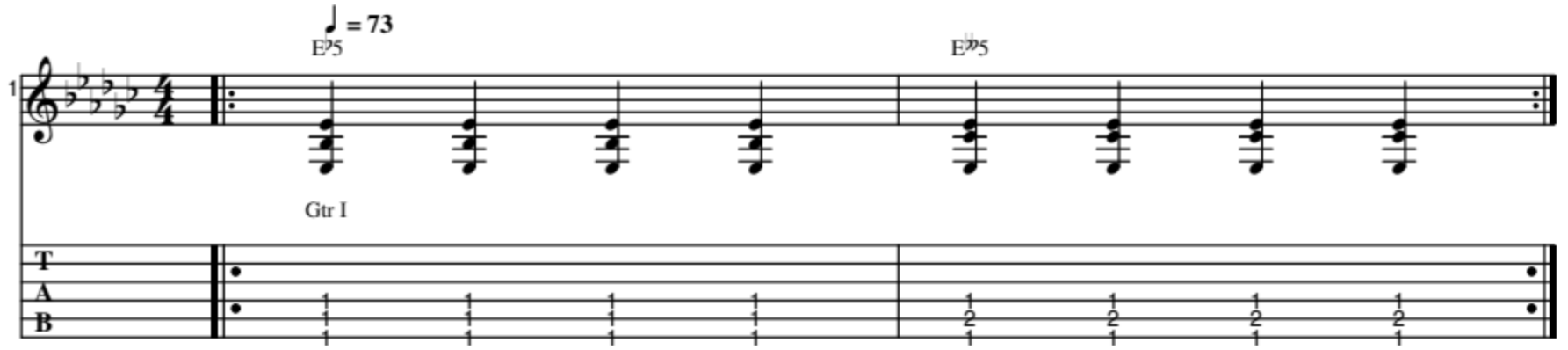
(From the 2004 Album EMOTIVE)

Transcribed by scott666

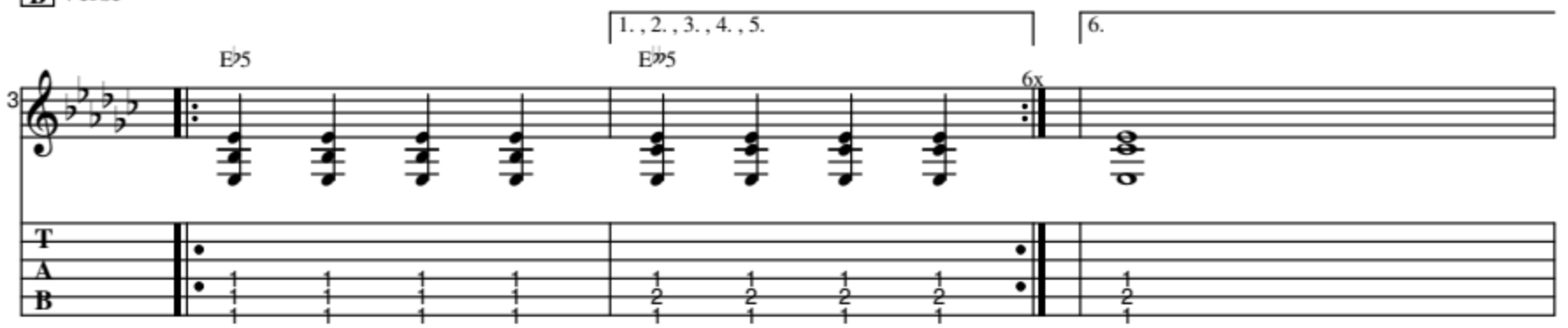
Words by
Music by
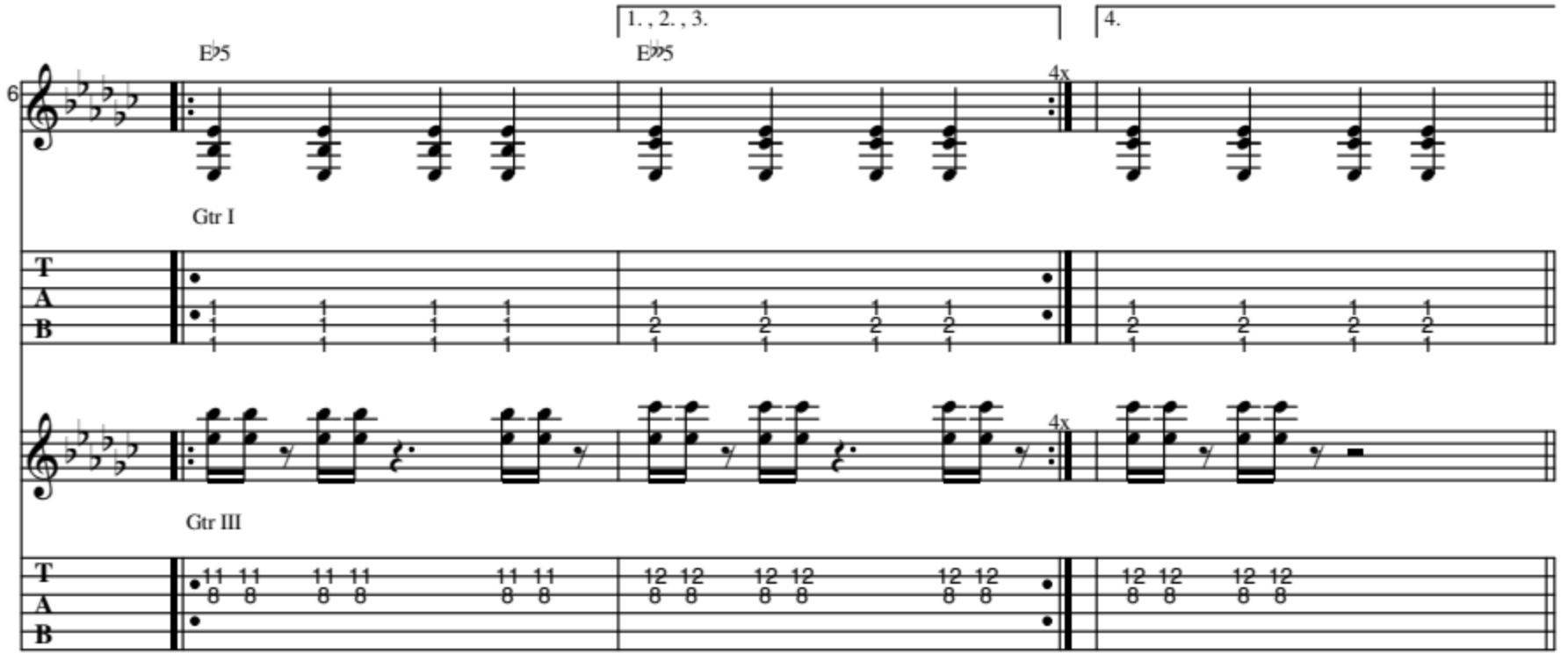
A Intro

Drop D Tuning, 1 1/2 Steps Down: B F# B E G# C#



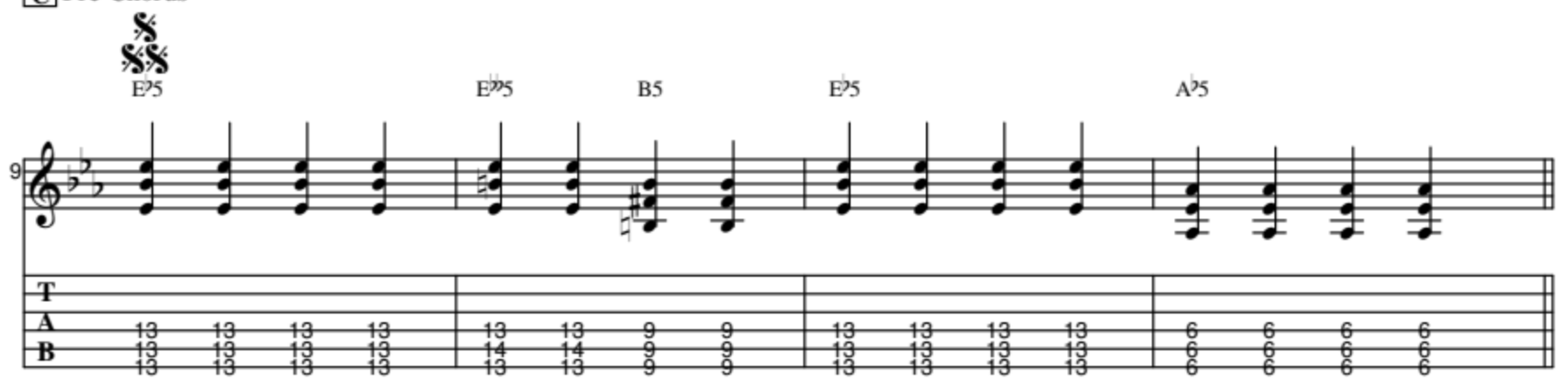
B Verse



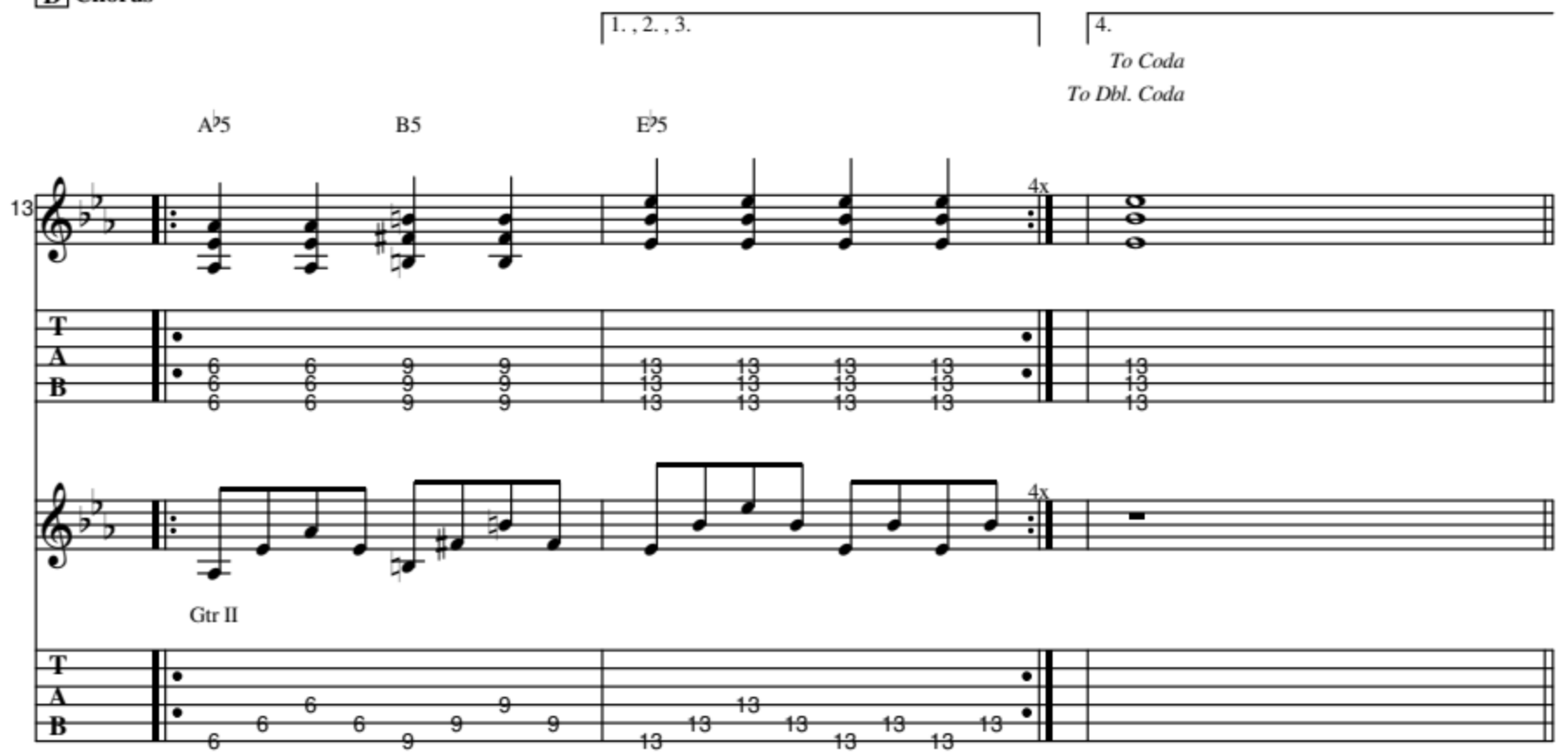


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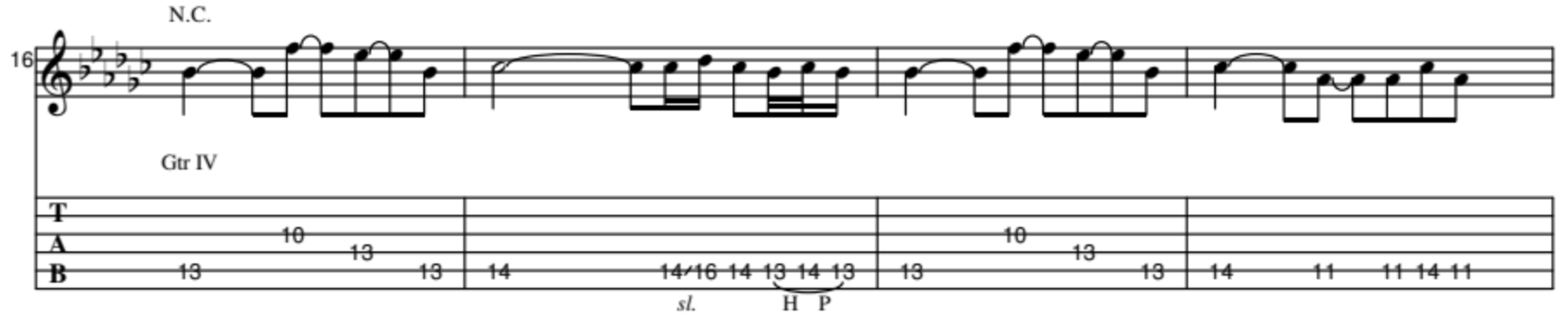
C Pre-Chorus
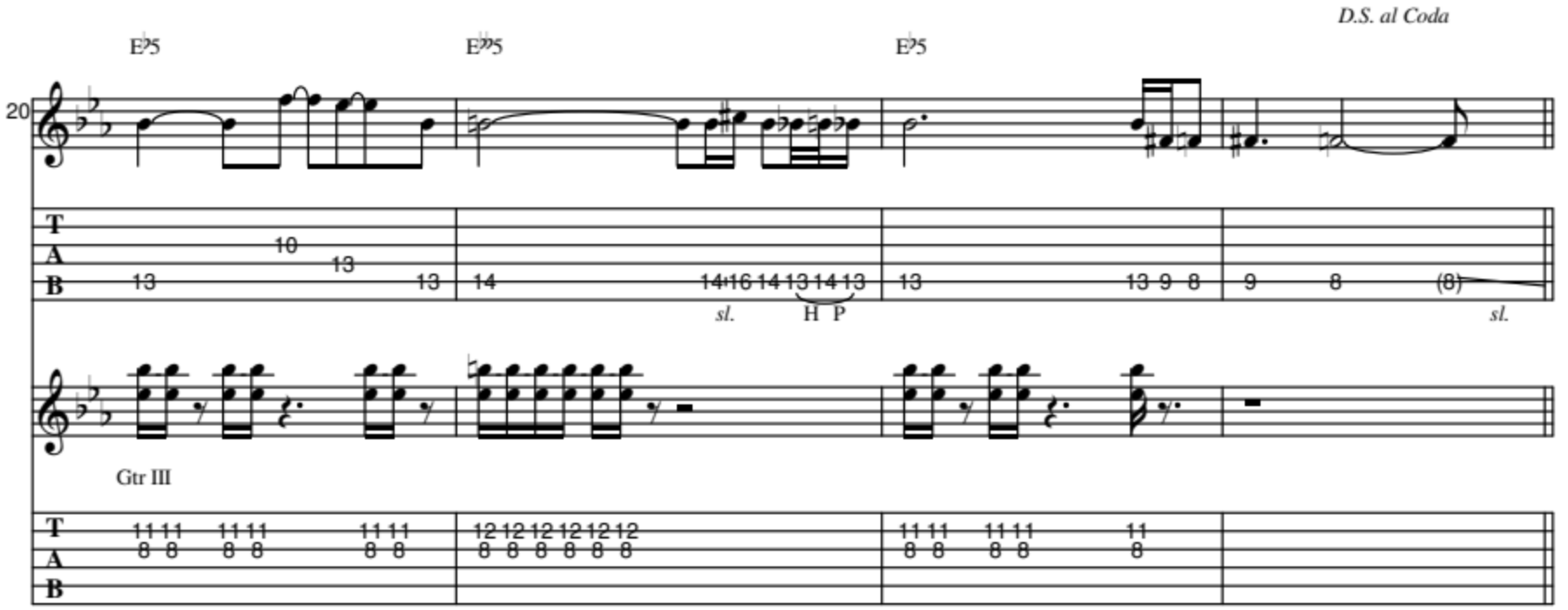


D Chorus

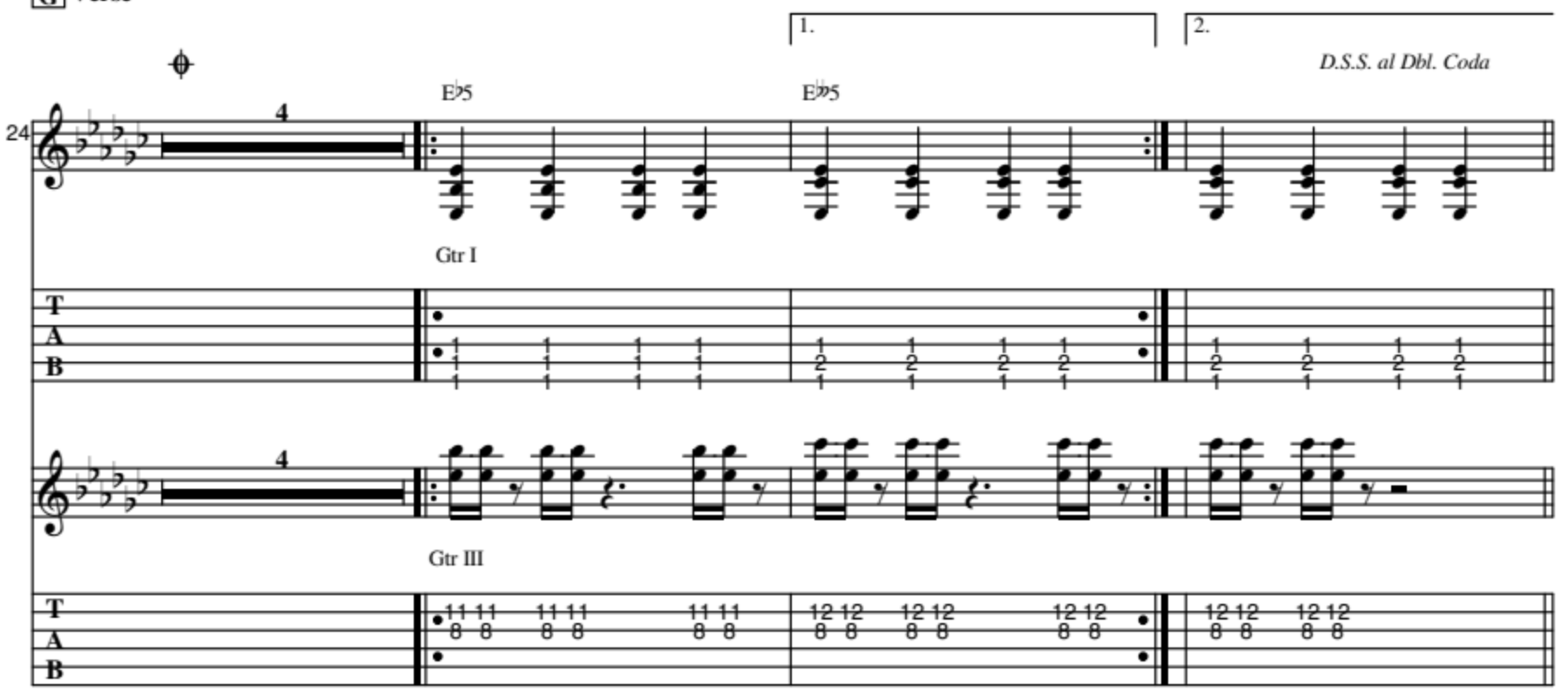


E Guitar Solo

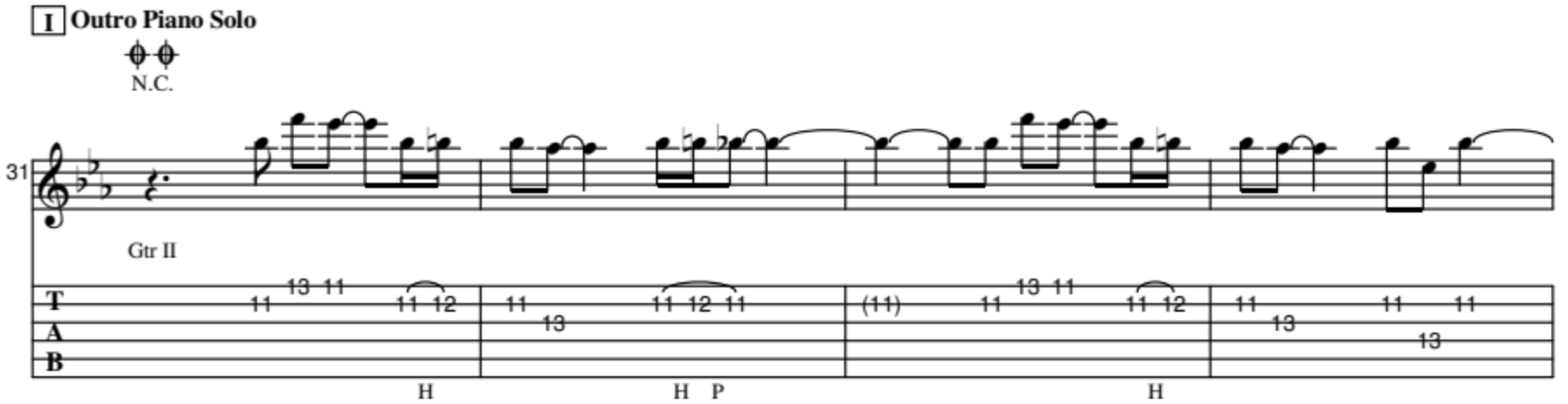


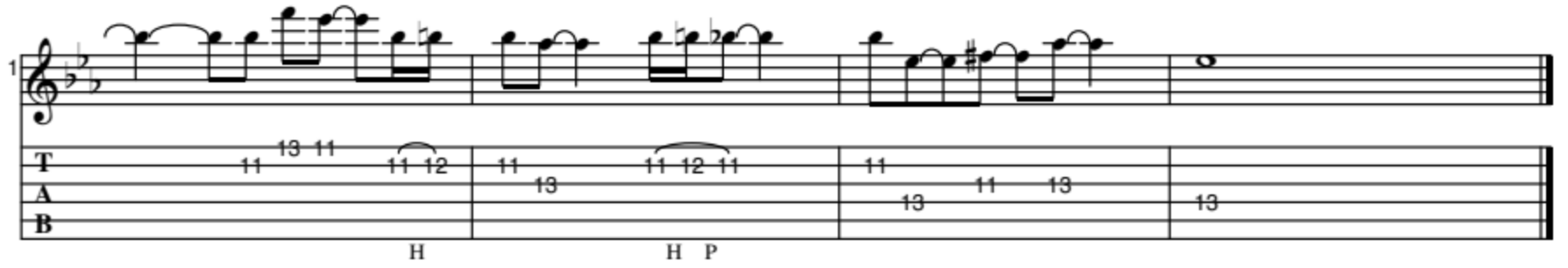


G Verse



I Outro Piano Solo




1
T
A
B
11 13 11 11 12
H
11 13 11 12 11
H P
11 13 11 13
13

JUDITH

As recorded by A Perfect Circle
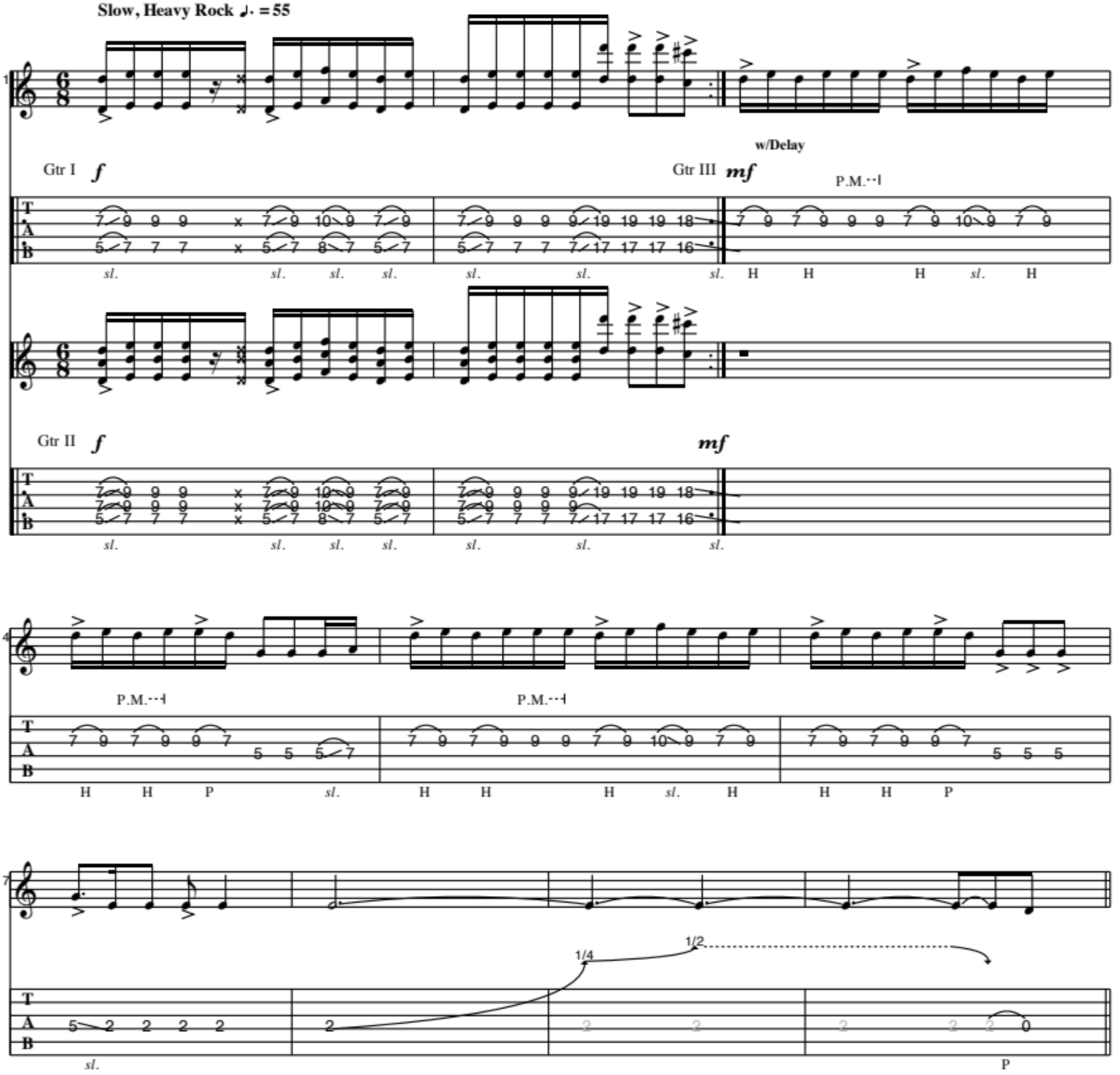
(from the 2000 Album "Mer De Noms")

Transcribed by www.geocities.com/power_tab

Words by Maynard James Keenean and Billy Howerdel
Music by Maynard James Keenean and Billy Howerdel

A Intro

Slow, Heavy Rock ♩. = 55



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B 1st Verse

11

Gtr III

T
A
B

H sl.

Gtrs I, II

P.M.

T
A
B

H H

14

1/2 1/2

T
A
B

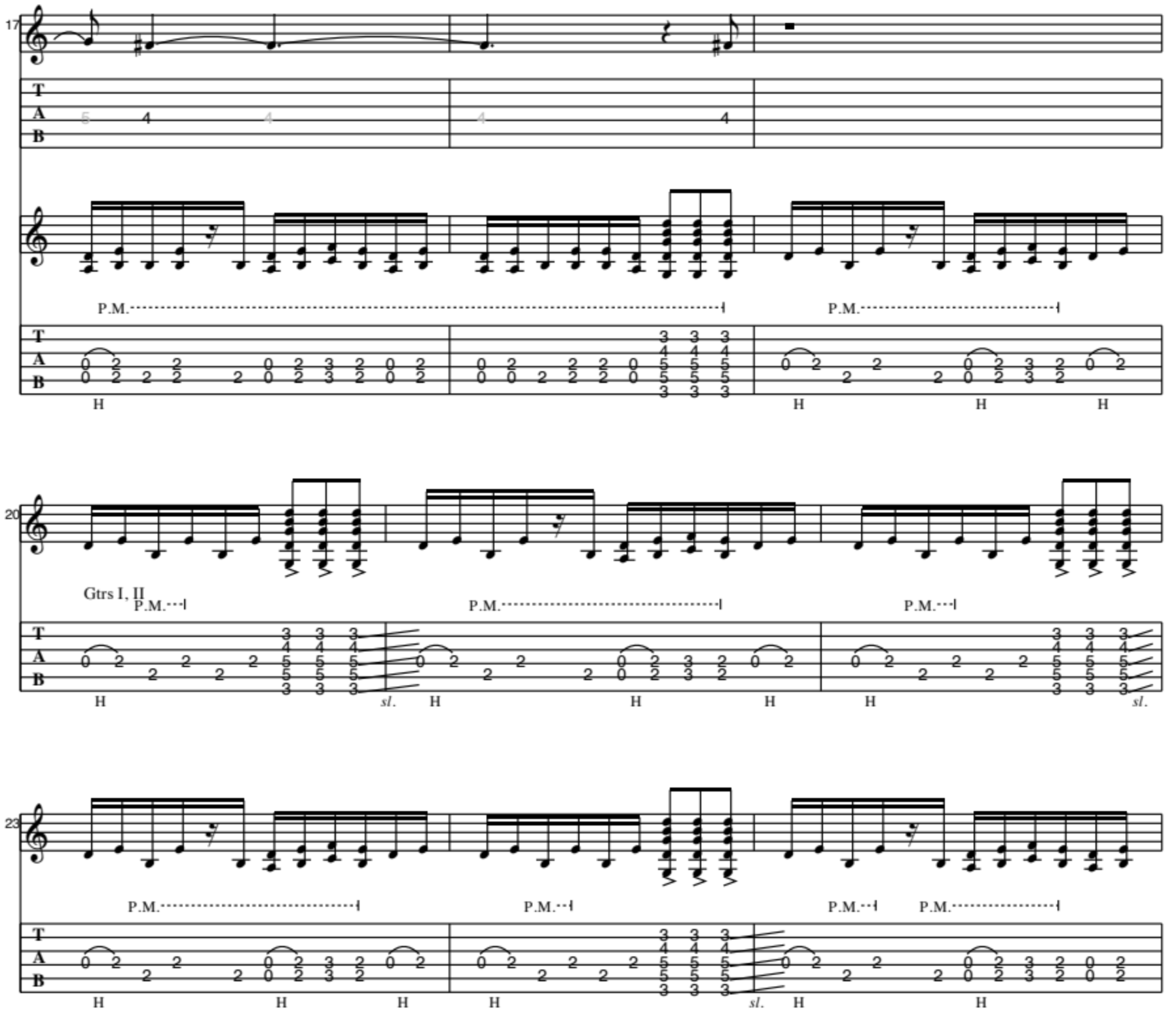
H

P.M.

T
A
B

H

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C Chorus

26

Gtr III
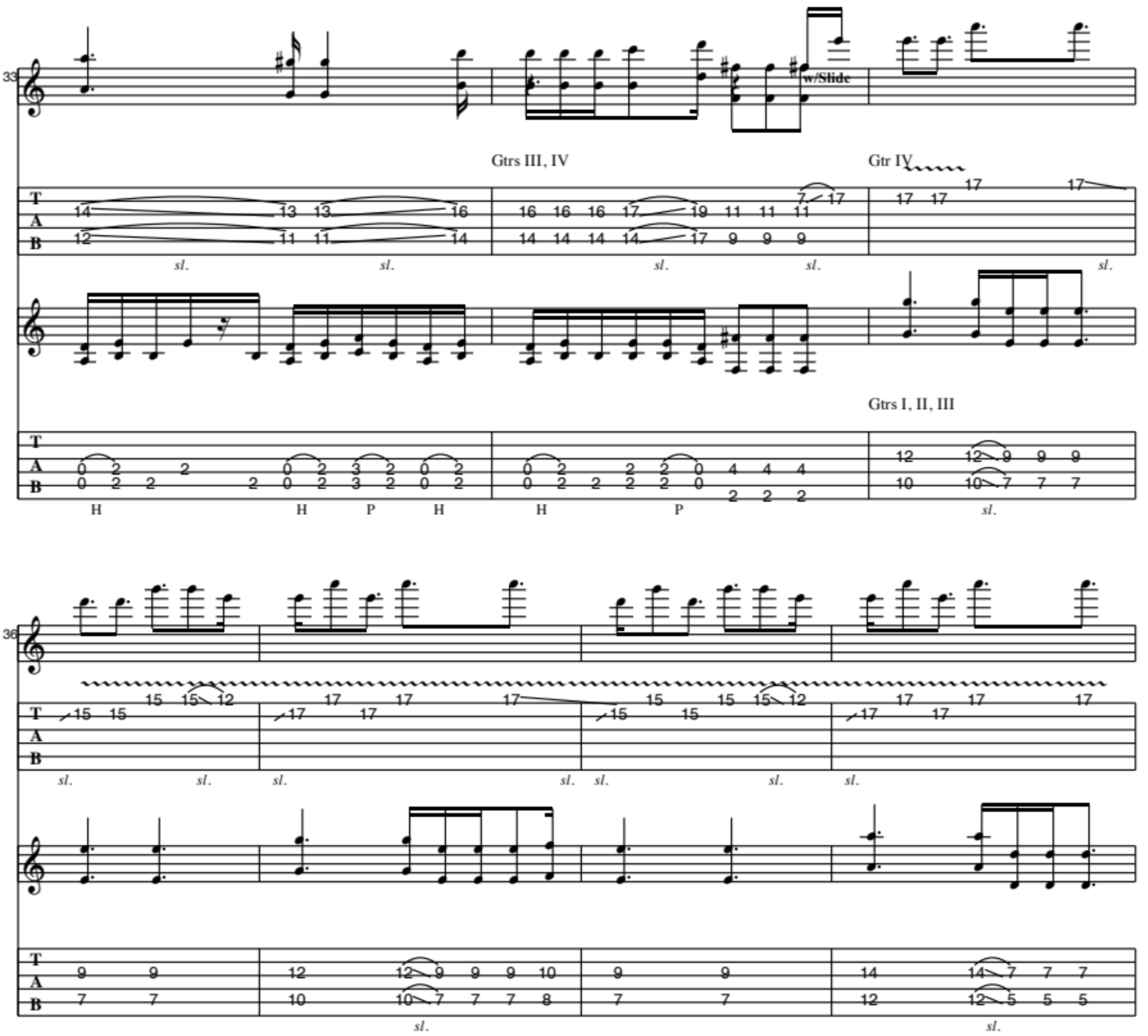
Gtrs I, II

P.M.

29

P.M.

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to Coda

40

T
A
B

sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II

sl. H H H H

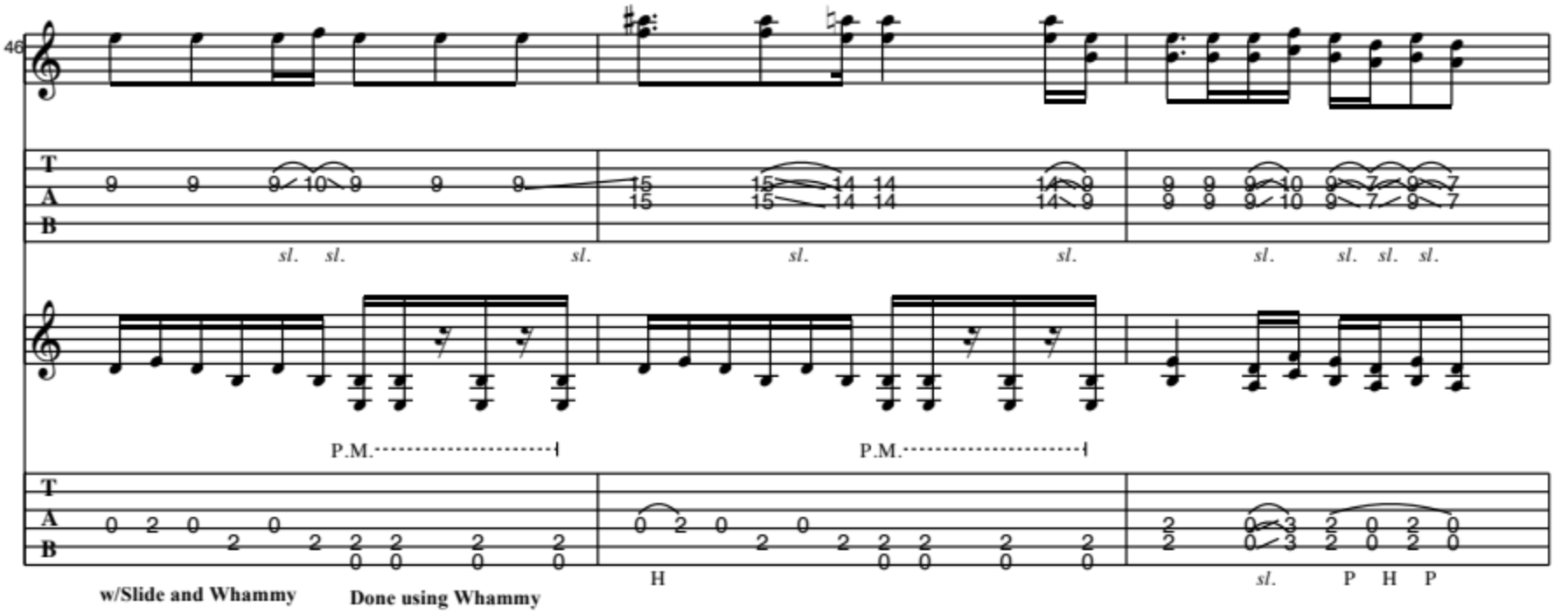
43

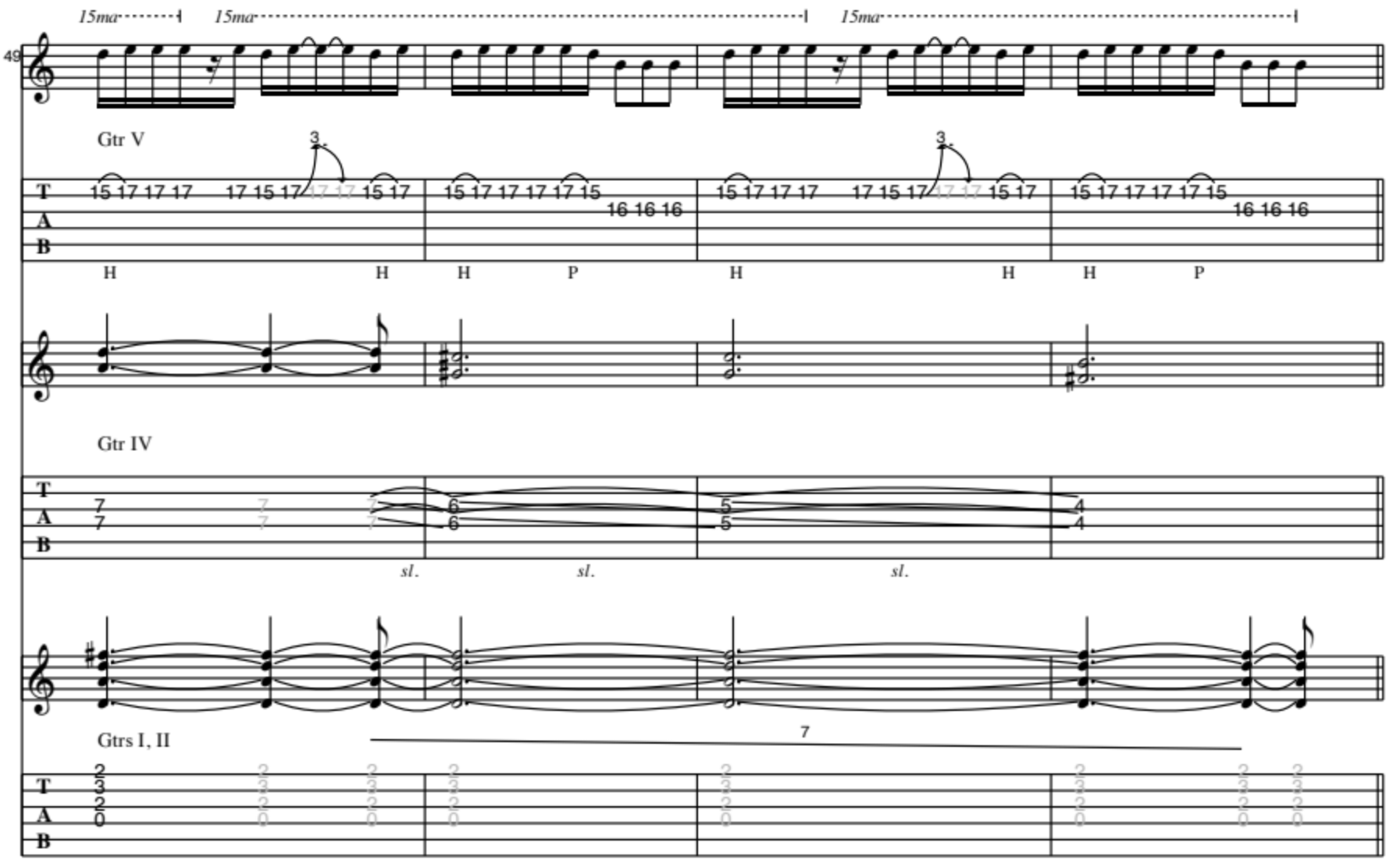
sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

H H H

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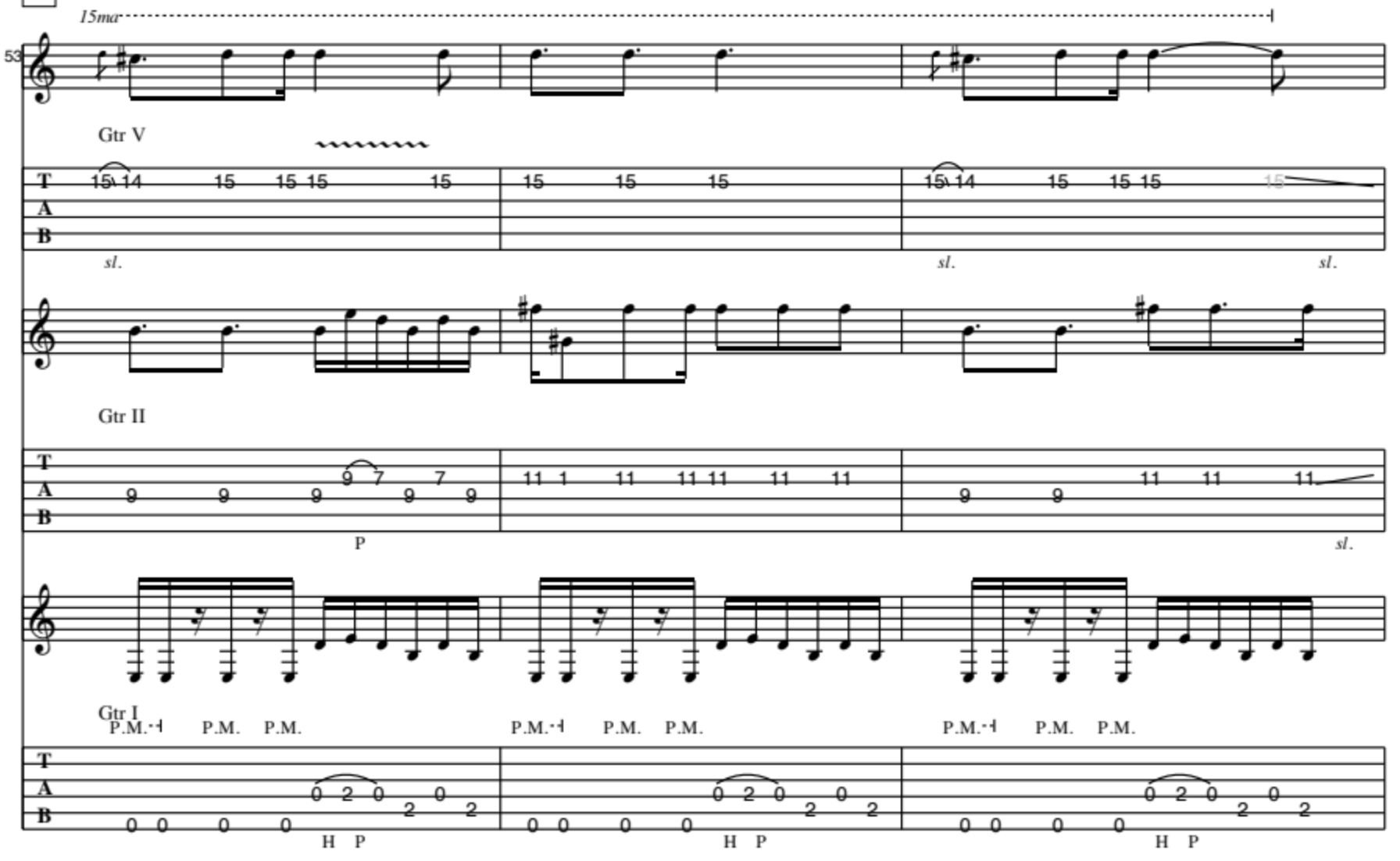




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w/Slide and Whammy

D 2nd Verse



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56

15ma 15ma

T 15 15 15 15 17 14 14 14 14 16 15 15 14
A
B

H sl.

P.M.

T 12 12 12 12 12 12 12 13 7 9 9 9 7 9 9 9 5 7 7 7 0 7 9 10 9 7 9 7 9 10 9 7 9 5 7 8 7 5 7 7 9 9 9 9 7 19 19 18 5 7 7 7 7 5 17 17 16
A
B

sl. H sl. sl. sl. sl. sl. sl.

P.M.

T 7 7 7 7 7 9 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 9 9 9 7 9 9 9 5 7 7 7 0 7 9 10 9 7 9 7 9 10 9 7 9 5 7 8 7 5 7 7 9 9 9 9 7 19 19 18 5 7 7 7 7 5 17 17 16
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

15ma

59

Gtr V

T 15 15 14
A
B

Gtrs I, II P.M. P.M.

T 7 9 9 9 7 9 10 9 7 9 7 9 9 9 9 7 19 19 18 0 2 2 2 0 2 3 2 0 2
A 7 9 9 9 7 9 10 9 7 9 7 9 9 9 9 7 0 2 2 2 0 2 3 2 0 2
B 5 7 7 7 0 5 7 8 7 5 7 5 7 7 7 7 5 17 17 16 0 2 2 2 0 2 3 2 0 2

sl. sl. sl. sl. sl. sl. H

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D.S. al Coda

62

Gtrs I, II
w/Slide

P.M.

Gtrs I, II, III

sl. *sl.*

65
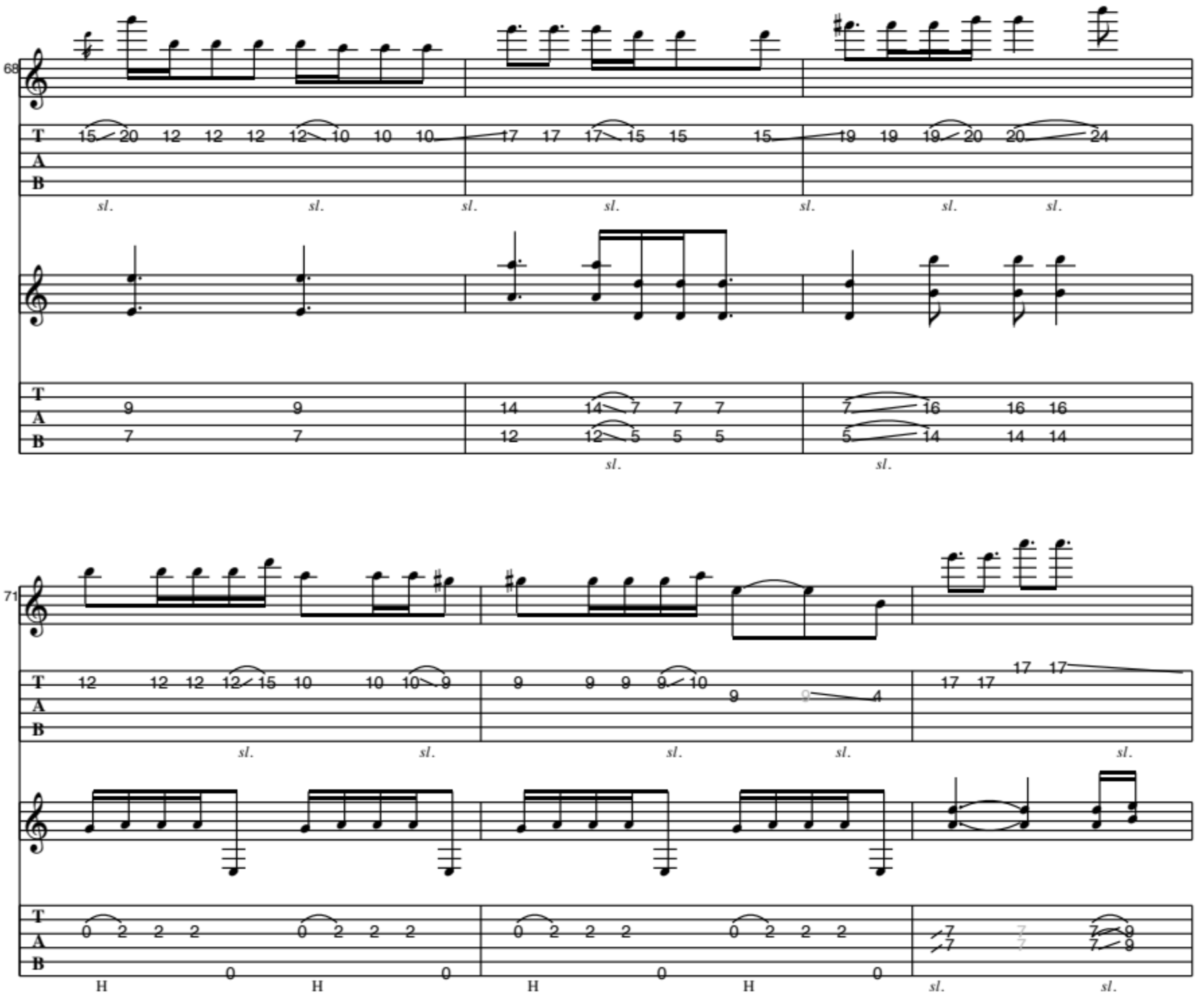
Gtr IV

sl. *sl.* *sl.* *sl.* *sl.*

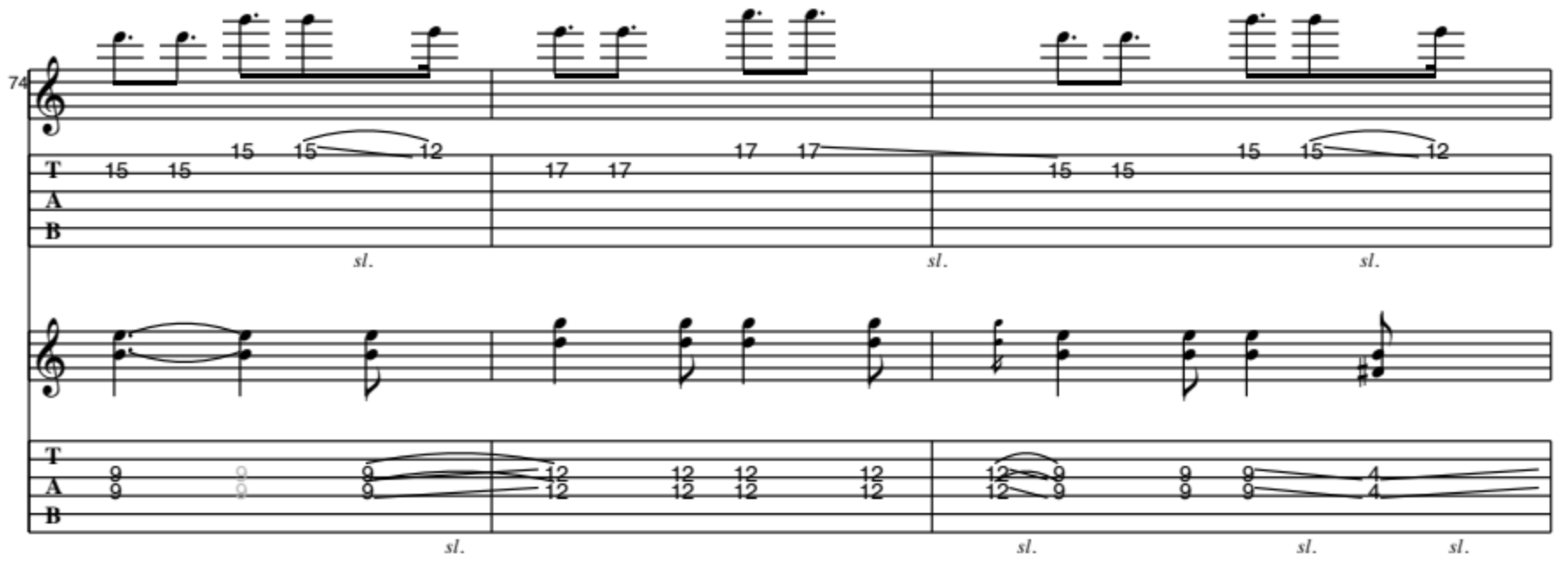
Gtrs I, II, III

sl. *sl.*
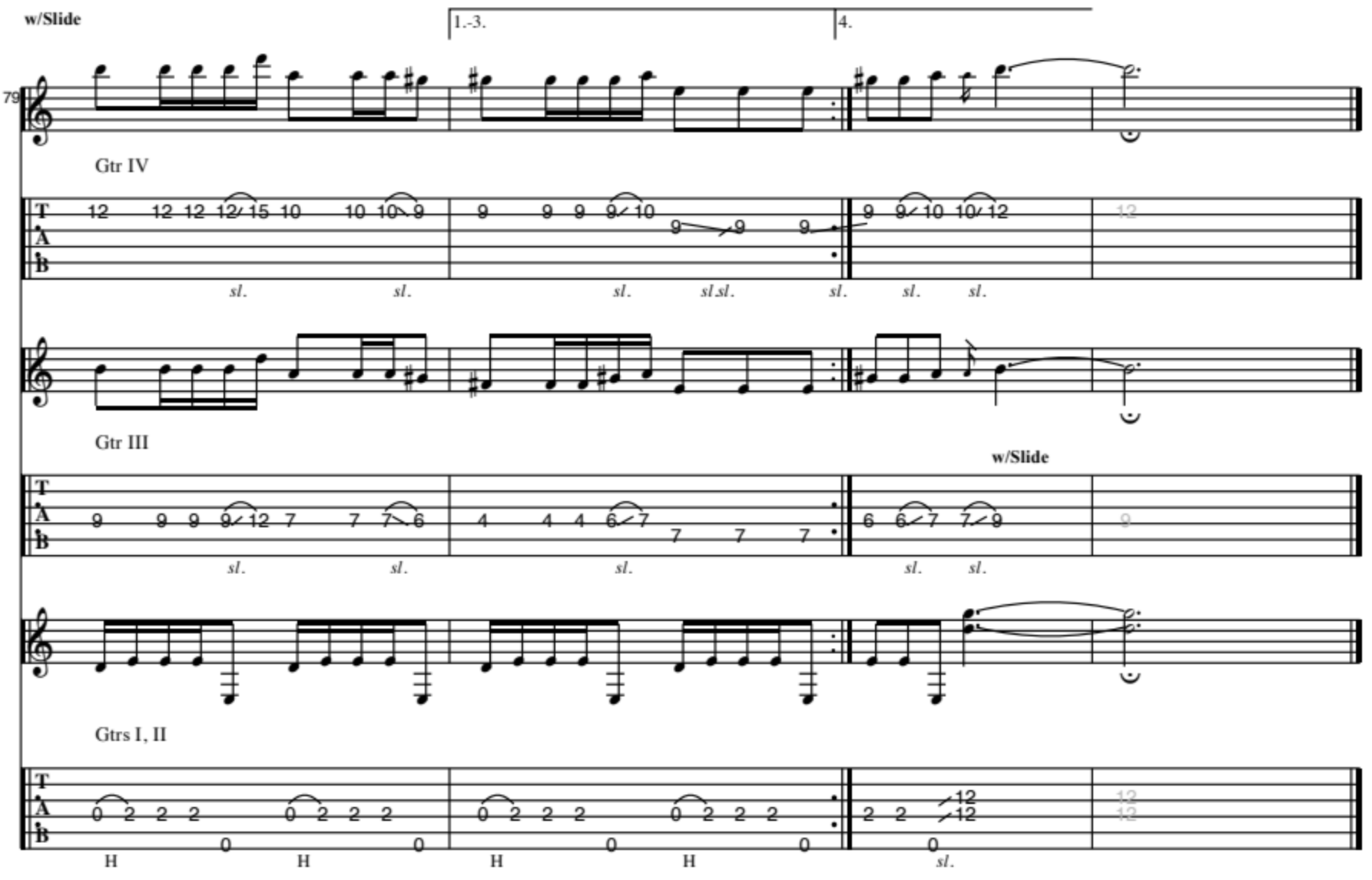
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LULLABY

As recorded by A Perfect Circle

(From the 2004 Album THIRTEENTH STEP)

Words ar
and Billy

A Intro

Freely ♩ = 72

Tune Down 1 and a half steps

N.C.

1

6

Gtr I

w/ slide and echo

T
A
B

B Guitar Break

Slowly ♩ = 62

N.C.

7

5

T
A
B

12

T
A
B

9 9 7 7
9 9 7 7

sl.

C Outro

N.C.

15

Gtr II

w/ slide and echo

T
A
B

15 12 12 15 (15) 14
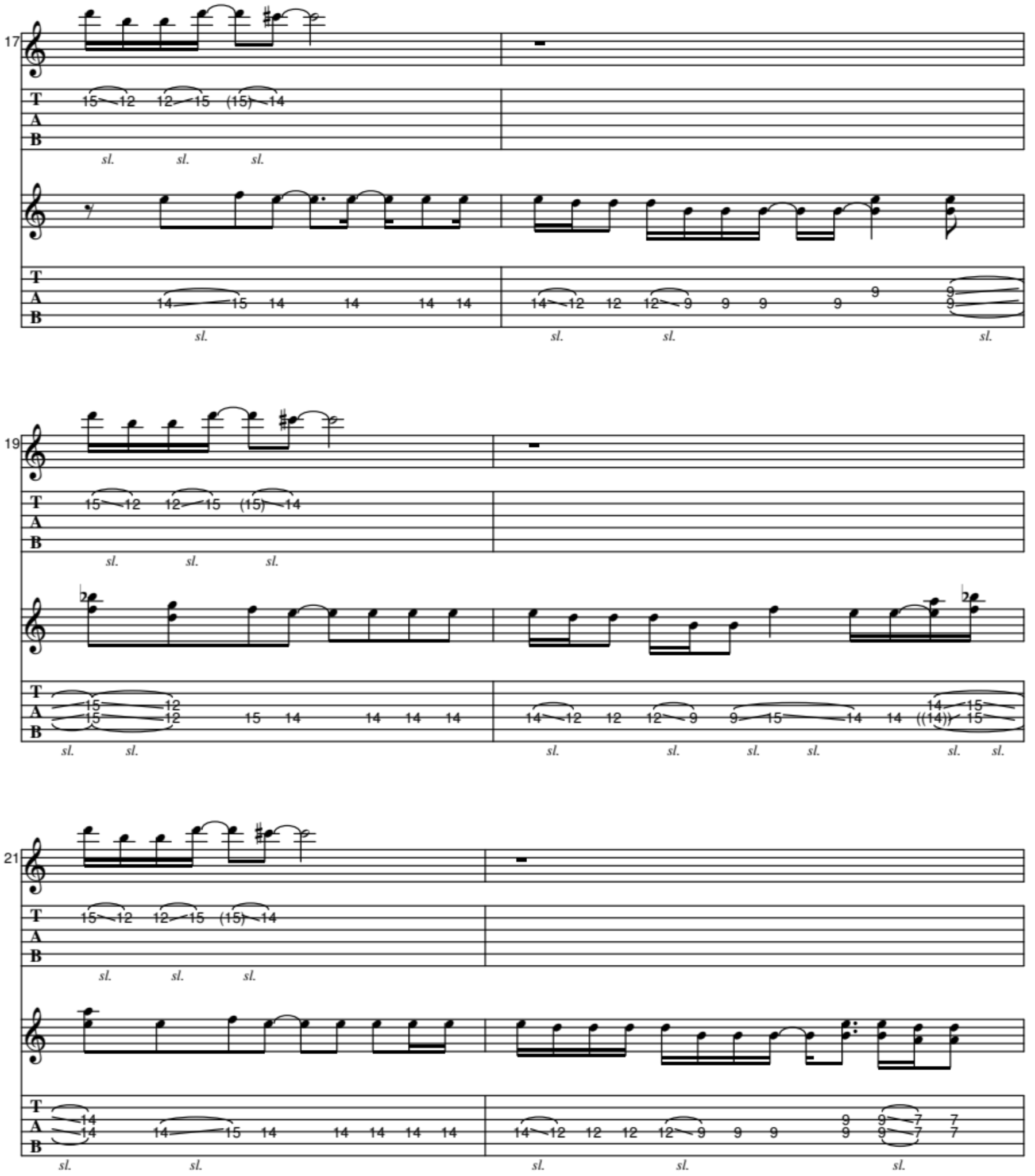
sl. *sl.* *sl.*
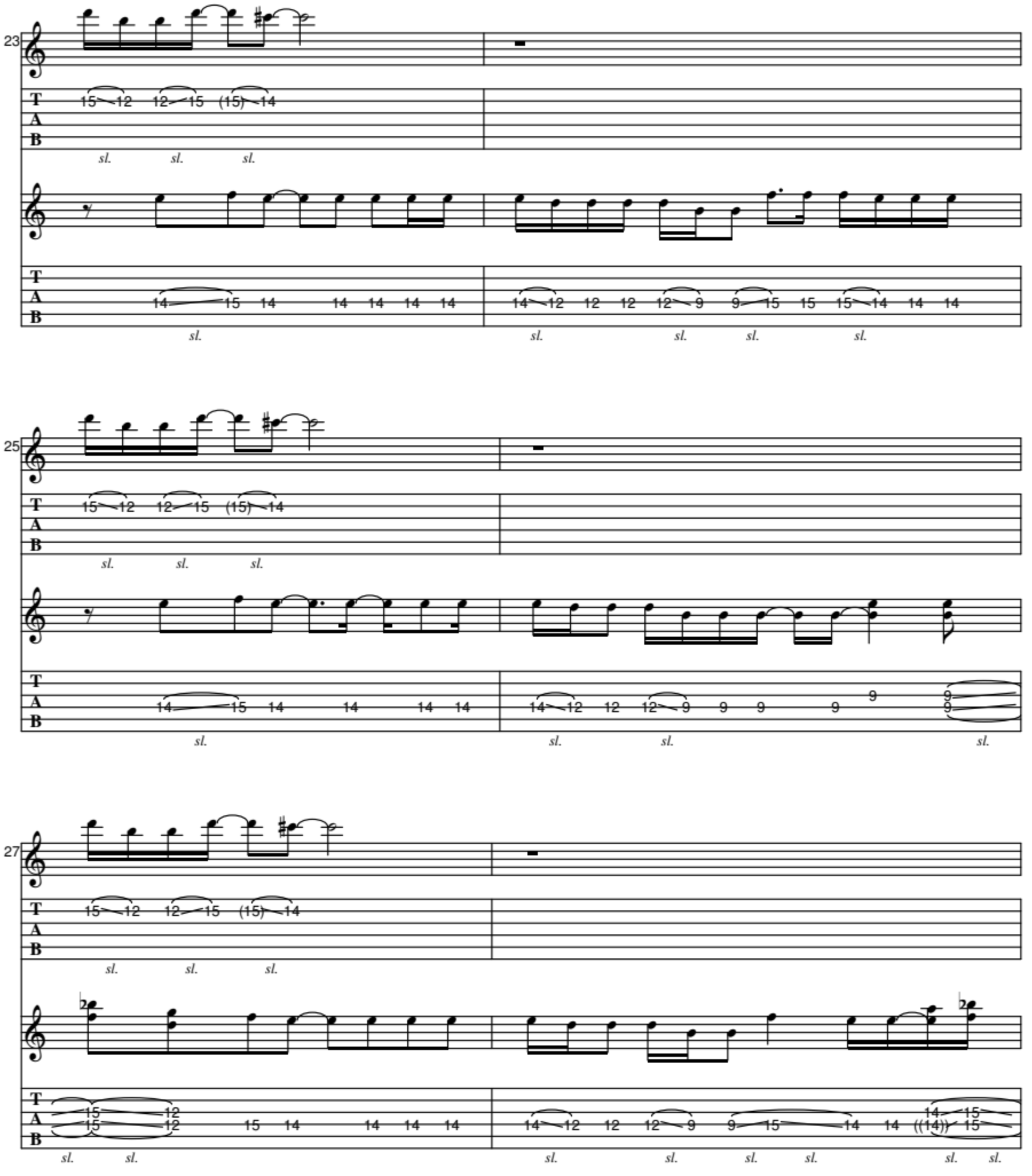
Gtr I

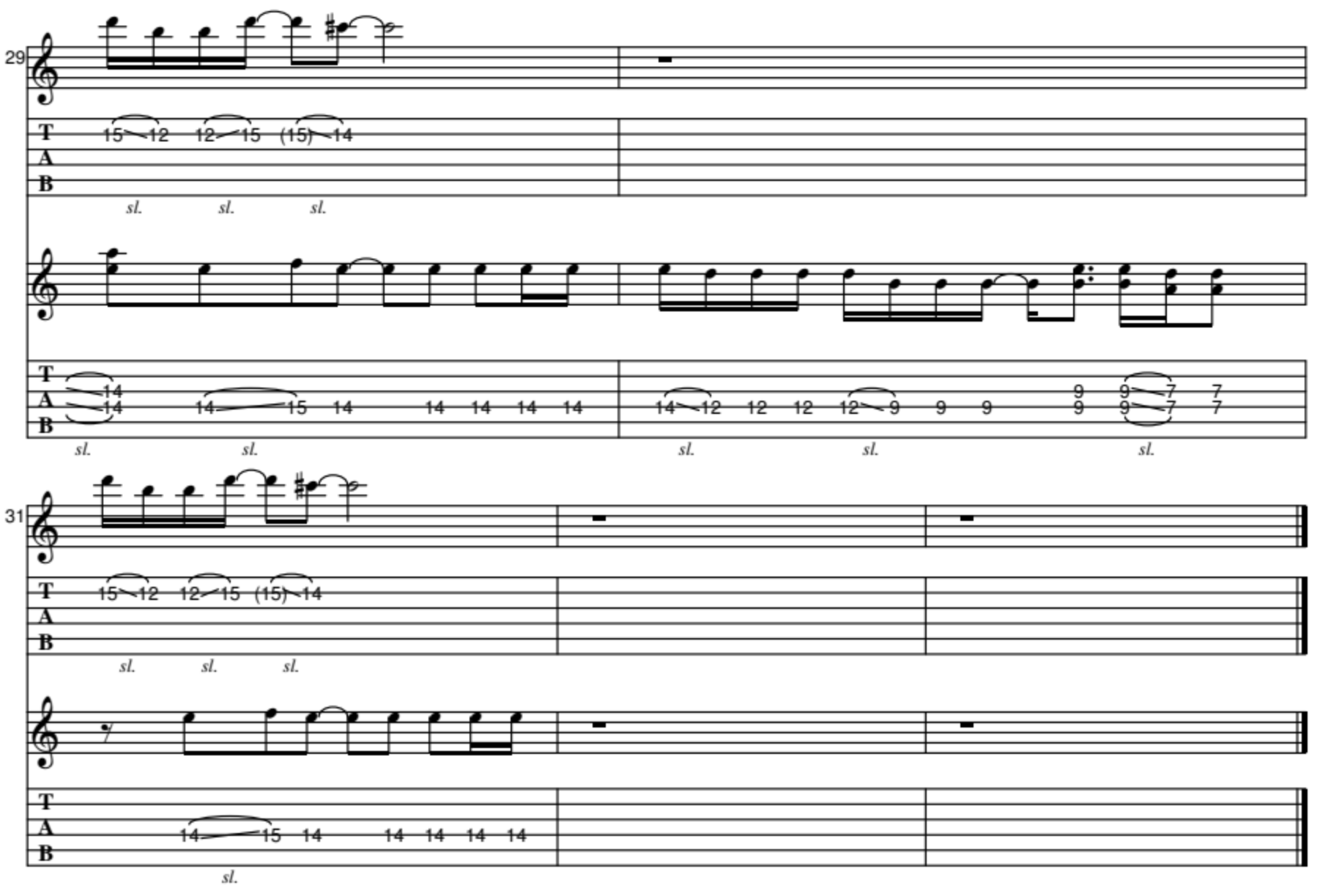
T
A
B

14 15 14 14 14 14 14 14 12 12 12 12 9 9 15 15 15 14 14 14

sl. *sl.* *sl.* *sl.* *sl.*


17
T A B
15 12 12 15 (15) 14
sl. sl. sl.
14 15 14 14 14 14
sl.
14 12 12 12 9 9 9 9 9 9
sl. sl. sl.
19
T A B
15 12 12 15 (15) 14
sl. sl. sl.
15 12 15 14 14 14 14
sl. sl.
14 12 12 12 9 9 15 14 14 ((14)) 15
sl. sl. sl. sl. sl. sl.
21
T A B
15 12 12 15 (15) 14
sl. sl. sl.
14 14 15 14 14 14 14
sl. sl.
14 12 12 12 9 9 9 9 9 7 7
sl. sl. sl.


23
T A B
15 12 12 15 (15) 14
sl. sl. sl.
14 15 14 14 14 14 14
sl.
14 12 12 12 12 9 9 15 15 15 14 14 14
sl. sl. sl. sl. sl.
25
T A B
15 12 12 15 (15) 14
sl. sl. sl.
14 15 14 14 14 14
sl.
14 12 12 12 9 9 9 9 9 9
sl. sl. sl.
27
T A B
15 12 12 15 (15) 14
sl. sl. sl.
15 12 15 12 15 14 14 14
sl. sl.
14 12 12 12 9 9 15 14 14 ((14)) 15
sl. sl. sl. sl. sl. sl.


29
15 12 12 15 (15) 14
sl. sl. sl.
14 14 14 15 14 14 14 14 14
14 12 12 12 12 9 9 9 9 9 9 7 7 9 9 7 7
sl. sl. sl. sl. sl.
31
15 12 12 15 (15) 14
sl. sl. sl.
14 15 14 14 14 14 14
sl.

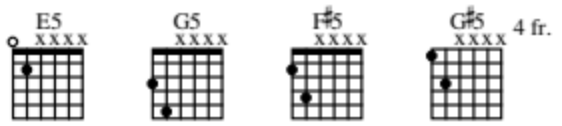
MAGDALENA
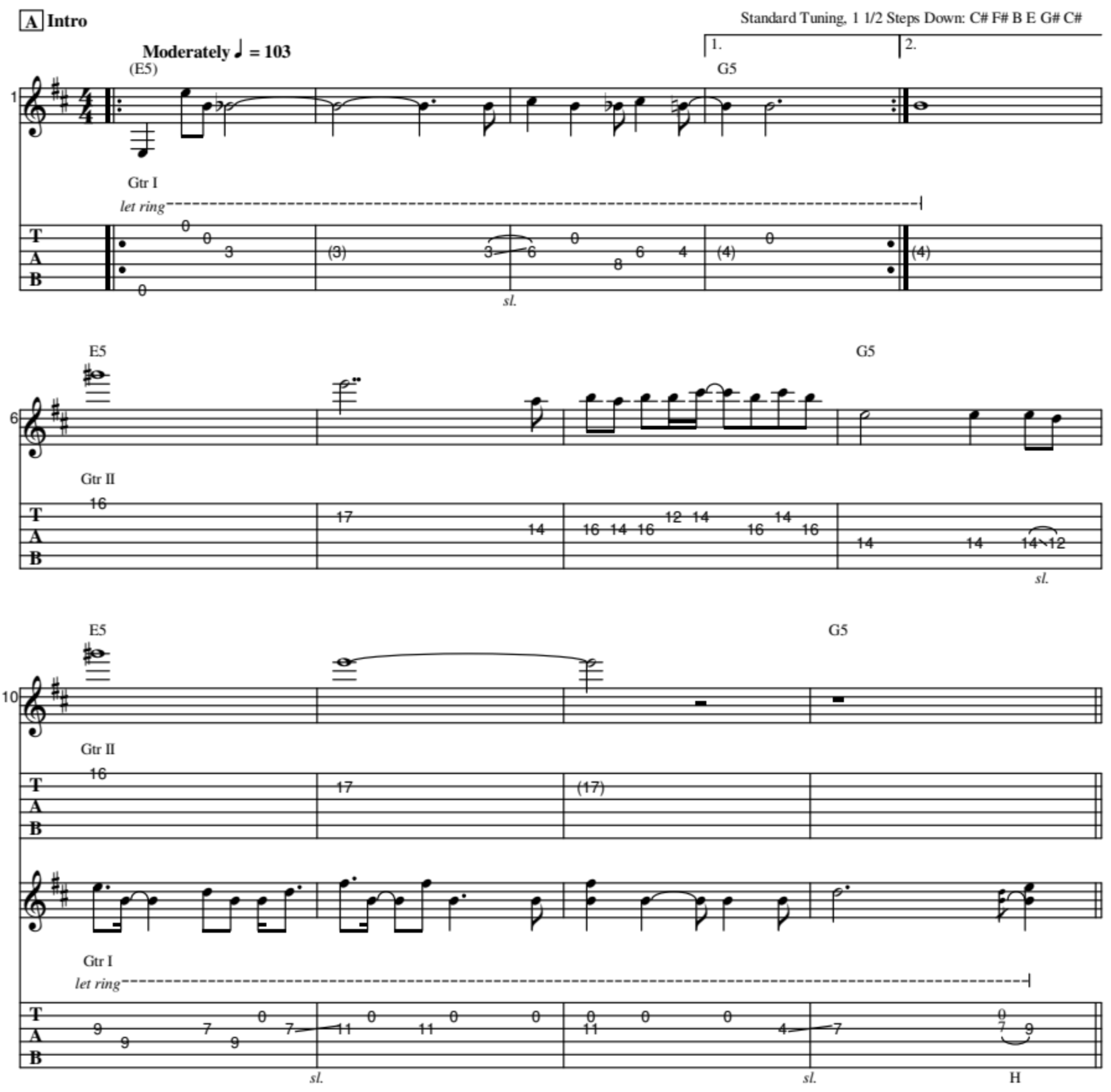
As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

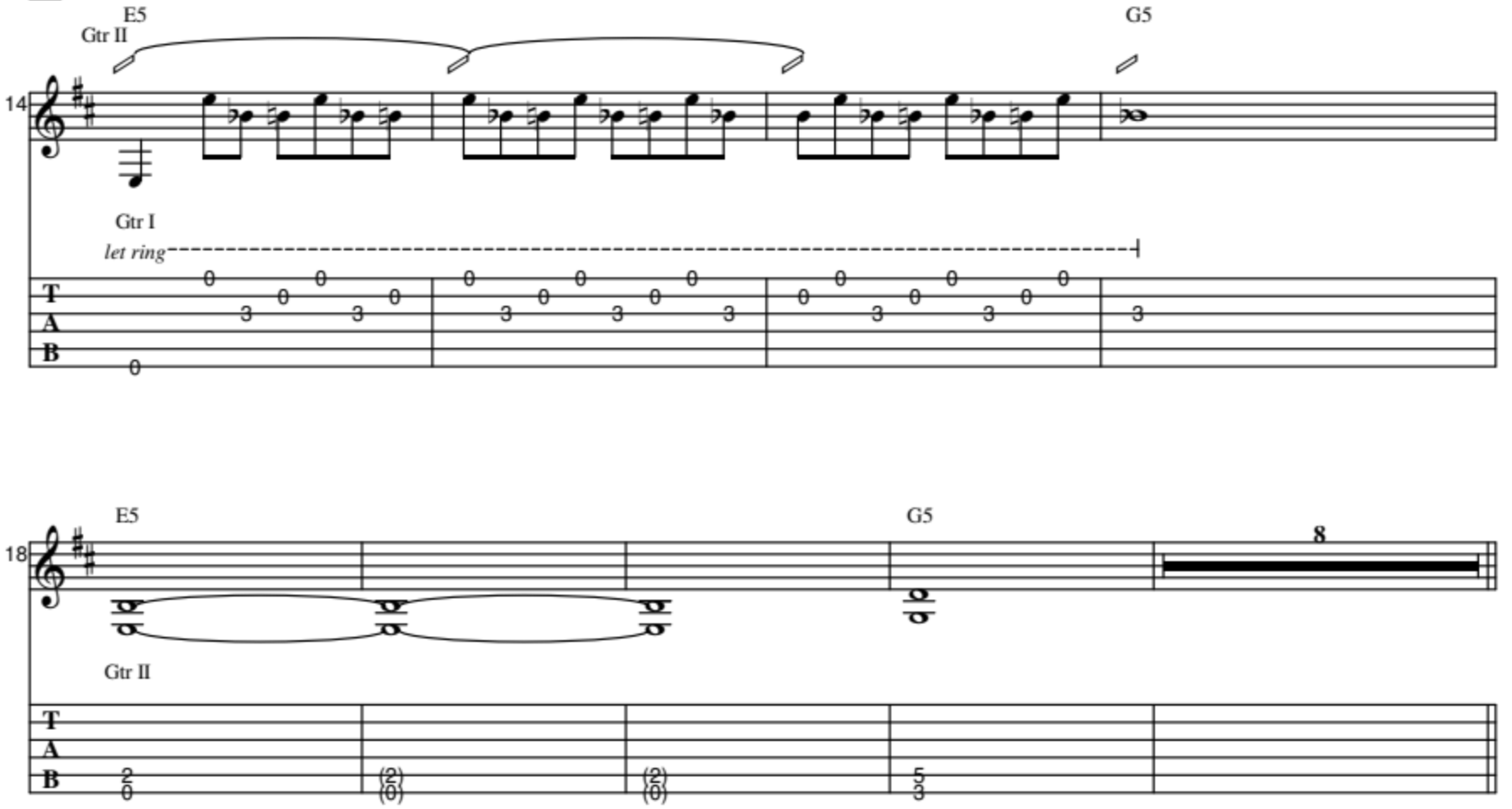
Words ar
and Billy
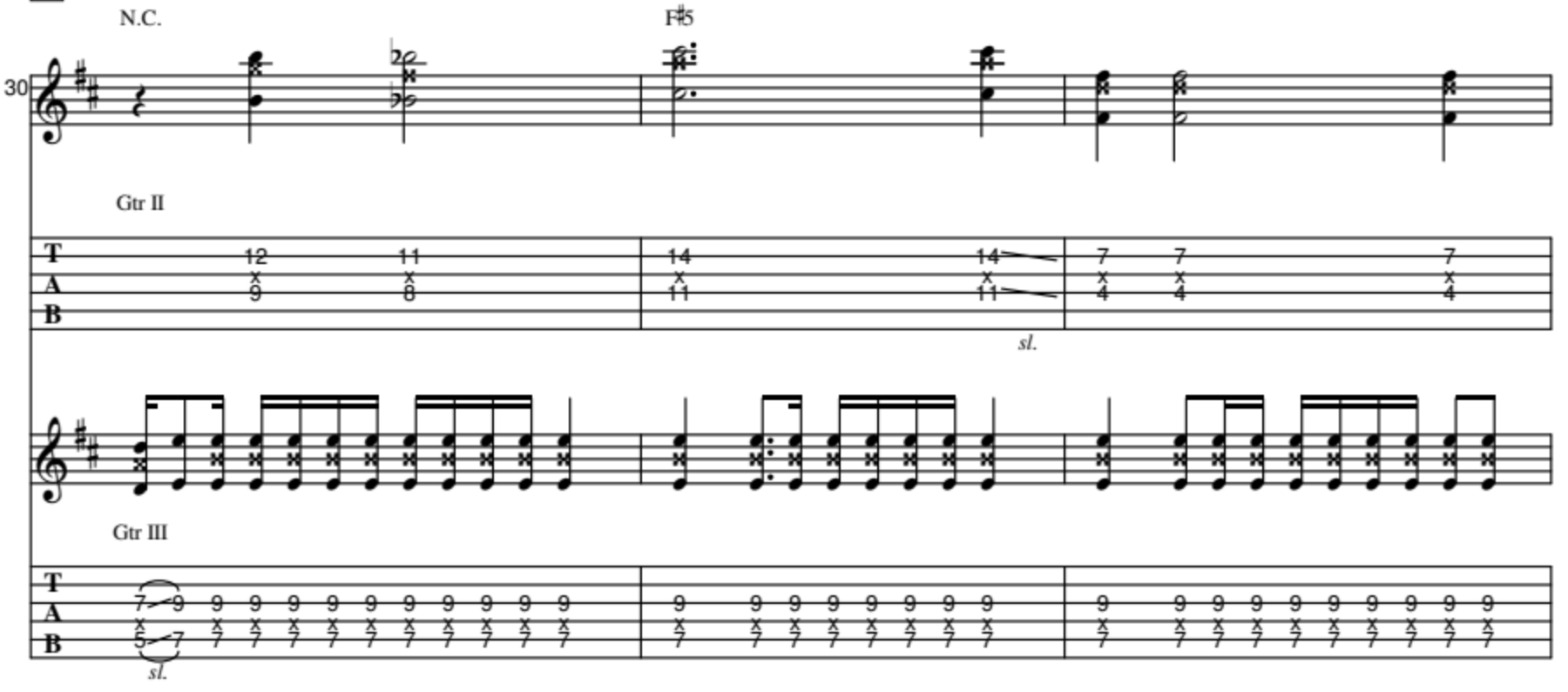




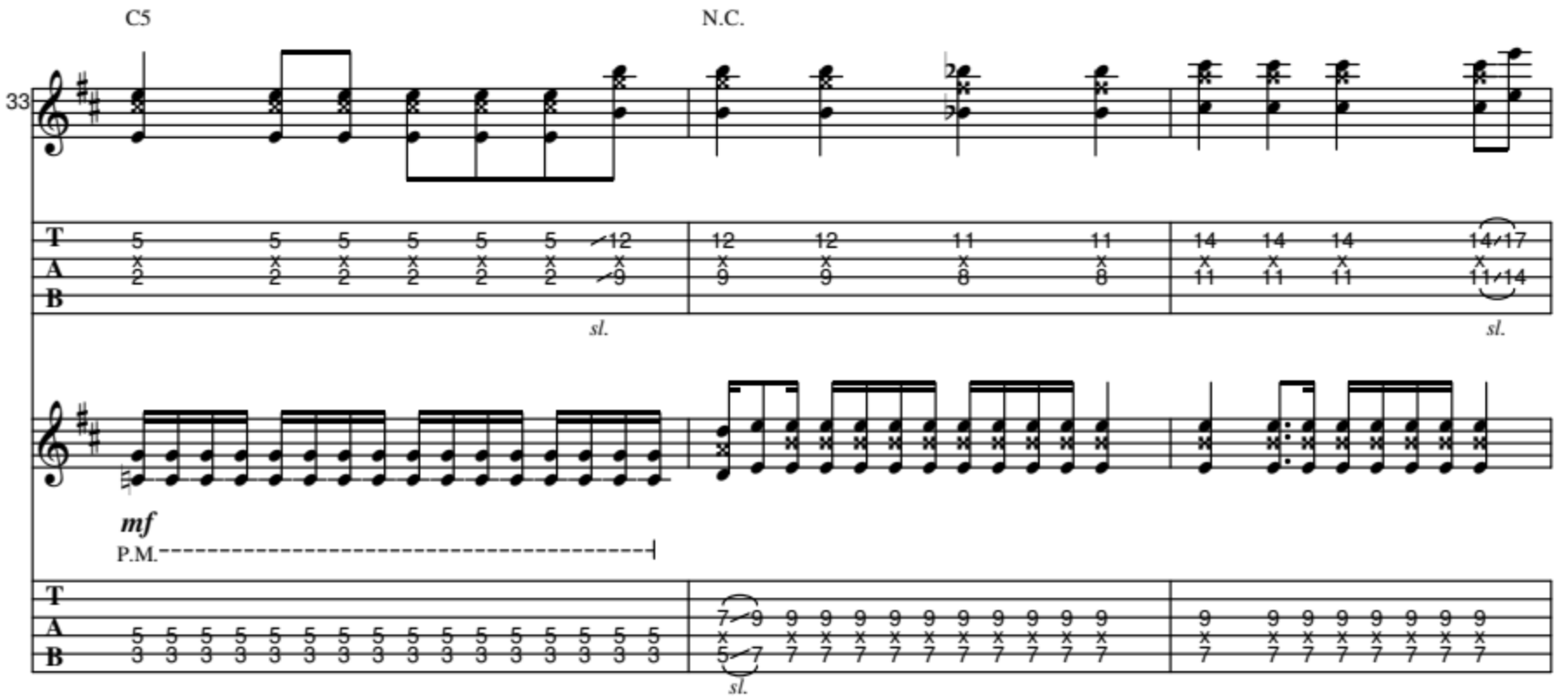
EMI Virgin Music Inc.
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

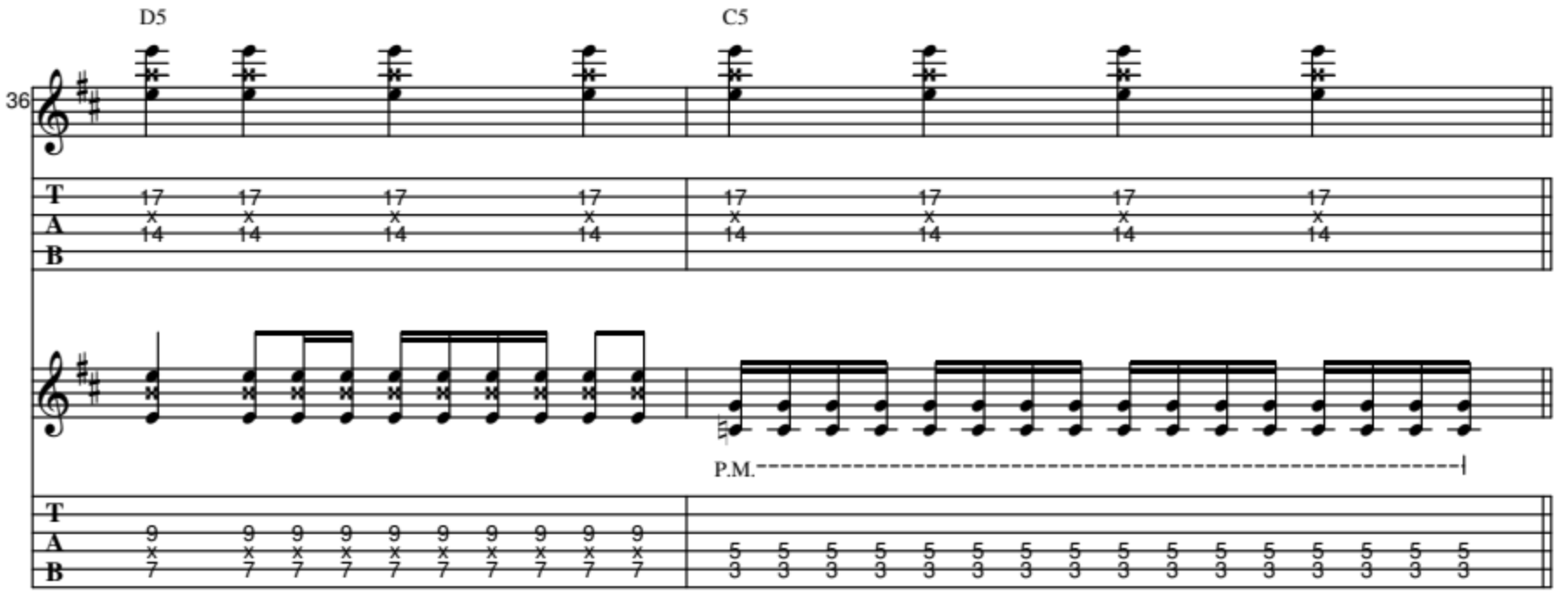
B Verse



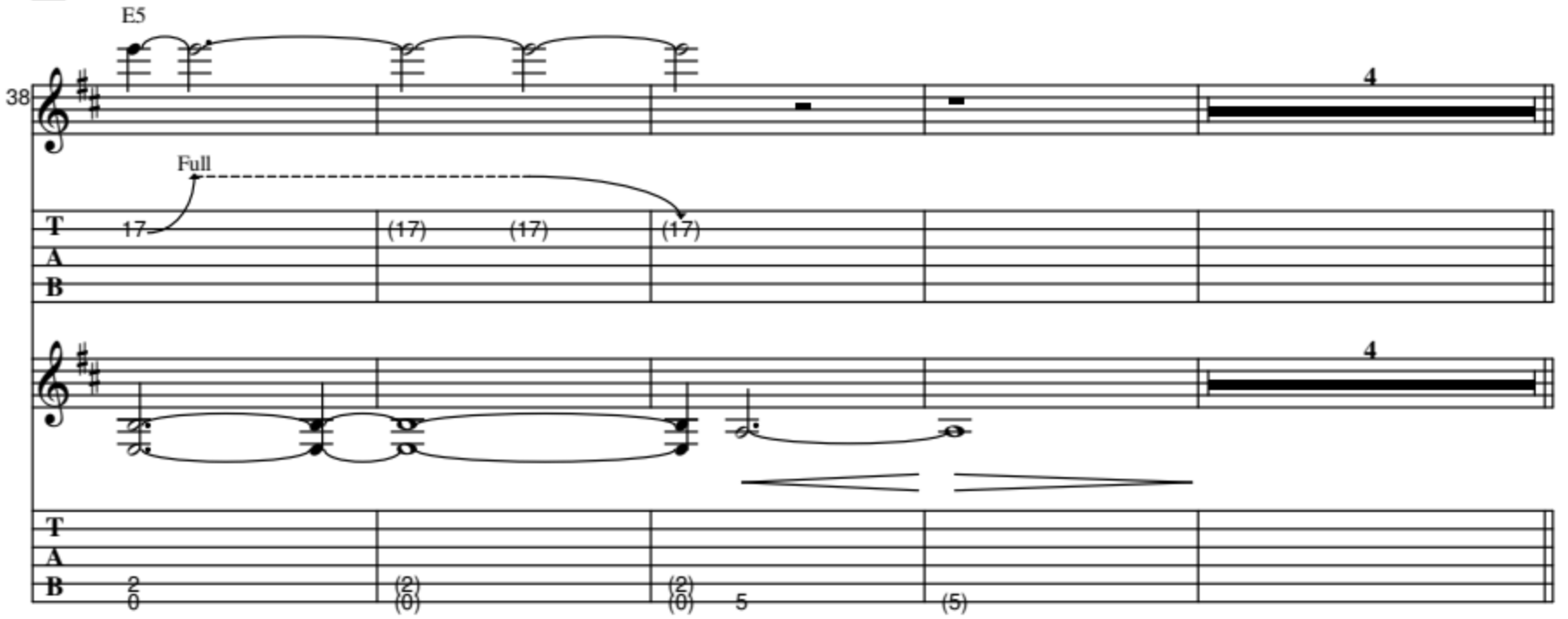
C Verse




C5
N.C.
33
sl.
sl.
mf
P.M.
sl.

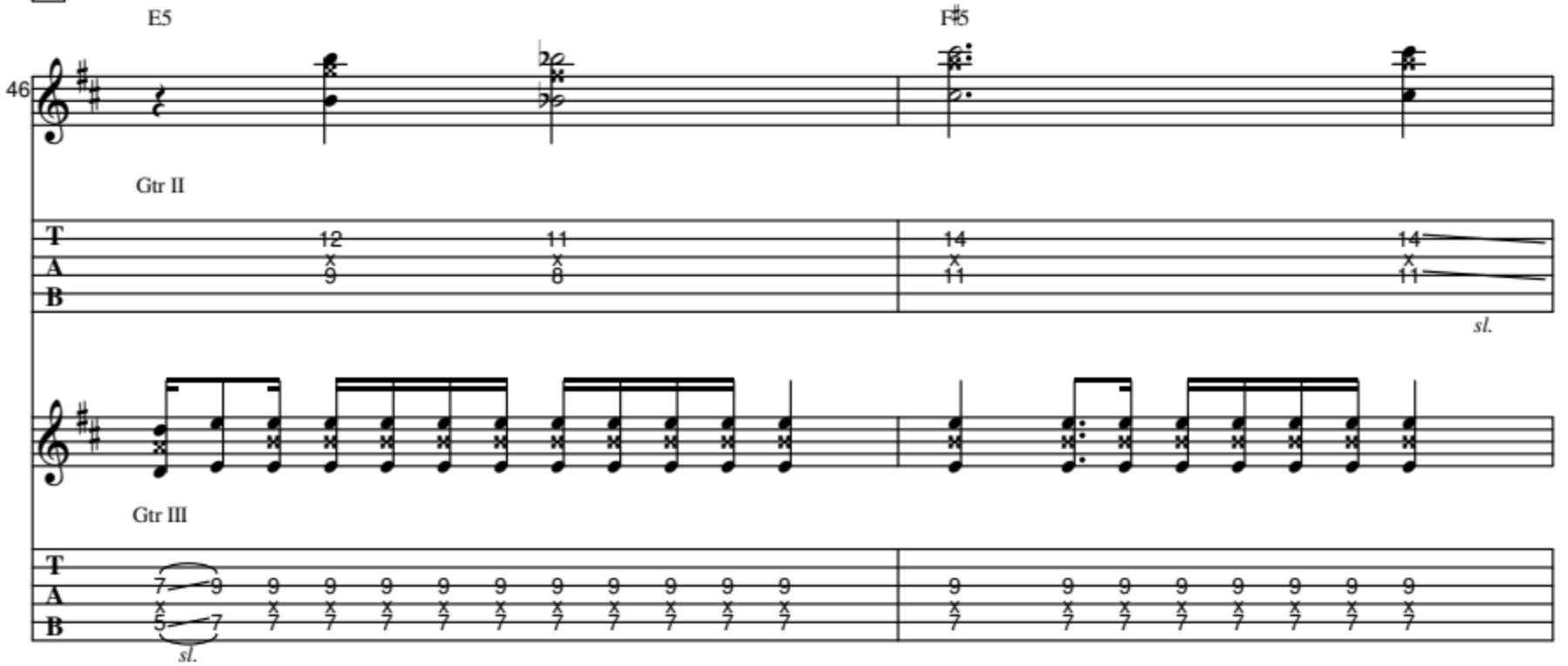

D5
C5
36
P.M.

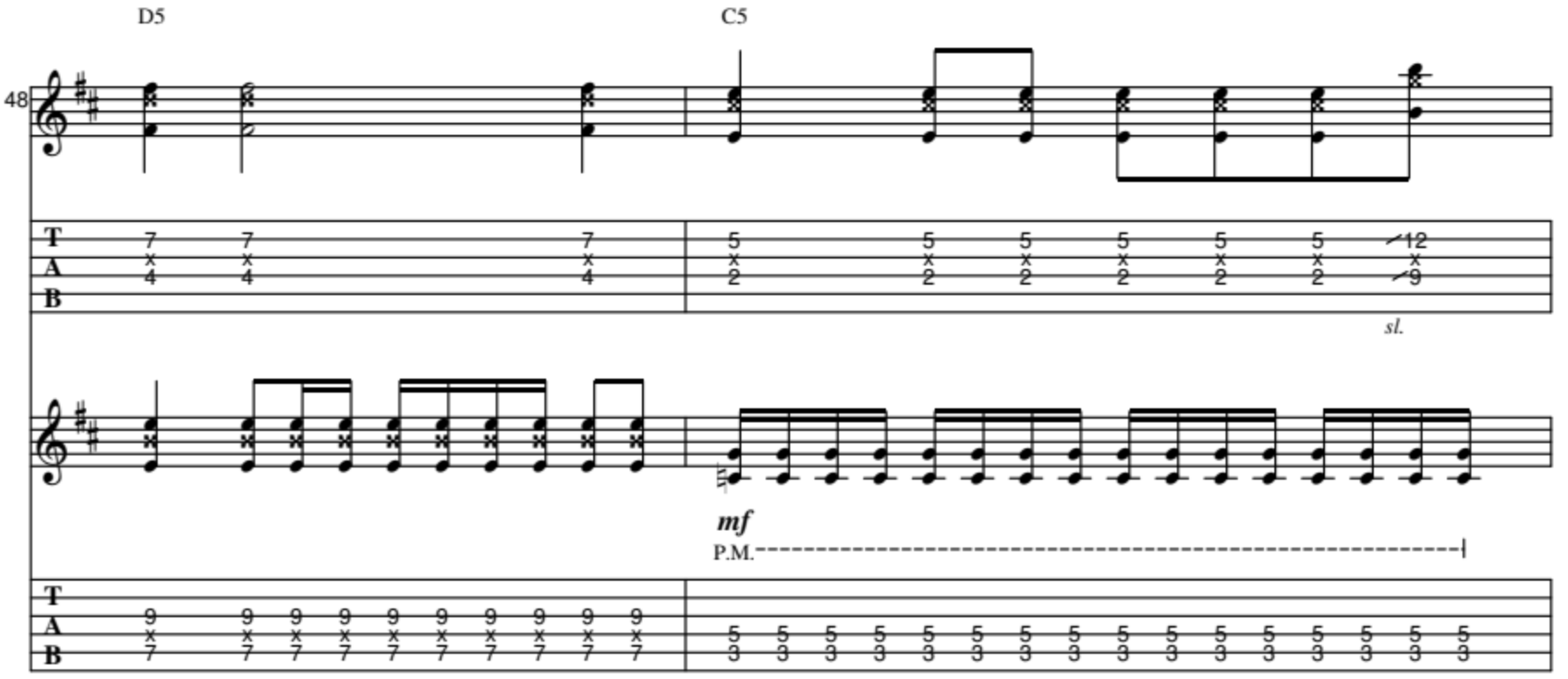
D Verse

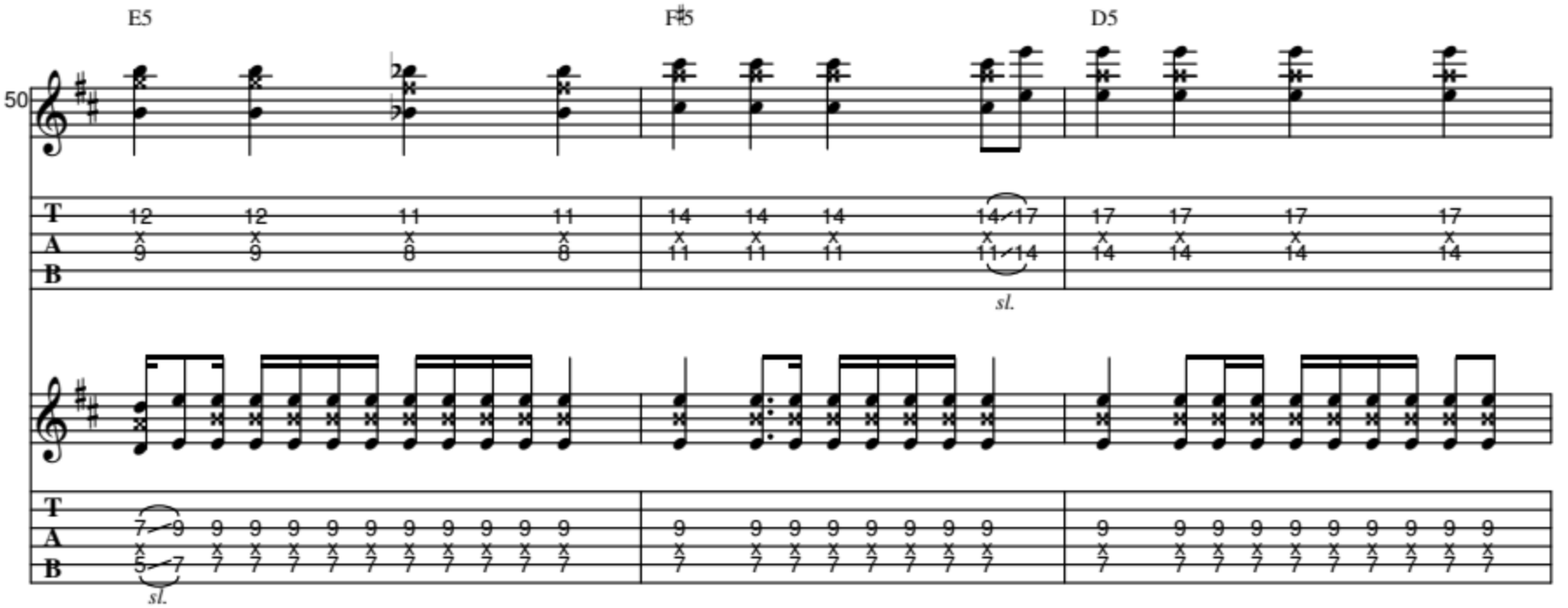


*Let fade into feedback

E Chorus




D5
C5
48
sl.
mf
P.M.


E5
F♯5
D5
50
sl.
sl.

F Guitar Solo

C5 E5

8va

53

Full Full Full Full Full Full

T 17 17 17 17 17 17 17 17 17 17 17 17 17 14 17
A x x x x (17)
B 14 14 14 14

P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0
B

E5

Gtr III

8va

56

Gtr II Full Full Full Full Full Full Full Full Full

T 17 17 17 (17) 17 17 14 17 (17) 17 17 17 (17)
A
B

8va

59

Full Full Full Full Full Full Full Full

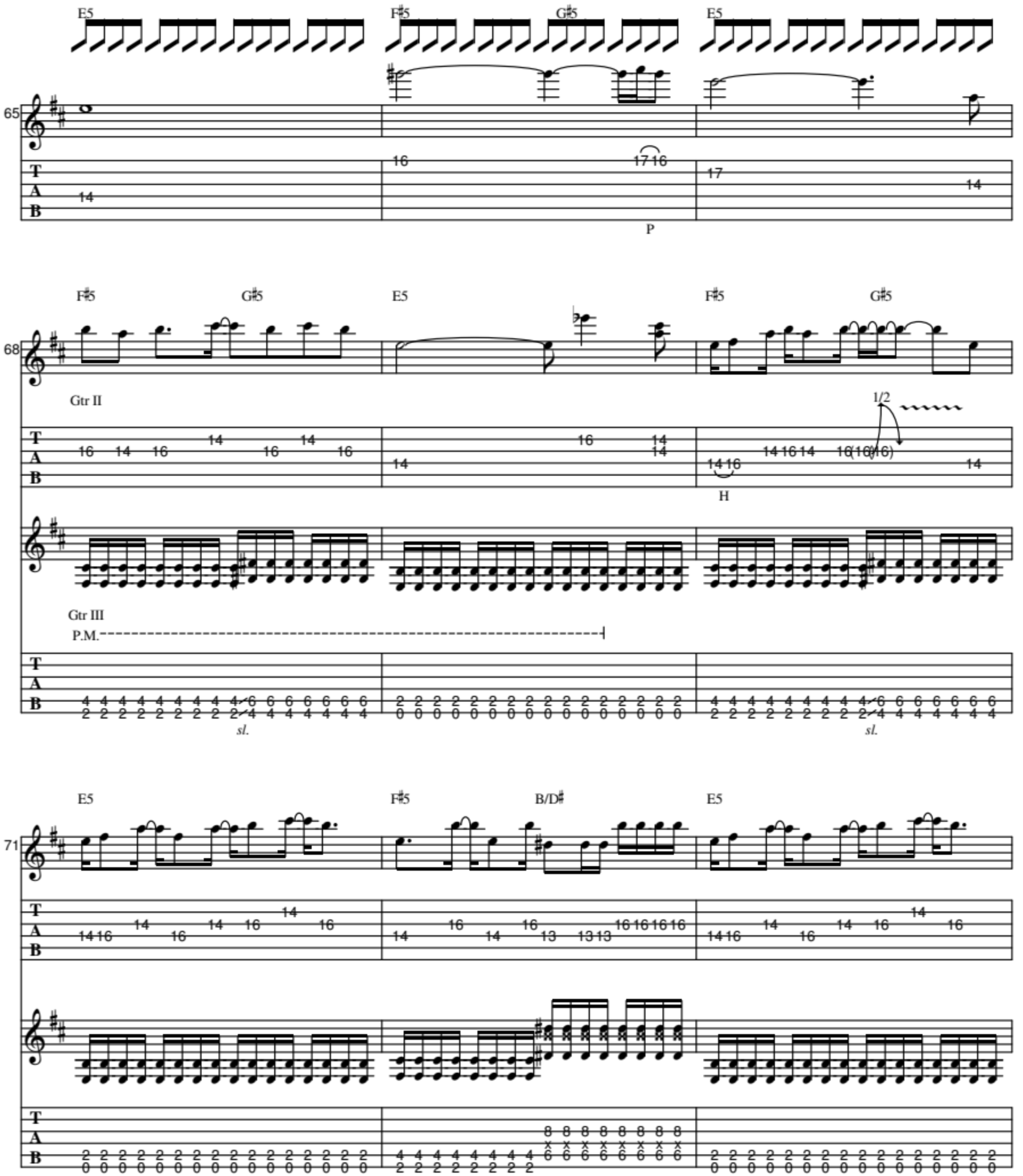
T 17 17 14 17 (17) 17 17 17 (17) 17 17 14 17
A
B

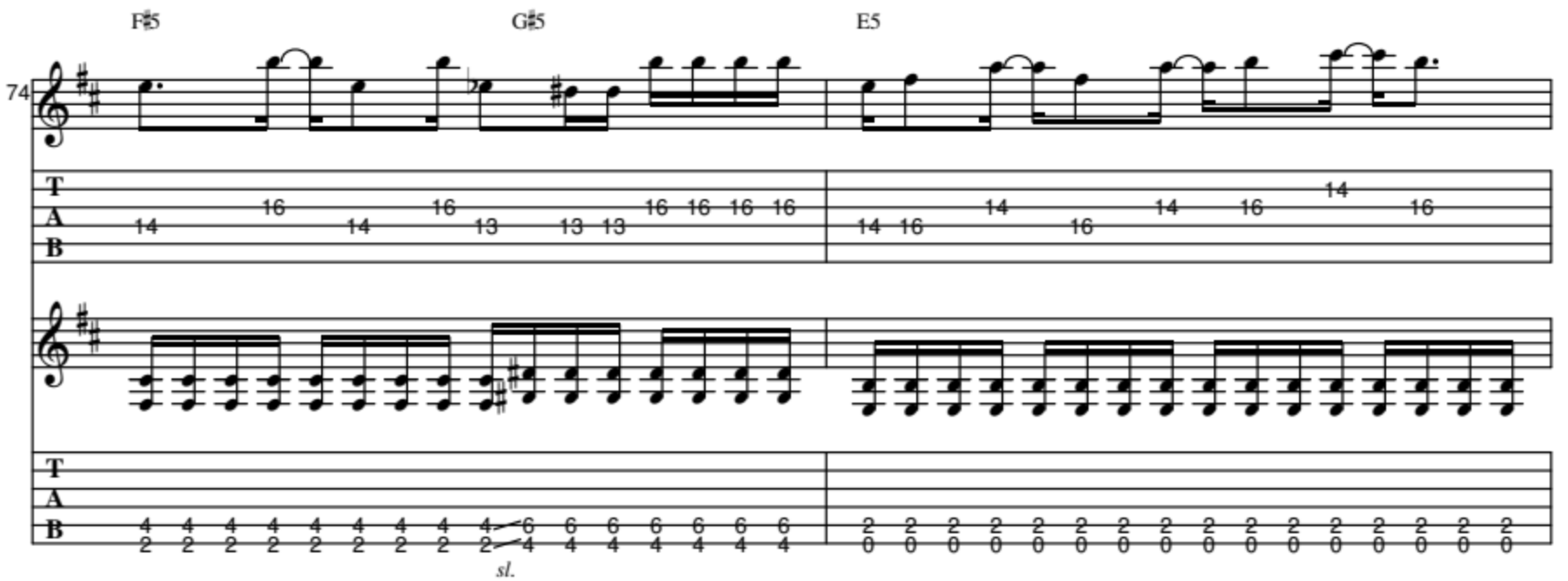
F♯5 G♯5 E5 F♯5 G♯5

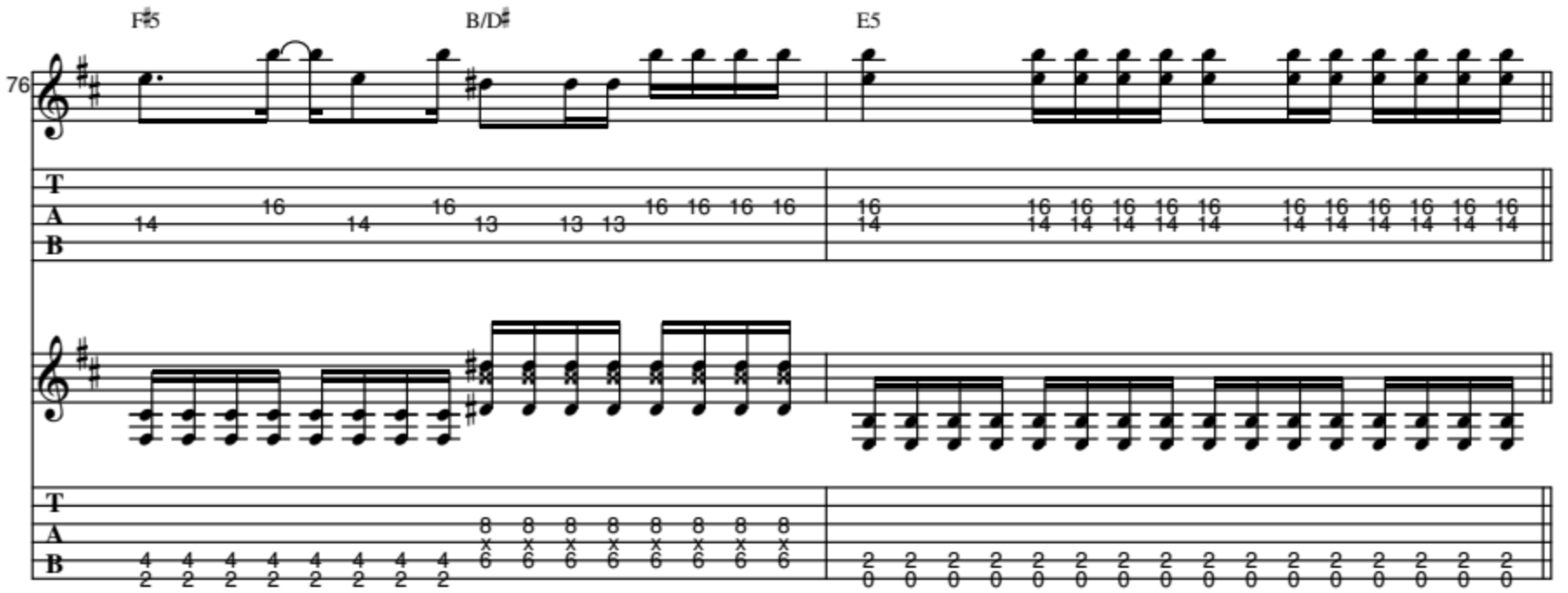
8va

62

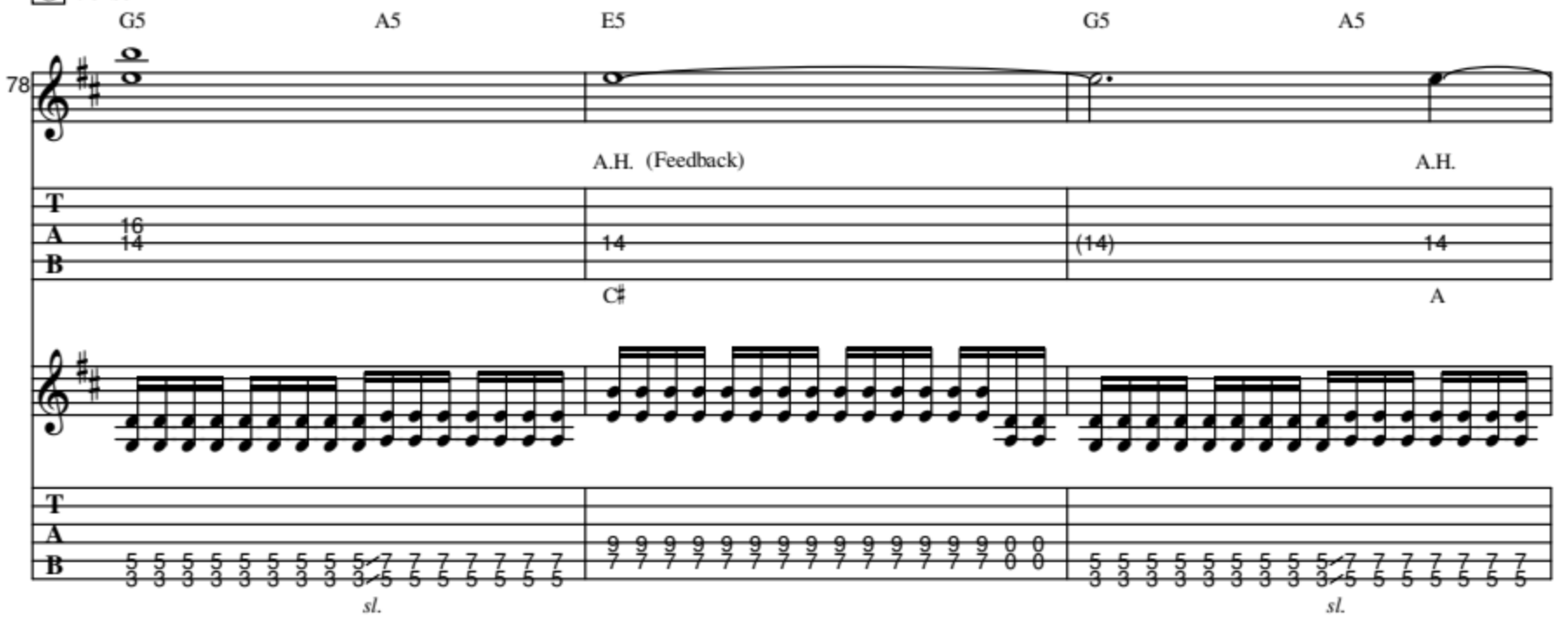
T (17) 16 14 16 14 16 14 16 14 16
A
B

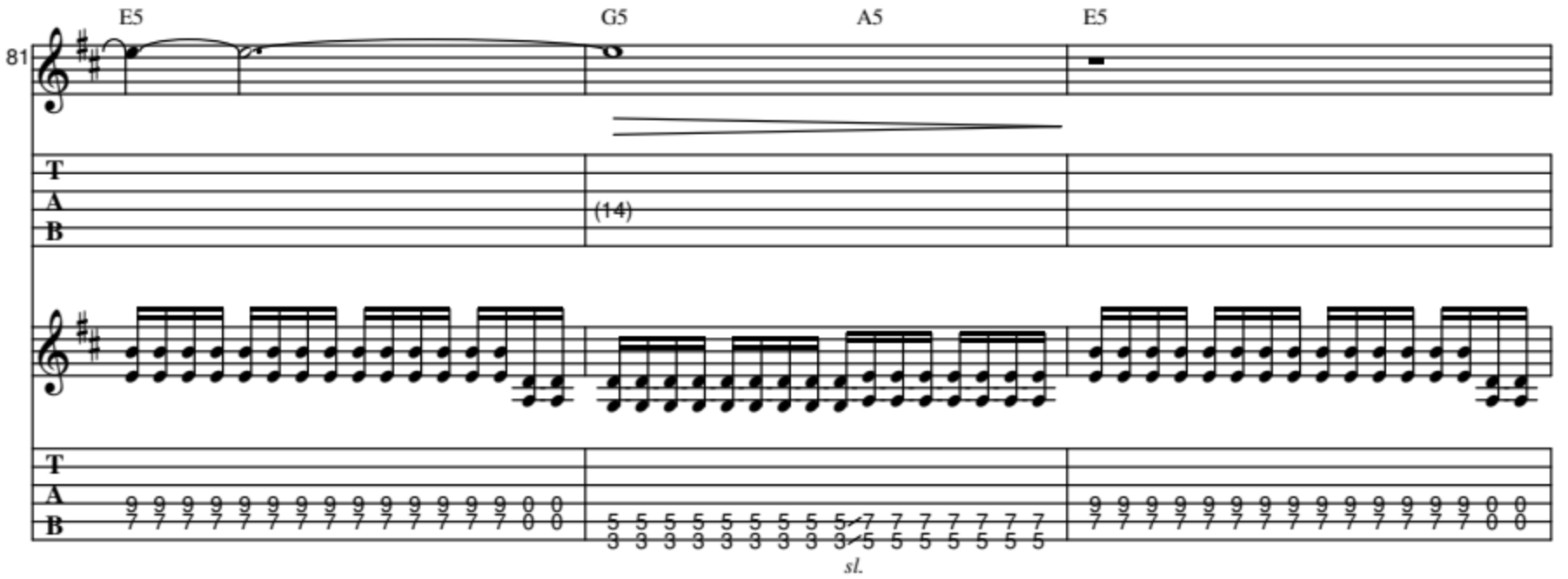

E5
F♯5
G♯5
E5
65
T
A
B
14
16
17 16
17
14
P
F♯5
G♯5
E5
F♯5
G♯5
68
Gtr II
1/2
16 14 16 14 16 14 16
16 14
14
14 16
14 16 14 16(16)(16)
14
H
Gtr III
P.M.
sl.
sl.
E5
F♯5
B/D♯
E5
71
14 16 14 16 14 16 14 16
14 16 14 16 13 13 13 16 16 16 16
14 16 14 16 14 16 14 16

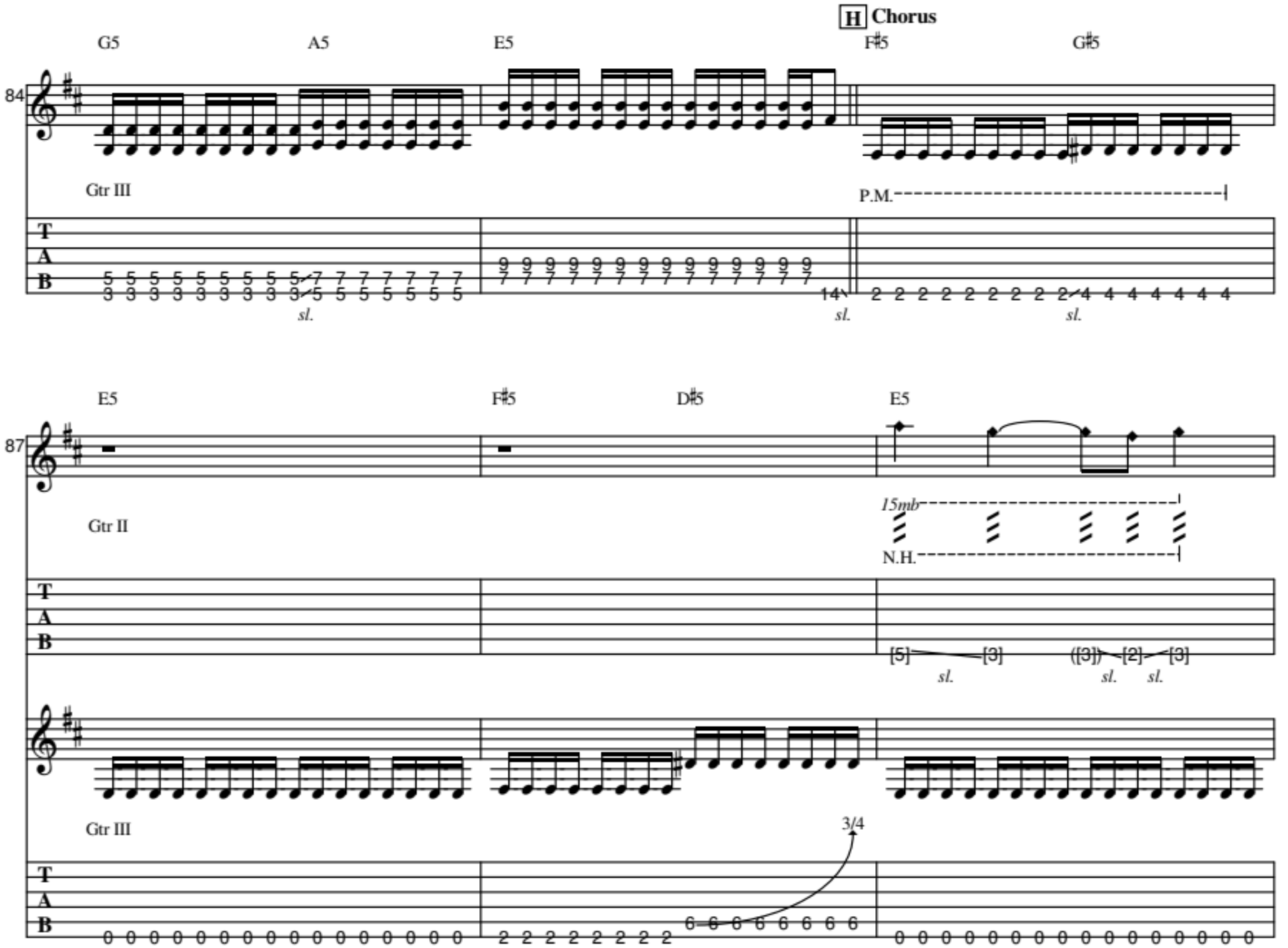




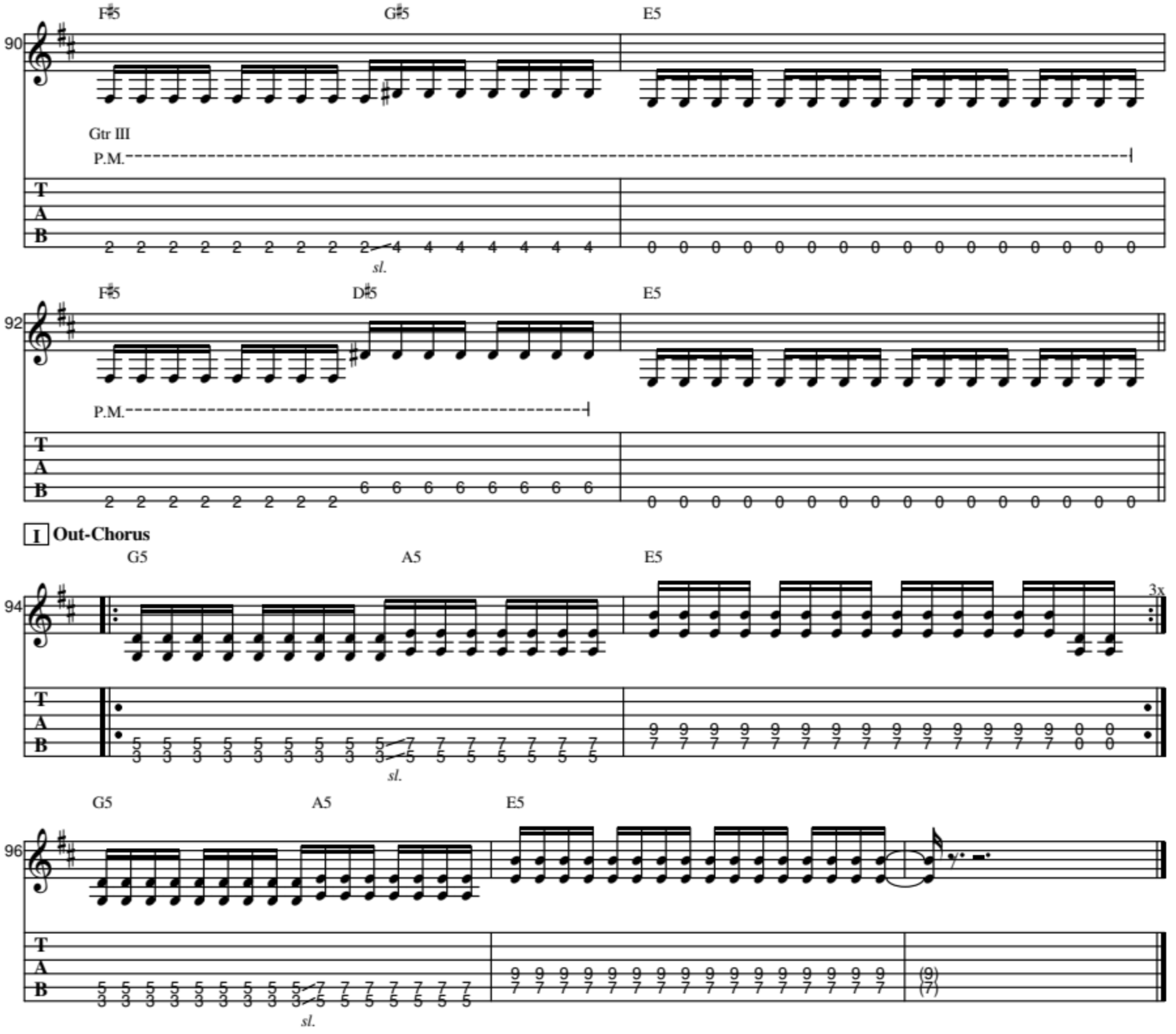
G Verse




E5
G5
A5
E5
81
(14)
sl.


H Chorus
G5
A5
E5
F♯5
G♯5
84
Gtr III
P.M.
sl.
14
sl.
sl.
E5
F♯5
D♯5
E5
87
Gtr II
15mb
N.H.
[5]
[3]
([3])
[2]
[3]
sl.
sl.
sl.
Gtr III
3/4

*Touch strings lightly w/LH beginning at 5th fret and move towards nut, producing natural harmonics



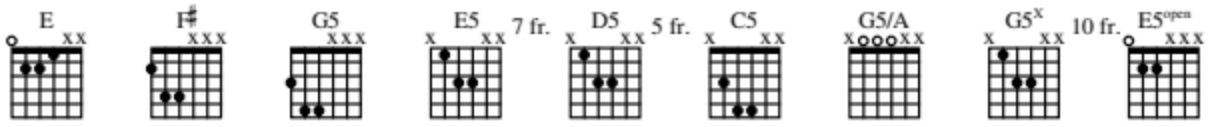
ORESTES

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Nick Coulter

Words ar
and Billy



A Intro

Moderately Slow ♩. = 49

Em7 Fmaj9 Em7 Fmaj9

Gtr I ***mp***

let ring

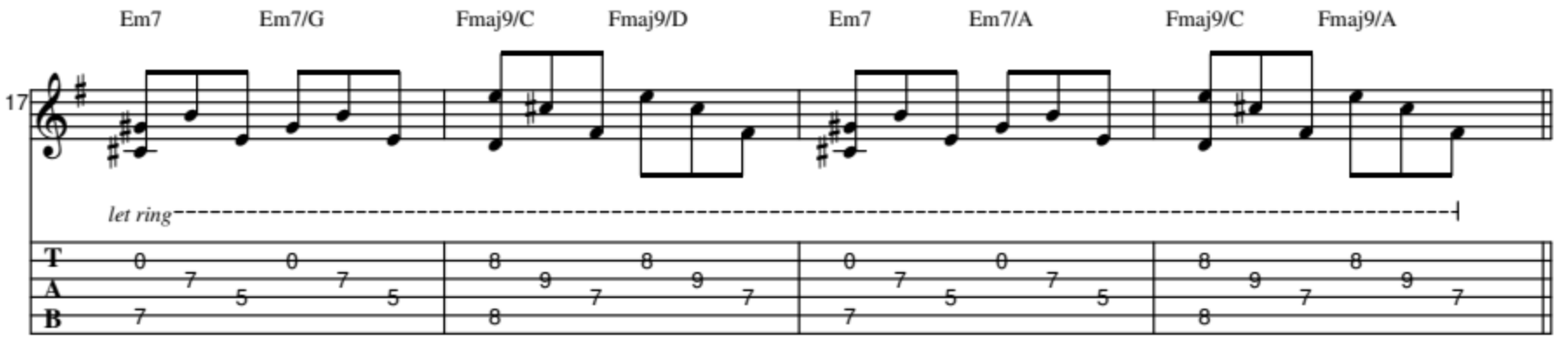
B Verse

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A
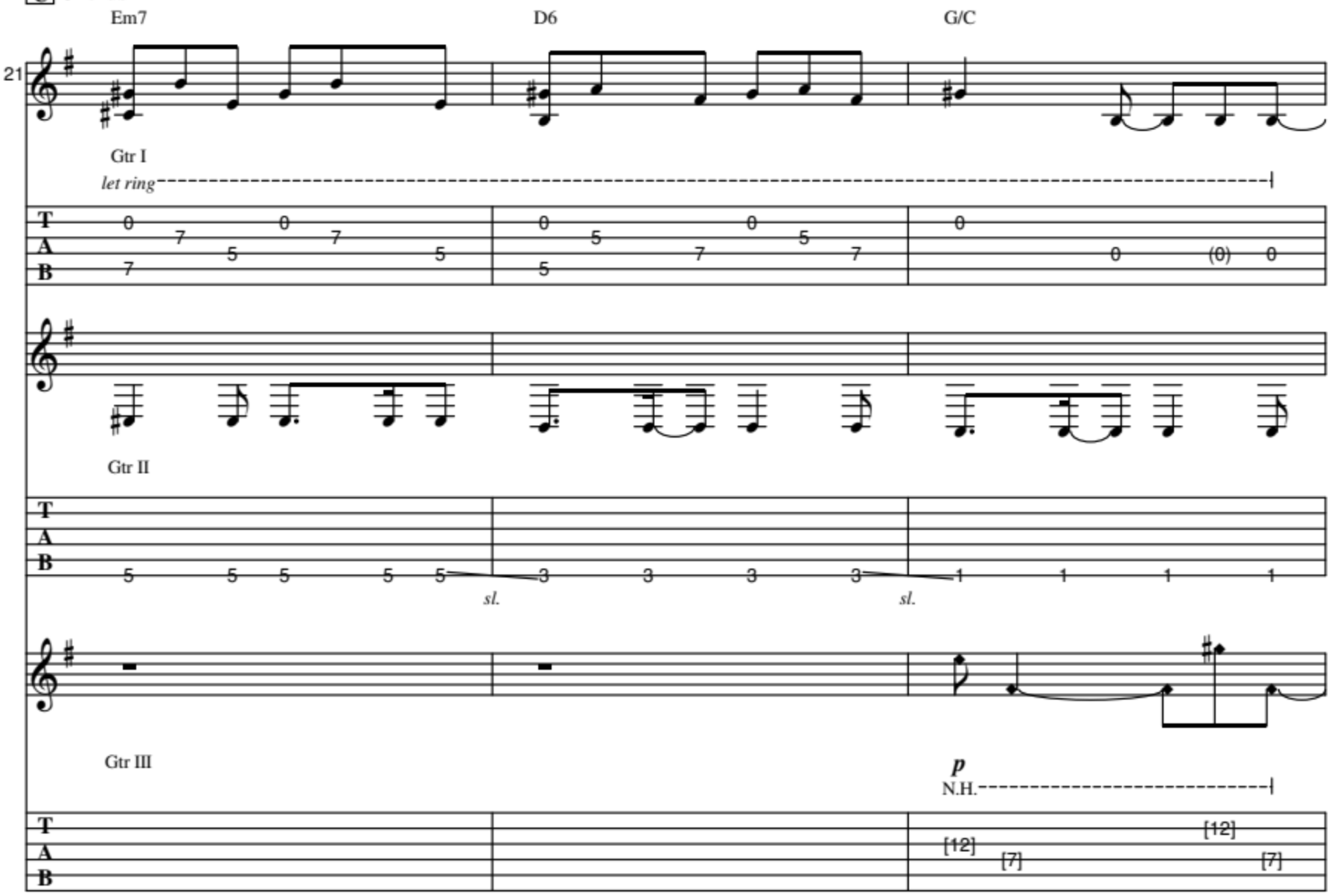
Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


Em7
Em7/G
Fmaj9/C
Fmaj9/D
Em7
Em7/A
Fmaj9/C
Fmaj9/A
17
let ring
T
A
B

C Chorus


Em7
D6
G/C
21
Gtr I
let ring
Gtr II
sl.
sl.
Gtr III
p
N.H.

Em7 D6

24

let ring

T A B

2 0 0 0 0 7 5 7 5 0 7 5 7 5 0 5 7 0 5 7

T A B

1 1 1 1 1 1 5 5 5 5 3 3 3 3 3 3

sl. *sl.* *sl.*

N.H. N.H.

T A B

[12] [7] [12] [4] [5] [4]

D Verse

Gadd2/C Em7 Em7/G Fmaj9 Fmaj9/D

27

let ring

T A B

0 2 0 (0) 2 0 0 0 0 7 5 7 5 8 9 7 8 9 7 8

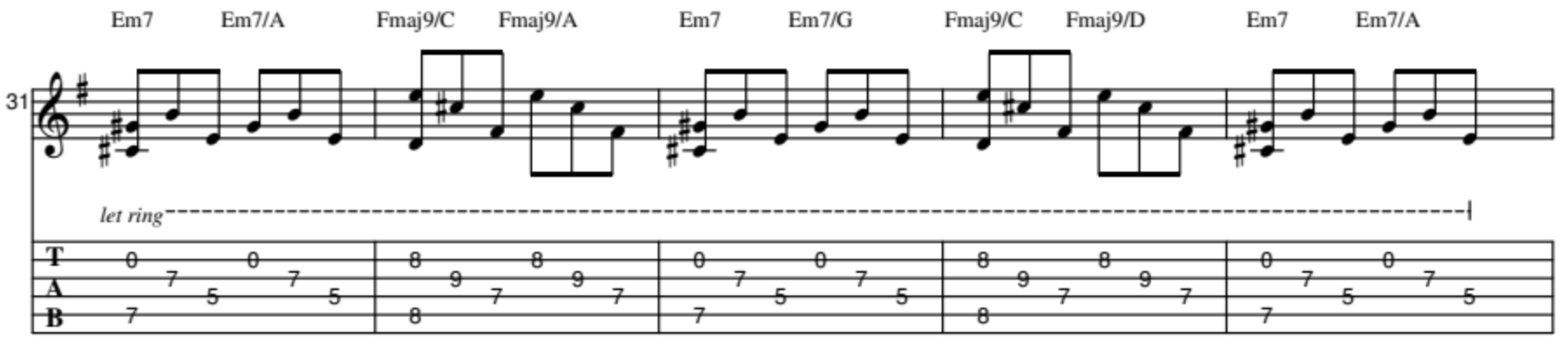
T A B

1 1 1 1 1 0 (0)
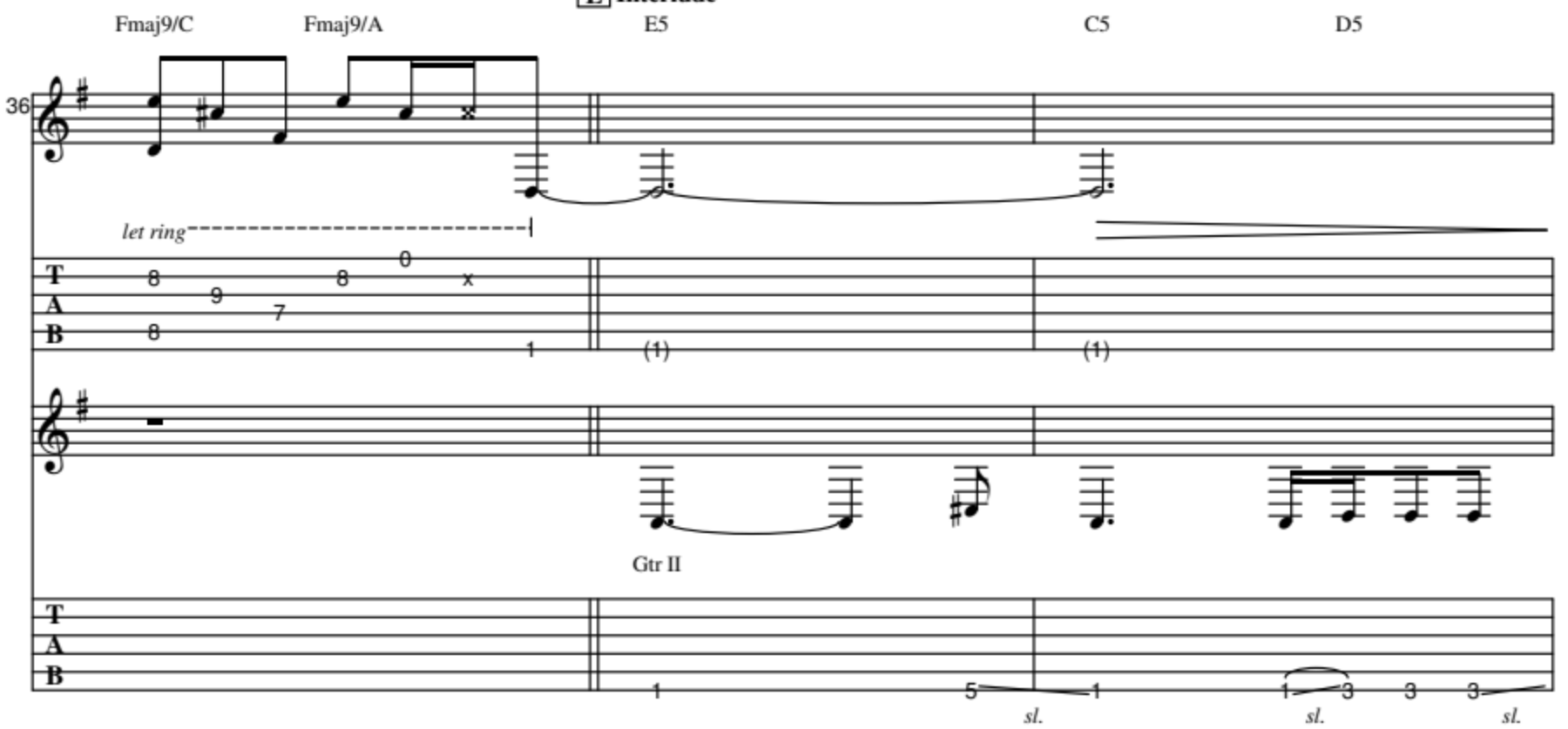
N.H.
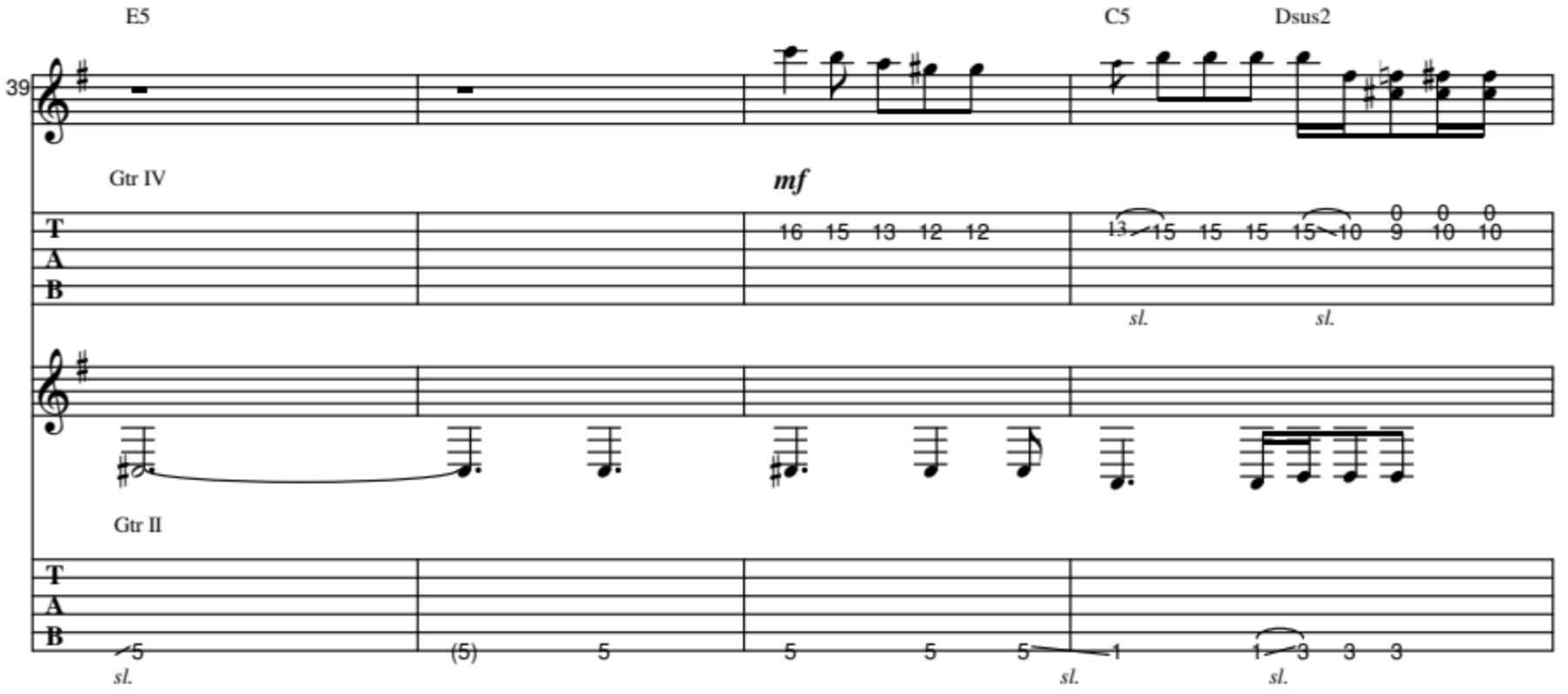
T A B

[4] [7] [12] [7]


Em7
Em7/A
Fmaj9/C
Fmaj9/A
Em7
Em7/G
Fmaj9/C
Fmaj9/D
Em7
Em7/A
31
let ring
T
A
B

E Interlude


Fmaj9/C
Fmaj9/A
E5
C5
D5
36
let ring
Gtr II
sl.


E5
C5
Dsus2
39
Gtr IV
mf
Gtr II
sl.

F Bridge

43 Em7 Fmaj9 E11

Gtr IV *f* *let ring*

sl.

Gtr I *mf* *let ring*

Gtr V *f*

Gtr II

46 A5/C A5/D Esus2 A5/C A7

Gtrs IV, V

sl.

49 Esus2 A5/C A5/D Esus2

G Chorus

Em/F♯ A5 Em7 D6

52

Gtr IV

H sl. sl. sl. sl. sl. sl. sl.

Gtr I

let ring

Gadd2/C Em7

55

1/4 1/2 Full

sl. sl. sl.

let ring

D6 Gadd2/C

58

1/2

sl.

let ring

H Guitar Solo

Em7 D6 Gadd2/C

61

Gtr IV

let ring let ring

sl. sl. sl. sl. sl.

let ring

Em7 D6

64

let ring let ring let ring

sl. sl. sl. sl. sl.

let ring

Gadd2/C

67

let ring let ring

sl. sl. sl. sl.

let ring

K Interlude

Em7 Fmaj9 Em7 Fmaj9

69

Gtr IV 1/2 *ff*

T A B 7 (7) (7) (7) (7) 0 3

sl.

Gtr I

let ring

T A B 0 7 5 0 7 5 7 8 9 8 9 7 0 7 5 0 7 5 7 8 9 8 9 7

I Guitar Solo

Cadd2 B♭° E5/E♭ E5/A♭ Cadd2 Dsus2

73

let ring *let ring* *let ring* *let ring*

T A B 0 15 15 15 15 0 15 17 17 17 17 0 12 12 12 13 12 13 12 12 0 12 15 0 15 15 15 15 15 0 15 17 17 17 17

sl. *sl.* H H *sl.* *sl.*

E5/E♭ Fmaj7 Cadd2 B♭° E5/E♭ E5/A♭

76

1/4 1/4 1/2 1/4 *let ring* *let ring*

T A B 0 17 17 17 17 17 17 0 0 6 0 15 15 15 15 0 15 17 17 17 17 0 12 12 12 13 12 13 12 12

sl. *sl.* *sl.* H H

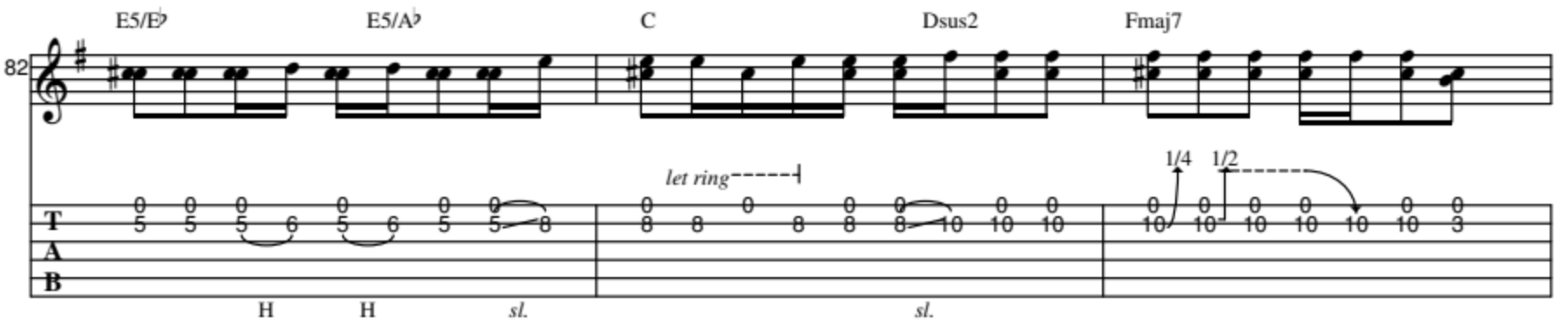
C6 B♭maj7♭5 Esus4/E♭ Fmaj7 C B♭maj7♭5

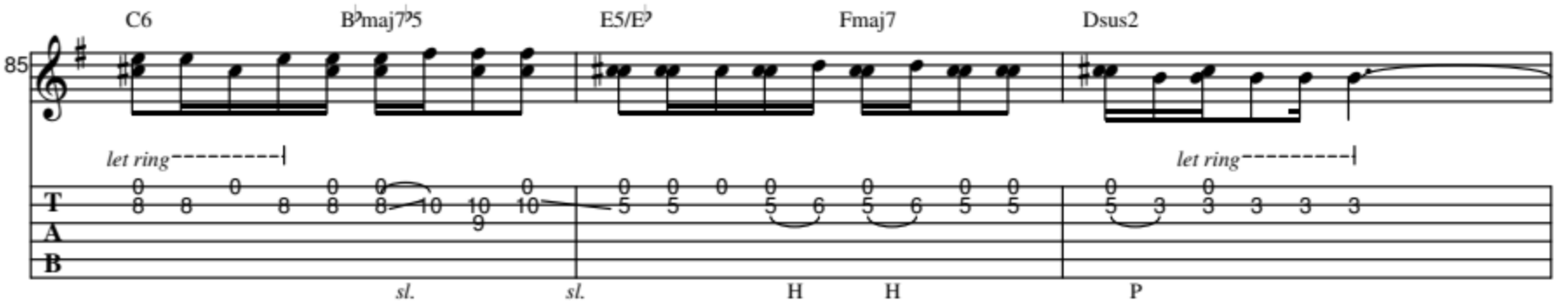
79

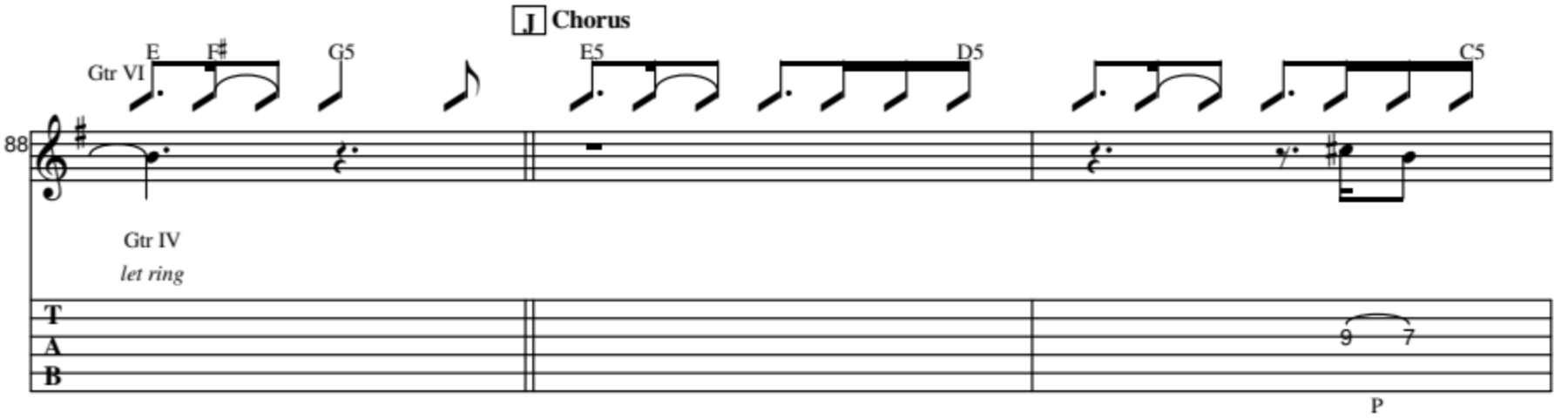
let ring Gtr V *mf* *let ring*
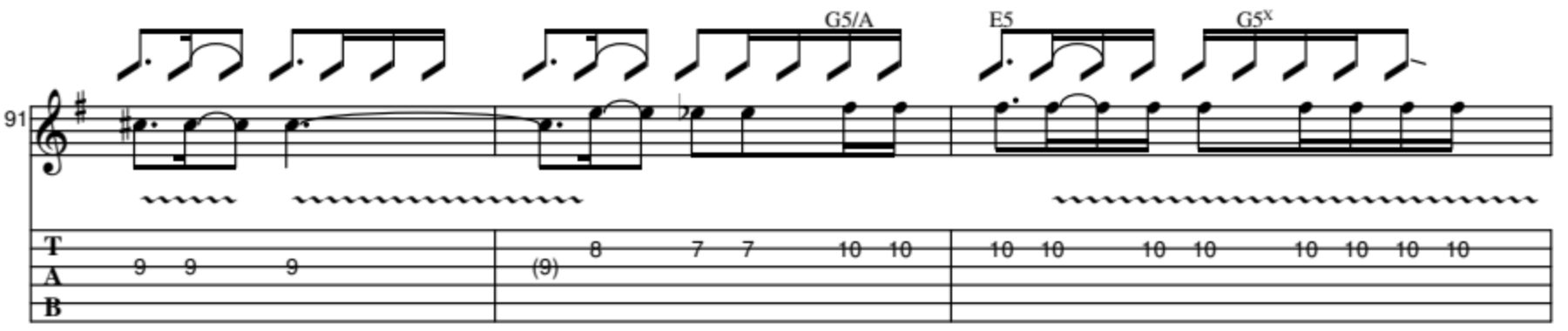
T A B 0 12 10 0 0 10 10 10 10 10 10 0 10 10 10 2 0 0 0 0 0 0 8 0 8 0 8 0 8 10 10 10

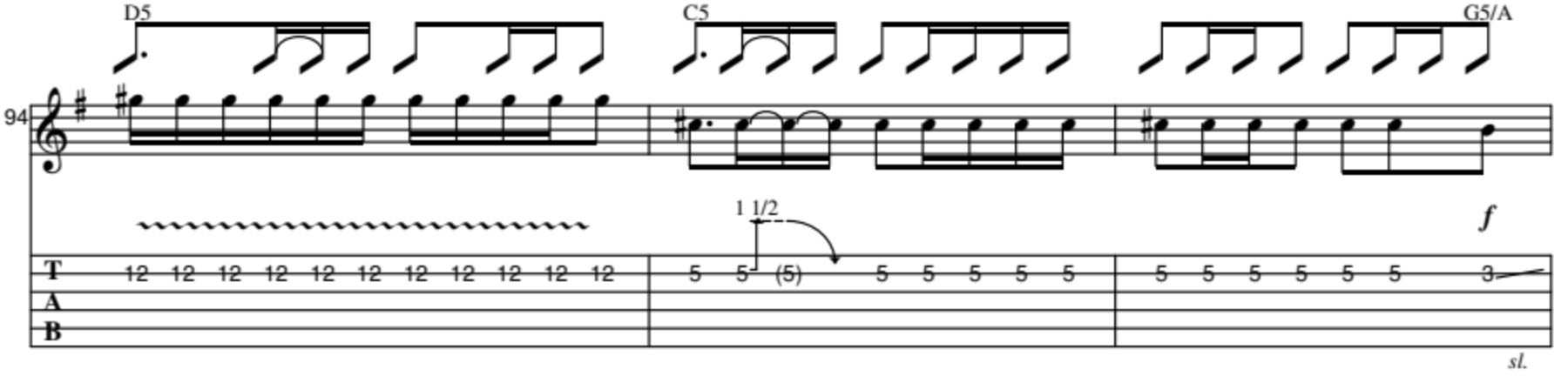
sl. *sl.* *sl.* *sl.*


E5/E♭
E5/A♭
C
Dsus2
Fmaj7
82
let ring
1/4
1/2
H
H
sl.
sl.


C6
B♭maj7♭5
E5/E♭
Fmaj7
Dsus2
85
let ring
let ring
sl.
sl.
H
H
P


J Chorus
Gtr VI
E
F♯
G5
E5
D5
C5
88
Gtr IV
let ring
P


G5/A
E5
G5x
91
(9)
8
7
7
10
10


D5
C5
G5/A
94
1 1/2
f
sl.

97

E5 D5 C5

1/2

sl. sl. sl. sl.

100

E5 D5 C5

1/2 1/2

sl. sl. sl.

G5/A E5 G5^X

103

ff

sl. sl. sl.

D5 G5^X C5 G5/A

106

let ring *let ring* *let ring*

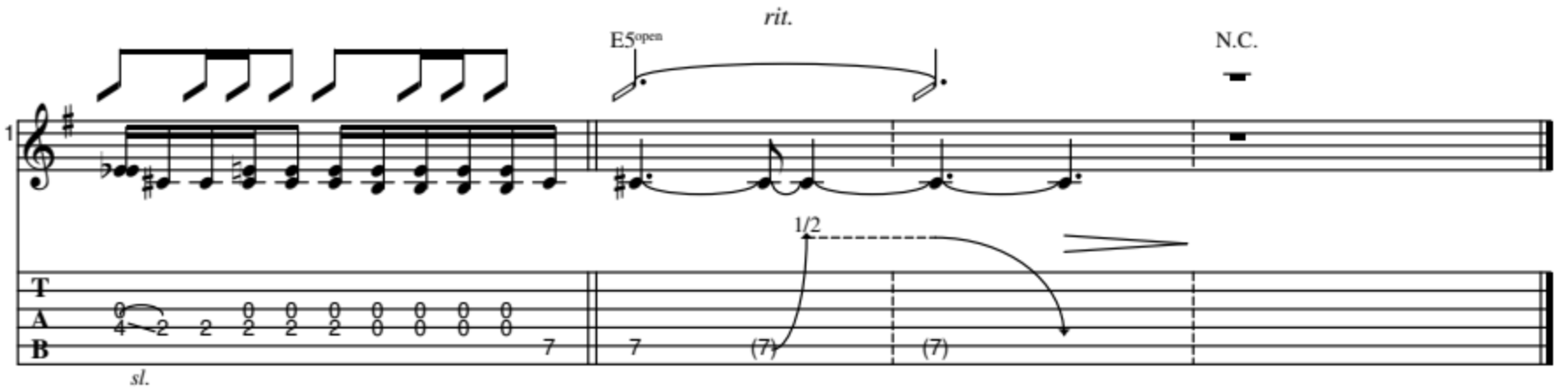
sl. sl. sl. sl. sl.

E5 G5^X D5 G5^X C5

109

let ring *let ring*

sl. sl. sl. sl. sl.


rit.
E5open
N.C.
1
1/2
T
A
B
sl.

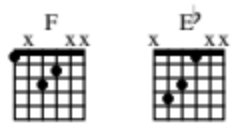
OVER

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words ar
and Billy



A Intro

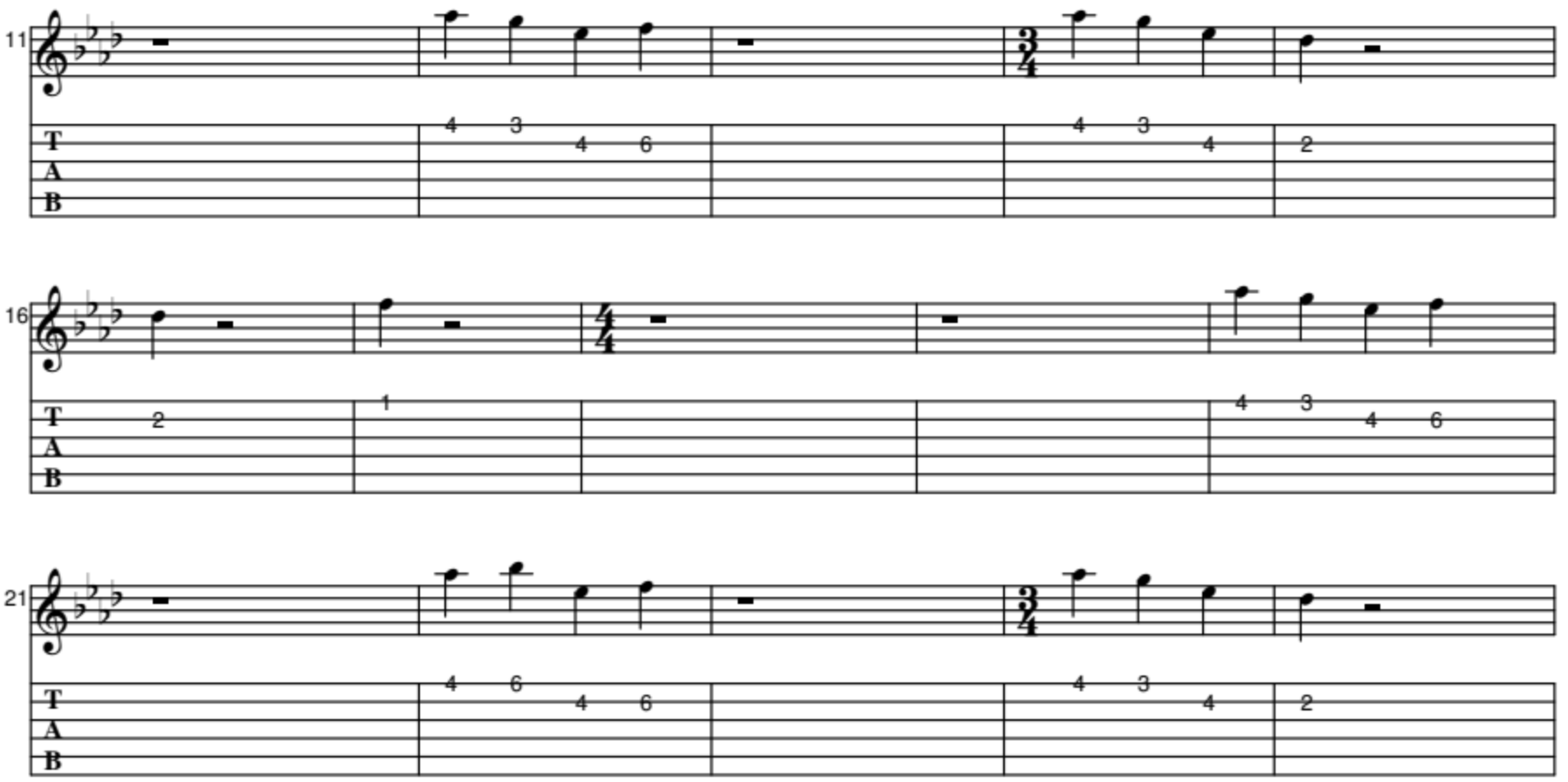
Moderately Fast ♩ = 144

N.C.(A♭)

Gtr I

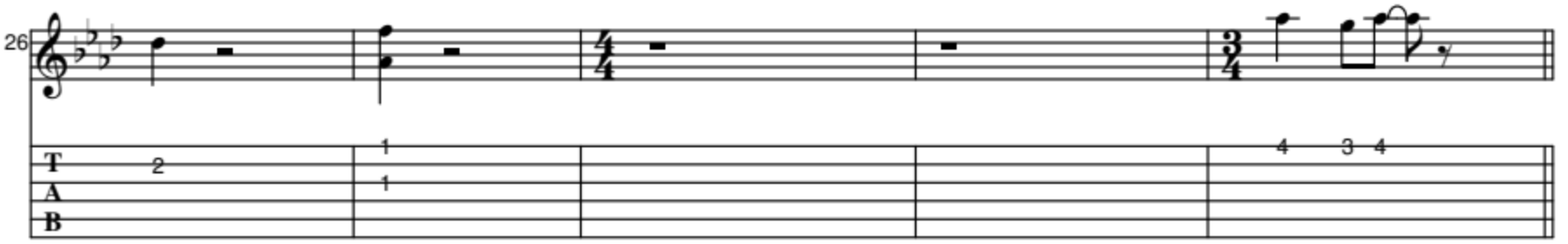
B Verse

N.C.

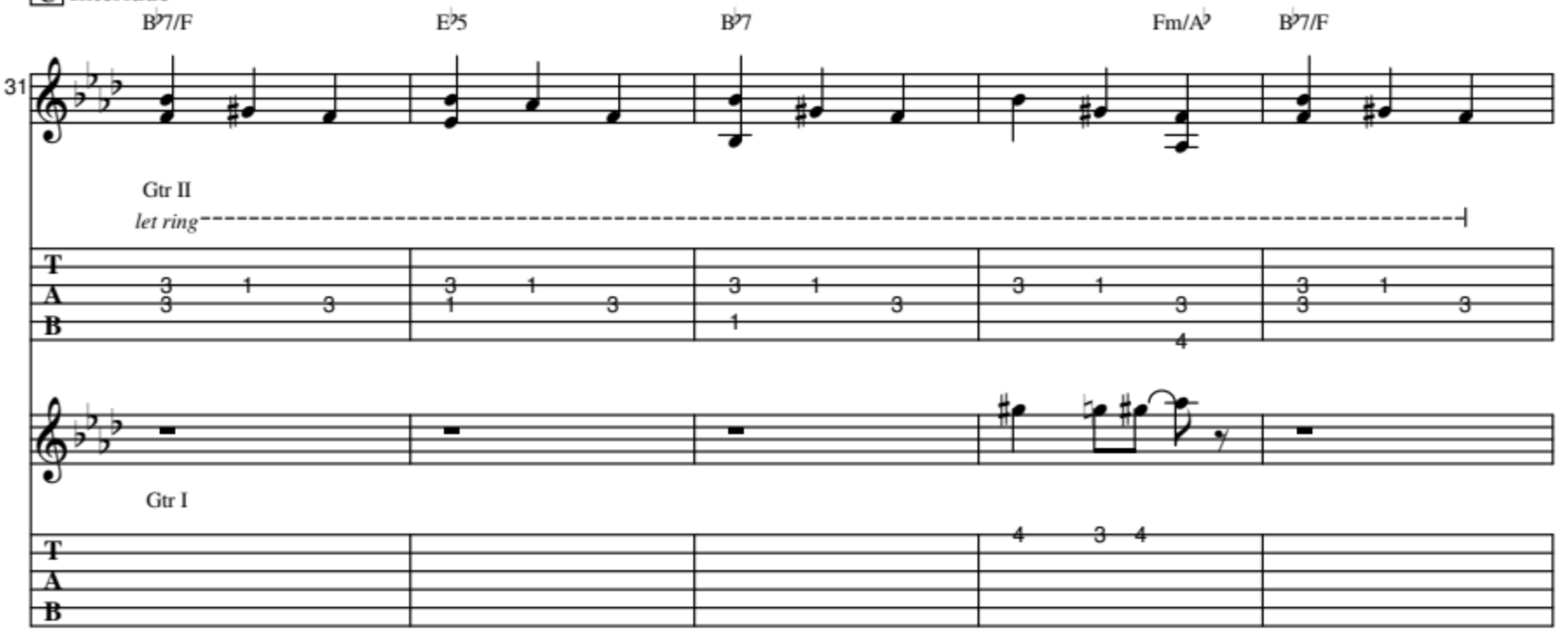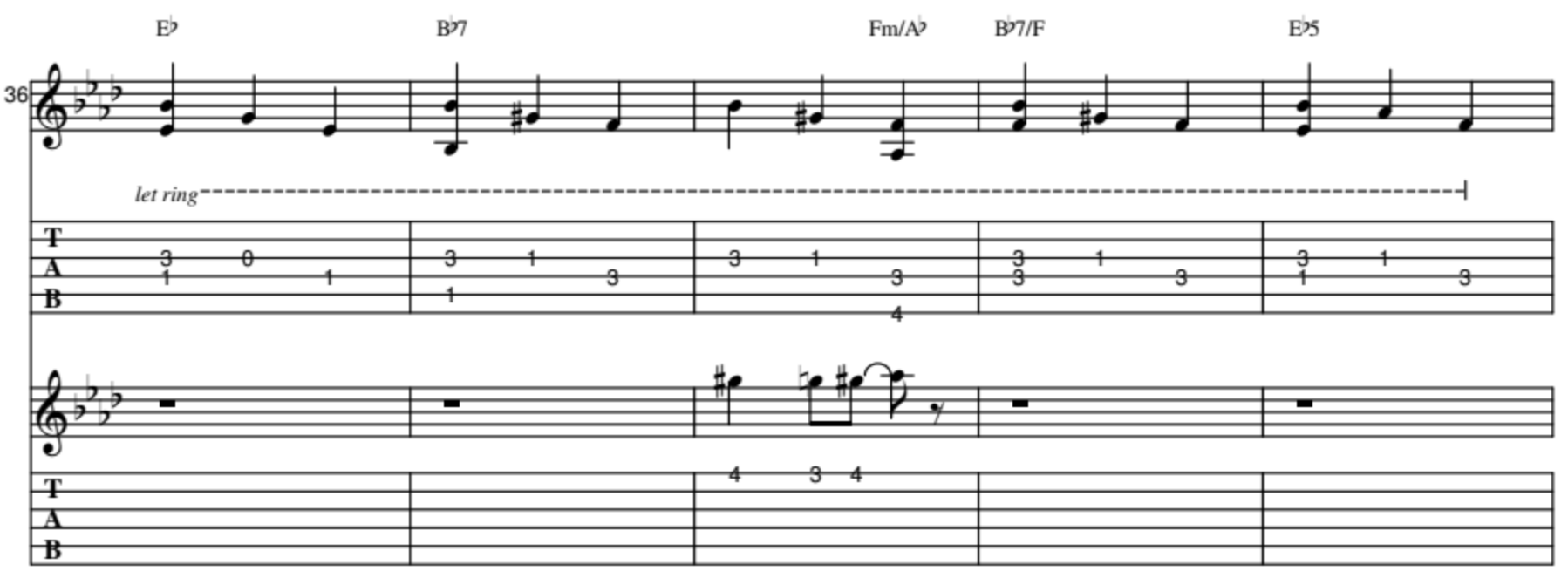


EMI Virgin Music Inc
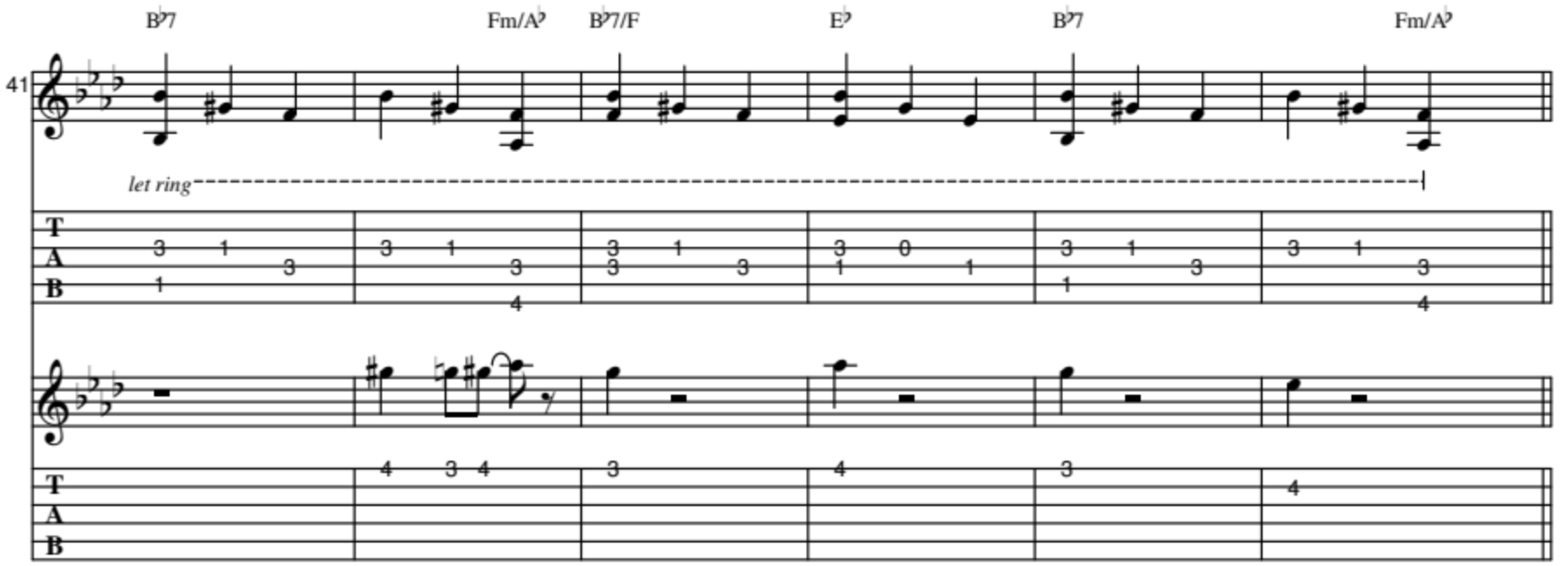
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26
T
A
B

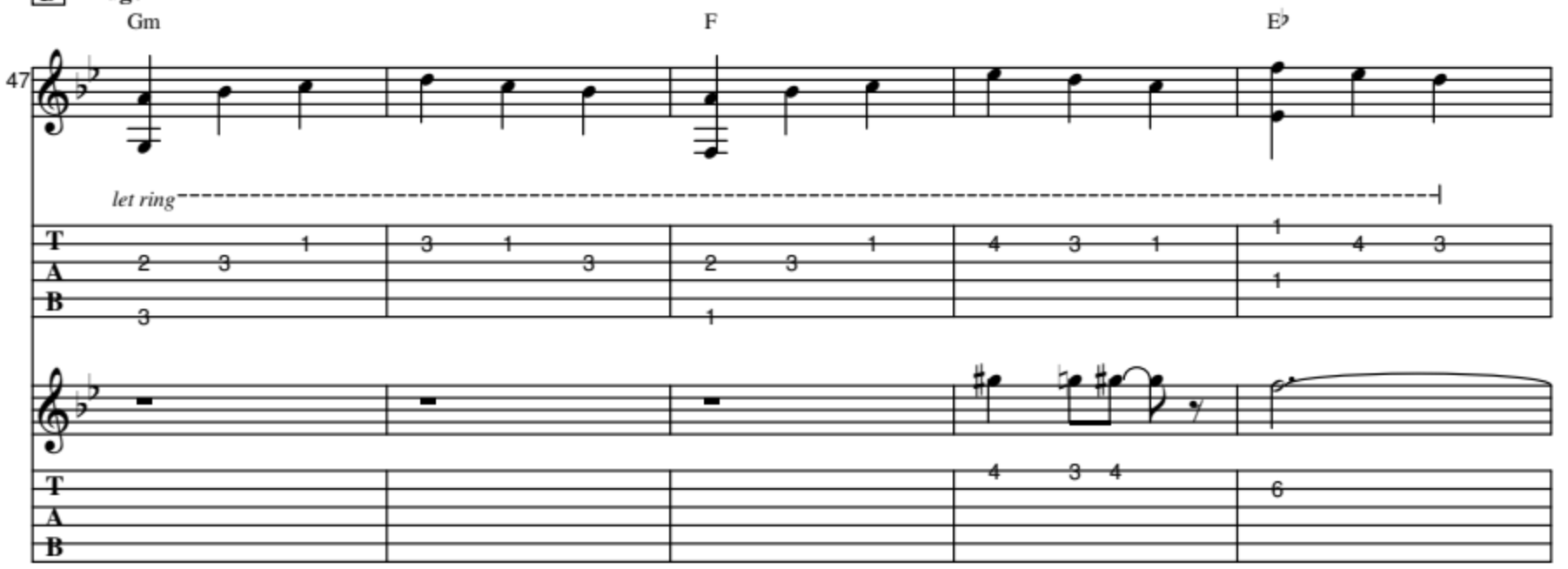
C Interlude

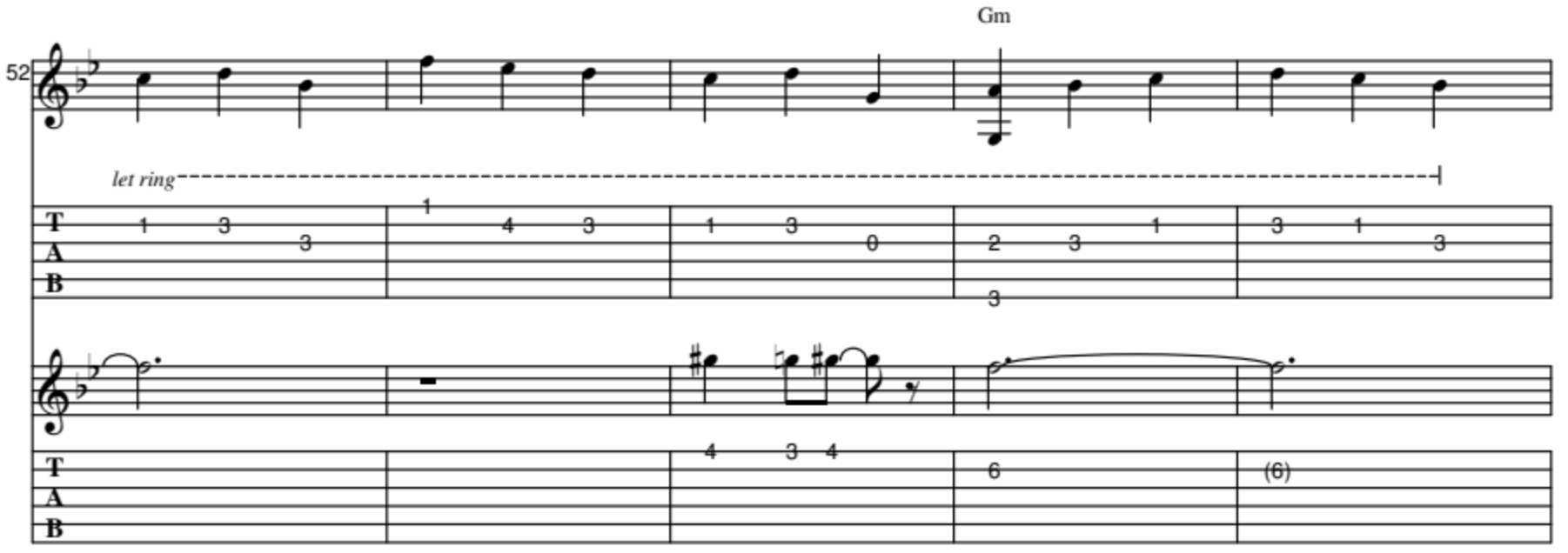

B♭7/F
E♭5
B♭7
Fm/A♭
B♭7/F
31
Gtr II
let ring
T
A
B
Gtr I


E♭
B♭7
Fm/A♭
B♭7/F
E♭5
36
let ring
T
A
B


B♭7
Fm/A♭
B♭7/F
E♭
B♭7
Fm/A♭
41
let ring
T
A
B

D Bridge


Gm
F
E♭
47
let ring
T
A
B


Gm
52
let ring
T
A
B

F E♭7

57

let ring

T
A
B

2 3 1 1 4 3 1 1 4 3 1 3 3 1 4 3 1 3 0

4 3 4 6 (6)

E **Verse**

Gtr II F E♭7

63

Gtr I

T
A
B

4 3 4 6

F

68

T
A
B

4 3 4 6

E♭7

73

Gtr I

T
A
B
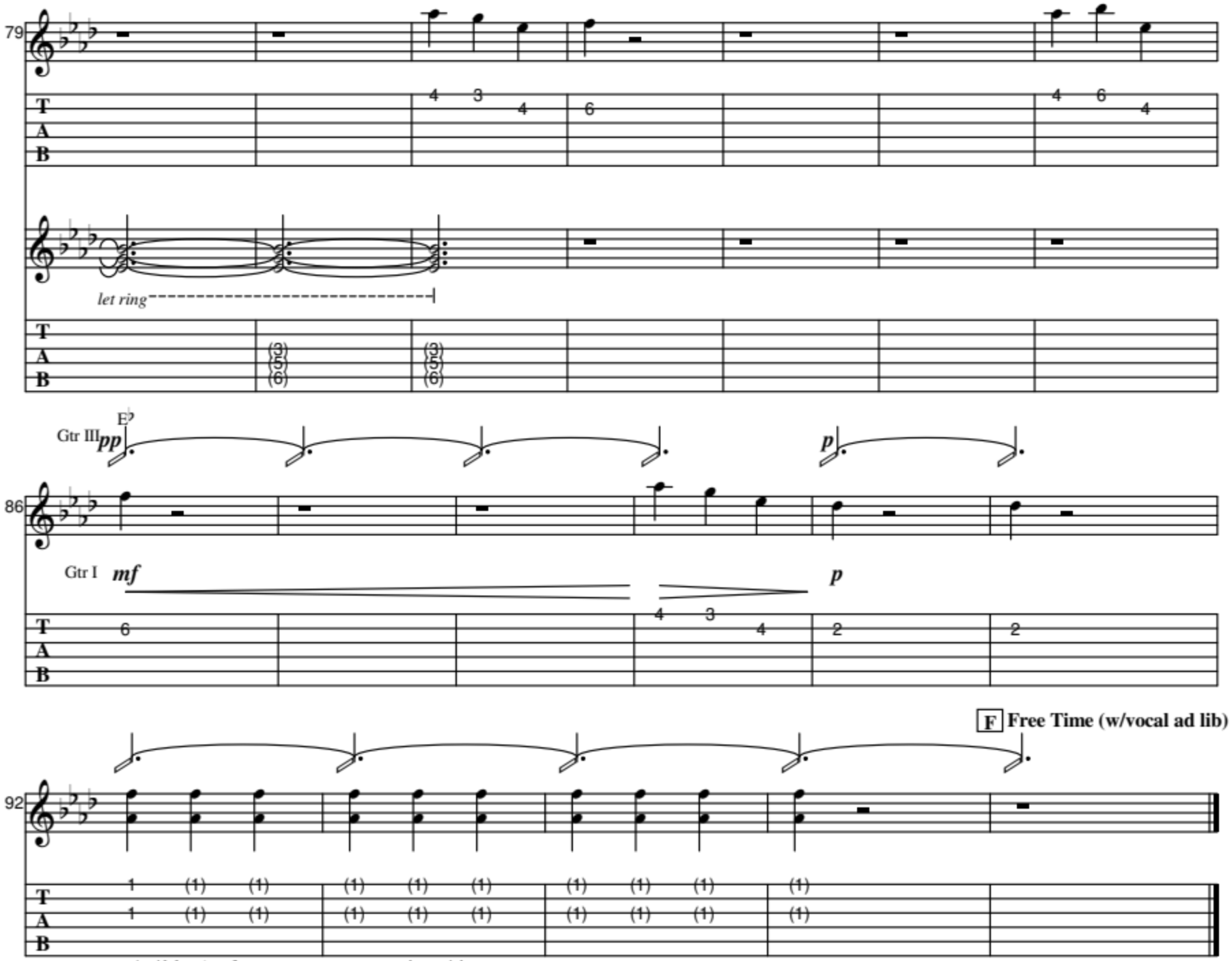
4 3 4 2 2 1

Gtr II

let ring

T
A
B

3 5 5 6 3 5 6 (3) (5) (6) (3) (5) (6) (3) (5) (6)



*w/delay (set for quarter-note regeneration w/nine repeats

A **Intro**

♩ = 176

1

Gtr I

let ring *let ring* *let ring* *let ring*

T
A
B

6 8 8 10 10 6 8 8 6 5 5
6 6 6 6 11 9 11 9 4 4 4 4 4

9

let ring *let ring* *let ring* *let ring*

T
A
B

6 8 8 10 10 6 8 8 6 6
6 6 6 6 11 9 11 9 4 4 4 4 4
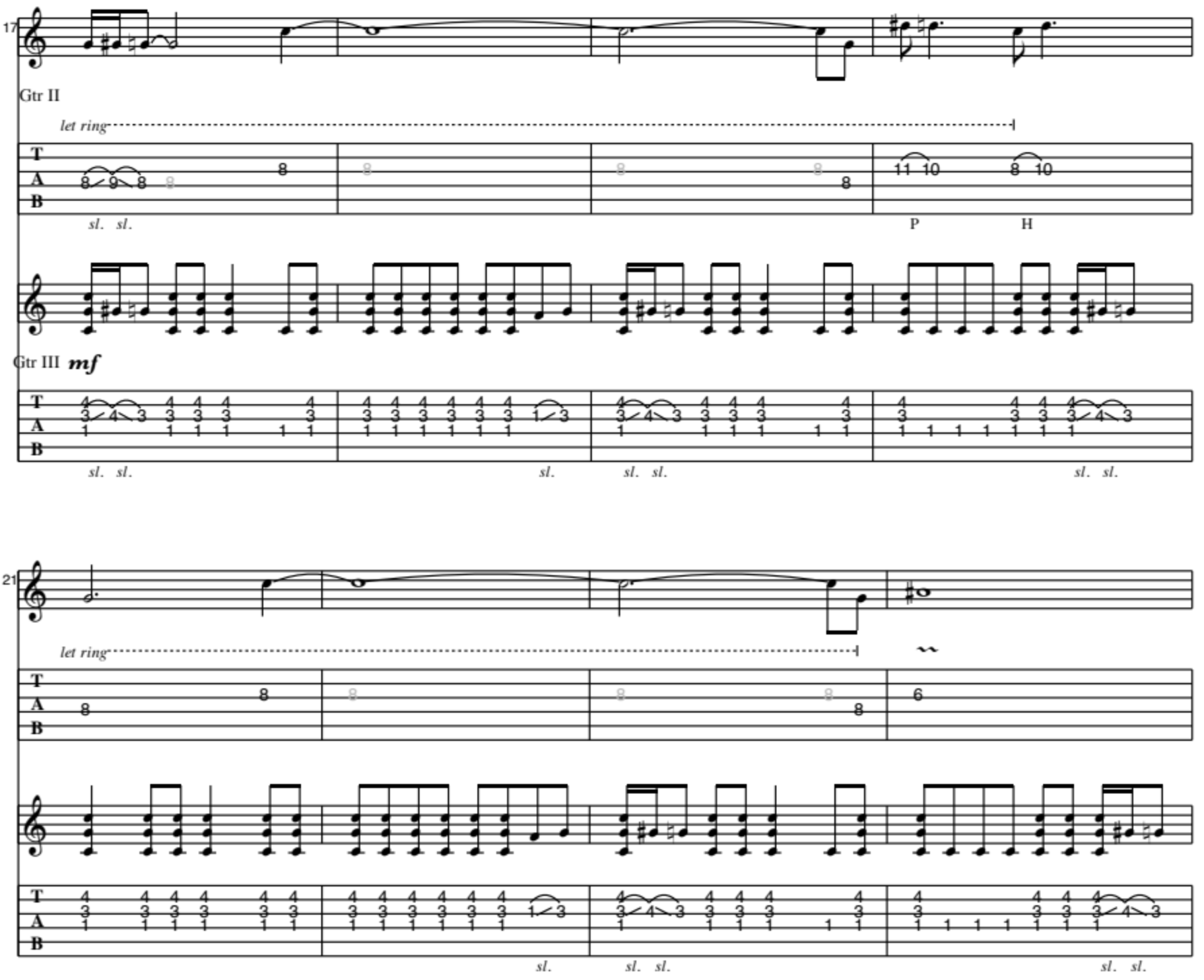
Gtr III

A.H 1/2

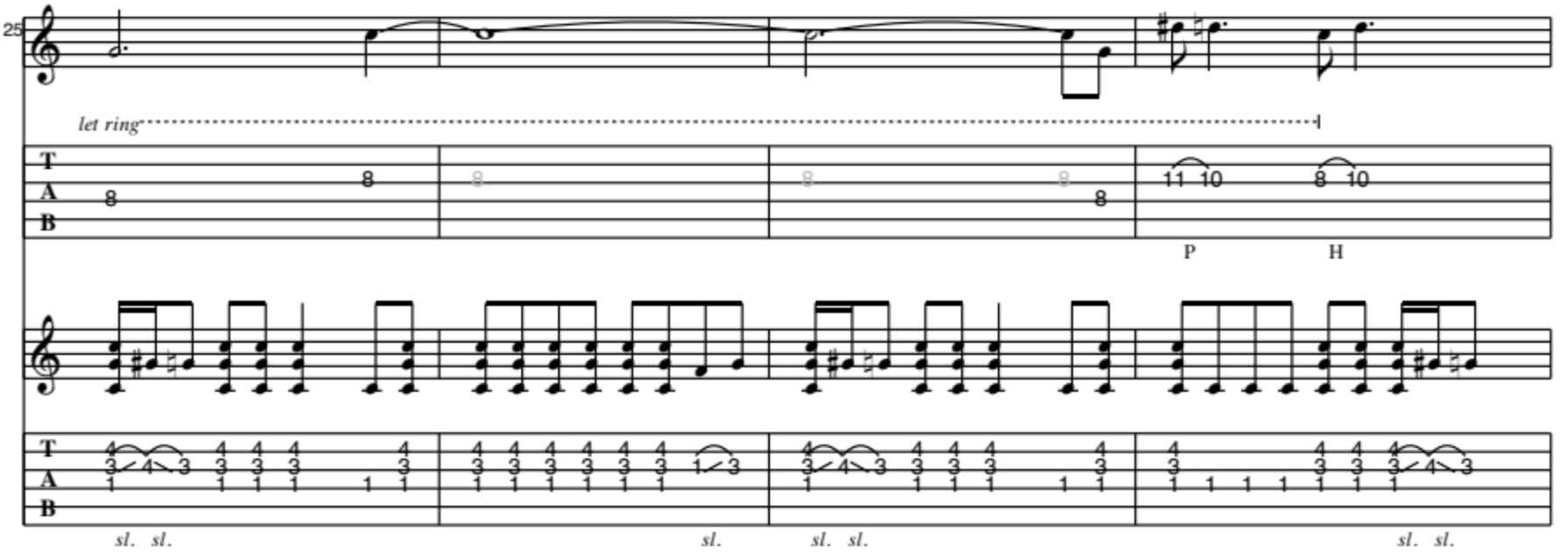
[13] 13 13

A’

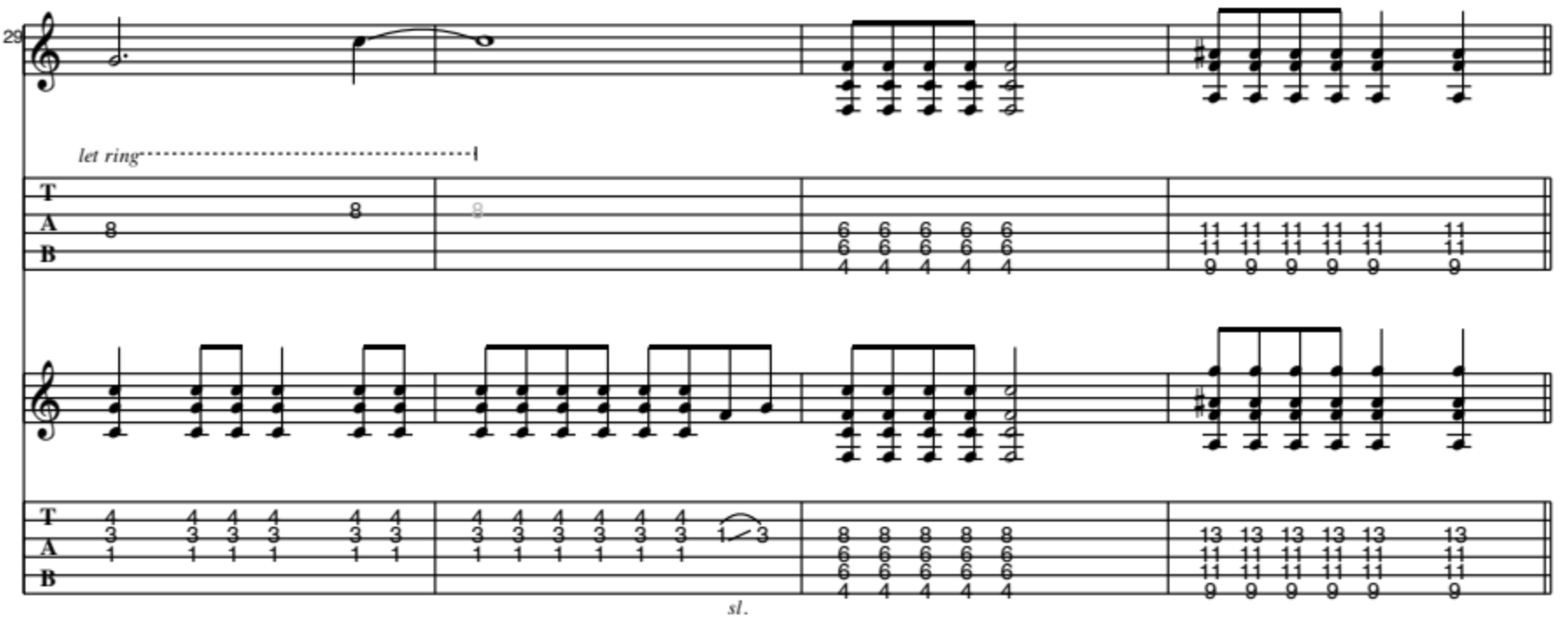
B **Pre-Verse**


17
Gtr II
let ring
sl. sl.
P
H
Gtr III
mf
sl. sl.
sl.
sl. sl.
sl. sl.
21
let ring
sl.
sl. sl.
sl. sl.

25

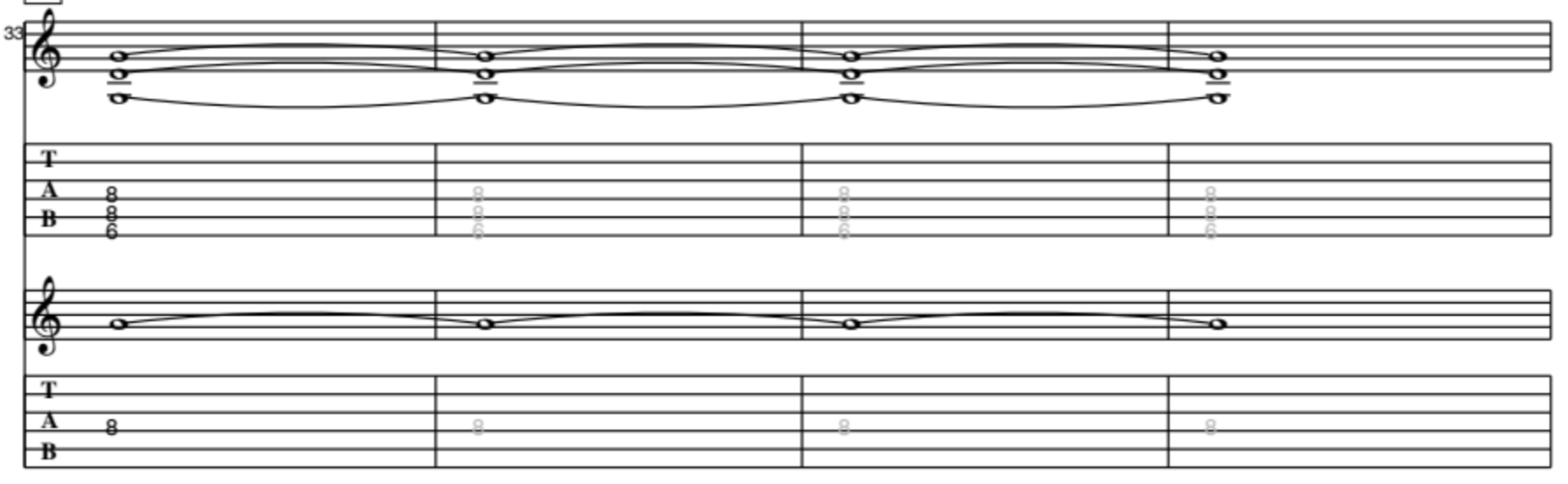


29



C Verse

33



13

37

T
A
B

D Chorus

50

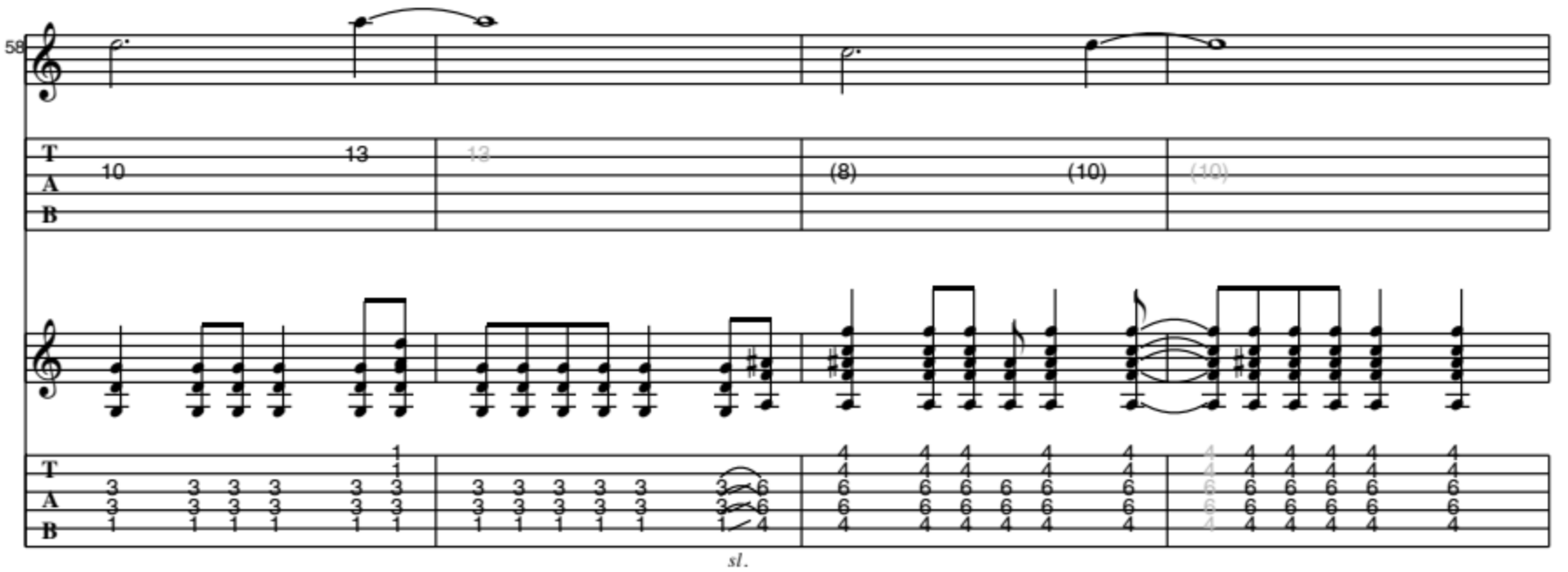
Gtr II

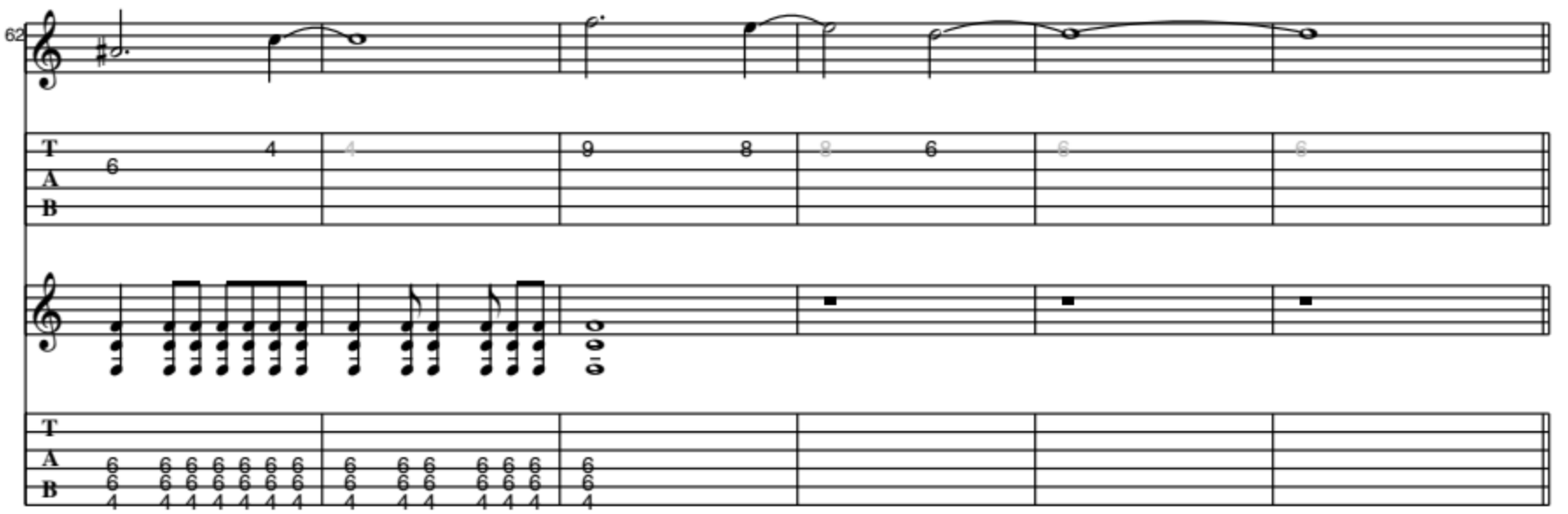
T
A
B

Gtr III *f*
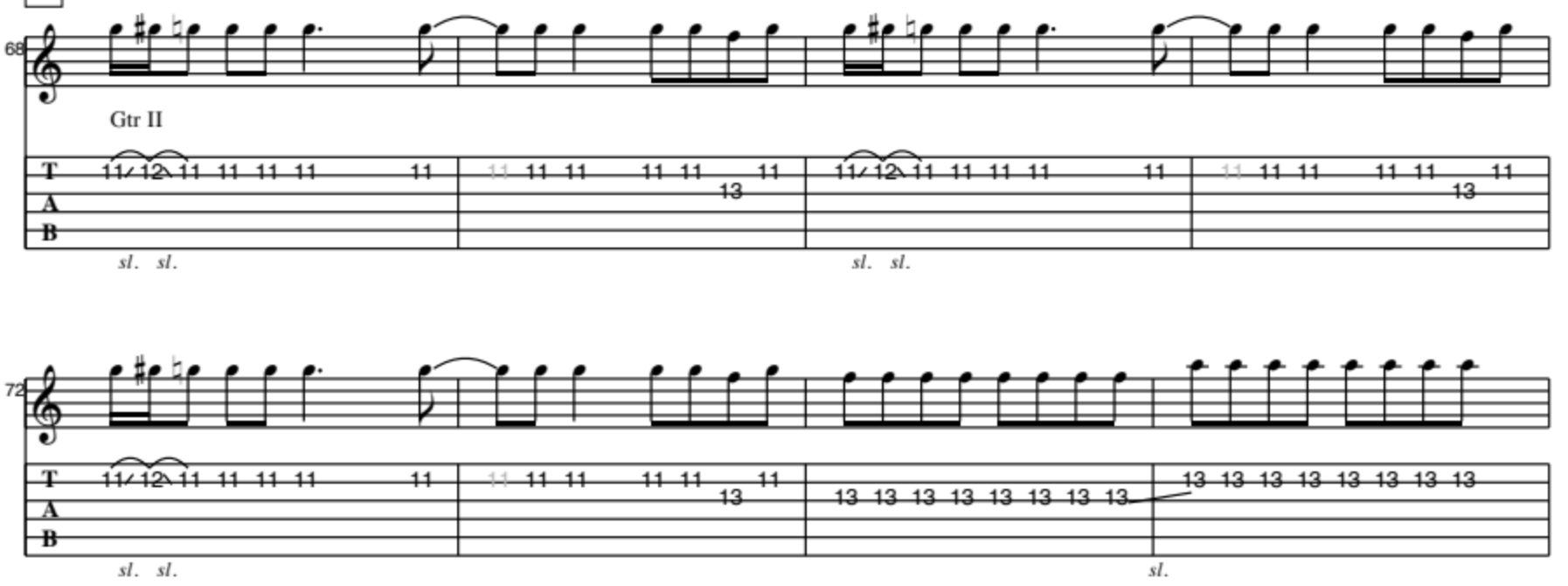
sl.

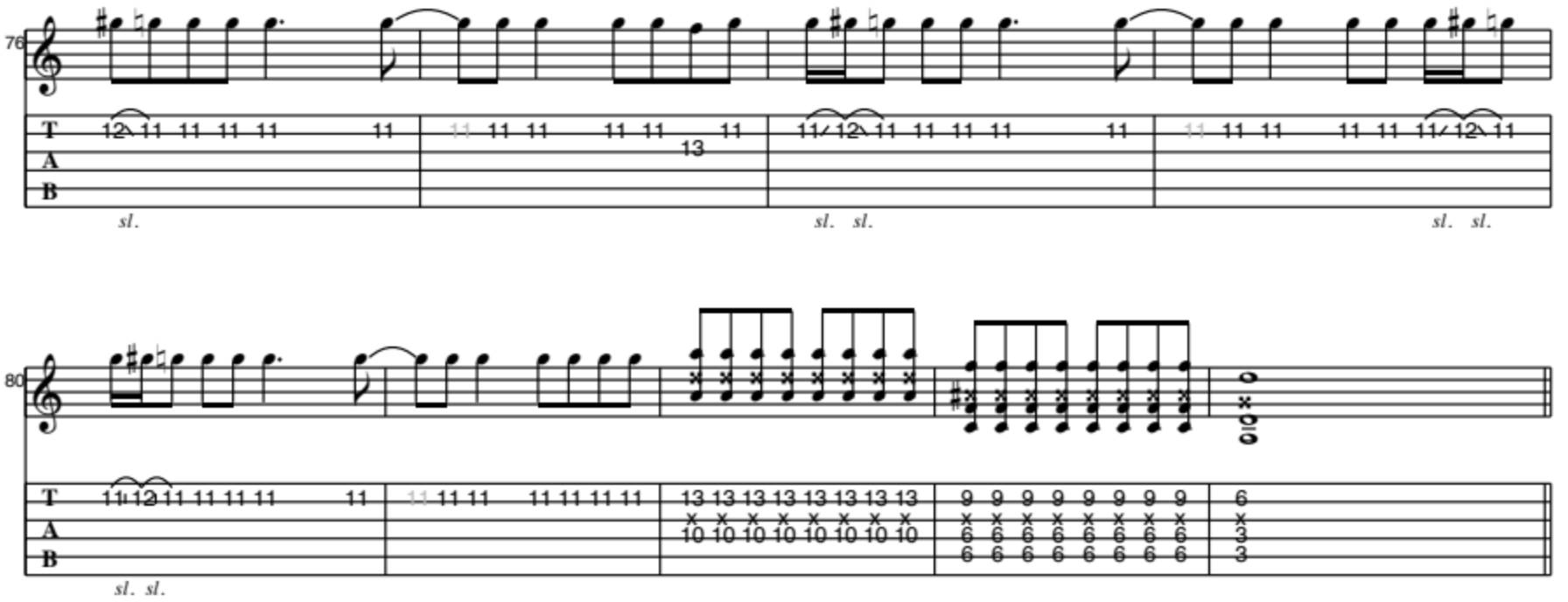
54



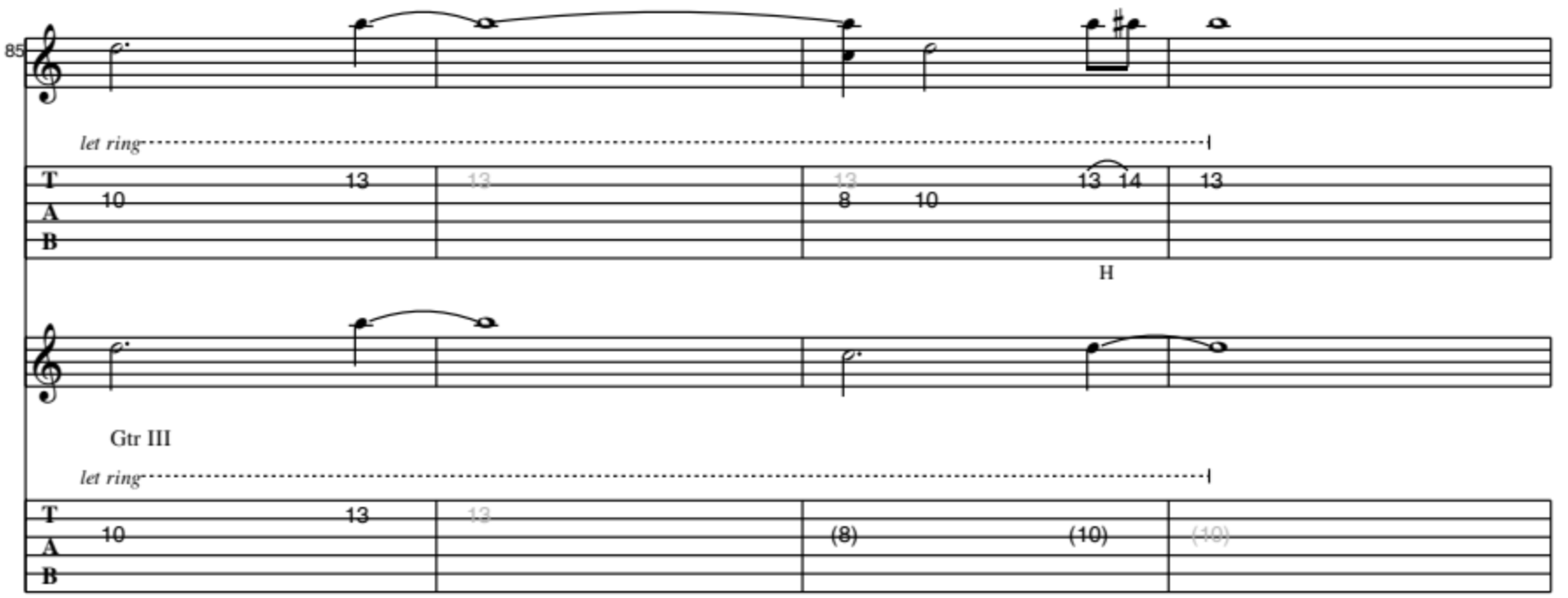


E **Verse**





F Chorus



89

let ring

T 13 11 11 9 8 8
A
B

sl.

let ring

T 6 6 9 8 8
A
B

93

let ring

T 10 13 13 13 8 10 13 14 13
A
B

H

let ring

T 10 10 10 10 9
A
B

97

let ring

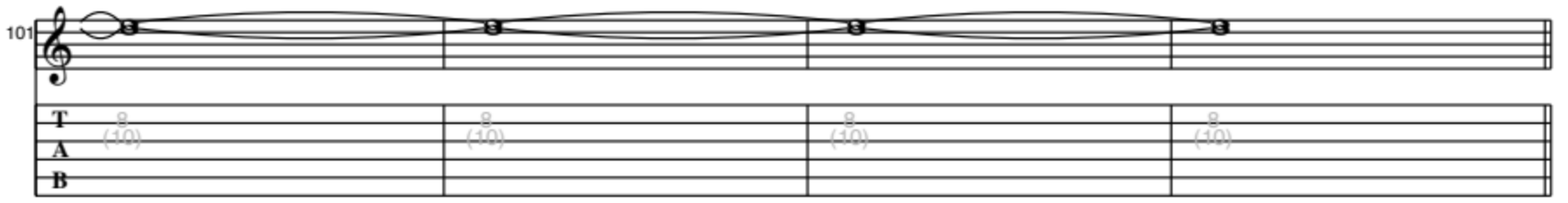
T 13 11 11 9 8 8 8 (10)
A
B

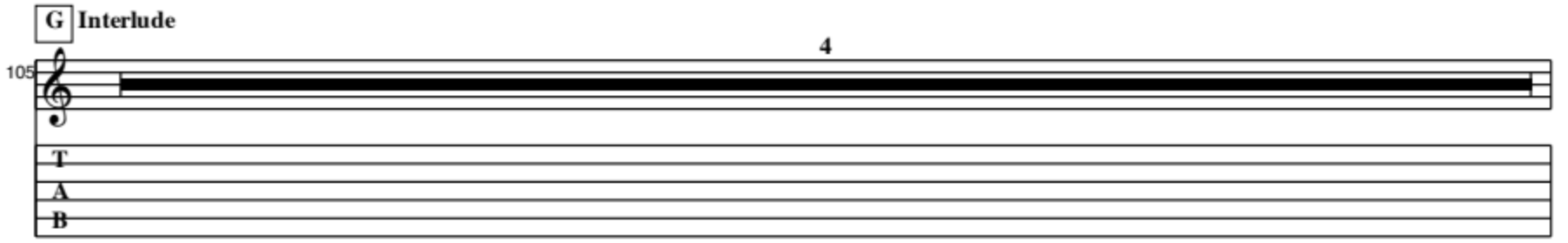
sl.

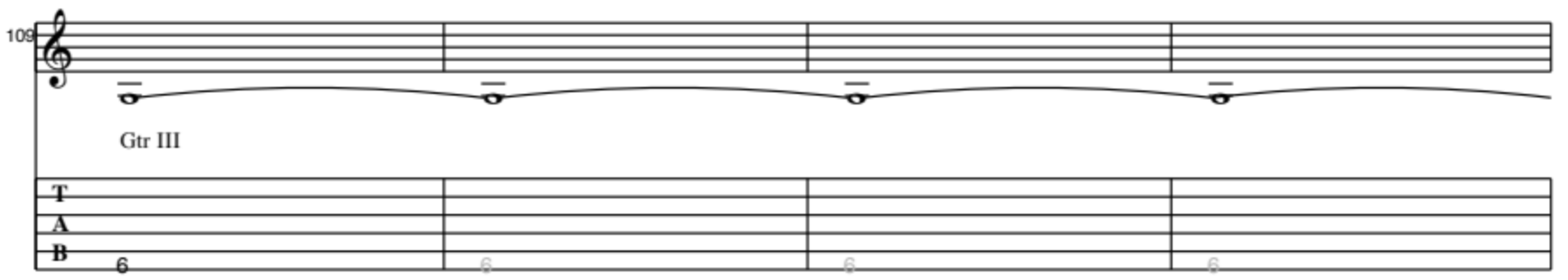
let ring

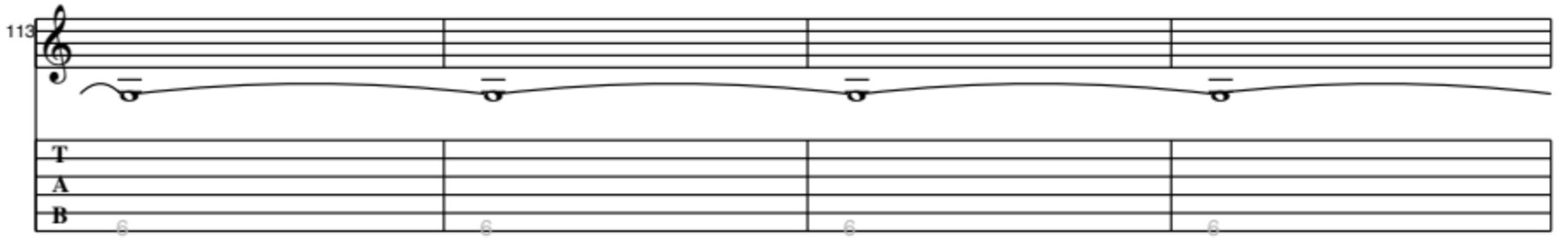
T 6 6 9 8 8 8
A
B

sl.


101
T
A
B
8
(10)


G
Interlude
4
105
T
A
B


109
Gtr III
T
A
B
6


113
T
A
B
6

117

Gtr II

18 19

sl.

Gtr III

6 6 6 6

H Chorus

121

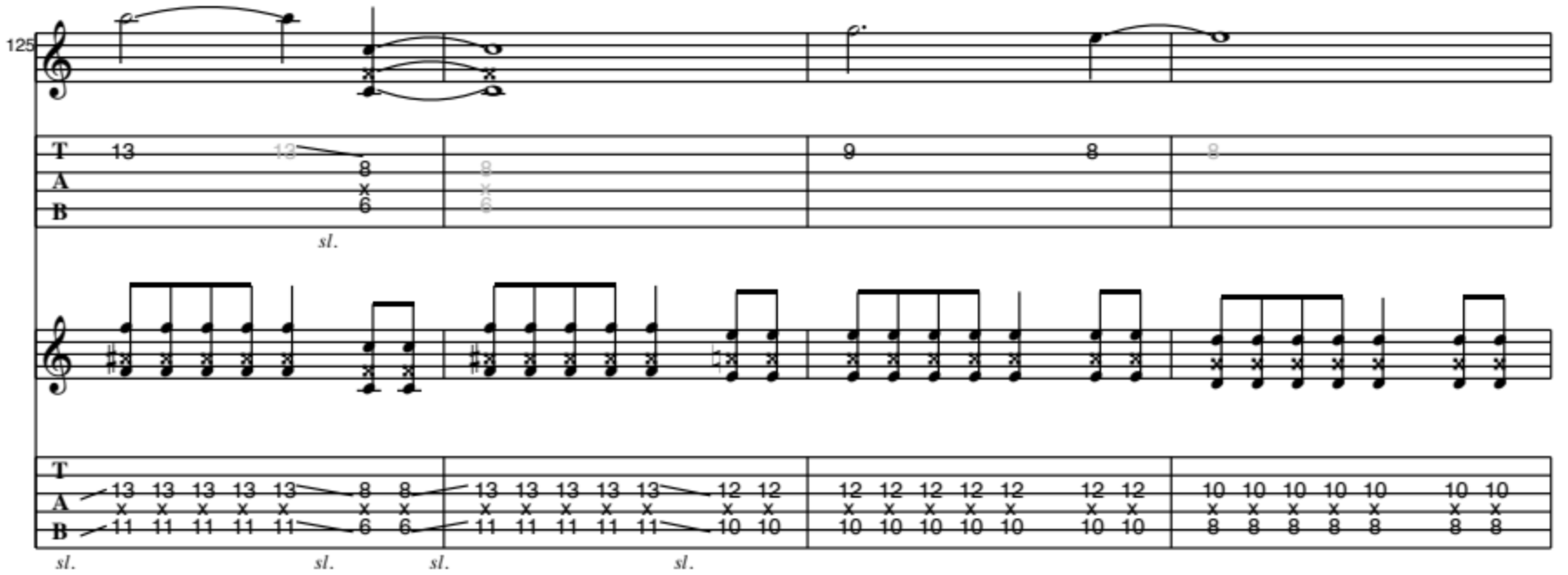
13 13 13 13 14 13

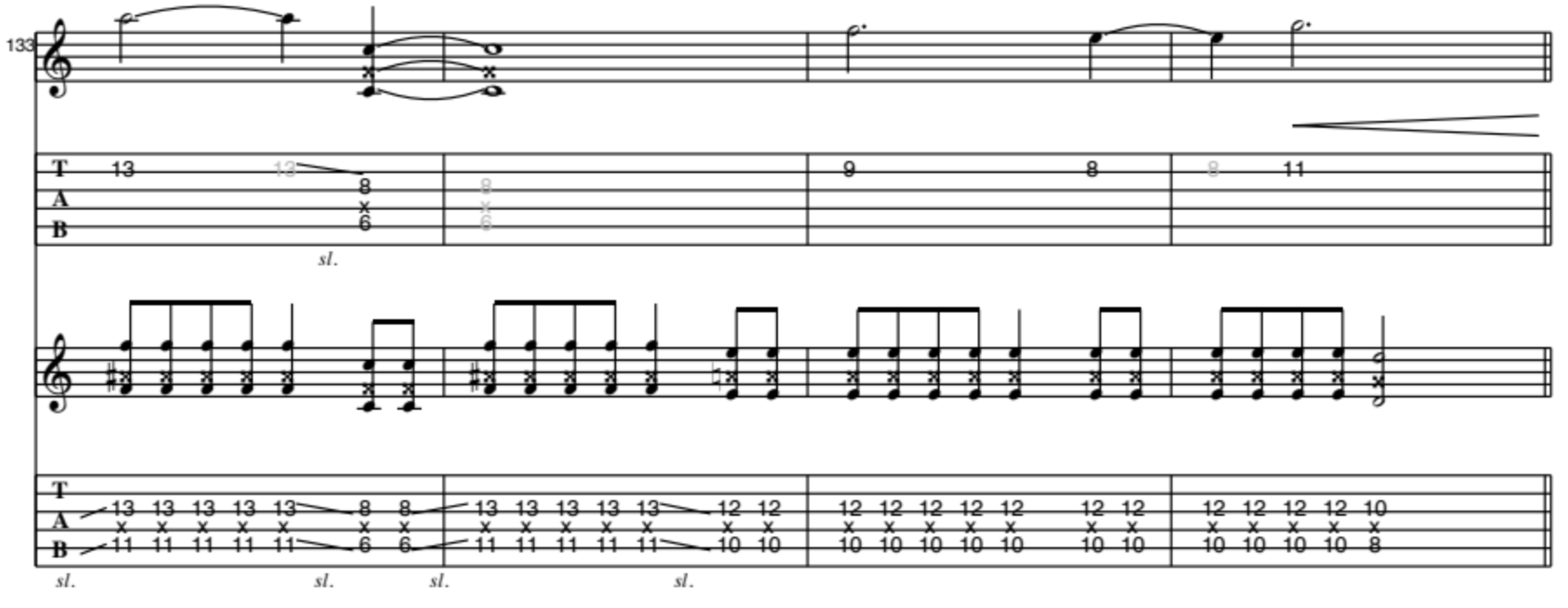
H

ff
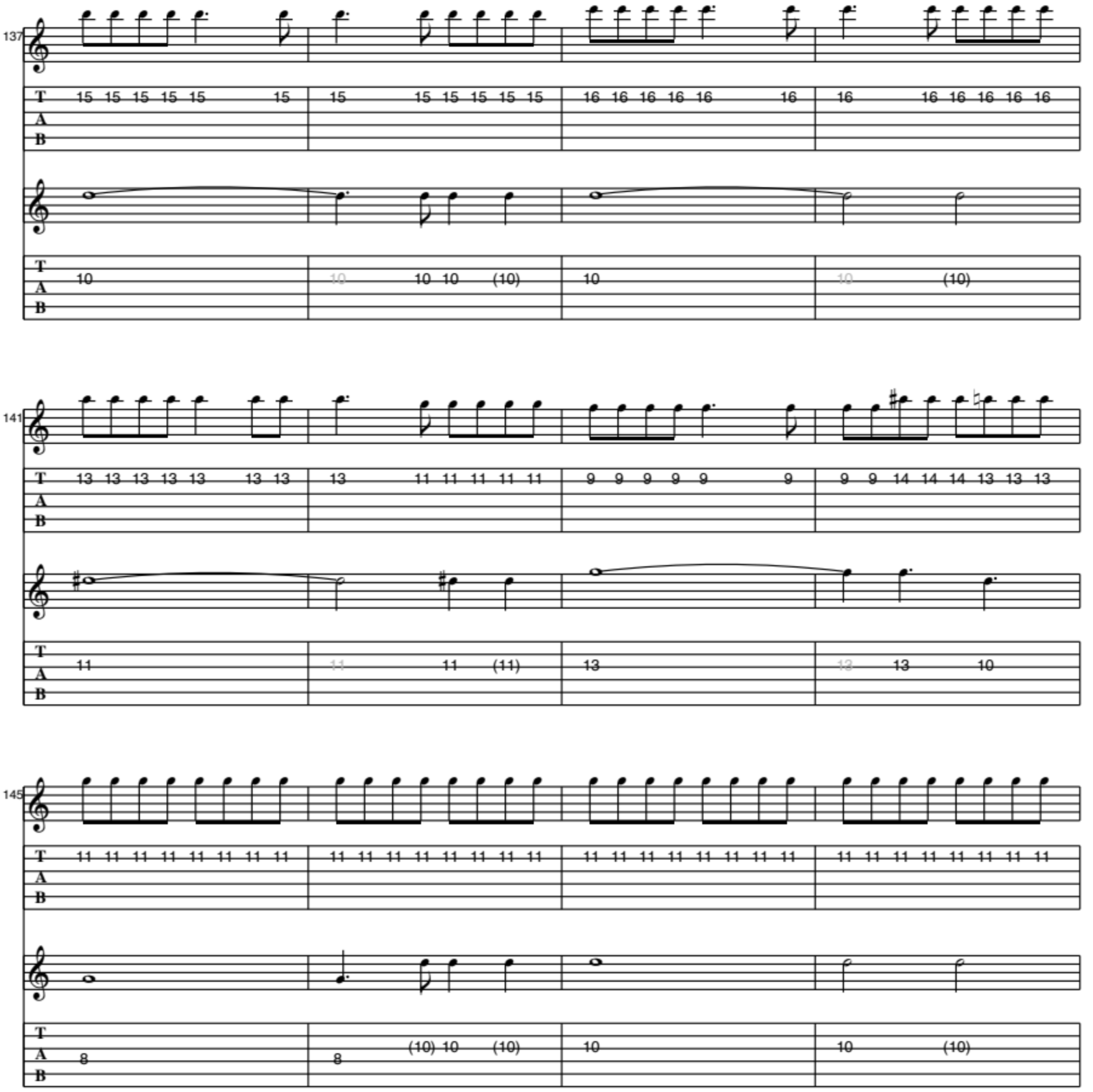
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

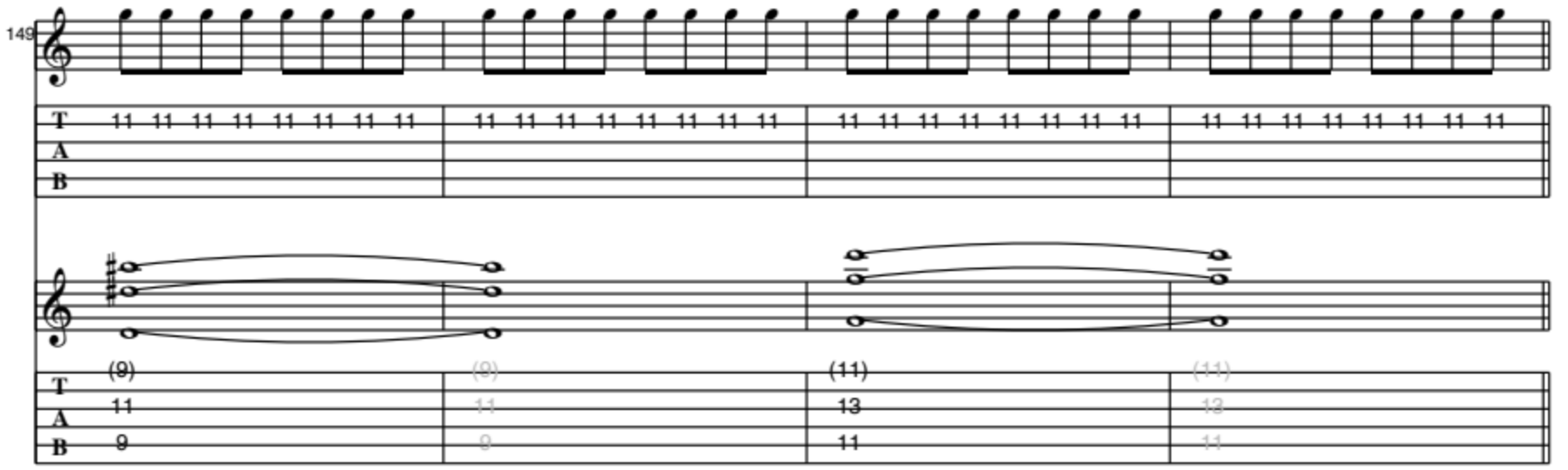
sl. sl.


125
T
A
B
13
13
8
6
sl.
9
8
8
13 13 13 13 13 8 8
11 11 11 11 11 6 6
sl.
sl.
13 13 13 13 13 12 12
11 11 11 11 11 10 10
12 12 12 12 12 12 12
10 10 10 10 10 10 10
10 10 10 10 10 10 10
8 8 8 8 8 8 8
sl.
sl.
sl.
129
13 14
13
12
13 14
13
H
H
10 10 10 10 10 10 10
8 8 8 8 8 8 8
sl.
sl.

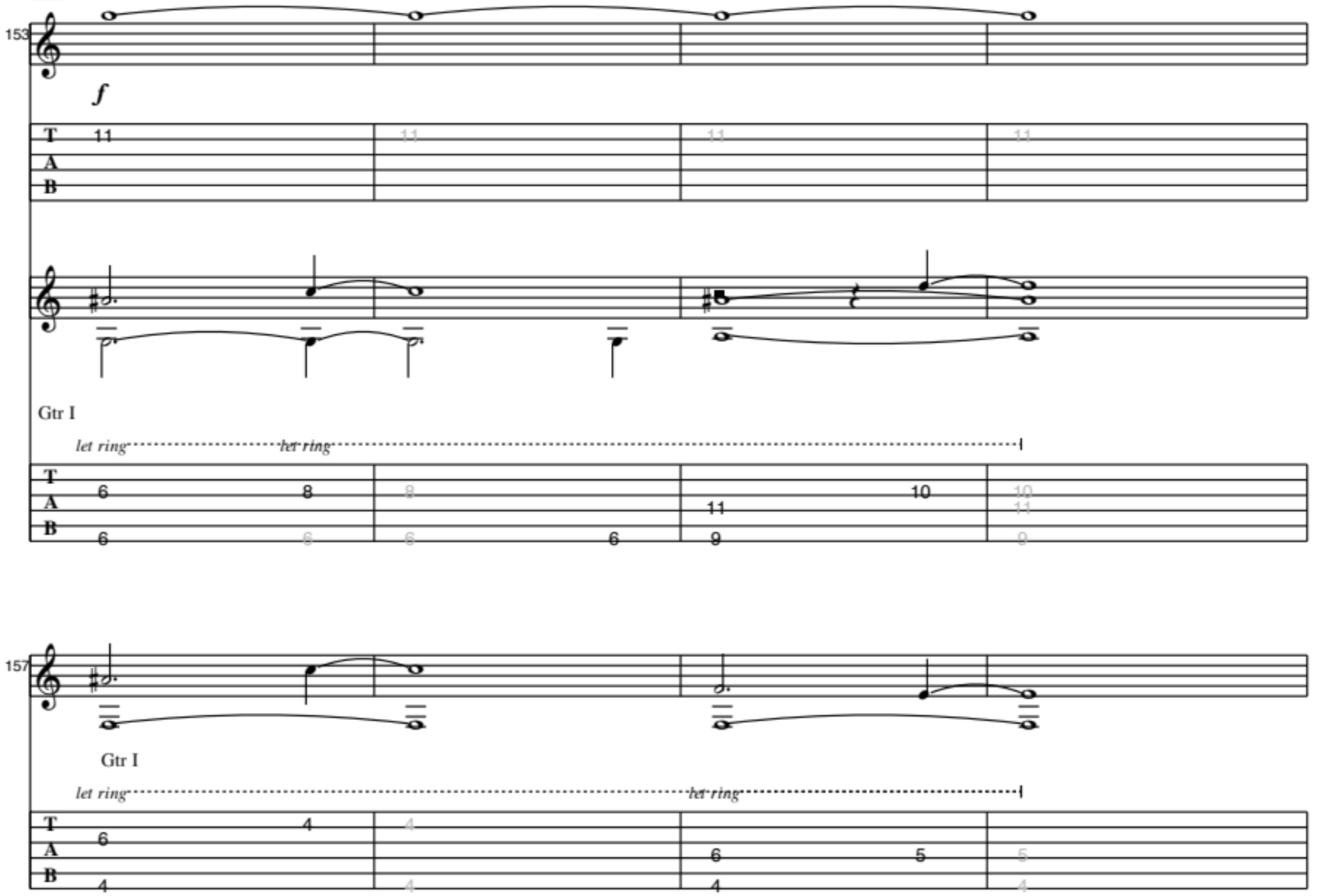

133
13
13
8
6
sl.
9
8
8
11
13 13 13 13 13 8 8
11 11 11 11 11 6 6
sl.
sl.
13 13 13 13 13 12 12
11 11 11 11 11 10 10
12 12 12 12 12 12 12
10 10 10 10 10 10 10
12 12 12 12 10
10 10 10 10 8
sl.
sl.
sl.

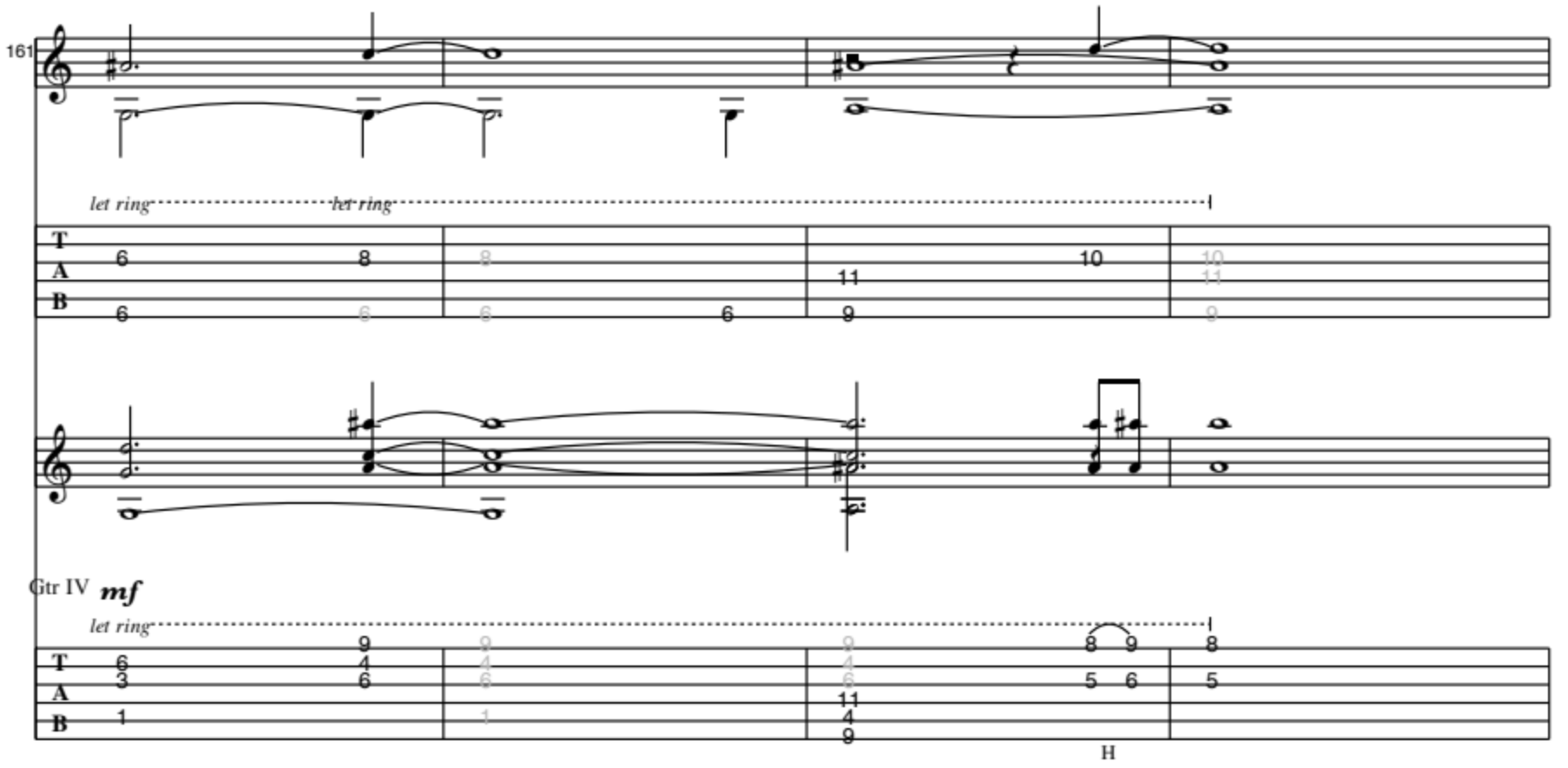
I Chorus

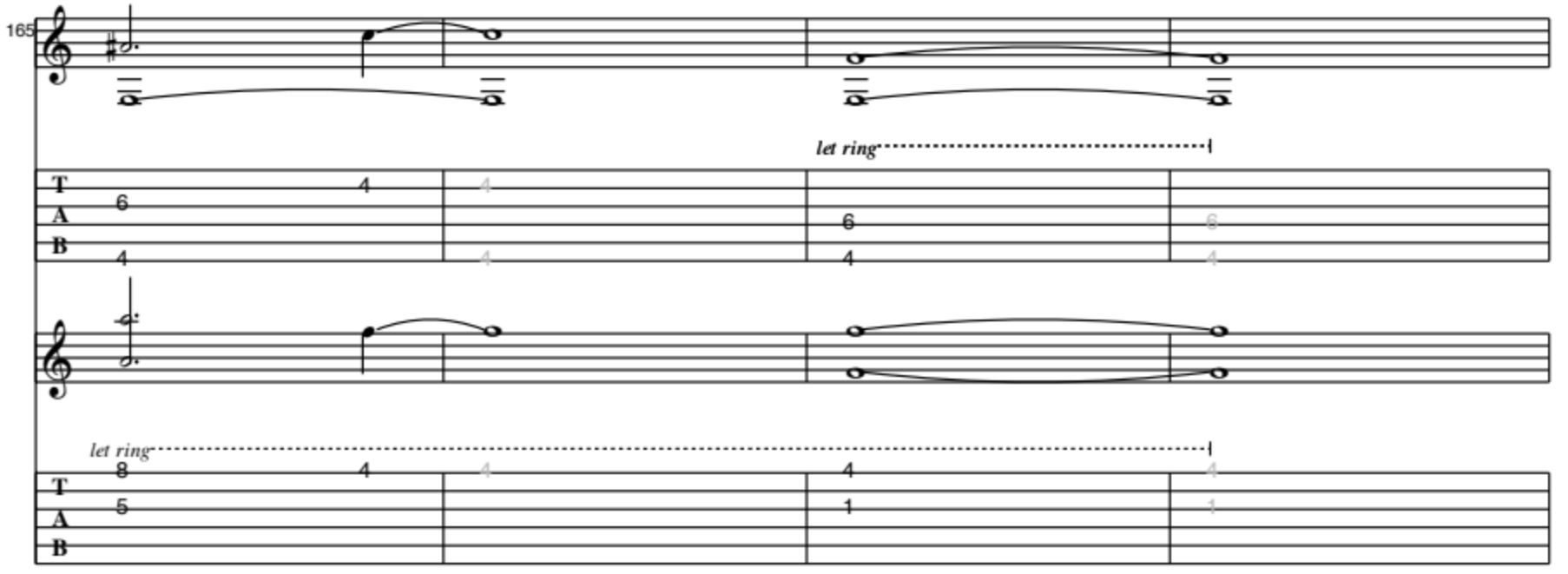

137
T 15 15 15 15 15 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
A
B
T 10 10 10 10 (10) 10 10 (10)
A
B
141
T 13 13 13 13 13 13 13 13 11 11 11 11 11 9 9 9 9 9 9 9 9 14 14 14 13 13 13
A
B
T 11 11 11 (11) 13 13 13 10
A
B
145
T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A
B
T 8 8 (10) 10 (10) 10 10 (10)
A
B

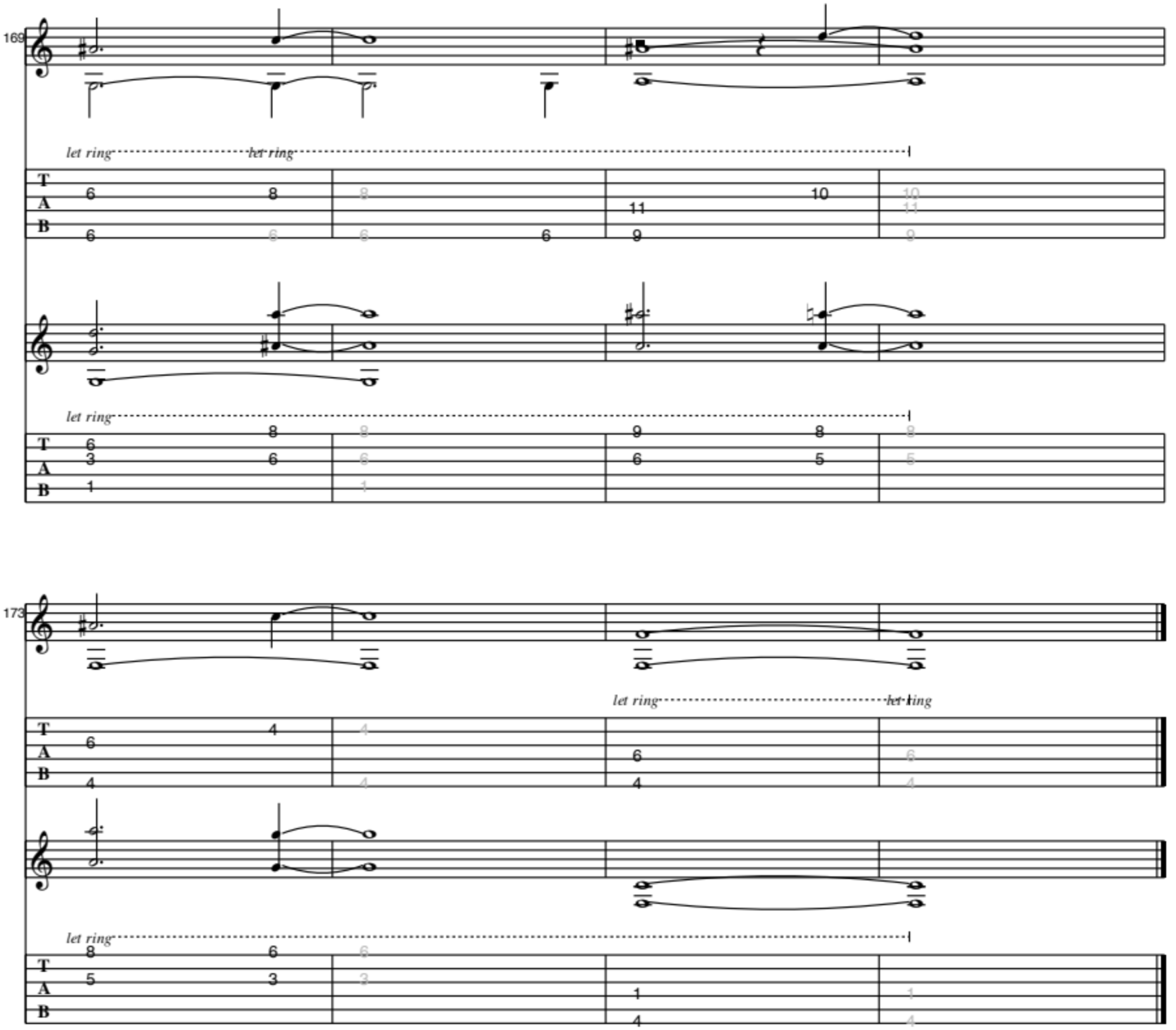

149
T
A
B
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11
(9)
11
9
(9)
11
9
(11)
13
11
(11)
12
11

J Outro


153
f
T
A
B
11
11
11
11
Gtr I
let ring
let ring
6
8
8
10
11
10
11
9
6
8
8
6
9
157
Gtr I
let ring
let ring
6
4
4
6
5
5
4
4
4


161
let ring
let ring
Gtr IV
mf
let ring
H


165
let ring
let ring


169
let ring
let ring
let ring
173
let ring
let ring
let ring

PET

As recorded by A Perfect Circle
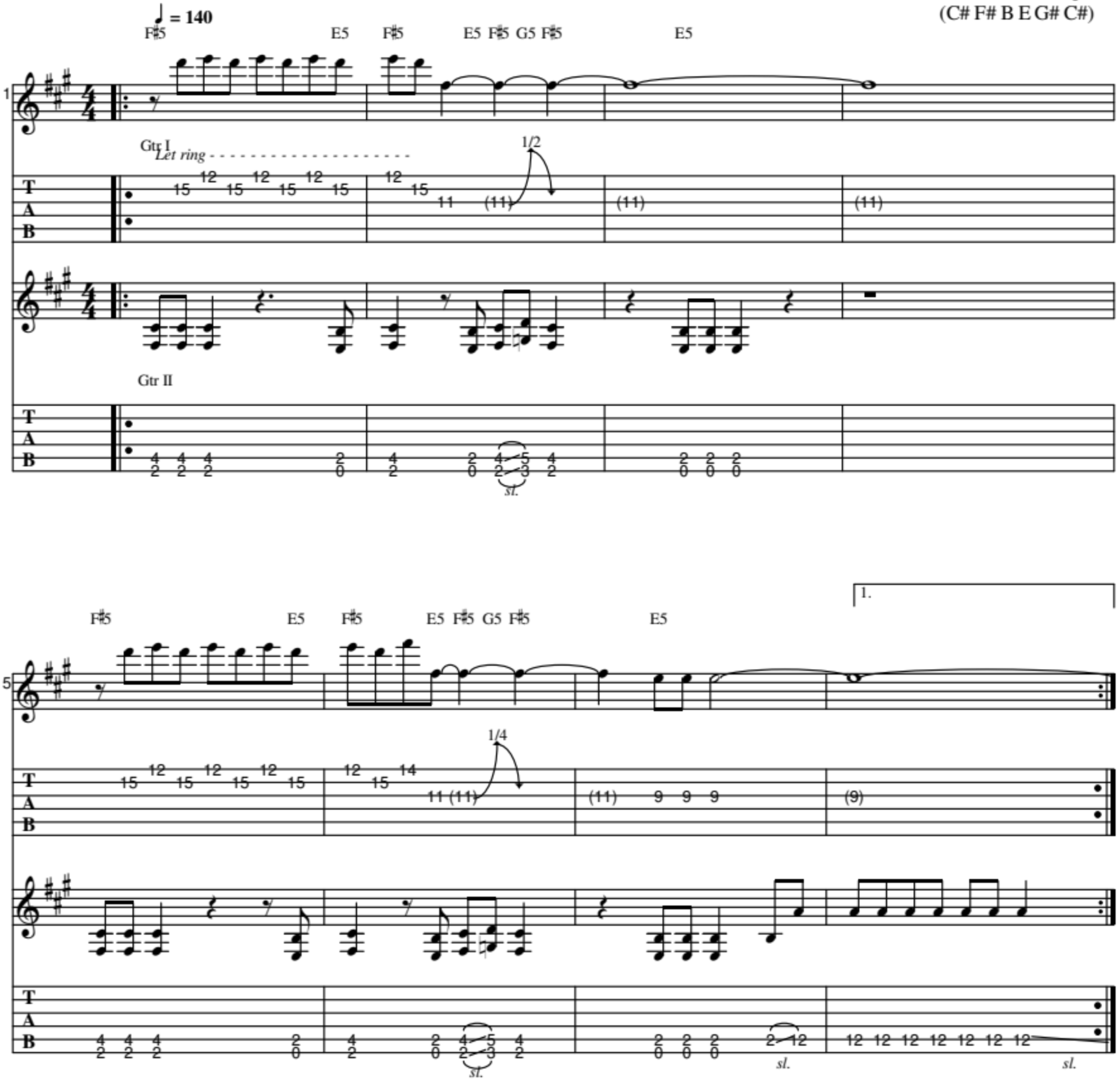
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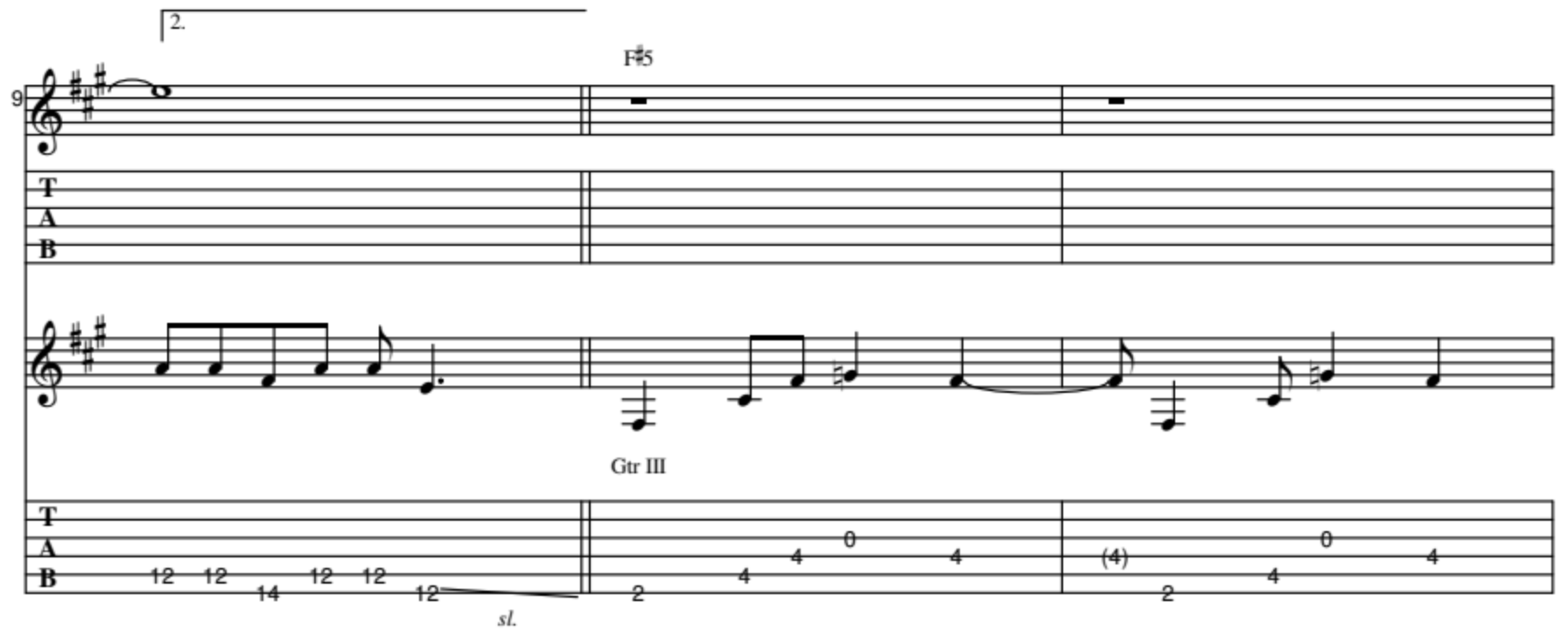
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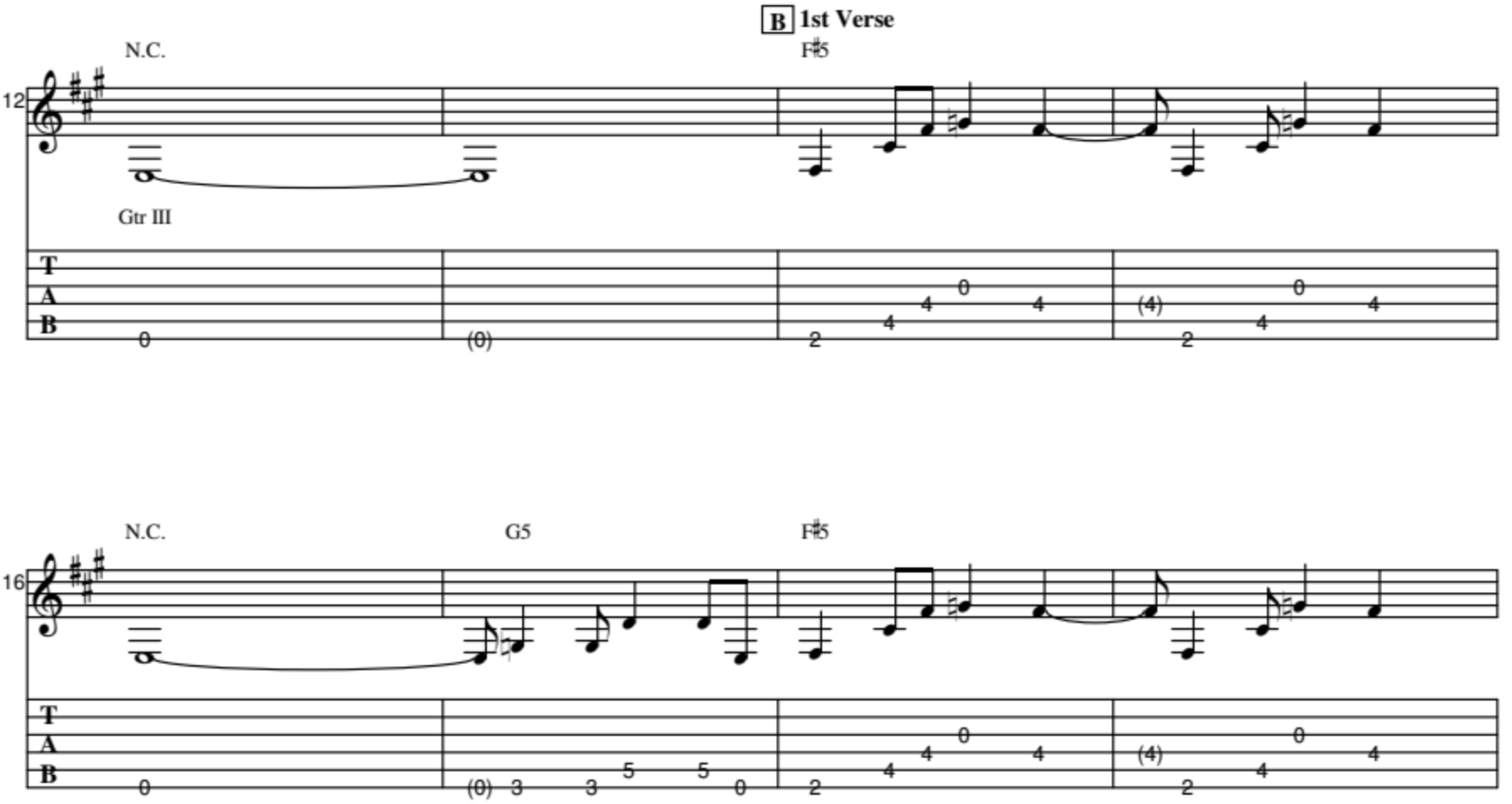
Words ar
Maynard

A Intro

Tune down 1½ steps:
(C# F# B E G# C#)




2.
F♯5
9
T
A
B
Gtr III
12 12 14 12 12 12
sl.
2 4 4 0 4
(4) 2 4 0 4


B 1st Verse
N.C.
F♯5
12
Gtr III
T
A
B
0
(0)
2 4 4 0 4
(4) 2 4 0 4
N.C.
G5
F♯5
16
0
(0) 3 3 5 5 0
2 4 4 0 4
(4) 2 4 0 4

N.C. Asus2 Bsus2

20

Gtr IV

24 F♯sus2
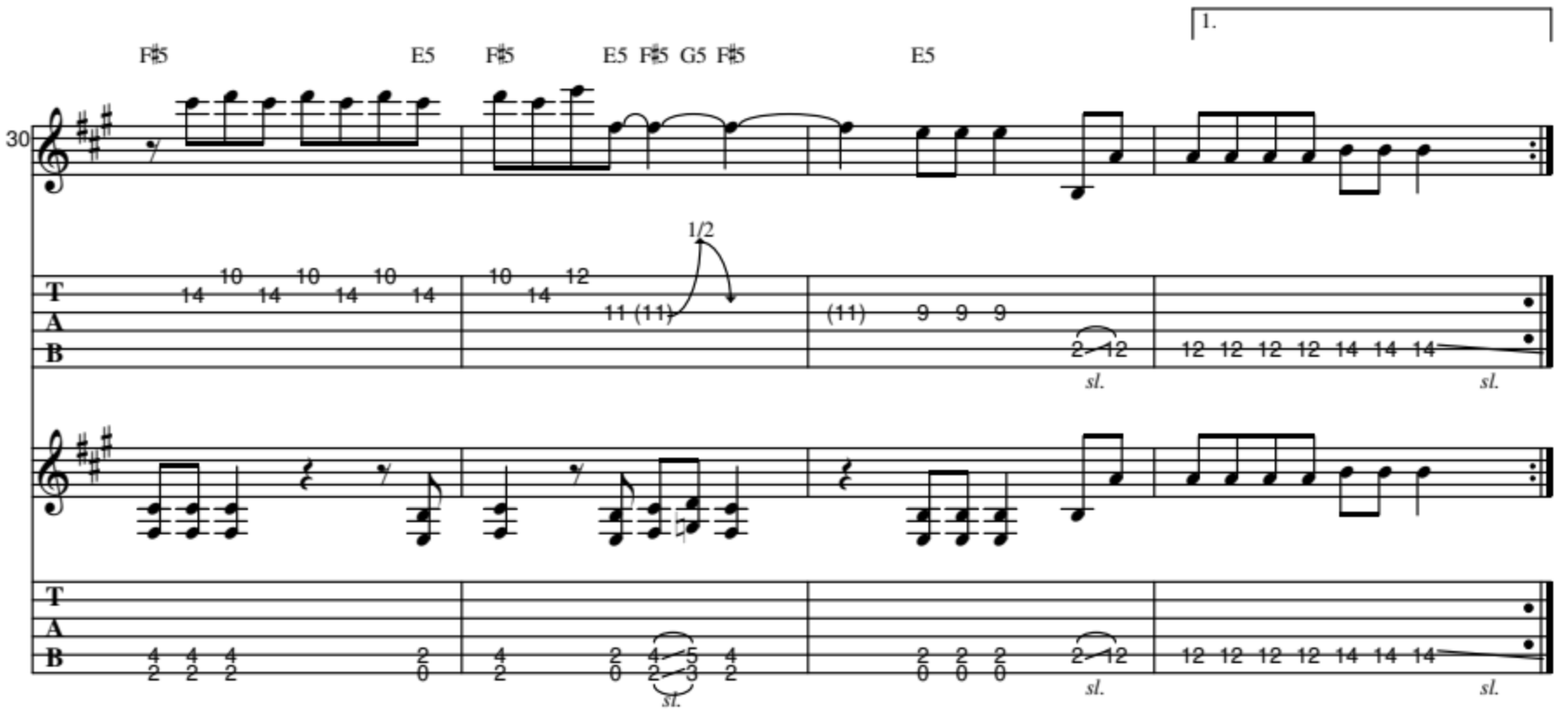
C **Chorus**

F♯5 E5 F♯5 E5 F♯5 G5 F♯5 E5

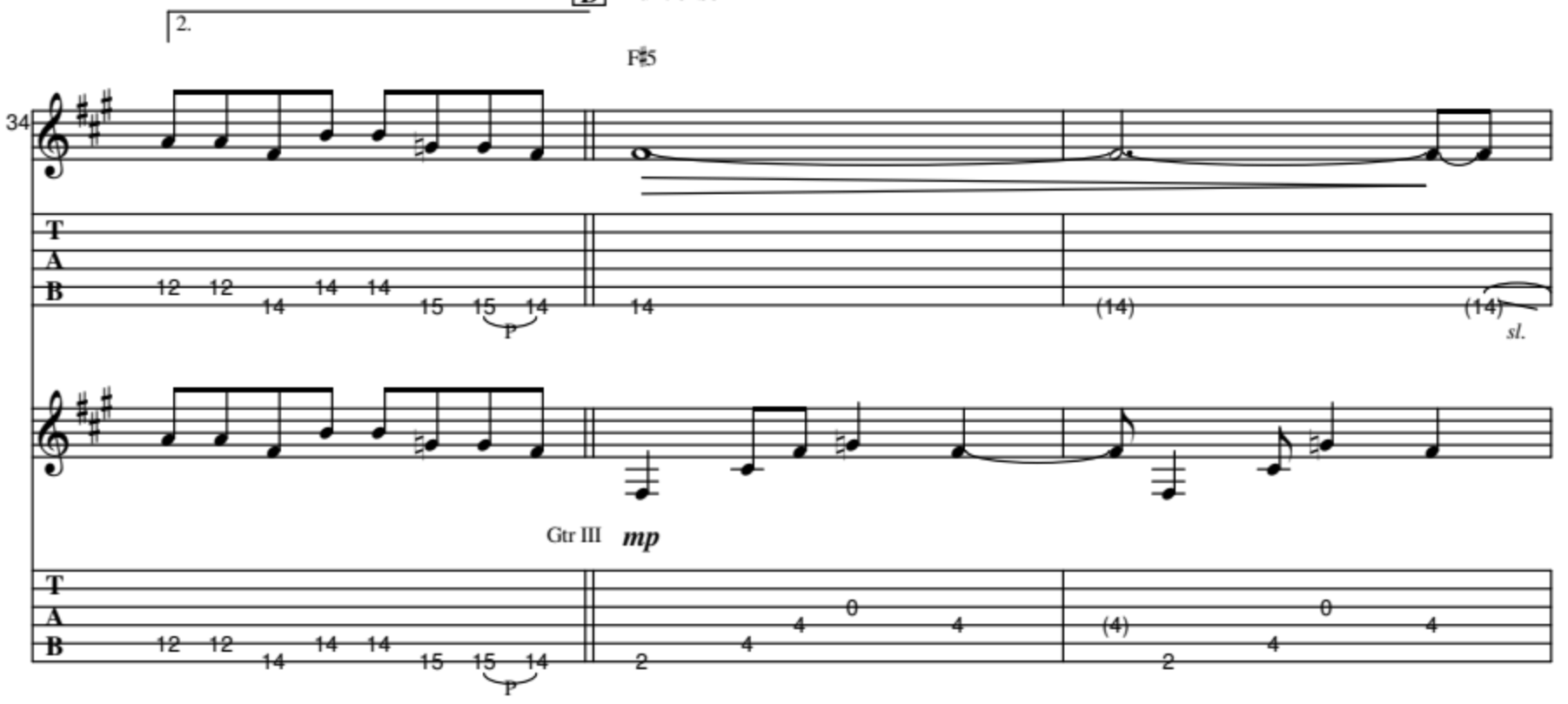
26

Gtr I *Let ring* -

Gtr II



D **2nd Verse**



37 Emadd9 F♯5

(12) (12) sl.

(4) (4)

41 Emadd9 N.C. F♯5

Gtr IV *mf*

P P sl.

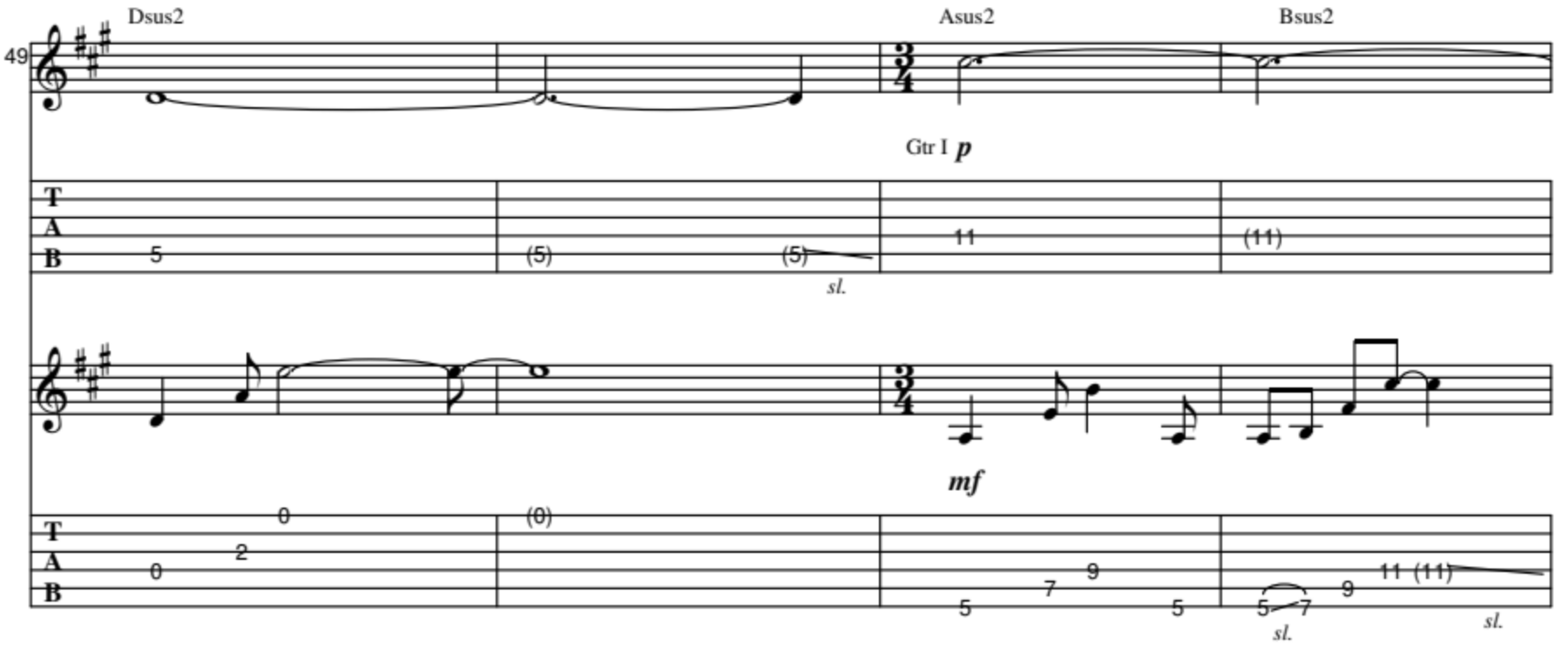
mp

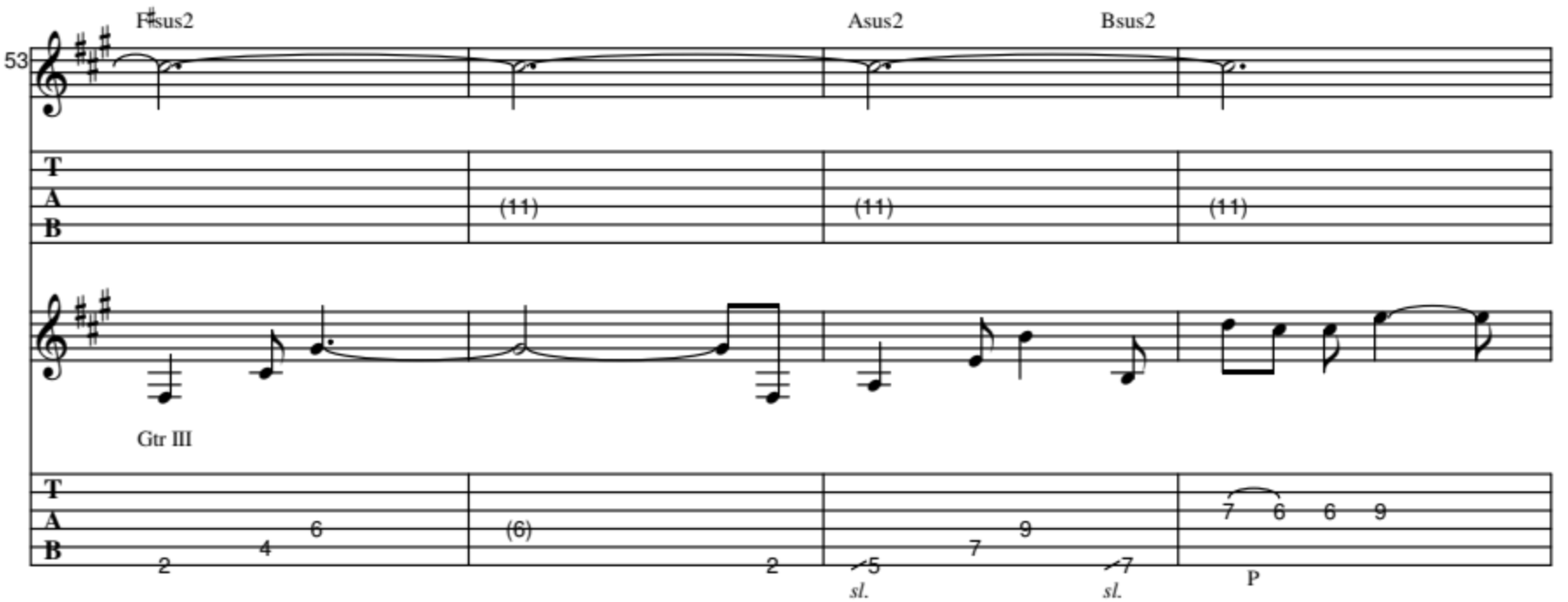
(4) P P (4)
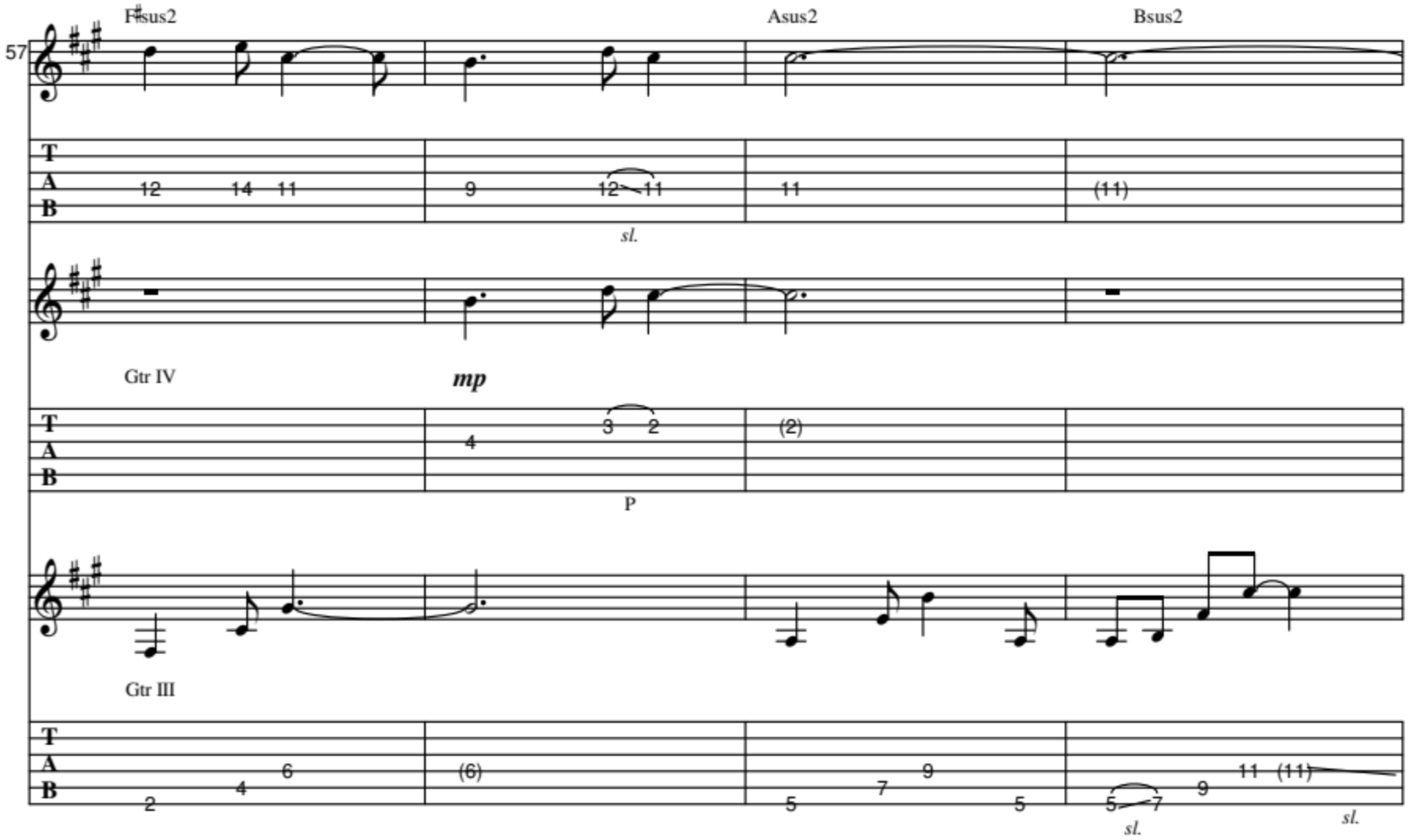
45 Emadd9 F♯5
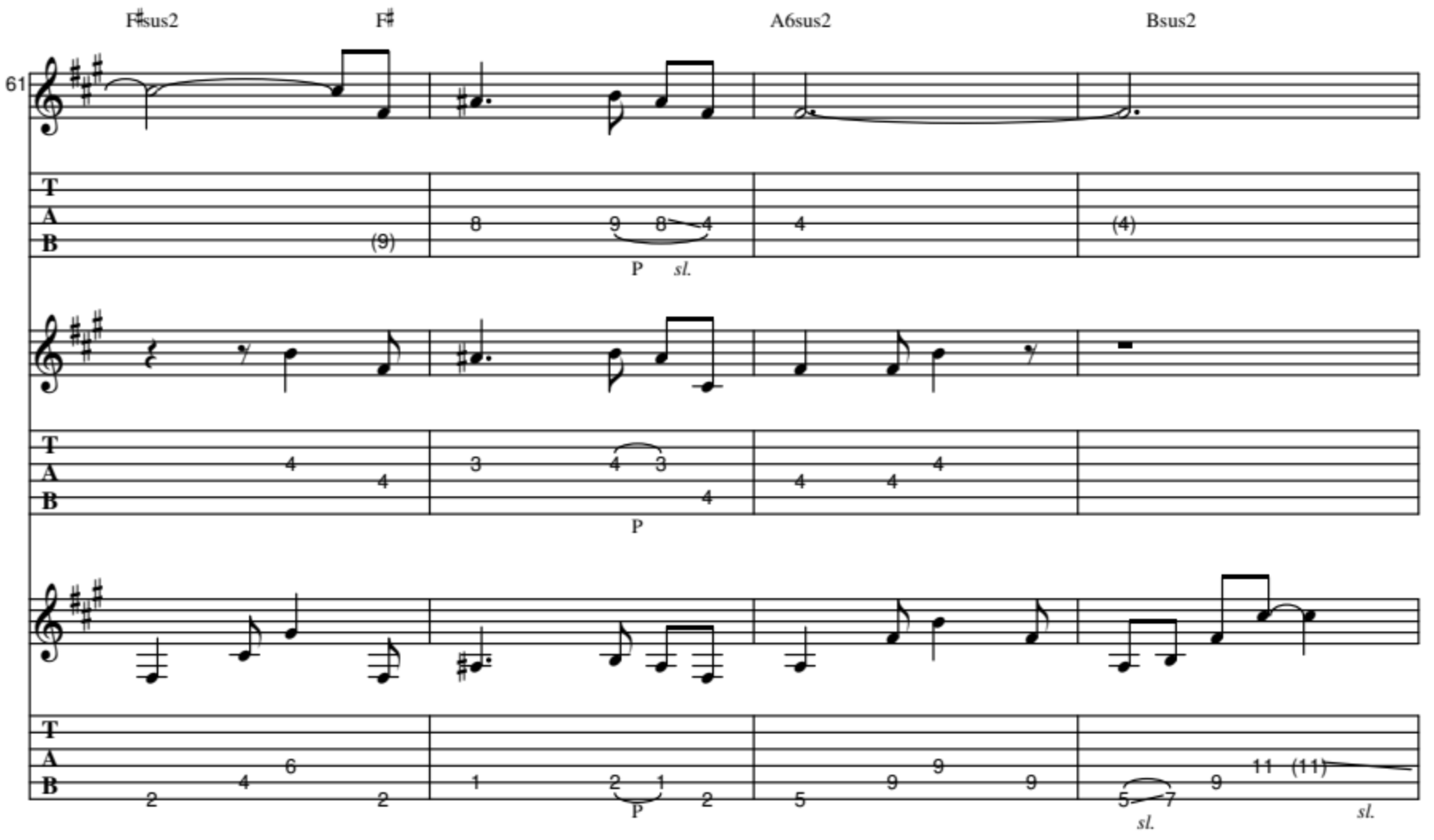
(2) sl.

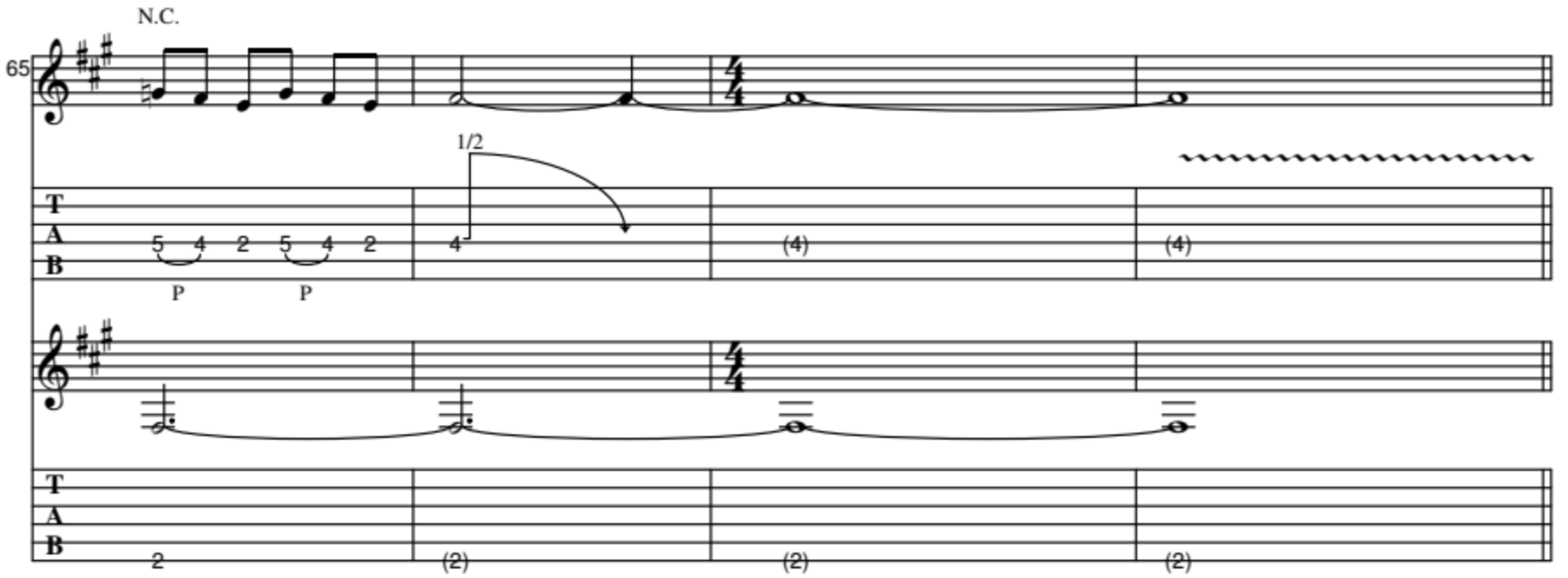
(4) (4)


Dsus2
Asus2
Bsus2
49
Gtr I
p
sl.
mf
sl.
sl.
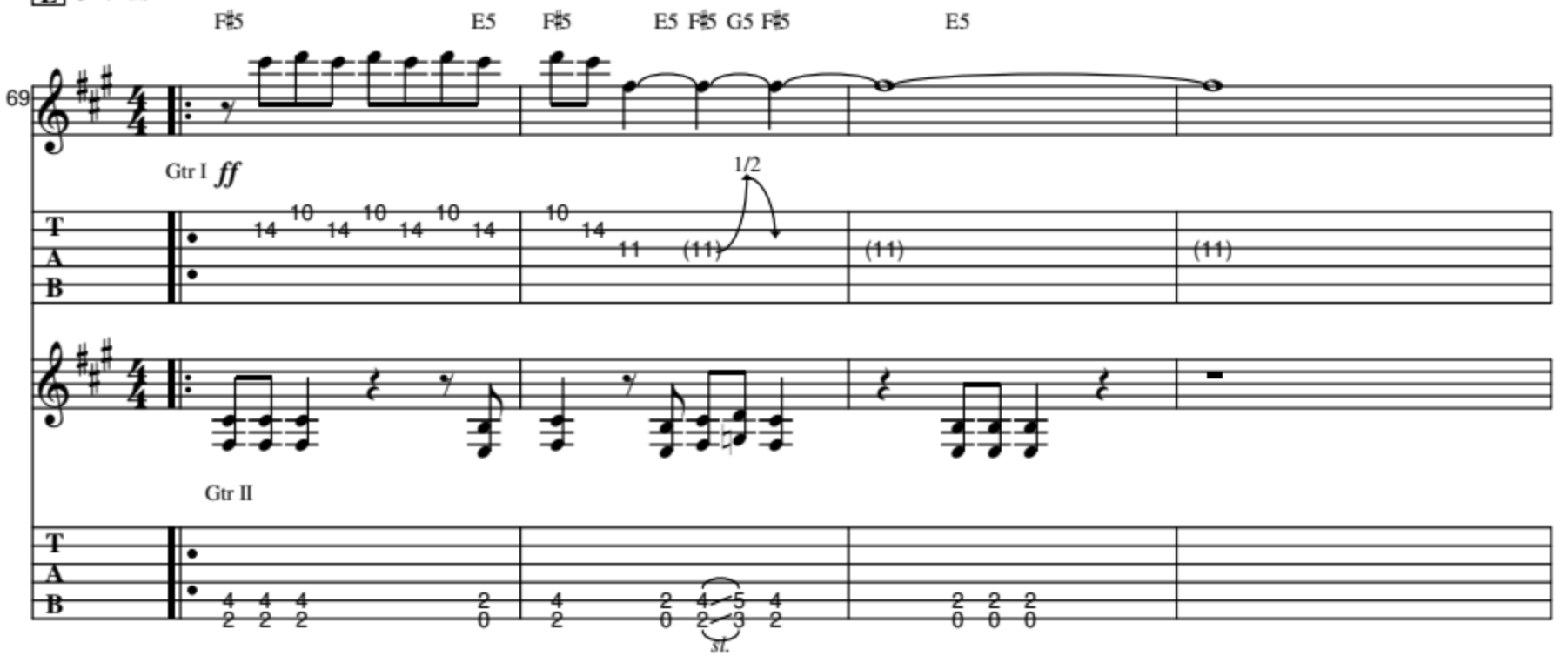

F♯sus2
Asus2
Bsus2
53
Gtr III
sl.
sl.
P
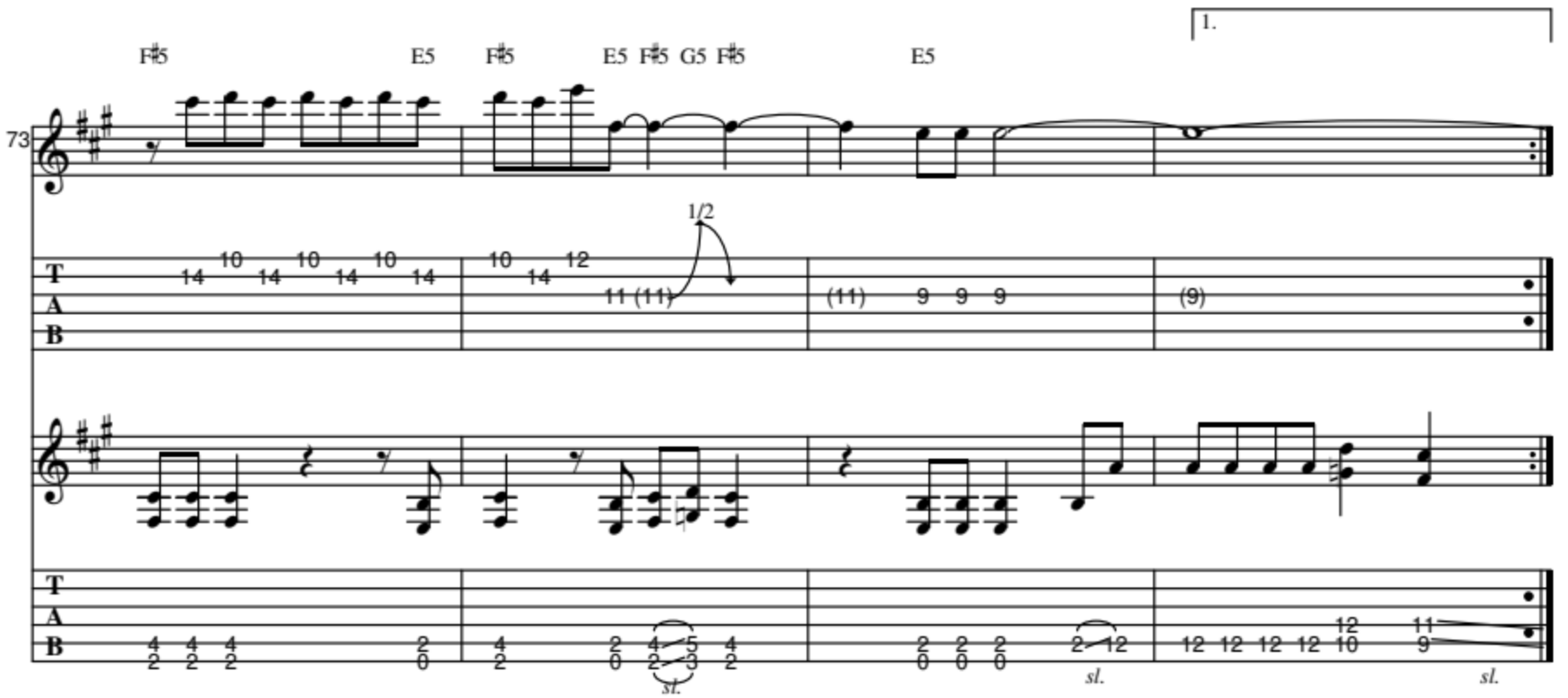

F♯sus2
Asus2
Bsus2
57
sl.
Gtr IV
mp
P
Gtr III
sl.
sl.


F♯sus2
F♯
A6sus2
Bsus2
61
P sl.
P
P
sl.
sl.

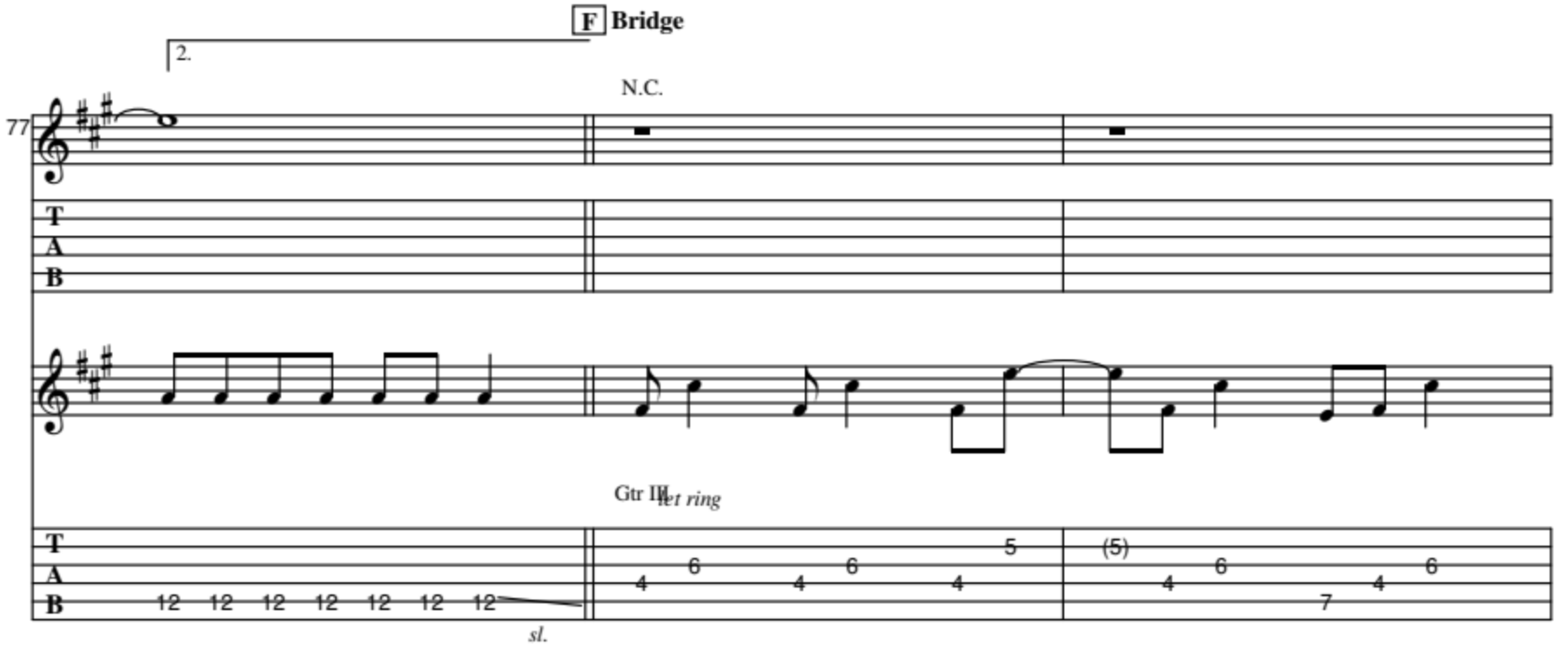

N.C.
65
1/2
T
A
B
5 4 2 5 4 2
P P
4
(4)
(4)
2
(2)
(2)
(2)

E **Chorus**


F♯5 E5 F♯5 E5 F♯5 G5 F♯5 E5
69
Gtr I ff
1/2
T
A
B
14 10 14 10 14 10 14
10 14 11 (11)
(11)
(11)
Gtr II
4 4 4 2 2 2
2 0
4 2
2 0 4 5 4 2 3 2
sl.
2 2 2 0 0 0



F Bridge



80

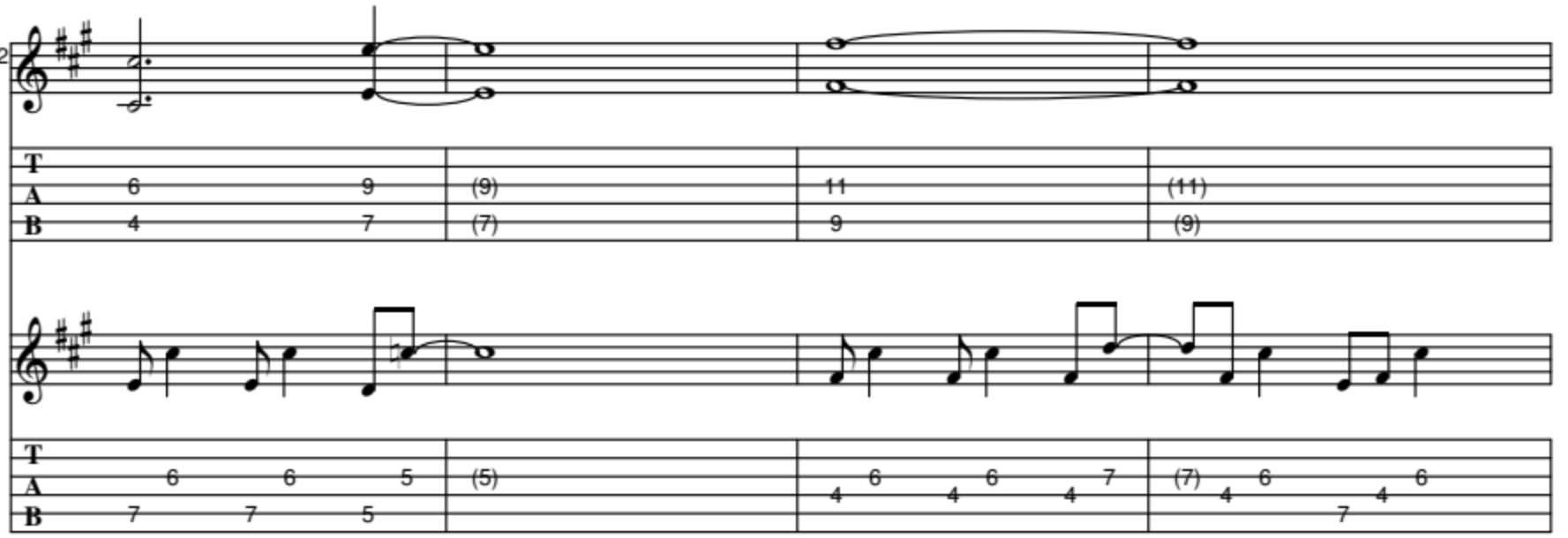
p

sl.

84

88

92
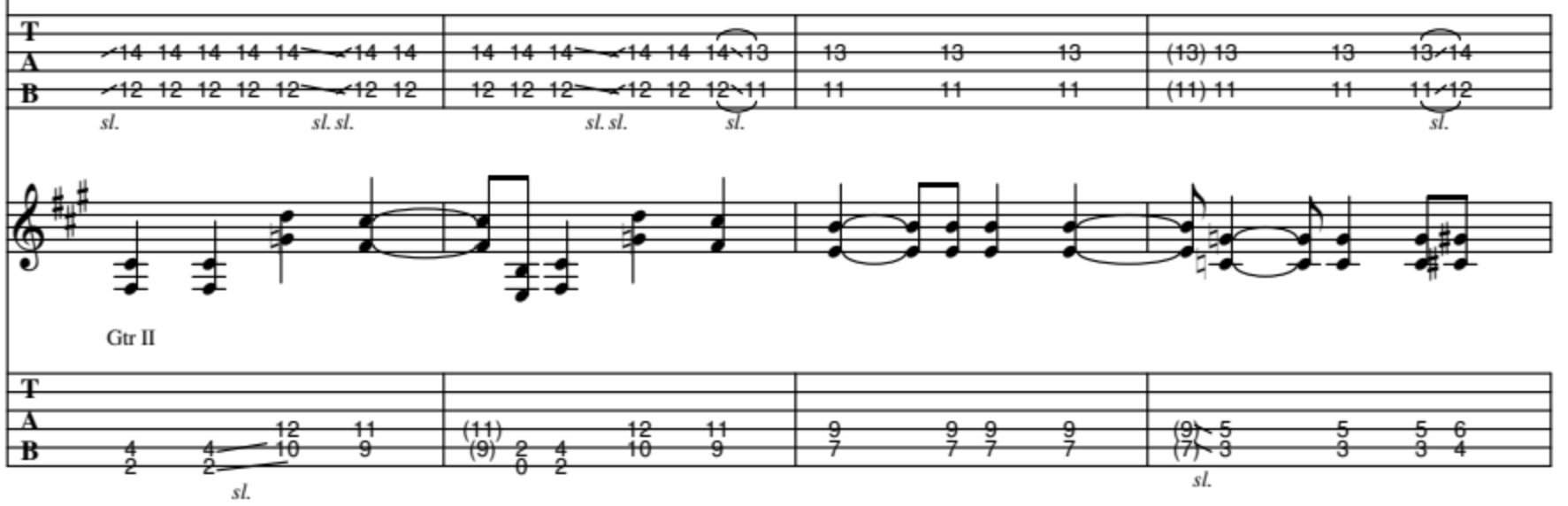


96

98
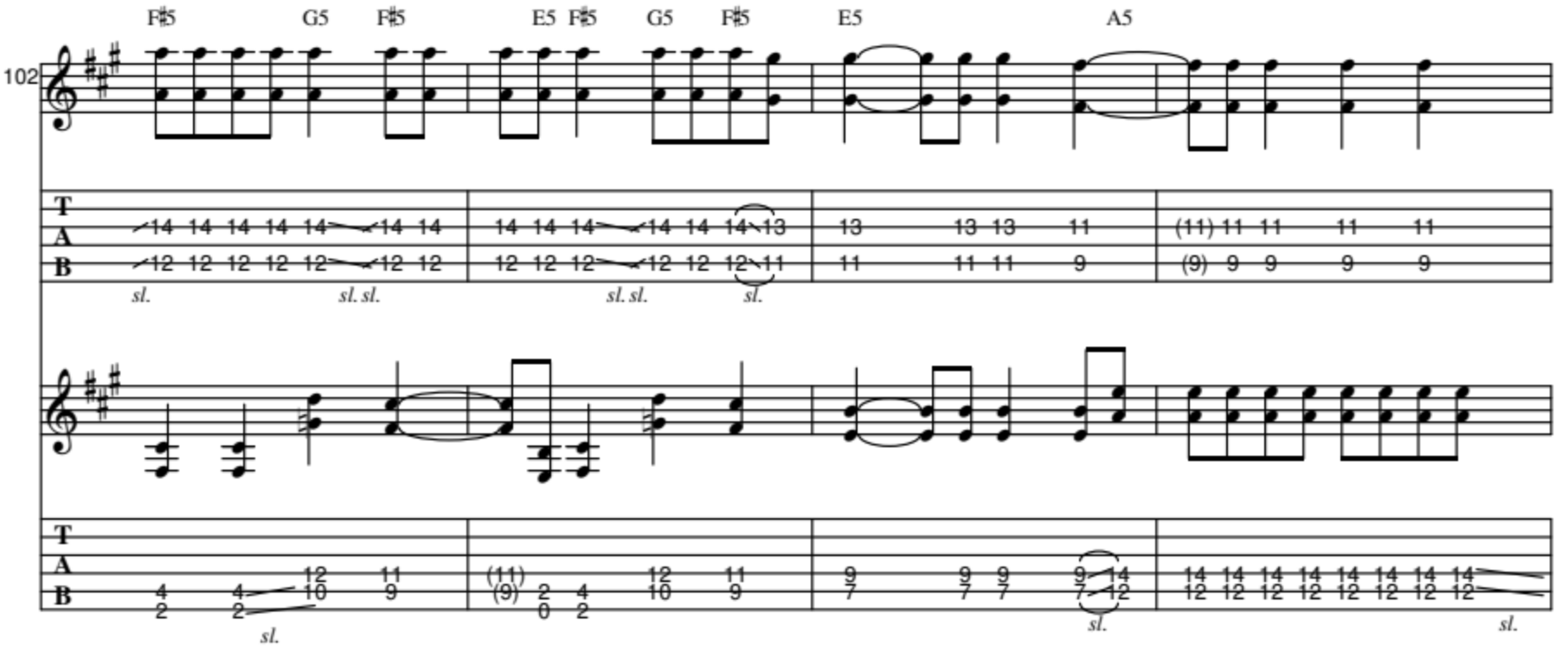
G Chorus

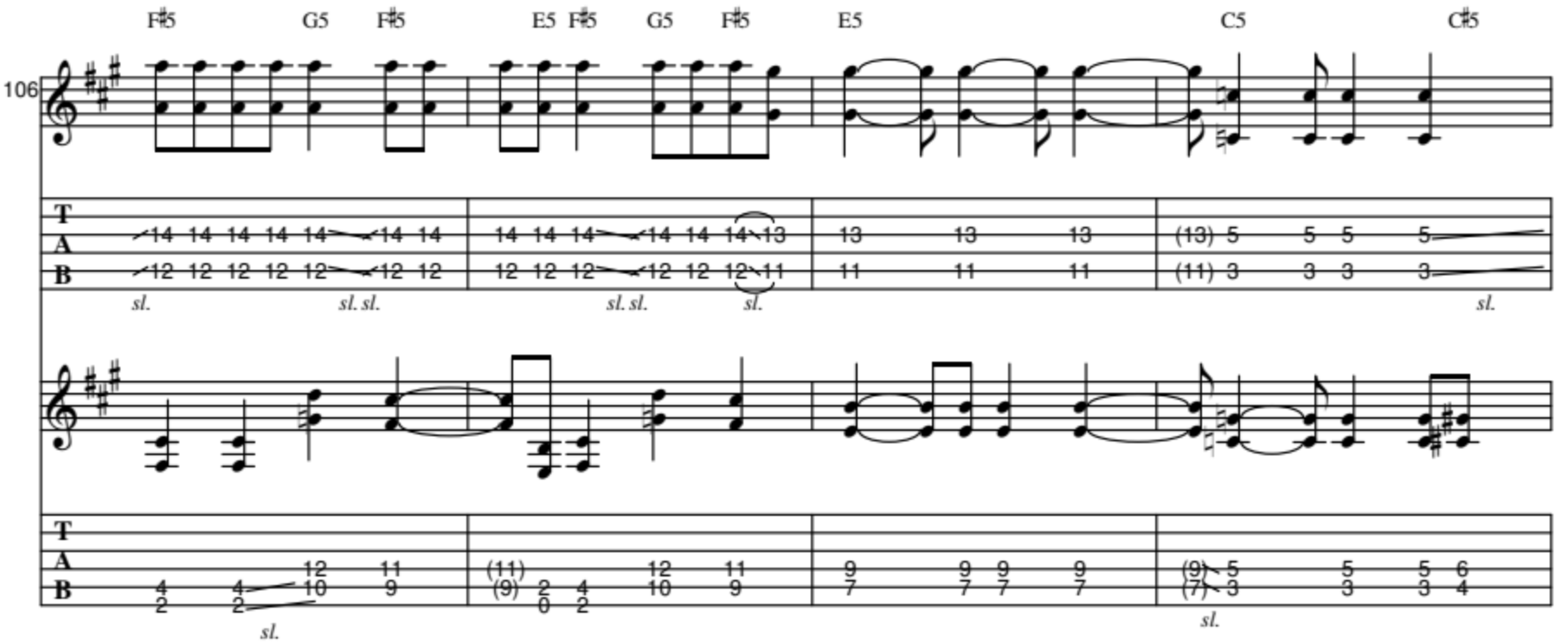
G5 F♯5 E5 F♯5 G5 F♯5 E5 C5 C♯5
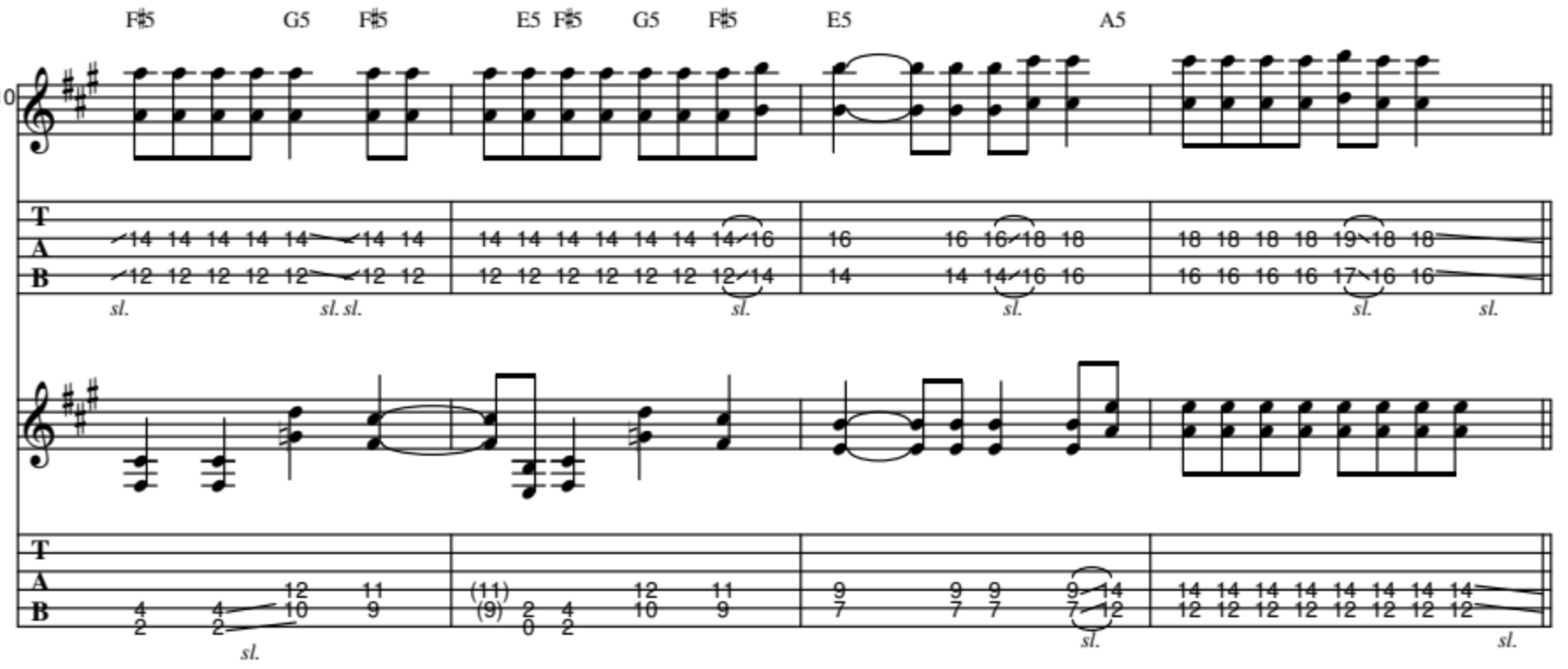
Gtr I *f wah*
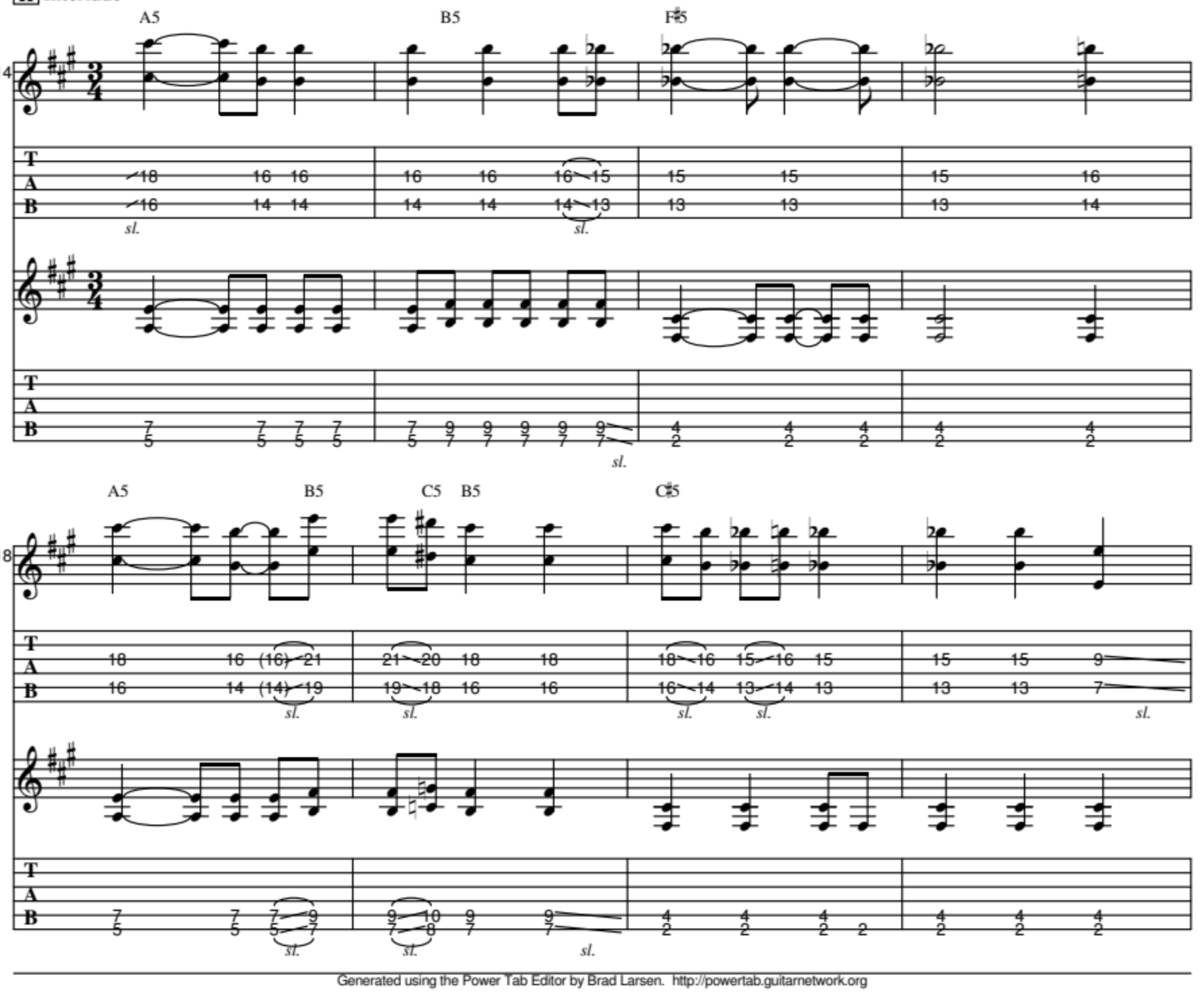


Gtr II


F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 A5
102
T A B
sl. sl. sl. sl. sl.
sl.


F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 C5 C♯5
106
T A B
sl. sl. sl. sl. sl.
sl.
sl.


F♯5 G5 F♯5 E5 F♯5 G5 F♯5 E5 A5
110
T A B
sl. sl. sl. sl. sl. sl.
T A B
sl. sl. sl.

H Interlude


A5 B5 F♯5
114
T A B
sl. sl.
A5 B5 C5 B5 C♯5
118
T A B
sl. sl. sl. sl. sl.
T A B
sl. sl. sl.

122

A5 B5 F♯5 G5 F♯5

T
A
B

9 11 11 11 11 | 14 11 11 11 11 | 9 11 11 11 11 | 9 11 6 6 6
7 9 9 9 9 | 12 9 9 9 9 | 7 9 9 9 9 | 7 9 4 4 4
sl. sl. sl. sl. sl.

7 7 7 7 | 7 9 9 9 9 | 0 4 4 4 0 | 0 4 5 4
5 5 5 5 | 5 7 7 7 7 | 2 2 2 2 | 2 3 2 0
sl. H P H sl.

126

A5 B5 F♯5

T
A
B

9 11 11 11 11 | 14 11 11 11 15 | 15 16 18 | (18) 18
7 9 9 9 9 | 12 9 9 9 13 | 13 14 16 | (16) 16
sl. H sl.

7 7 7 7 | 7 9 9 9 9 | 4 4 4 | (4) (2) 14 14 14 14 14
5 5 5 5 | 5 7 7 7 7 | 2 2 2 | sl. sl.
sl.

130

A5 B5 F♯5

T
A
B

16 18 18 18 18 18 | 18 18 18 18 18 18 | 18 16 15 16 15 | 15 15 15
14 16 16 16 16 16 | 16 16 16 16 16 16 | 16 14 13 14 13 | 13 13 13
sl. sl. sl. sl.

7 7 7 7 | 7 9 9 9 9 | 4 4 4 | 4 4
5 5 5 5 | 5 7 7 7 7 | 2 2 2 | 2 2
sl.

134

A5 B5 C5 B5 C5 B5 F♯

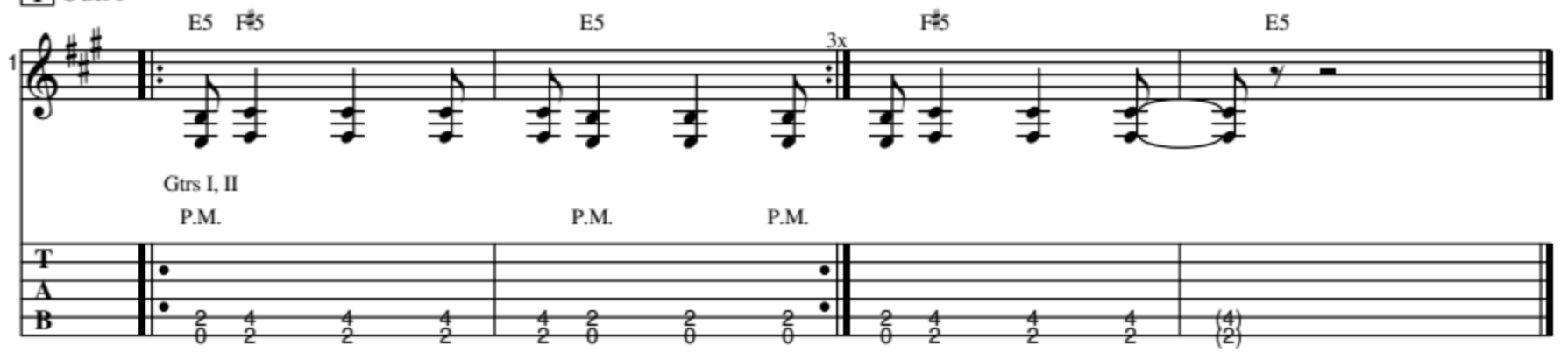
138

A5 B5 F♯5 G5 F♯5

142

A5 B5

I Outro



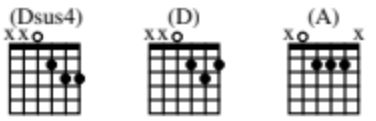
RENHOLDËR

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

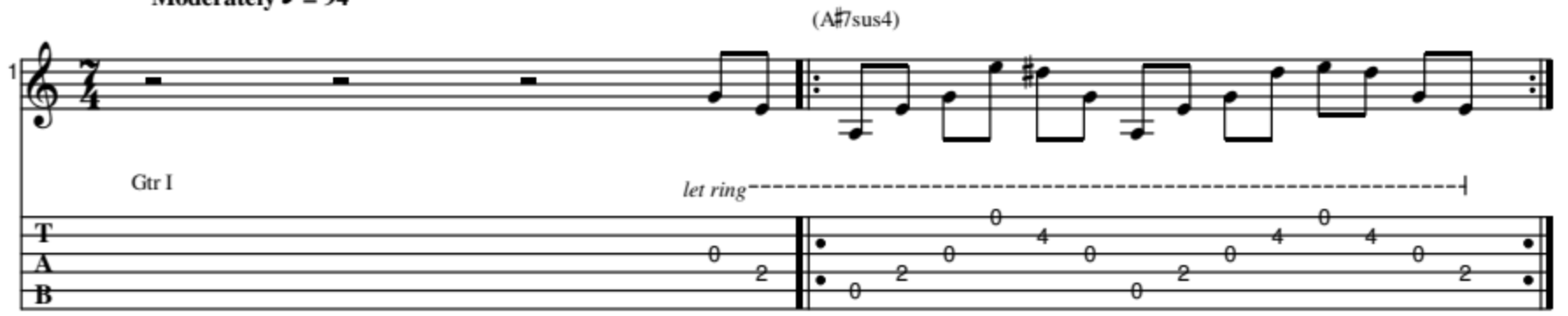
Transcribed by Adam Hunter

Words ar
and Billy

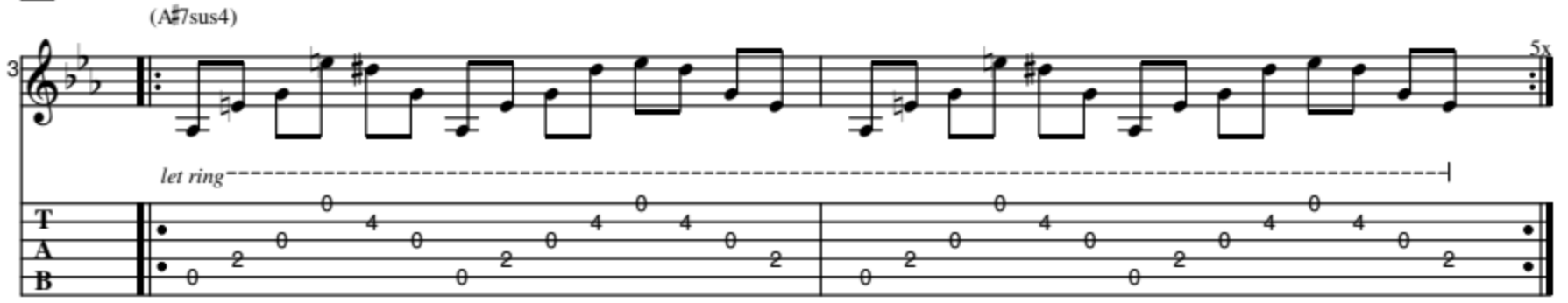


A Intro
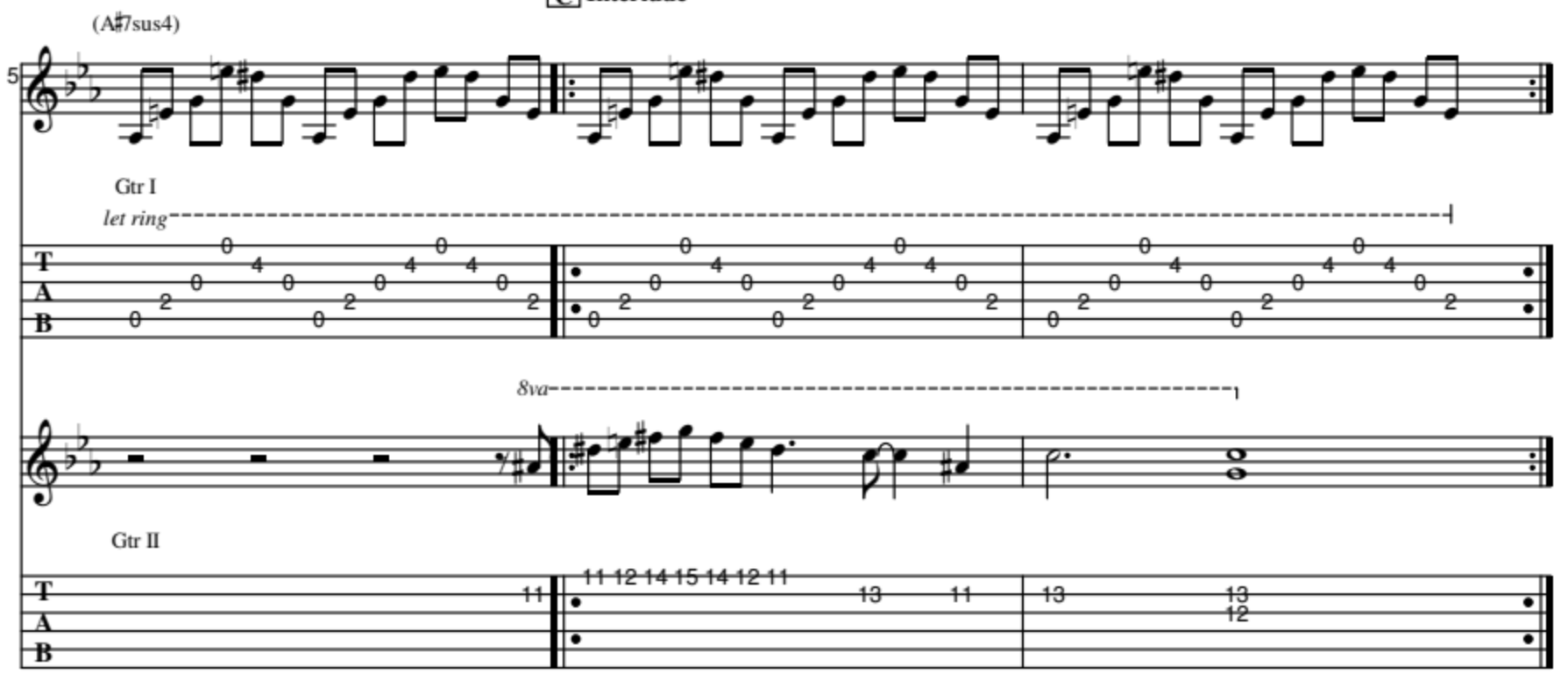
Moderately ♩ = 94
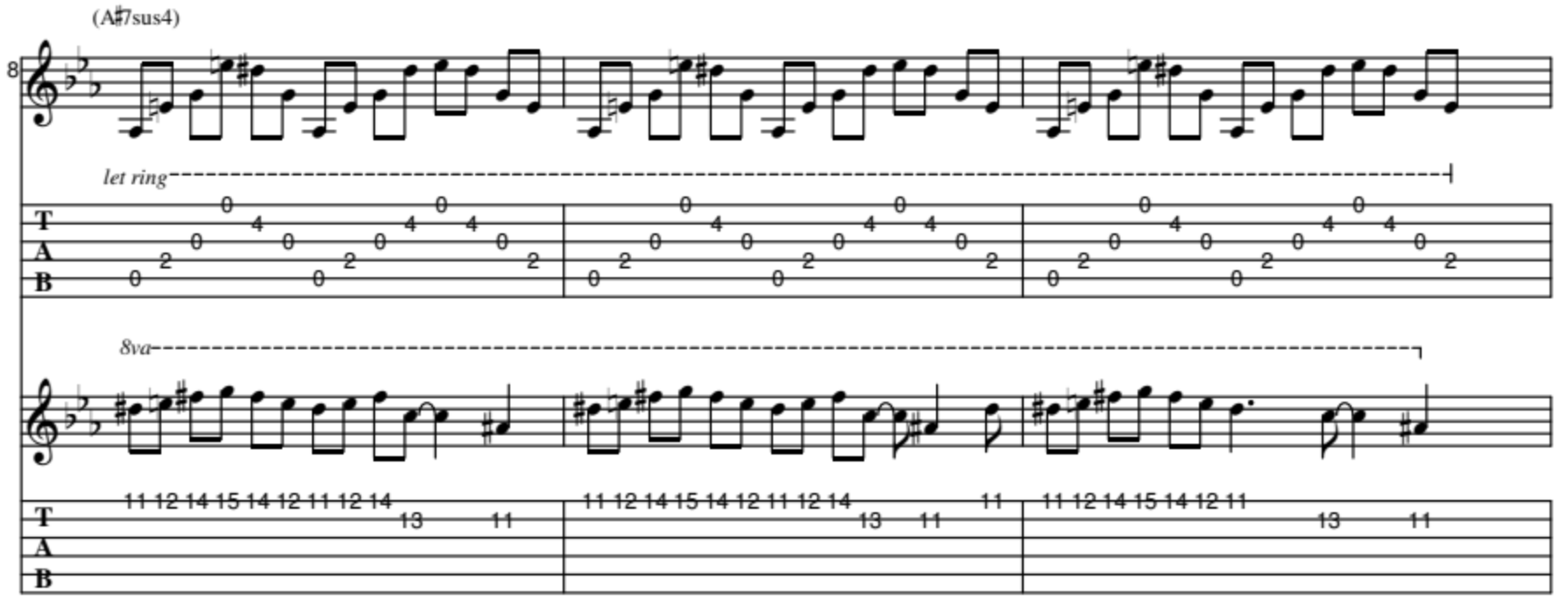


B Verse
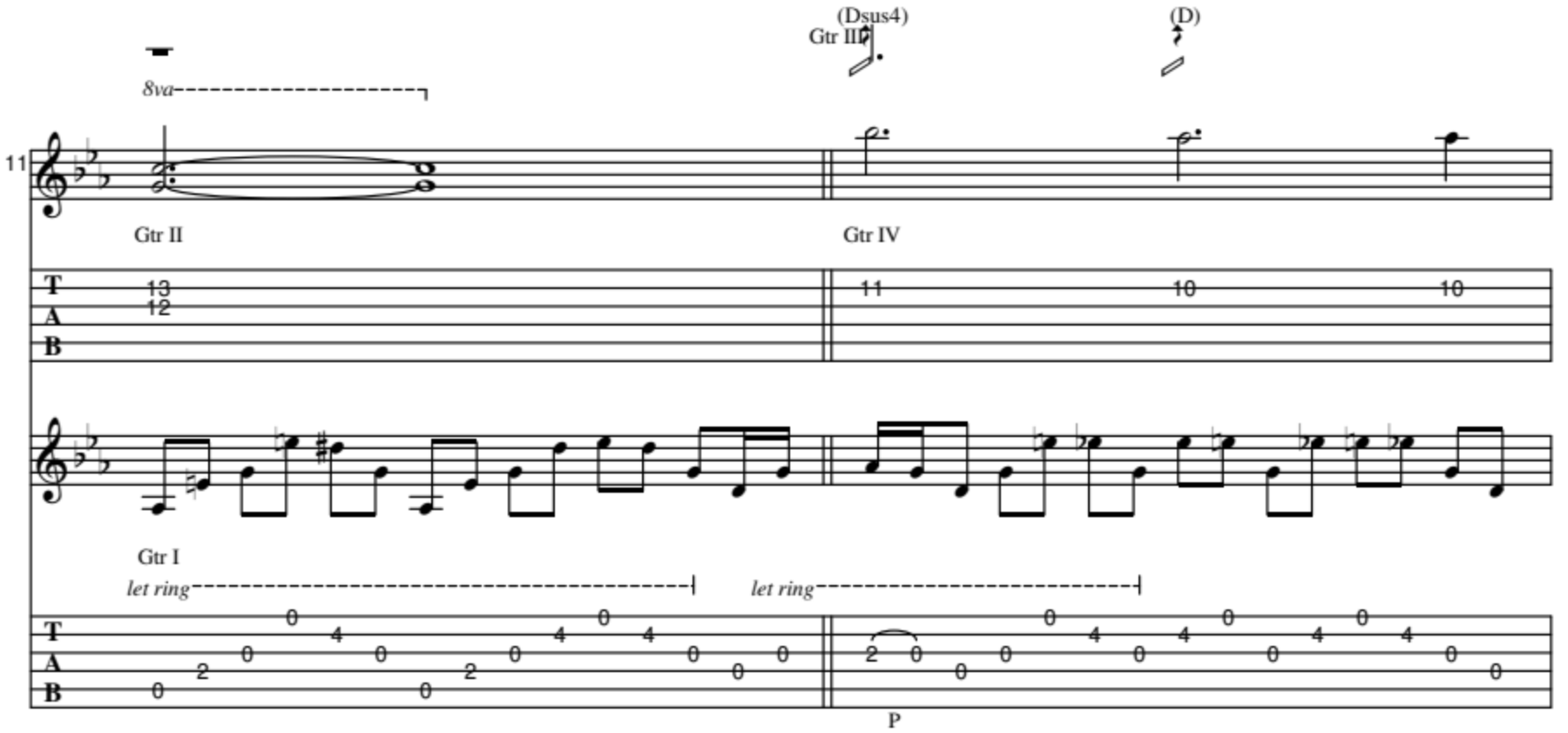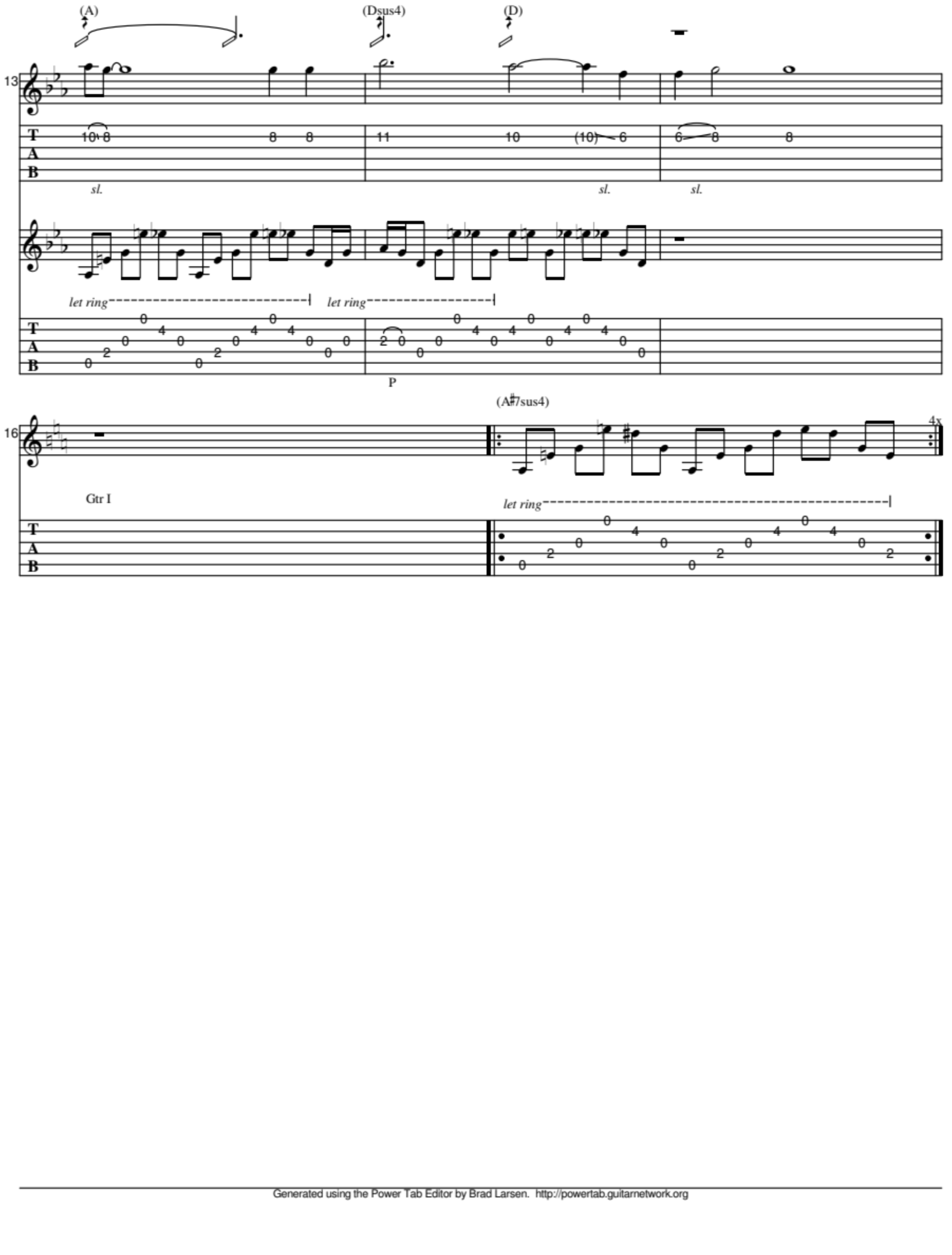


C Interlude



EMI Virgin Music Inc
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


(A♯7sus4)
8
let ring
8va
T
A
B
11 12 14 15 14 12 11 12 14 13 11
11 12 14 15 14 12 11 12 14 13 11 11
11 12 14 15 14 12 11 13 11


(Dsus4)
Gtr II
(D)
8va
11
Gtr II
Gtr IV
T
A
B
13
12
11
10
10
Gtr I
let ring
let ring
P


(A)
(Dsus4)
(D)
13
T
A
B
sl.
sl.
sl.
let ring
let ring
P
(A♯7sus4)
16
4x
Gtr I
let ring

ROSE

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)
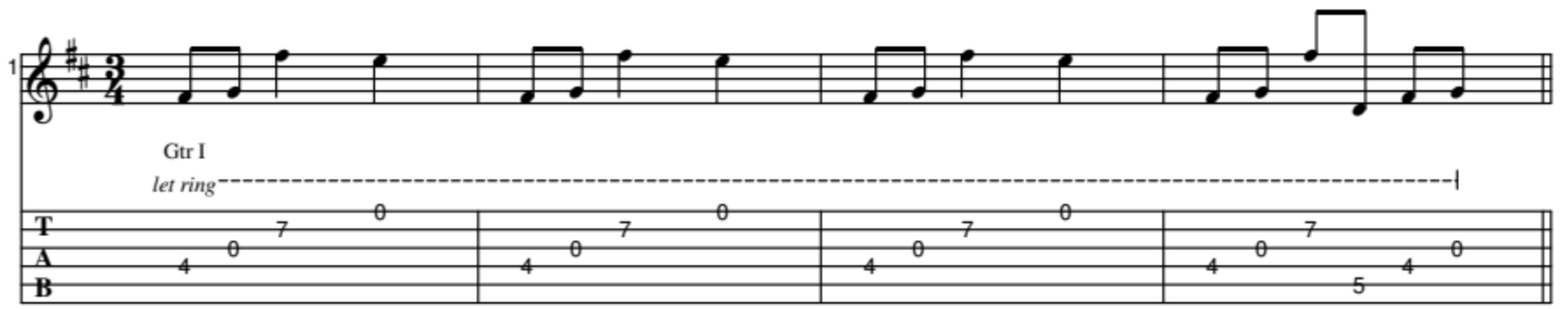
Transcribed by Adam Hunter

Words ar
and Billy

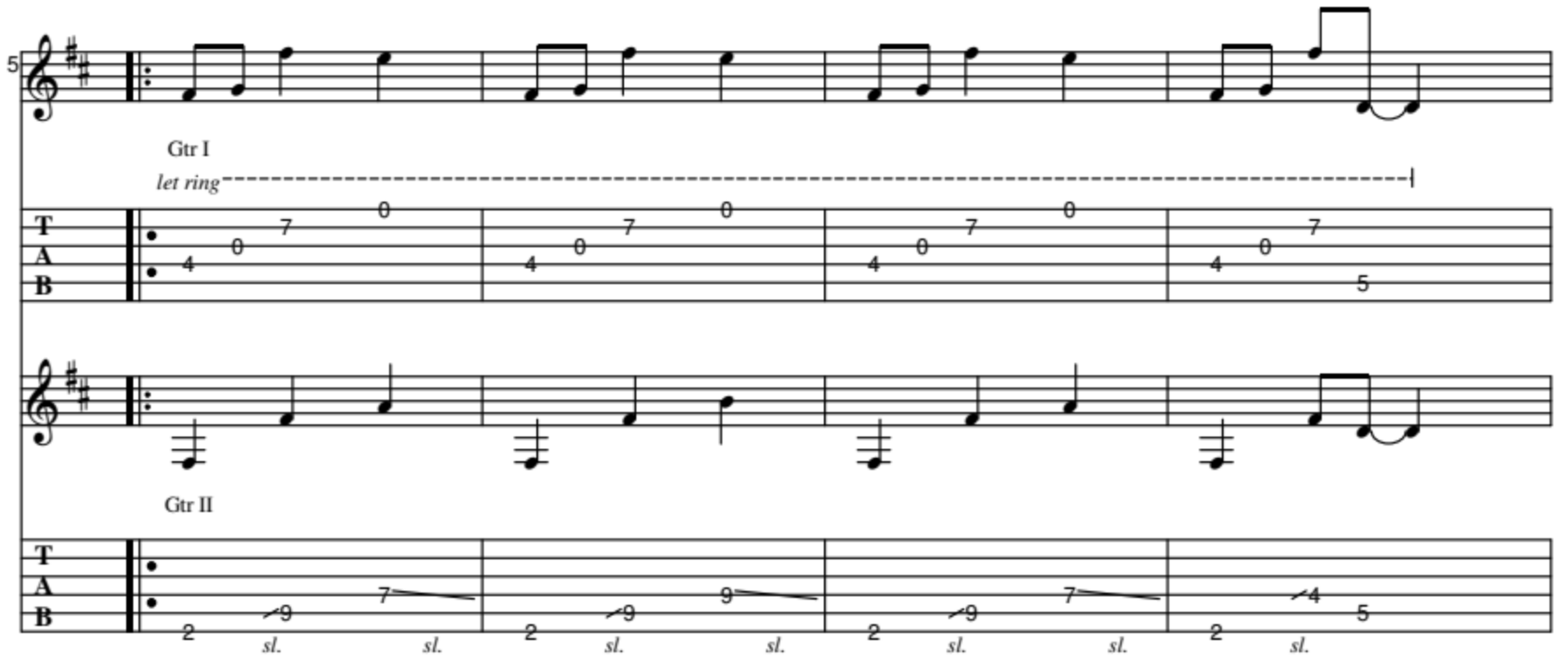
A Intro

Moderately ♩ = 120

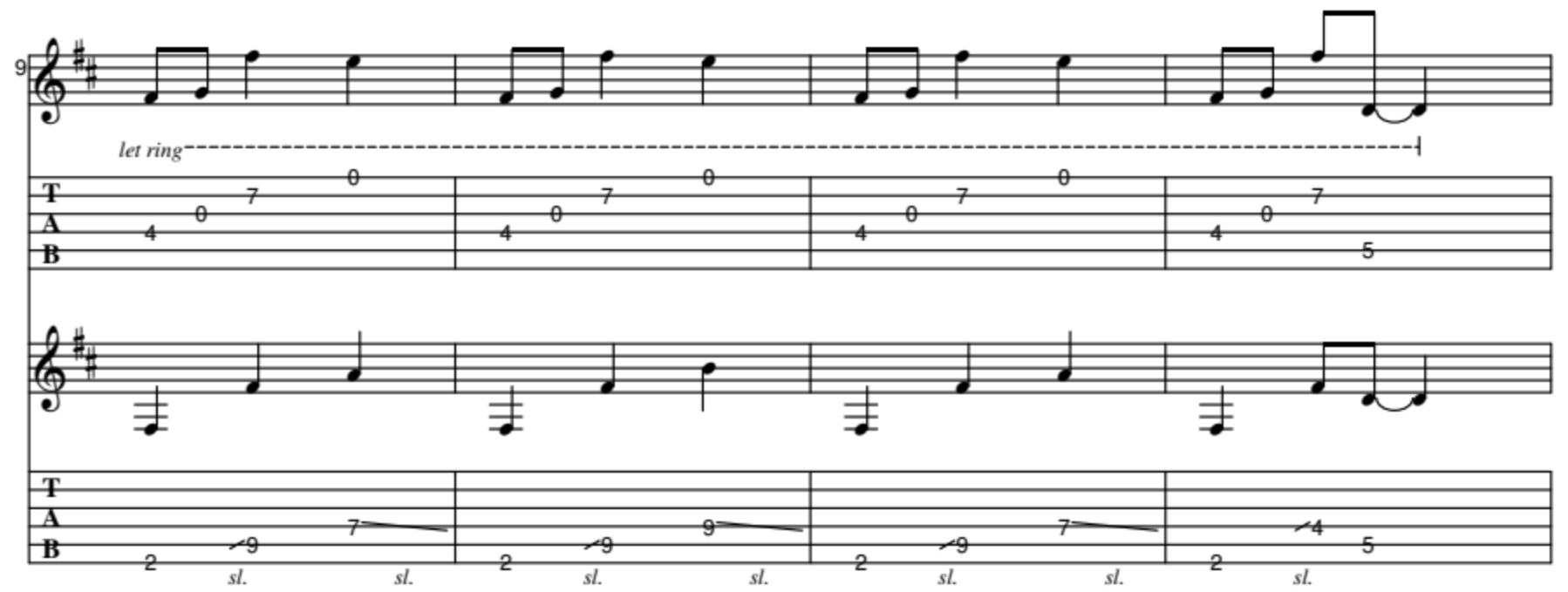
Dadd4



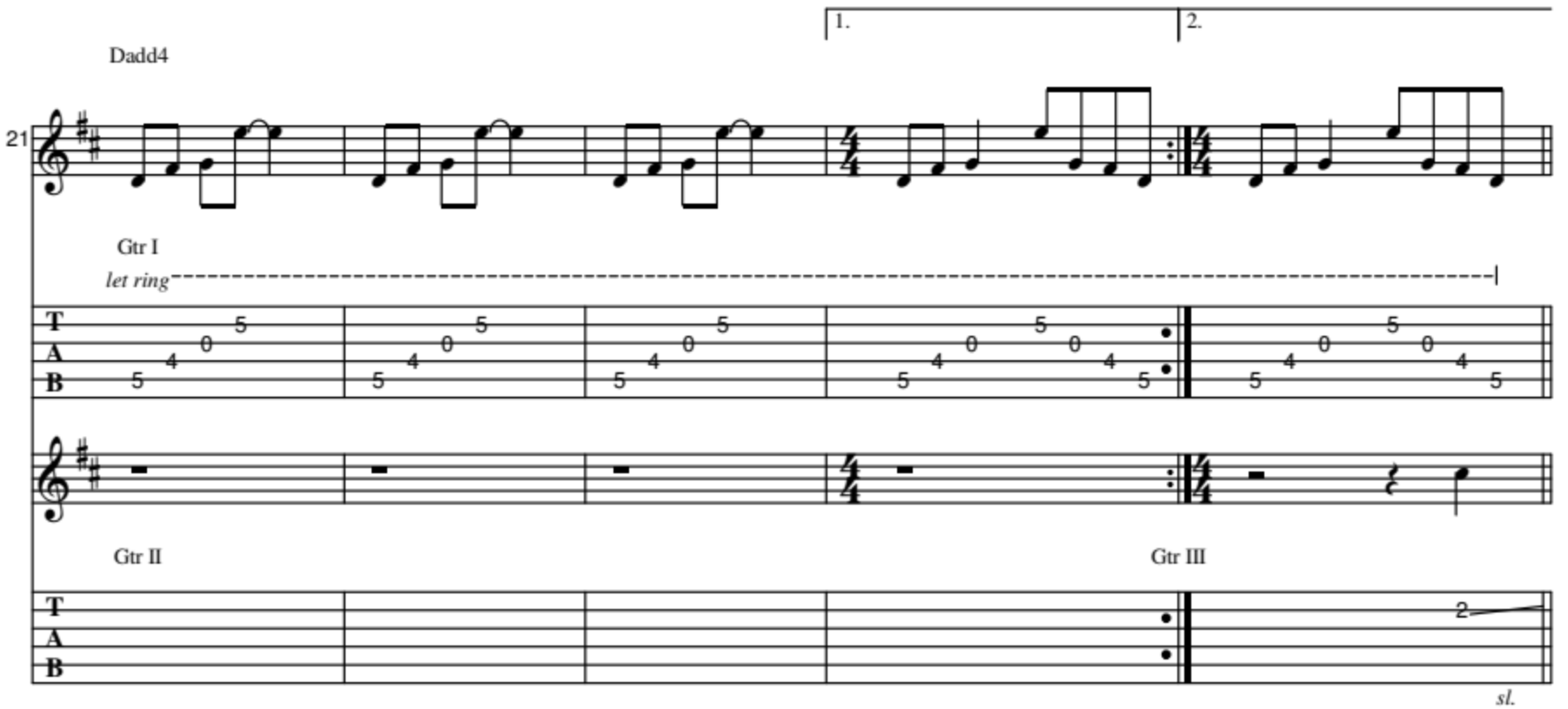
B Verse
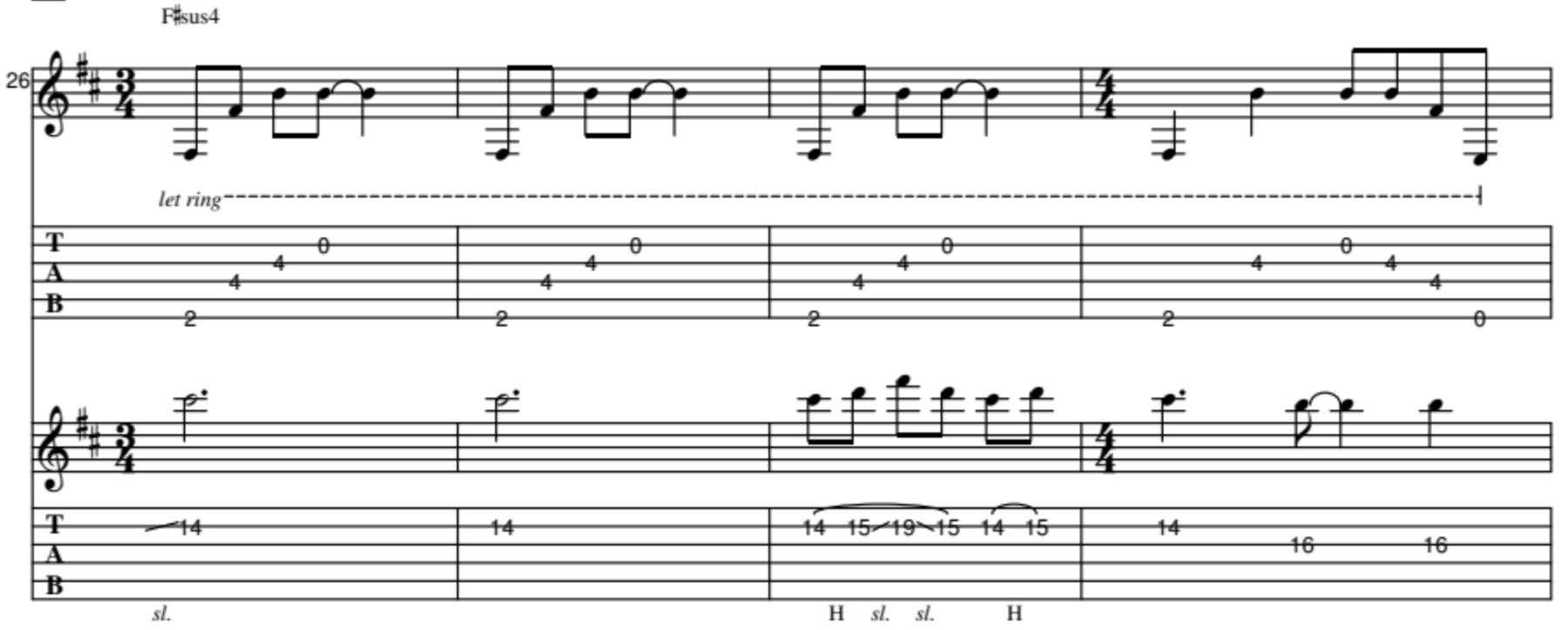


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G



C Guitar Solo



30

let ring

sl. H *sl.* *sl.* H

Dadd4

34

let ring

H P P P

D Chorus

N.C.(F♯m)

38

Gtr II

sl.

Gtr III

42

Gtr II

T
A
B

2 9 7 2 9 9 2 9 7 2 4 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5

46

Gtr II

T
A
B

2 9 7 2 9 9 2 9 7 2 4 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr IV

T
A
B

x x 11 14 x x 11 16 x x 11 14 x x 11 7 7
x x 9 12 x x 9 14 x x 9 12 x x 9 5 5

sl. *sl.* *sl.* *sl.* *sl.*

F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5

50

Gtr IV

T
A
B

x x 11 14 x x 11 16 x x 11 14 x x 11 7 7
x x 9 12 x x 9 14 x x 9 12 x x 9 5 5

sl. *sl.* *sl.* *sl.* *sl.*

N.C. D5

54

P.M.

T
A
B

9 9 9 9 7 7 7 9 9 9 9 9 9 9 7 7 7 9 9 5 7 7

N.C.
58
sl.
G
61
Gtr IV
15mb
N.H.
Gtr II
1/2
65

E Interlude

Dadd4

70

Gtr I

let ring

F Chorus

1. , 2. , 3.

F♯5 A5 F♯5 B5 F♯5 A5 F♯5 D5

74

4x

Gtr II

Gtr IV

G Free Time (Strings)

4.

F♯5 A5 F♯5 D5

78

SLEEPING BEAUTY

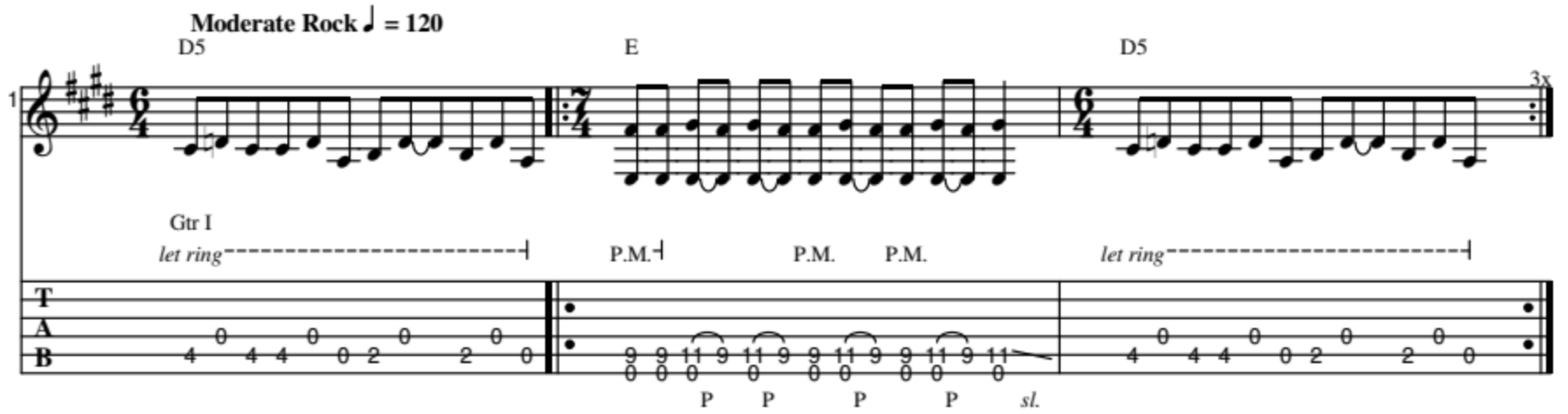
As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

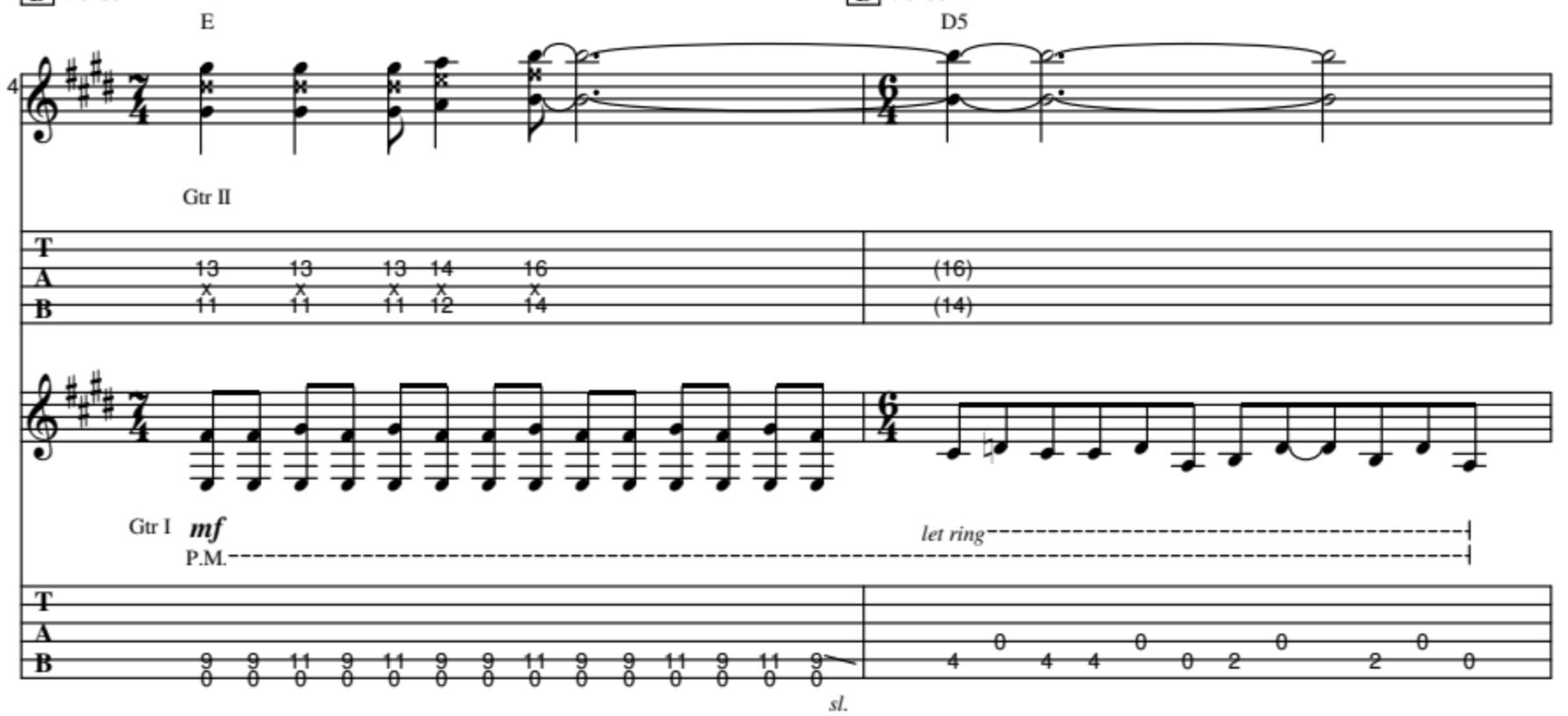
Words ar
and Billy

A Intro (1/2 time feel)

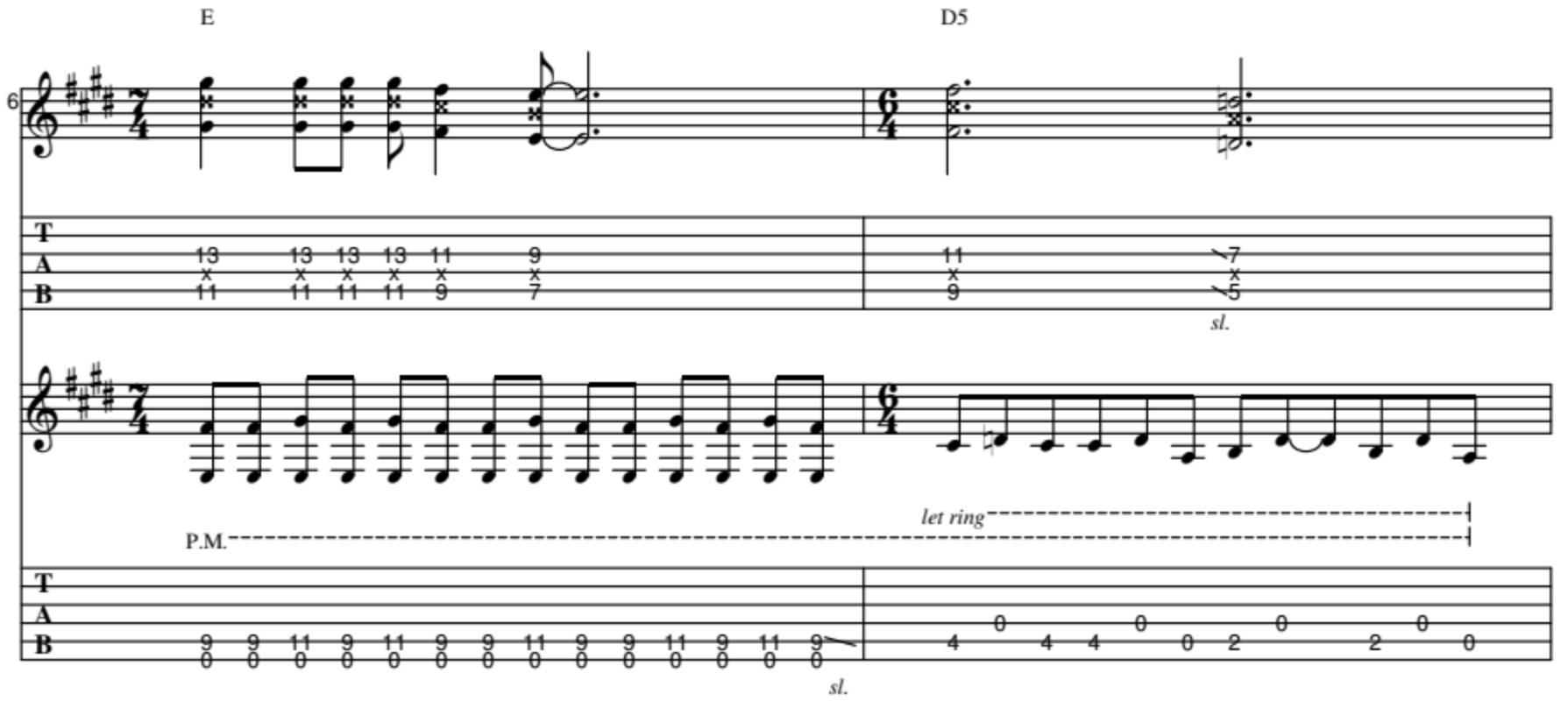


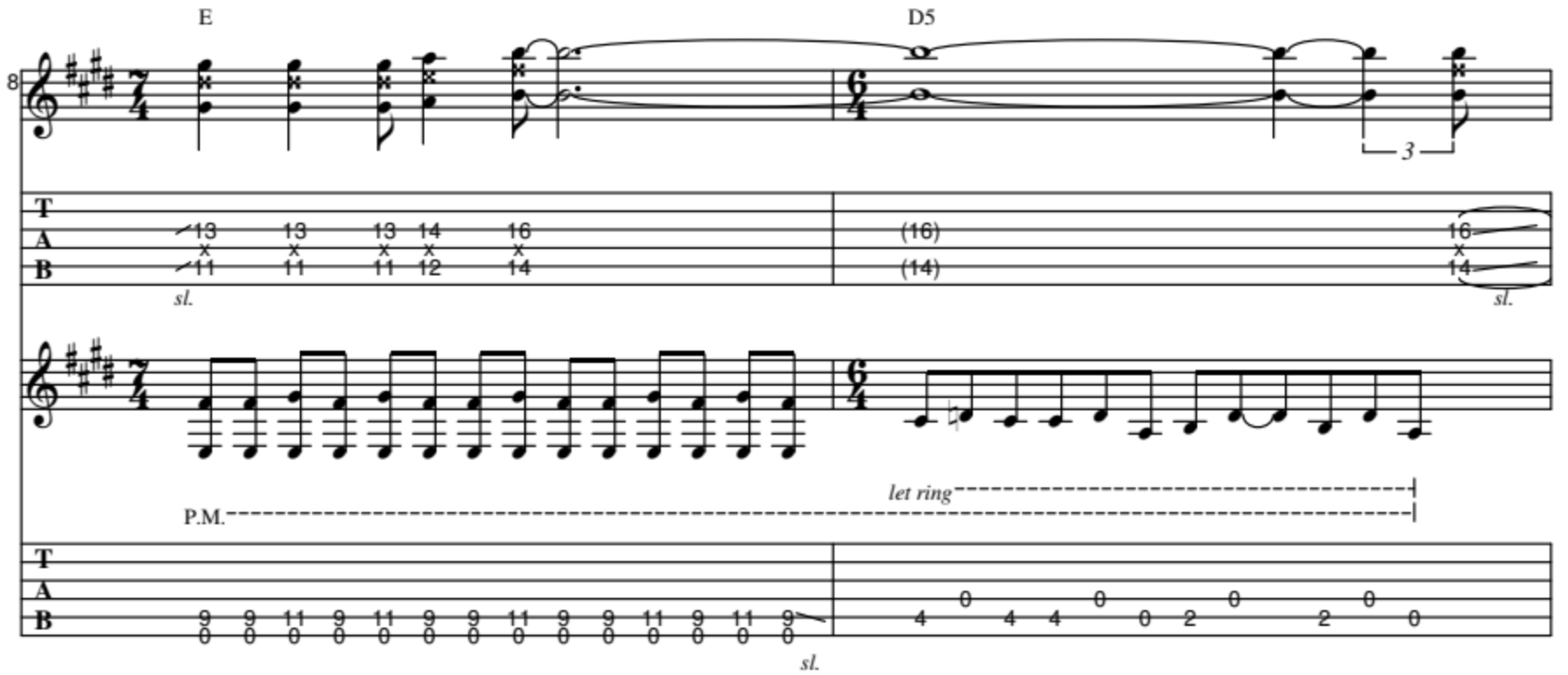
B Verse

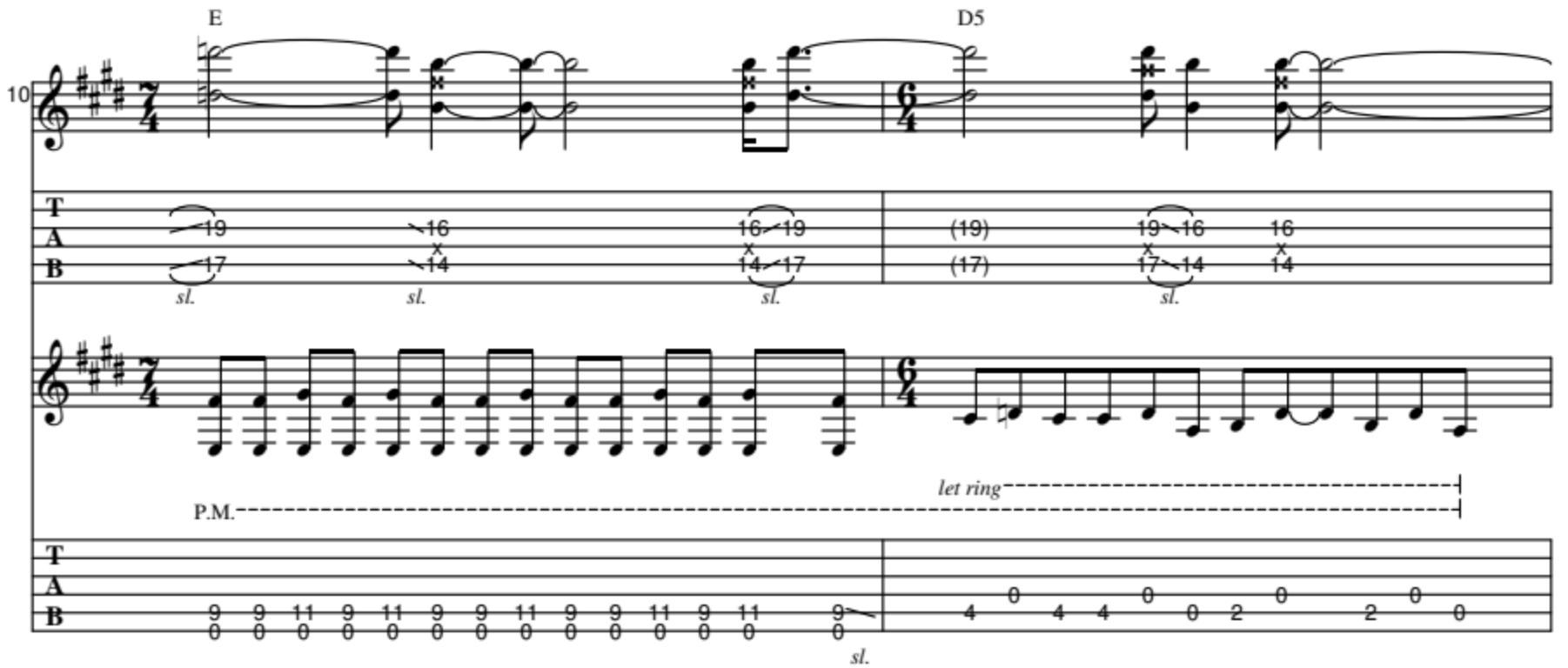
B Verse



EMI Virgin Music Inc.
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
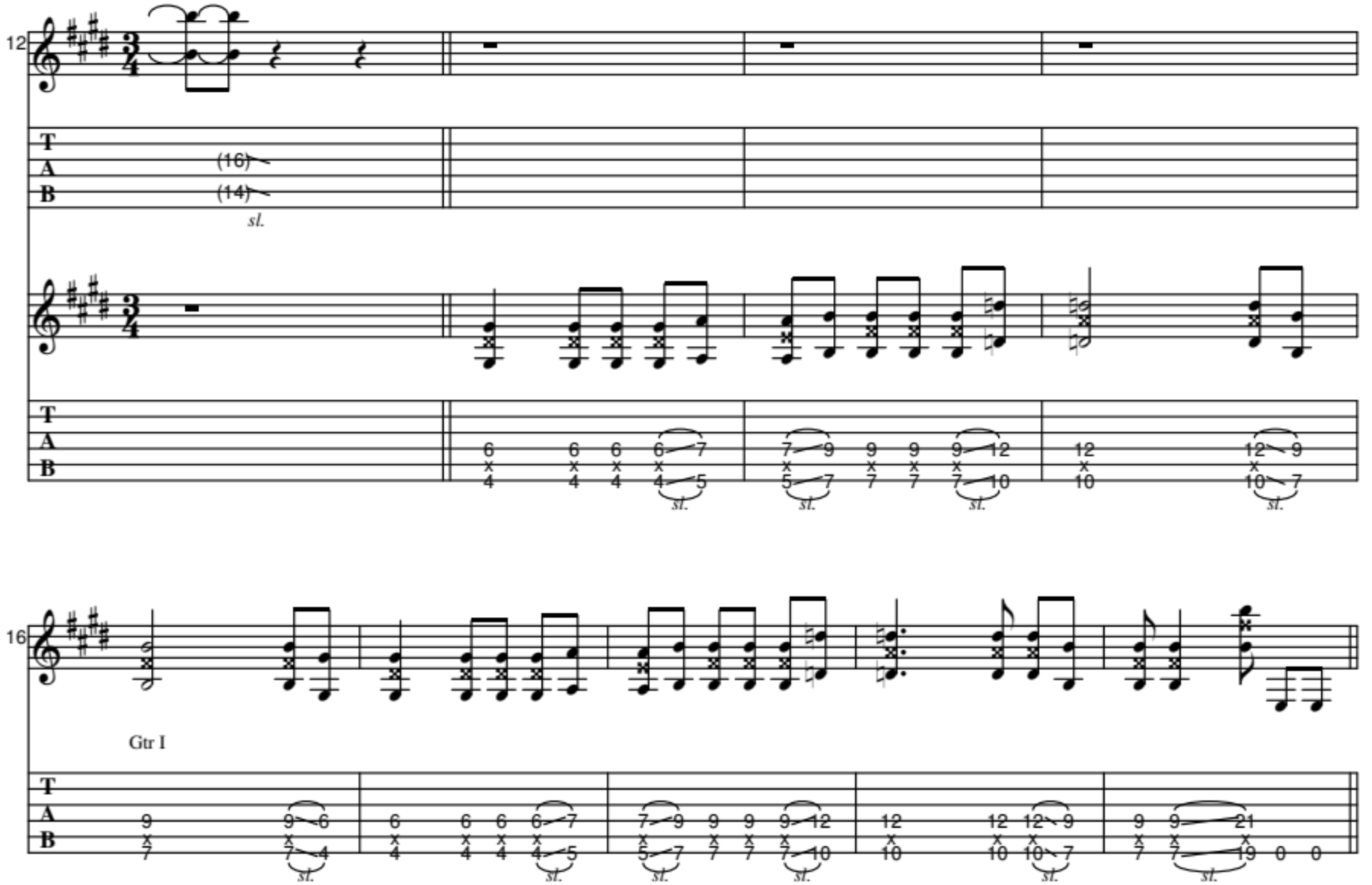

E
D5
6
sl.
P.M.
let ring
sl.


E
D5
8
3
sl.
P.M.
let ring
sl.



C Interlude

E7/G♯



D Pre-Chorus

E7/G♯

21

25

E Chorus

E D5

29

f P.M. P.M. P.M. P.M. *let ring*

E D5

33

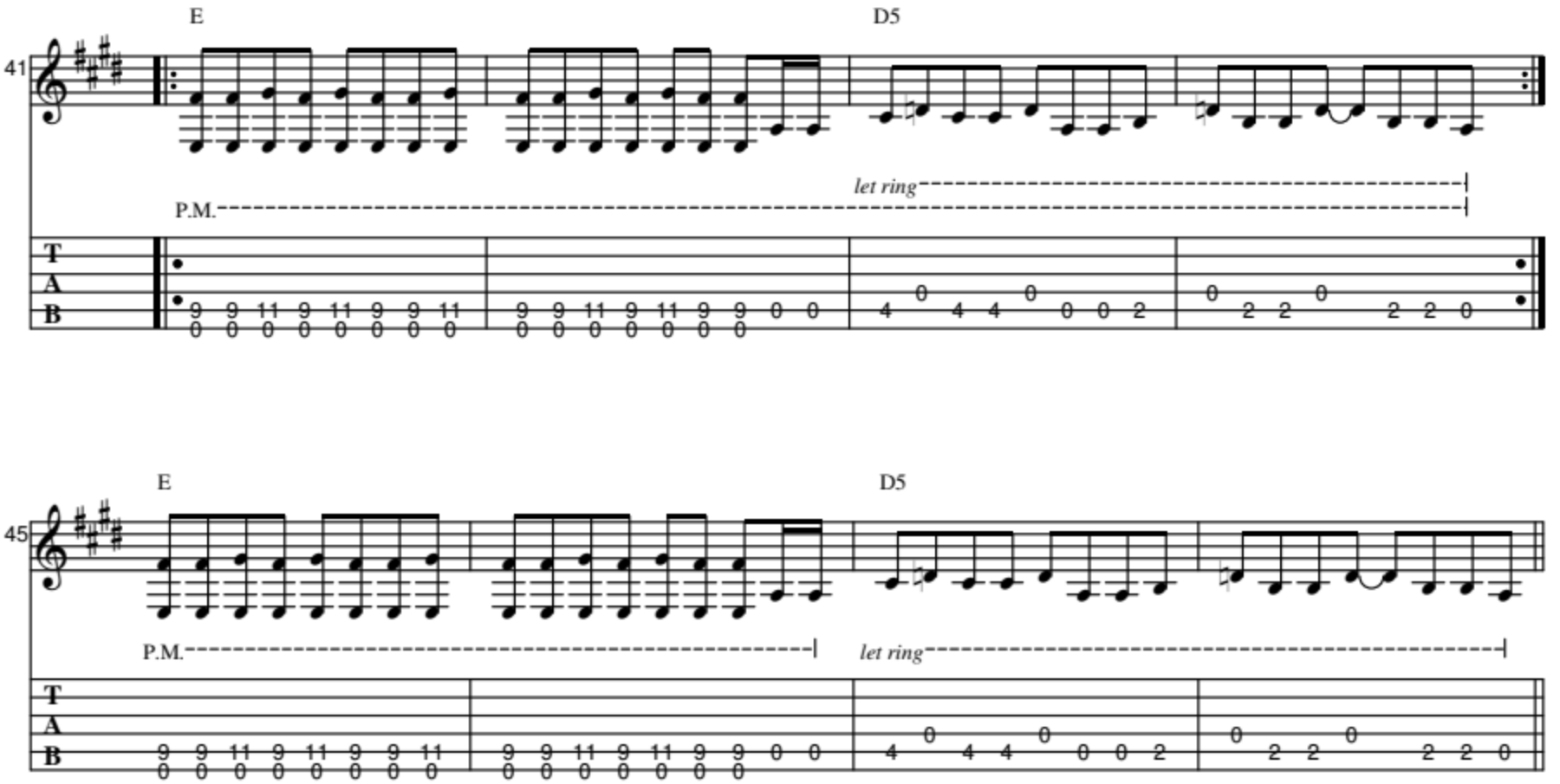
P.M. P.M. P.M. P.M. *let ring*

F Verse
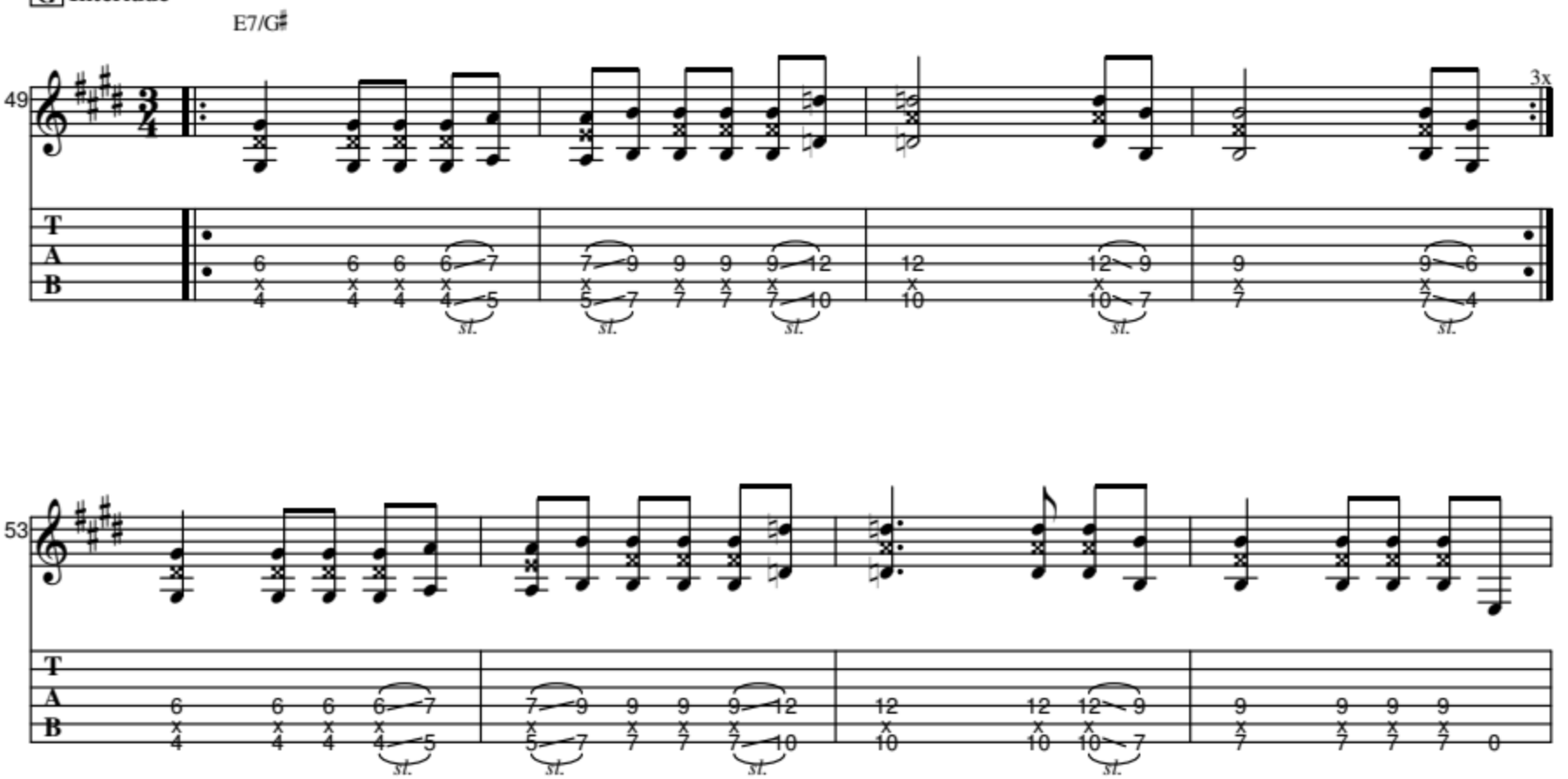
E D5

37

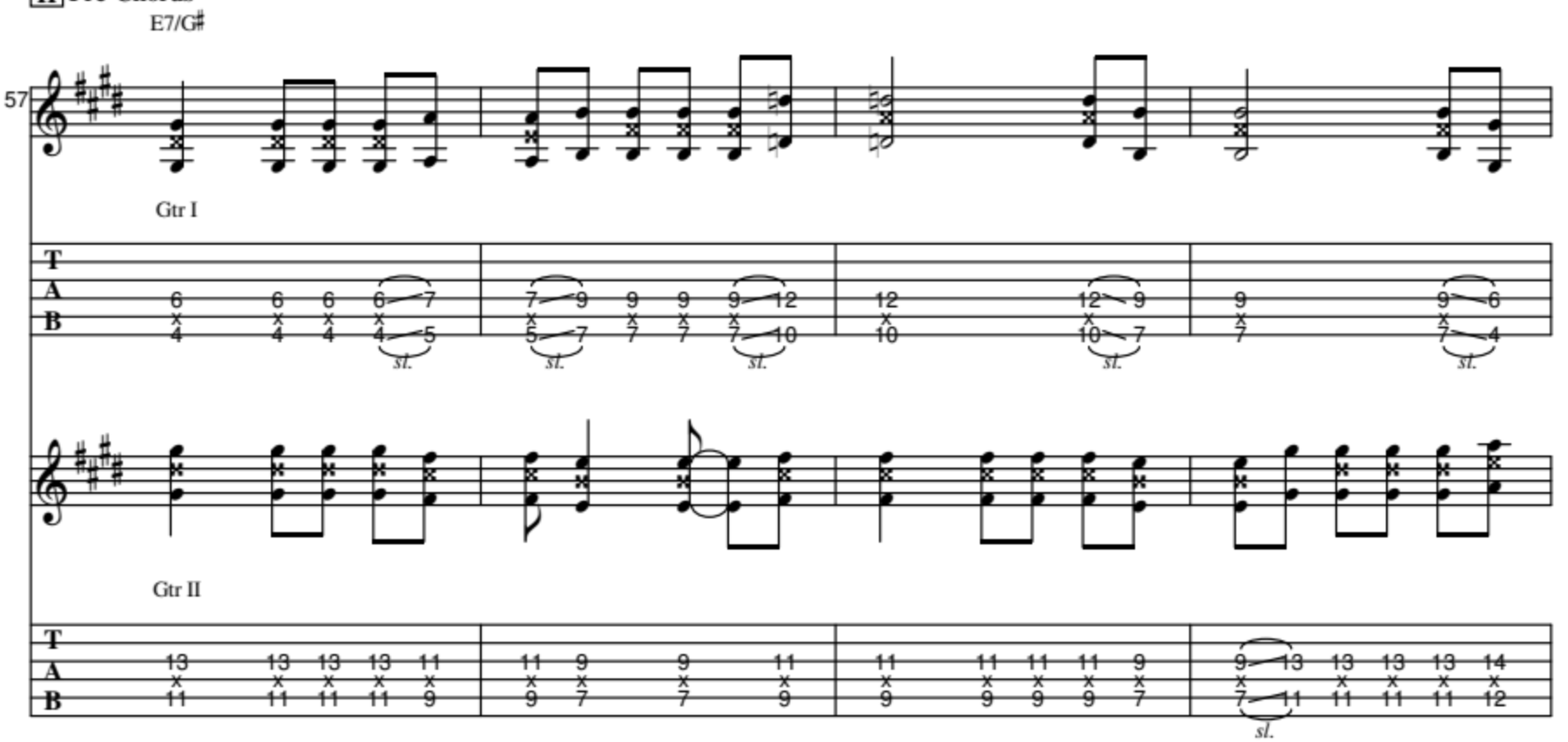
mp P.M. *let ring*
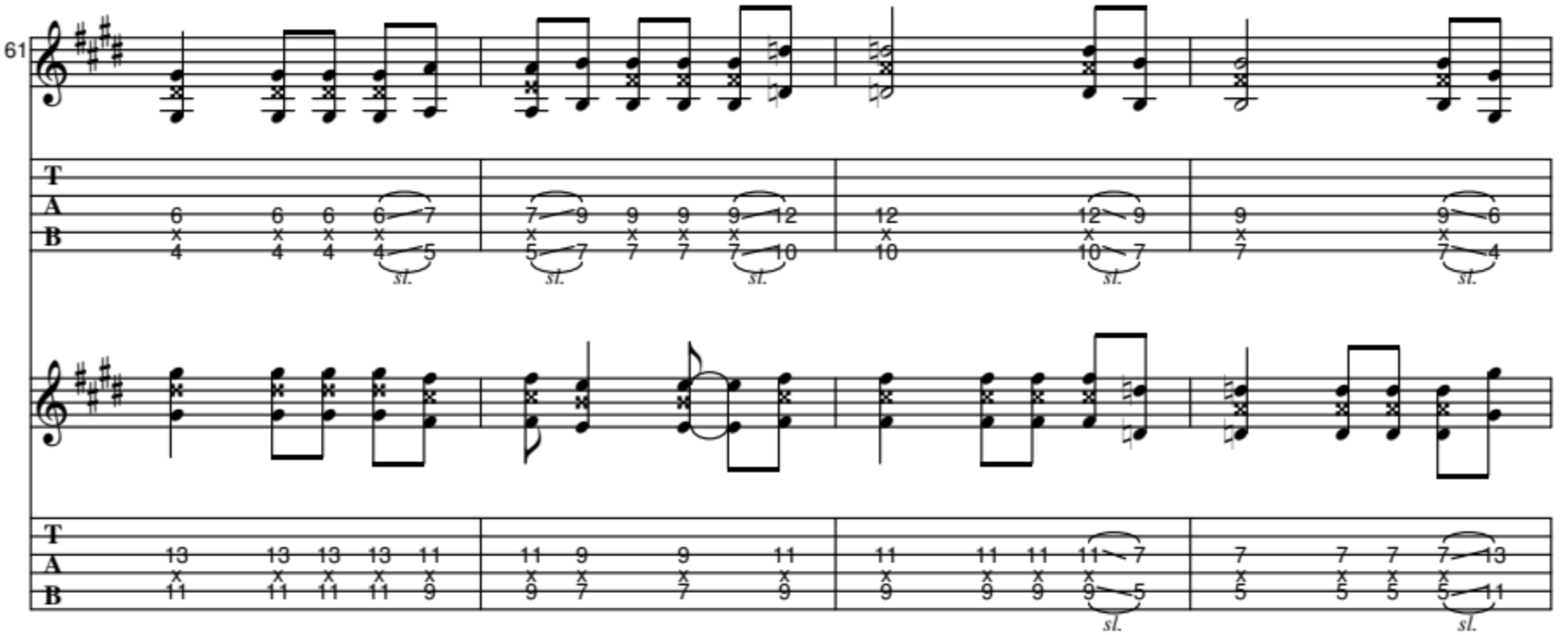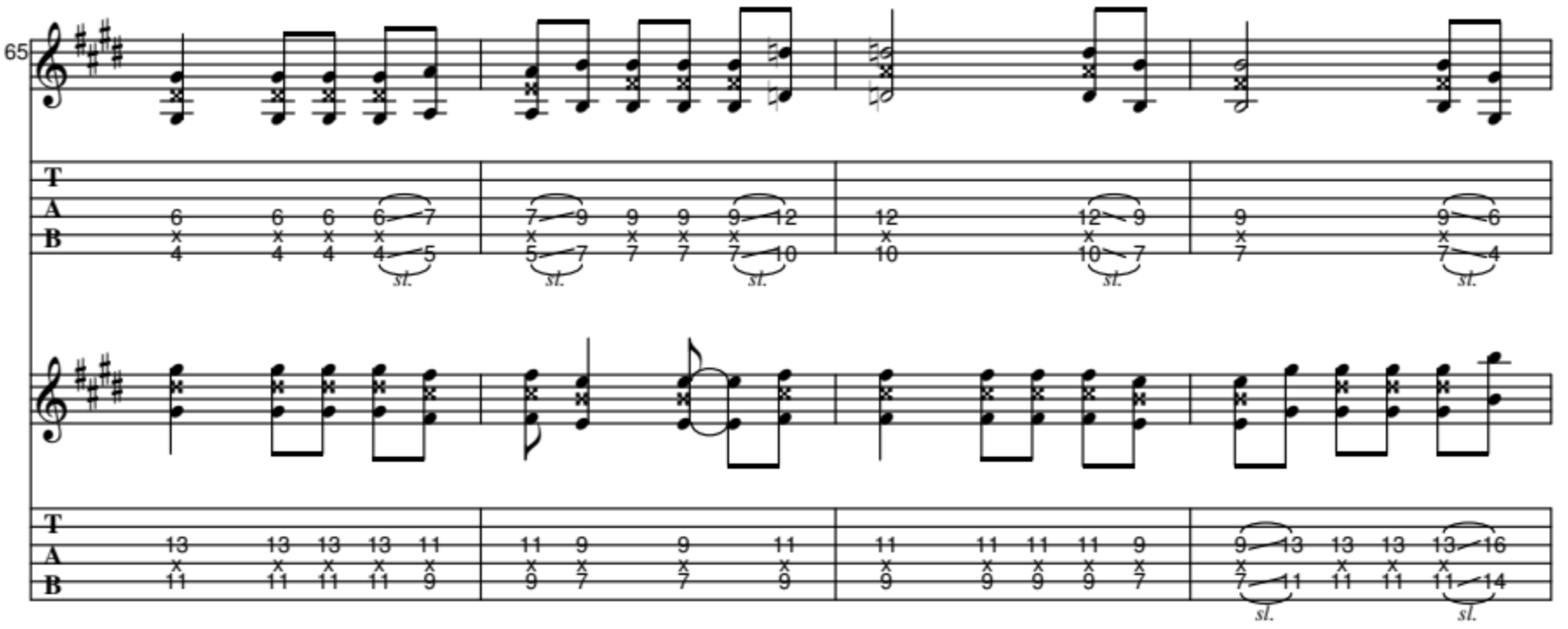


G Interlude
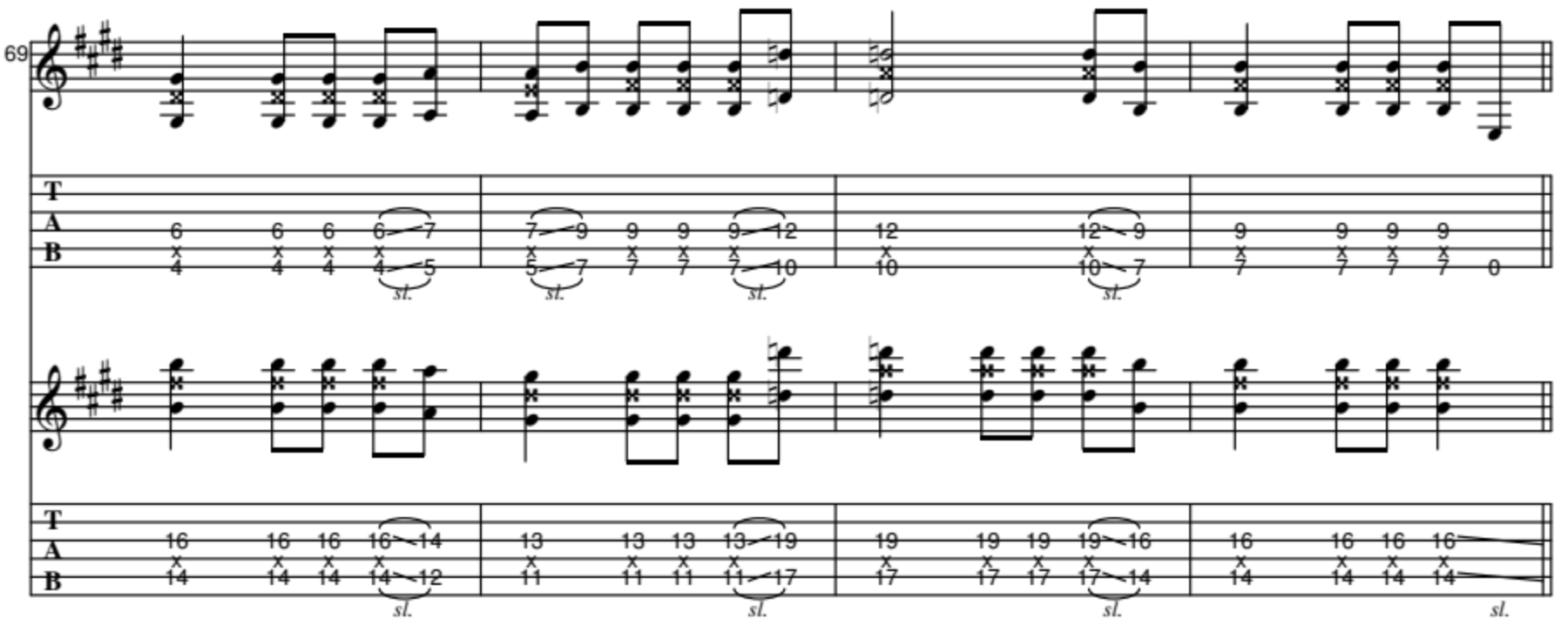


H Pre-Chorus

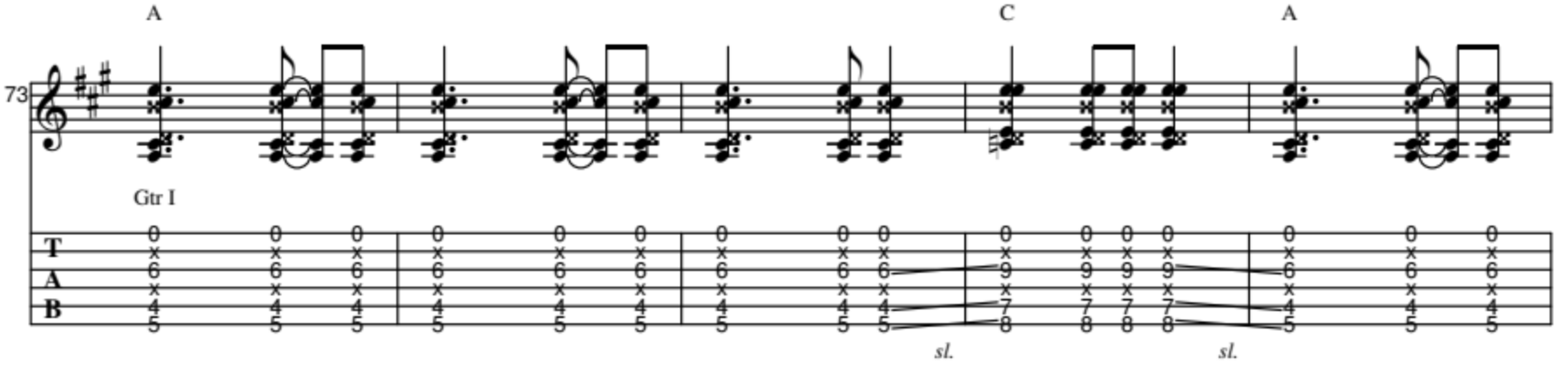


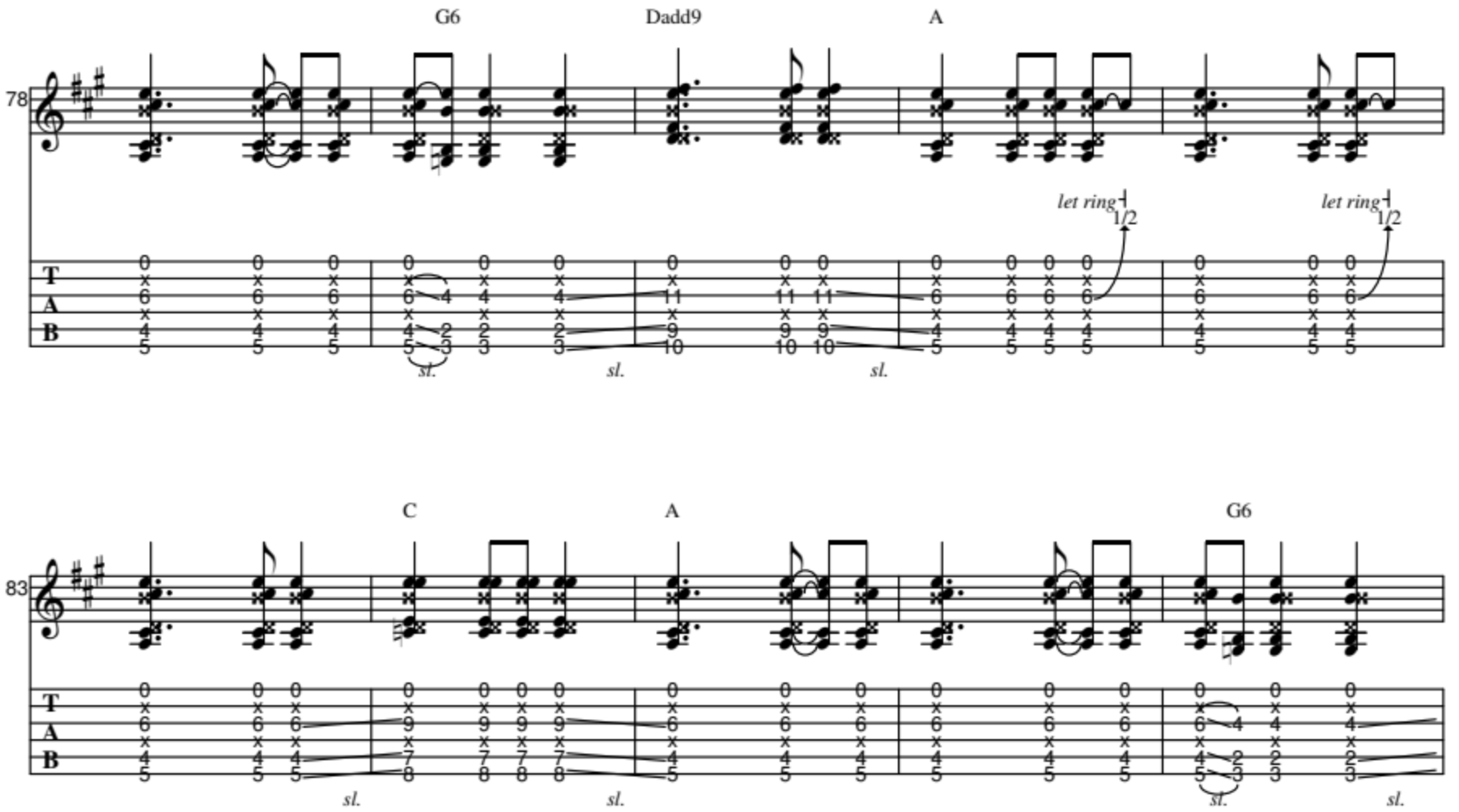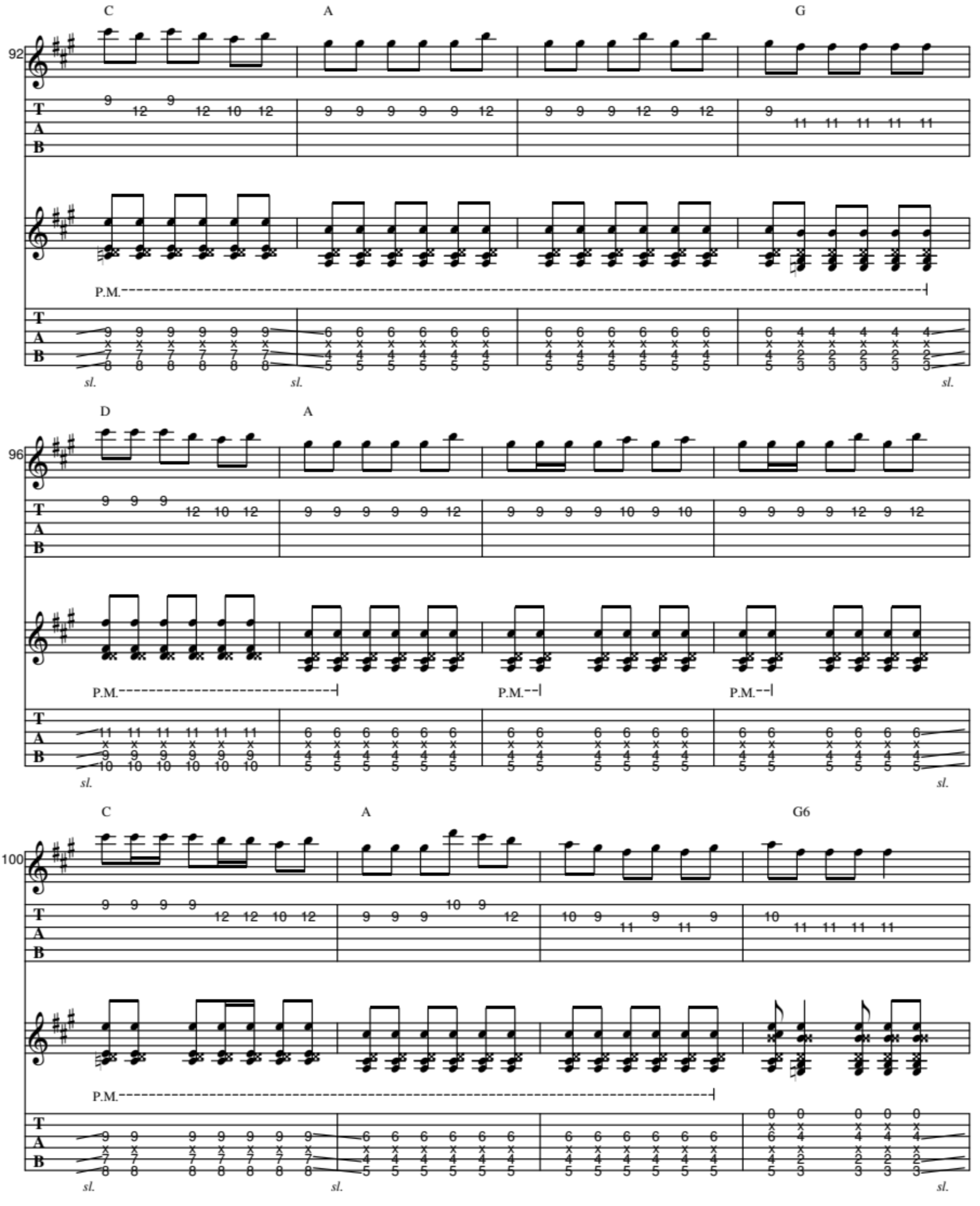




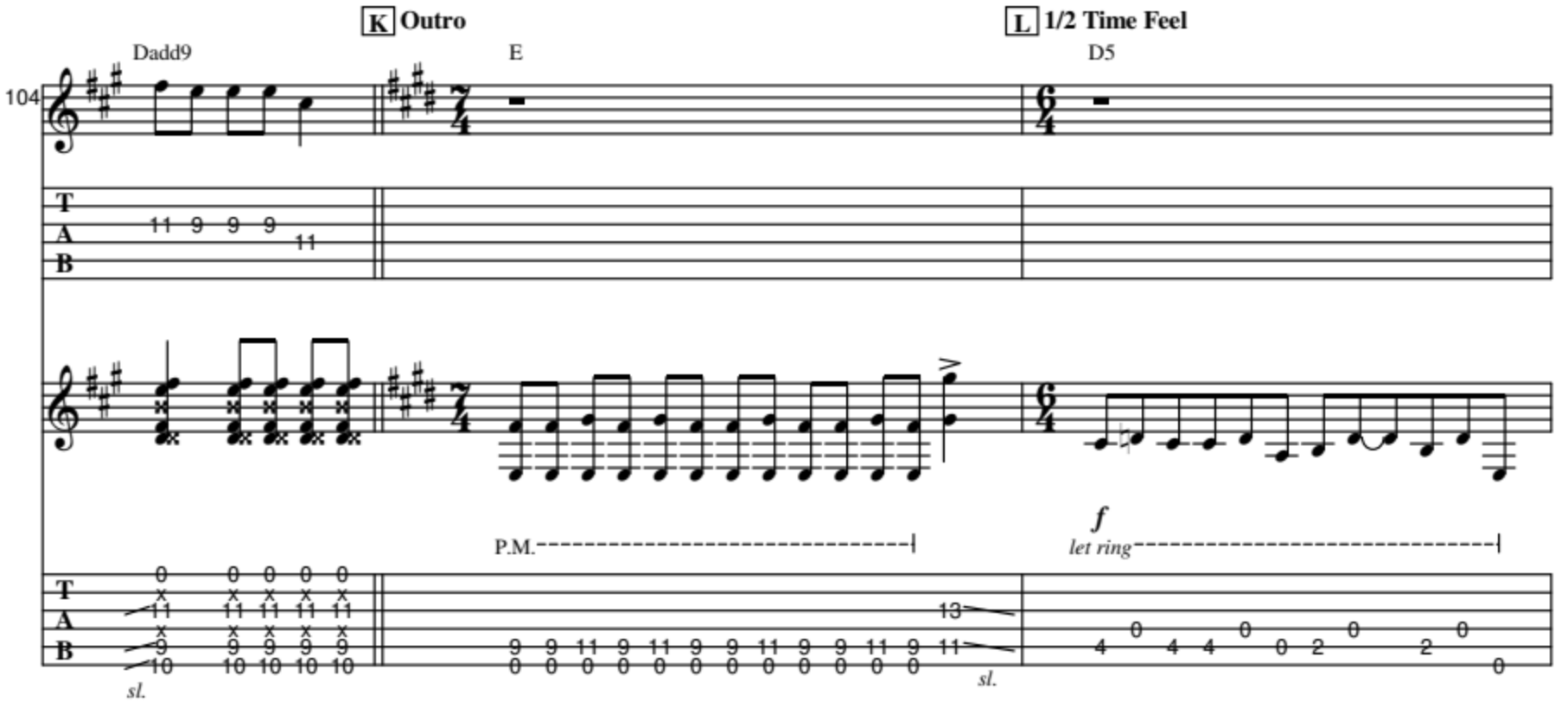


I Interlude




G6
Dadd9
A
78
let ring
1/2
let ring
1/2
sl.
sl.
sl.
C
A
G6
83
sl.
sl.
sl.
J Interlude (End 1/2 Time)
Dadd9
A
88
Gtr III
sl.
Gtr I
P.M.
sl.
sl.
sl.


C
A
G
92
P.M.
sl.
sl.
sl.
D
A
96
P.M.
P.M.
P.M.
sl.
sl.
C
A
G6
100
P.M.
sl.
sl.
sl.


K Outro
L 1/2 Time Feel
Dadd9
E
D5
104
P.M.
f
let ring
sl.
E
D5
E
107
Gtr I
P.M.
P.M.
P.M.
let ring
P.M.
P.M.
P.M.
P
sl.
D5
E
C#5
110
let ring
P.M.
P.M.
P.M.
P
sl.

THE HOLLOW
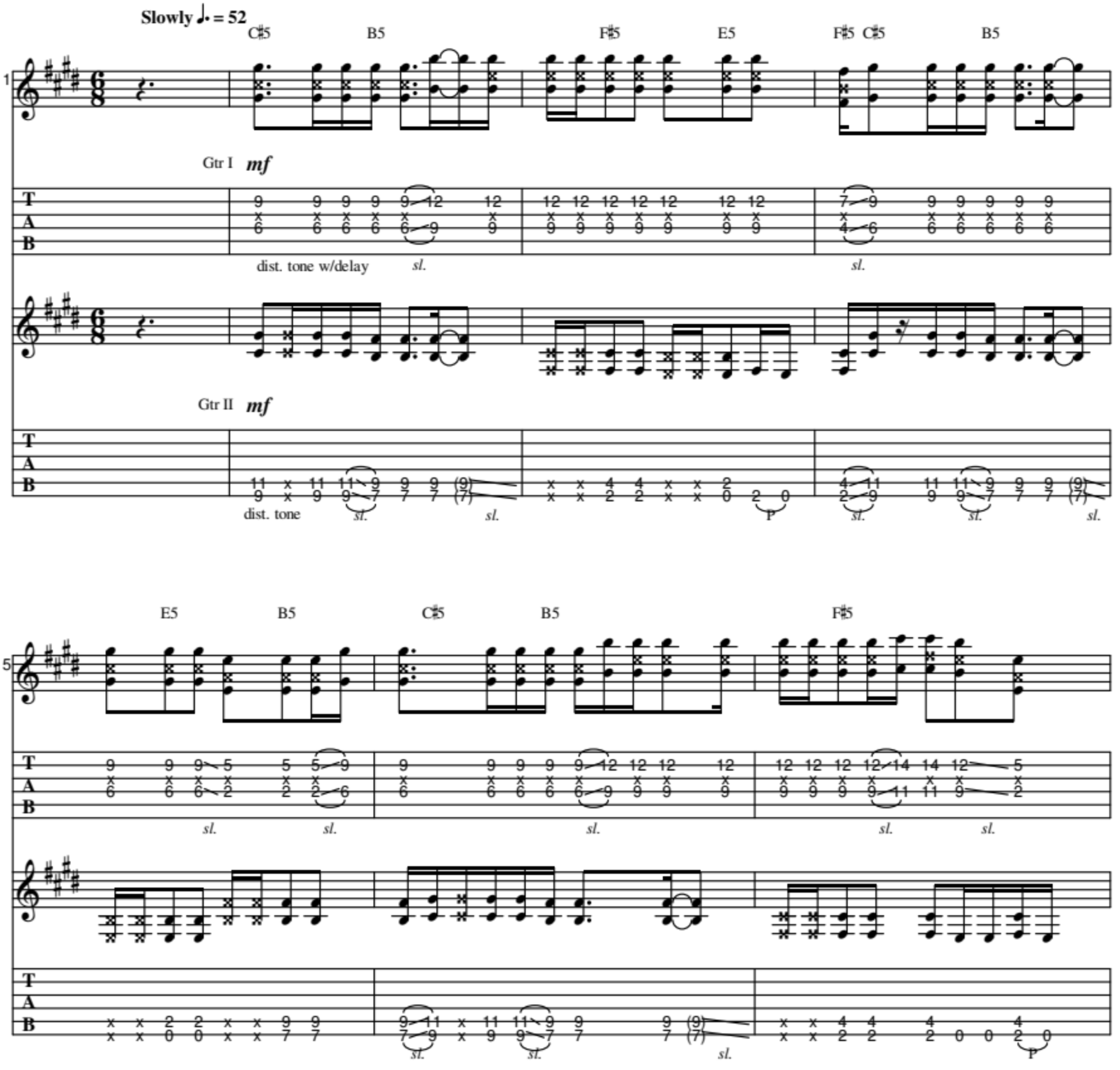
As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Pete Billmann, Jeff Jacobson, Matt Scharfglass and Jeff Story

Words a and Billy

A Intro



B 1st Verse

C♯5 B5 E5 B5 C♯5

8

Gtr III *mf*

dist. tone w/ring modulator

Gtr I
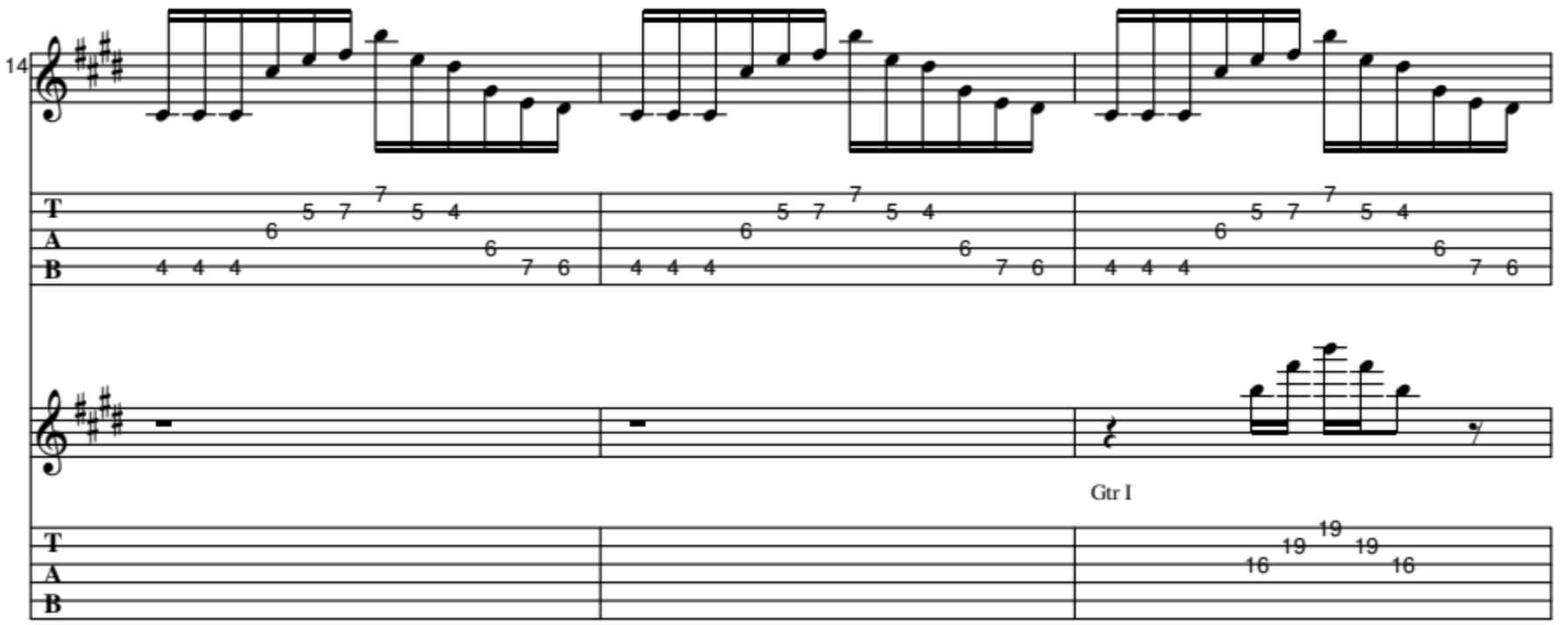
Gtr III

sl. sl. sl. sl.

* C♯m7
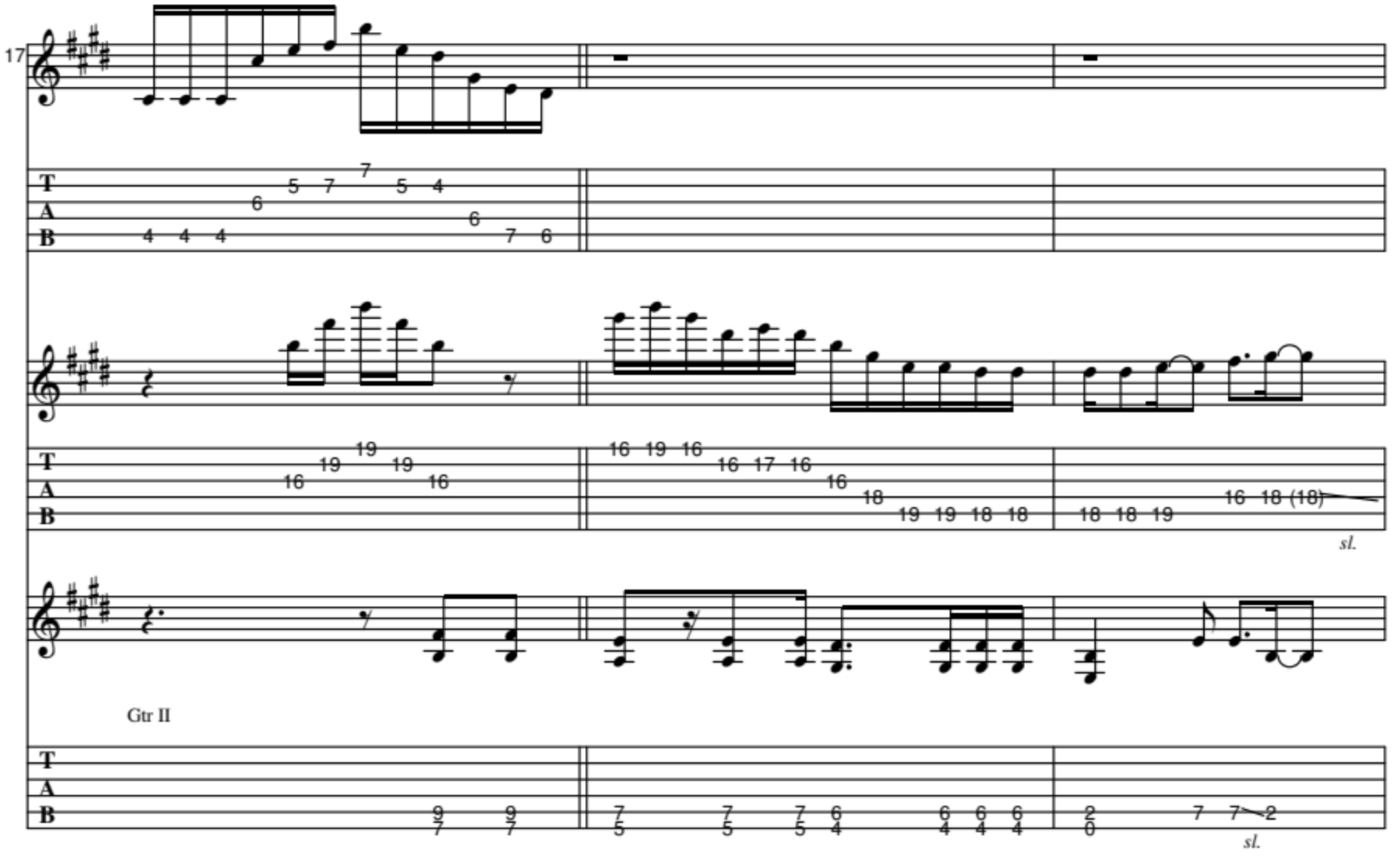
11

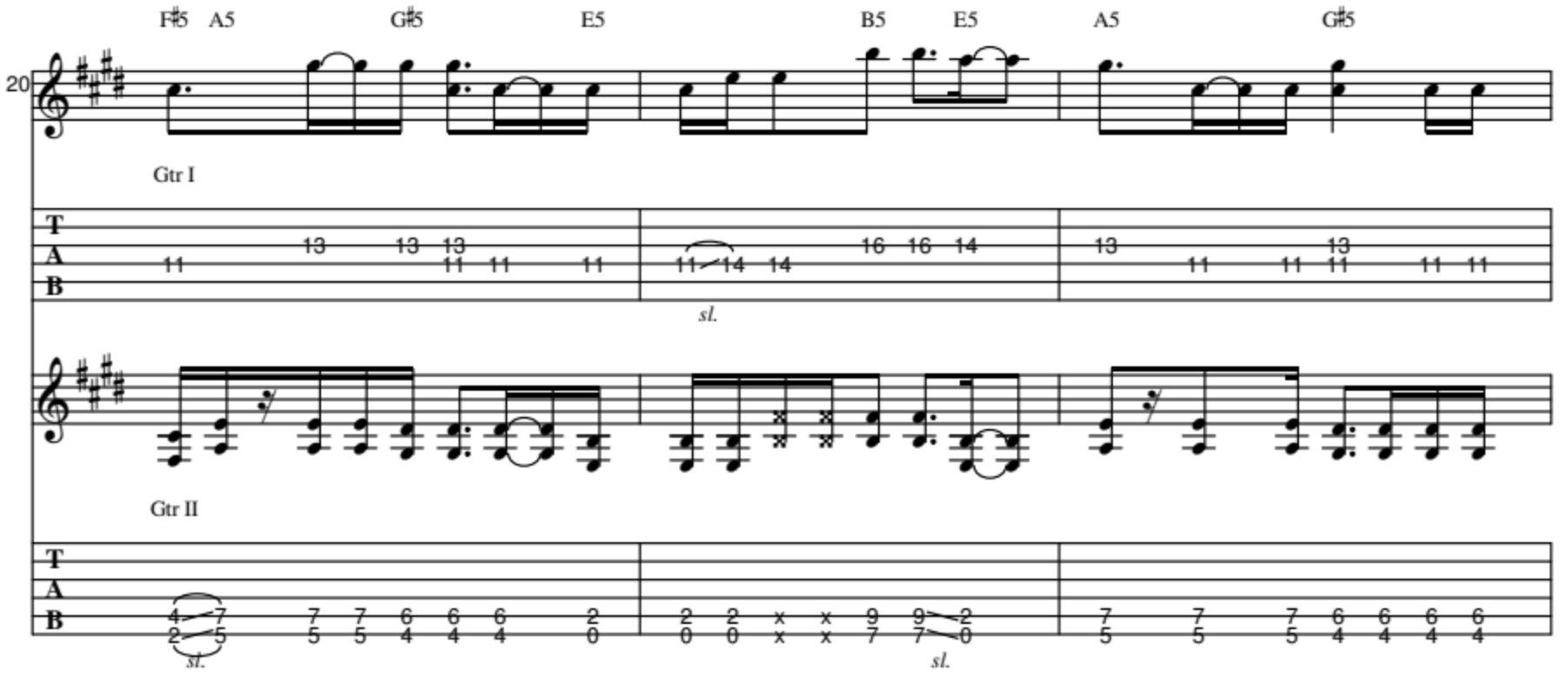
* Chord symbols reflect implied harmony
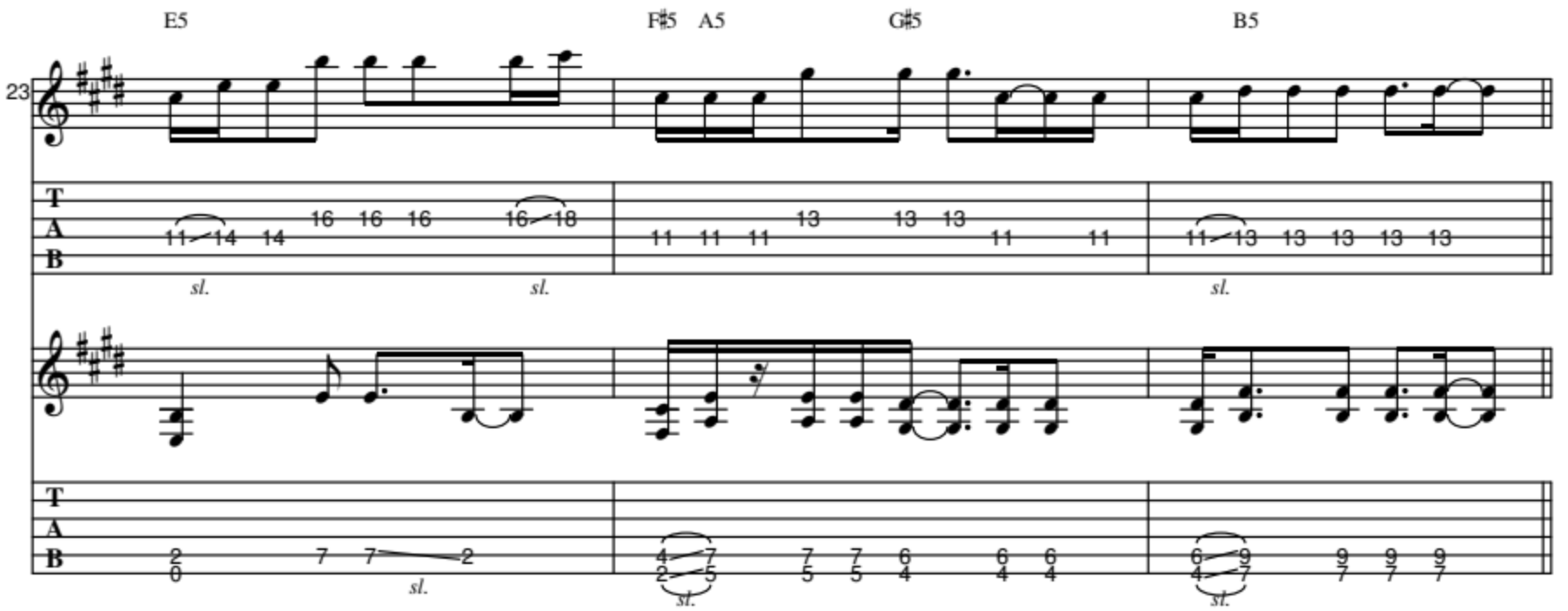


C Chorus

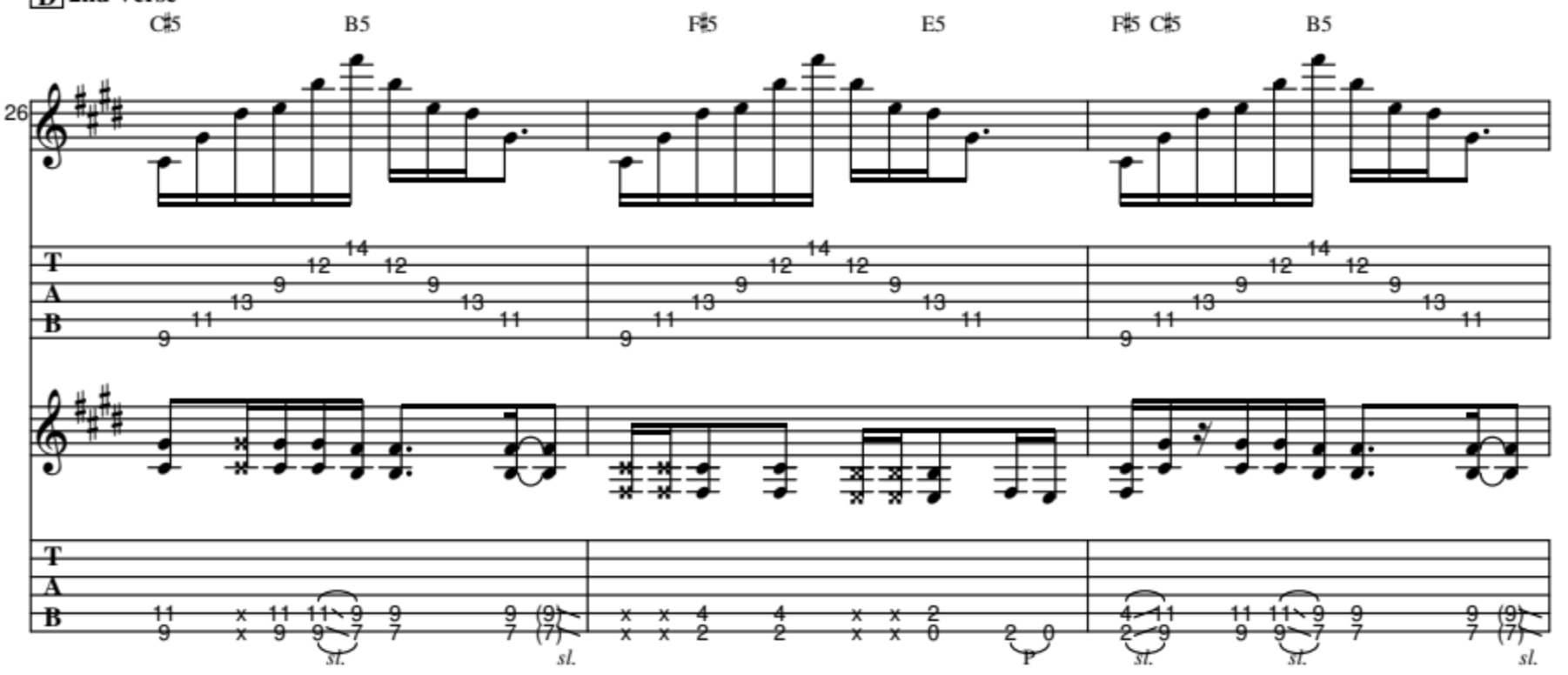
B5 A5 G♯5 E5

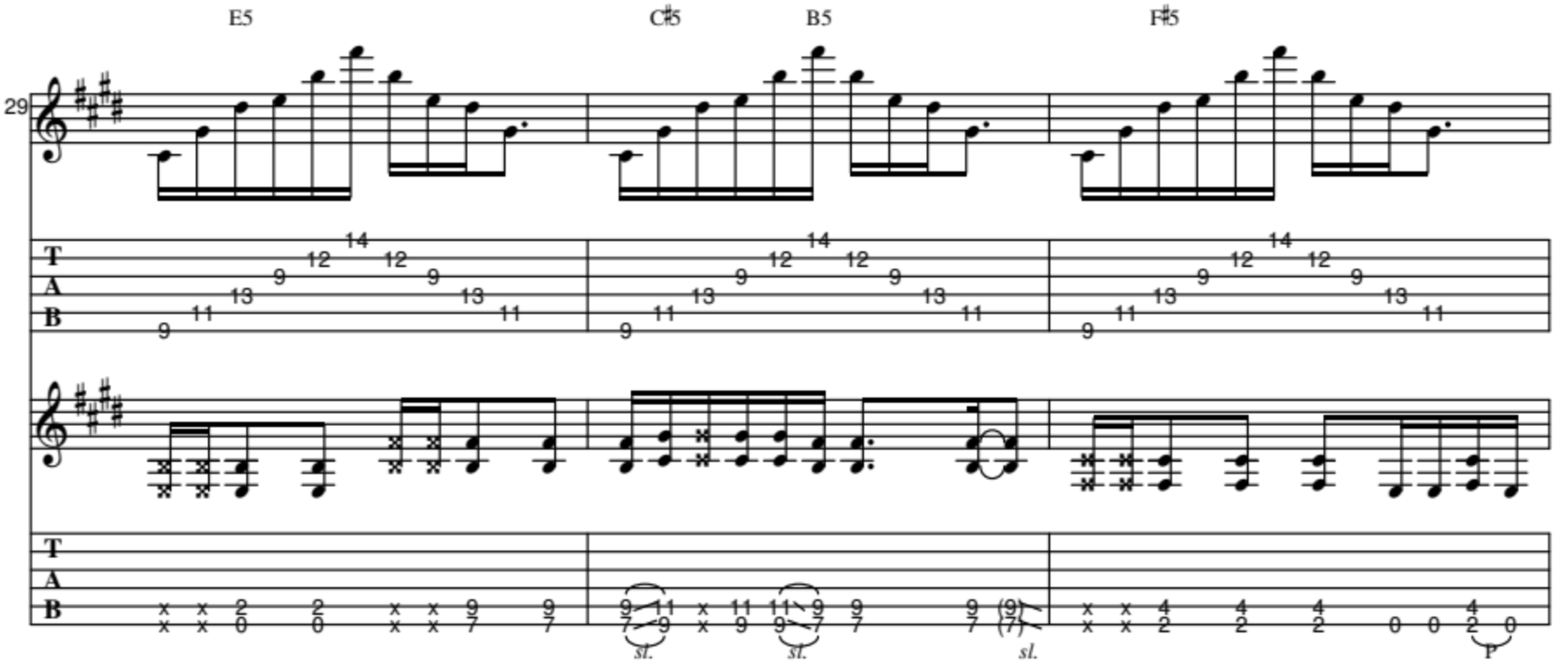


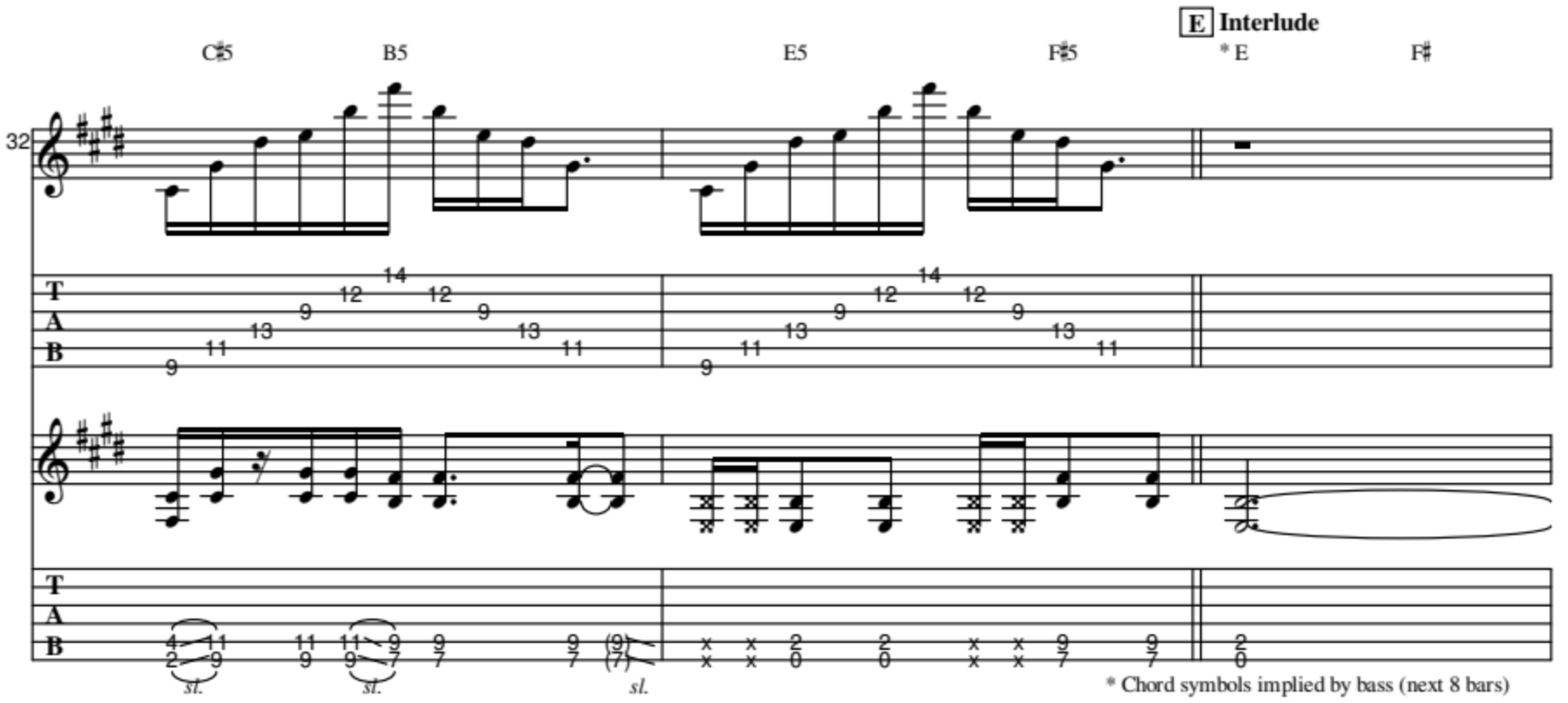

F♯5 A5
G♯5
E5
B5 E5
A5
G♯5
20
Gtr I
sl.
Gtr II
sl.
sl.

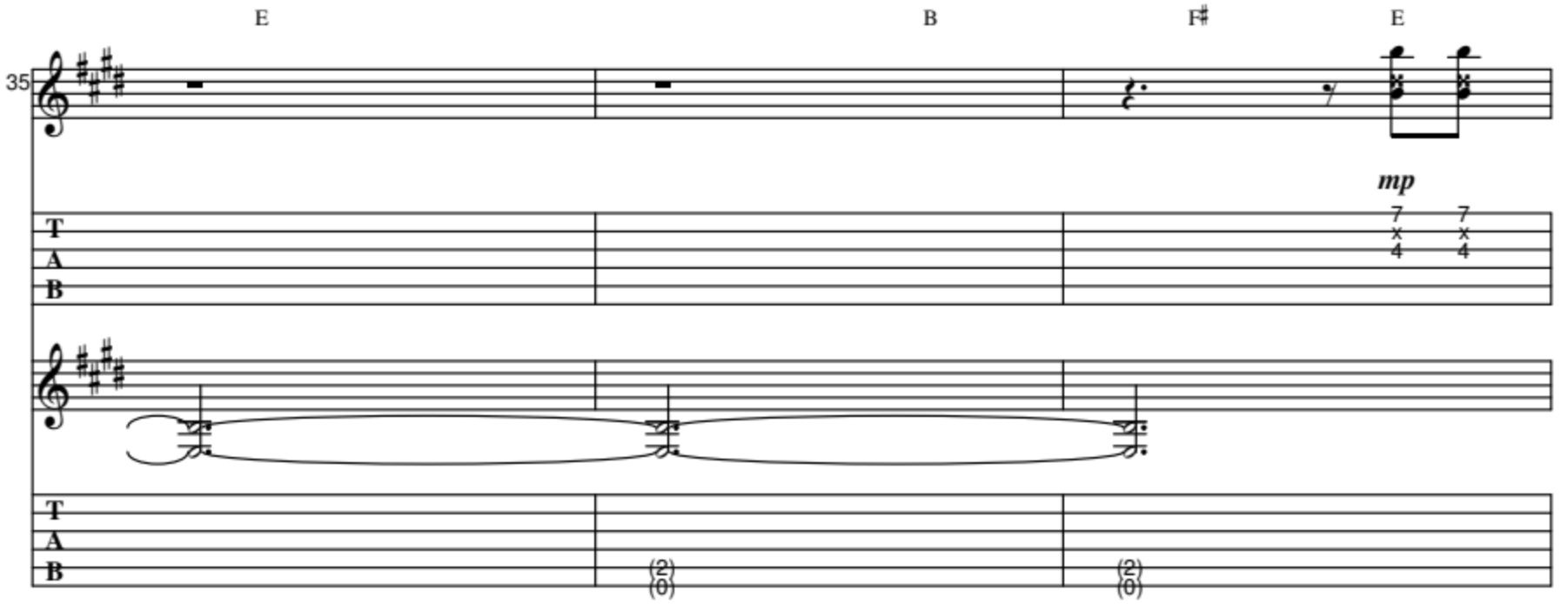

E5
F♯5 A5
G♯5
B5
23
sl.
sl.
sl.
sl.
sl.

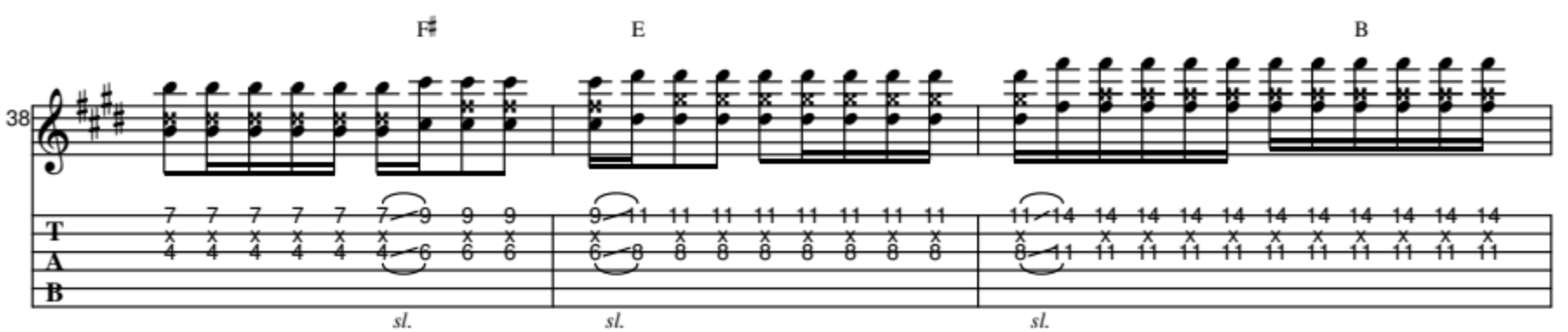
D **2nd Verse**


C♯5 B5 F♯5 E5 F♯5 C♯5 B5
26
T A B
sl. sl. P sl. sl. sl.


E5 C♯5 B5 F♯5
29
T A B
sl. sl. sl. P


E Interlude
C♯5
B5
E5
F♯5
* E
F♯
32
sl.
sl.
sl.
* Chord symbols implied by bass (next 8 bars)


E
B
F♯
E
35
mp
(2)
(0)
(2)
(0)


F♯
E
B
38
sl.
sl.
sl.

F Bridge

F♯ E C♯sus2 Bsus2 F♯sus2 E5

41

f

sl. sl. sl.

Gtr II *f*

G Interlude

C♯sus2 Bsus2 F♯sus2 E5 C♯5 D♯5

44

3x

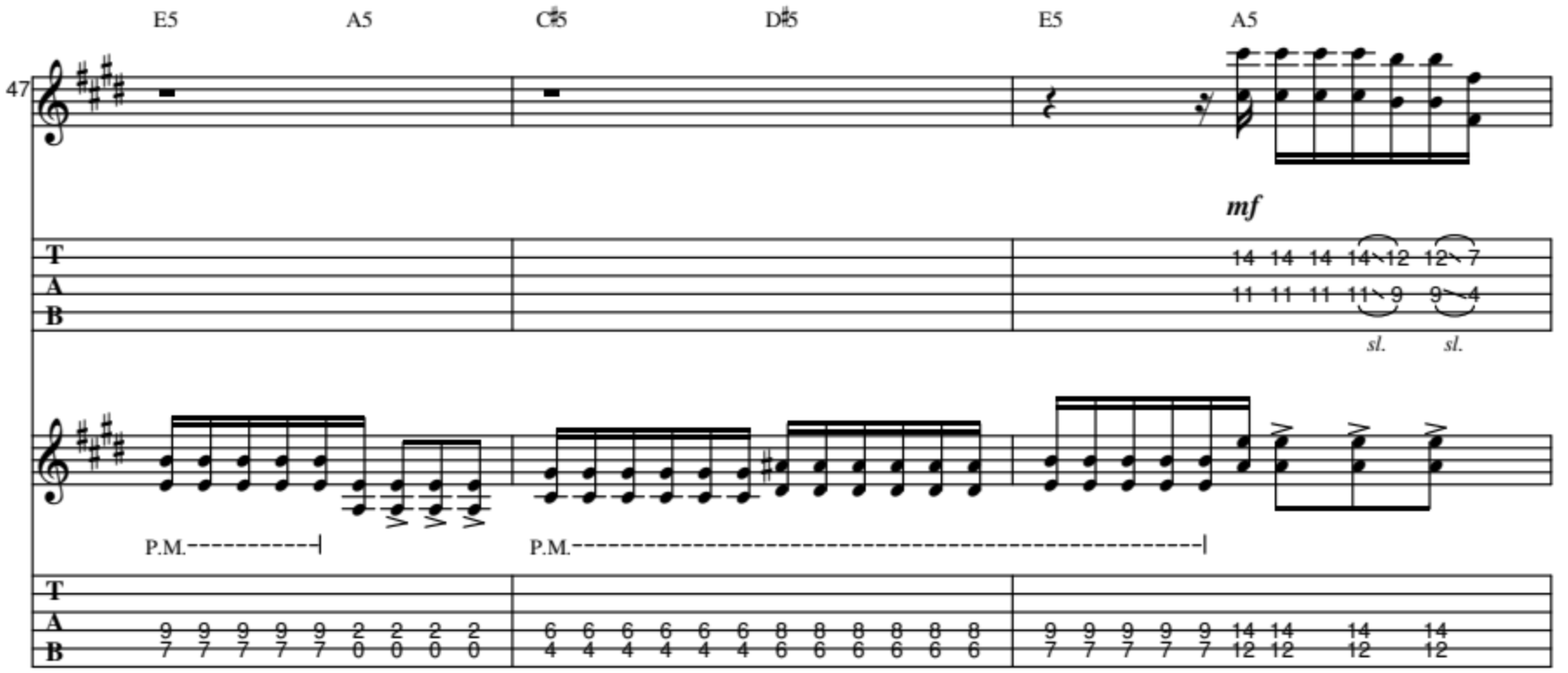
Gtr IV *mp*

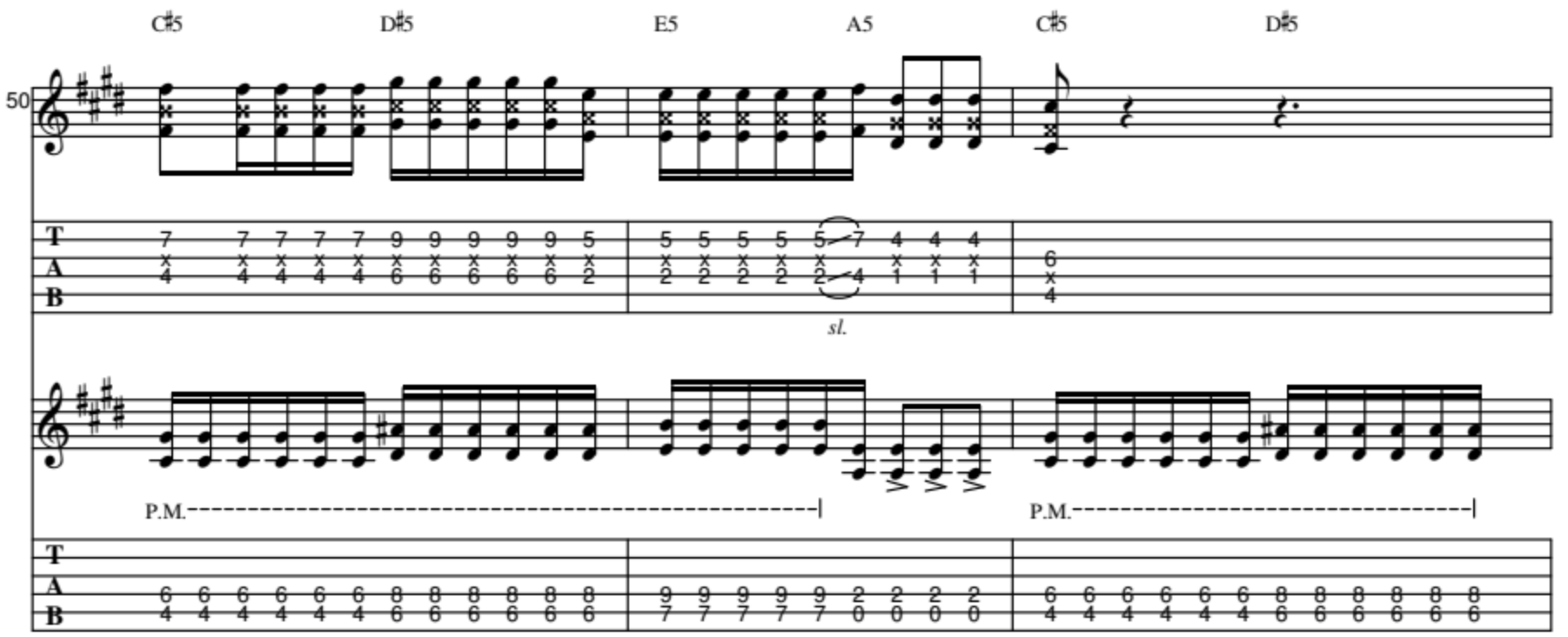
3x

Gtrs I, II

P.M.

sl.


E5
A5
C♯5
D♯5
E5
A5
47
mf
sl.
sl.
P.M.
P.M.


C♯5
D♯5
E5
A5
C♯5
D♯5
50
sl.
P.M.
P.M.

H Chorus

53

E5 A5 G♯5 E5

Gtr I

T
A
B

16 19 16 16 17 16 16 18 19 19 18 18 18 18 19 16 18 (18)

sl. *sl.*

Gtr II

T
A
B

9 9 9 9 9 7 7 7 7 7 5 5 5 5 4 4 4 4 2 0 7 7 2

sl. *sl.*

56

F♯5 A5 G♯5 E5 B5 E5 A5 G♯5

Gtr I

T
A
B

11 13 13 13 11 11 11 11 14 14 16 16 14 13 11 11 13 11 11
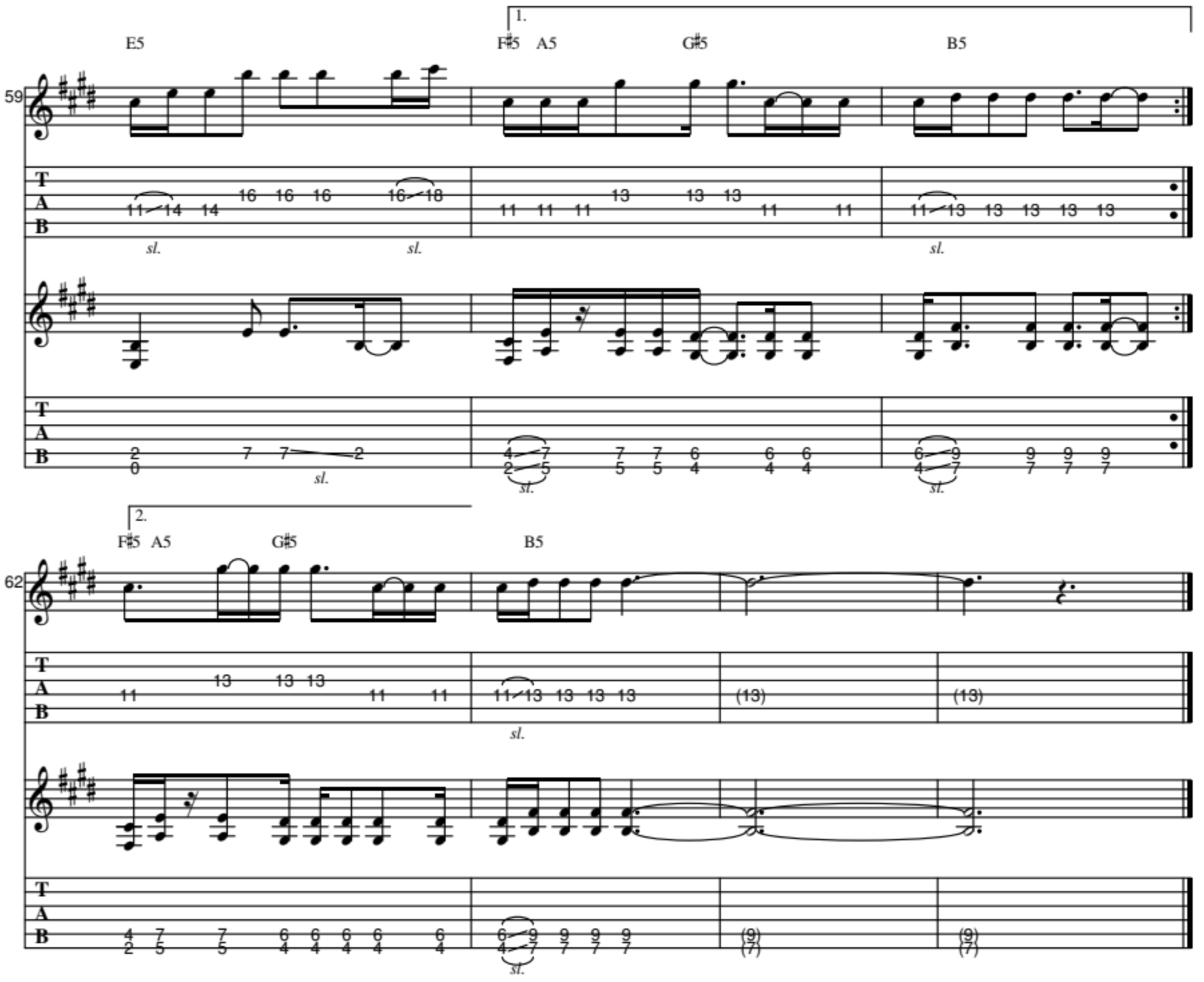
sl.

Gtr II

T
A
B

4 2 7 5 7 5 7 5 6 4 6 4 6 4 2 0 2 0 x x 9 7 9 7 2 0 7 5 7 5 7 5 6 4 6 4 6 4

sl. *sl.*


1.
E5
F♯5 A5
G♯5
B5
59
sl.
sl.
sl.
sl.
sl.
2.
F♯5 A5
G♯5
B5
62
sl.
sl.
(13)
(13)
(9)
(7)
(9)
(7)

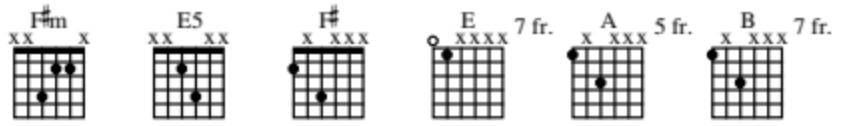
THE NOOSE

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Zach Kraemer
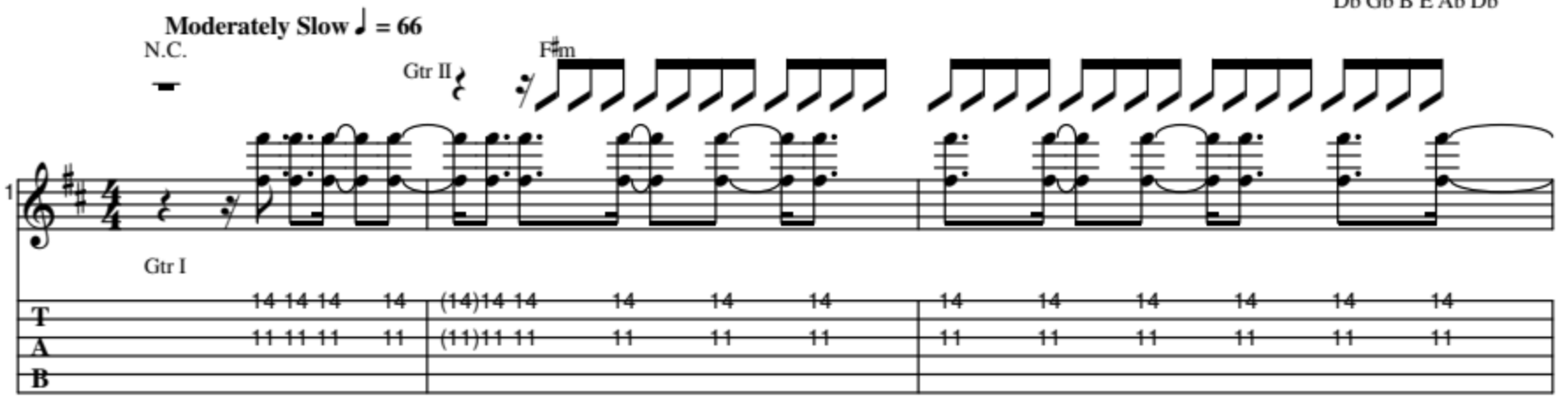
Words ar
and Billy
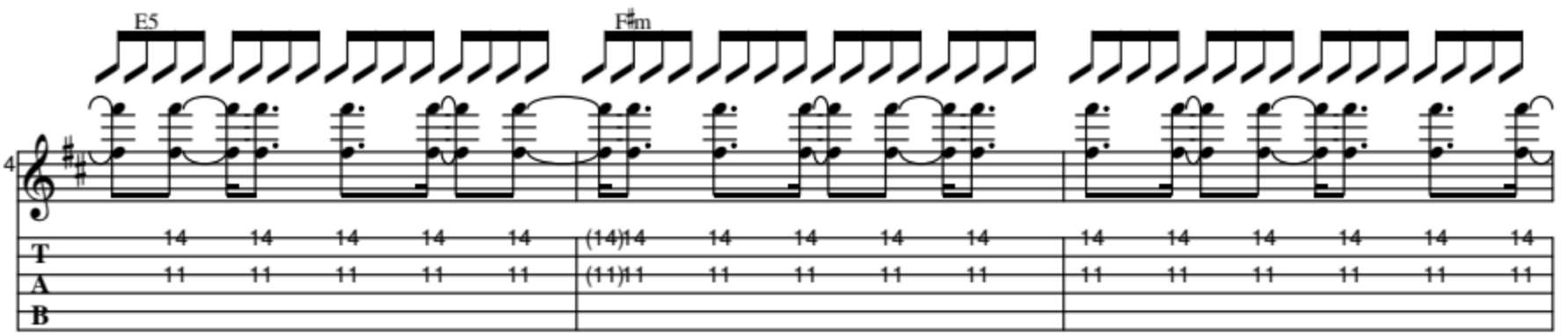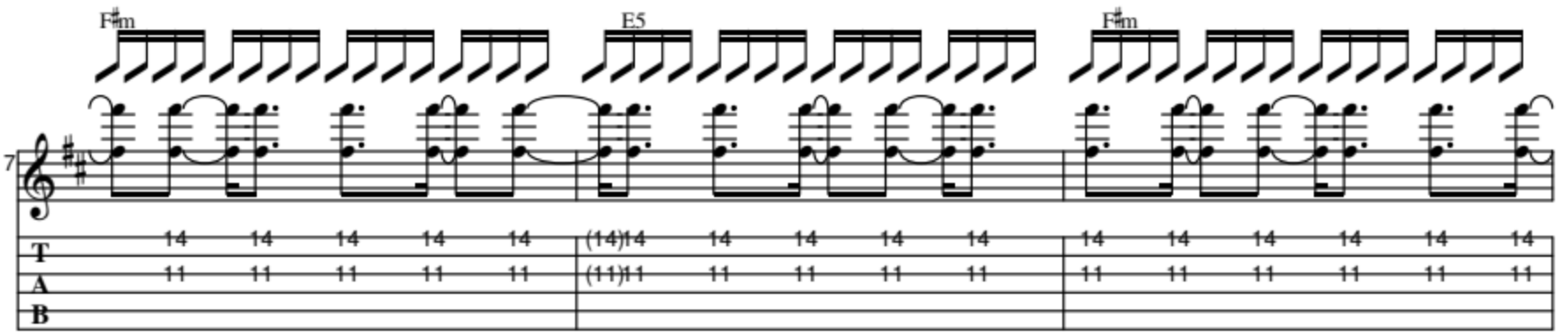


A Intro

See Performance Notes
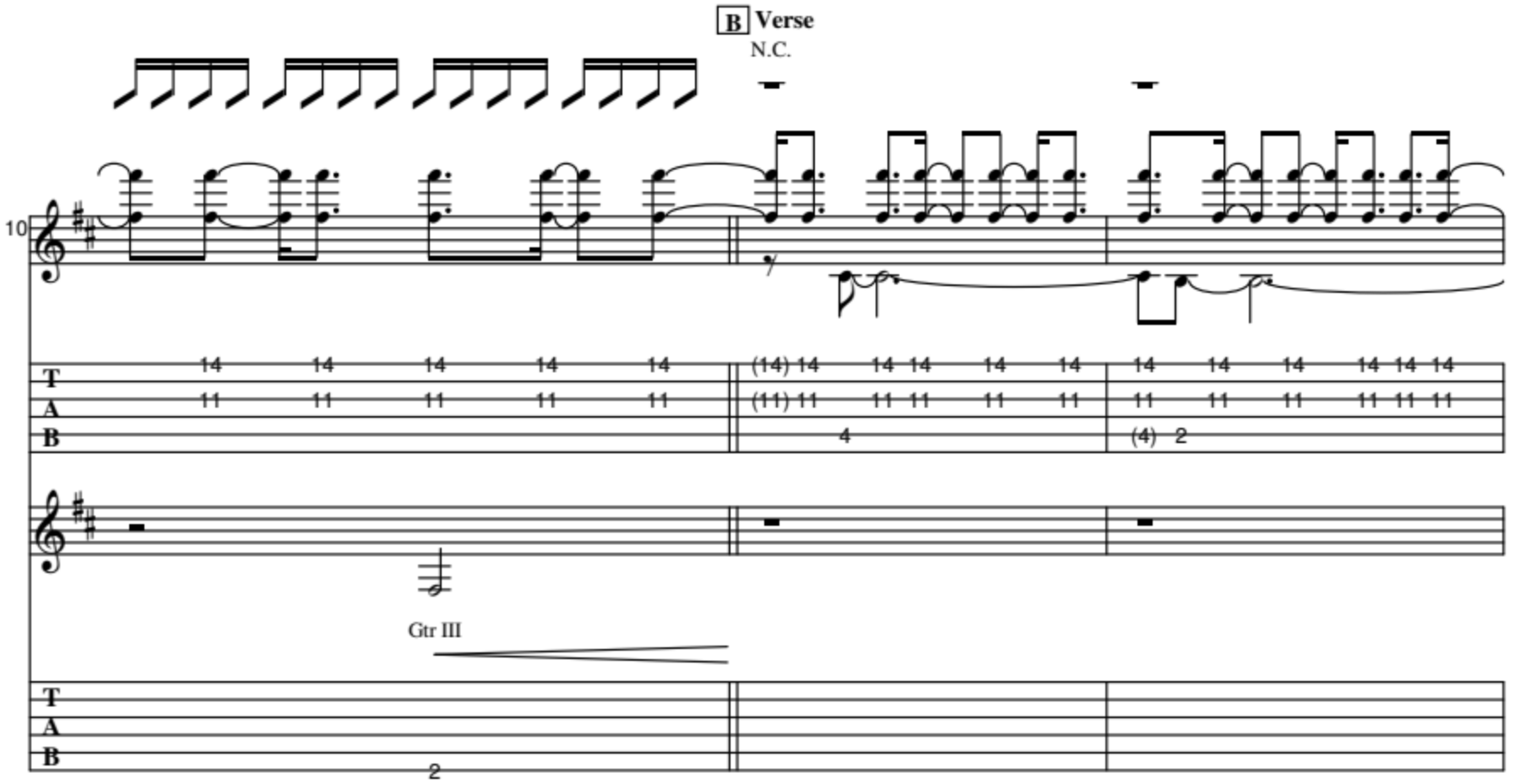
Tune down 1 1/2 steps:
Db Gb B E Ab Db







Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


B Verse
N.C.
10
Gtr III
13
16

19

Gtr II

Gtrs I, IV

22
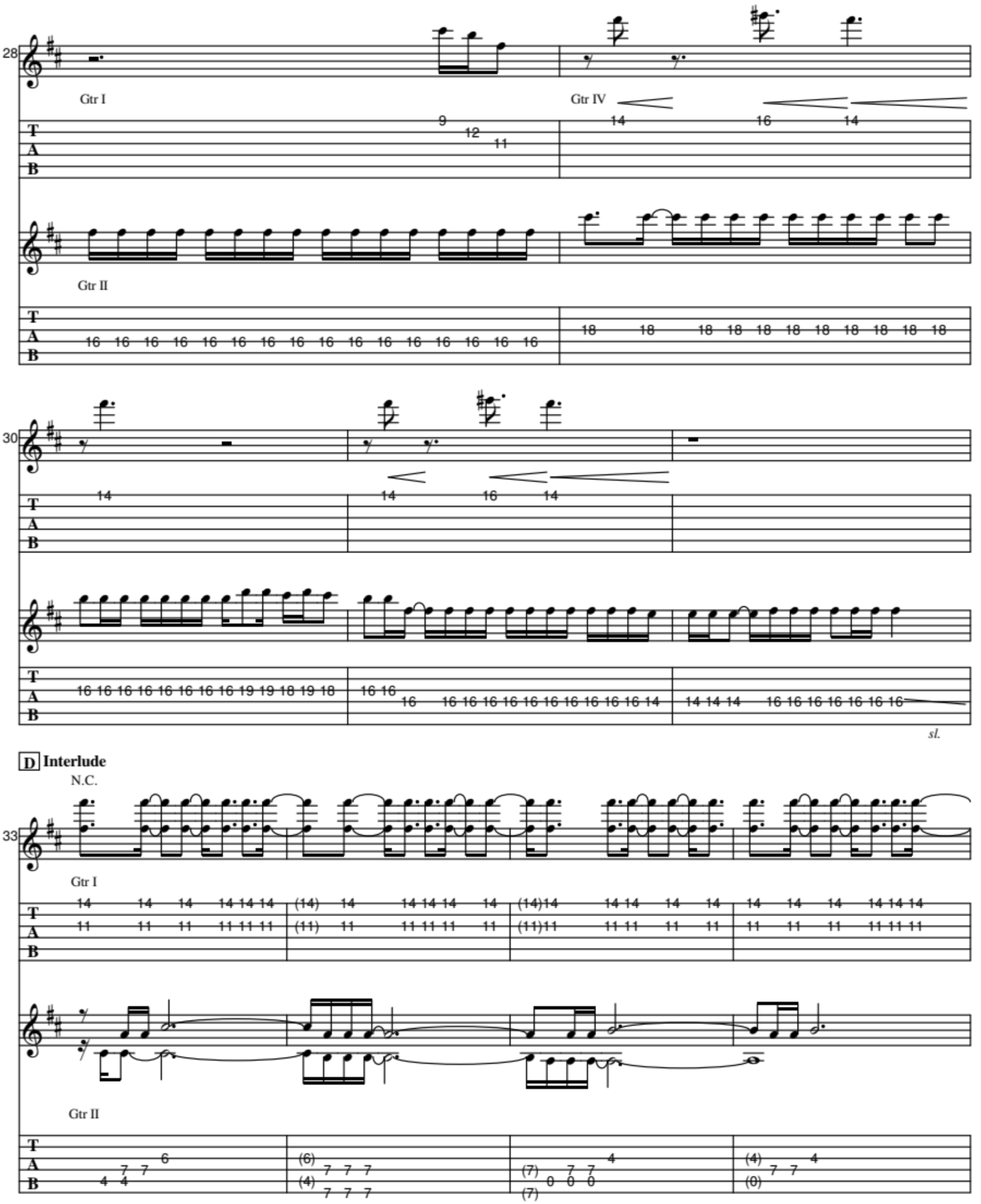
sl.

C Chorus
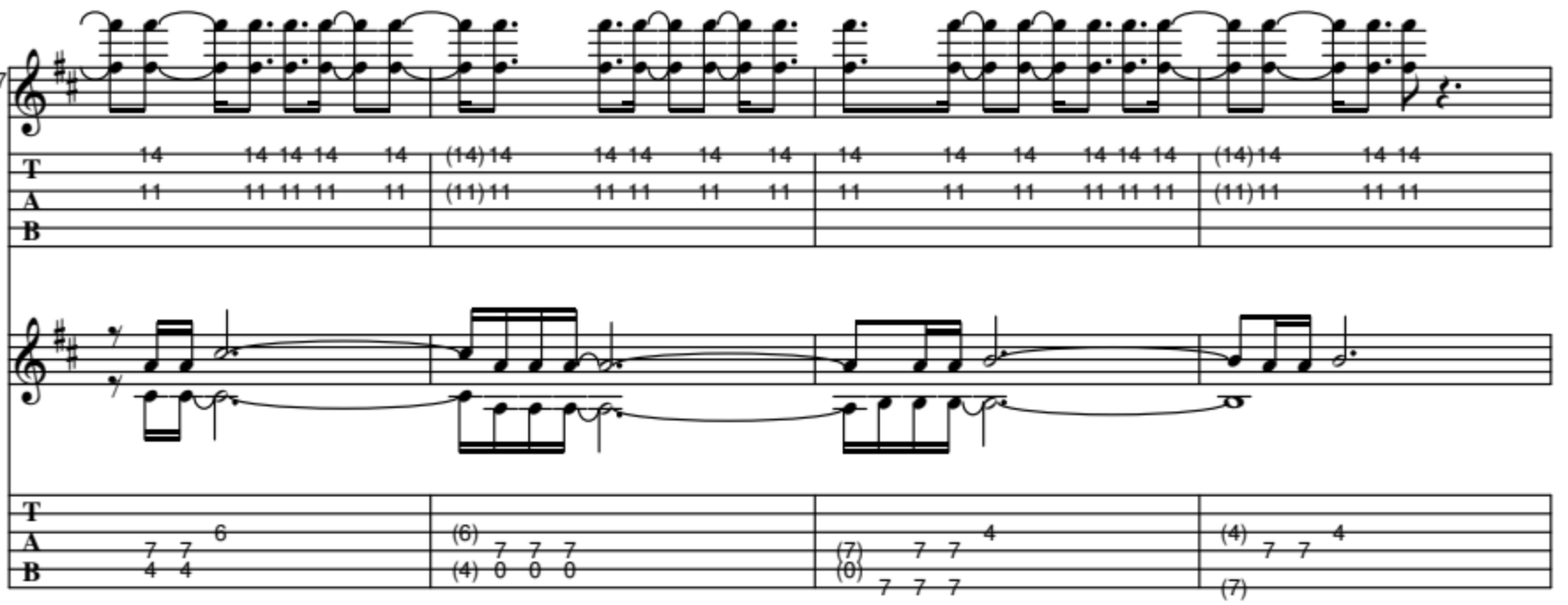
N.C.

25

Gtr II


28
Gtr I
Gtr IV
Gtr II
30
sl.
D Interlude
N.C.
33
Gtr I
Gtr II
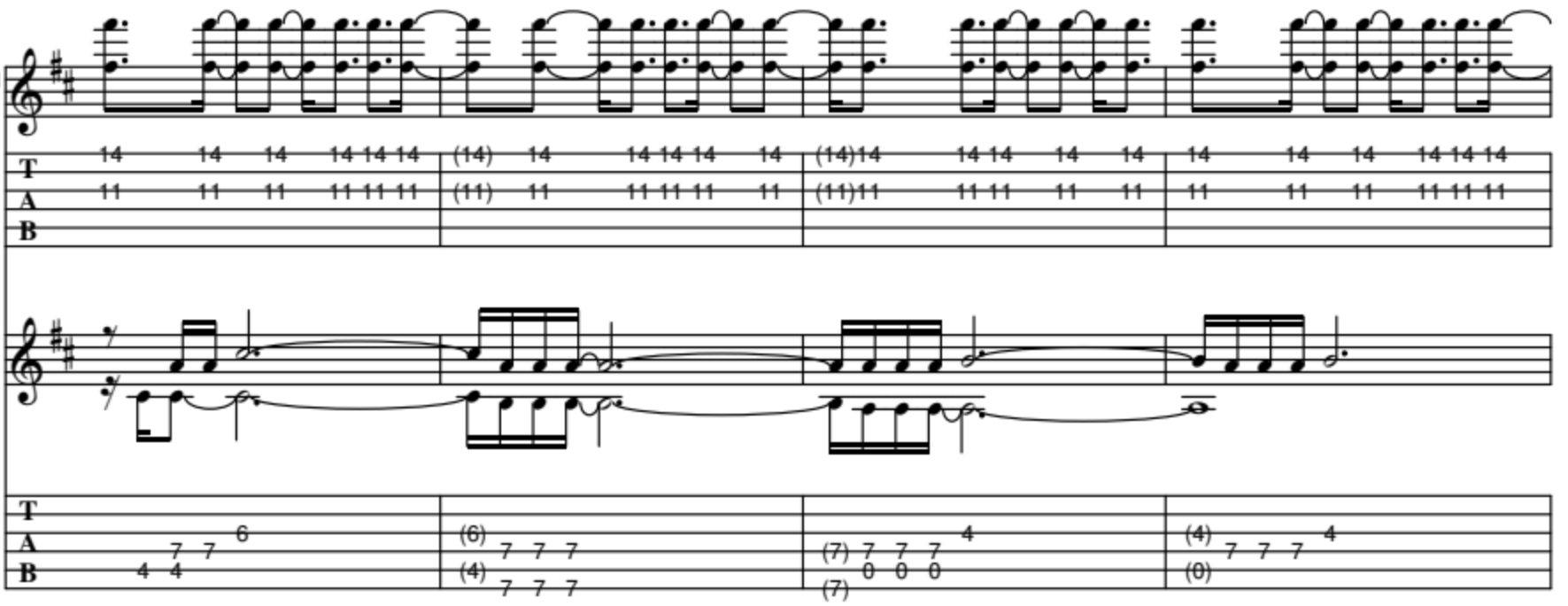
37



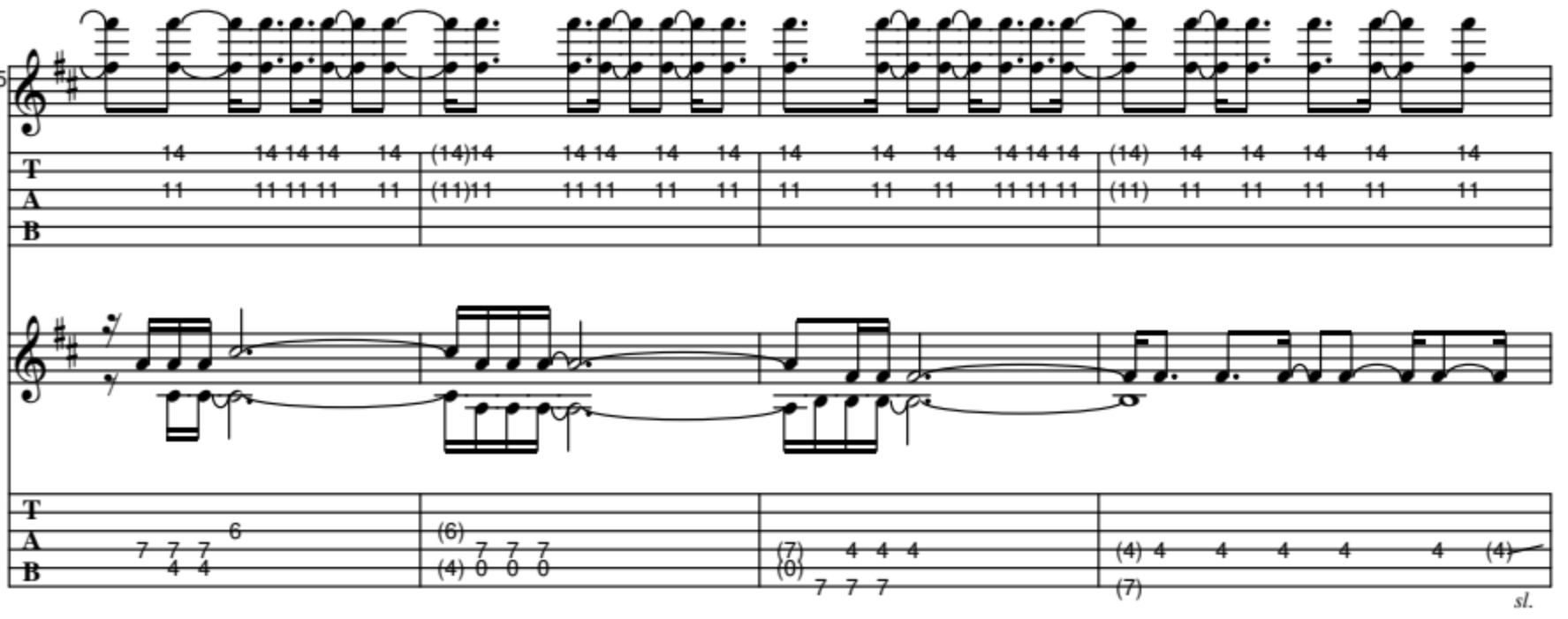
E **Verse**

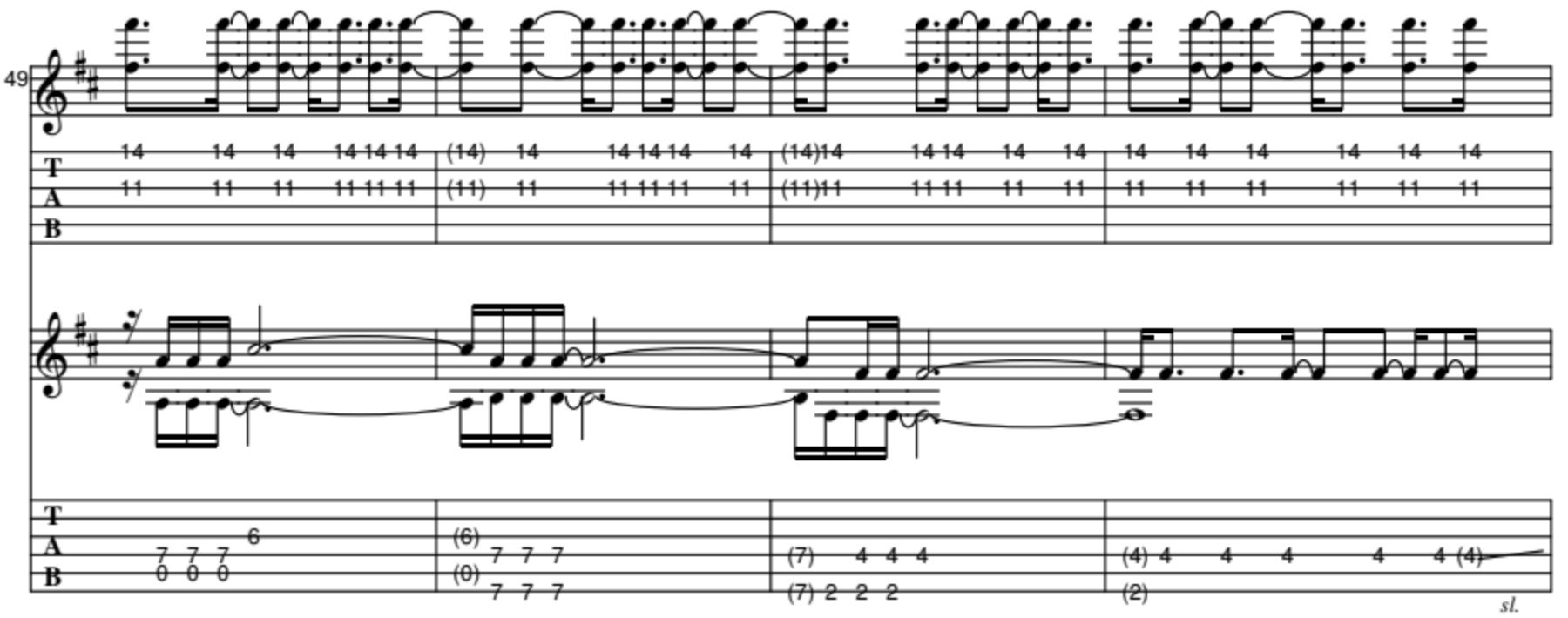
N.C.

41

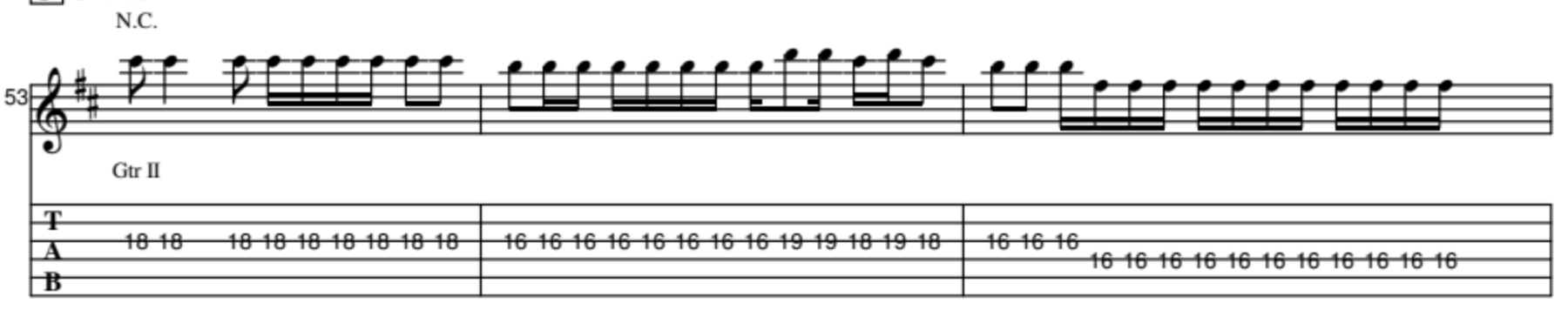


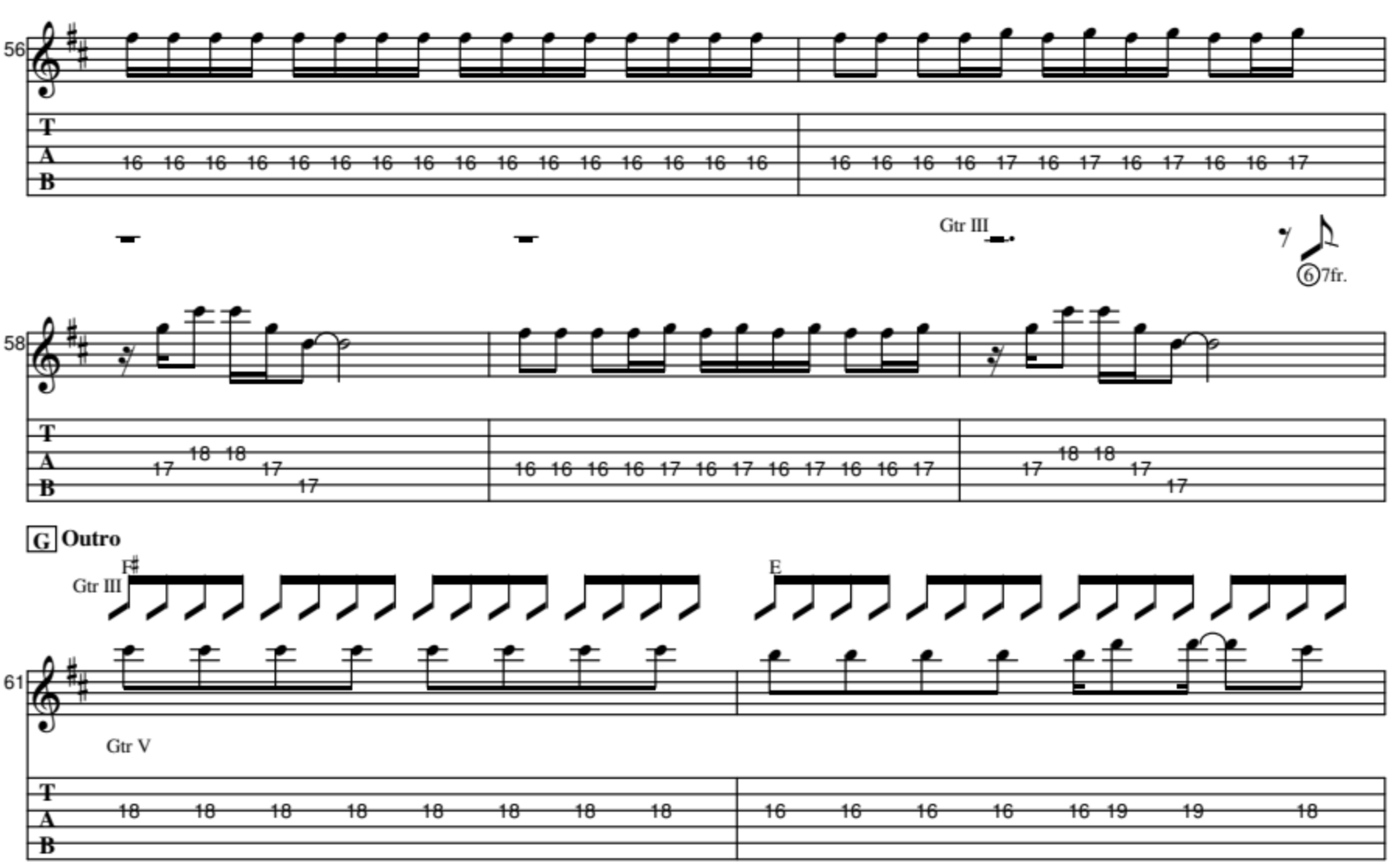
45

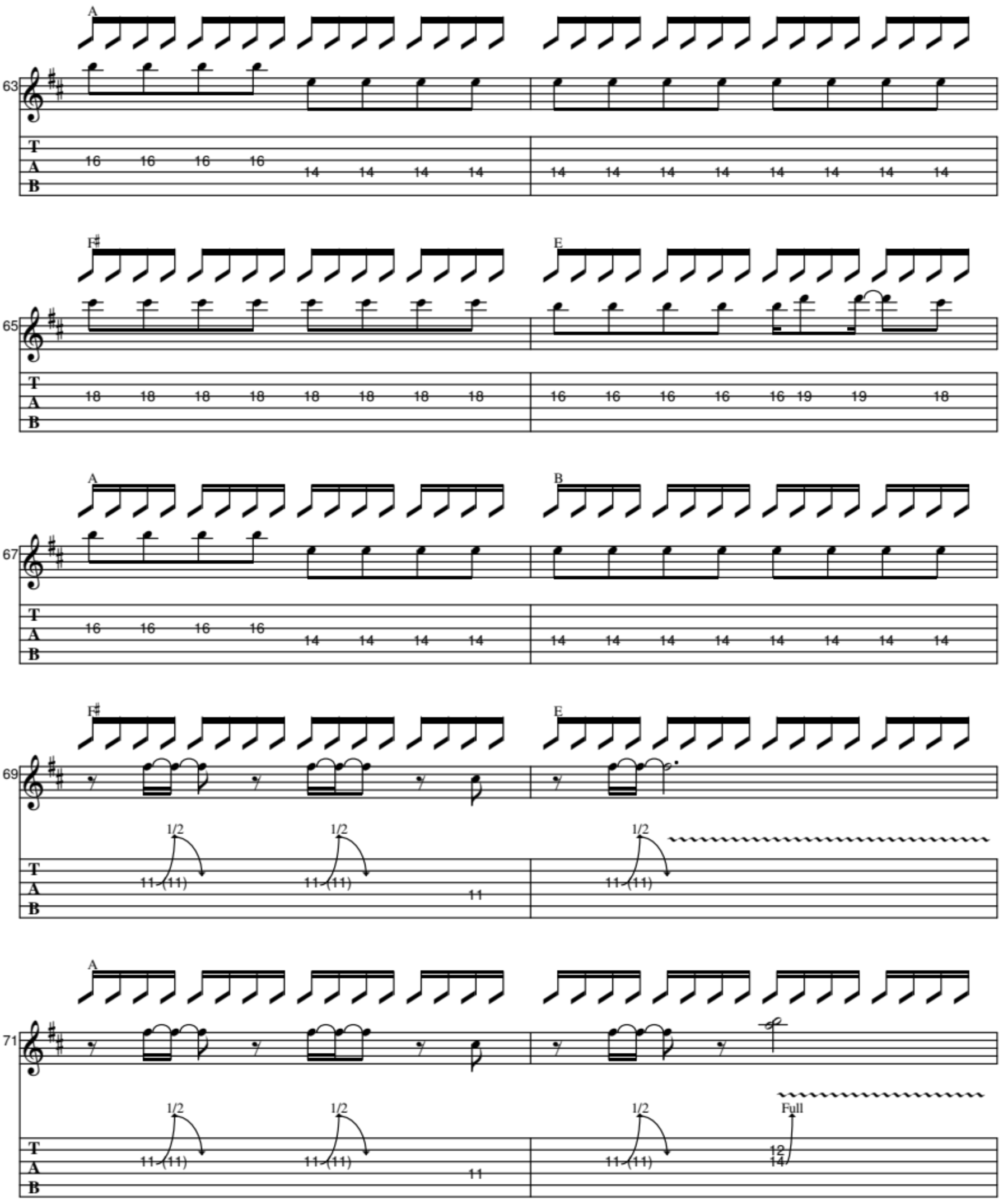


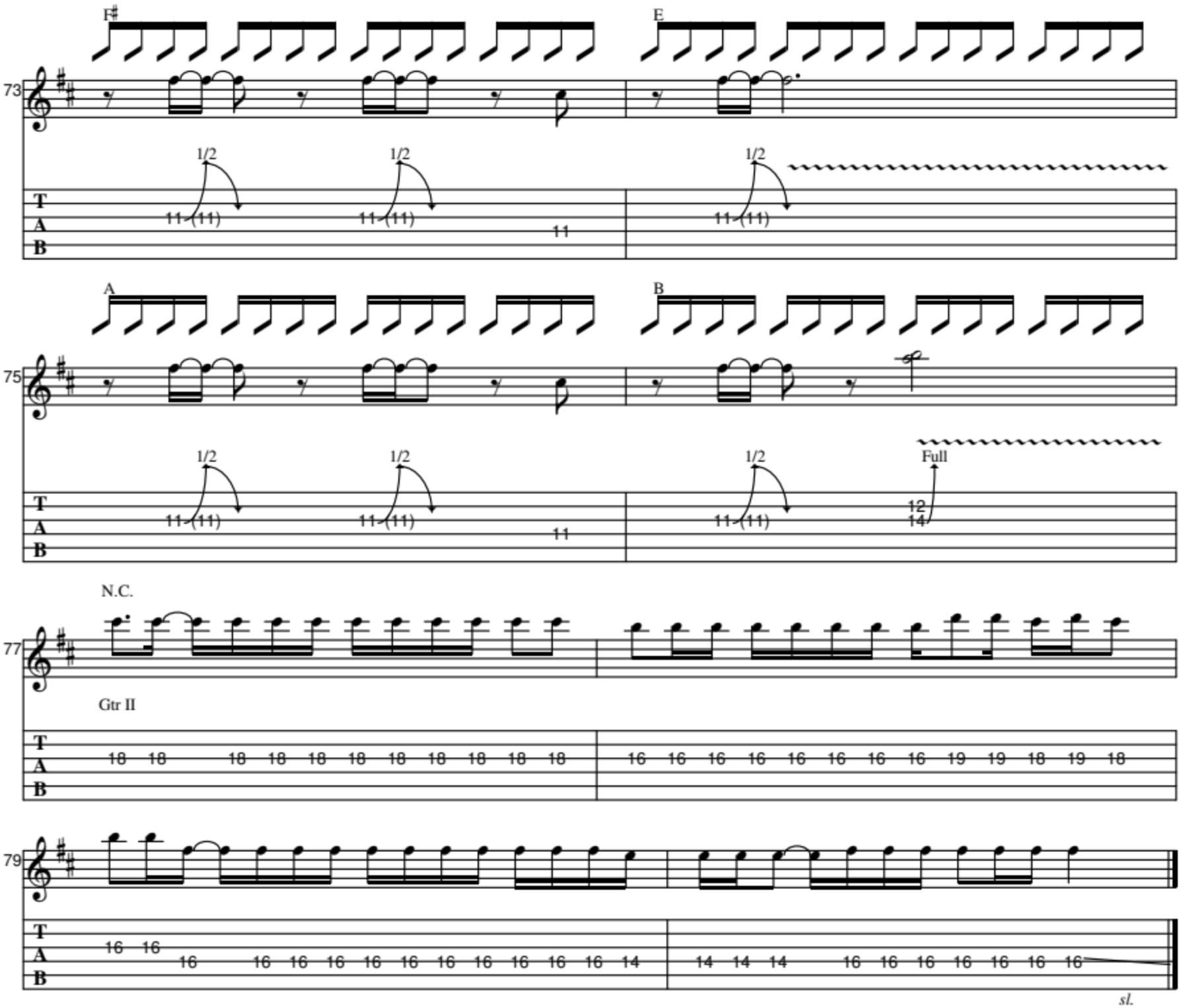


F Chorus






A
63
T
A
B
16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14
F♯
E
65
18 18 18 18 18 18 18 18 16 16 16 16 16 19 19 18
A
B
67
16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14
F♯
E
69
1/2
11-(11)
11
A
71
Full
12
14


F♯
E
73
1/2
11-(11)
11
A
B
75
Full
12
14
N.C.
77
Gtr II
18 18 18 18 18 18 18 18 18 18 18
16 16 16 16 16 16 16 16 19 19 18 19 18
79
16 16 16 16 16 16 16 16 16 16 16 14
14 14 14 16 16 16 16 16 16 16
sl.

THE NURSE WHO LOVED ME

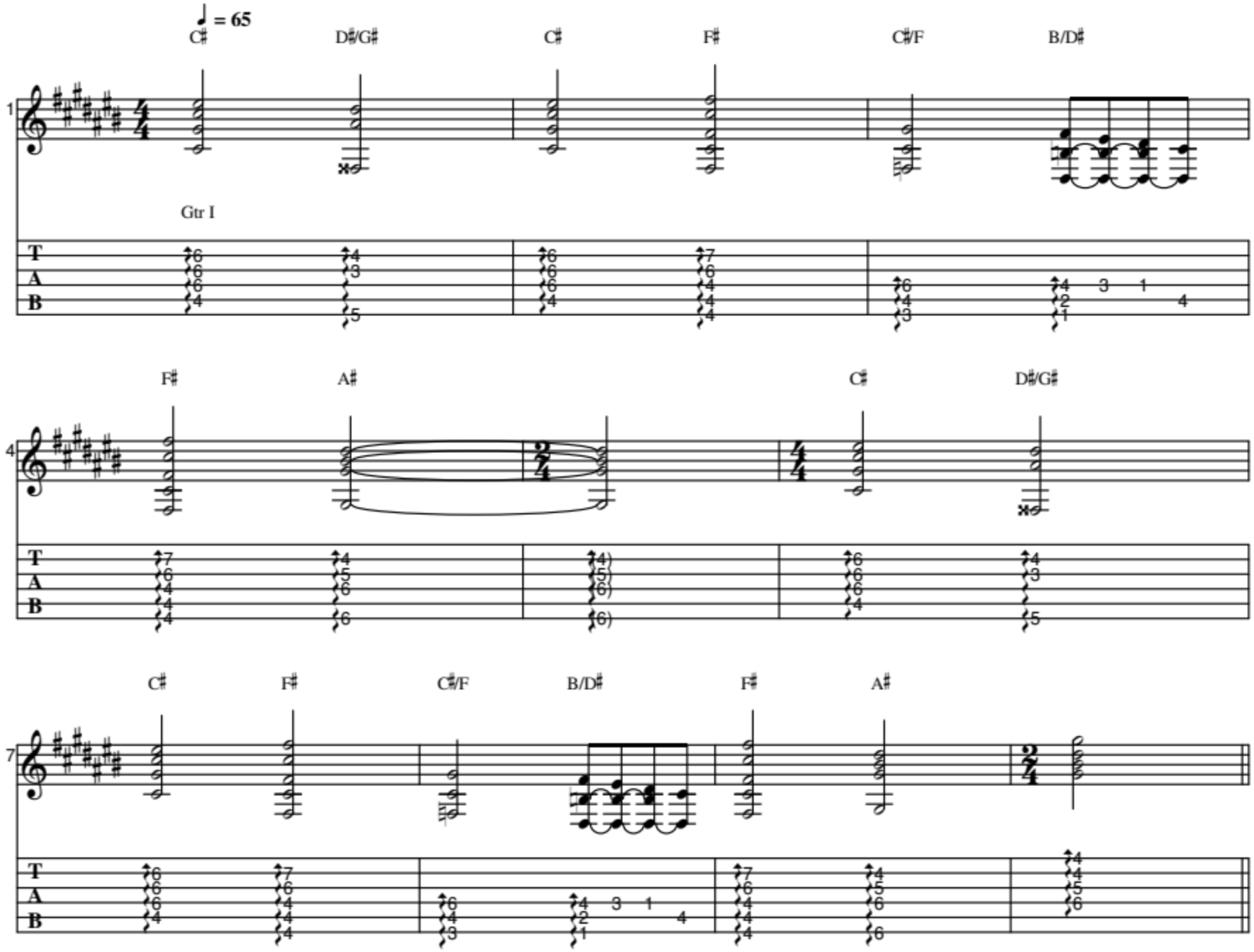
As recorded by A Perfect Circle

(From the 2003 Album THE 13TH STEP)
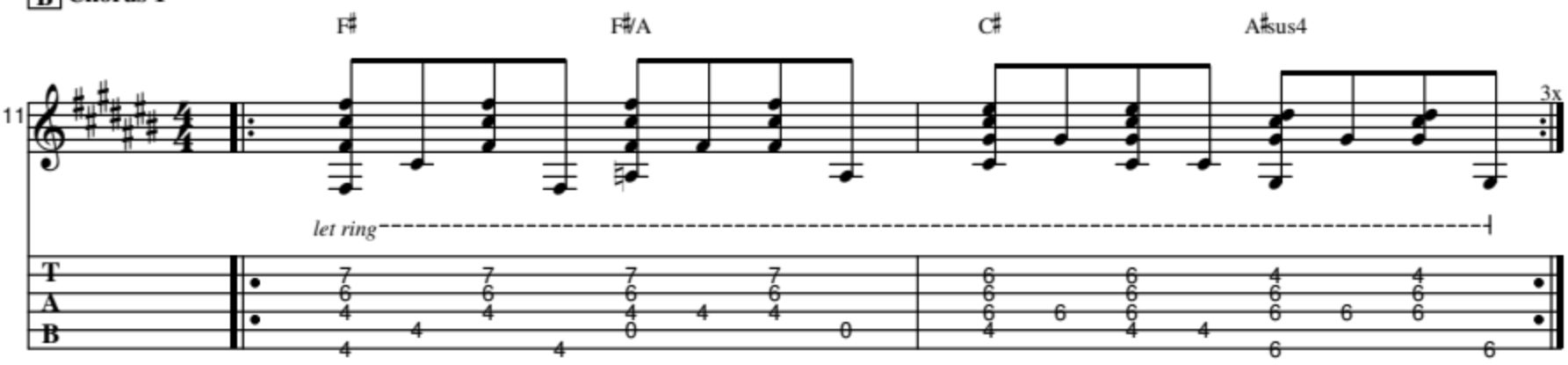
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Words ar
Arranged

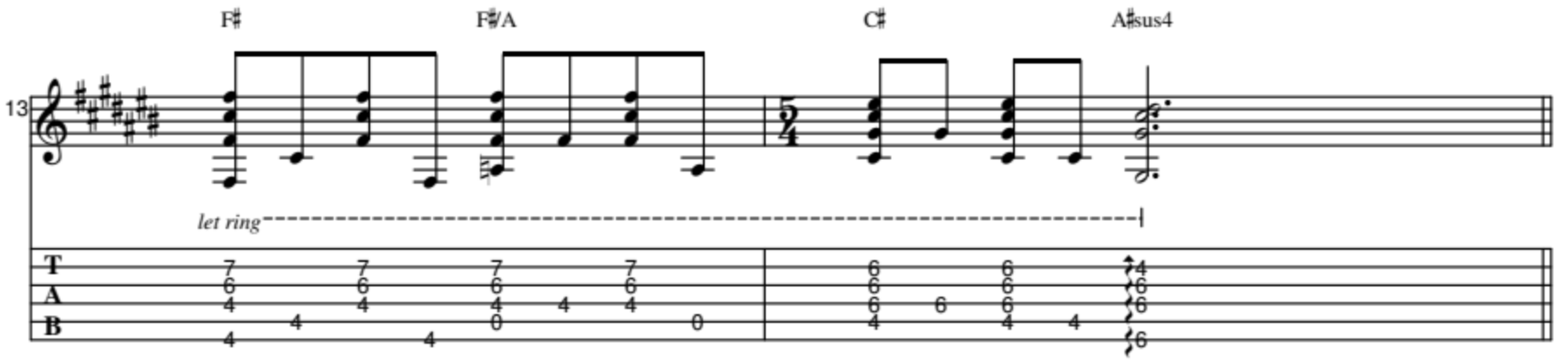
A Verse 1



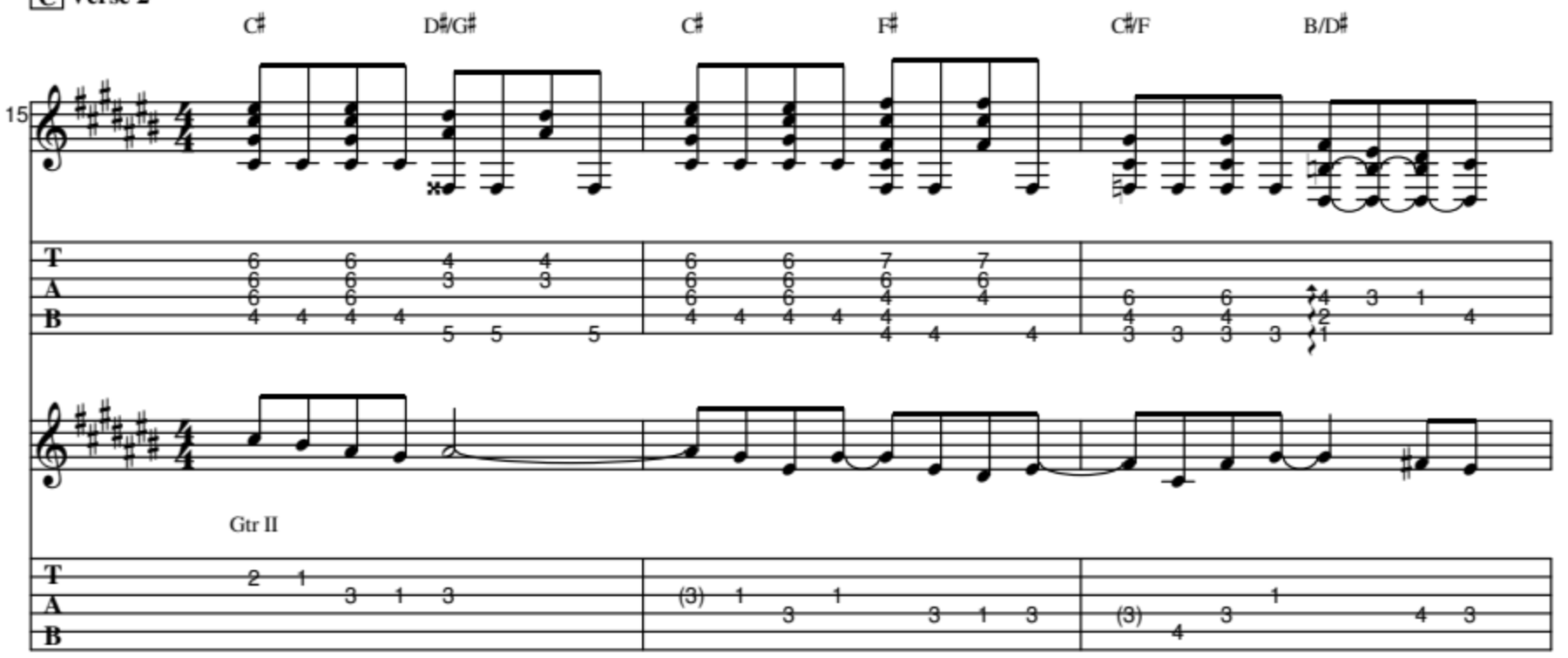
B Chorus 1

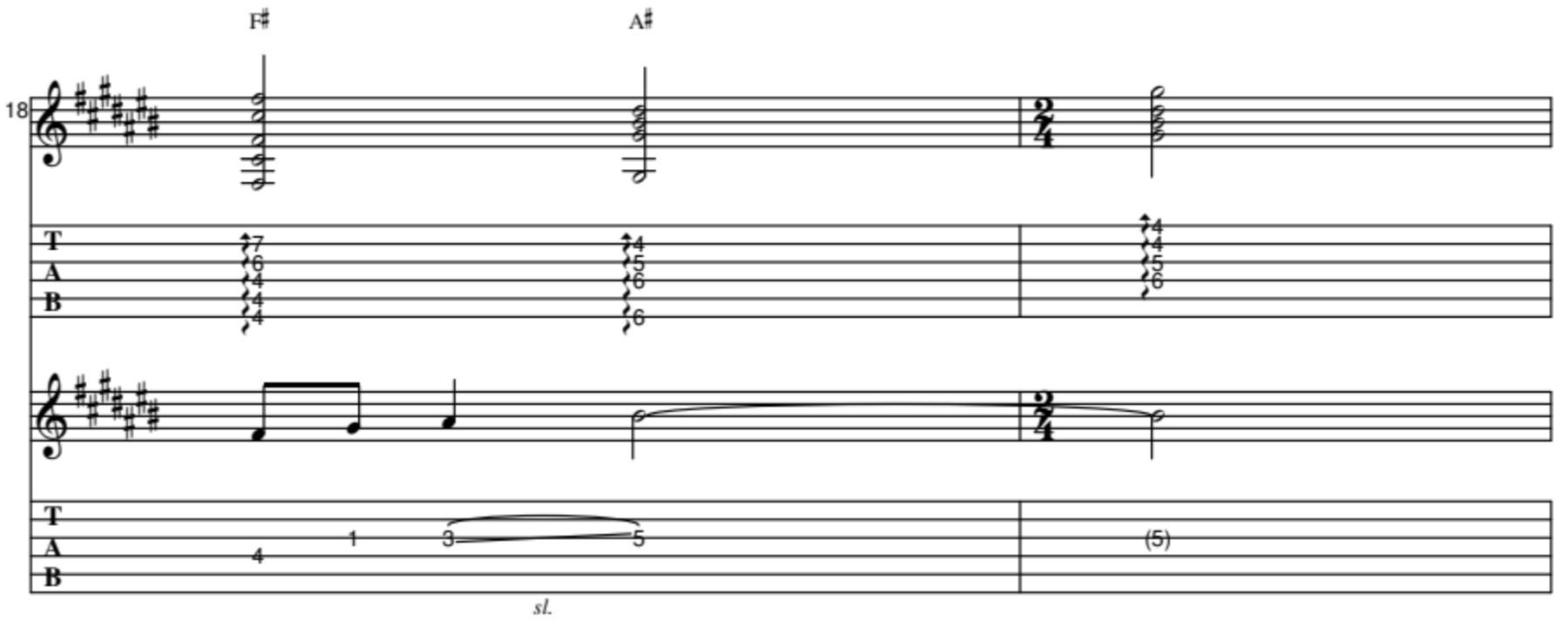


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C Verse 2





20 C♯ B/D♯ C♯ F♯ C♯/F B/D♯

Gtr I

23 F♯ A♯ C♯ B/D♯

26 C♯ F♯ C♯/F B/D♯ F♯ A♯

D Chorus 2

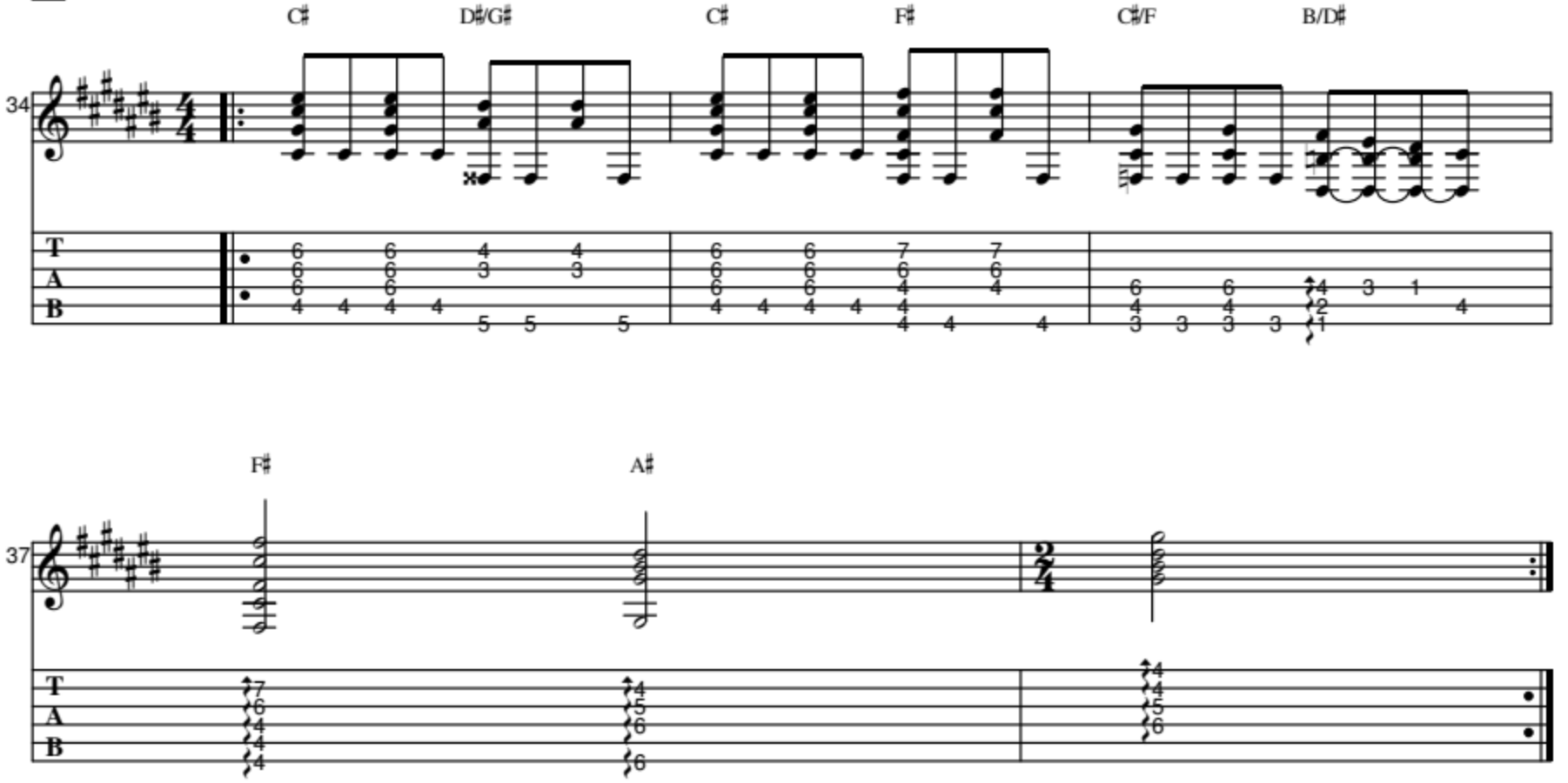
30 F♯ F♯/A C♯ A♯sus4 3x

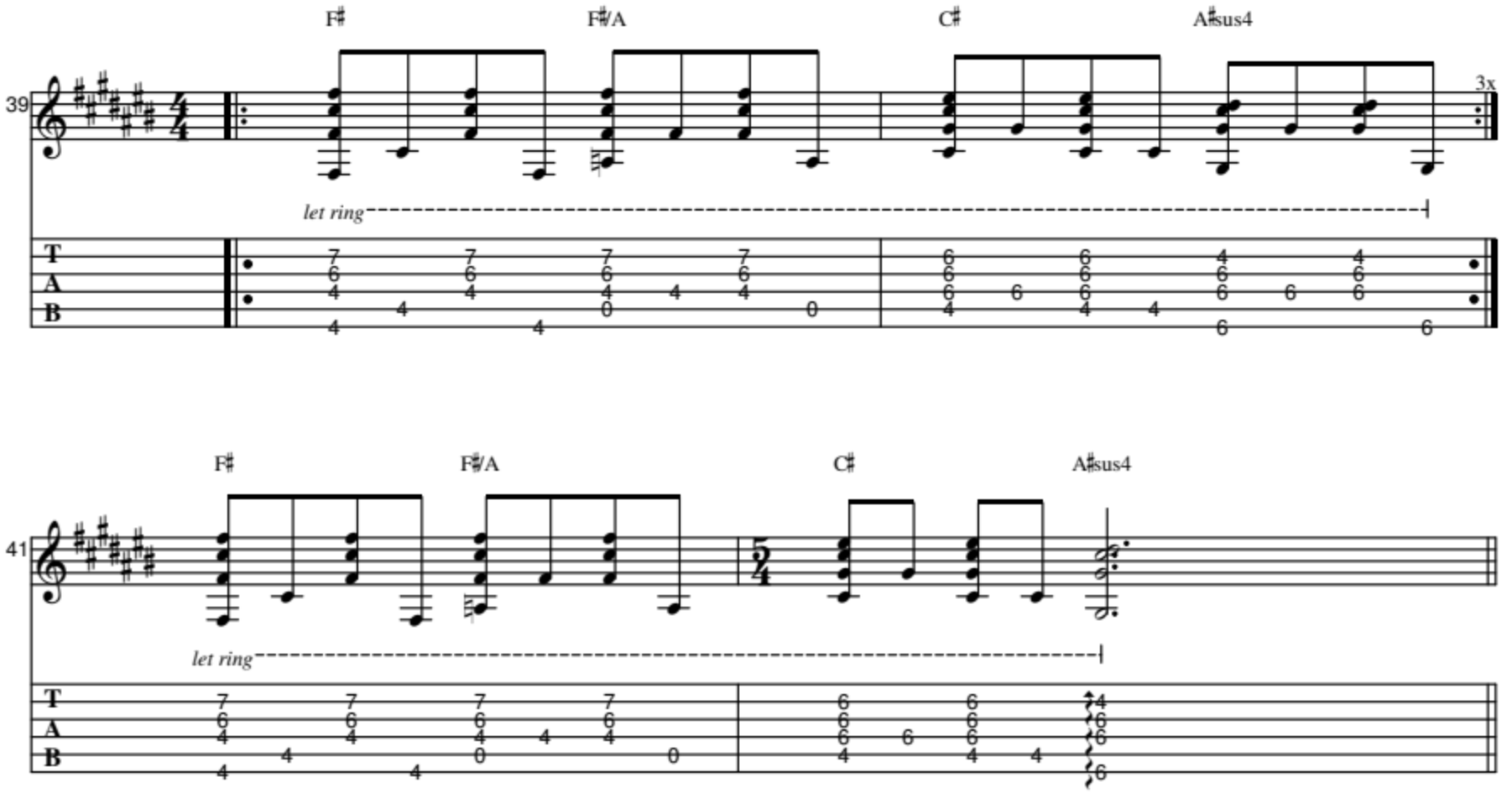
let ring

32 F♯ F♯/A C♯ A♯sus4
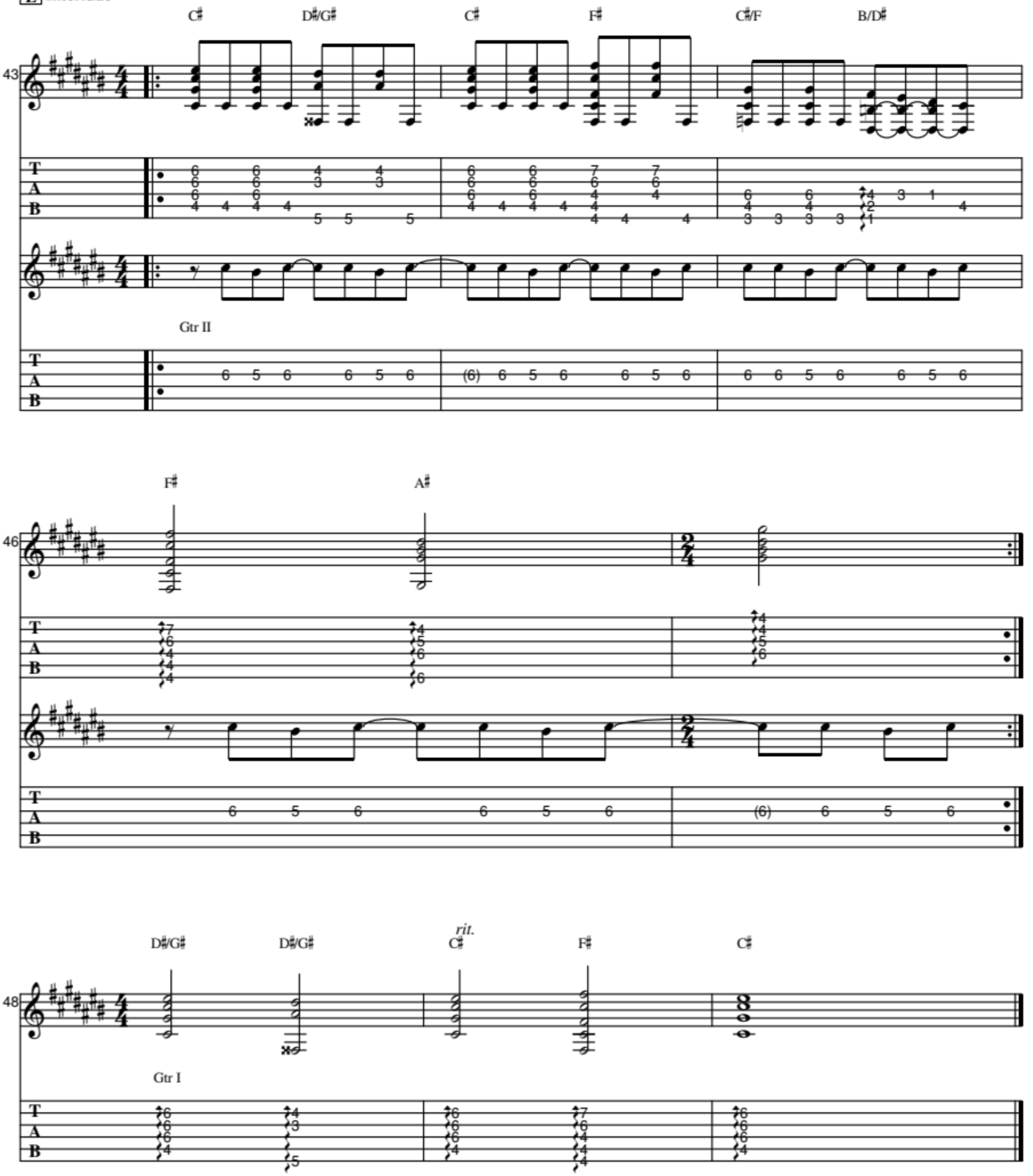
let ring

E Interlude


C♯
D♯/G♯
C♯
F♯
C♯/F
B/D♯
34
T
A
B
F♯
A♯
37
T
A
B


F♯
F♯/A
C♯
A♯sus4
3x
39
let ring
T
A
B
F♯
F♯/A
C♯
A♯sus4
41
let ring
T
A
B

E **Interlude**



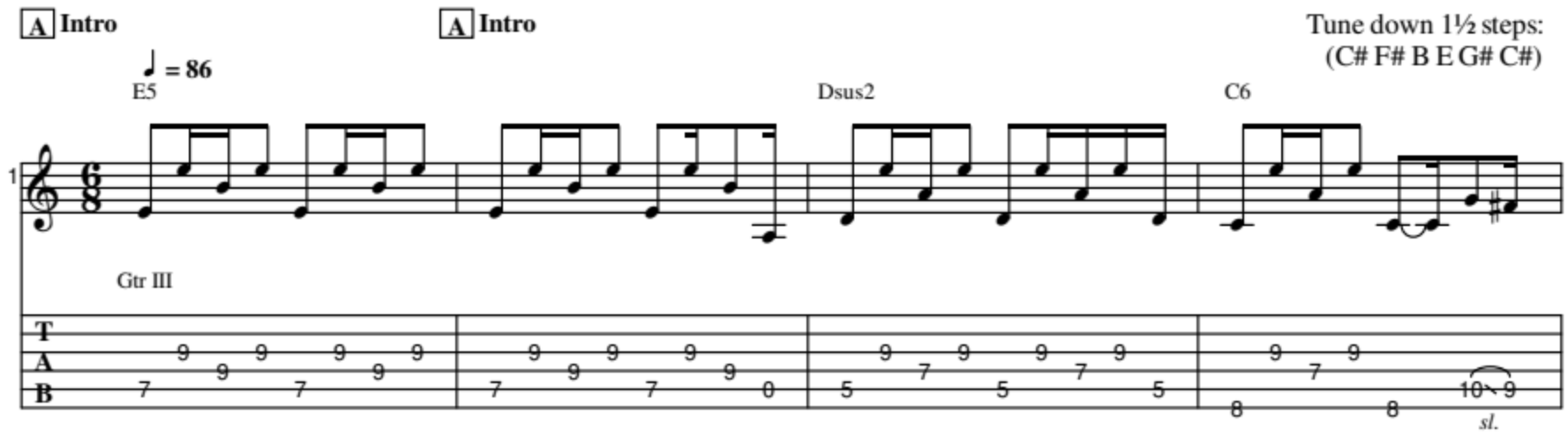
THE OUTSIDER

As recorded by A Perfect Circle
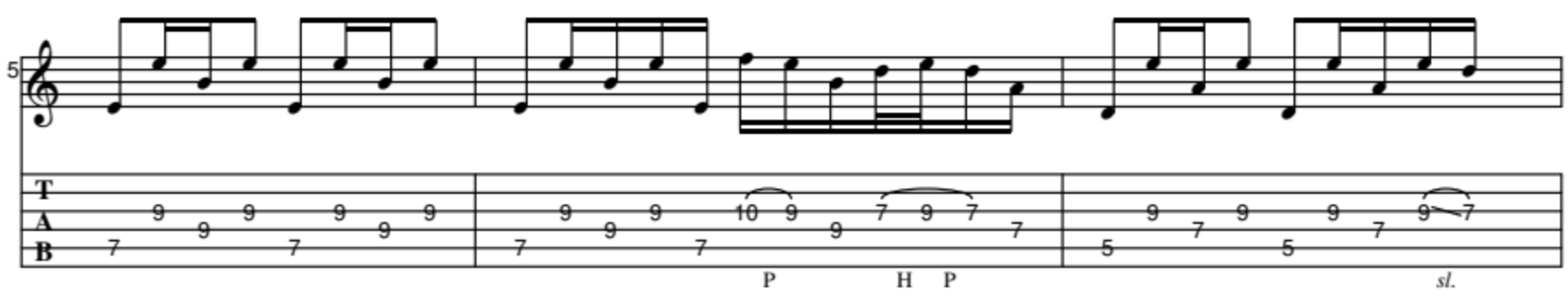
(From the 2003 Album THIRTEENTH STEP)

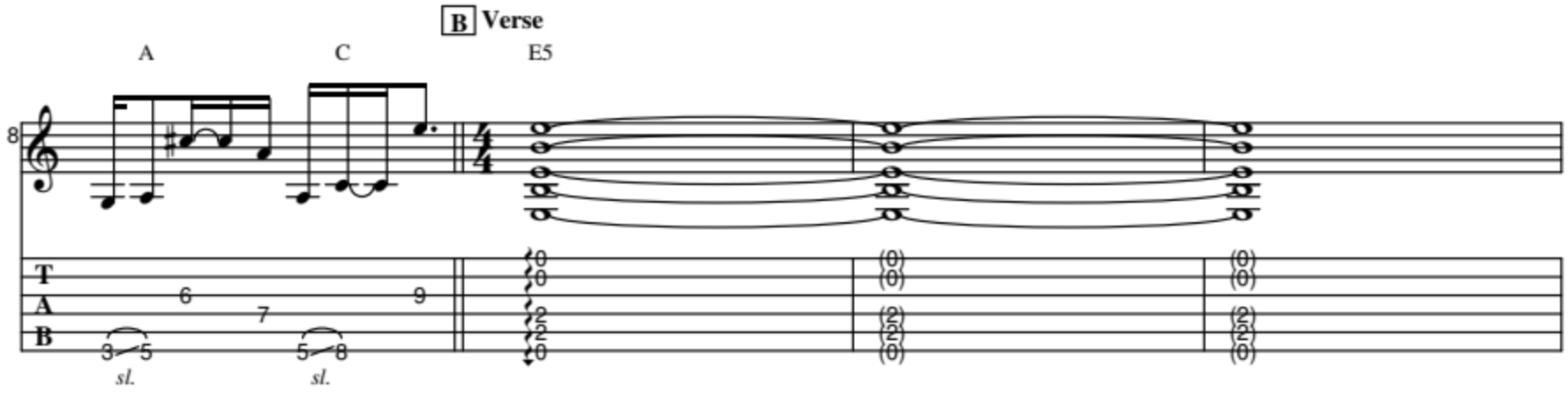
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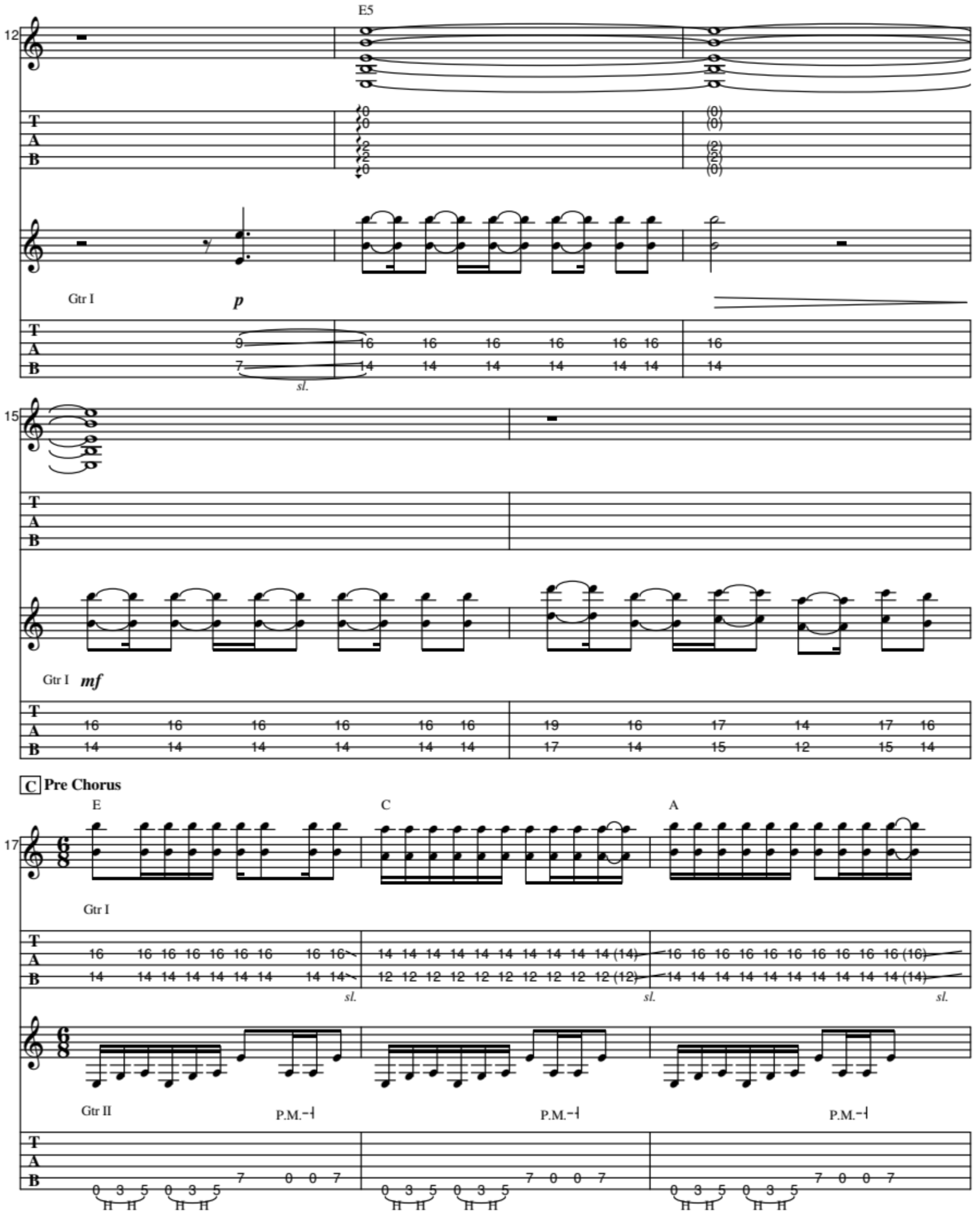
Words ar
& Billy Ho

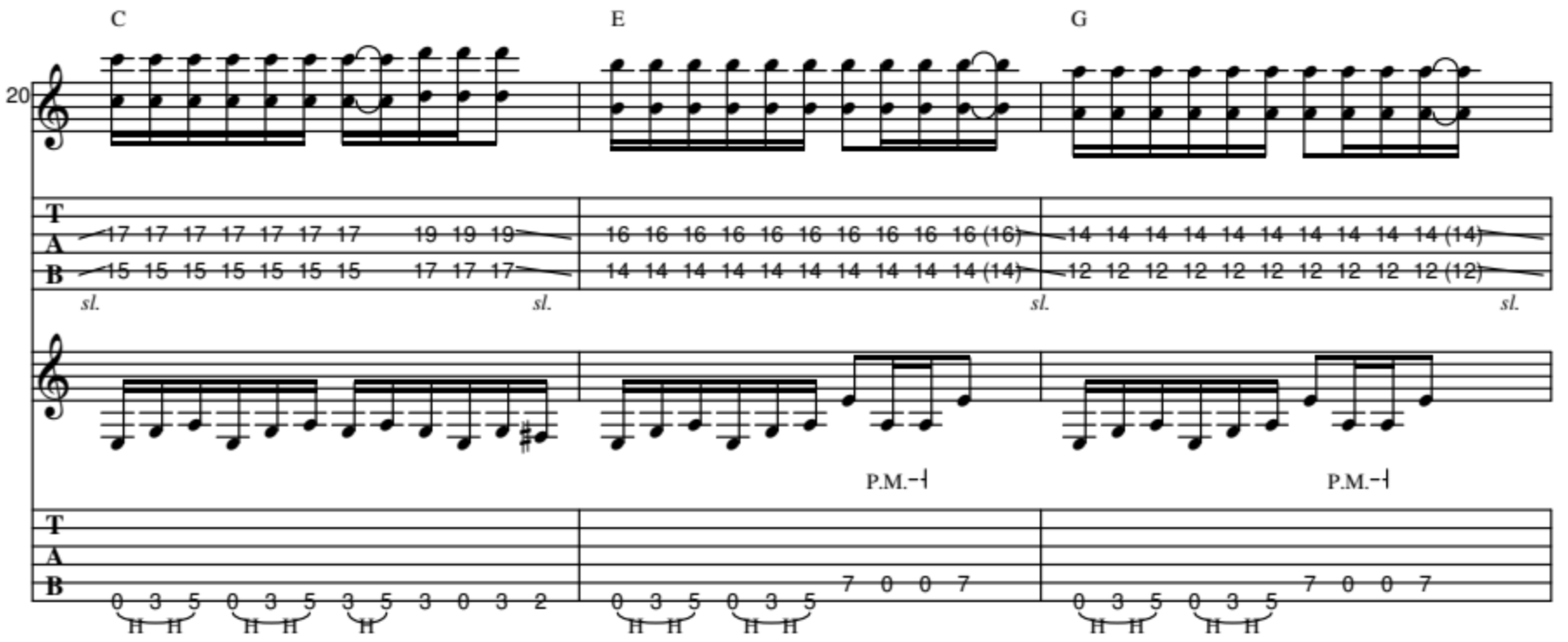


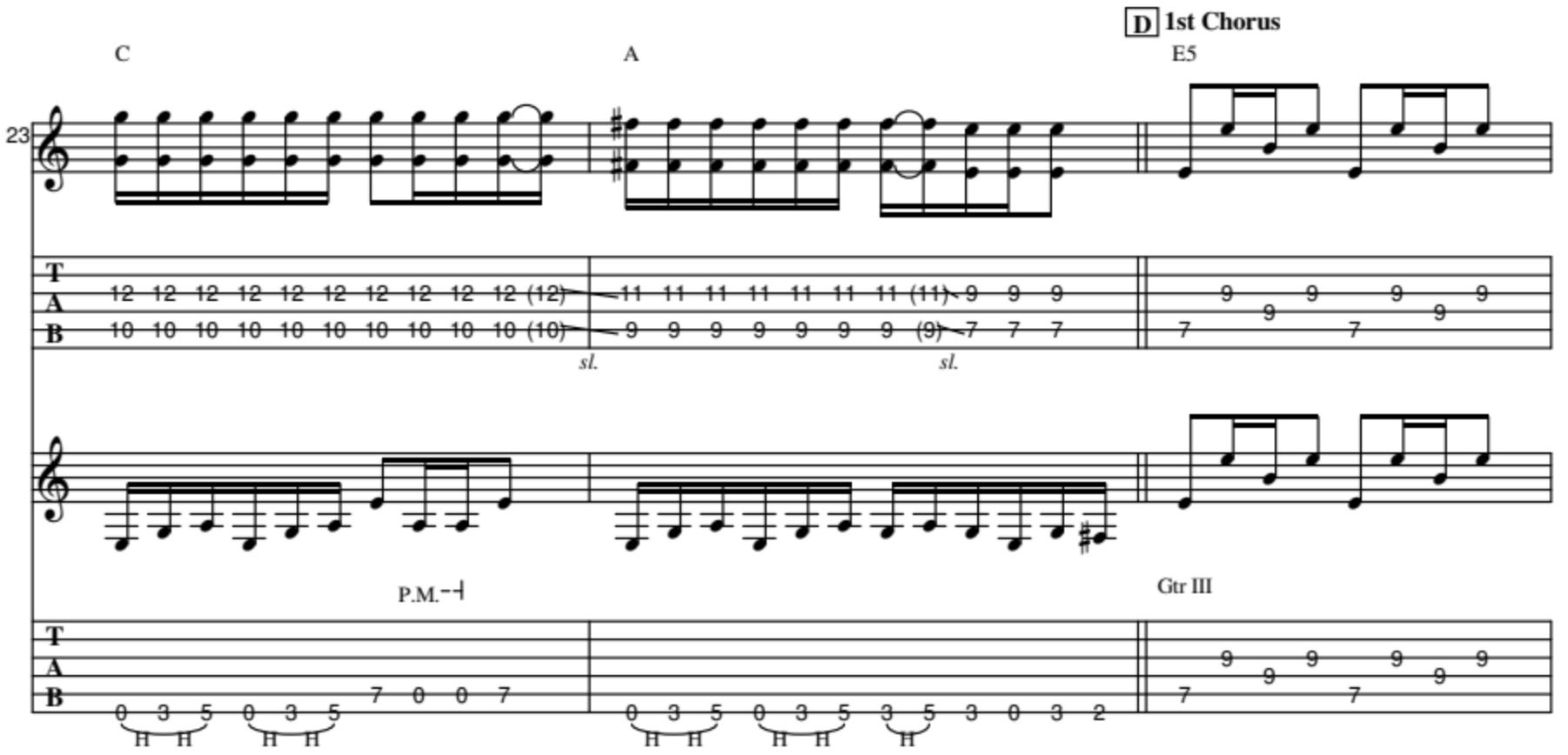
E5 Dsus2

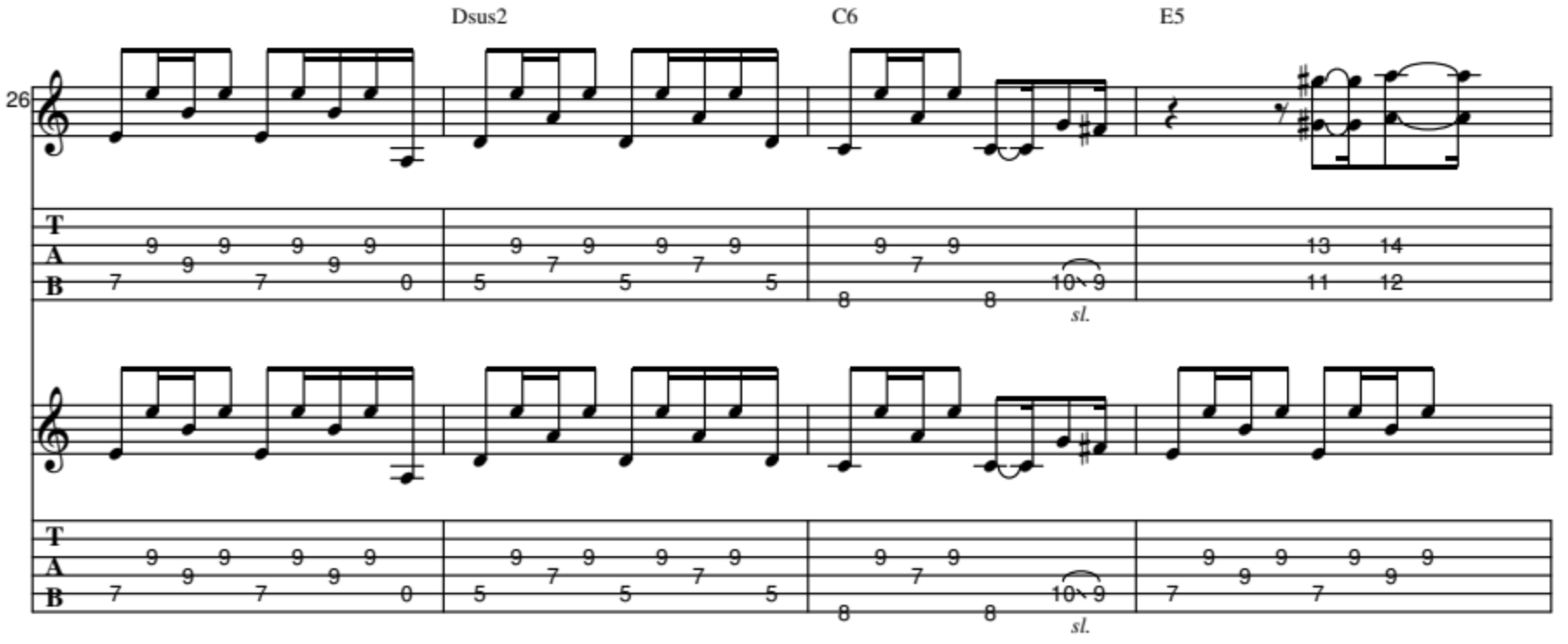


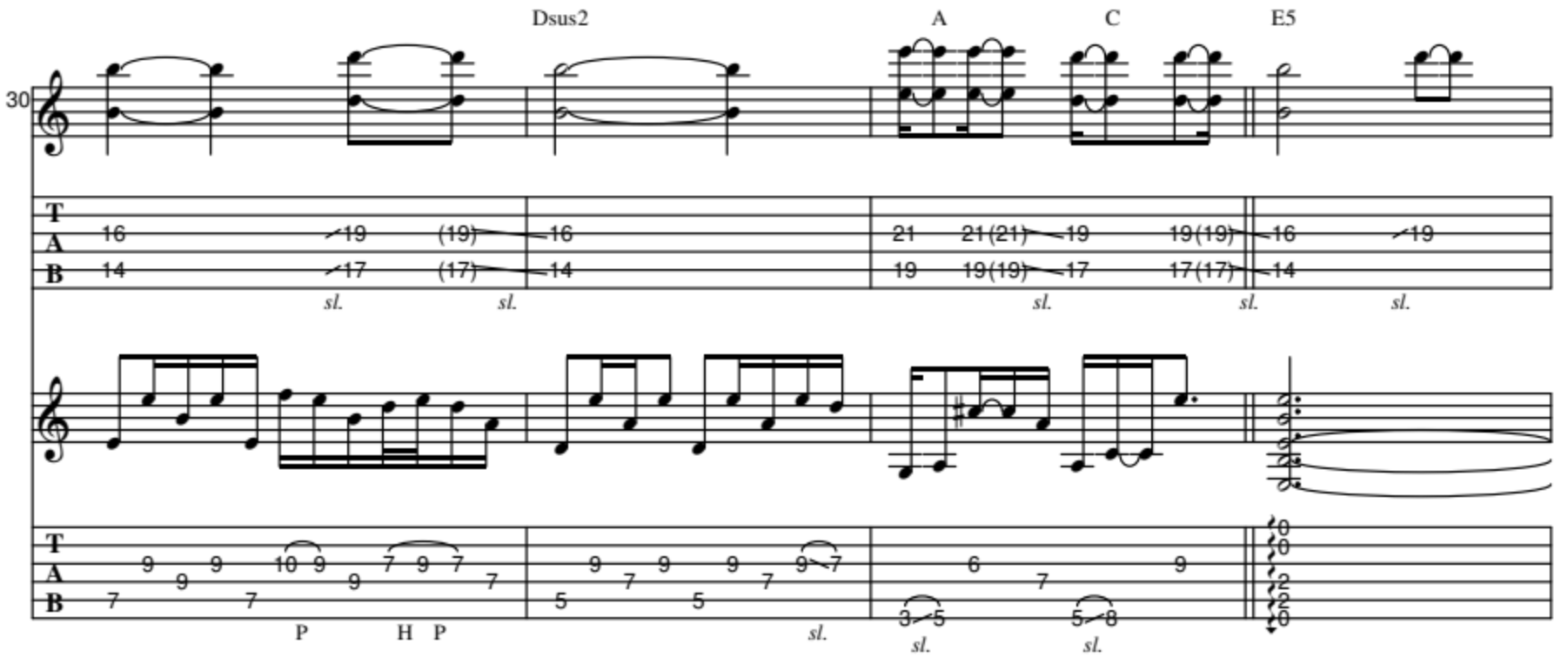



E5
12
Gtr I
p
sl.
15
Gtr I
mf
C Pre Chorus
E
C
A
17
Gtr I
sl.
Gtr II
P.M.
H


C
E
G
20
T
A
B
17 17 17 17 17 17 17 19 19 19
15 15 15 15 15 15 15 17 17 17
16 16 16 16 16 16 16 16 16 16 (16)
14 14 14 14 14 14 14 14 14 14 (14)
14 14 14 14 14 14 14 14 14 14 (14)
12 12 12 12 12 12 12 12 12 12 (12)
sl.
sl.
sl.
sl.
P.M.
P.M.
0 3 5 0 3 5 3 5 3 0 3 2
0 3 5 0 3 5 7 0 0 7
0 3 5 0 3 5 7 0 0 7
H H H H H


D 1st Chorus
C
A
E5
23
T
A
B
12 12 12 12 12 12 12 12 12 12 (12)
10 10 10 10 10 10 10 10 10 10 (10)
11 11 11 11 11 11 11 (11) 9 9 9
9 9 9 9 9 9 9 (9) 7 7 7
9 9 9 9 9 9 9 9 7 7
sl.
sl.
P.M.
Gtr III
0 3 5 0 3 5 7 0 0 7
0 3 5 0 3 5 3 5 3 0 3 2
H H H H H


Dsus2
C6
E5
26
sl.
sl.


Dsus2
A
C
E5
30
sl.
sl.
sl.
sl.
sl.
P
H
P
sl.
sl.
sl.

E Bridge

34

E5 F5 E5

17 19 17 16 16 ~19 17 19 17 16 16 ~19 17 19 17 16 16 17(17) 16 (19)

H P sl. H P sl. H P sl.

(Gtr I Feedbacks throughout the riff)

Gtr II

P.M. P.M. P.M. P.M.

38

E5 F5 E5 E5 F5 E5 G5 E5 F5 A5 F5 E5

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

41

E5 F5 E5 E5 F5 E5

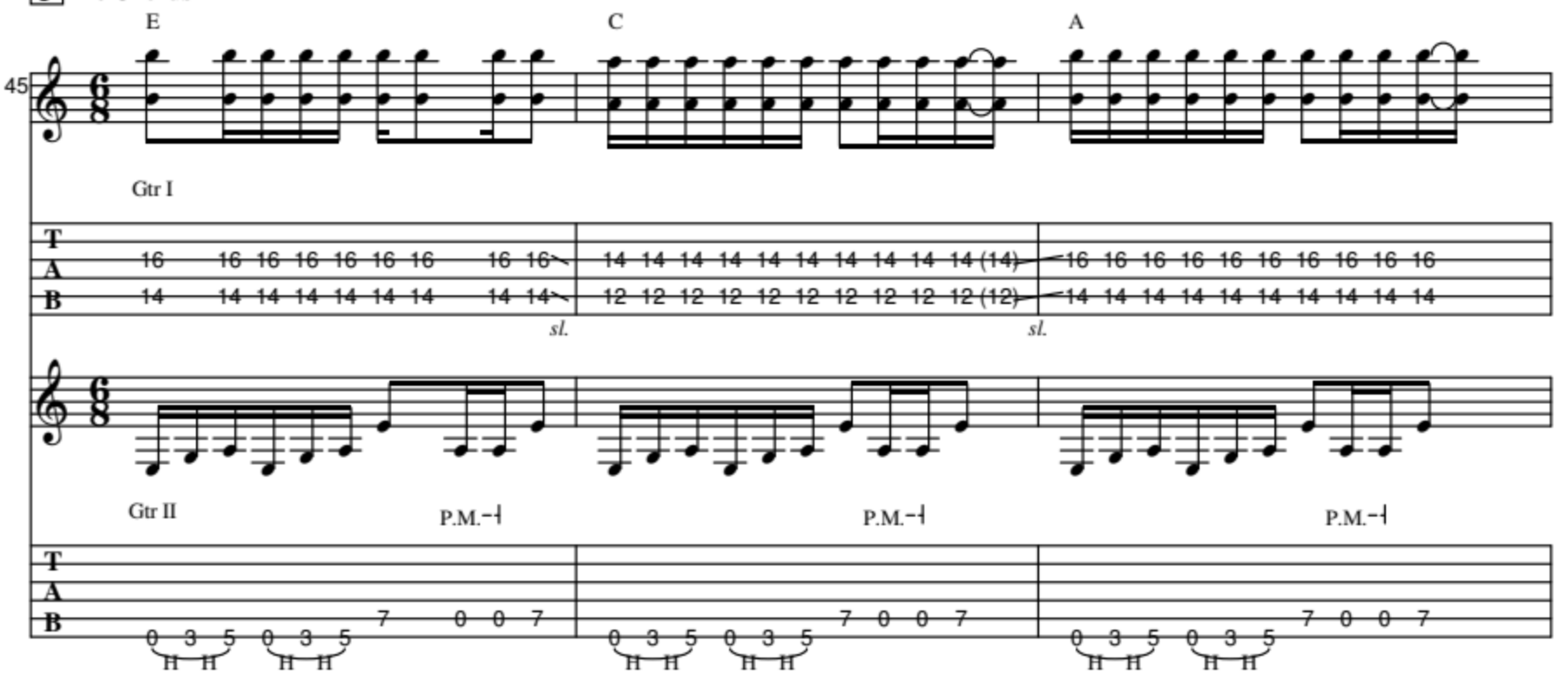
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

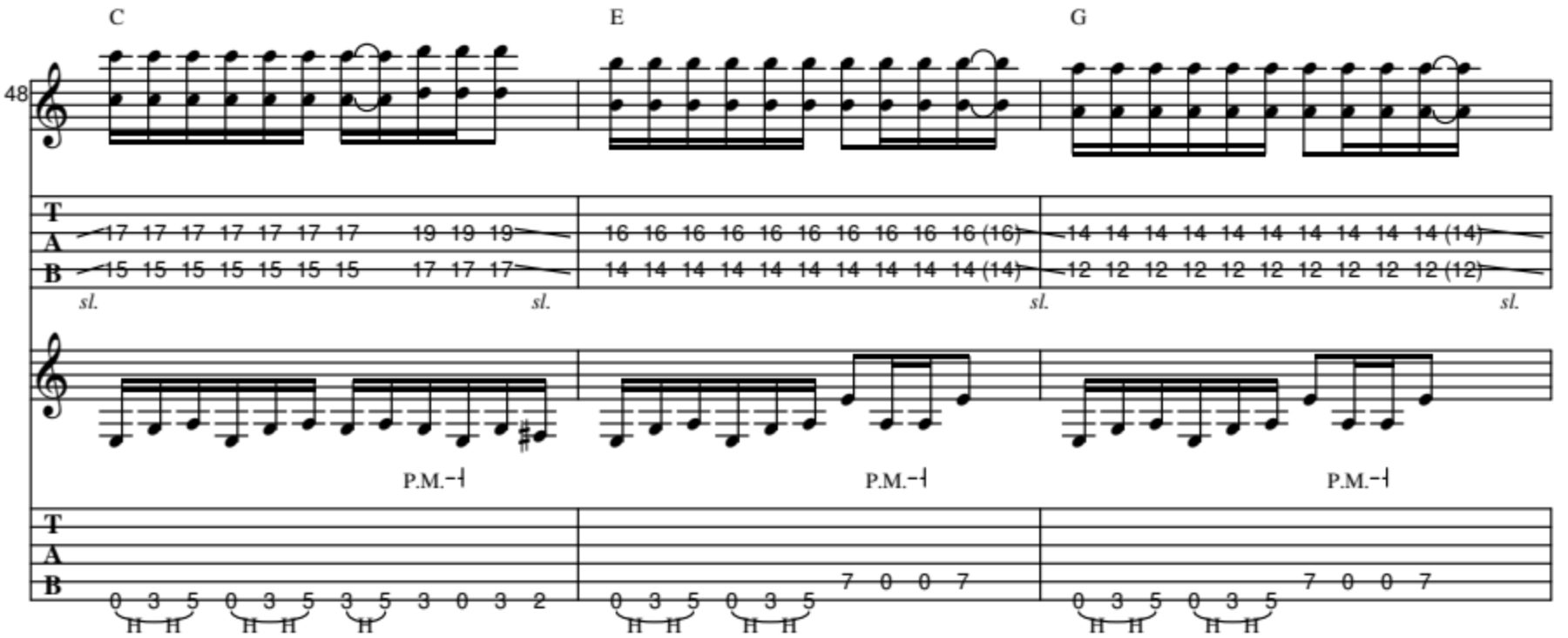
43

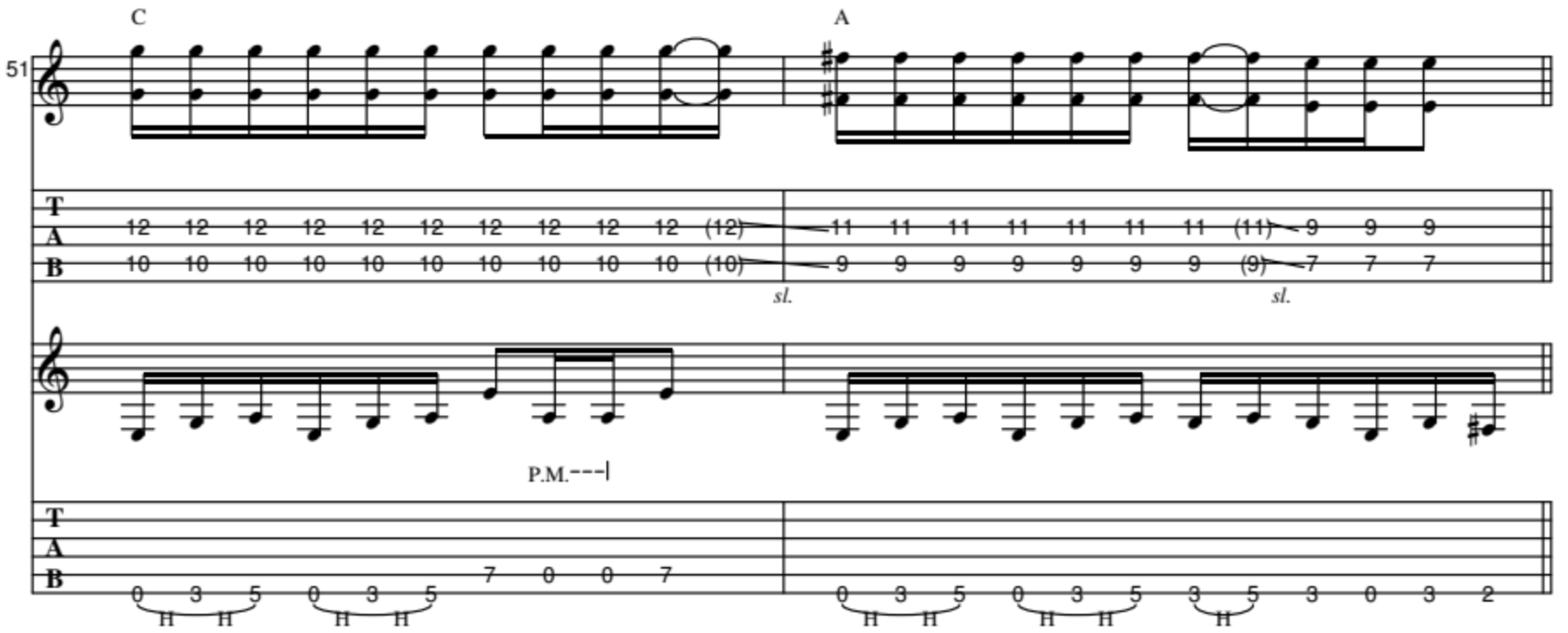
E5 F5 E5 G5 E5 F5

P.M. P.M. P.M. P.M. P.M.

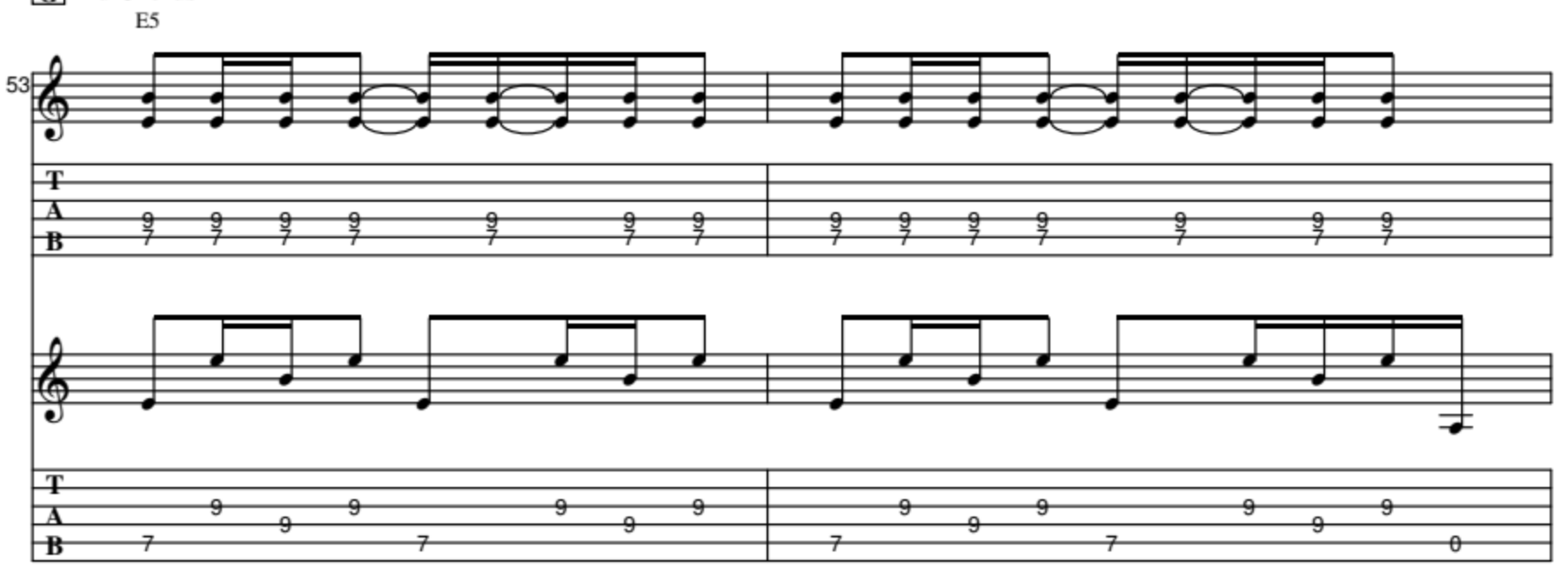
F Pre Chorus
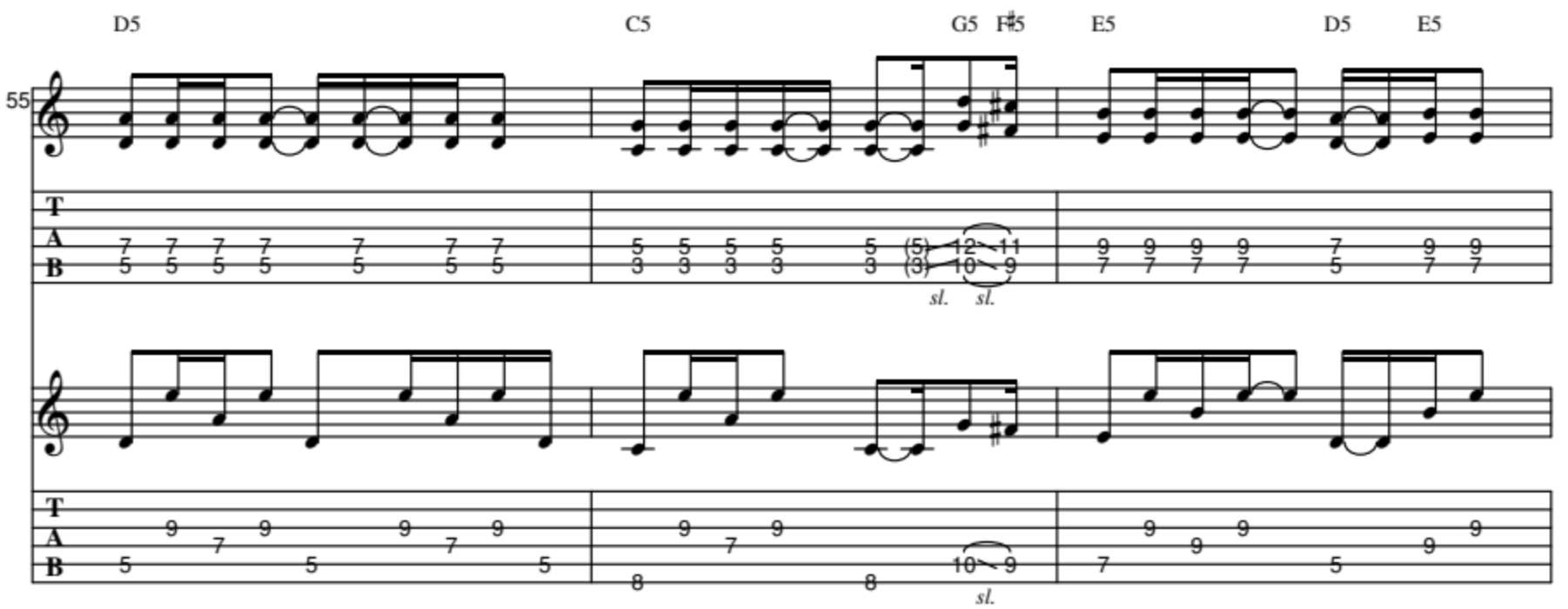

E
C
A
45
Gtr I
T
A
B
16 16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 (14) 16 16 16 16 16 16 16 16 16 16
14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 (12) 14 14 14 14 14 14 14 14 14 14
sl.
sl.
Gtr II
P.M.
P.M.
P.M.
0 3 5 0 3 5 7 0 0 7
H H H H
0 3 5 0 3 5 7 0 0 7
H H H H
0 3 5 0 3 5 7 0 0 7
H H H H

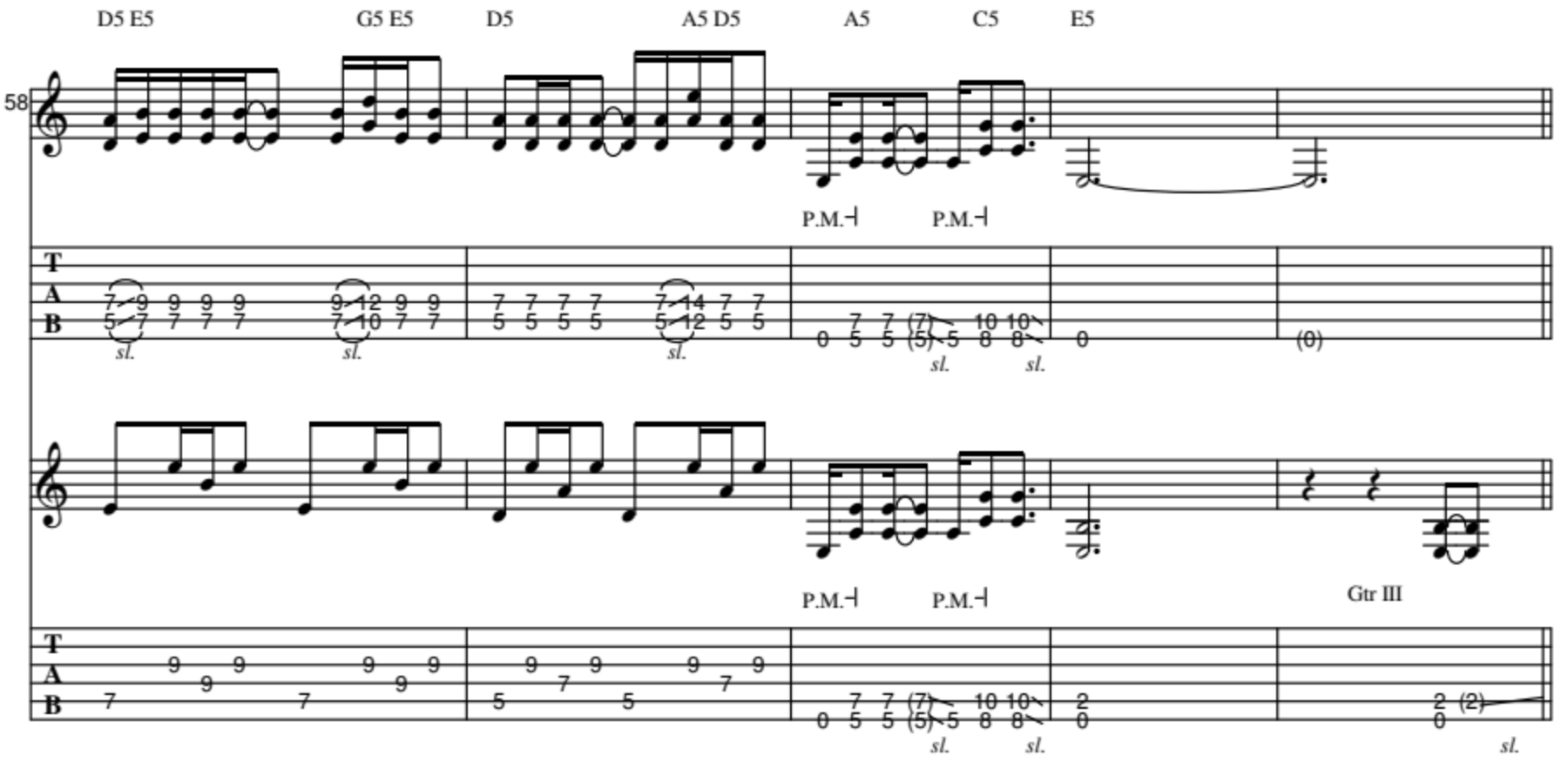

C
E
G
48
T
A
B
17 17 17 17 17 17 17 19 19 19 16 16 16 16 16 16 16 16 16 16 (16) 14 14 14 14 14 14 14 14 14 14 14 (14)
15 15 15 15 15 15 15 17 17 17 14 14 14 14 14 14 14 14 14 14 (14) 12 12 12 12 12 12 12 12 12 12 12 (12)
sl.
sl.
sl.
sl.
P.M.
P.M.
P.M.
0 3 5 0 3 5 3 5 3 0 3 2
H H H H H
0 3 5 0 3 5 7 0 0 7
H H H H
0 3 5 0 3 5 7 0 0 7
H H H H
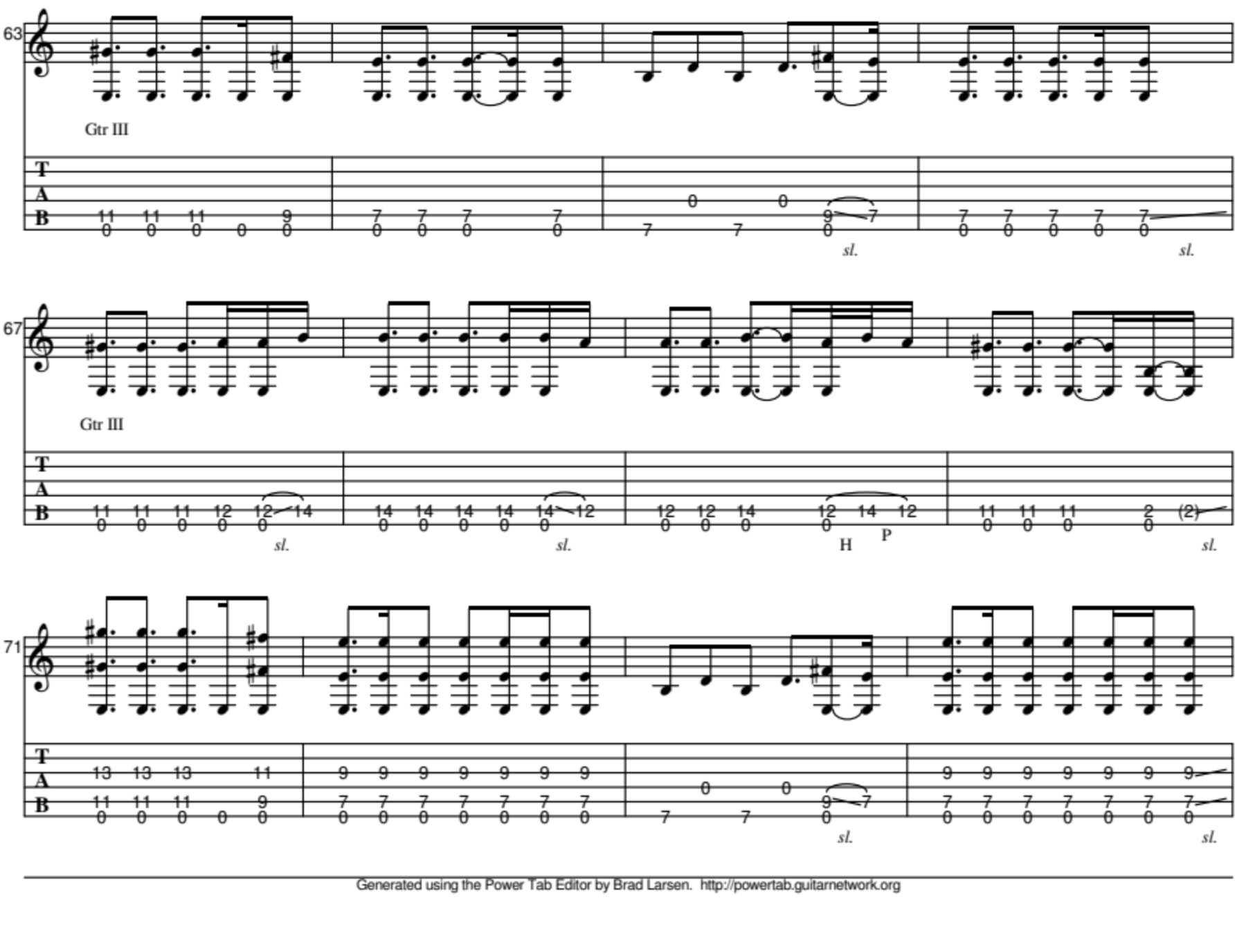


G 2nd Chorus
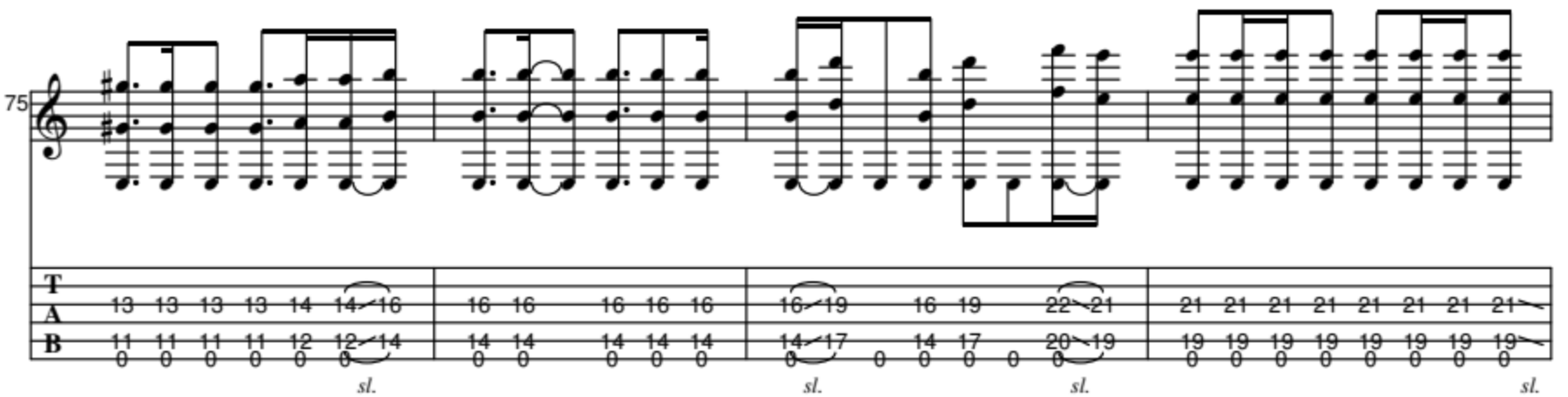




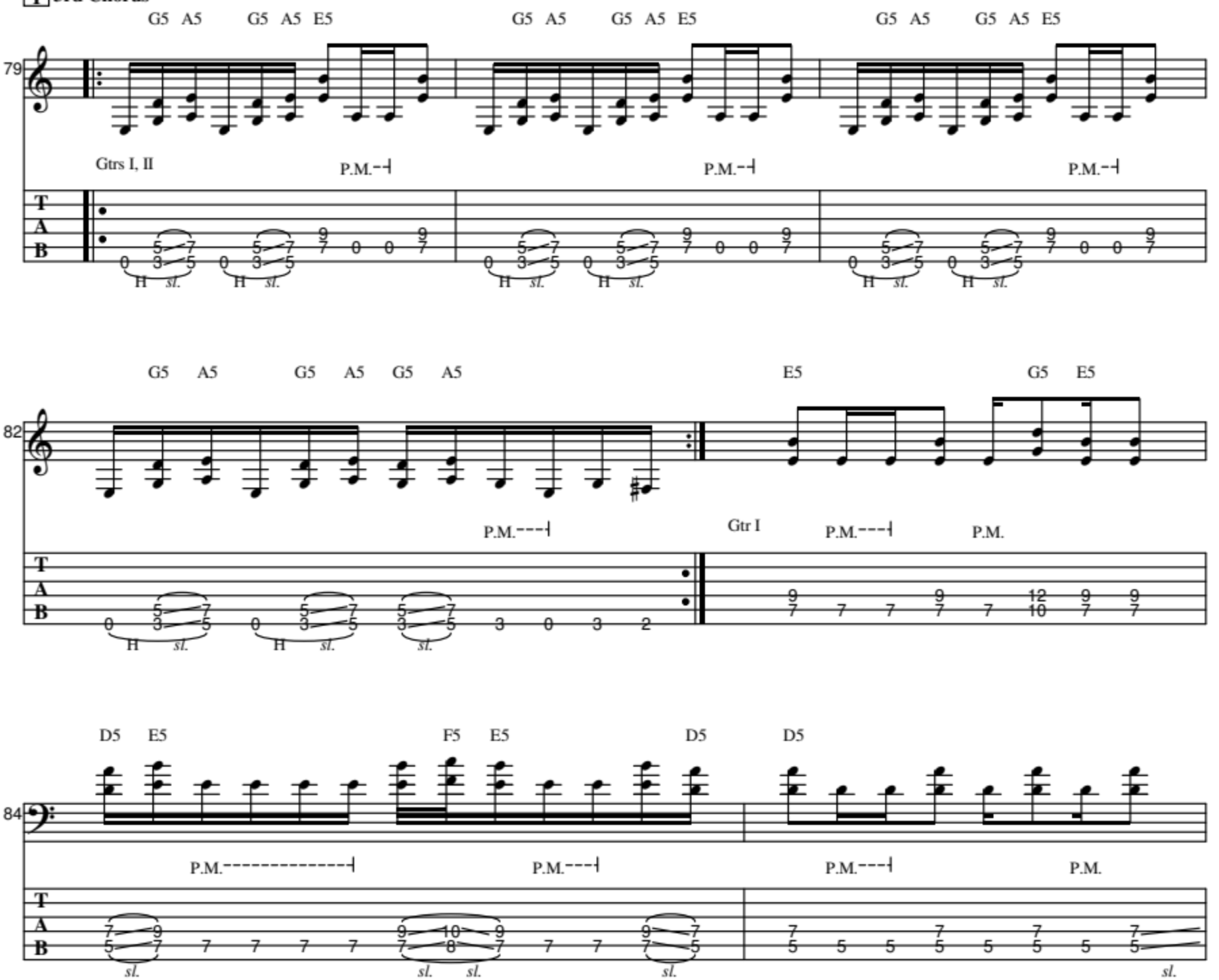

D5 E5
G5 E5
D5
A5 D5
A5
C5
E5
58
P.M.
P.M.
Gtr III
P.M.
P.M.
sl.
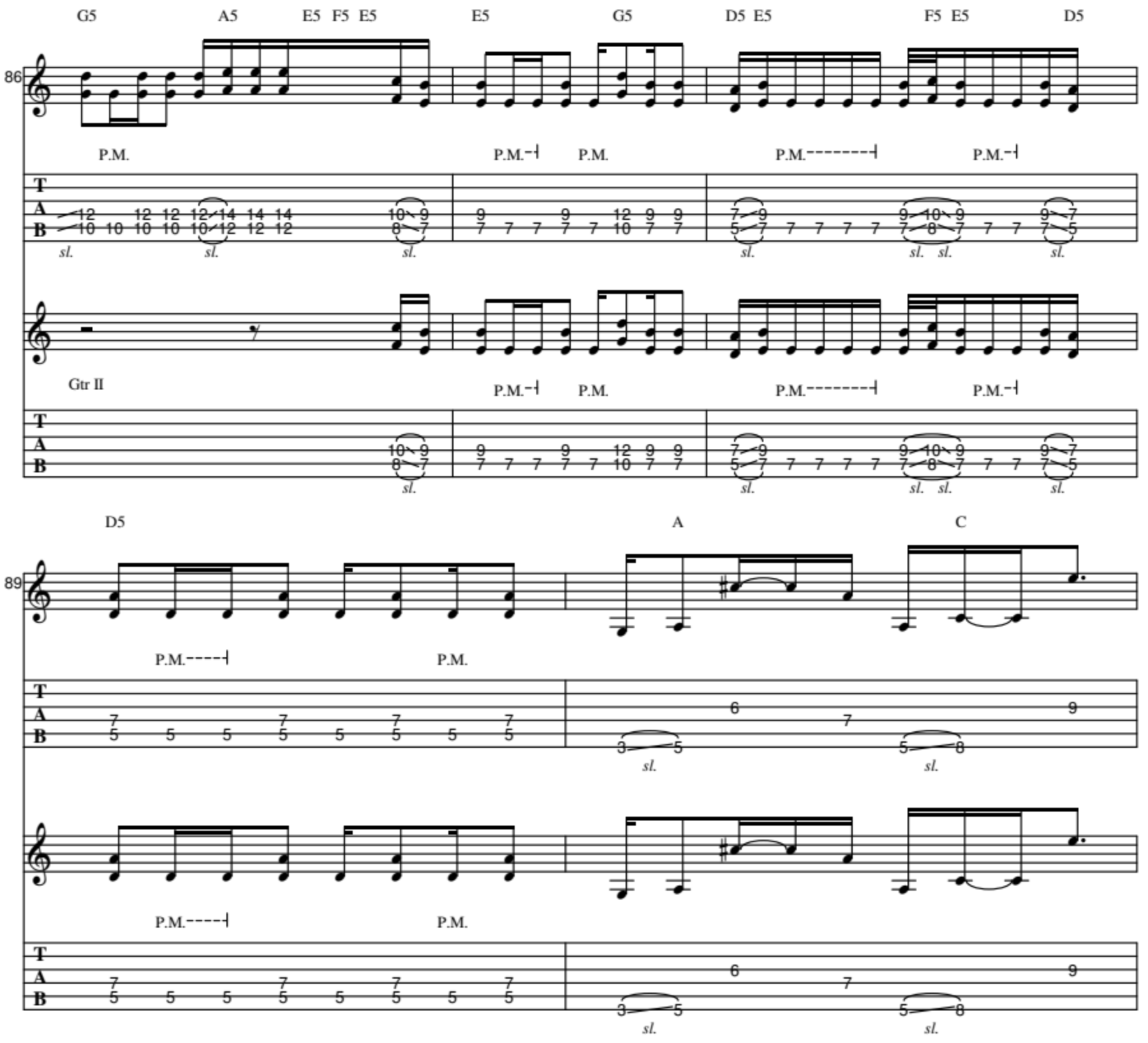
H Interlude


63
Gtr III
67
Gtr III
H
P
71
sl.

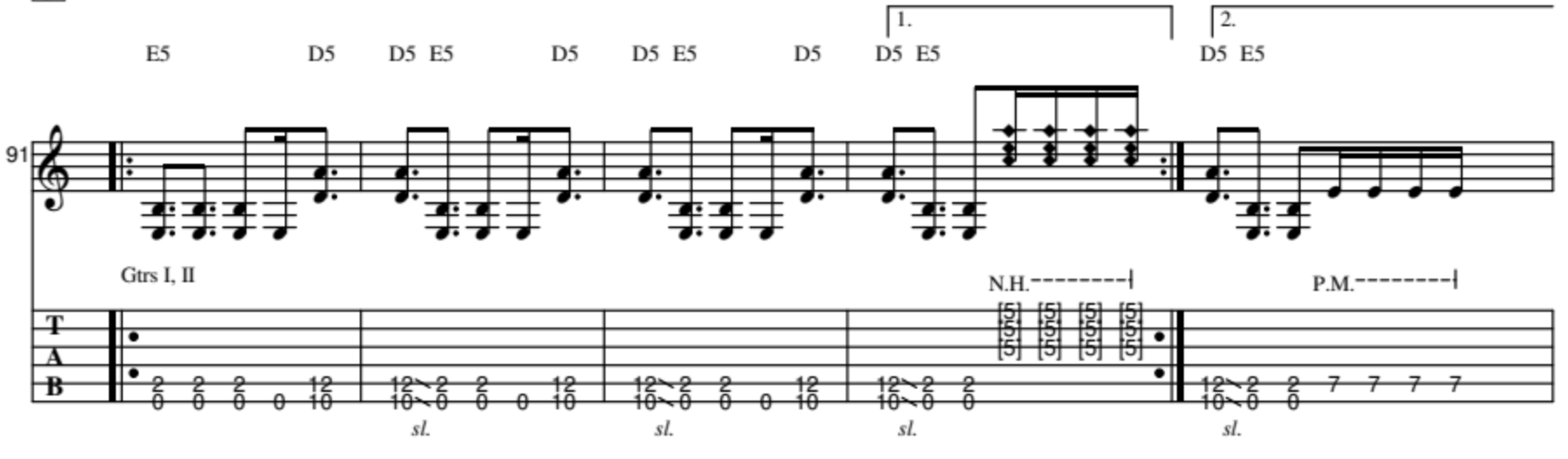

75
T
A
B
13 13 13 13 14 14-16 16 16 16 16 16 16-19 16 19 22-21 21 21 21 21 21 21 21 21
11 11 11 11 12 12-14 14 14 14 14 14 14-17 14 17 20-19 19 19 19 19 19 19 19 19
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl.
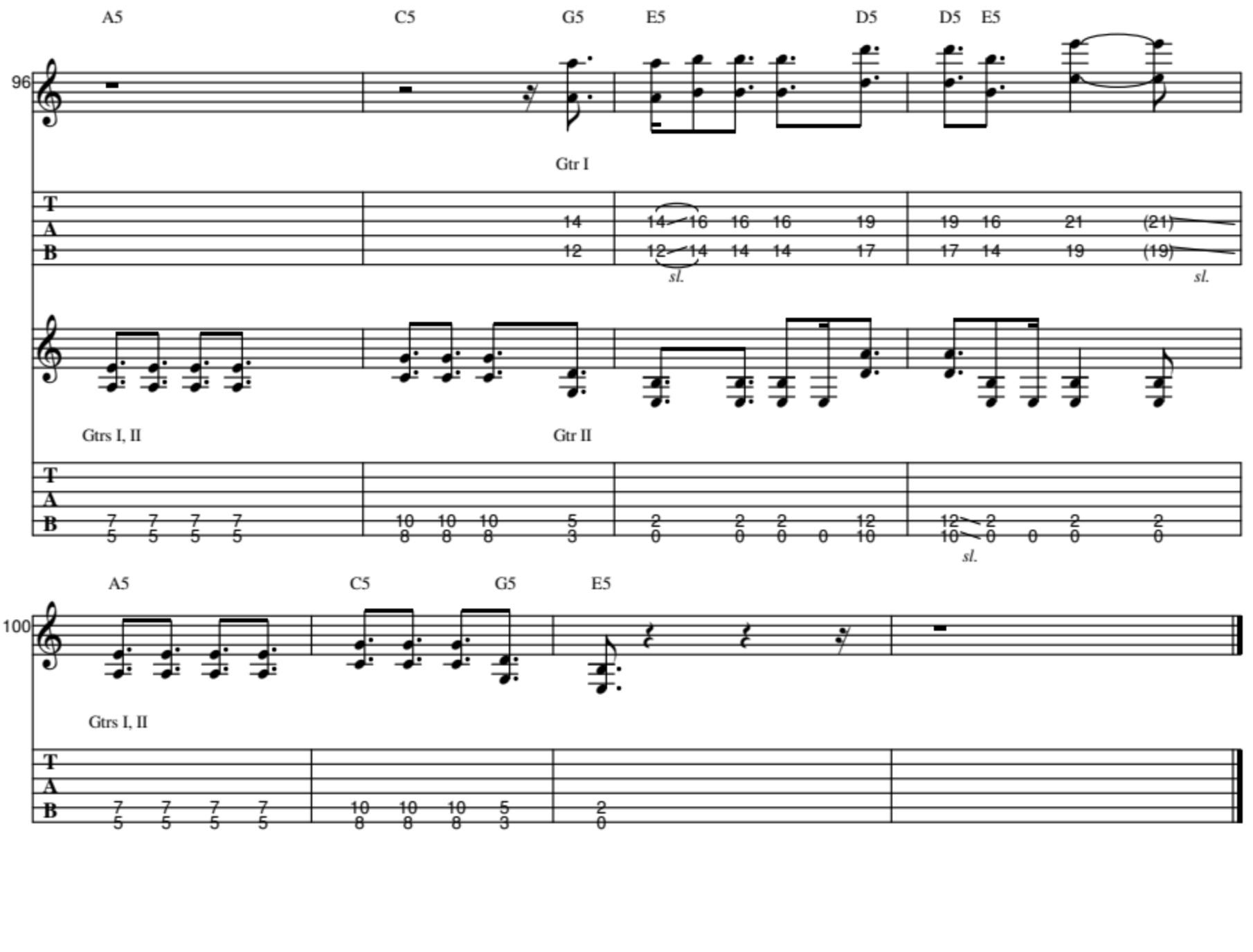
I 3rd Chorus


79
G5 A5 G5 A5 E5 G5 A5 G5 A5 E5 G5 A5 G5 A5 E5
Gtrs I, II
P.M.
P.M.
P.M.
T
A
B
5-7 3-5 0 H sl. 9 7 0 0 9 7
82
G5 A5 G5 A5 G5 A5 E5 G5 E5
P.M.
Gtr I
P.M.
P.M.
T
A
B
5-7 3-5 0 H sl. 3 0 3 2 9 7 7 7 9 7 7 12-10 9 7 9 7
84
D5 E5 F5 E5 D5 D5
P.M.
P.M.
P.M.
P.M.
T
A
B
7-9 5-7 7 7 7 7 9-10-9 7-8-7 7 7 9-7 7-5 7 5 5 5 7 5 5 7 5 5 7 5
sl. sl. sl. sl. sl.


G5 A5 E5 F5 E5 E5 G5 D5 E5 F5 E5 D5
86
P.M. P.M. P.M. P.M. P.M.
T A B
sl.
Gtr II
D5 A C
89
P.M. P.M.
6 7 9
3 5 5 8

J Outro


E5 D5 D5 E5 D5 D5 E5 D5 1. D5 E5 2. D5 E5
91
Gtrs I, II
N.H. P.M.
T A B
sl.


A5
C5
G5
E5
D5
D5
E5
96
Gtr I
T
A
B
14
12
14 16 16 16 19
12 14 14 14 17
19 16 21 (21)
17 14 19 (19)
sl.
sl.
Gtrs I, II
Gtr II
7 7 7 7
5 5 5 5
10 10 10 5
8 8 8 3
2 2 2 12
0 0 0 0 10
12 2 2 2
10 0 0 0 0
sl.
A5
C5
G5
E5
100
Gtrs I, II
7 7 7 7
5 5 5 5
10 10 10 5
8 8 8 3
2
0
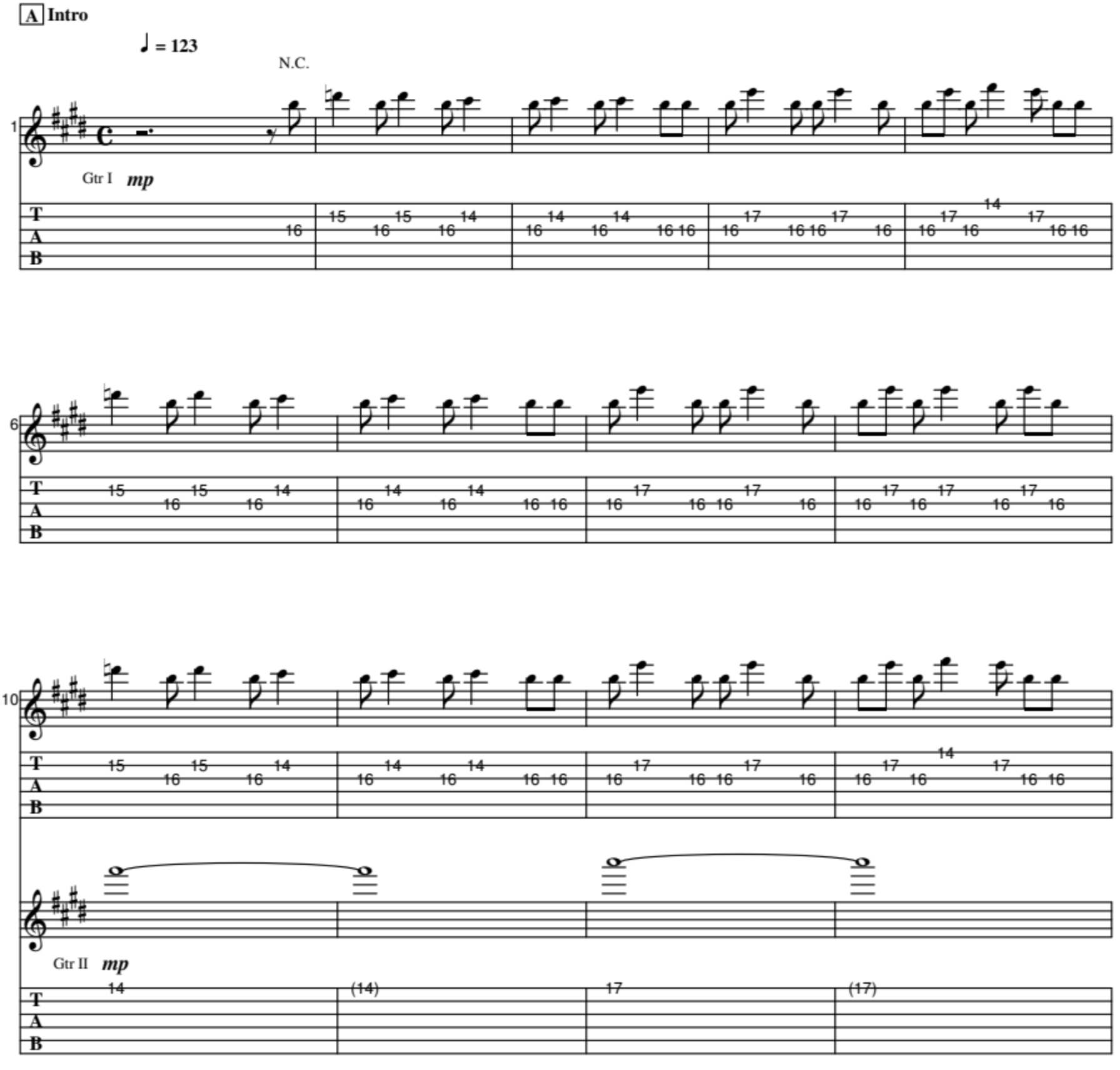
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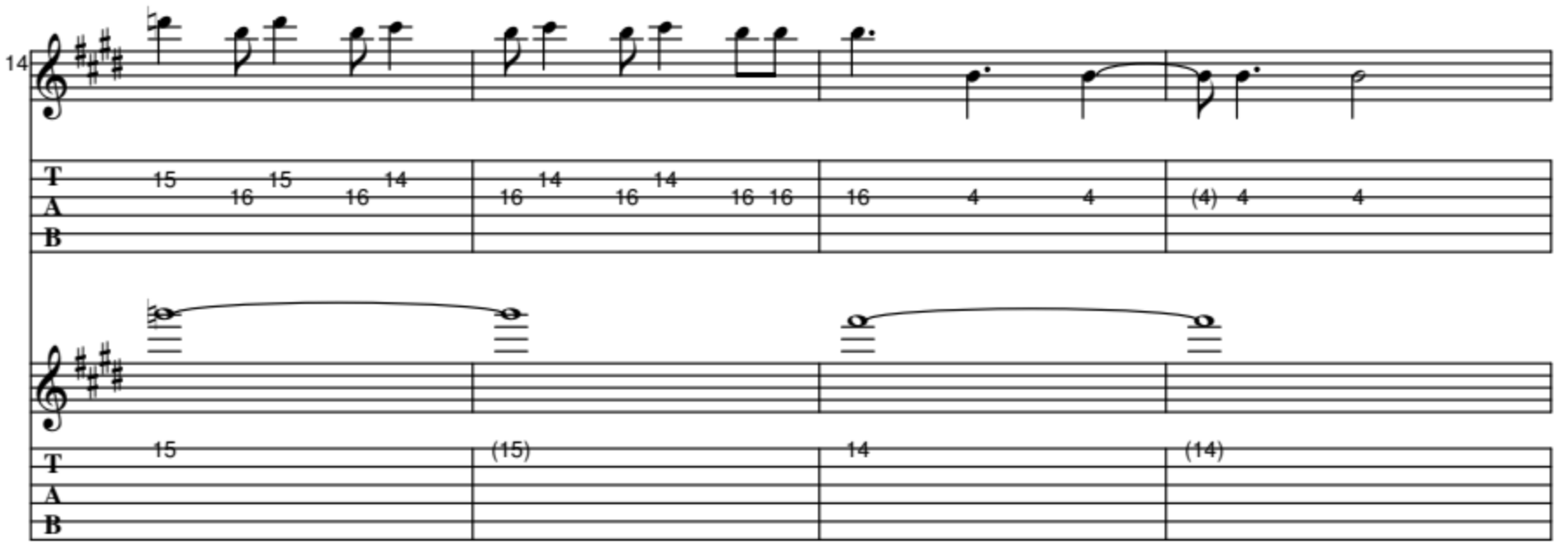
As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

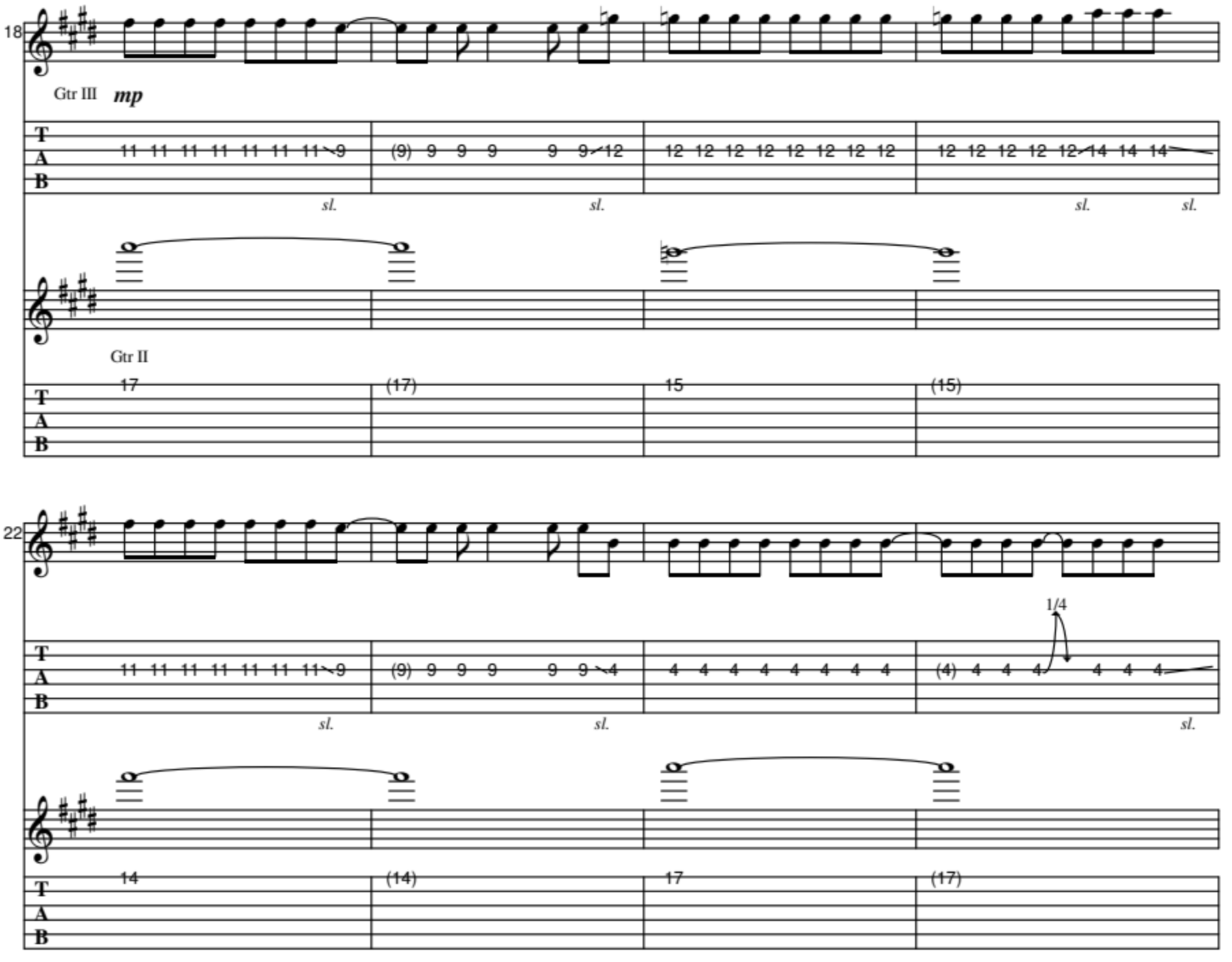
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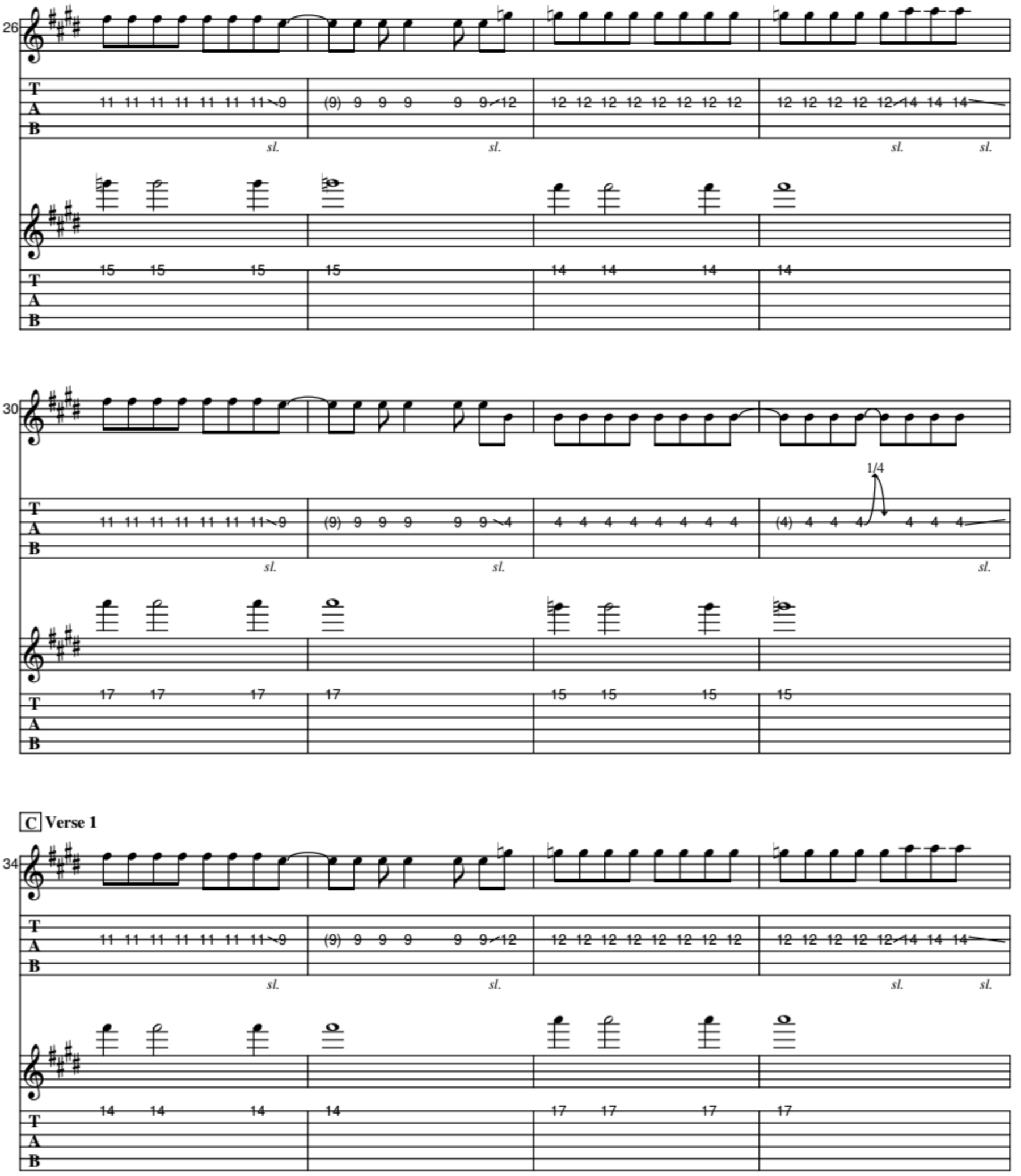
Words by
Music by
Arranged
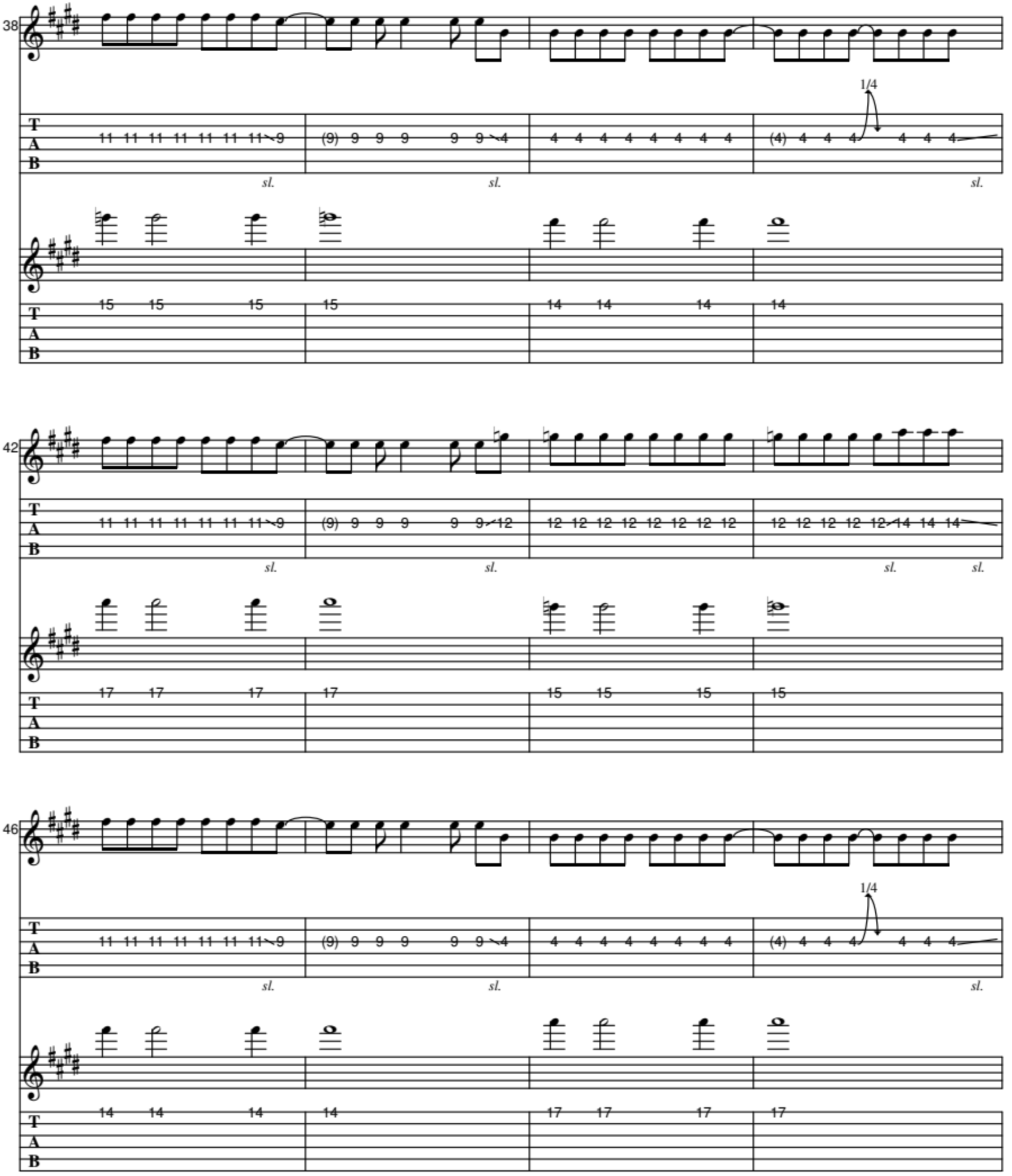



14
T A B
15 16 15 16 14
16 14 16 14 16 16
16 4 4
(4) 4 4
15
(15)
14
(14)

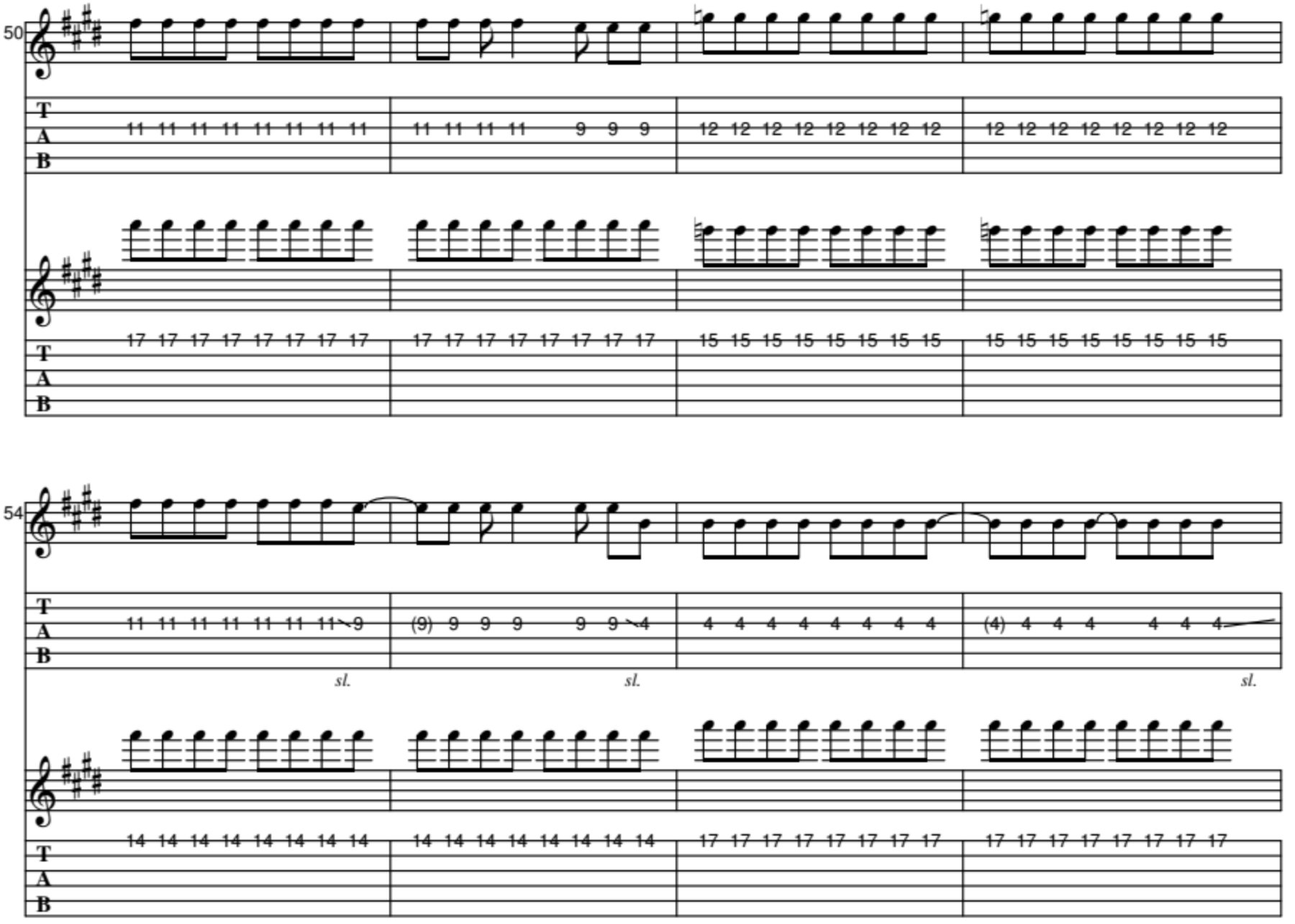
B **Band In**


18
Gtr III
mp
T A B
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl.
sl.
sl.
sl.
Gtr II
17
(17)
15
(15)
22
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
1/4
sl.
sl.
sl.
14
(14)
17
(17)
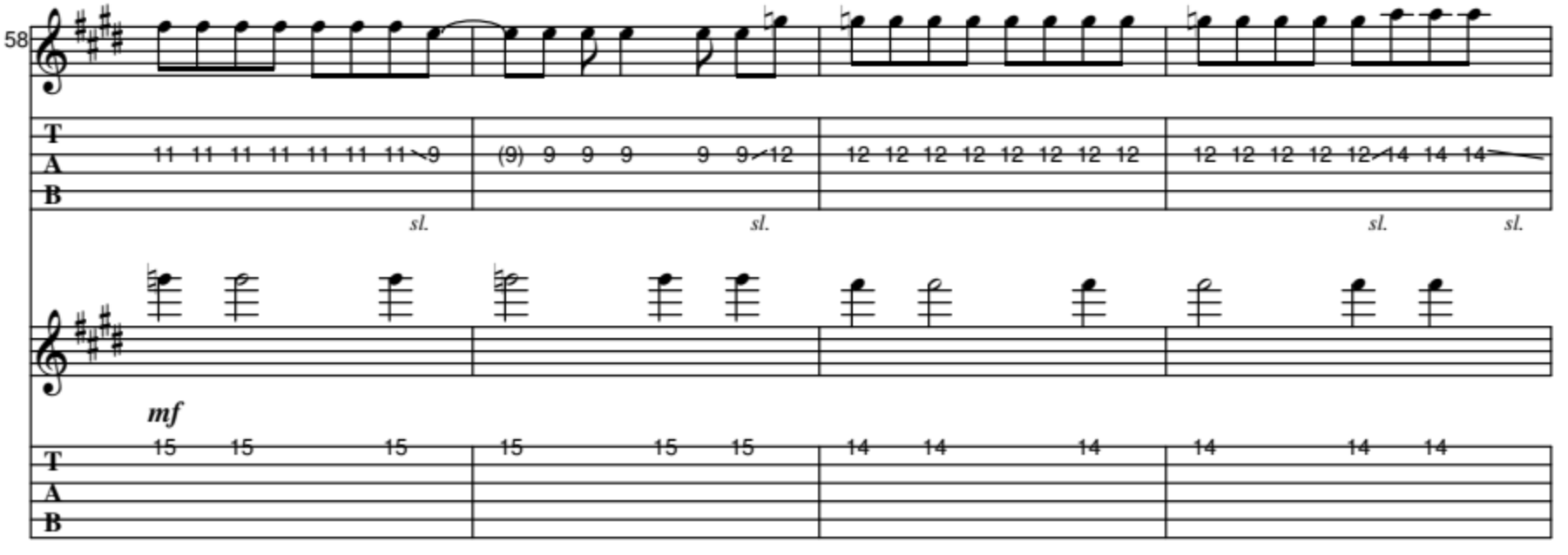

26
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl.
sl.
sl.
sl.
15 15 15 15
14 14 14 14
30
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
1/4
sl.
sl.
sl.
17 17 17 17
15 15 15 15
C Verse 1
34
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl.
sl.
sl.
sl.
14 14 14 14
17 17 17 17
T
A
B
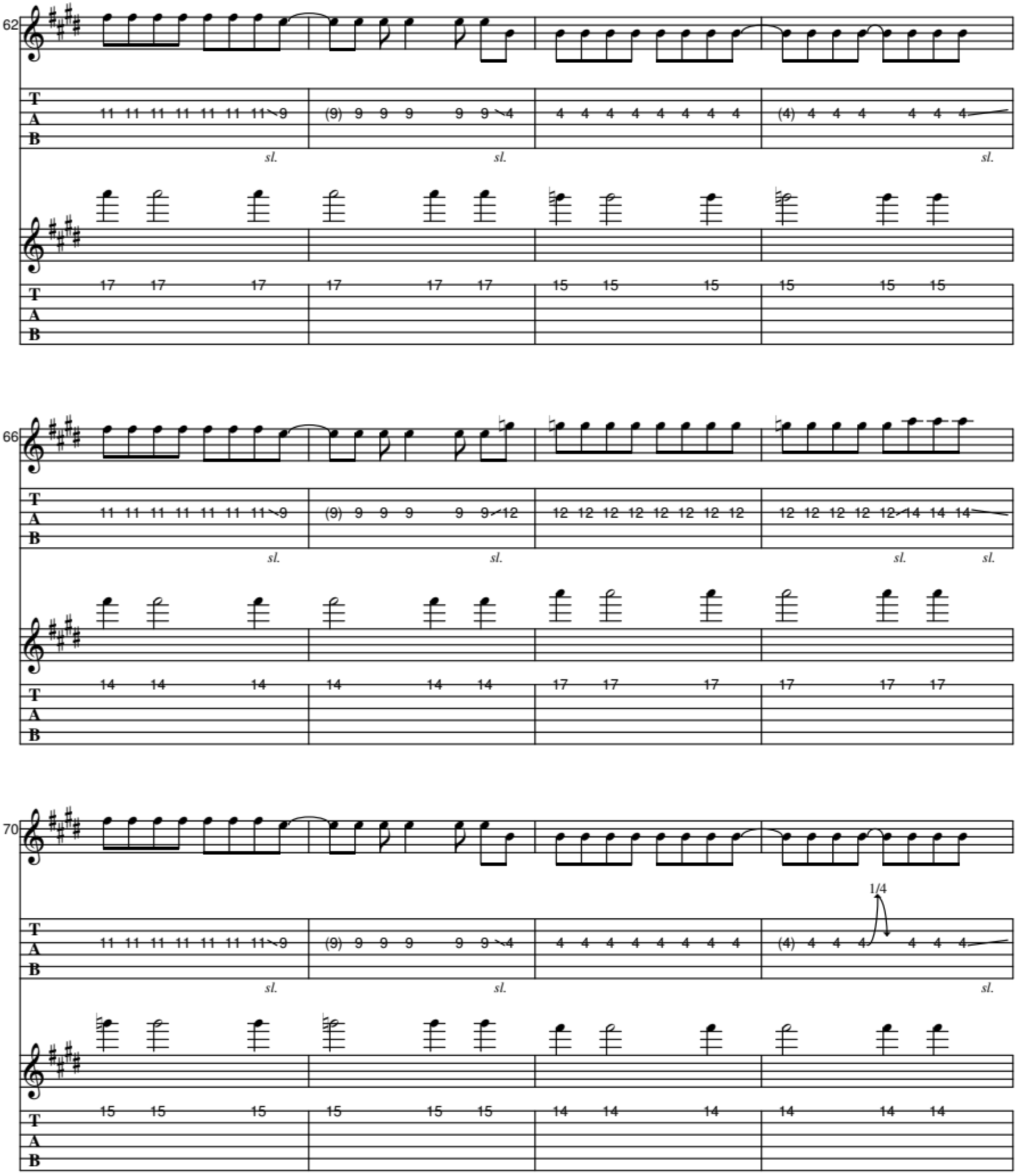

38
1/4
sl.
sl.
sl.
42
sl.
sl.
sl.
sl.
46
1/4
sl.
sl.
sl.

D Bridge 1



E Verse 2




62
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
(4) 4 4 4 4 4 4
sl.
sl.
sl.
17 17 17 17 17 17 15 15 15 15 15 15
66
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 12
12 12 12 12 12 12 12 12
12 12 12 12 12 14 14 14
sl.
sl.
sl.
sl.
14 14 14 14 14 14 17 17 17 17 17 17
70
11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 4
4 4 4 4 4 4 4 4
1/4
(4) 4 4 4 4 4 4
sl.
sl.
sl.
15 15 15 15 15 15 14 14 14 14 14 14

F Chorus 1

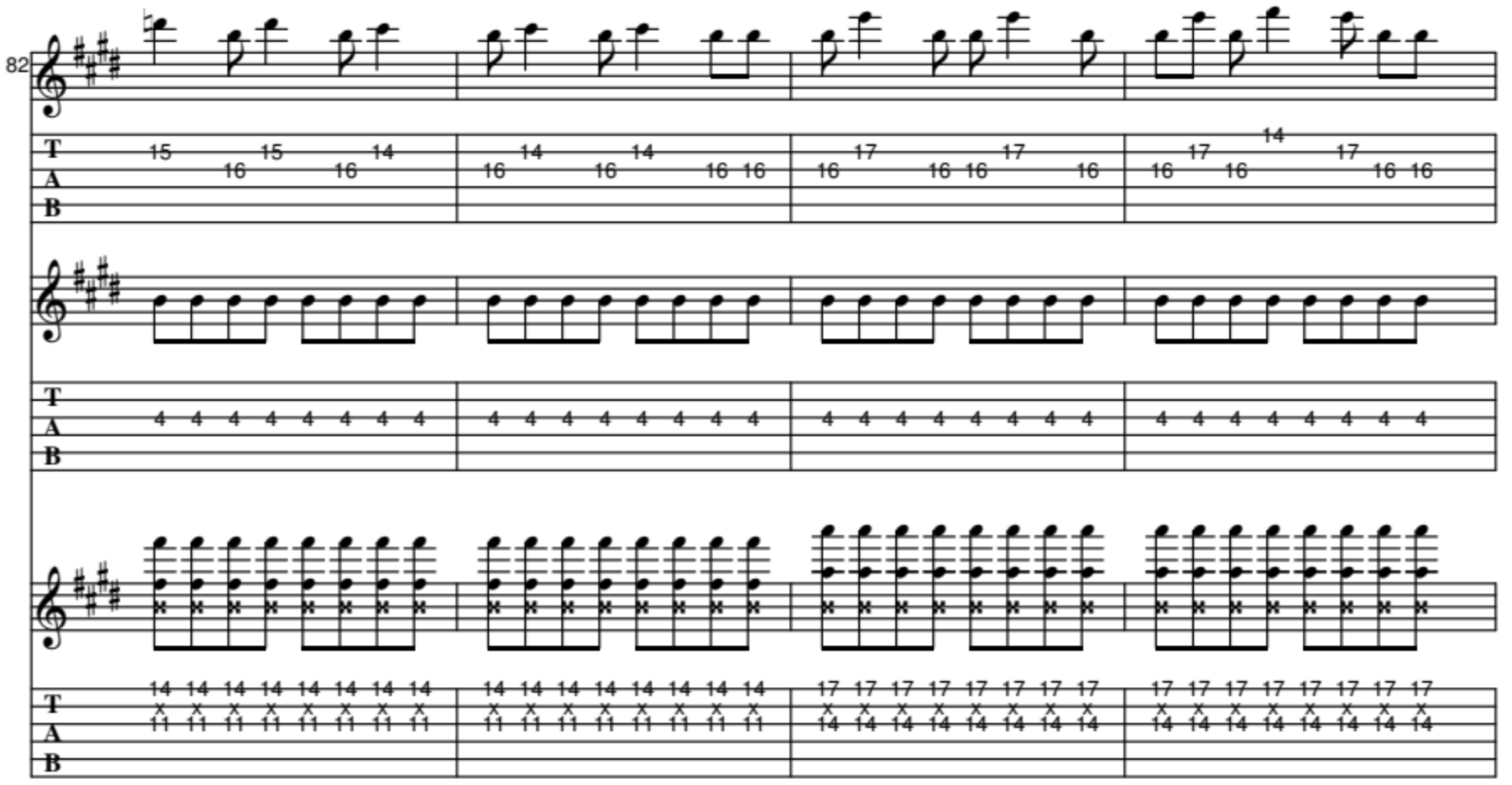
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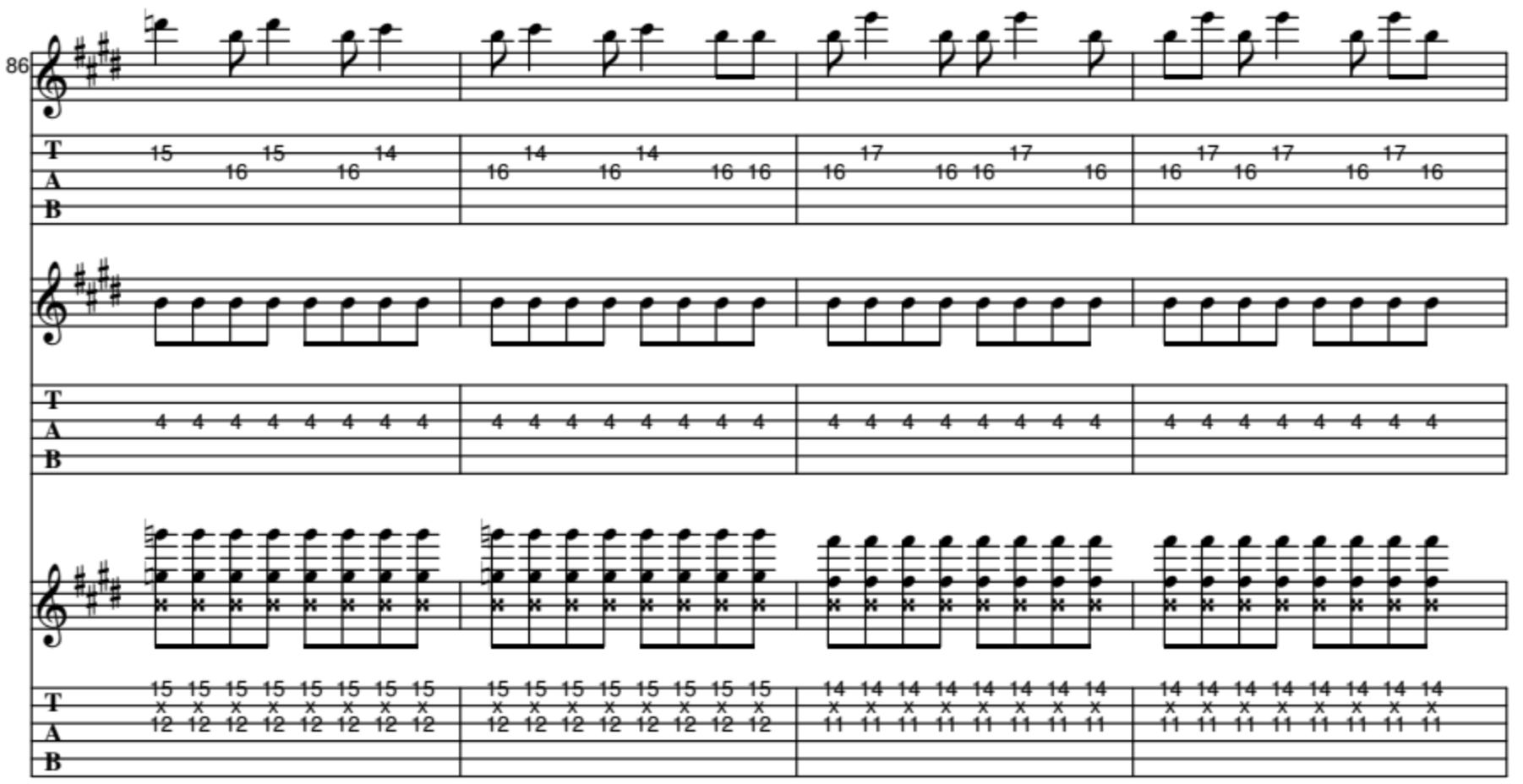
mf

Gtr III *mp*
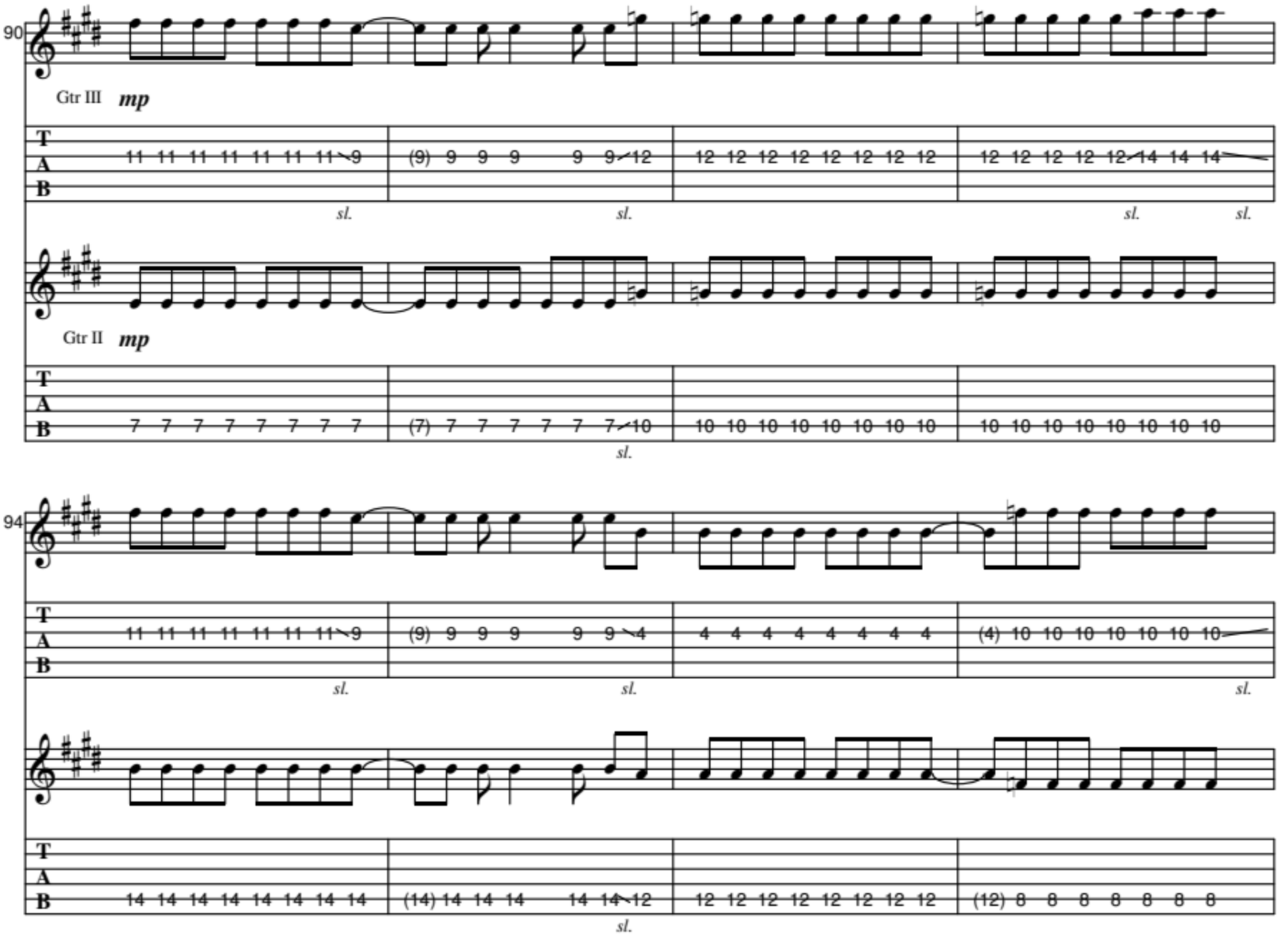
Gtr II *mp*

78

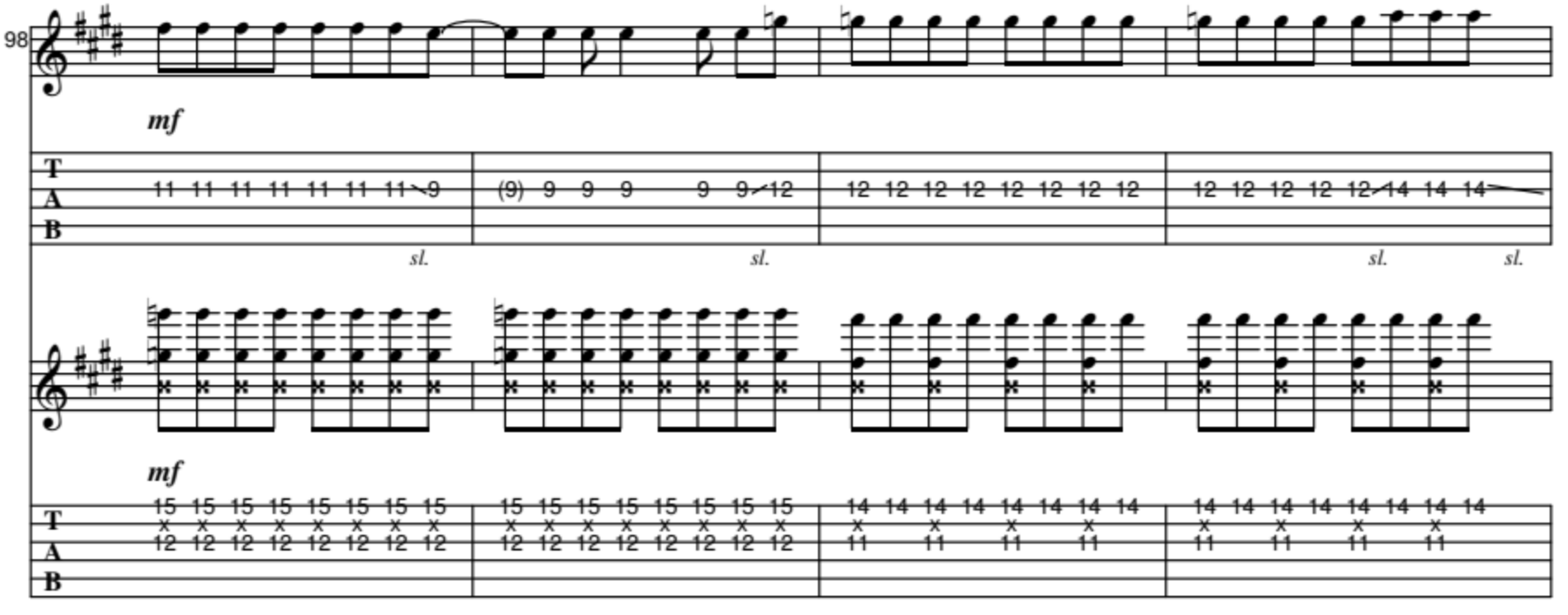

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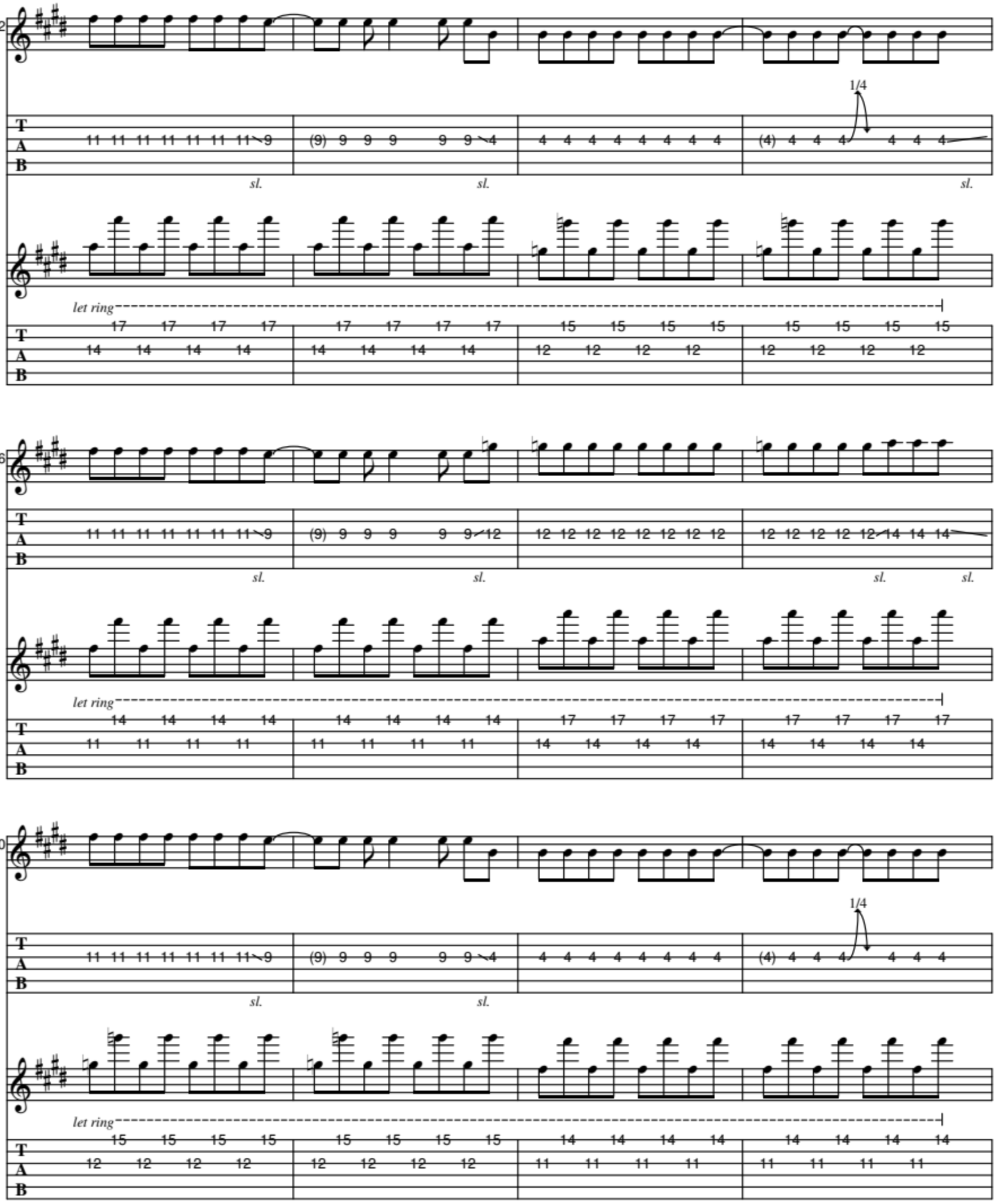

86

G Interlude



H Verse 3




102
1/4
sl.
sl.
sl.
let ring
106
sl.
sl.
sl.
sl.
let ring
110
1/4
sl.
sl.
let ring

I Chorus 2
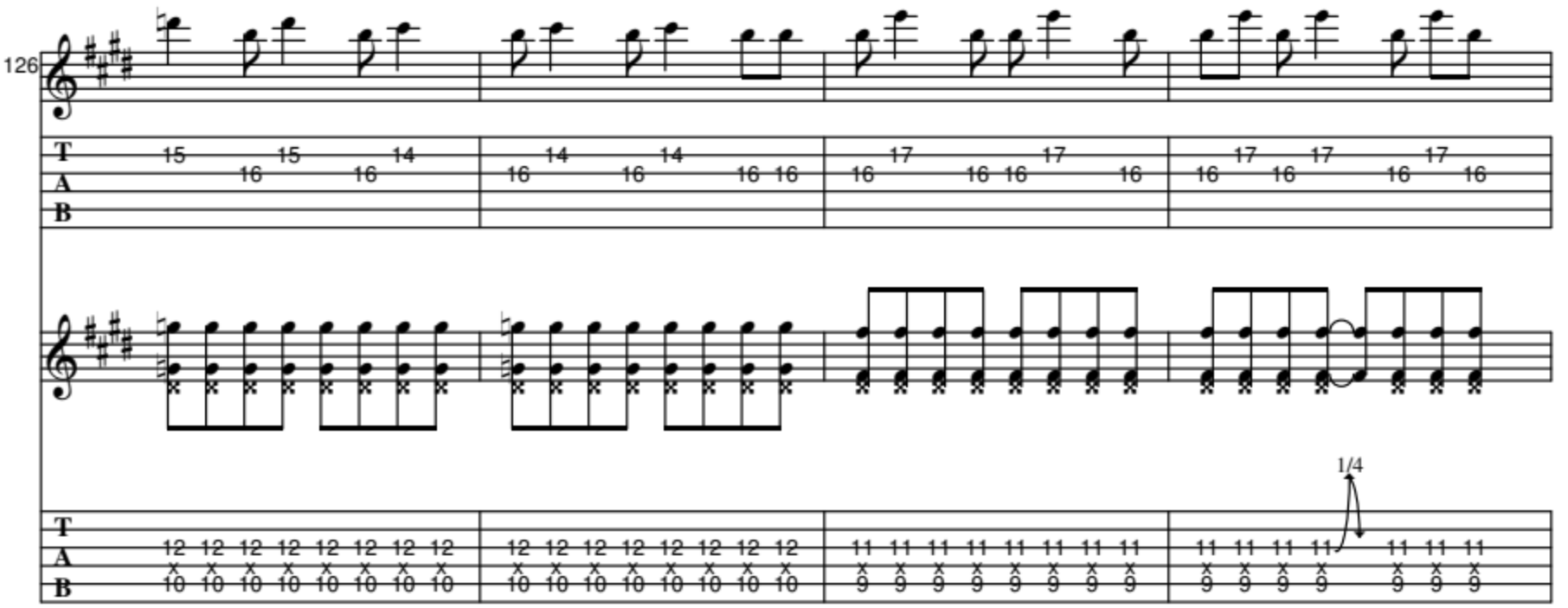
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mf
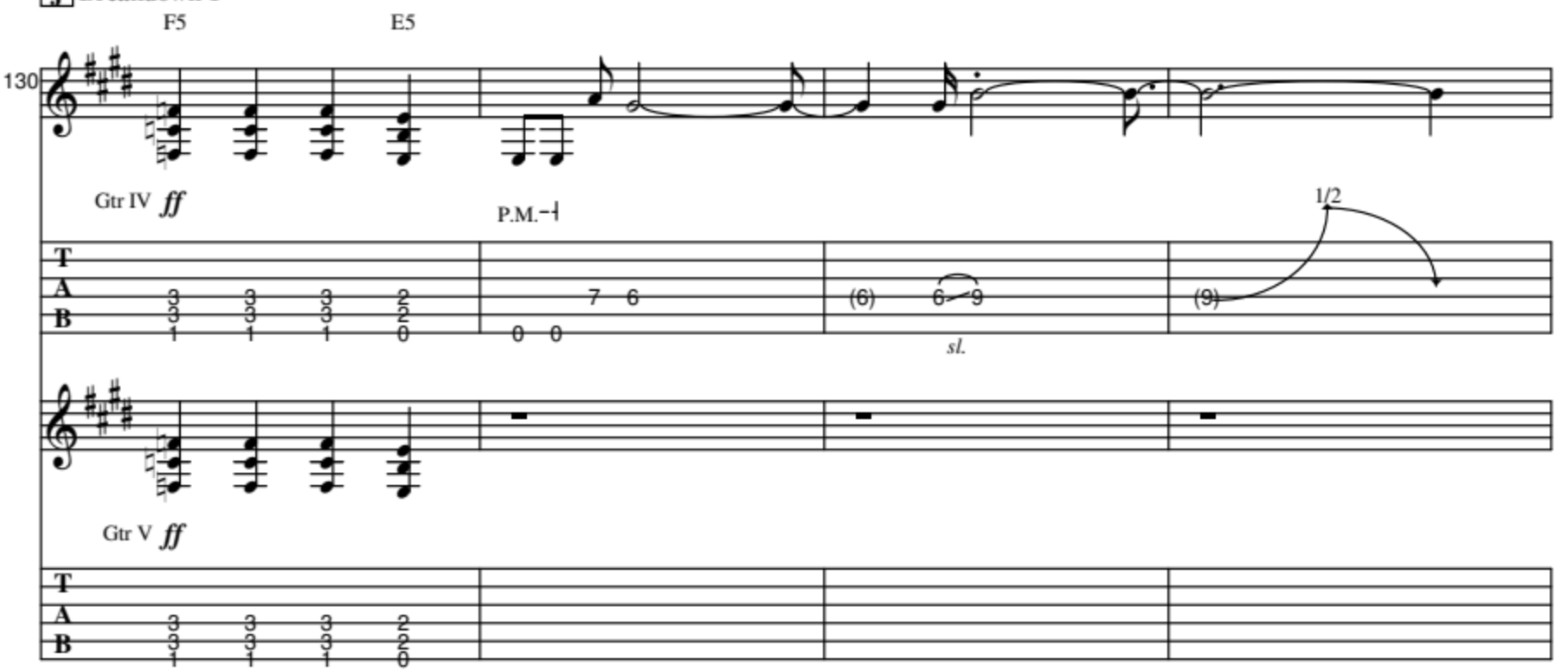
Gtr II *mf*

118

122



J Breakdown 1



134

F5 E5

P.M.

1/2

sl.

138

F5 E5

P.M.

sl.

142

F5 E5

P.M.

1/2

sl.

146

F5 E5

P.M.

N.H. N.H. N.H. N.H.

150

F5 E5
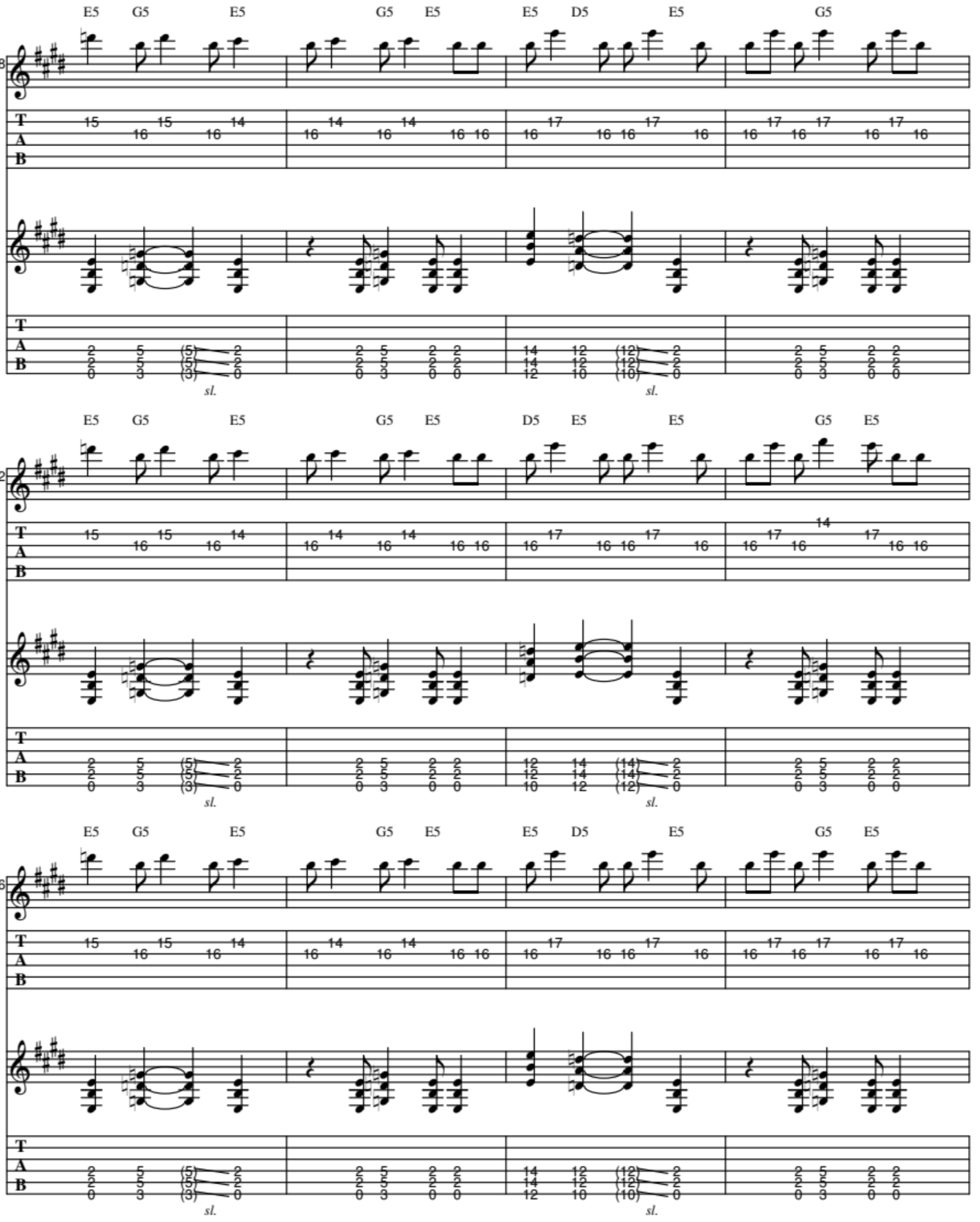
P.M.

K Guitar Solo

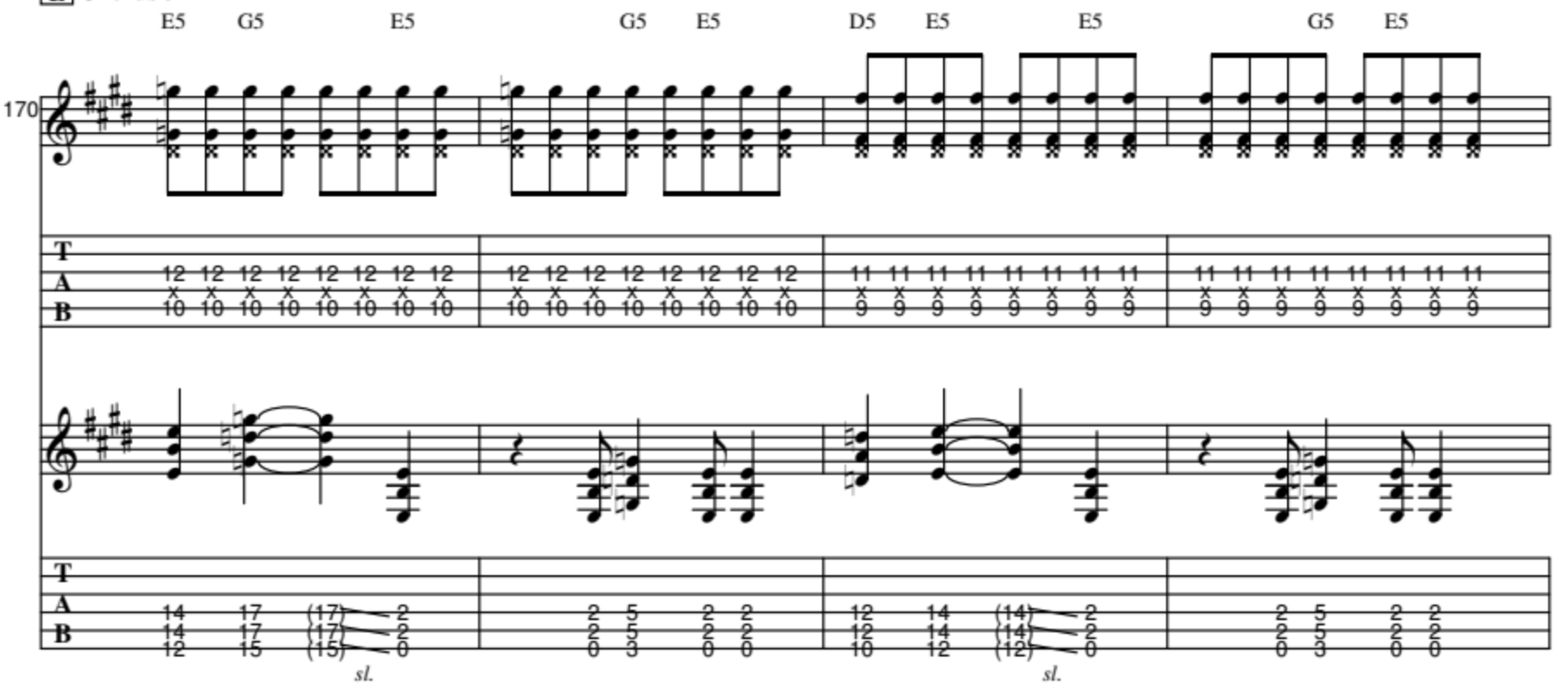
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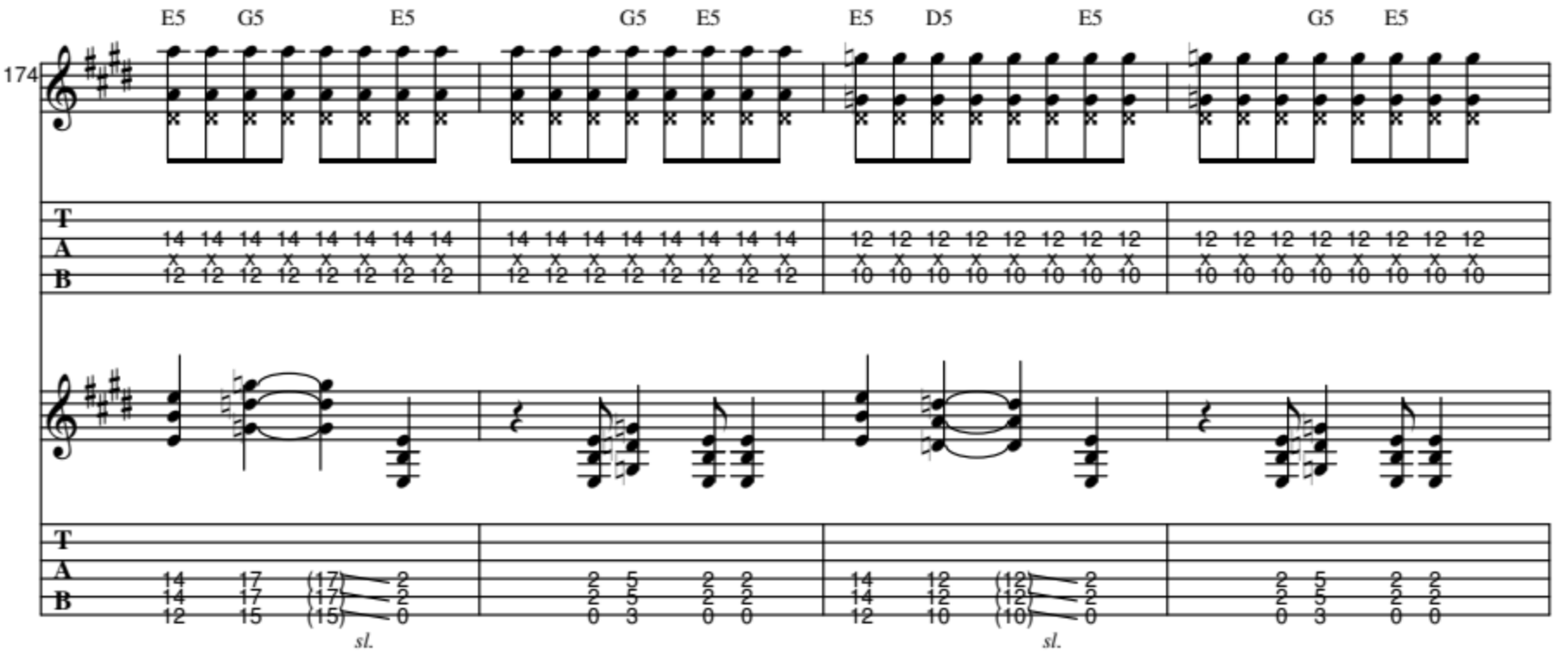
E5 G5 E5 G5 E5 D5 E5 E5 G5

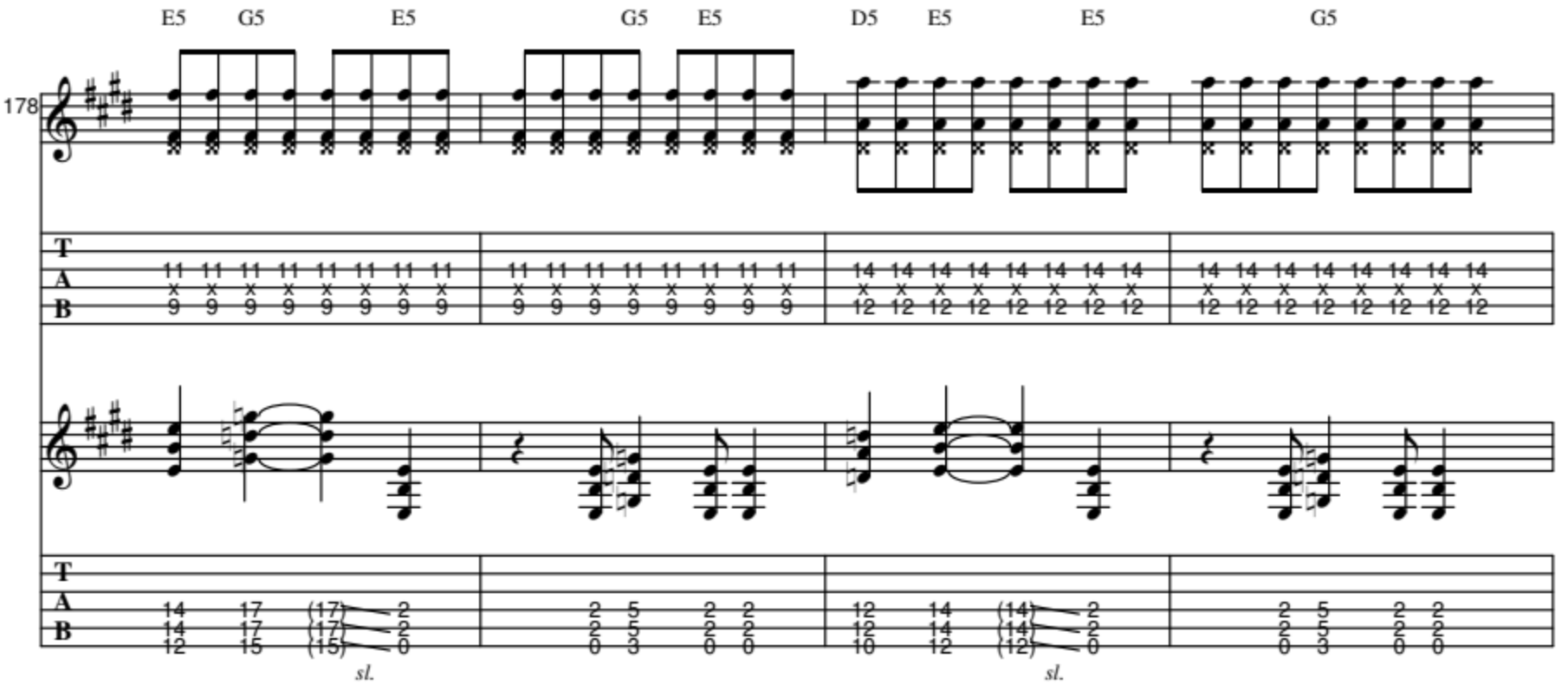
sl. sl.

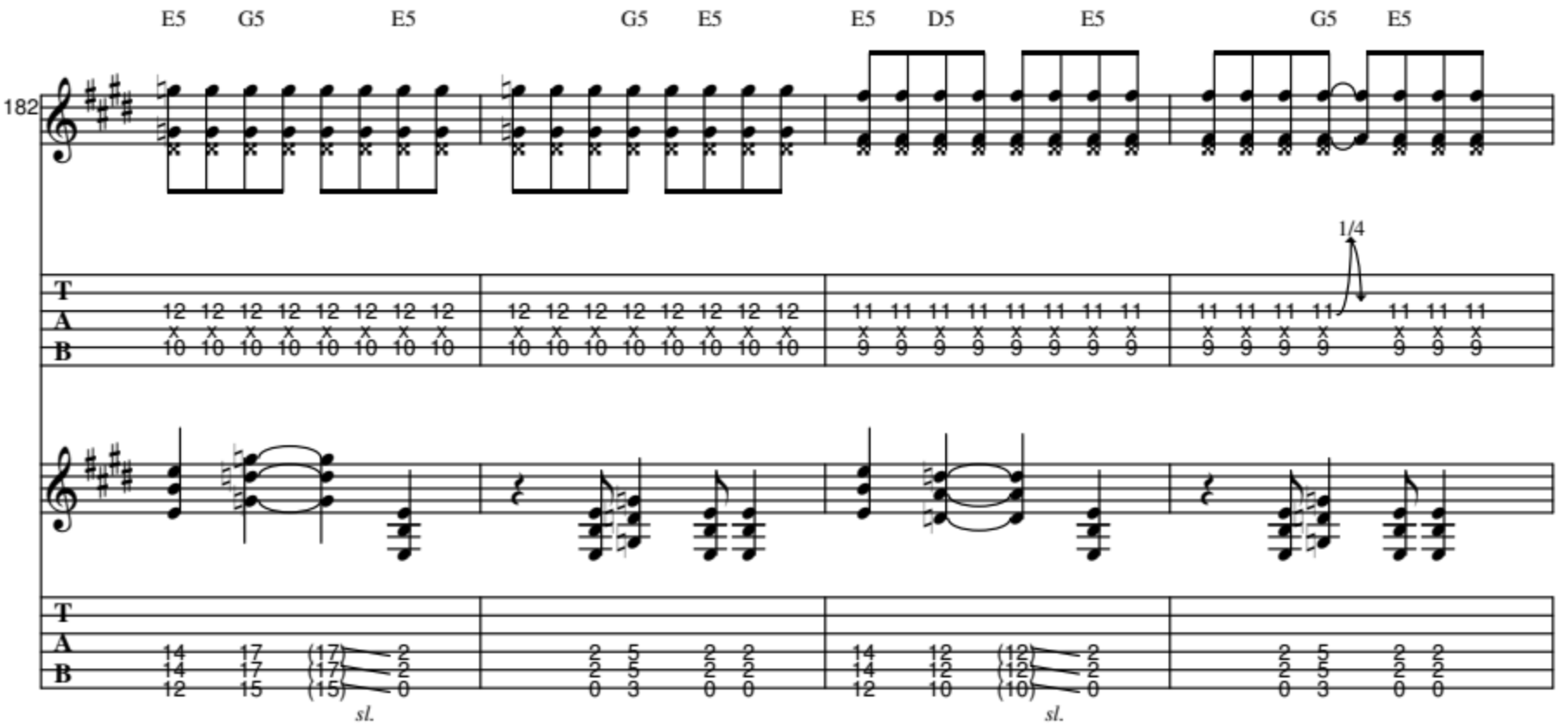

158
E5 G5 E5 G5 E5 E5 D5 E5 G5
sl. sl.
162
E5 G5 E5 G5 E5 D5 E5 E5 G5 E5
sl. sl.
166
E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
sl. sl.

L Chorus 3
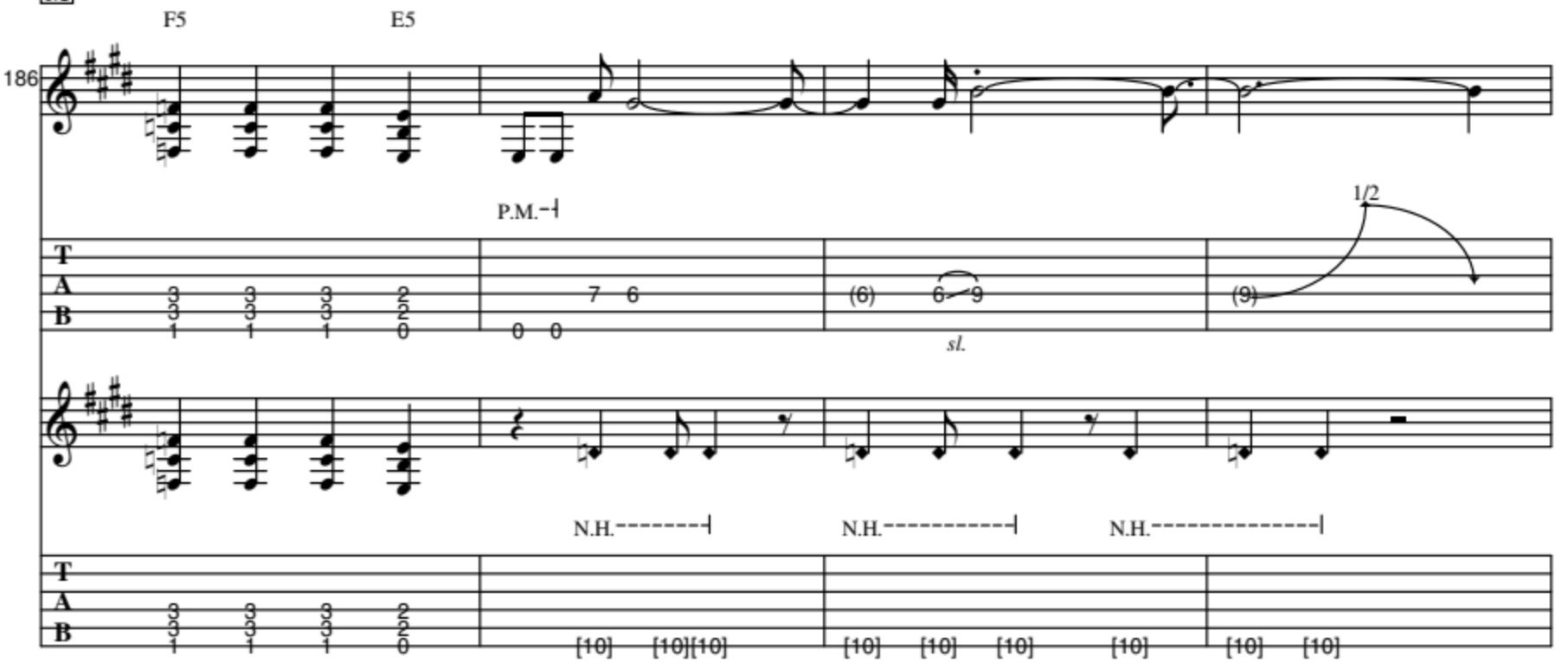

E5 G5 E5 G5 E5 D5 E5 E5 G5 E5
170
T
A
B
sl.
sl.
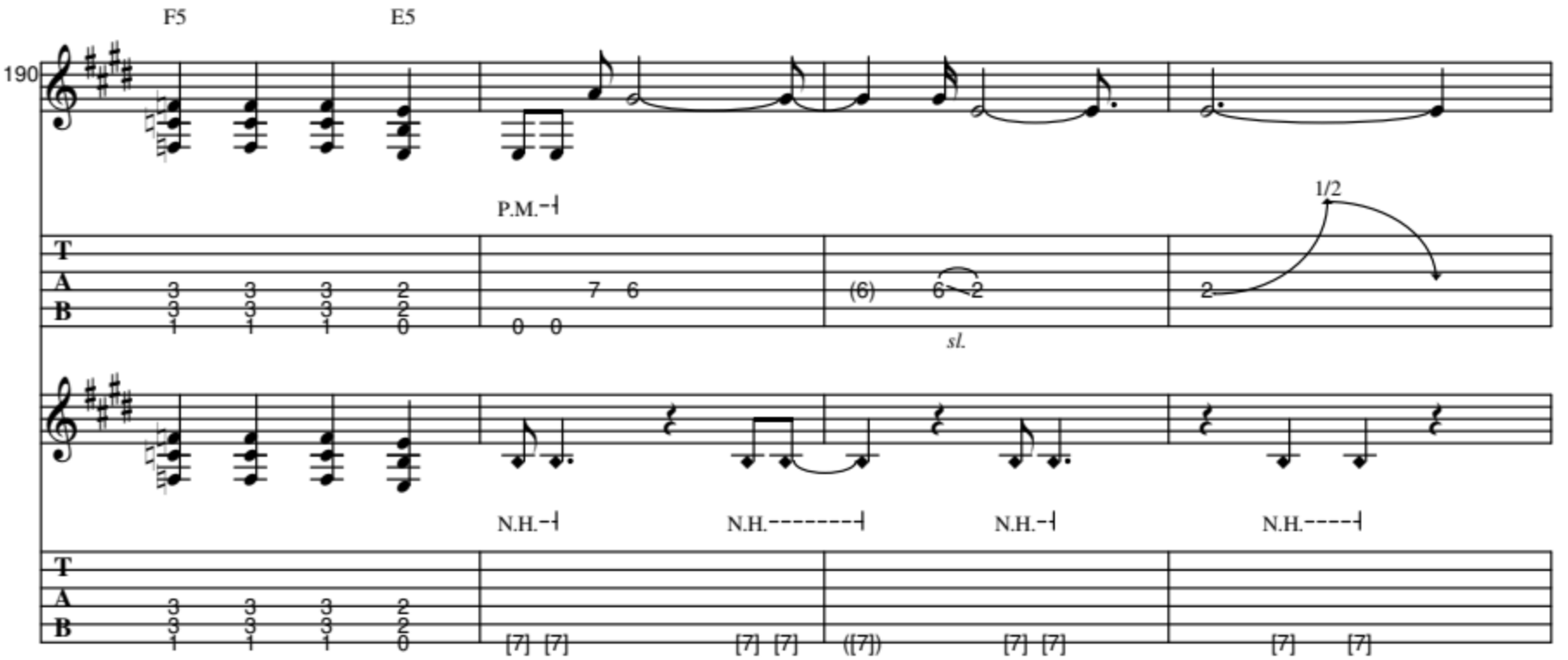

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
174
T
A
B
sl.
sl.
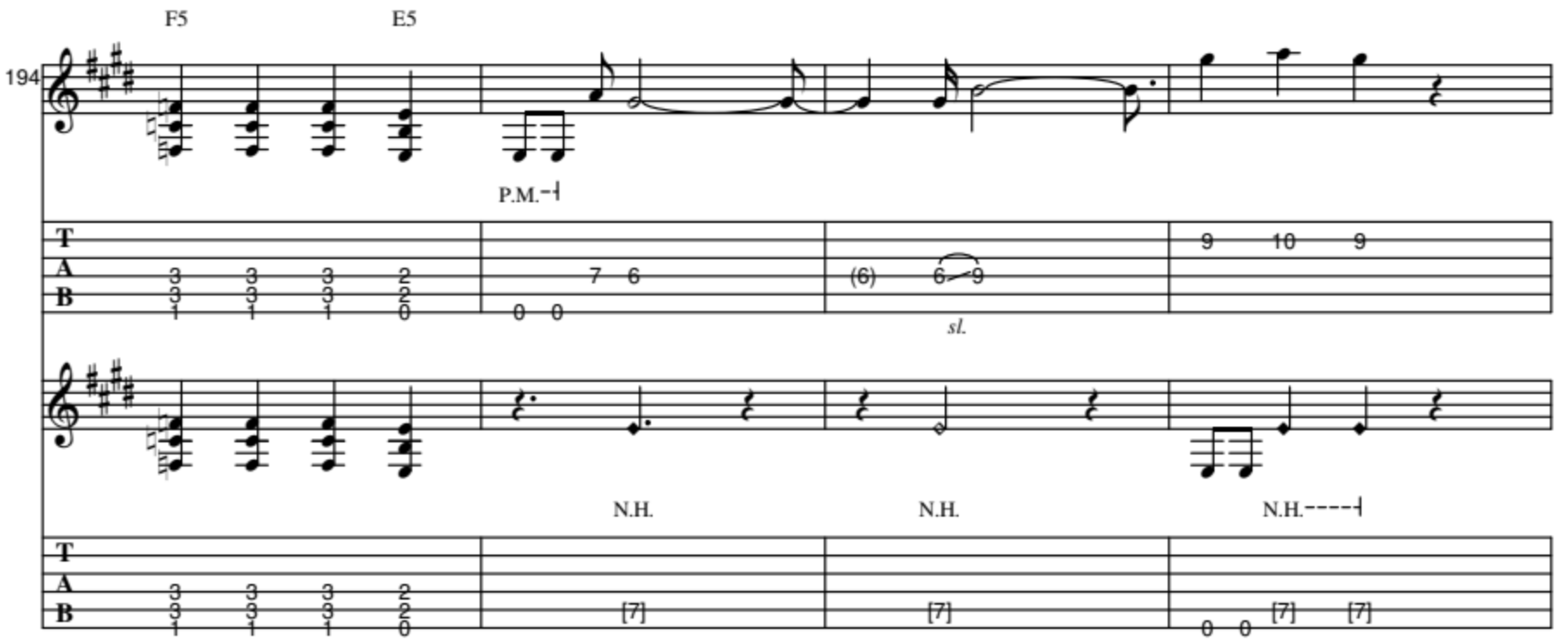

E5 G5 E5 G5 E5 D5 E5 E5 G5
178
T A B
sl.
sl.
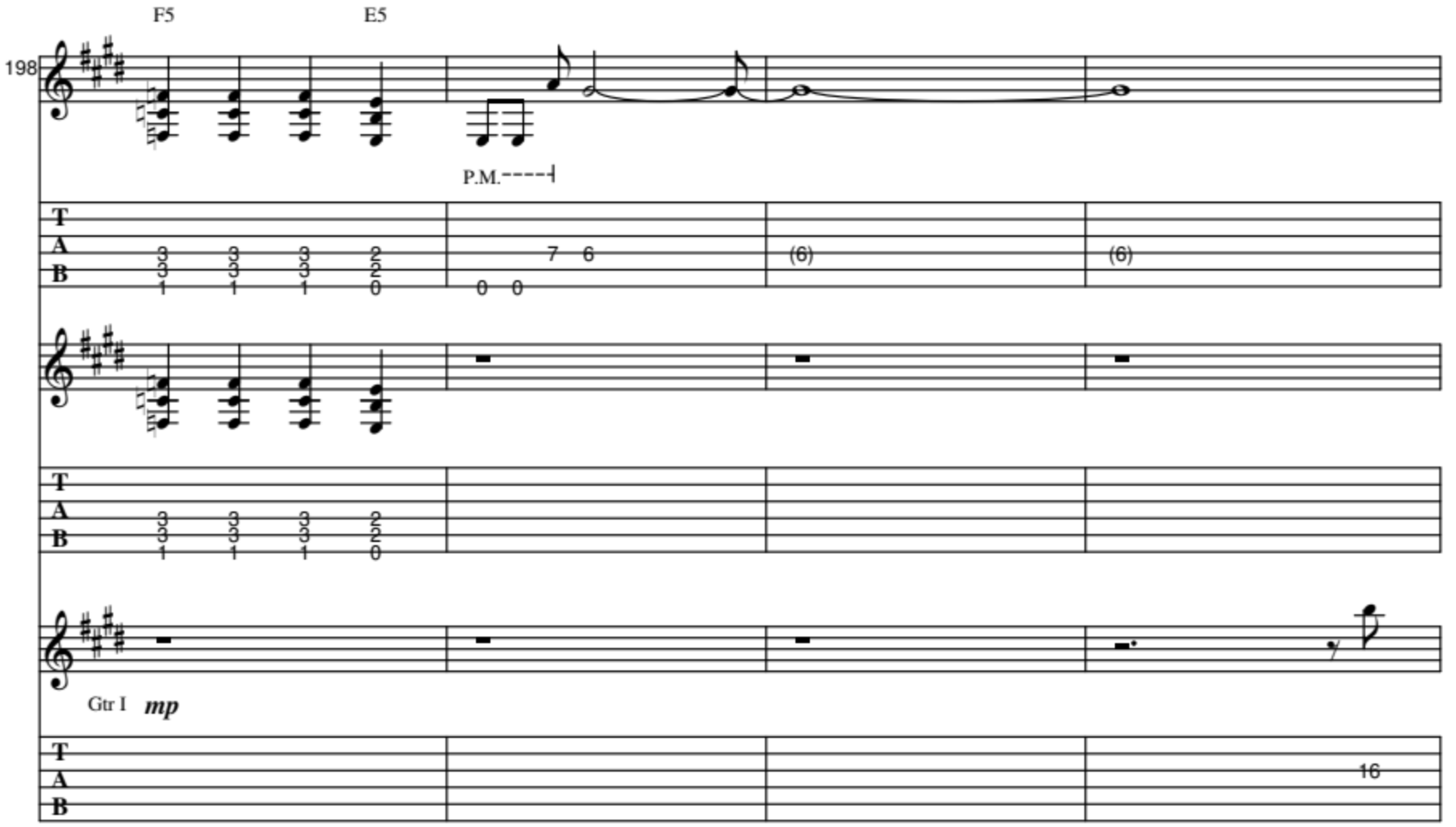

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5
182
1/4
T A B
sl.
sl.

M Breakdown 2






F5
E5
194
P.M.
7 6
0 0
(6) 6 9
sl.
9 10 9
N.H.
N.H.
N.H.
[7]
[7]
[7] [7]
0 0


F5
E5
198
P.M.
7 6
0 0
(6)
(6)
Gtr I
mp
16

N Outro

N.C.

202
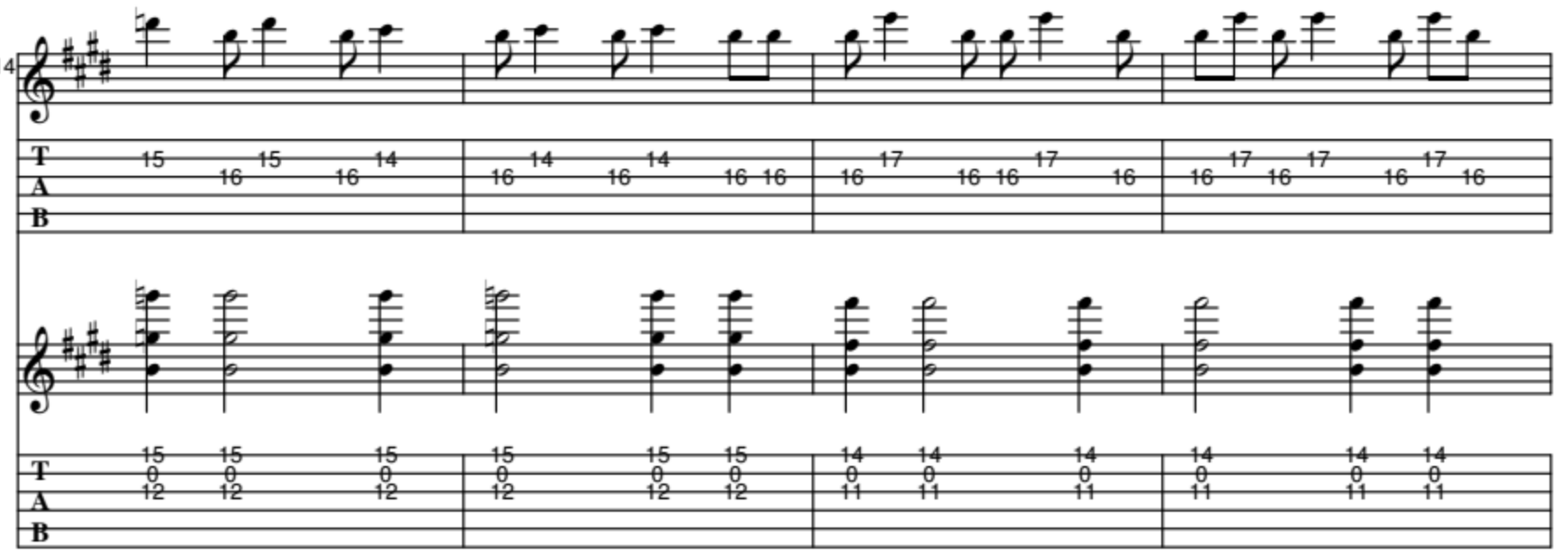
Gtr I

Gtr II *mp*
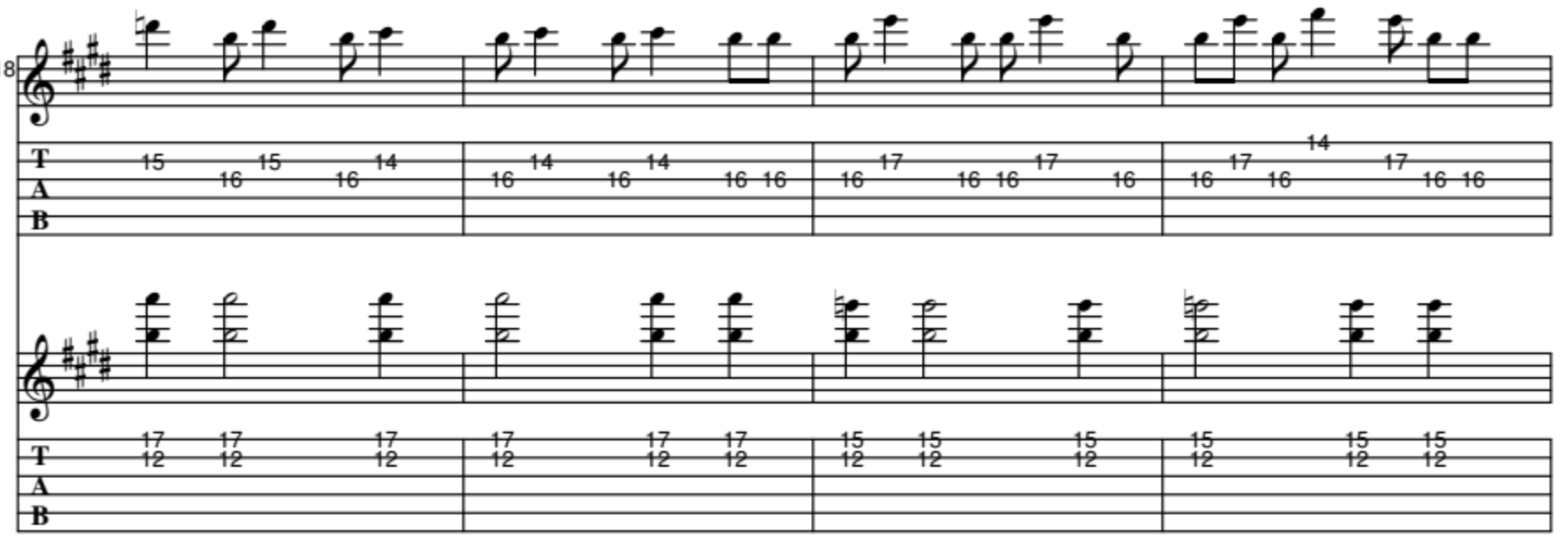
206

210
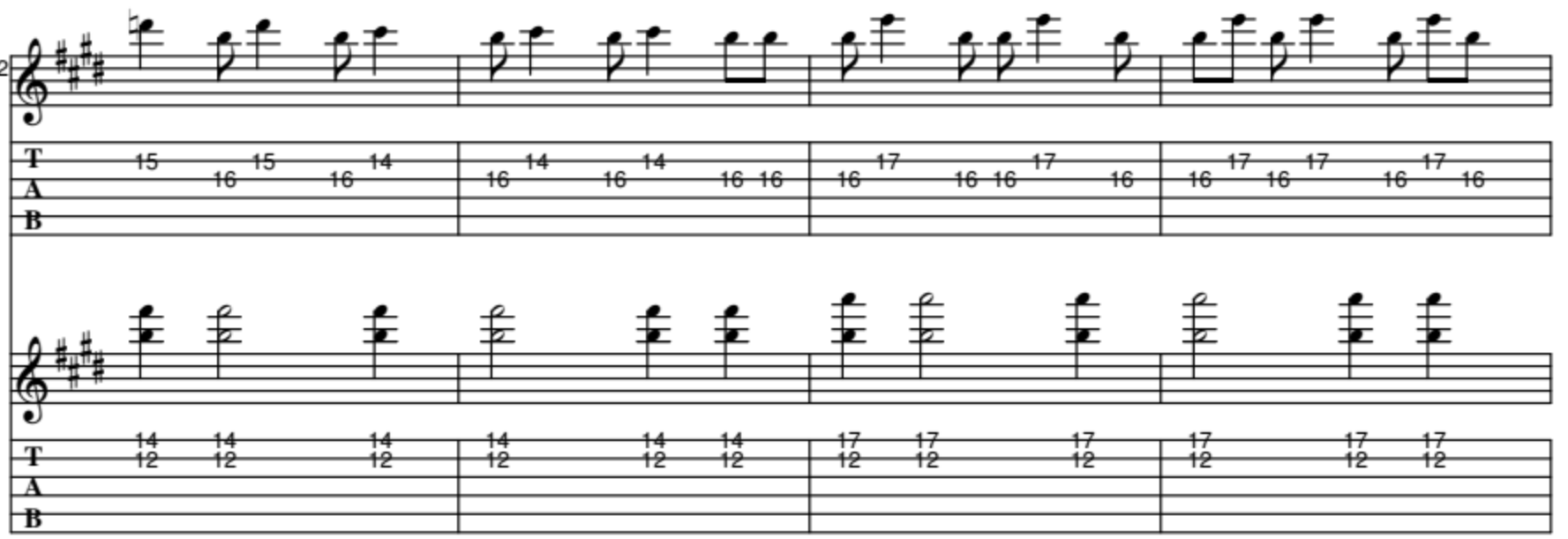
214
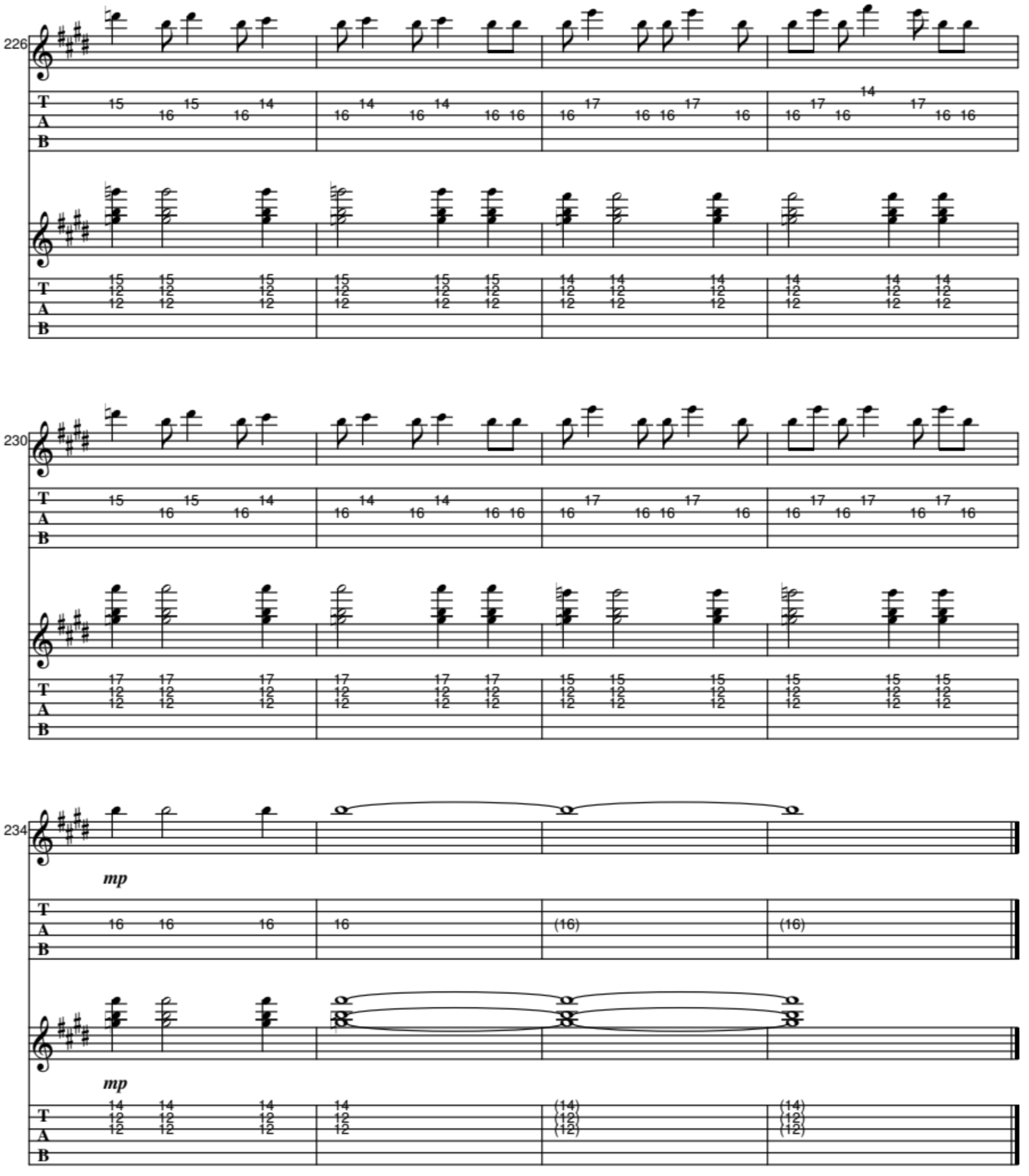


218



222




226
230
234
mp
mp

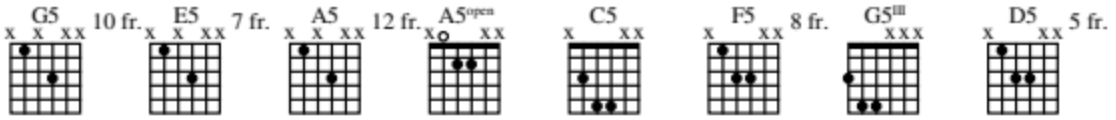
THINKING OF YOU

As recorded by A Perfect Circle
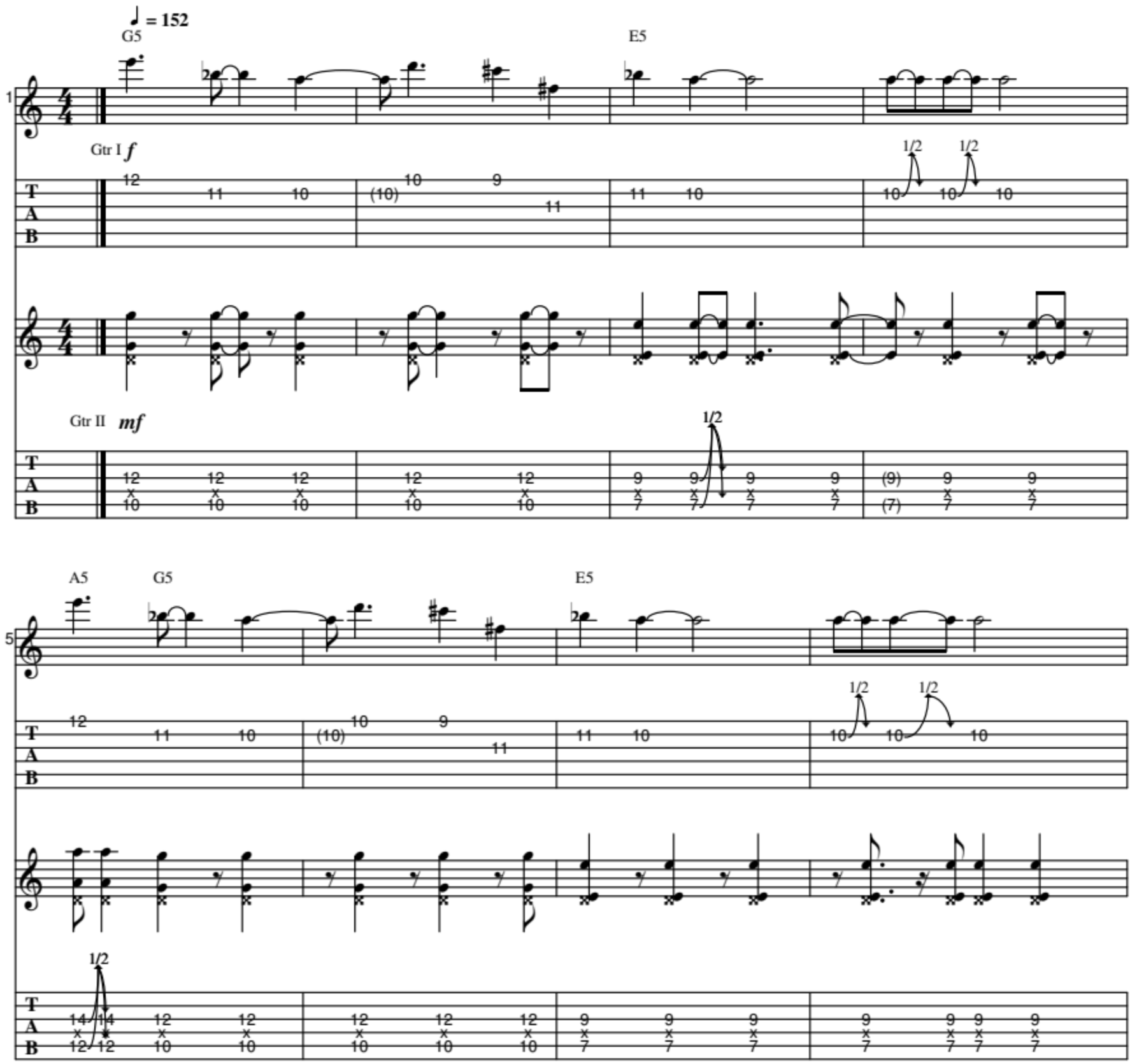
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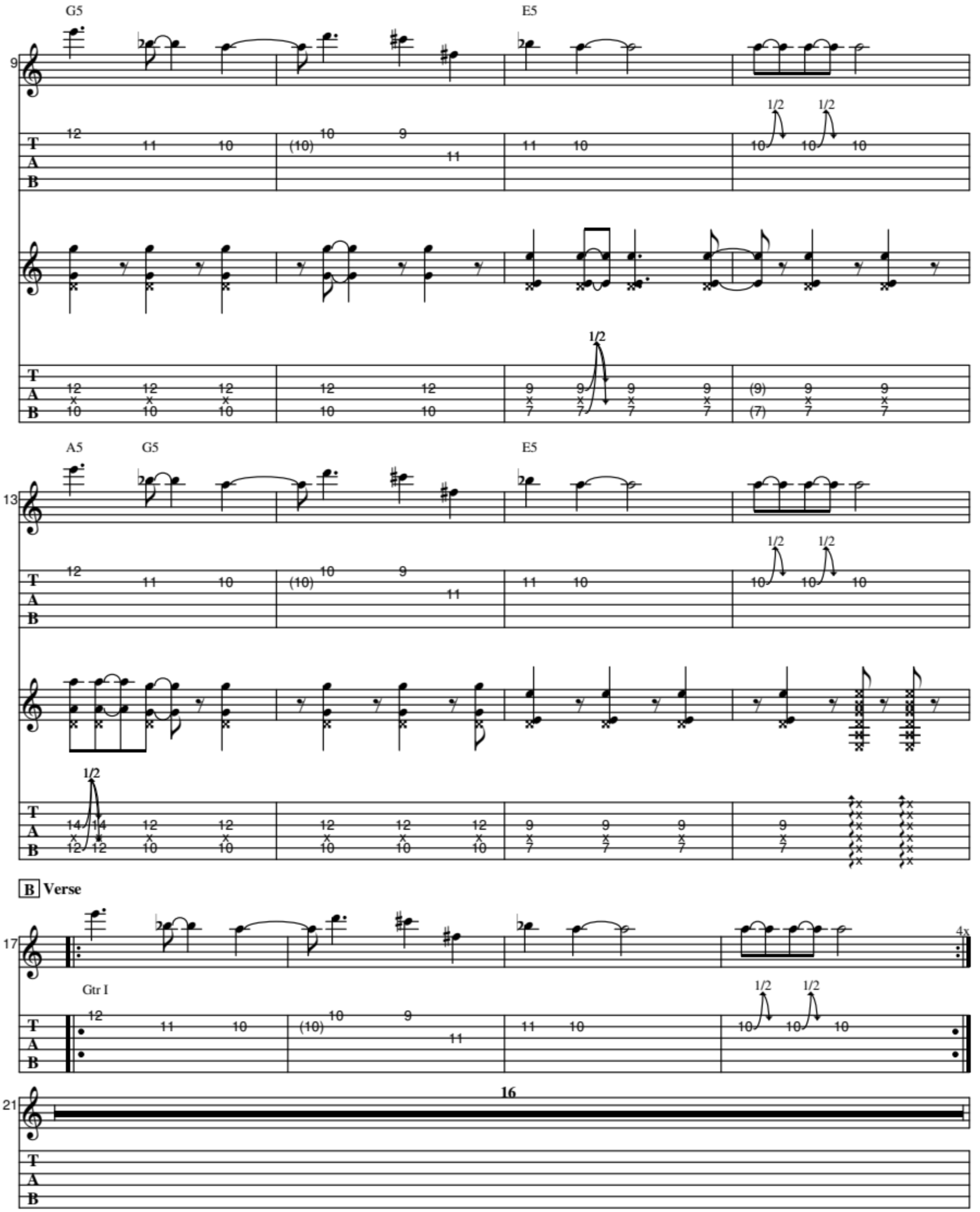
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Words by
Music by
Arranged

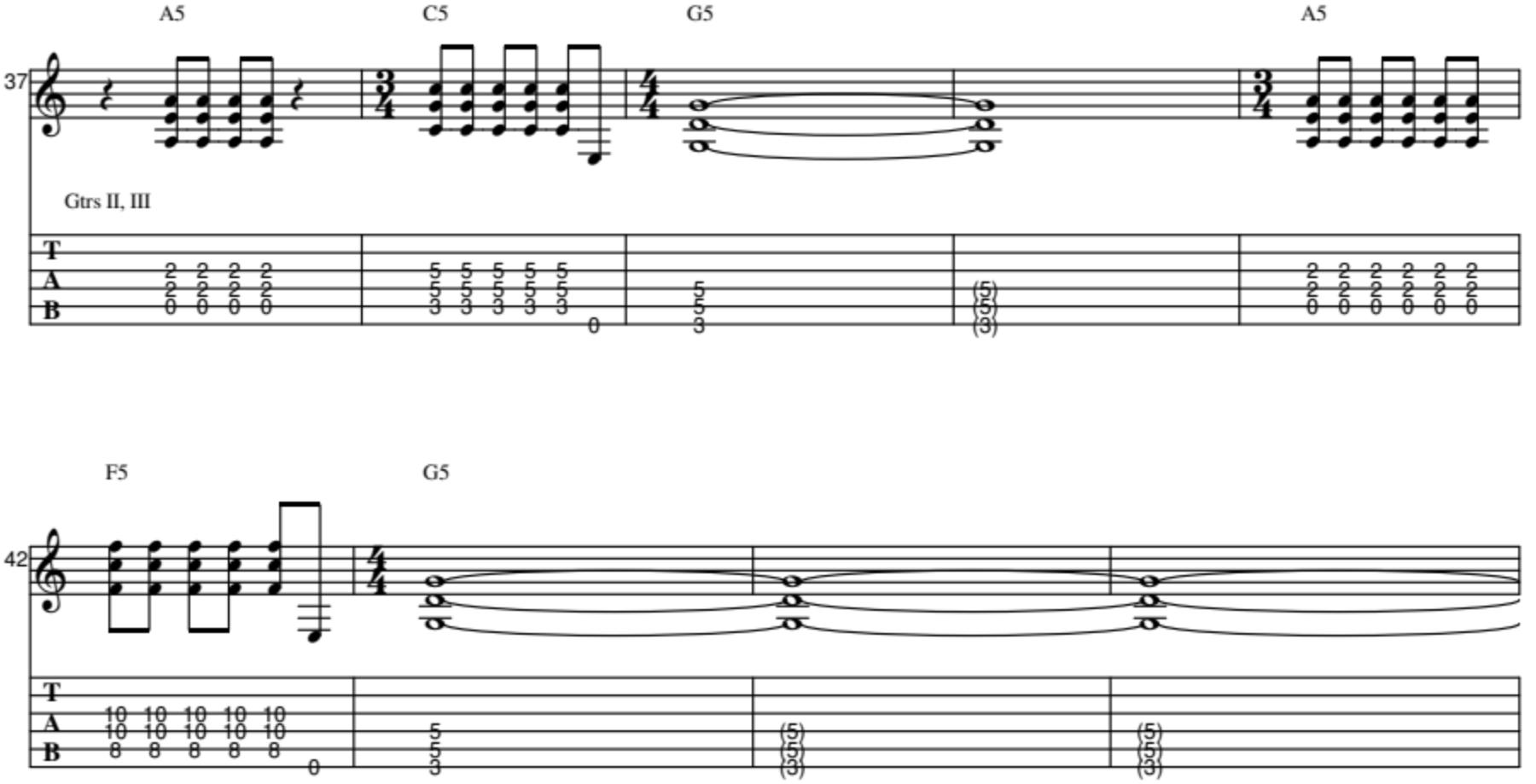


A Intro

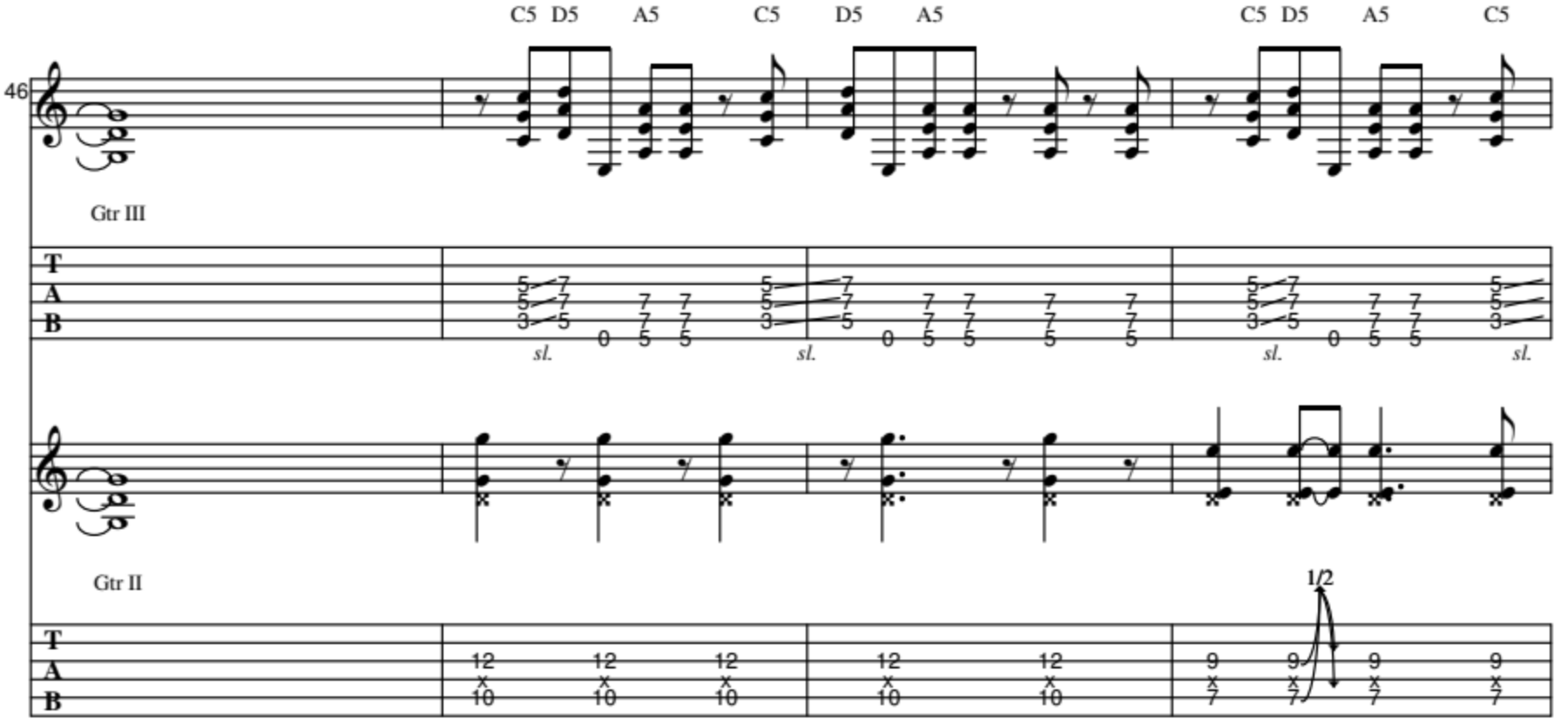


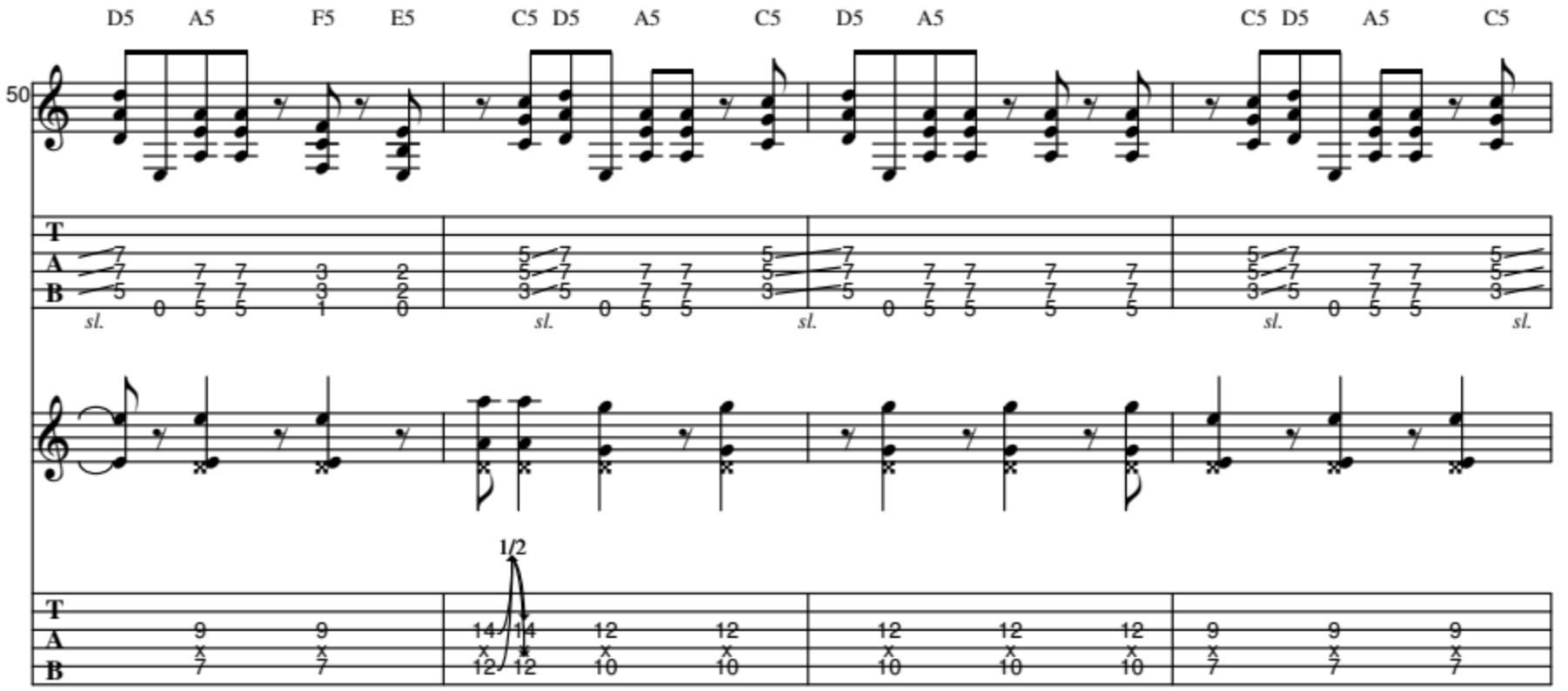

G5
E5
9
1/2
1/2
A5
G5
E5
13
1/2
1/2
1/2
B Verse
17
4x
Gtr I
1/2
1/2
16
21

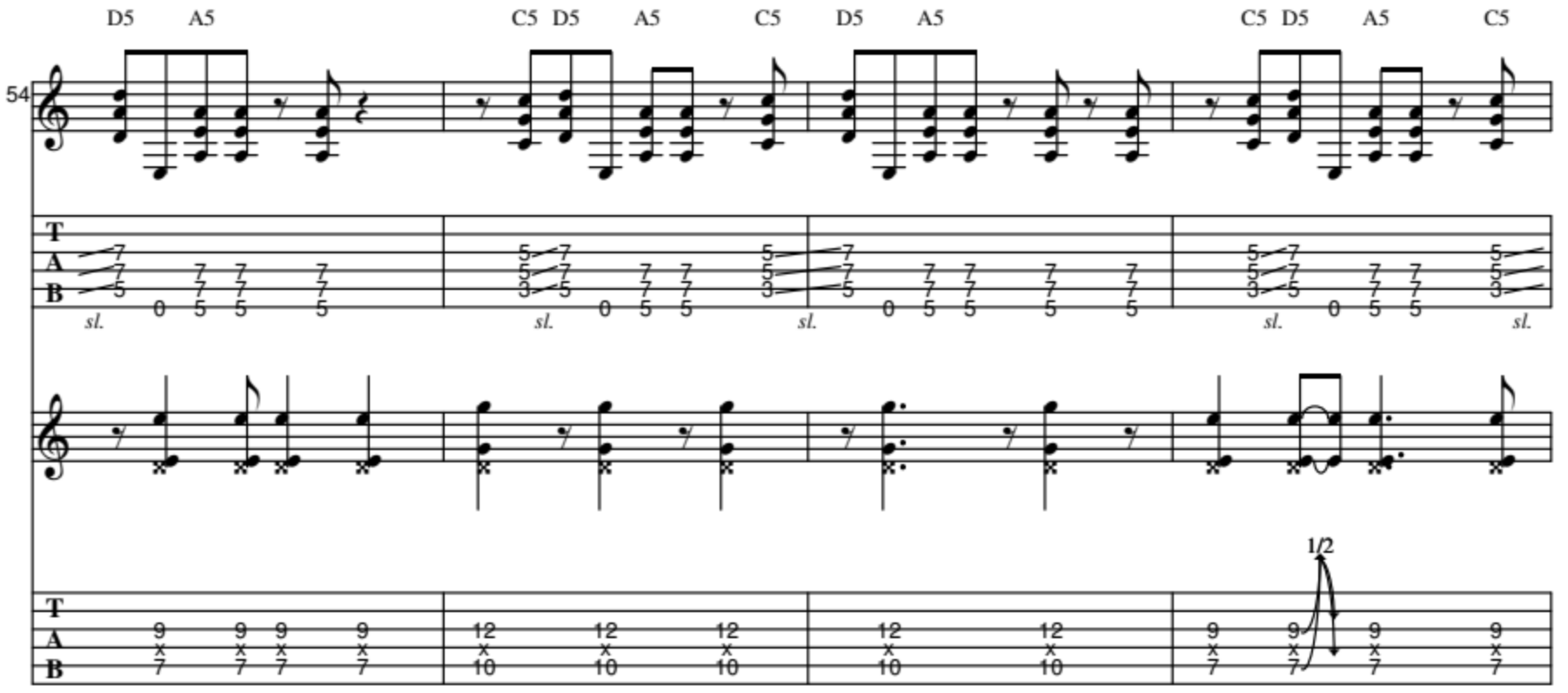
C Chorus

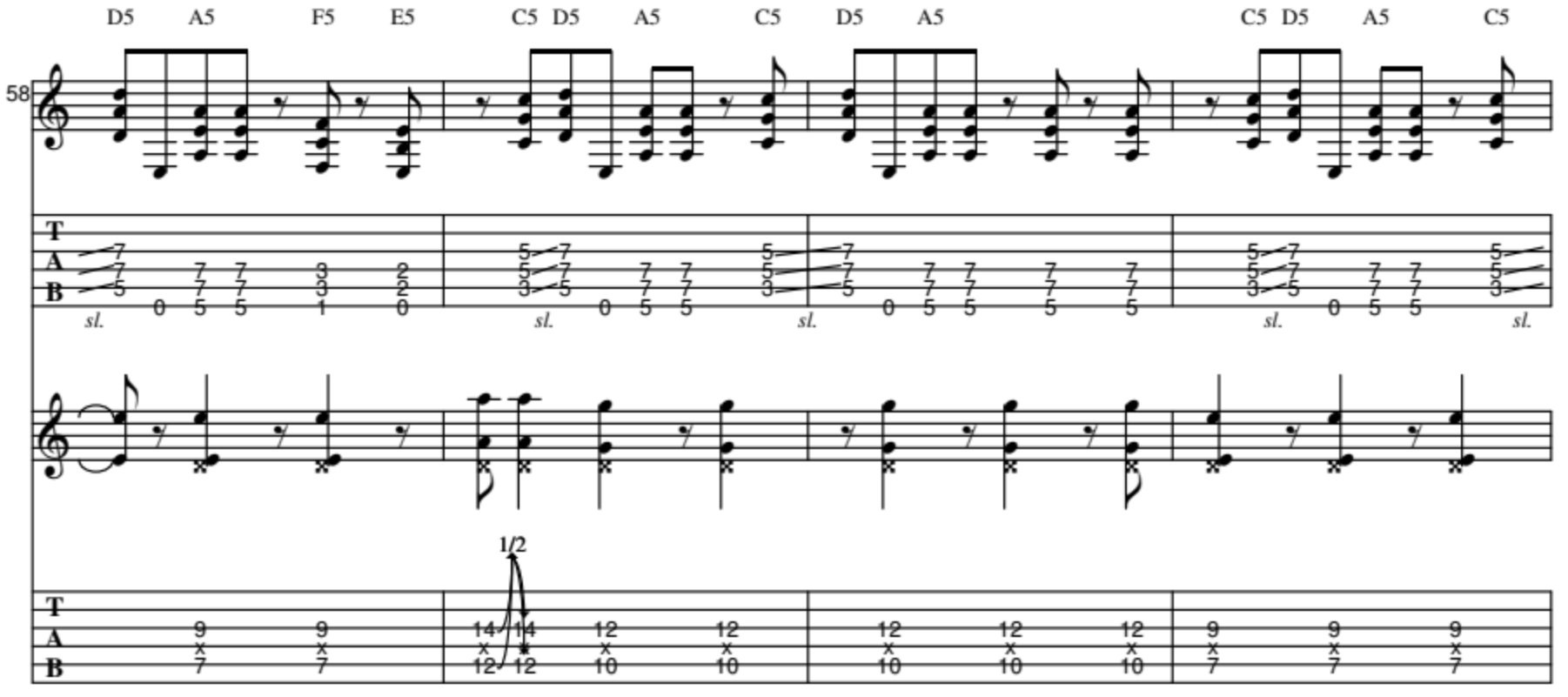


D Pre Verse
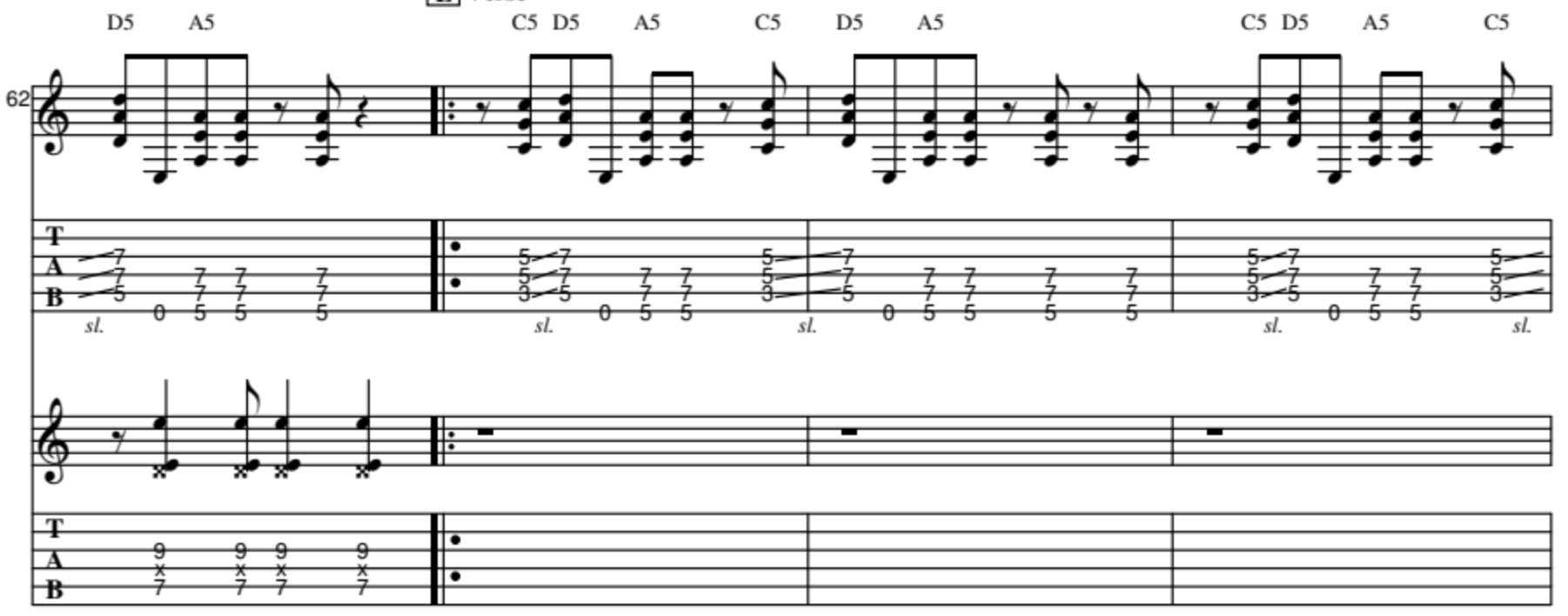



D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
50
T
A
B
sl.
1/2


D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
54
T
A
B
sl.
1/2


D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
58
sl.
1/2

E Verse


D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5
62
66
sl.

F Chorus

D5 A5 A5 C5 G5

70

Gtrs II, III

sl.

A5 F5 G5

74

A5 C5 G5 A5

79

F5 G5

84

G Bridge

G5

88

H Solo

N.C.

92
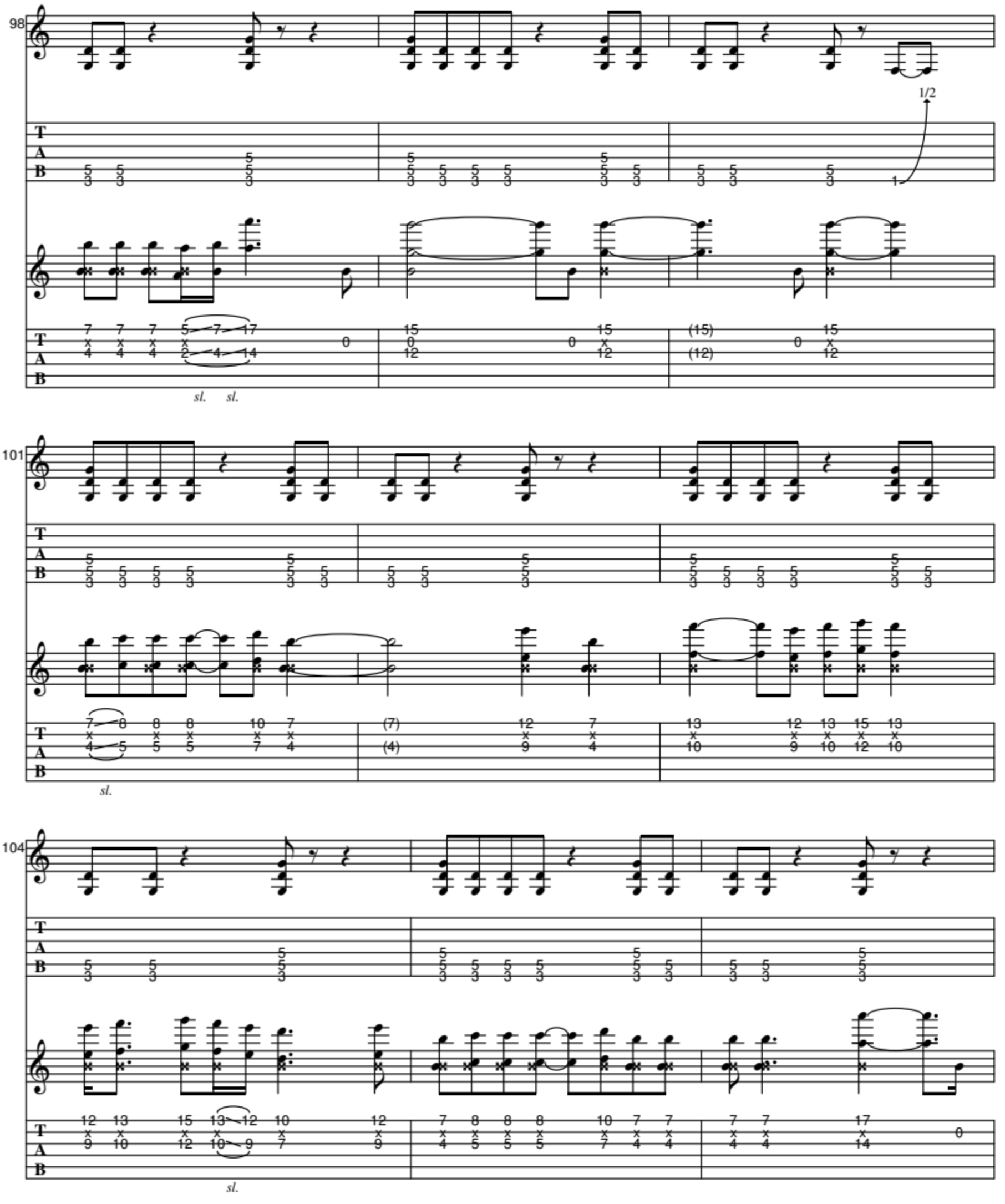
Gtrs II, III

Gtr I

94

96

sl.


98
1/2
sl. sl.
101
sl.
104
sl.

107

1/2

Gtr IV

1/2 3 3

Gtr V

111

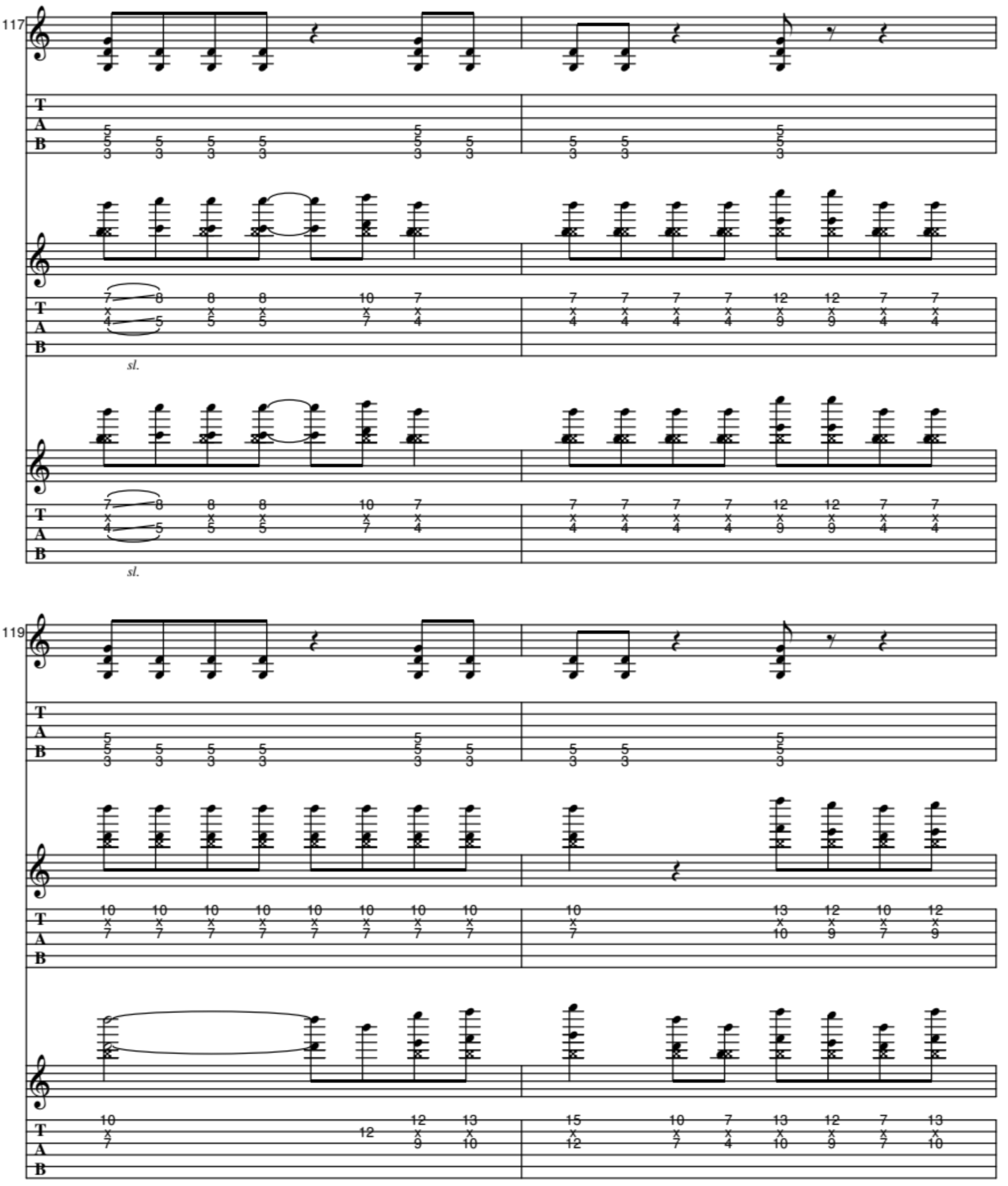
sl. sl. sl. sl.

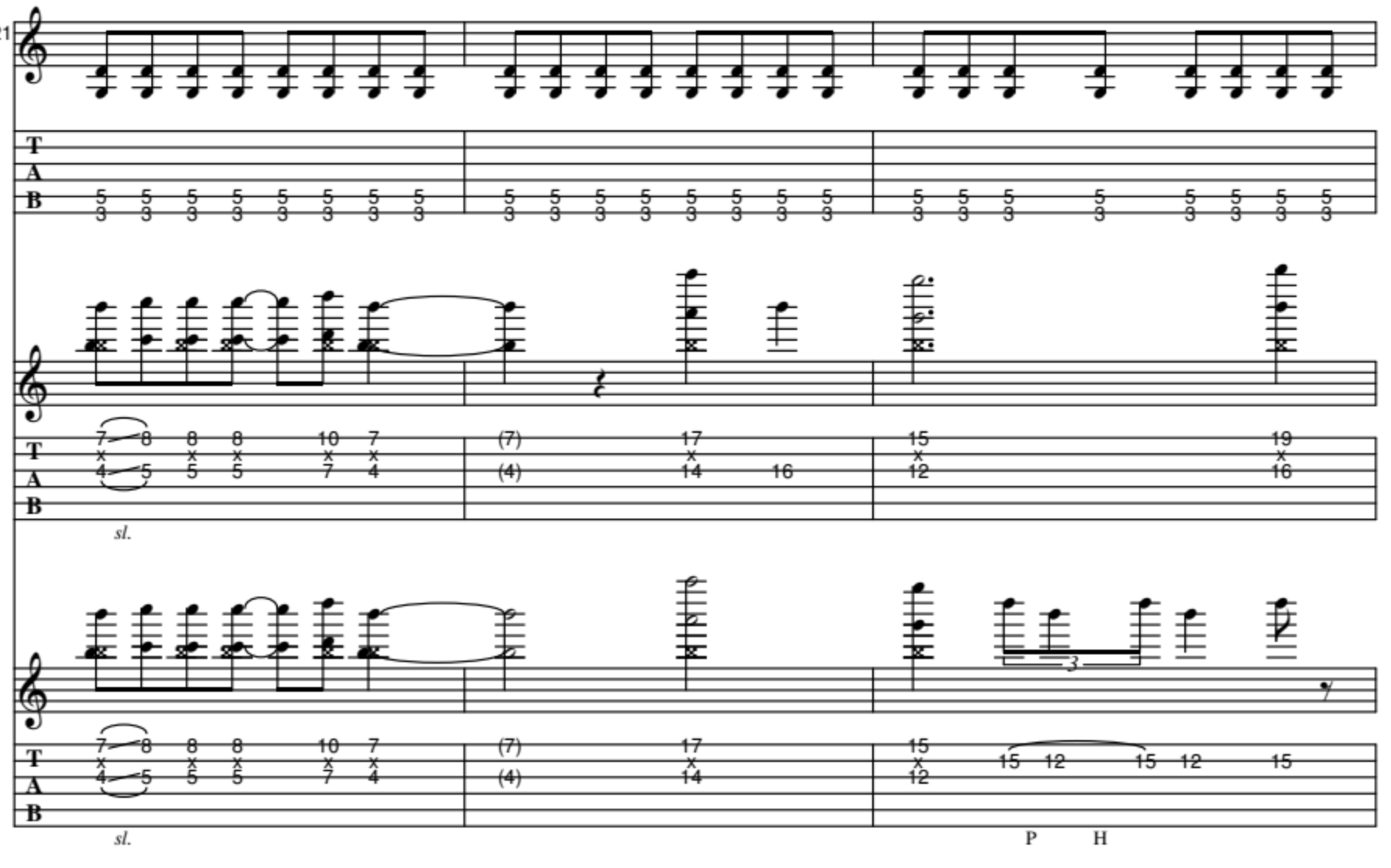
sl.

114

1/2

sl. sl. sl. sl. sl. sl. sl.


117
sl.
sl.
119


121
sl.
sl.
P H

I Out Chorus

124

A5 C5 G5

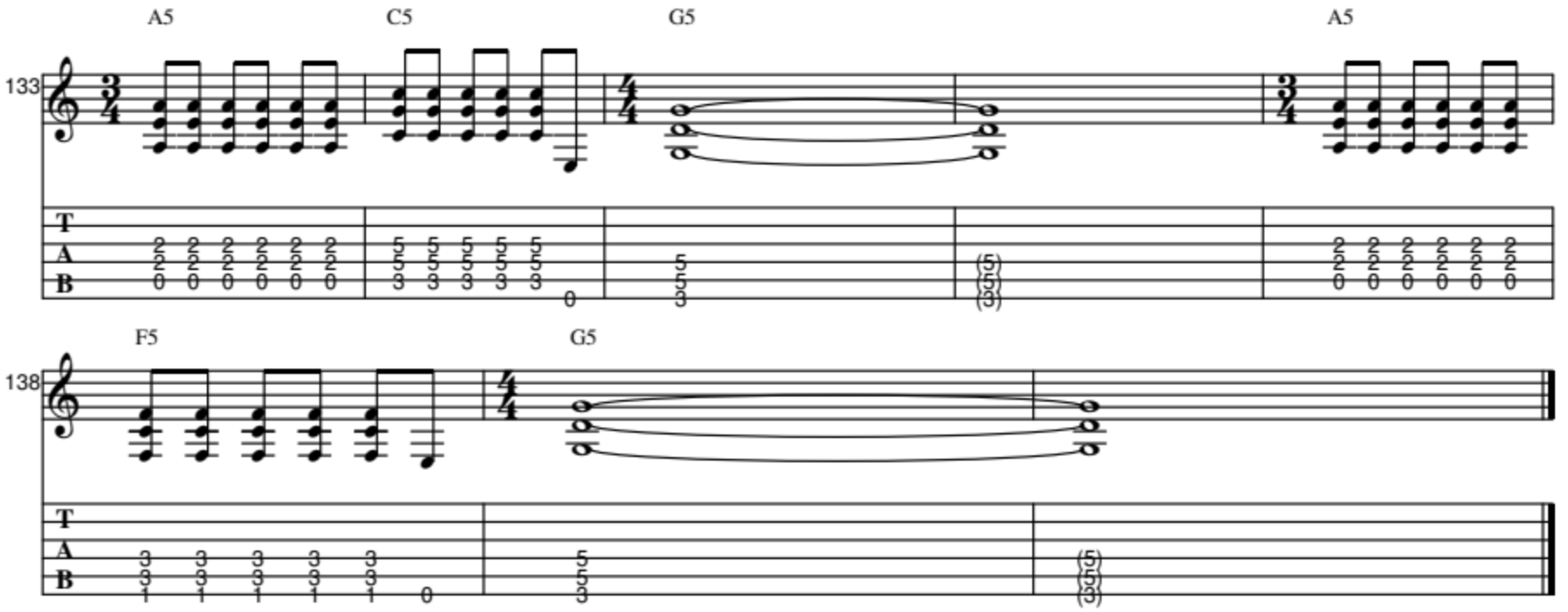
19 16 (19) (19) (19)

(15) 17 (17) (17)

128

A5 F5 G5

(17)


A5
C5
G5
A5
133
T
A
B
F5
G5
138
T
A
B

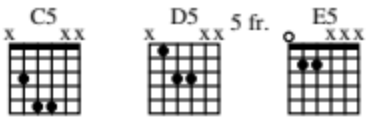
THOMAS

As recorded by A Perfect Circle

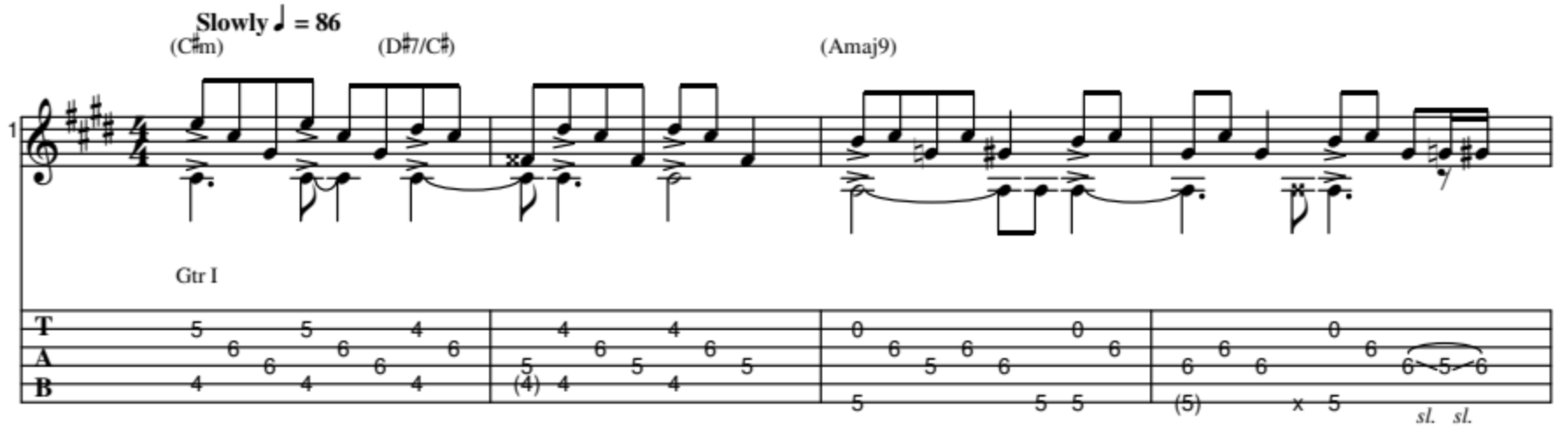
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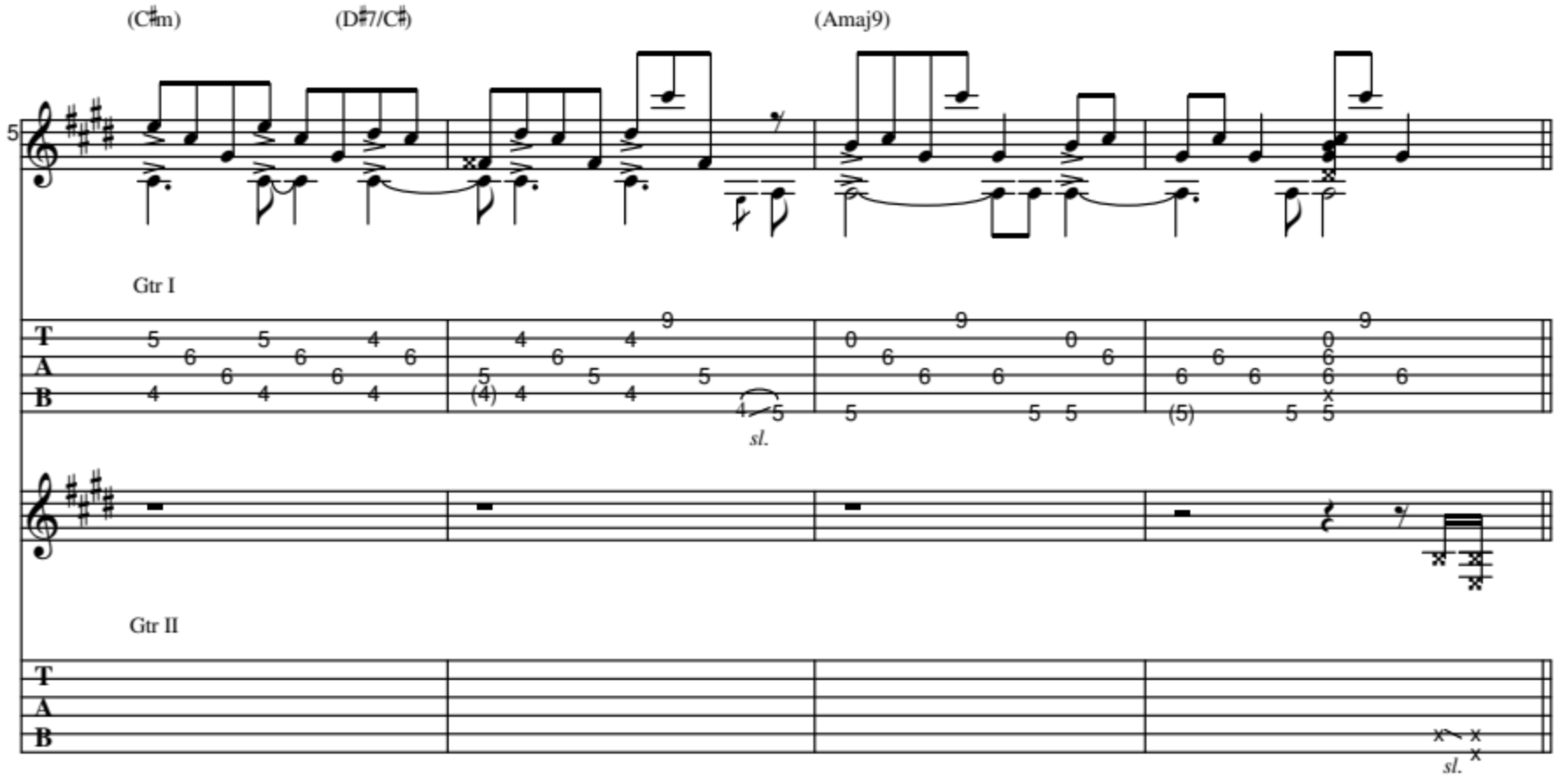
Transcribed by Adam Hunter

Words ar
and Billy



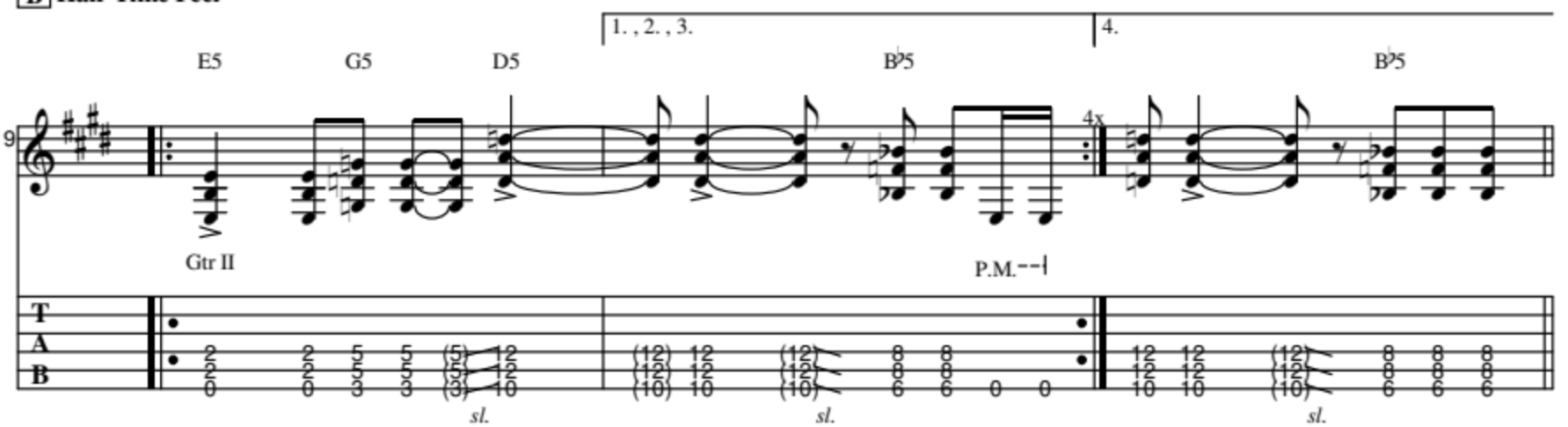
A Intro



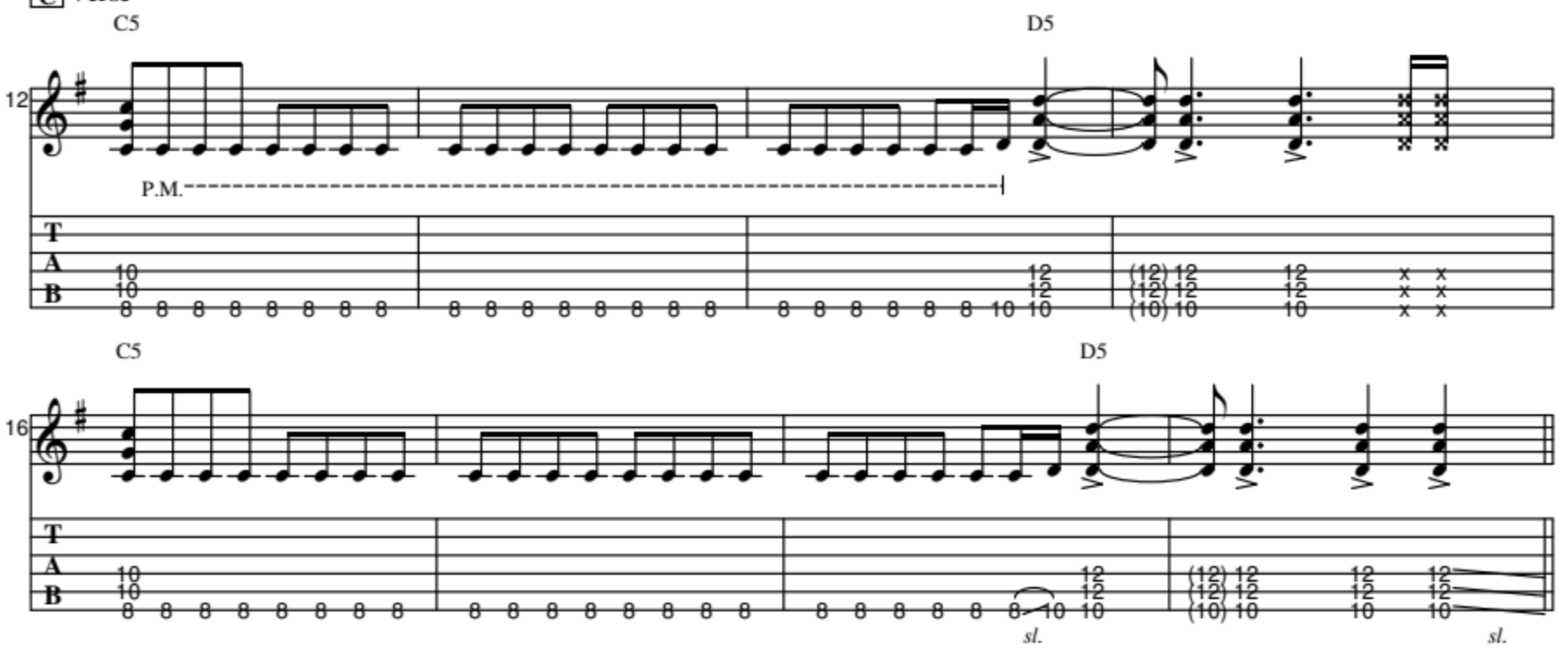


EMI Virgin Music Inc
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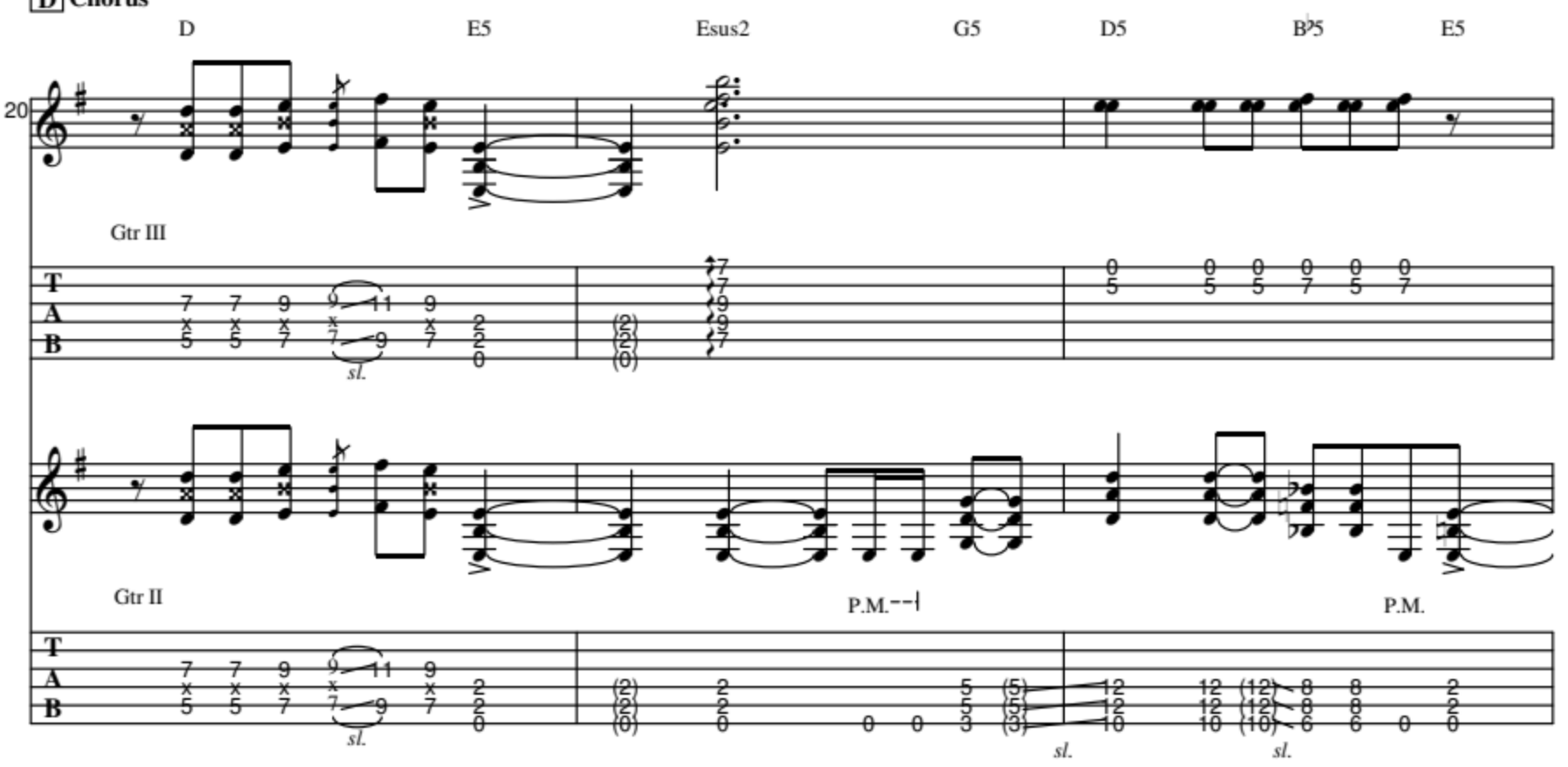
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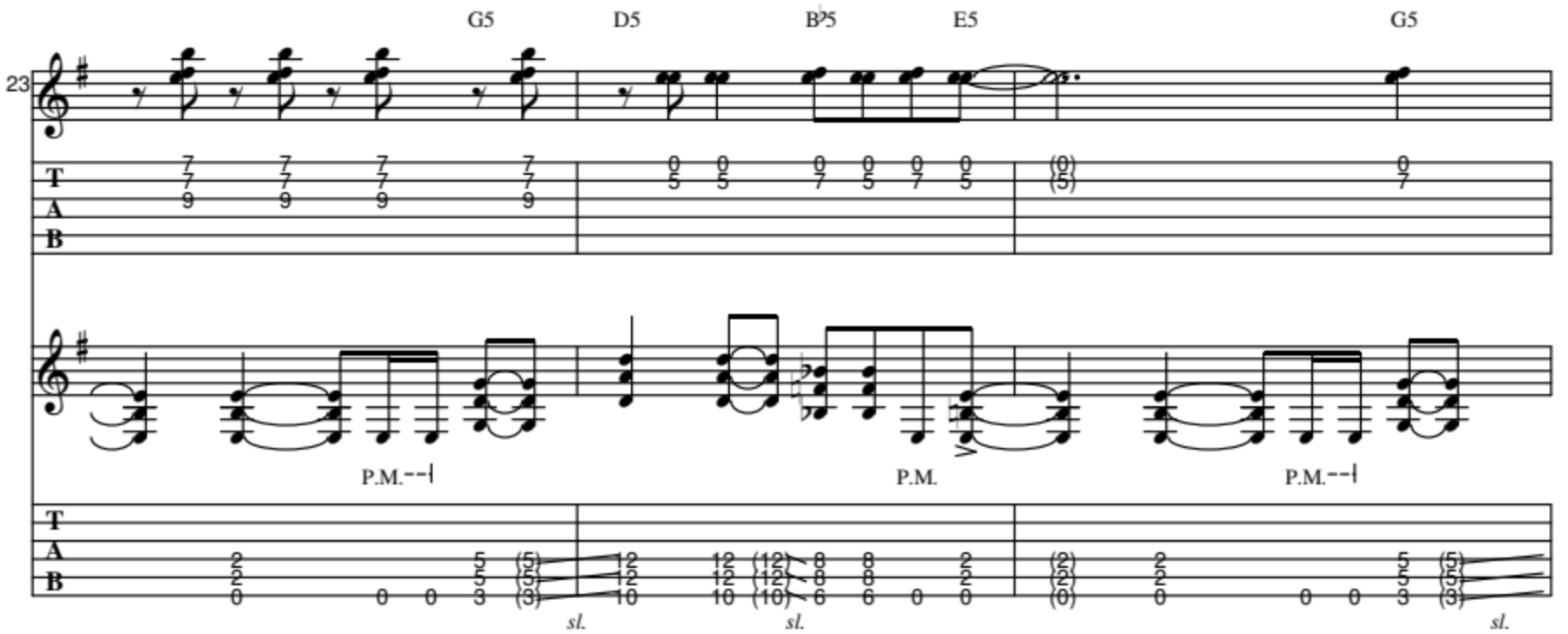


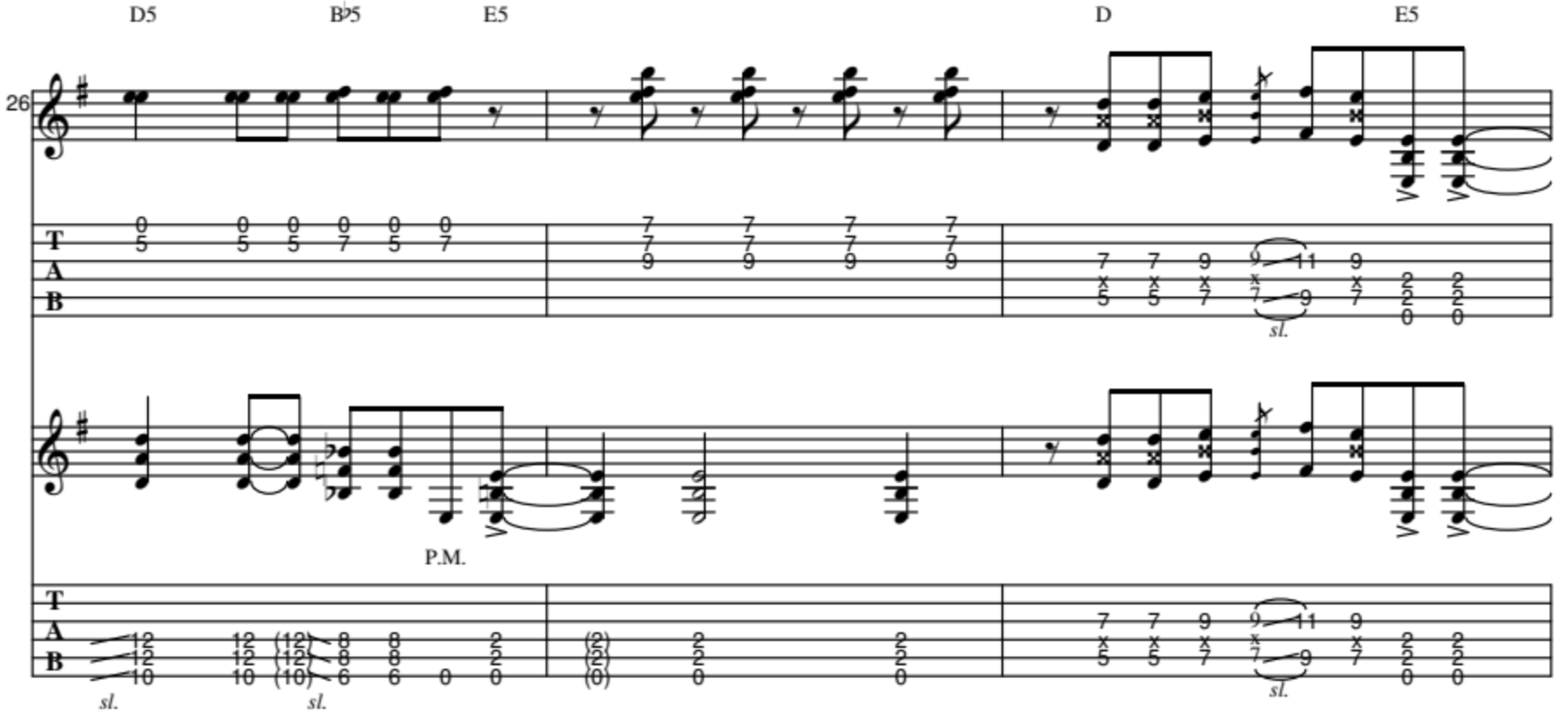
C Verse

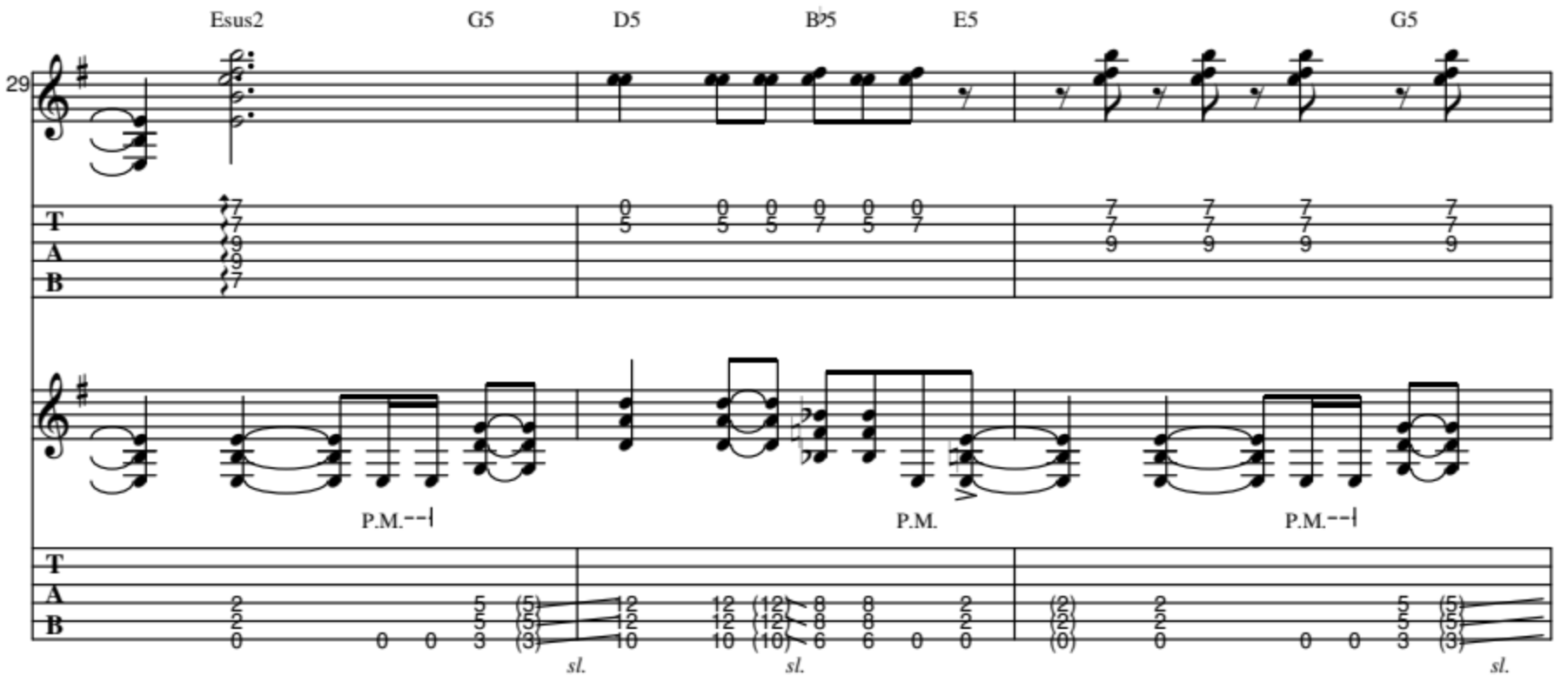


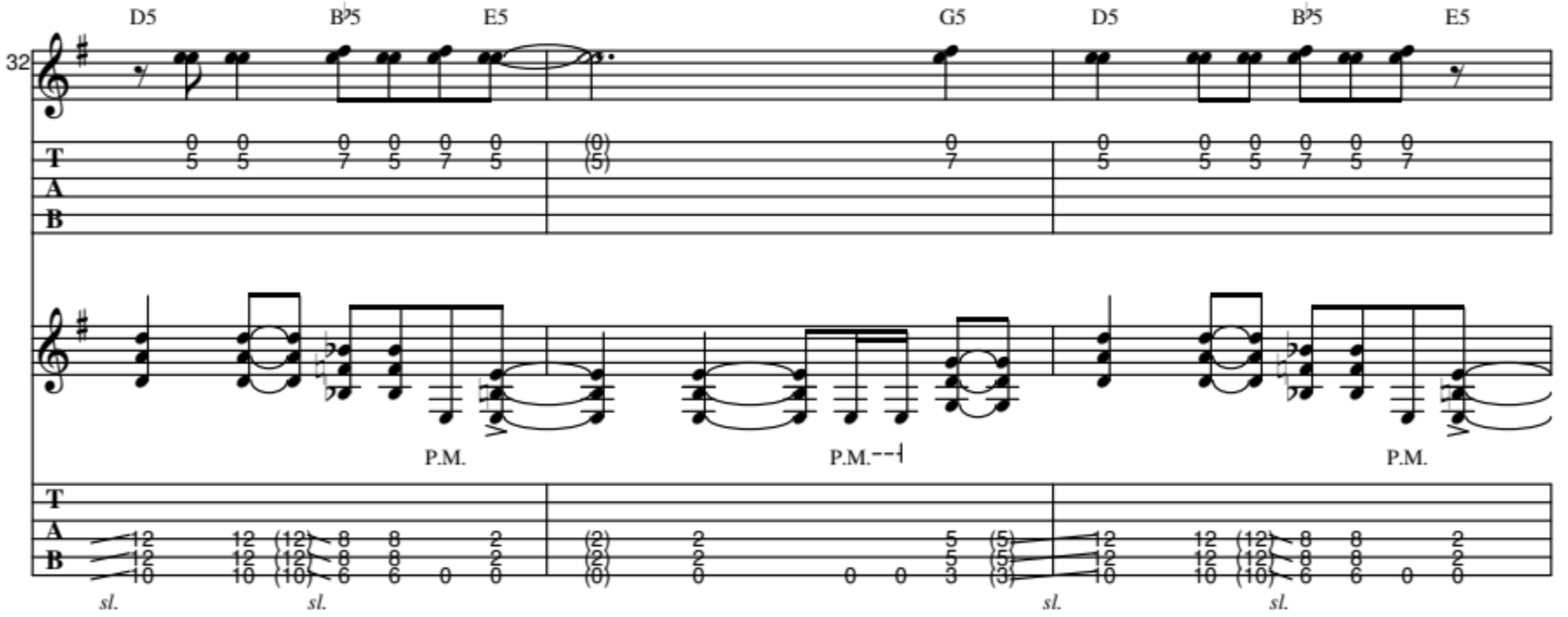
D Chorus




G5
D5
B♭5
E5
G5
23
P.M.
P.M.
P.M.
sl.
sl.
sl.


D5
B♭5
E5
D
E5
26
P.M.
sl.
sl.
sl.


Esus2
G5
D5
B♭5
E5
G5
29
P.M.
P.M.
P.M.
sl.
sl.
sl.


D5
B♭5
E5
G5
D5
B♭5
E5
32
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

E Bridge

G5 C5 C5 D5 E5

Gtr II

5 3fr.

35

Gtr III

sl. P

P.M.

Gtr IV

C5 C5 D5 E5

5 3fr.

38

sl. P

C5 C5 D5 E5

5 3fr.

sl. P
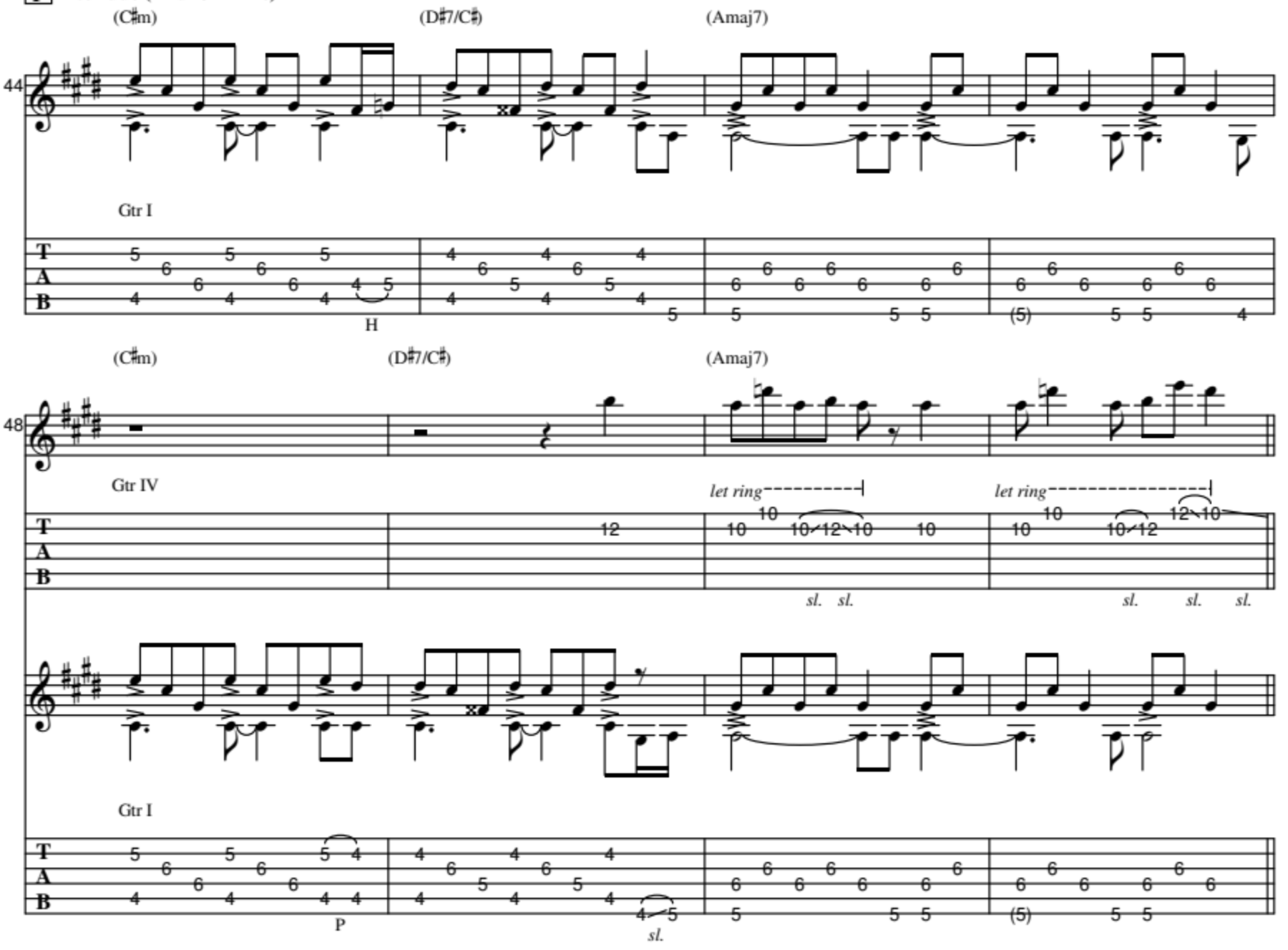
C5 C5 D5 E5

5 3fr.

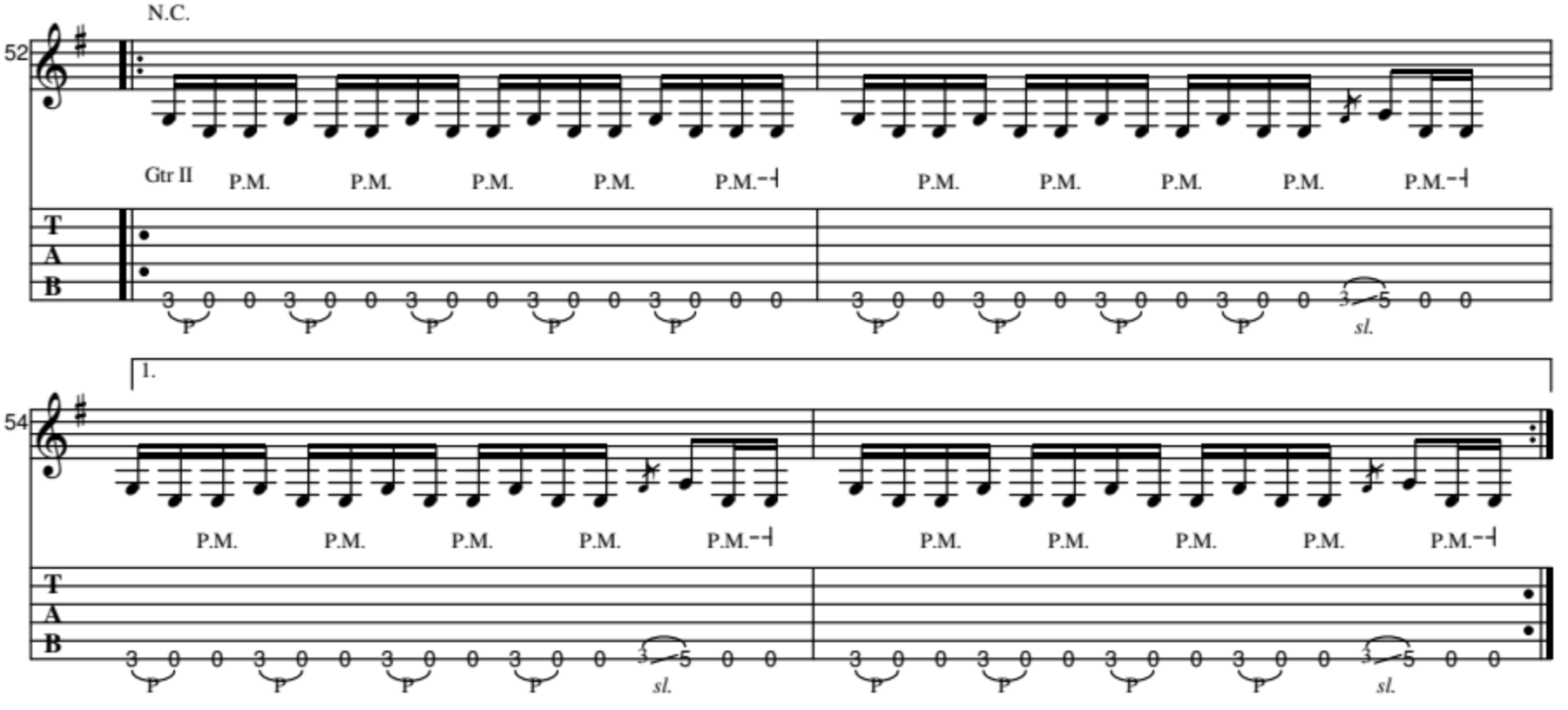
41
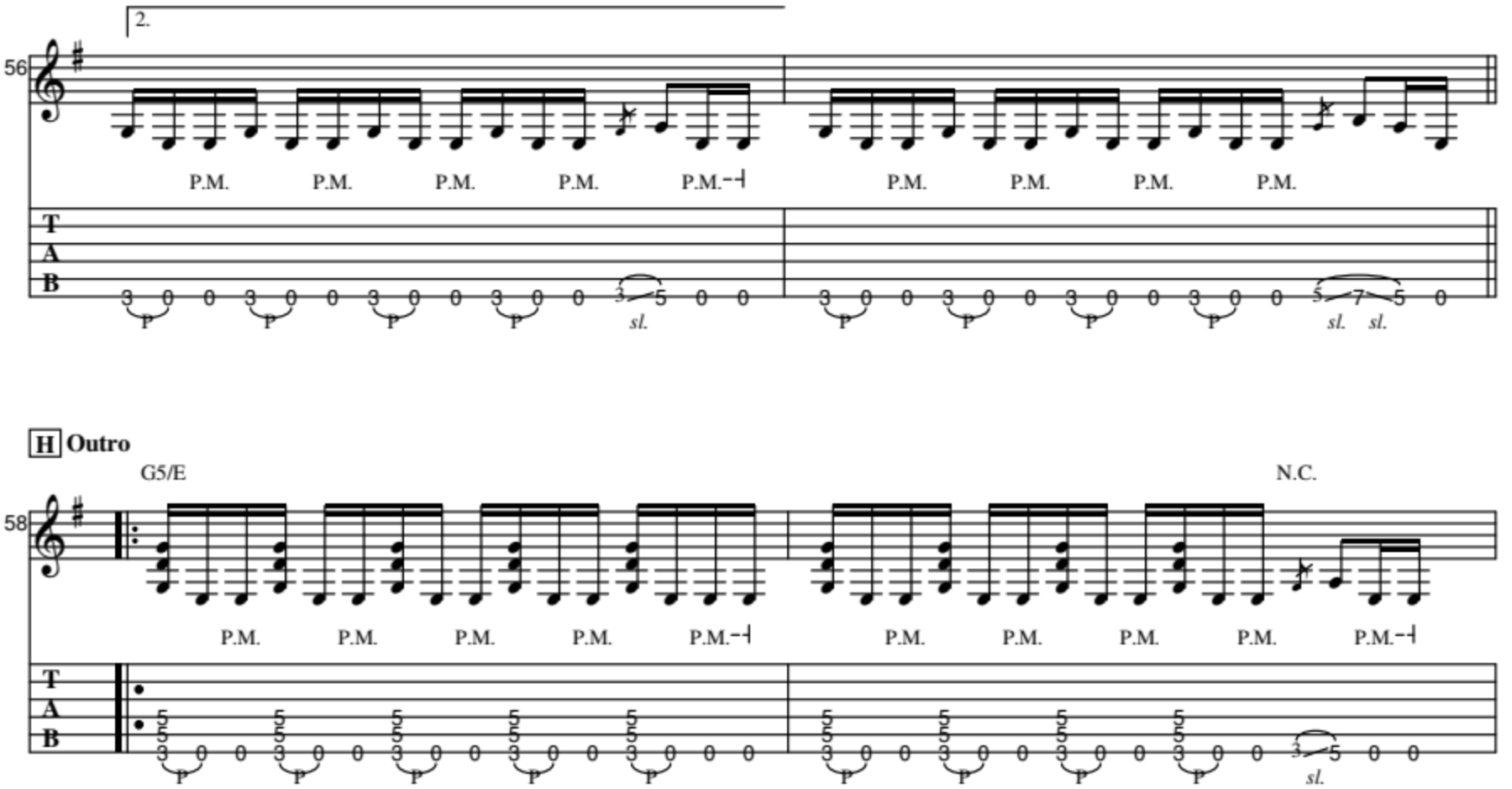
sl. P

F Interlude (End 1/2 Time)



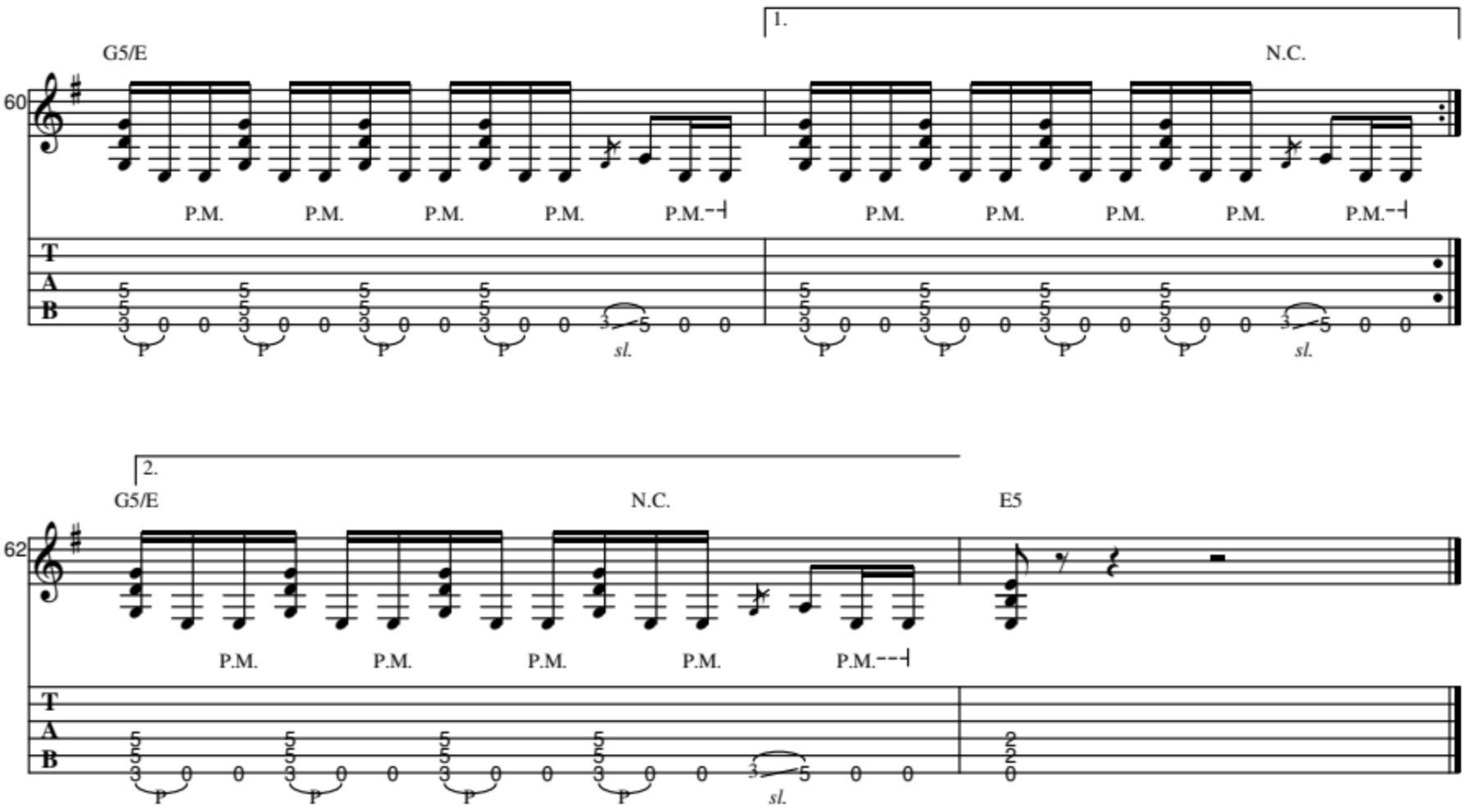
G Interlude (1/2 Time Feel)




2.
56
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
T
A
B
sl.
sl. sl.

H Outro

G5/E
N.C.
58
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M.
T
A
B
sl.


1.
G5/E
N.C.
60
P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M.
T
A
B
sl.
sl.
2.
G5/E
N.C.
E5
62
P.M. P.M. P.M. P.M. P.M.

♩ = 160

1

Gtr I

Gtr II

7

let ring

let ring

♩ = 160

15

let ring P.M. 1/2 P.M.

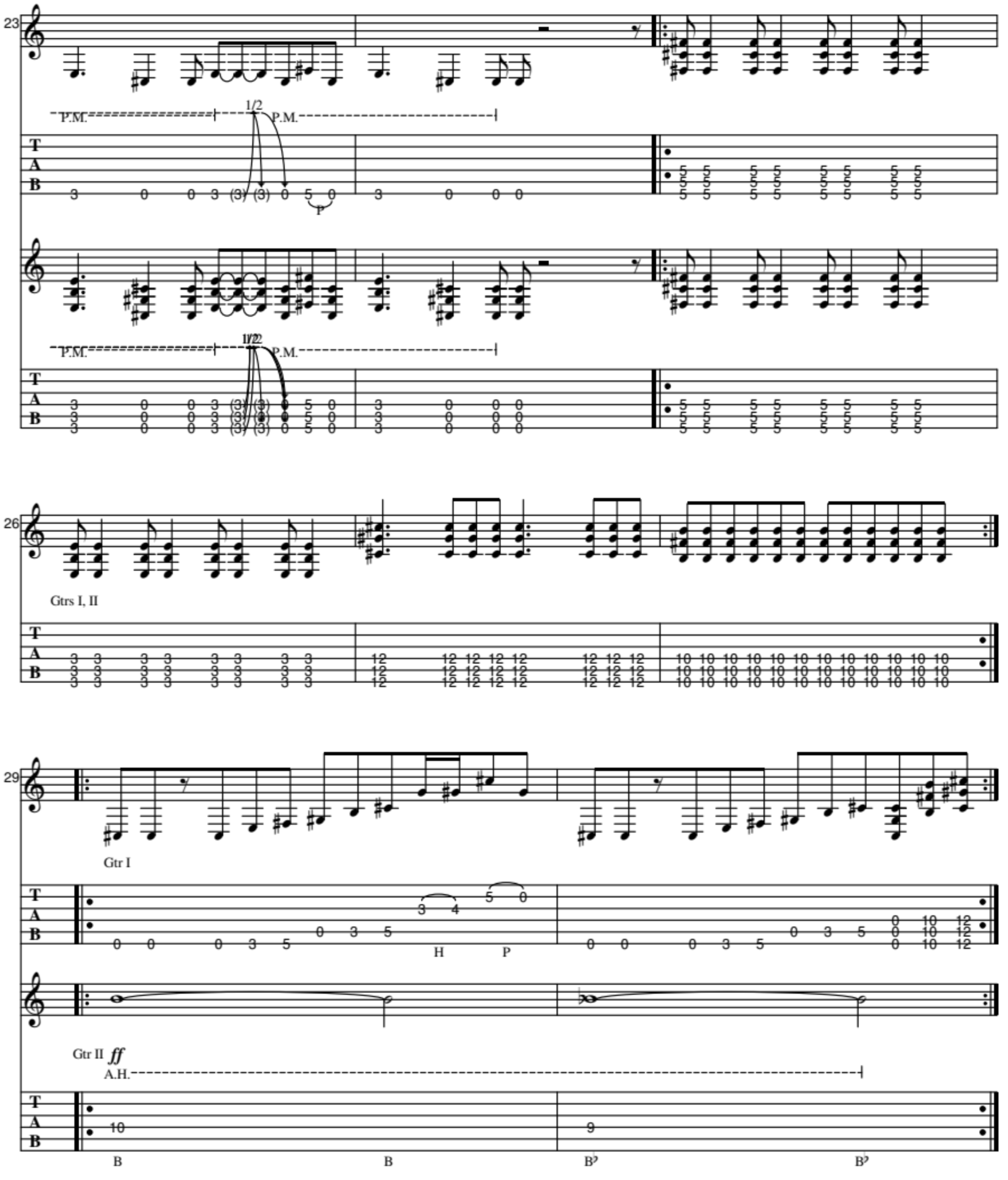
sl.

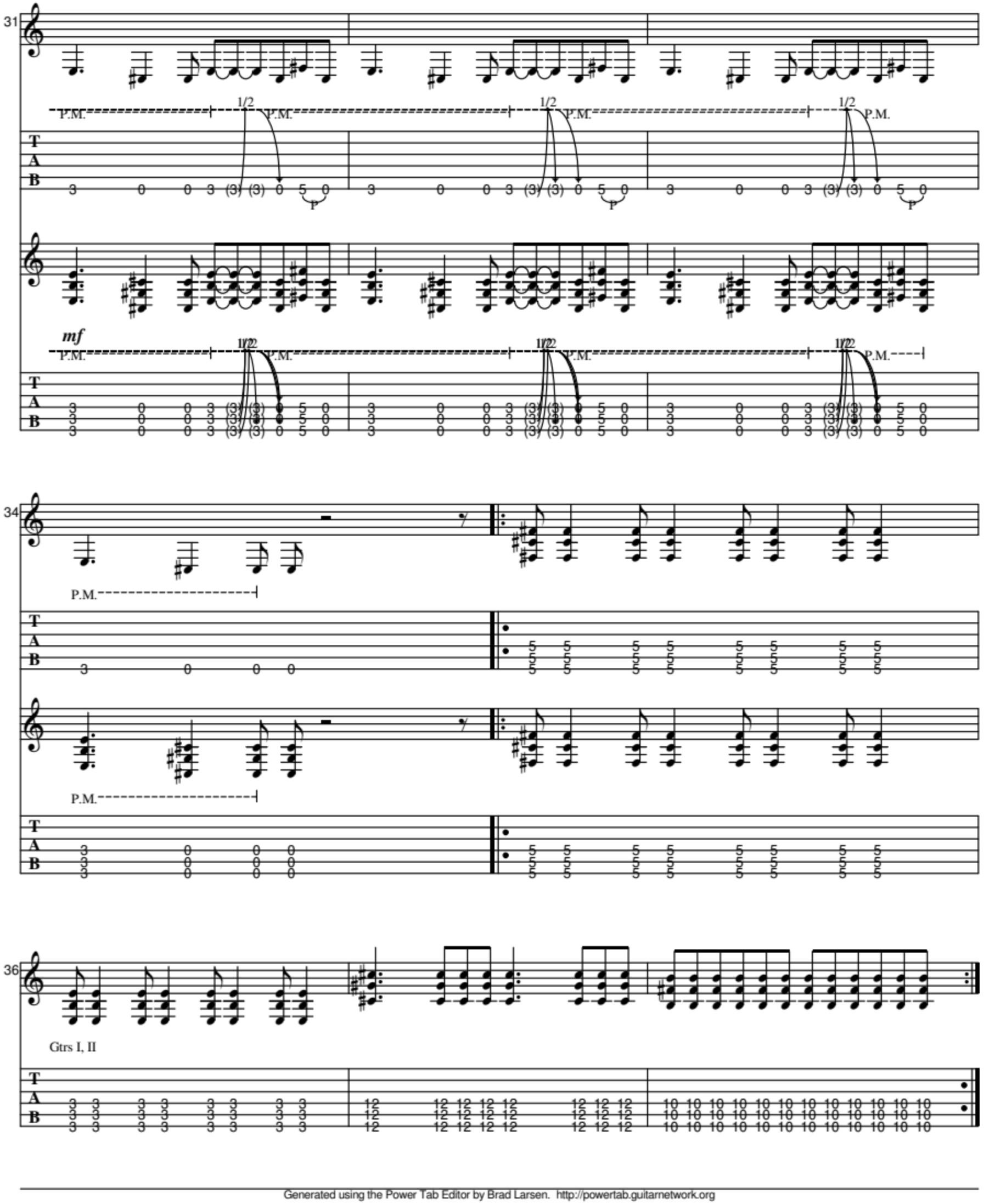
let ring P.M. 1/2 P.M.

sl.

19

P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M.


23
P.M.
1/2
P.M.
T
A
B
26
Gtrs I, II
29
Gtr I
H
P
Gtr II ff
A.H.
B
B
B♭
B♭


31
P.M.
1/2
P.M.
T
A
B
mf
34
Gtrs I, II
36

39

Gtr I

T
A
B
9 9 9 5 5 4 4 4 4 3 2 0 0 0

sl.

Gtr II *f*

T
A
B
3 4 5 0 H P
0 0 0 3 5 0 3 5 0 0 0 3 5 0 3 5 0 10 12 0 10 12 0 10 12

41

T
A
B
4 5 8 7 8 10 8 7 5 8 5 2 2 2 3 3 5
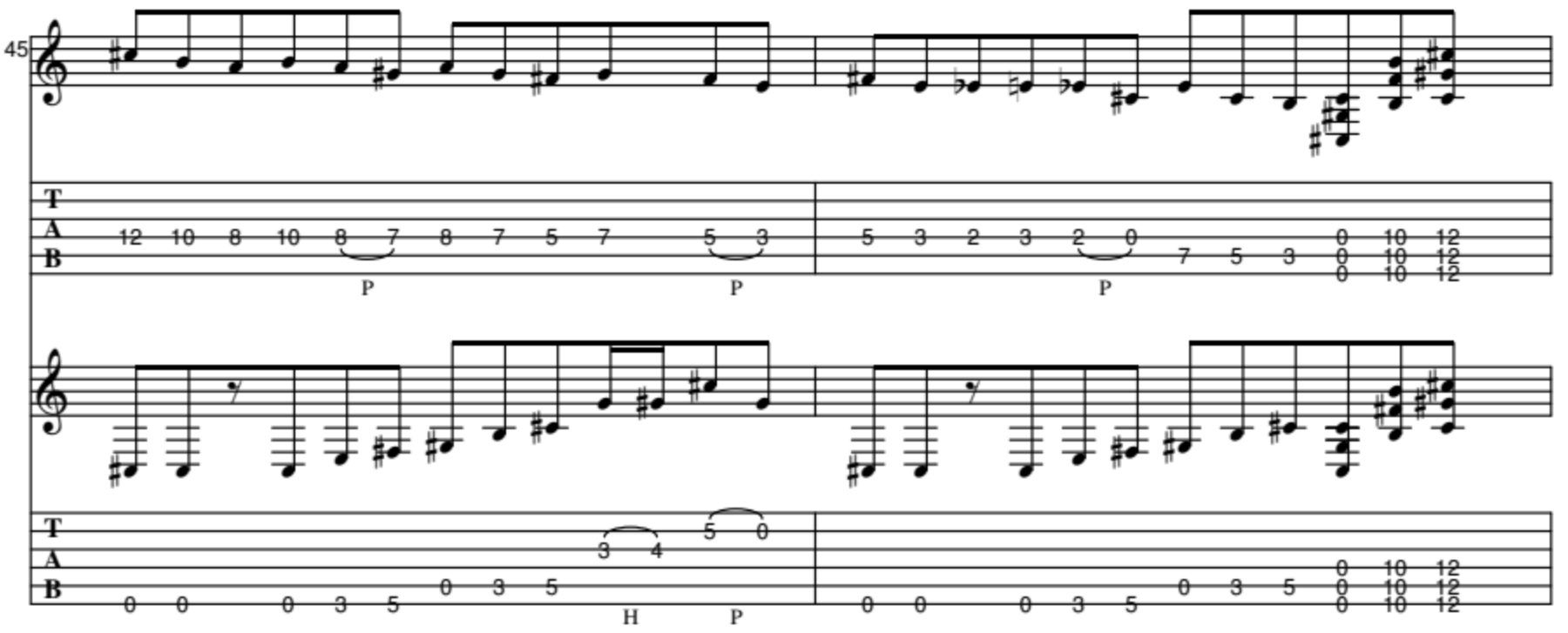
H
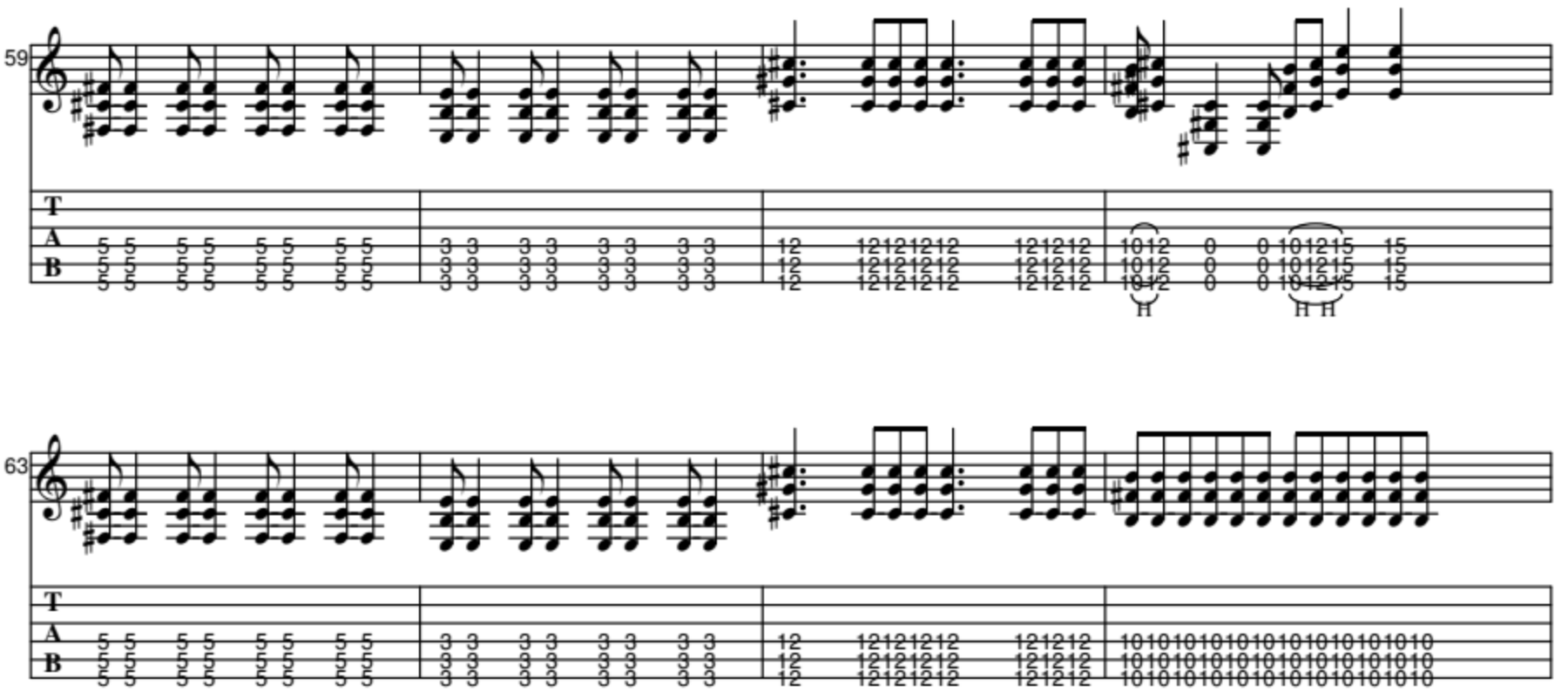
T
A
B
3 4 5 0 H P
0 0 0 3 5 0 3 5 0 0 0 3 5 0 3 5 0 10 12 0 10 12 0 10 12

43

T
A
B
7 7 8 10

T
A
B
3 4 5 0 H P
0 0 0 3 5 0 3 5 0 0 0 3 5 0 3 5 0 10 12 0 10 12 0 10 12


45
P
P
P
H
P
47
Gtrs I, II *f*
51
ff
f
ff
H
55


59
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
12 12121212 121212
1012 0 0 1012 15 15
H H
63
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
12 12121212 121212
10101010101010101010101010
67
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
12 12121212 12121212
10101010101010101010101010
71
mf
24
(24)
T
A
B
sl.
75
T
A
B

VANISHING

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEEP)

Transcribed by Zach Kraemer

Words ar
and Billy

A Intro

Tune down 1½ steps:
Db Gb B E Ab Db

Slowly ♩ = 60

1

8

Gtr I

(Vocals)

B Chorus

B5 *Chords reflect imlplied harmony until Outro.

8va

9

Gtr II (clean w/echo

Gtr I (w/slight dist. & flanger)

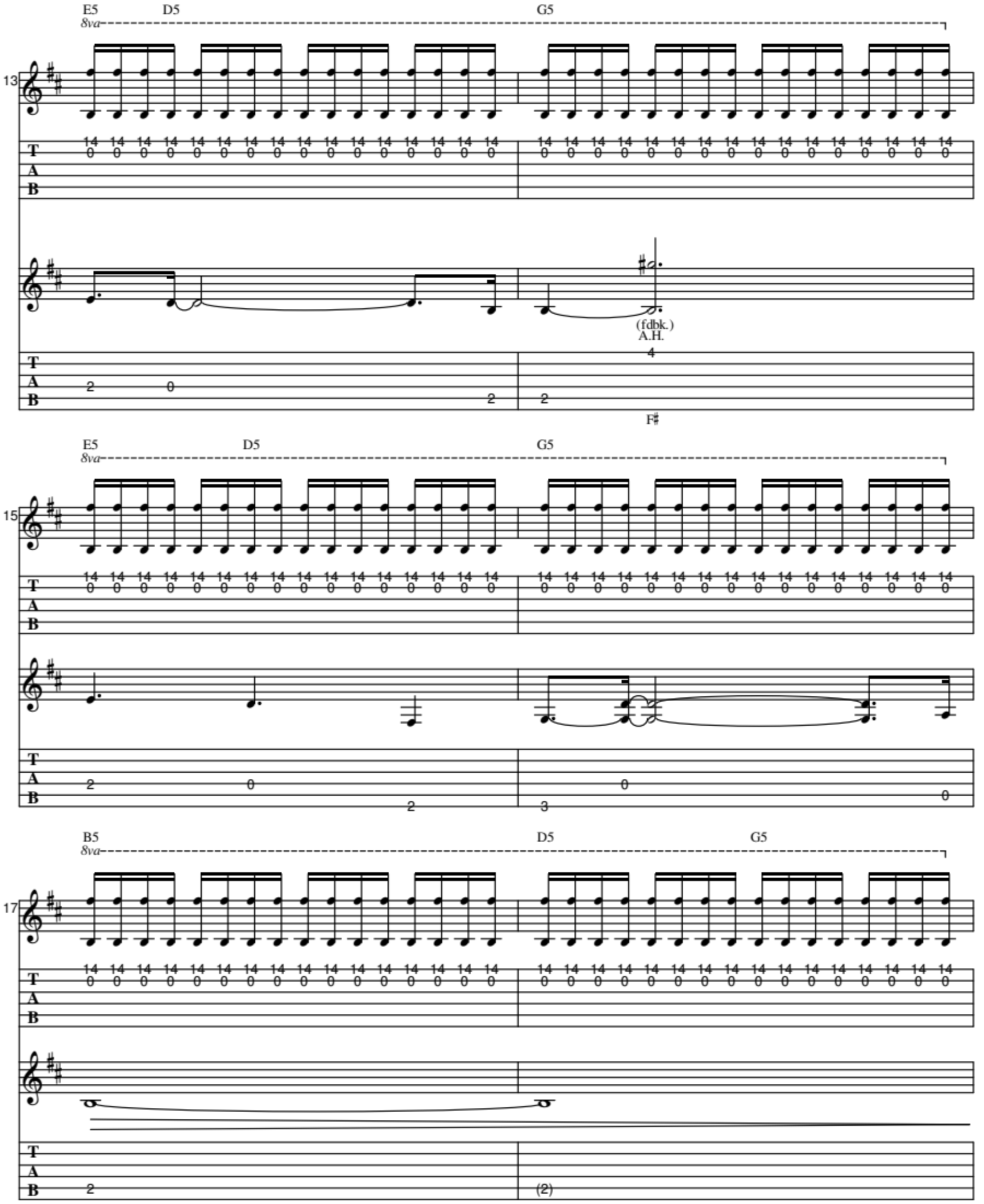
P.M. P.M. P.M. P.M. P.M.

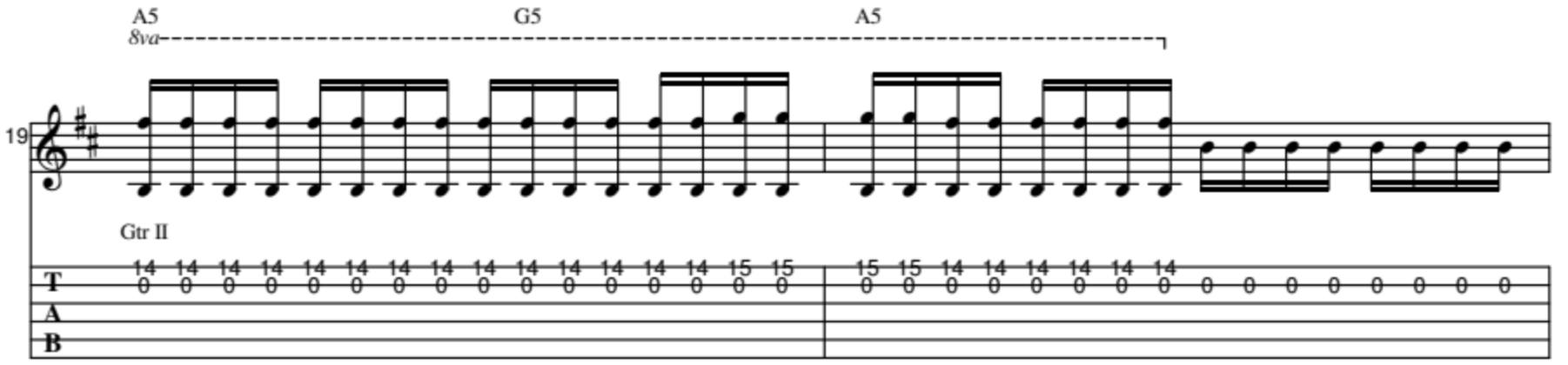
8va

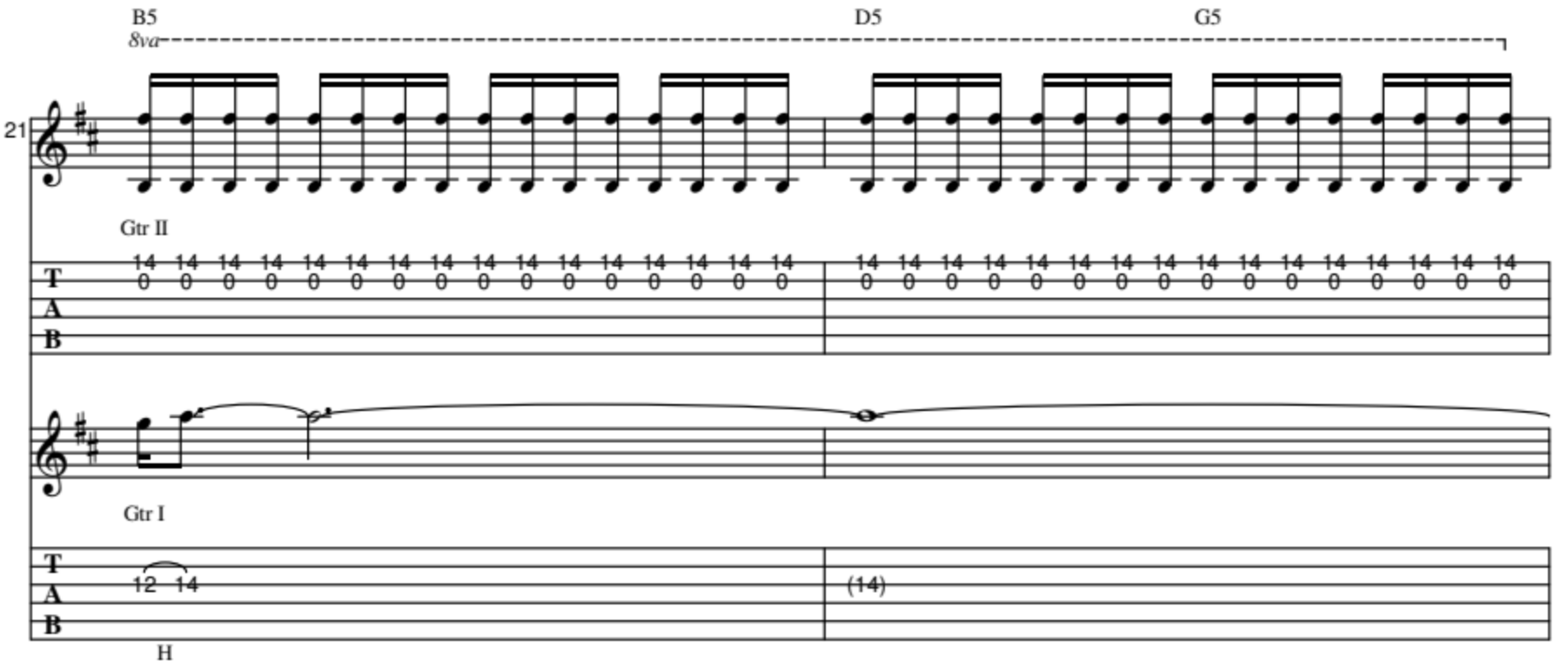
11

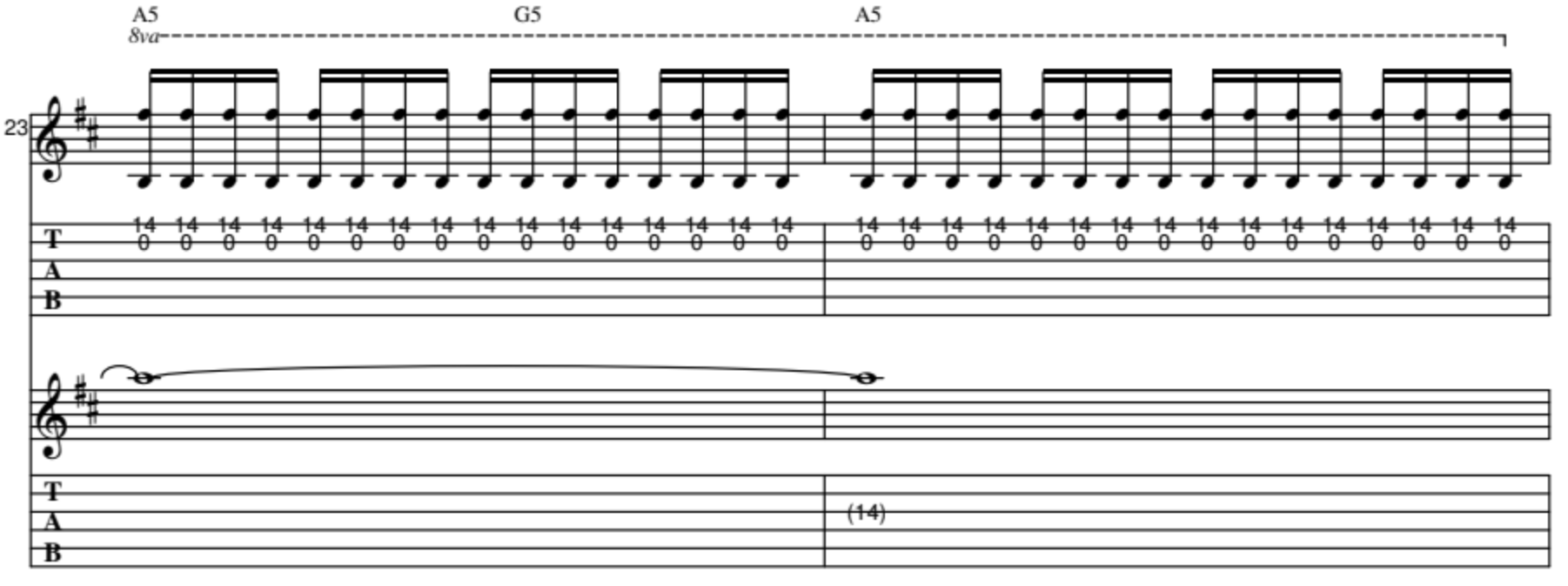
P.M. P.M. P.M. P.M. P.M.

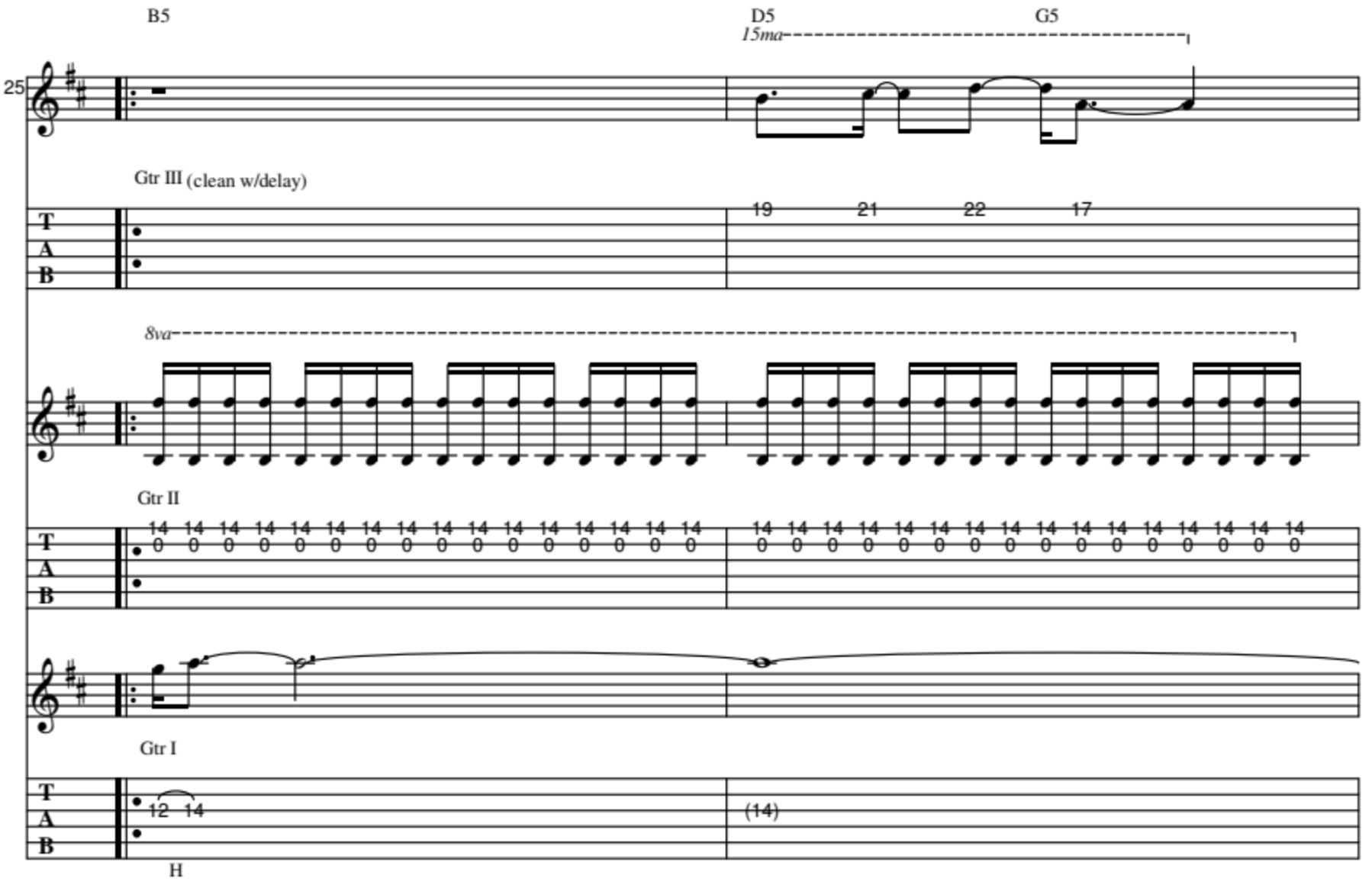
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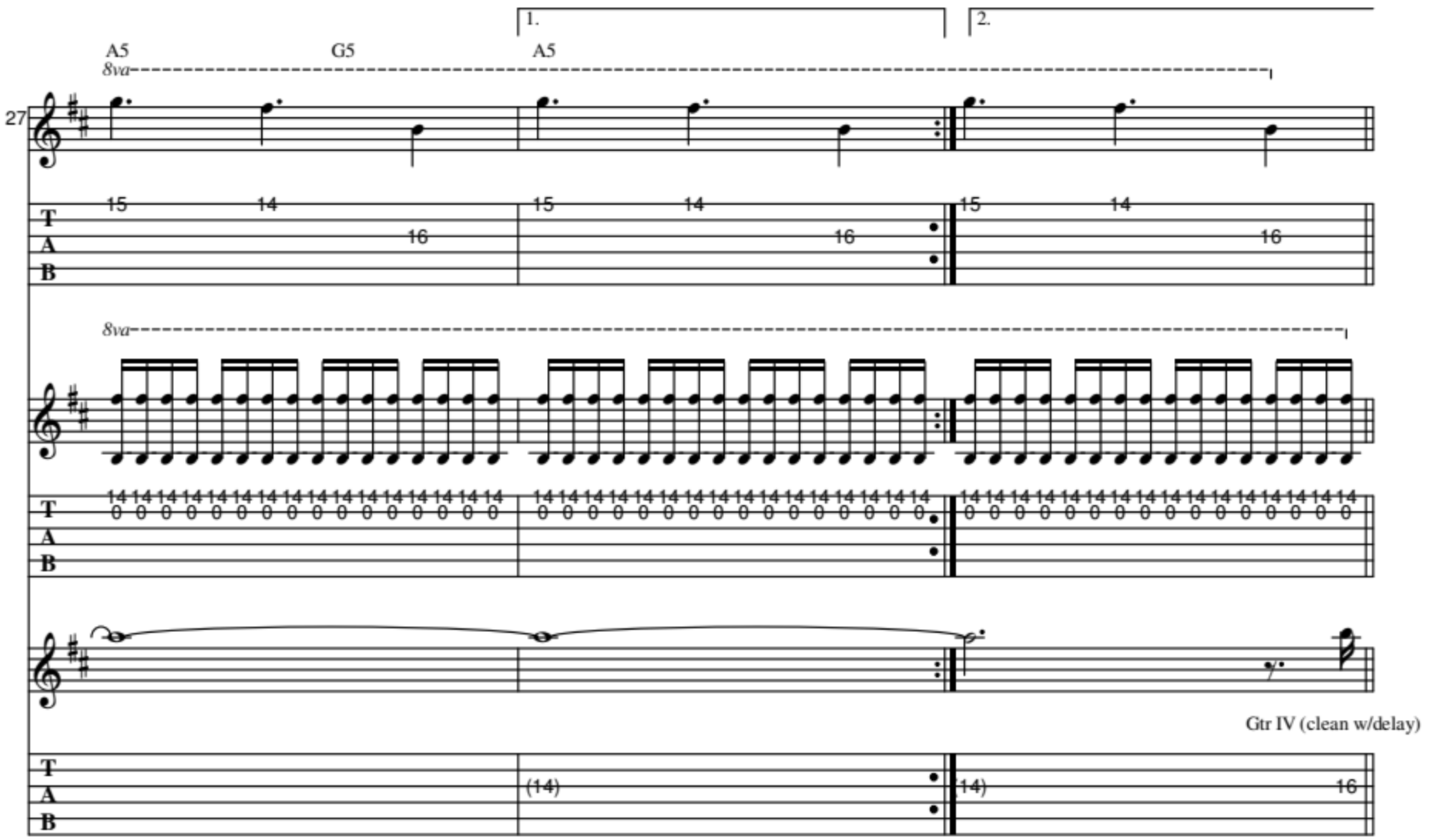

E5
D5
G5
8va
13
(fdbk.)
A.H.
F♯
E5
D5
G5
8va
15
B5
D5
G5
8va
17


A5
G5
A5
8va
19
Gtr II
T
A
B


B5
D5
G5
8va
21
Gtr II
T
A
B
Gtr I
T
A
B
H
(14)


A5
G5
A5
8va
23
T
A
B
(14)


B5
D5
G5
15ma
25
Gtr III (clean w/delay)
T
A
B
19 21 22 17
8va
Gtr II
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Gtr I
12 14
(14)


1.
2.
A5
G5
A5
8va
27
8va
Gtr IV (clean w/delay)

C Interlude

B5 D5 G5

8va

30

Gtr I

T
A
B

14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 | 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0

8va

Gtr III

let ring

T
A
B

16 15 17 15 16 16 15 17 15 16 | (16) 16 15 17 15 16 16 15 17 15 16

8va

Gtr IV

let ring

T
A
B

15 16 15 16 17 16 16 16 16 16 | 15 16 15 16 17 16 16 16 16 16

A5 G5 A5

32

8va

let ring

8va

let ring

B5 D5 G5

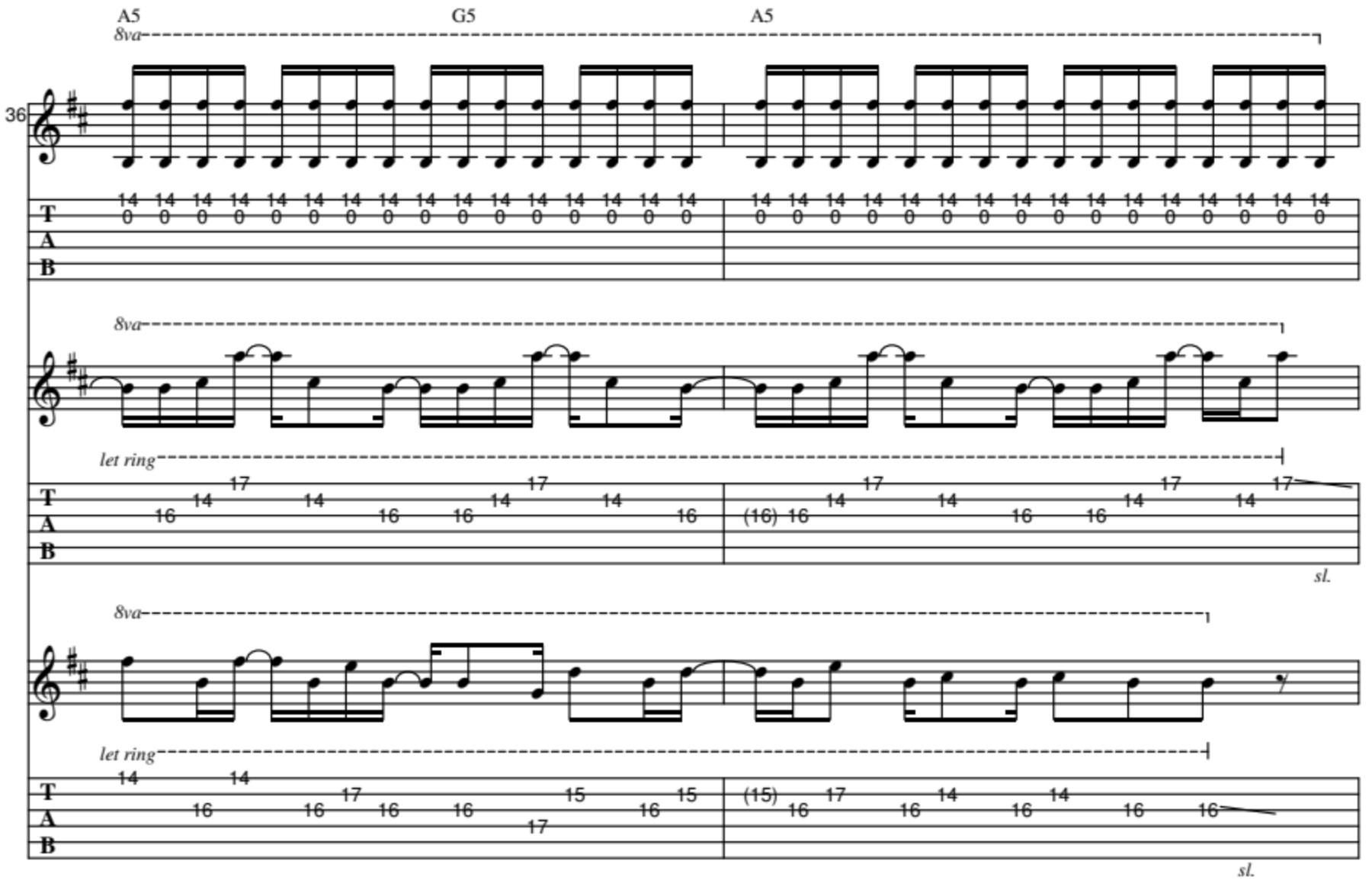
34

8va

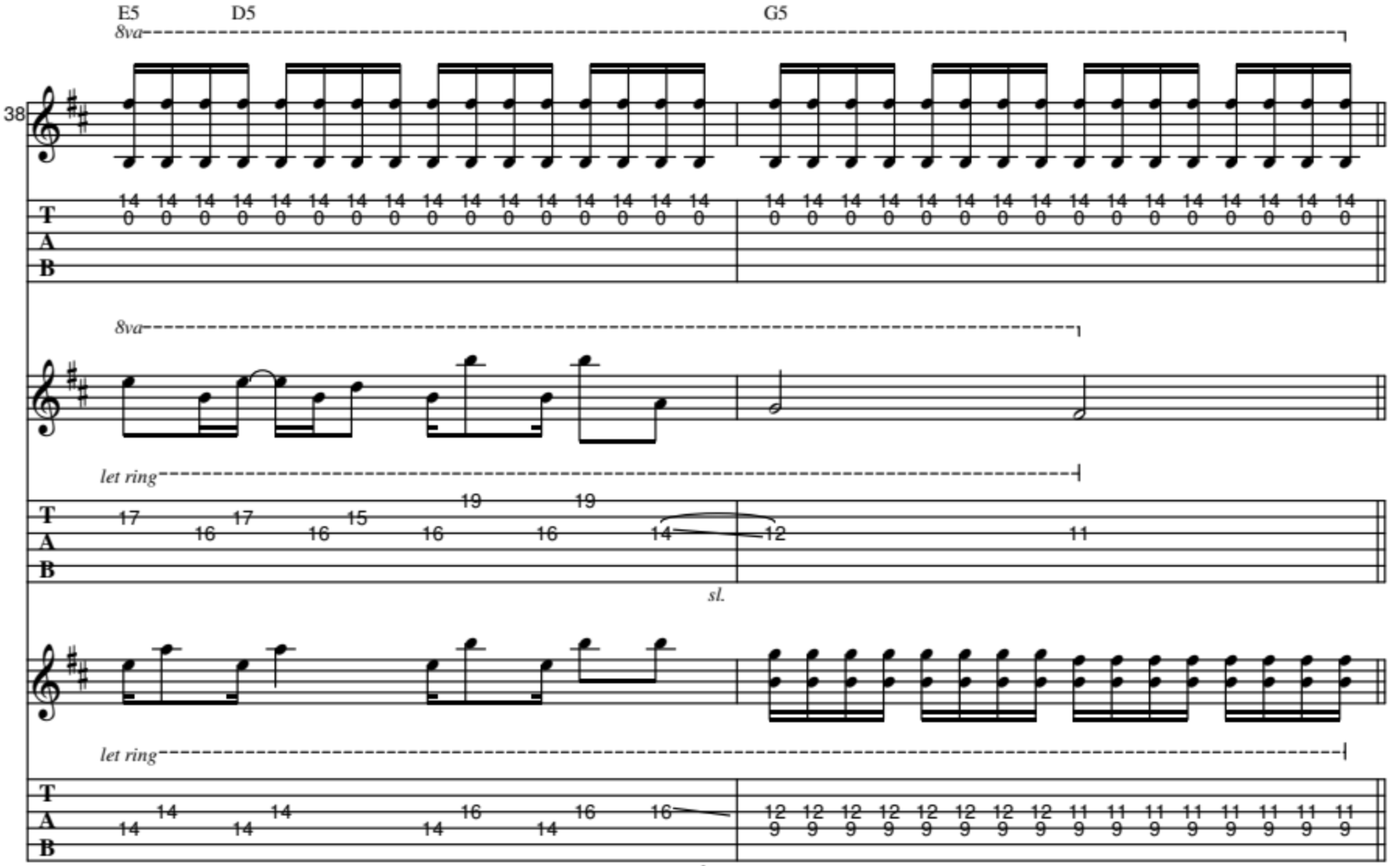
let ring

8va

let ring


A5
G5
A5
8va
36
T
A
B
8va
let ring
sl.
8va
let ring

D Out-Chorus



E5 D5 G5

8va

40

let ring

sl.

H

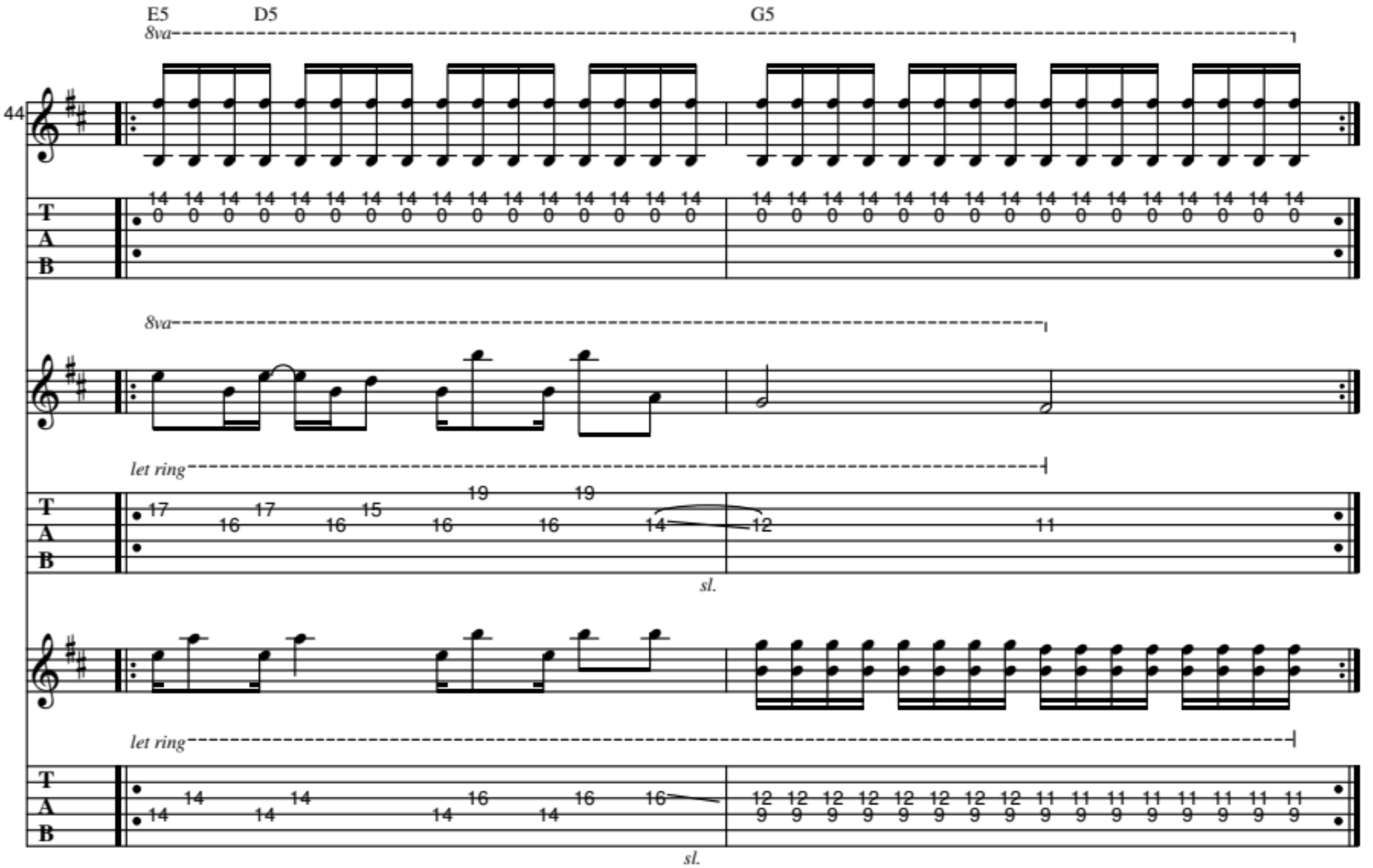
B5

8va

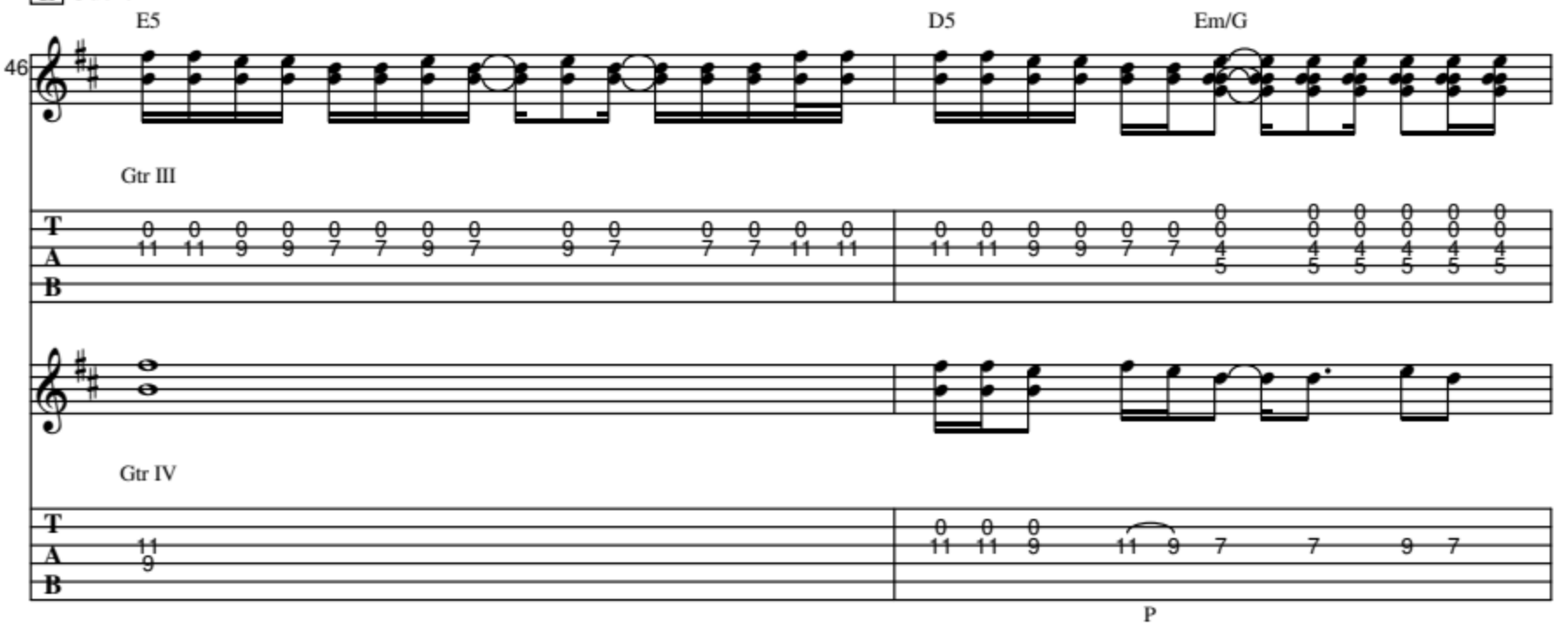
42

3x

sl. sl.


E5
D5
G5
8va
44
T
A
B
8va
let ring
sl.
let ring
sl.

E **Outro**


E5
D5
Em/G
46
Gtr III
Gtr IV
T
A
B
P

48

Aadd9 Em/G Aadd9

P

Begin fade

50

Bmadd4 Bmadd4/D Em/G

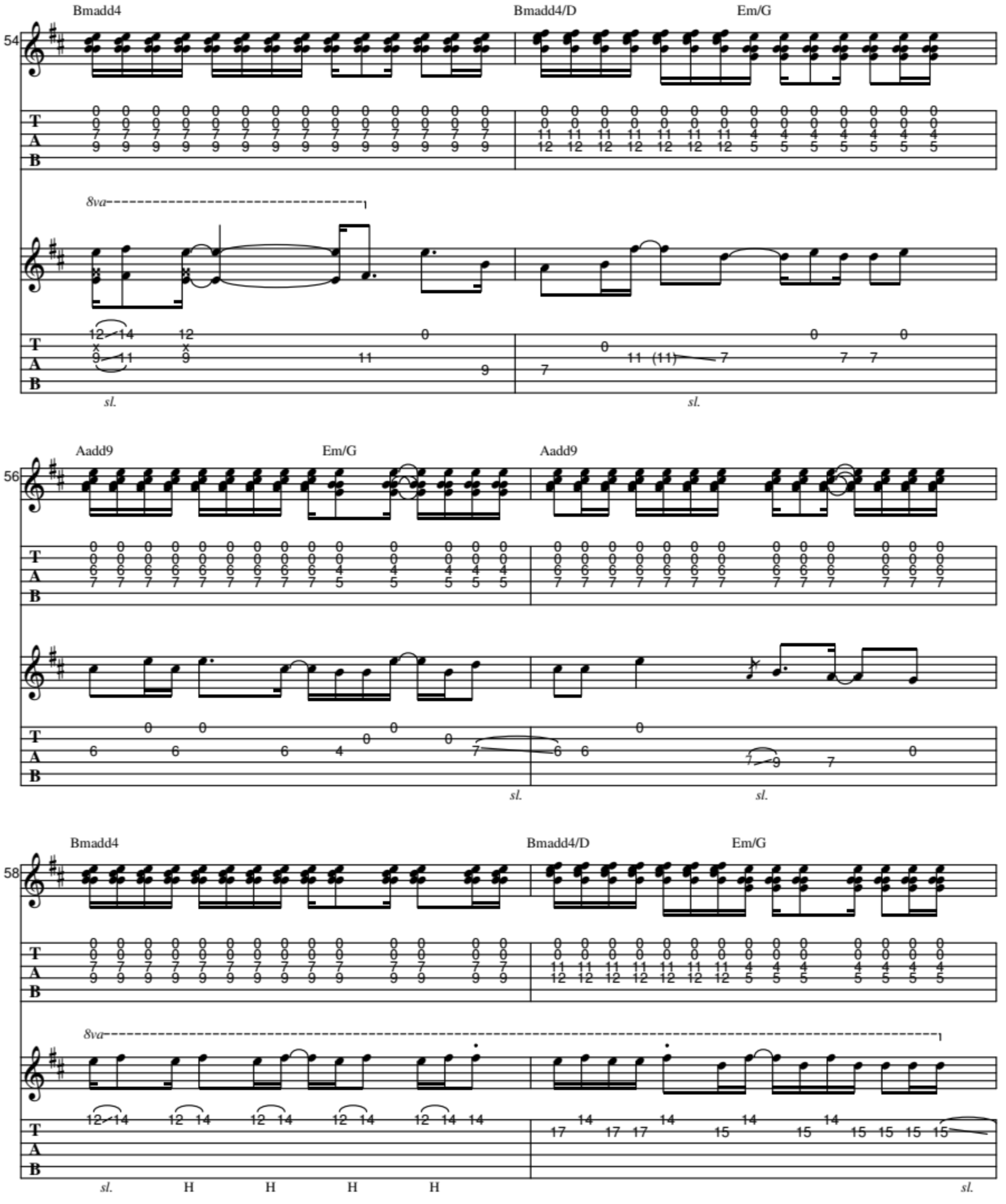
8va 8va

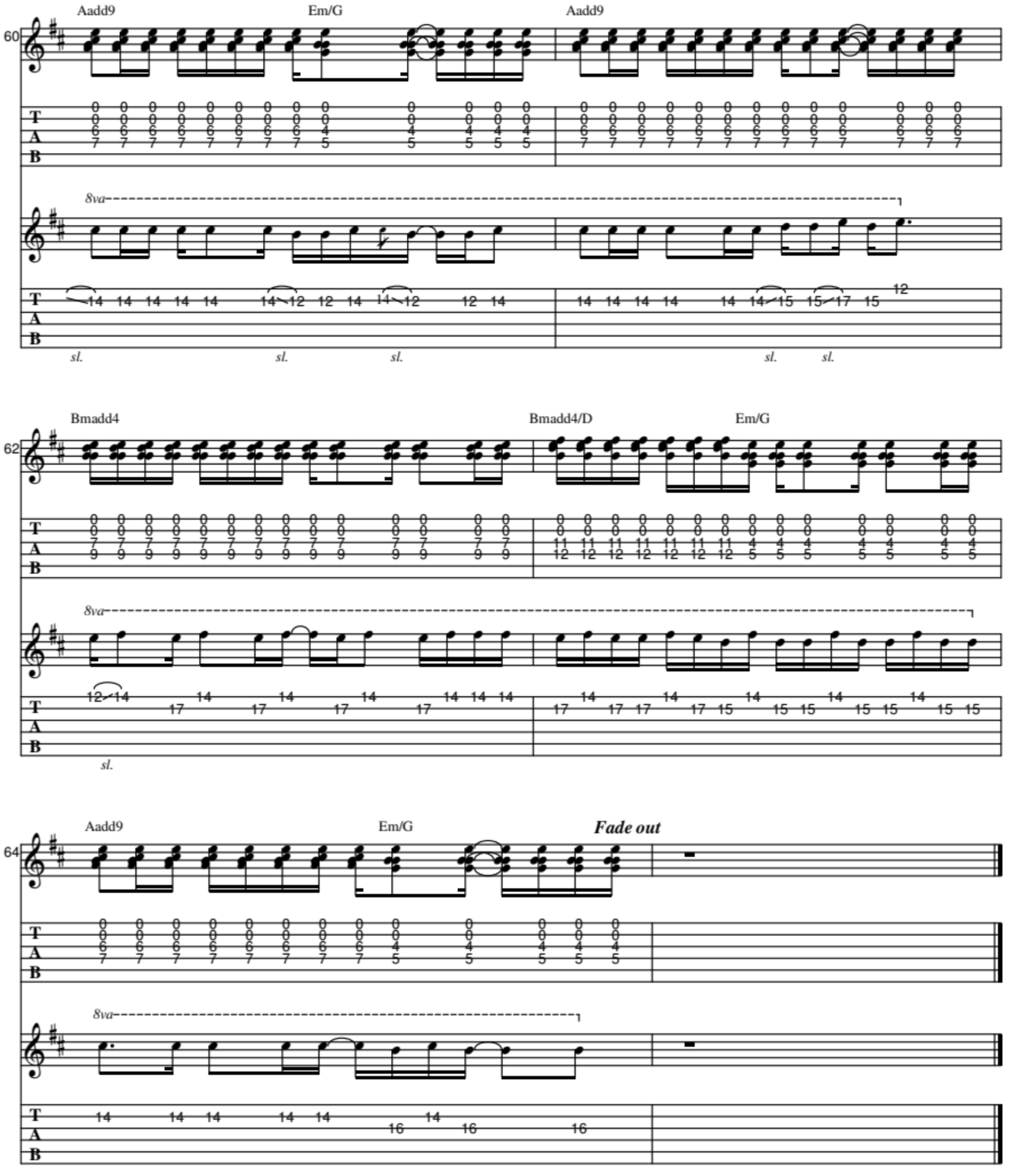
sl.

52

Aadd9 Em/G Aadd9

sl. sl. sl.


Bmadd4
Bmadd4/D
Em/G
54
8va
sl.
sl.
Aadd9
Em/G
Aadd9
56
sl.
sl.
Bmadd4
Bmadd4/D
Em/G
58
8va
sl.
H
H
H
H
sl.


Aadd9
Em/G
Aadd9
60
8va
sl.
sl.
sl.
sl.
sl.
Bmadd4
Bmadd4/D
Em/G
62
8va
sl.
Aadd9
Em/G
Fade out
64
8va

WEAK AND POWERLESS

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Tim Chambers

Words ar
Maynard

A Intro

♩ = 80

Tune down 1 1/2 steps:
(C#-F#-B-E-G#-C#)

*N.C.(Asus2) (Cmaj7)

** Gtr I

* Chords implied by bass

** doubled

(Asus2) (Cmaj7)

acous.

B 1st Verse

N.C.(E5)

N.H.

Gtr II *mf*

P.M. P.M. P.M.

1/4 1/2

H H P

sl. *sl.*

dist. tone

* doubled

11

Gtr III

N.H.

slightly dist. tone

Gtr I

N.H.

Gtr II

P.M.

P.M.

P.M.

14

Gtrs I, III

N.H.

N.H.

Gtr II

P.M.

P.M.

P.M.

P.M.

C Chorus

N.C.(A5) (C5) (E5)

17

Gtr IV *f*

dist. tone
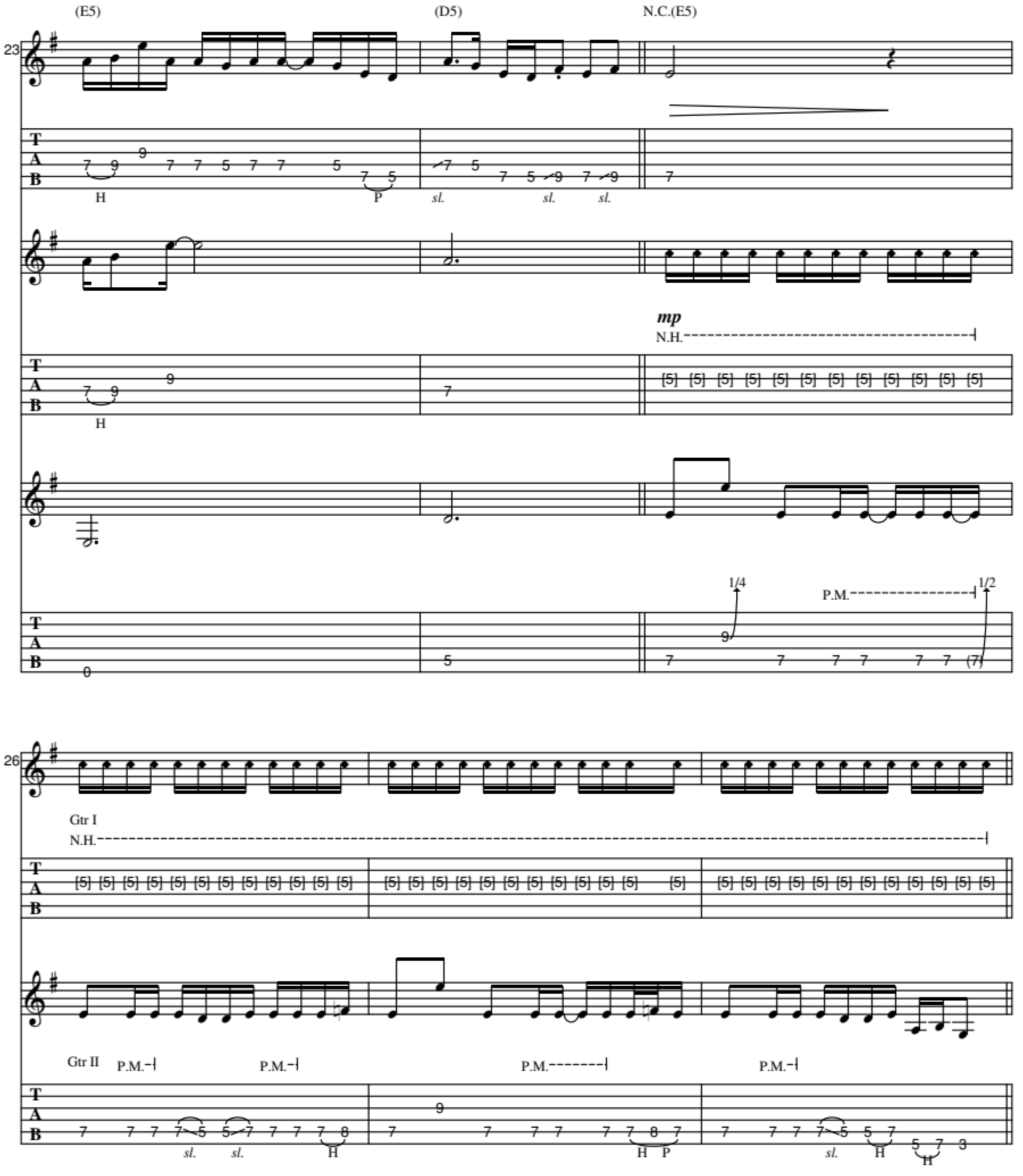
*doubled

Gtr I *mf*

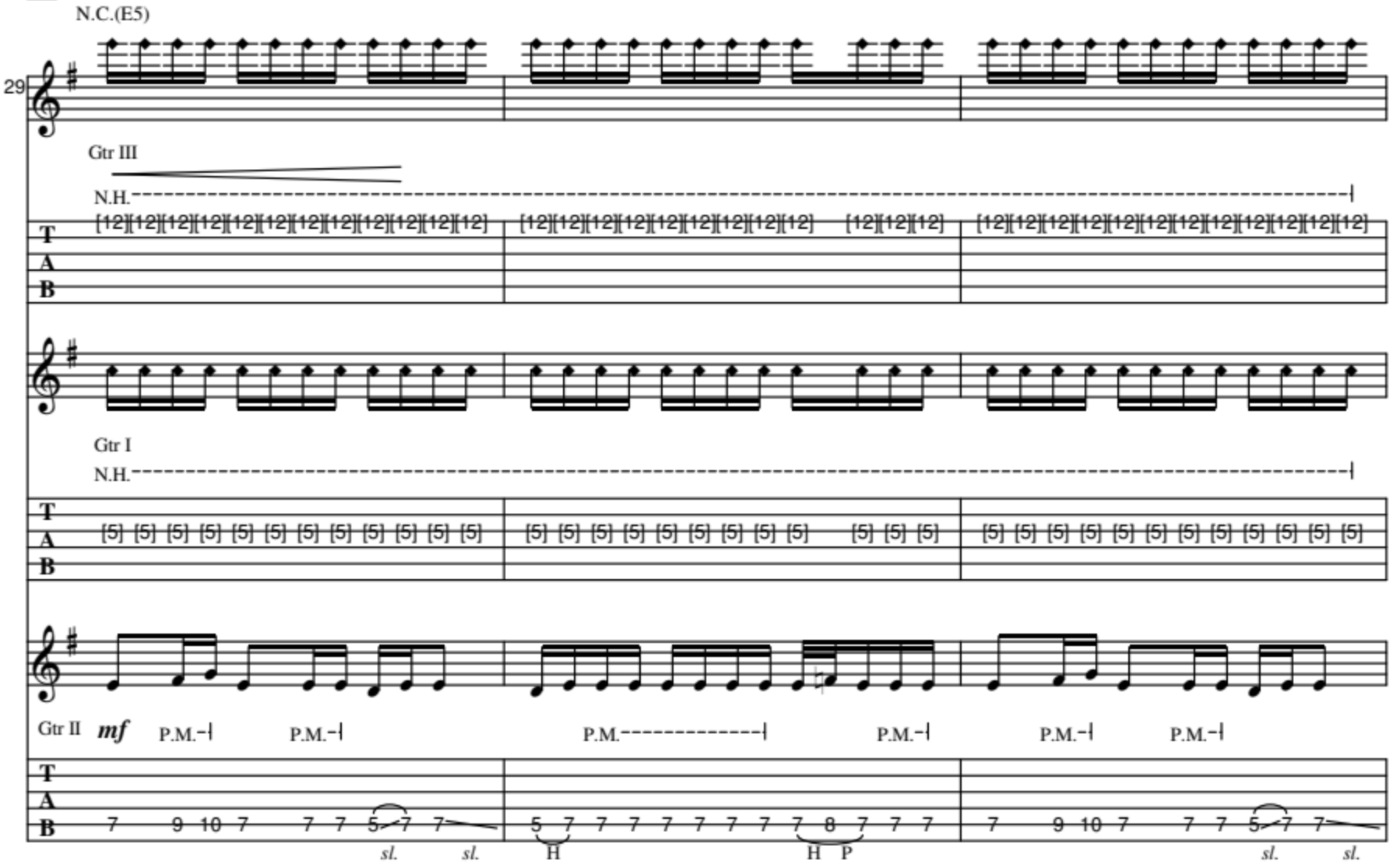
Gtr II *f*

(D5) (A5) (C5)

20


(E5)
(D5)
N.C.(E5)
23
H
P
sl.
sl.
sl.
mp
N.H.
H
1/4
P.M.
1/2
0
26
Gtr I
N.H.
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.
sl.
H
H
P
sl.
H
H

D **2nd Verse**



E Chorus

32

N.C.(A5) (C5)

Gtr III Gtr IV

N.H.

[12][12][12][12][12][12][12][12][12][12][12][12]

7 9 9 7 7 5 7 7 5 7 5 H P

7 5 7 5 7 9 10 10 sl. H

Gtr I Gtr I *mf*

N.H.

[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

7 9 9 7 5 H
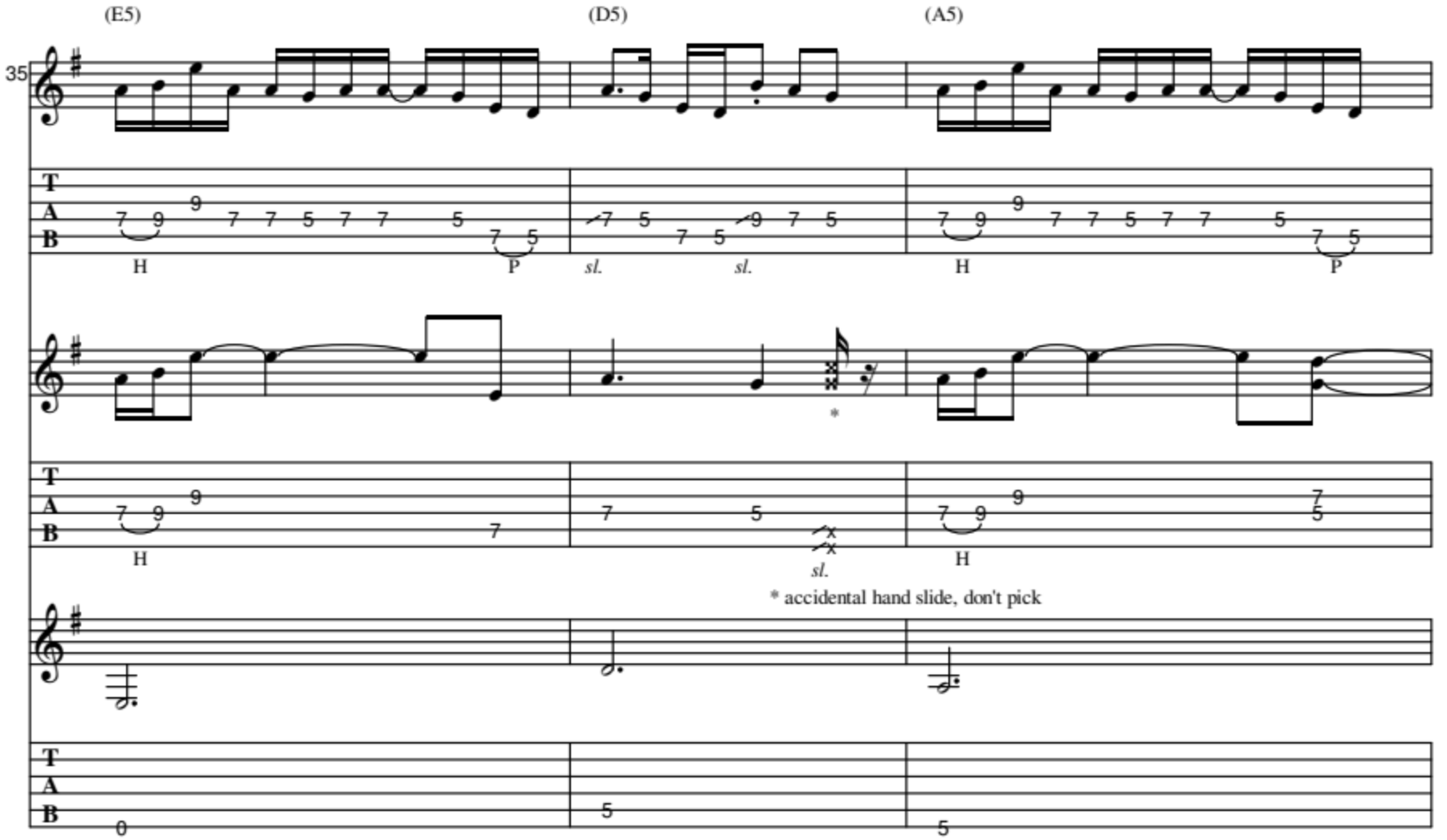
9 7 7 5 2 0 x x
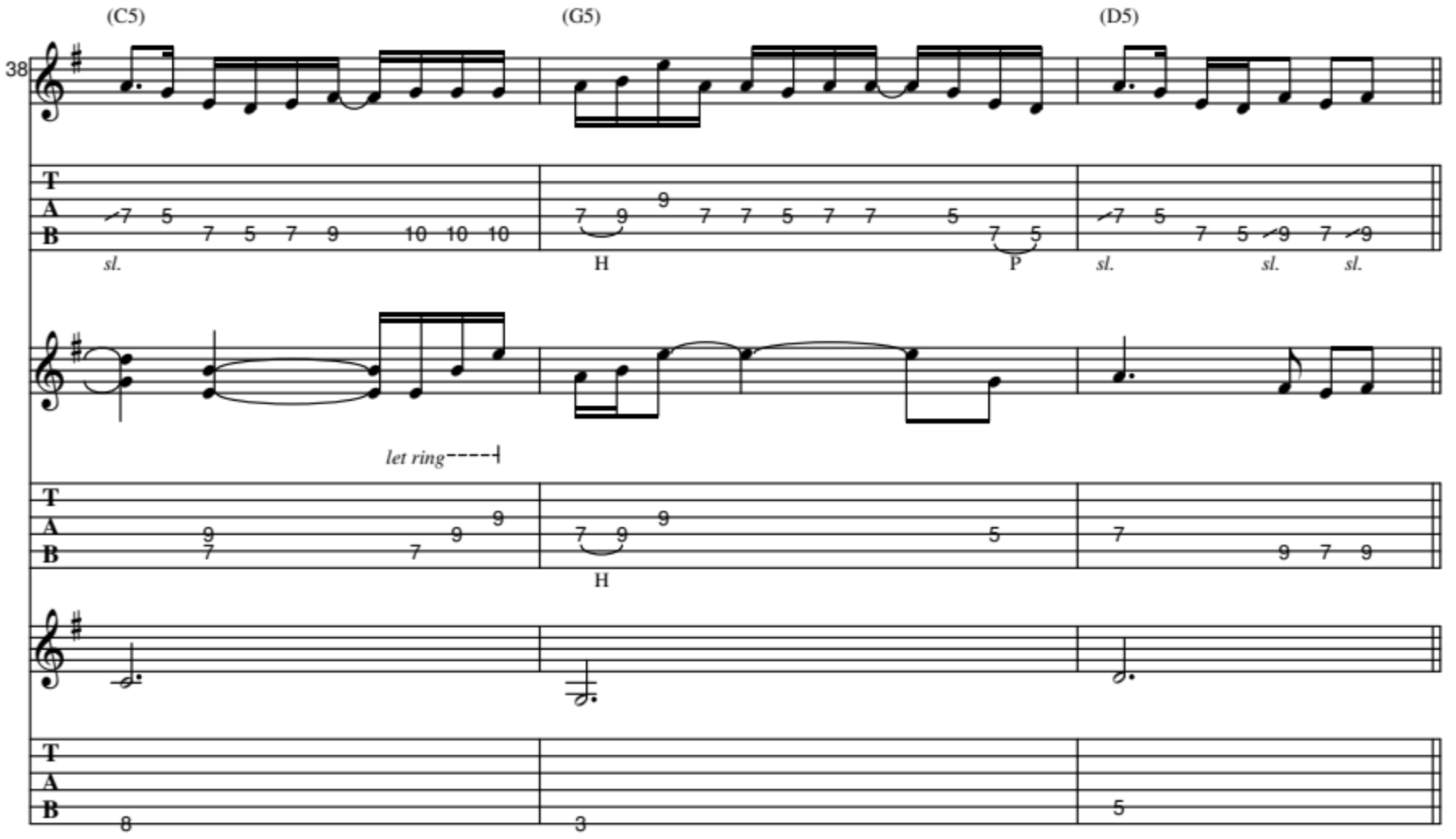
P.M. *f*

5 7 7 7 7 7 5 7 5 7 3 H H H
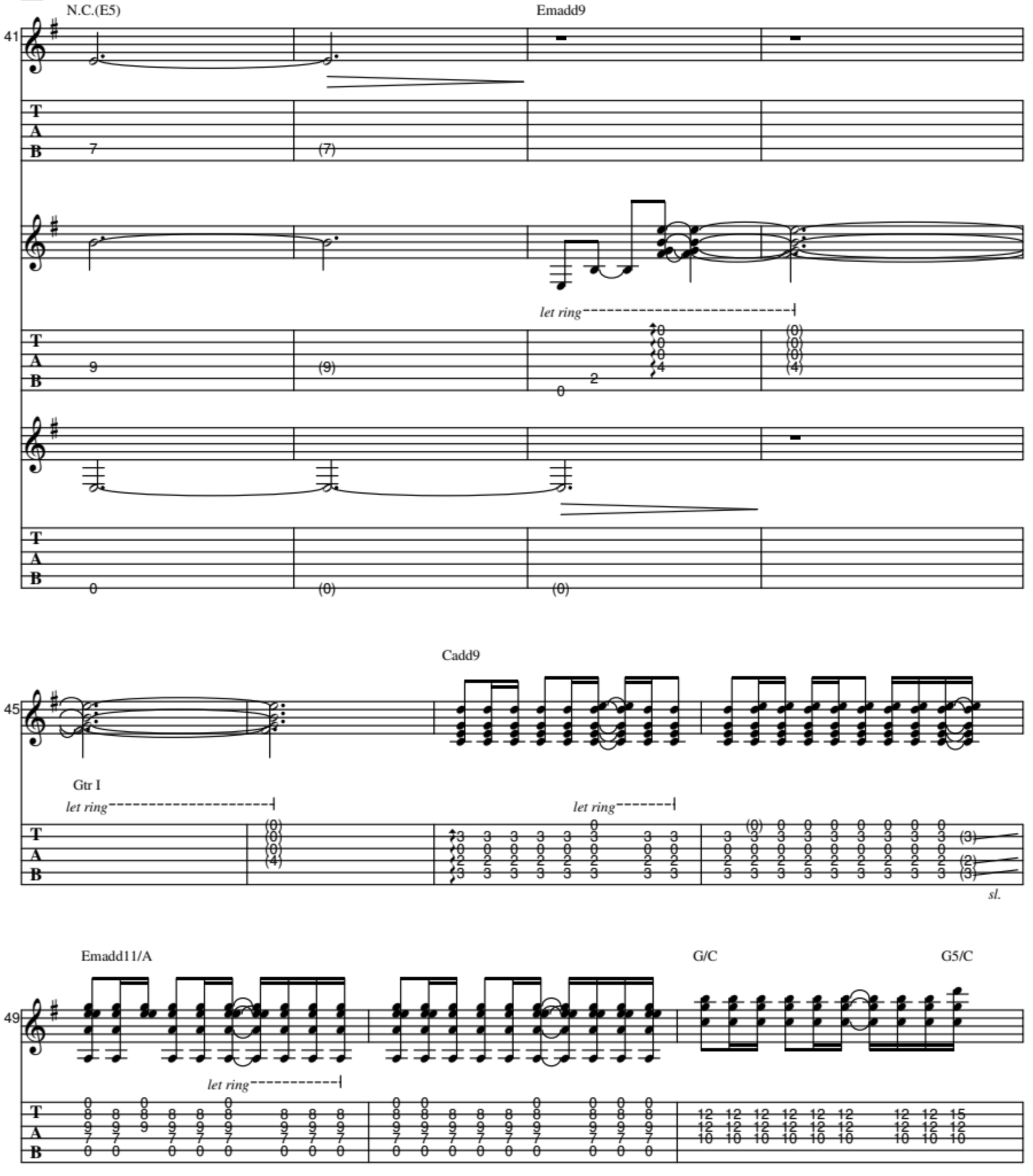
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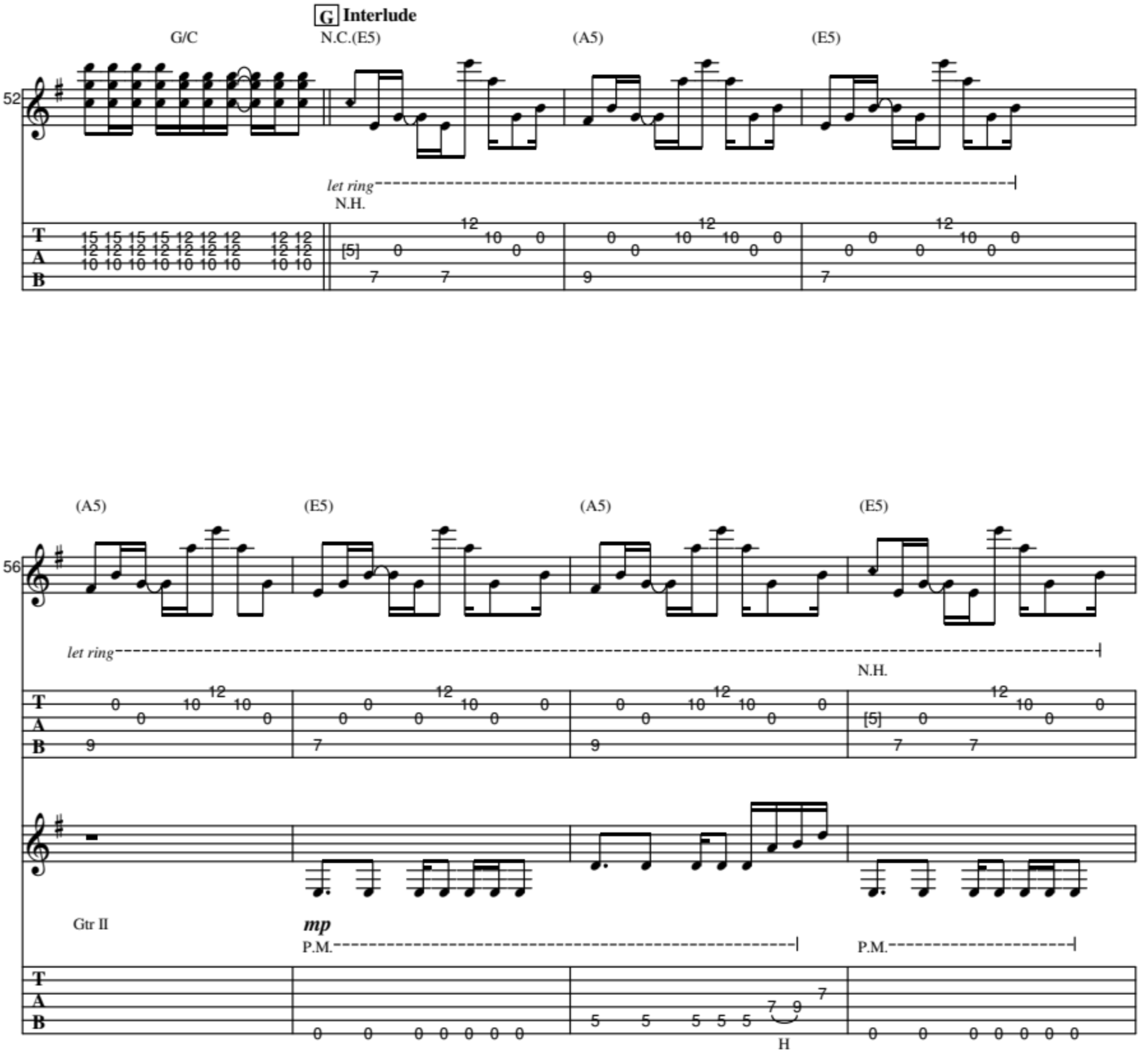
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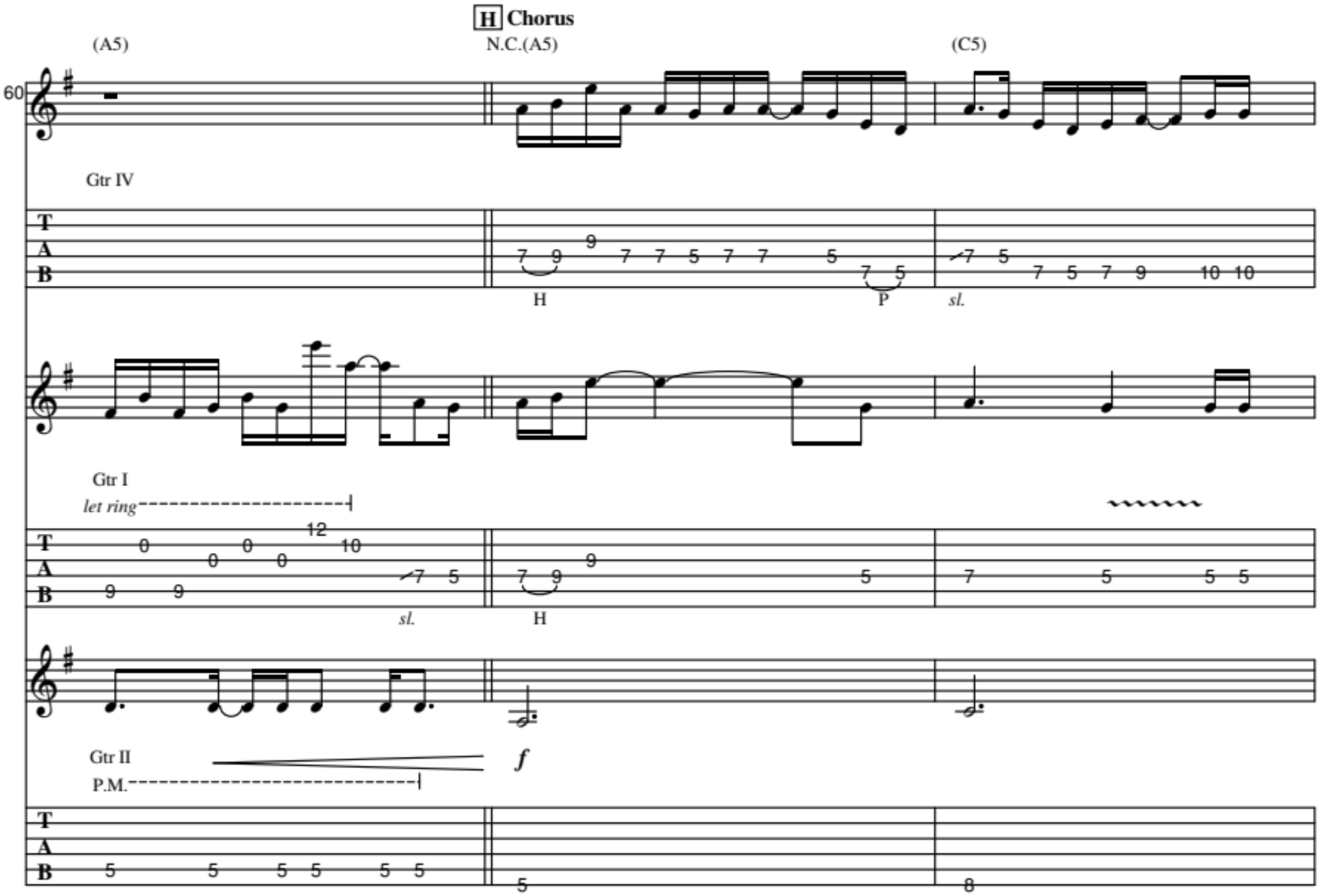

(E5)
(D5)
(A5)
35
H
P
sl.
sl.
H
P
*
H
sl.
H
* accidental hand slide, don't pick
0
5
5
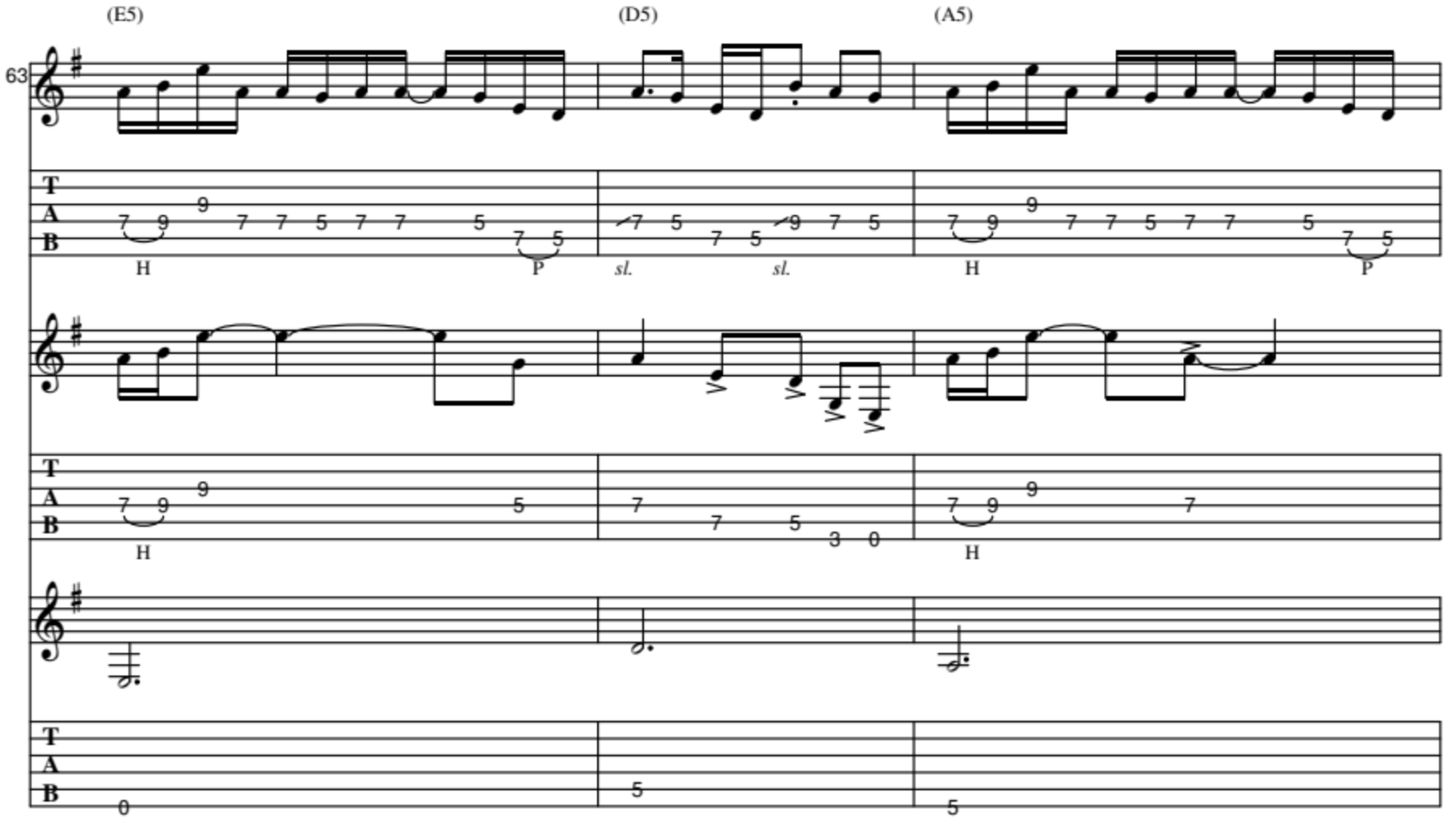

(C5)
(G5)
(D5)
38
sl.
H
P
sl.
sl.
sl.
let ring
H
8
3
5

F Bridge
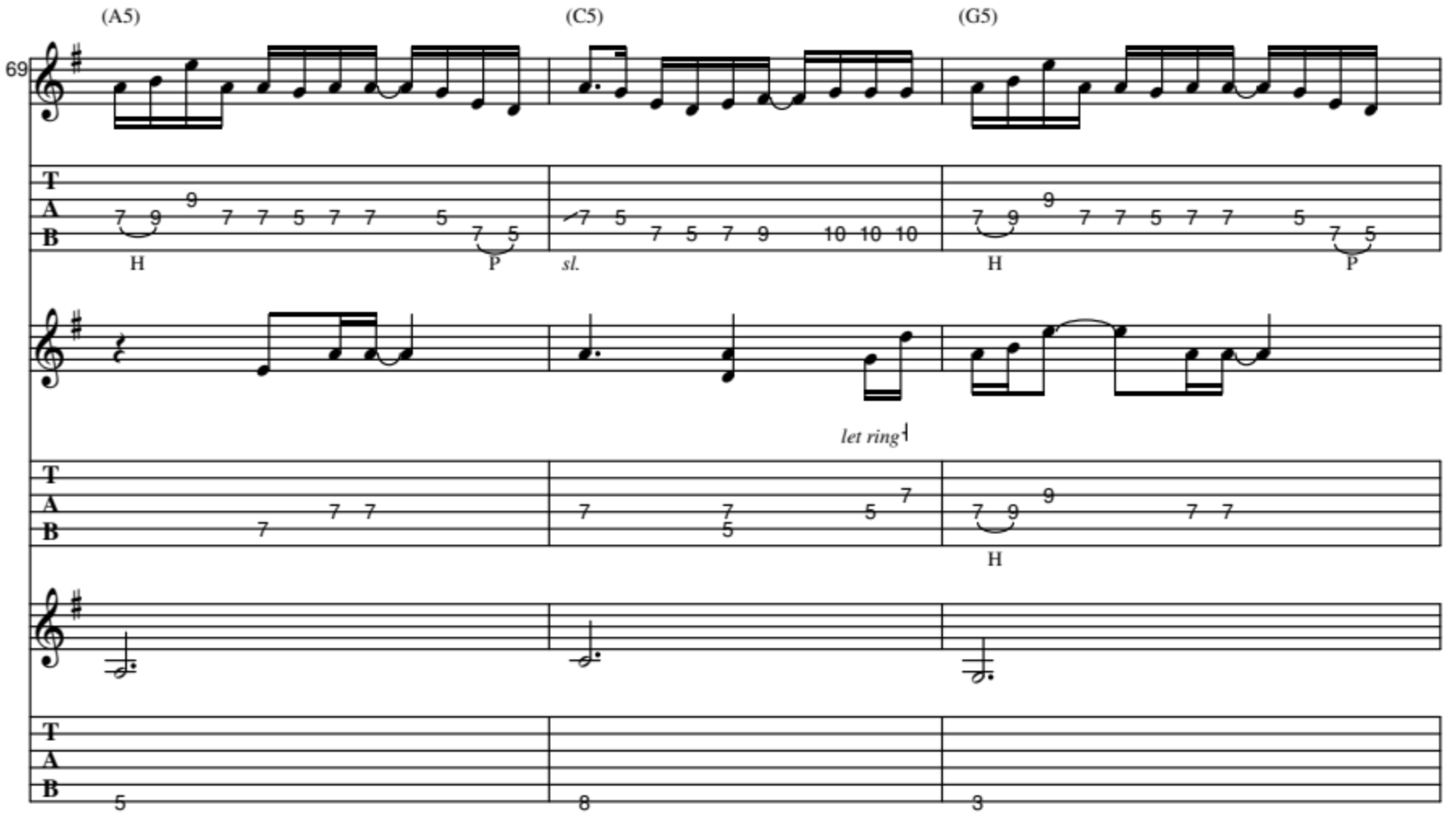

N.C.(E5)
Emadd9
41
let ring
Cadd9
45
Gtr I
let ring
let ring
sl.
Emadd11/A
G/C
G5/C
49
let ring
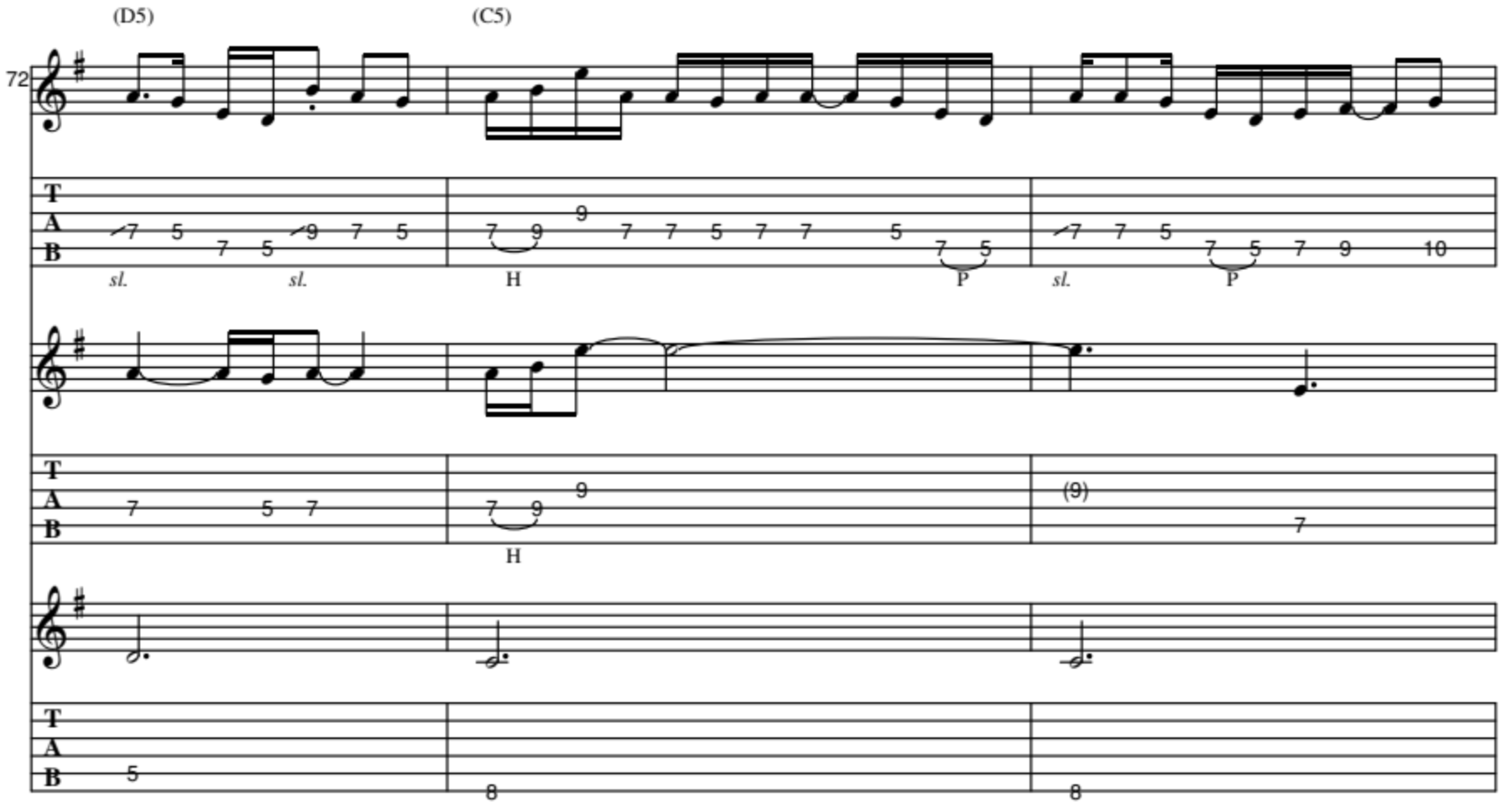

G Interlude
G/C
N.C.(E5)
(A5)
(E5)
52
let ring
N.H.
T
A
B
15 15 15 15 12 12 12 12 12
12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10
[5]
(A5)
(E5)
(A5)
(E5)
56
let ring
N.H.
Gtr II
mp
P.M.
P.M.
H


H Chorus
(A5)
N.C.(A5)
(C5)
60
Gtr IV
H
P
sl.
Gtr I
let ring
sl.
H
Gtr II
P.M.
f


(E5)
(D5)
(A5)
63
H
P
sl.
sl.
H
P
H
H
0
5
5


(C5)
(G5)
(D5)
66
sl.
H
P
P
P
sl.
H
P
P
8
3
5


(A5)
(C5)
(G5)
69
H
P
sl.
let ring
H
P
H


(D5)
(C5)
72
sl.
sl.
H
P
sl.
P
H
(9)

I Outro

(G5) (D5) A7sus4

75

H P sl. sl. sl.

let ring

H

Gtr V

acous.

Cadd9 A7sus4

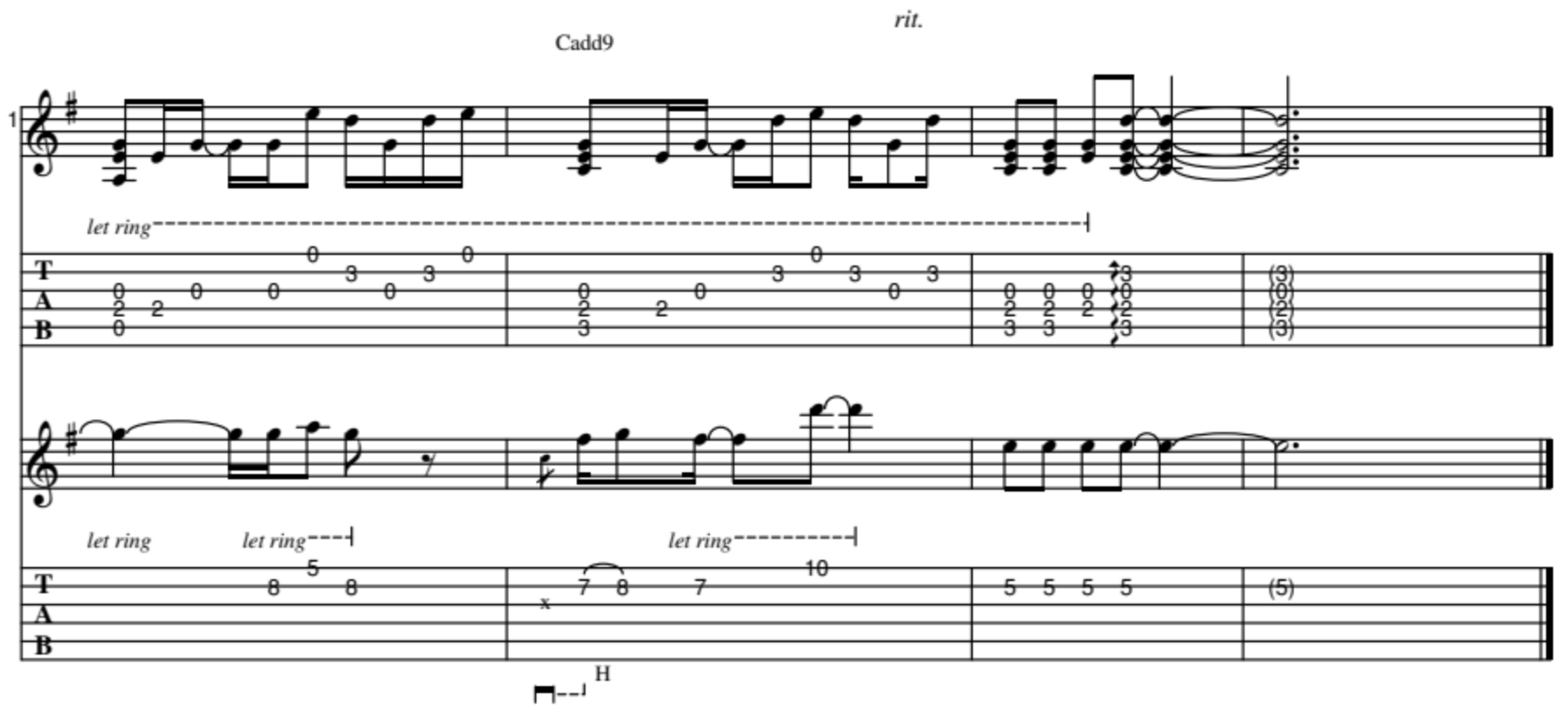
78

Gtr I

let ring

Gtr V

let ring


rit.
Cadd9
1
let ring
let ring
let ring
let ring
H

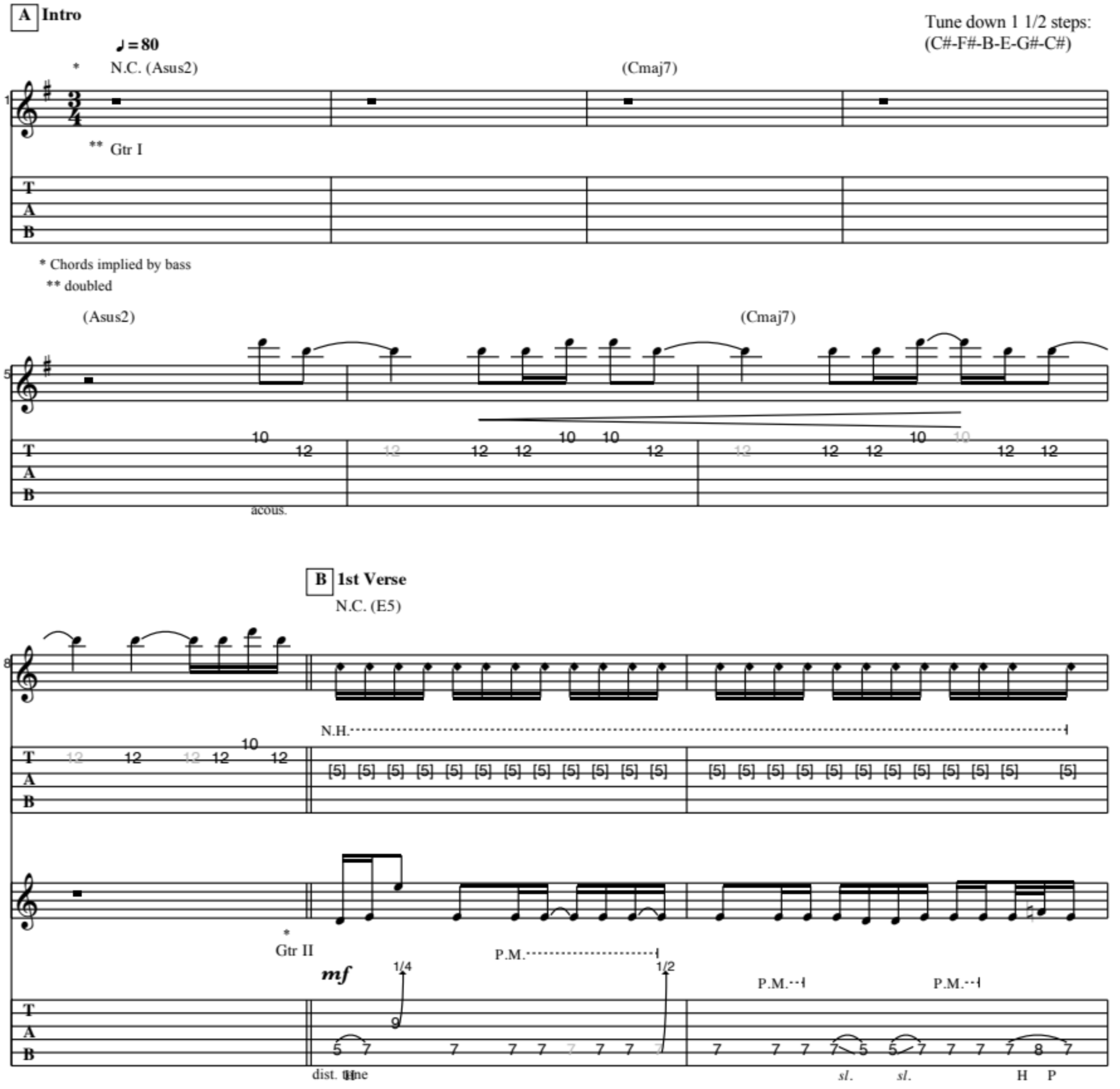
WEAK AND POWERLESS

As recorded by A Perfect Circle

(from the 2003 Album "Thirteenth Step")

Transcribed by Tim Chambers

Words by Billy Howerdel and Maynard James Keenan
Music by Billy Howerdel and Maynard James Keenan



Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

dist. tone

* doubled

11

Gtr III

N.H.

[12][12][12][12][12][12][12][12][12][12][12][12]

T
A
B

slightly dist. tone

Gtr I

N.H.

[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

Gtr II

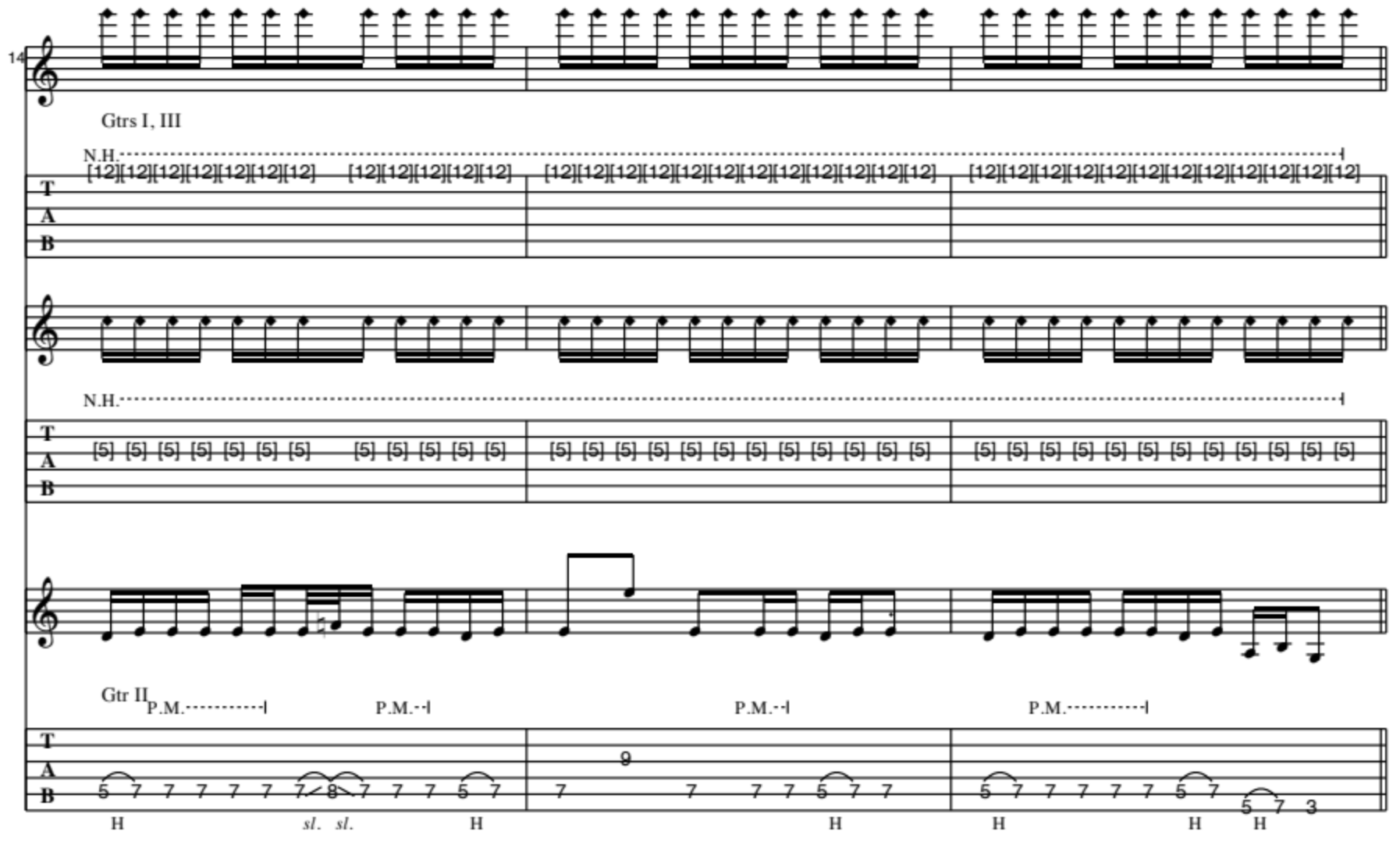
P.M.

P.M.

P.M.

7 9 7 7 7 5 7 5 7 5 7 7 7 7 7 7 5 7 5 7 3 7 10 7 7 7 5 7 7

H *sl.* *sl.* H H H H H


14
Gtrs I, III
N.H.
T
A
B
N.H.
Gtr II
P.M.
P.M.
P.M.
P.M.
H
sl. sl.
H
H
H
H
H

C Chorus

N.C. (A5) (C5) (E5)

17

Gtr IV *f*

dist. tone *doubled

H H P sl. H H P
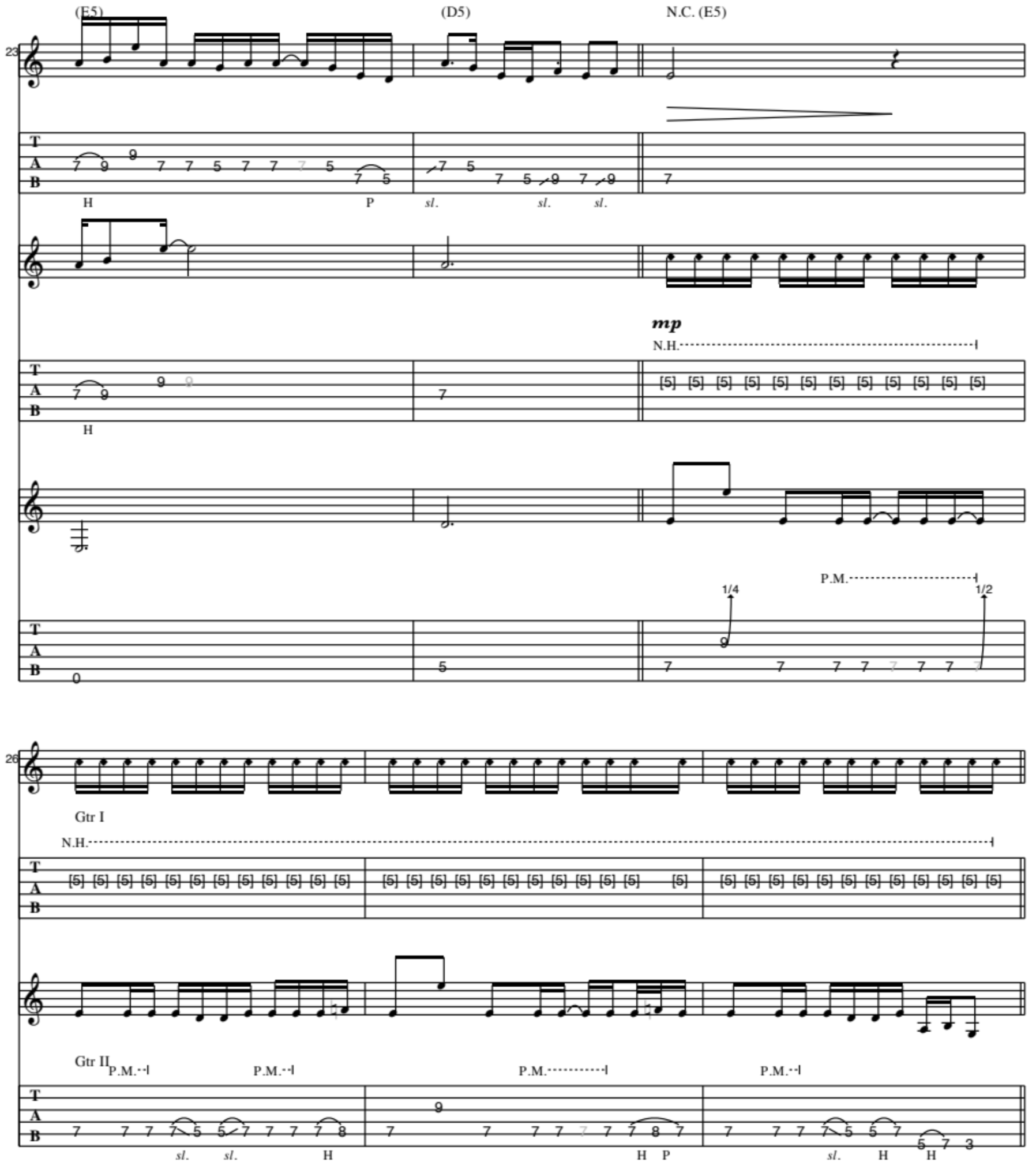
Gtr I *mf*

Gtr II *f*

(D5) (A5) (C5)

20

sl. sl. H P sl. H


(E5)
(D5)
N.C. (E5)
23
H
P
sl.
sl.
sl.
mp
N.H.
H
P.M.
1/4
1/2
26
Gtr I
N.H.
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.
sl.
H
H
P
sl.
H
H

D **2nd Verse**

N.C. (E5)

29

Gtr III

N.H.

[12][12][12][12][12][12][12][12][12][12][12][12] [12][12][12][12][12][12][12][12][12] [12][12][12] [12][12][12][12][12][12][12][12][12][12][12][12]

Gtr I

N.H.

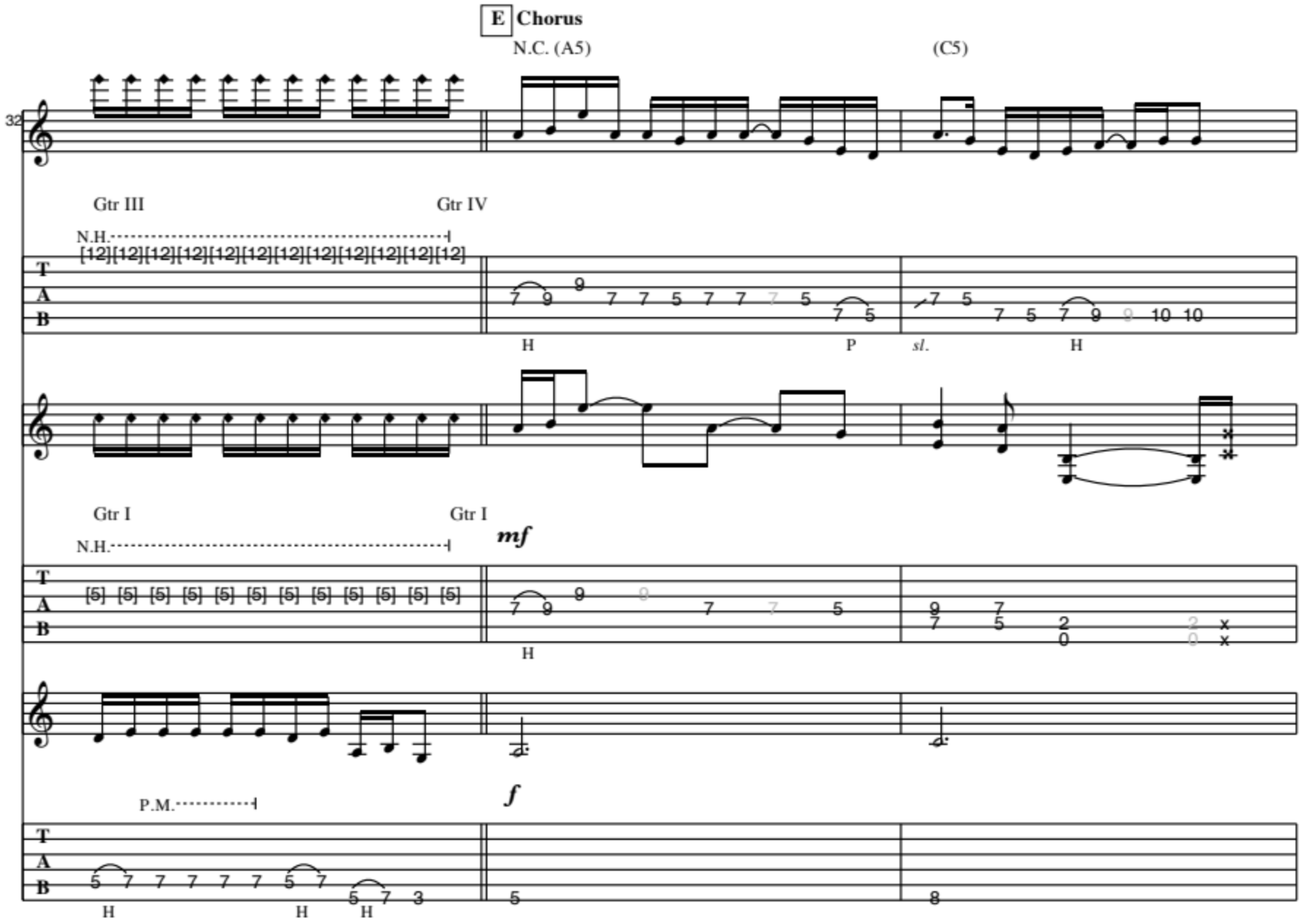
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

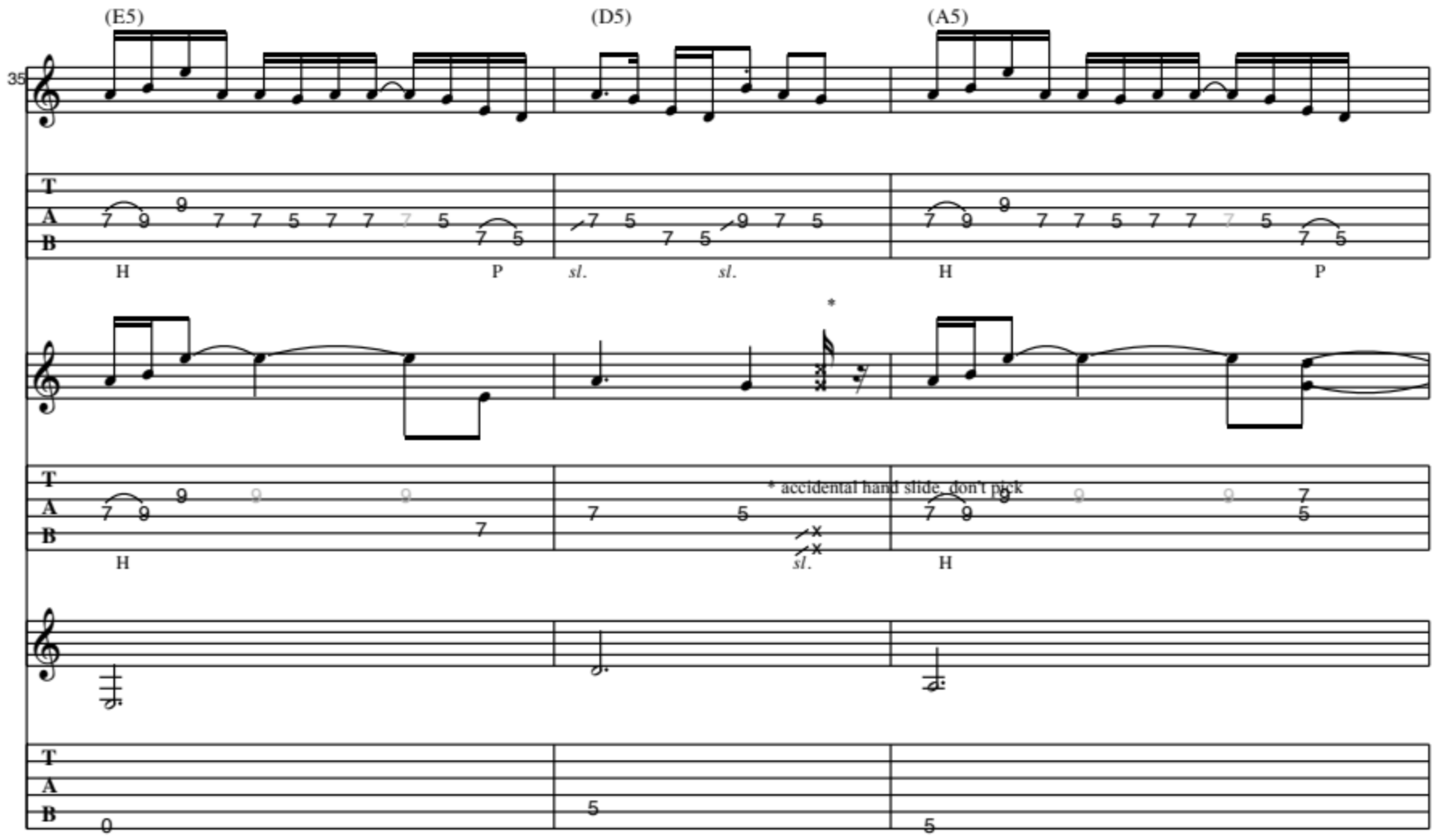
Gtr II *mf*

P.M. P.M. P.M. P.M. P.M. P.M.

7 9 10 7 7 7 5 7 7 5 7 7 7 7 7 7 7 7 8 7 7 7 9 10 7 7 7 5 7 7

sl. *sl.* H H P *sl.* *sl.*


E Chorus
N.C. (A5)
(C5)
32
Gtr III
Gtr IV
N.H.
[12][12][12][12][12][12][12][12][12][12][12][12]
T
A
B
H
P
sl.
H
Gtr I
Gtr I
N.H.
mf
[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]
H
P.M.
f
H
H
H


(E5)
(D5)
(A5)
35
H
P
sl.
sl.
H
P
*
* accidental hand slide, don't pick
H
sl.
H
(C5)
(G5)
(D5)
38
sl.
H
P
sl.
sl.
sl.
let ring
H

F **Bridge**

N.C. (E5) Emadd9

41

let ring

Cadd9

45

Gtr I

let ring let ring

sl.

Emadd11/A G/C G5/C

49

let ring

G Interlude

G/C N.C. (E5) (A5) (E5)

52

let ring

N.H.

T 15 15 15 15 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10

[5] 0 0 12 10 0
7 7
0 0 12 10 0
9
0 0 12 10 0
7

(A5) (E5) (A5) (E5)

56

let ring

N.H.

T 0 0 0 10 12 10 0
A
B 9
0 0 0 12 10 0
7
0 0 0 12 10 0
9
[5] 0 0 12 10 0
7 7

Gtr II

mp

P.M. P.M.

T
A
B 0 0 0 0 0 0 0
5 5 5 5 5 7 9 7
H
0 0 0 0 0 0 0

H Chorus

(A5) N.C. (A5) (C5)

60

Gtr IV

T
A
B

H P *sl.*

Gtr I

let ring
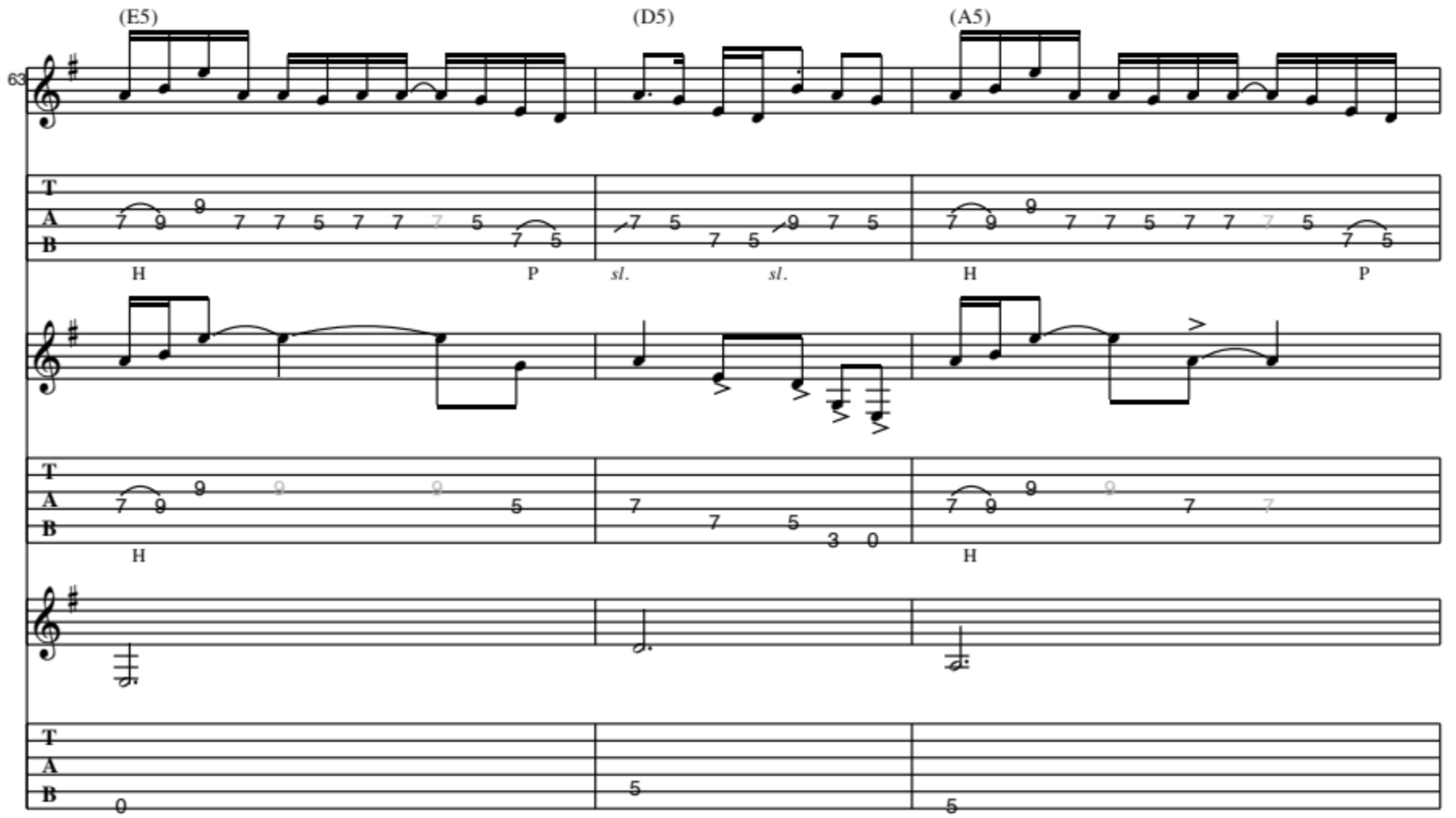
T
A
B

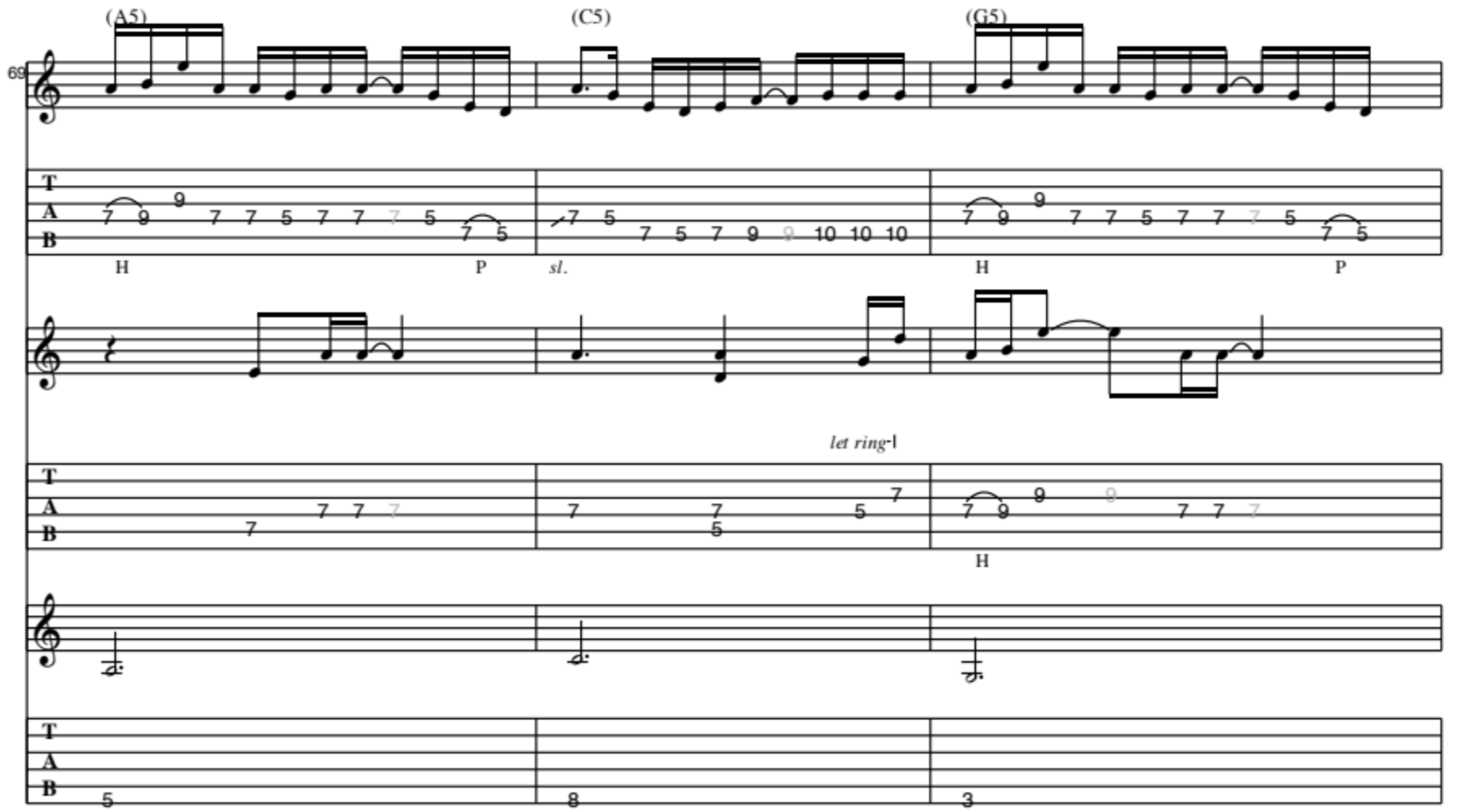
sl. H

Gtr II

P.M. *f*

T
A
B


(E5)
(D5)
(A5)
63
H
P
sl.
sl.
H
P
H
H
(C5)
(G5)
(D5)
66
sl.
H
P
sl.
P
P
P
H
P
P


(A5)
(C5)
(G5)
69
H
P
sl.
H
P
let ring
H
(D5)
(C5)
72
sl.
sl.
H
P
sl.
P
H

I Outro

(G5) (D5) A7sus4

75

H P *sl.* *sl.* *sl.*

H

let ring

acous.

Gtr V

Cadd9 A7sus4

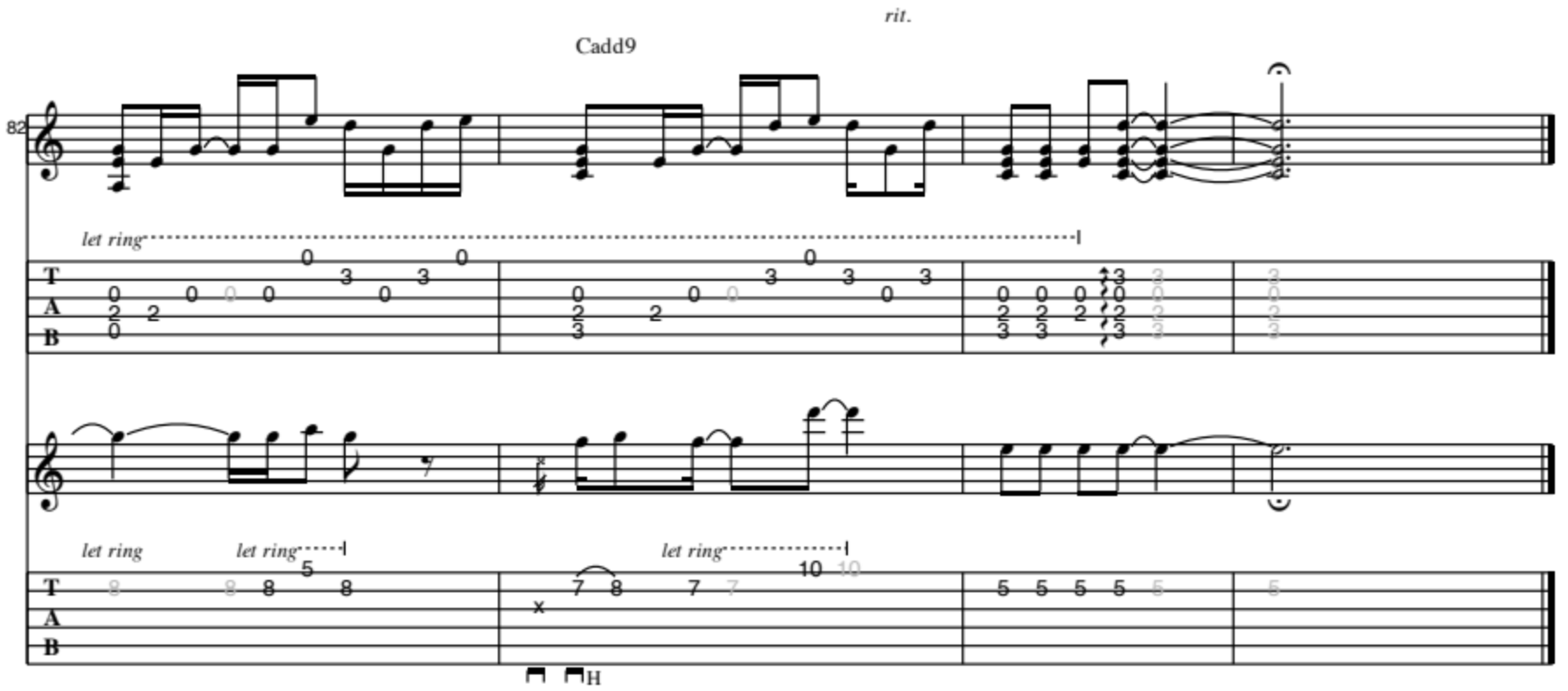
78

Gtr I

let ring

Gtr V

let ring


rit.
Cadd9
82
let ring
let ring
let ring
let ring
H

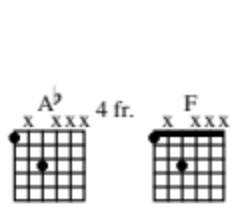
WHEN THE LEVEE BREAKS

As recorded by A Perfect Circle

(From the 2004 Album EMOTIVE)

Transcribed by Gabriel Ortiz

Words ar
Arranged



A Intro

Moderately Slow Rock ♩ = 77

(Cm)

Gtr I

let ring

Gtr II

let ring
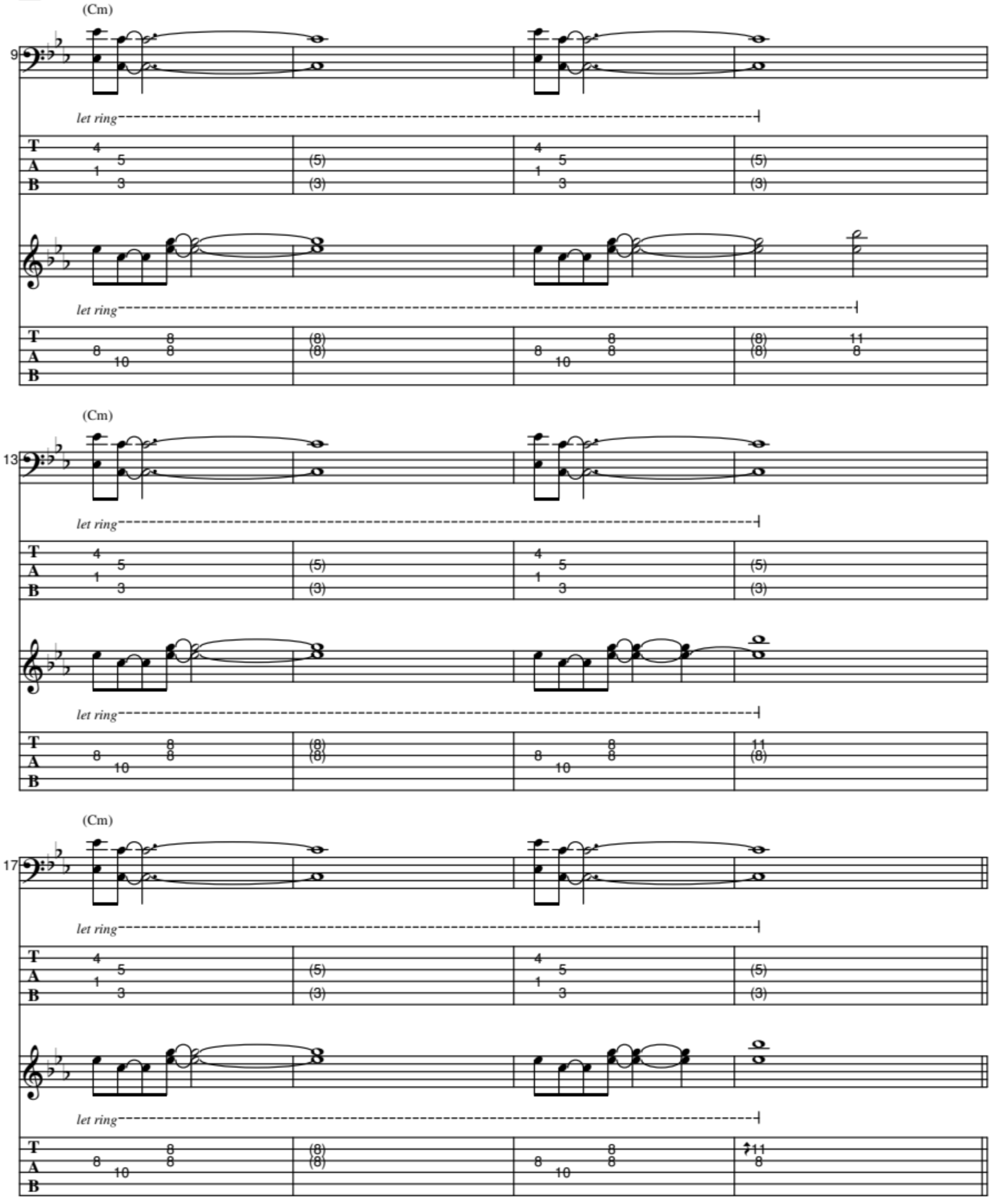
(Cm)

let ring
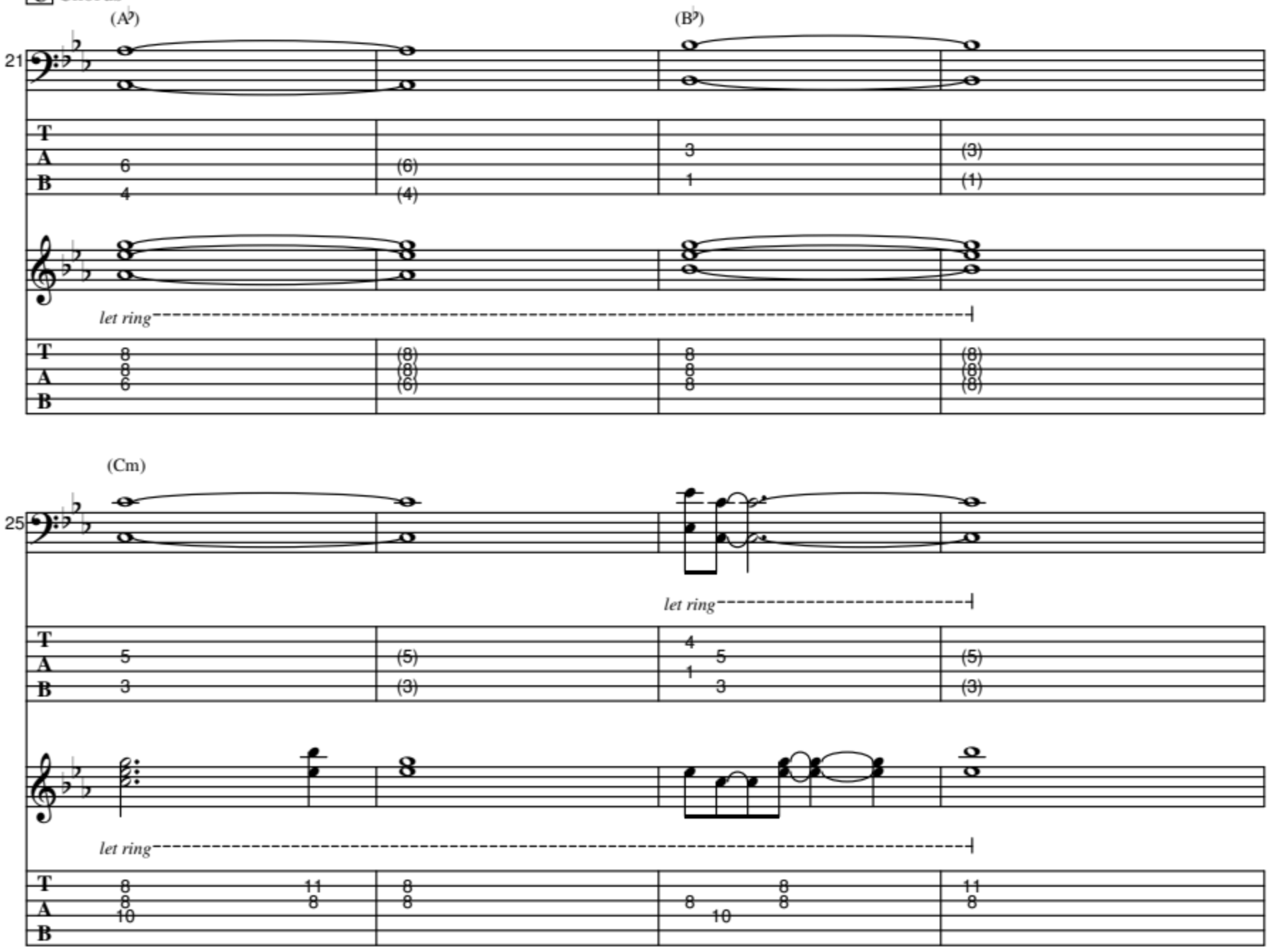
let ring

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

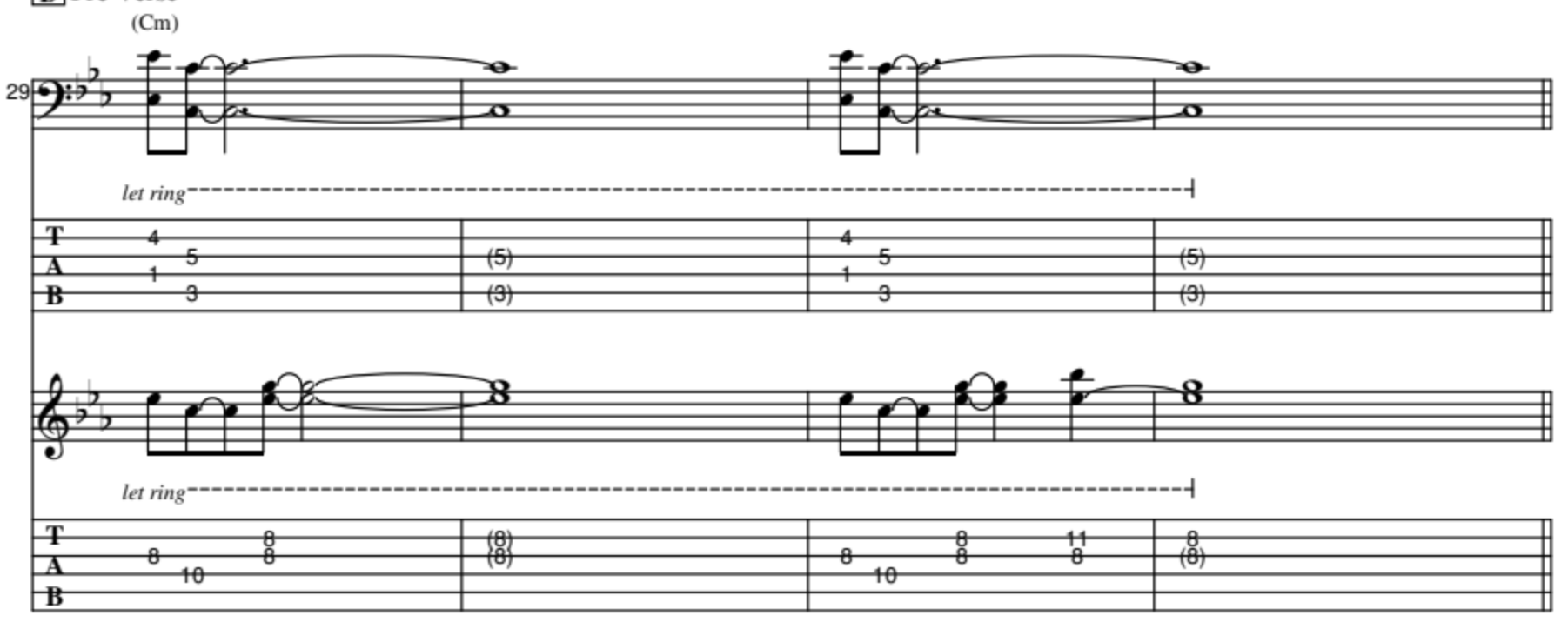
B Verse


(Cm)
9
let ring
T
A
B
4
1
5
3
(5)
(3)
8
10
8
8
(8)
(8)
11
(Cm)
13
let ring
(Cm)
17
let ring

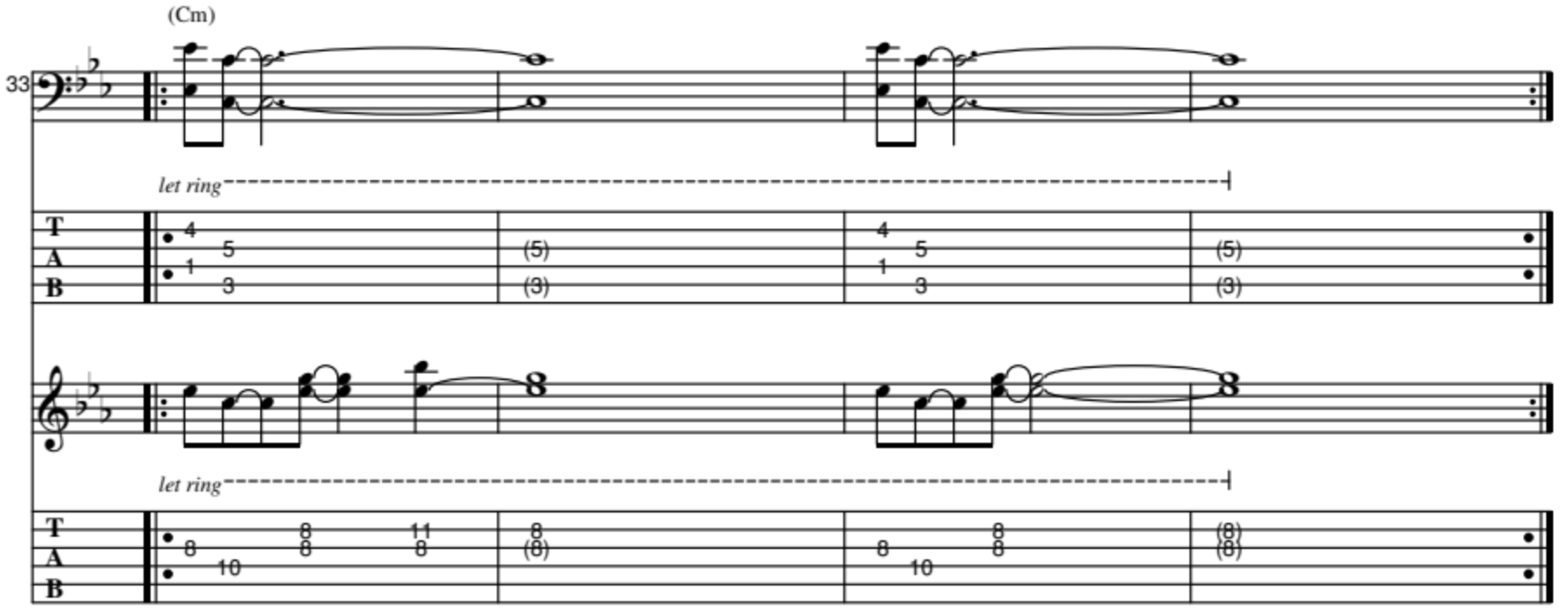
C Chorus

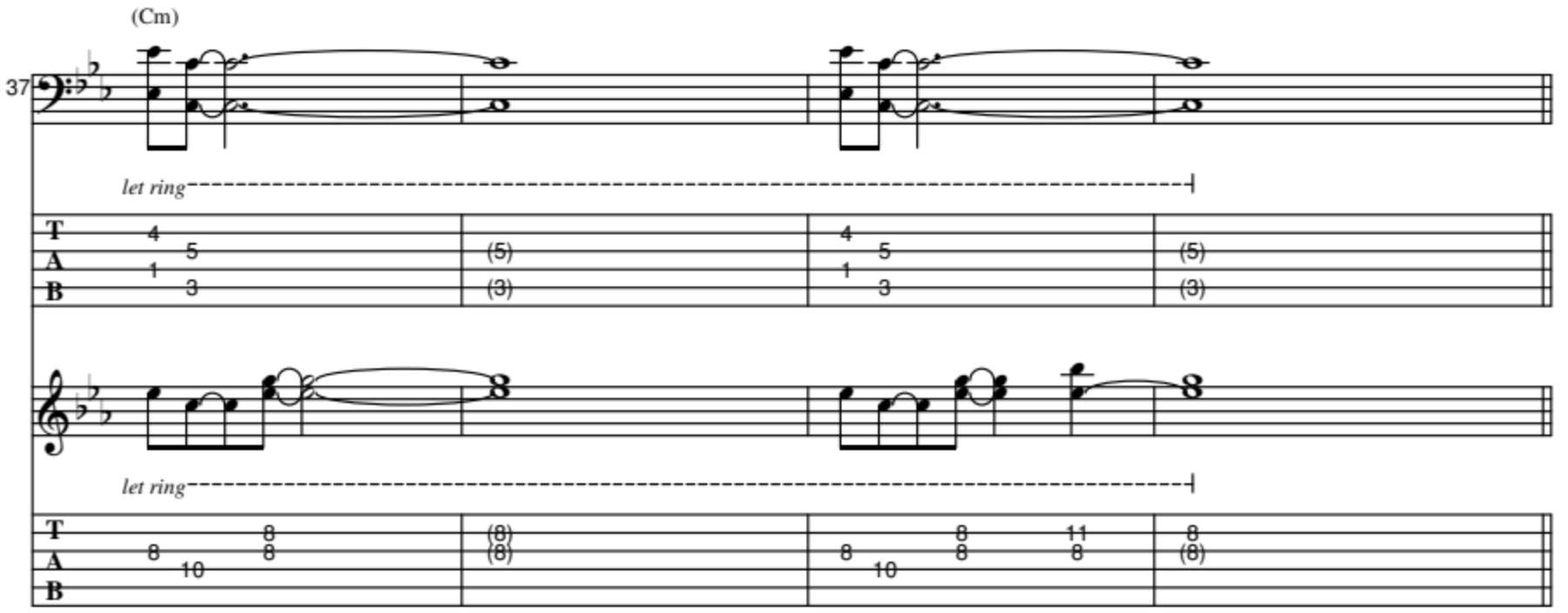


D Pre-Verse



E **Verse**





F Chorus

41

(A♭) (B♭)

To Coda

Gtr I

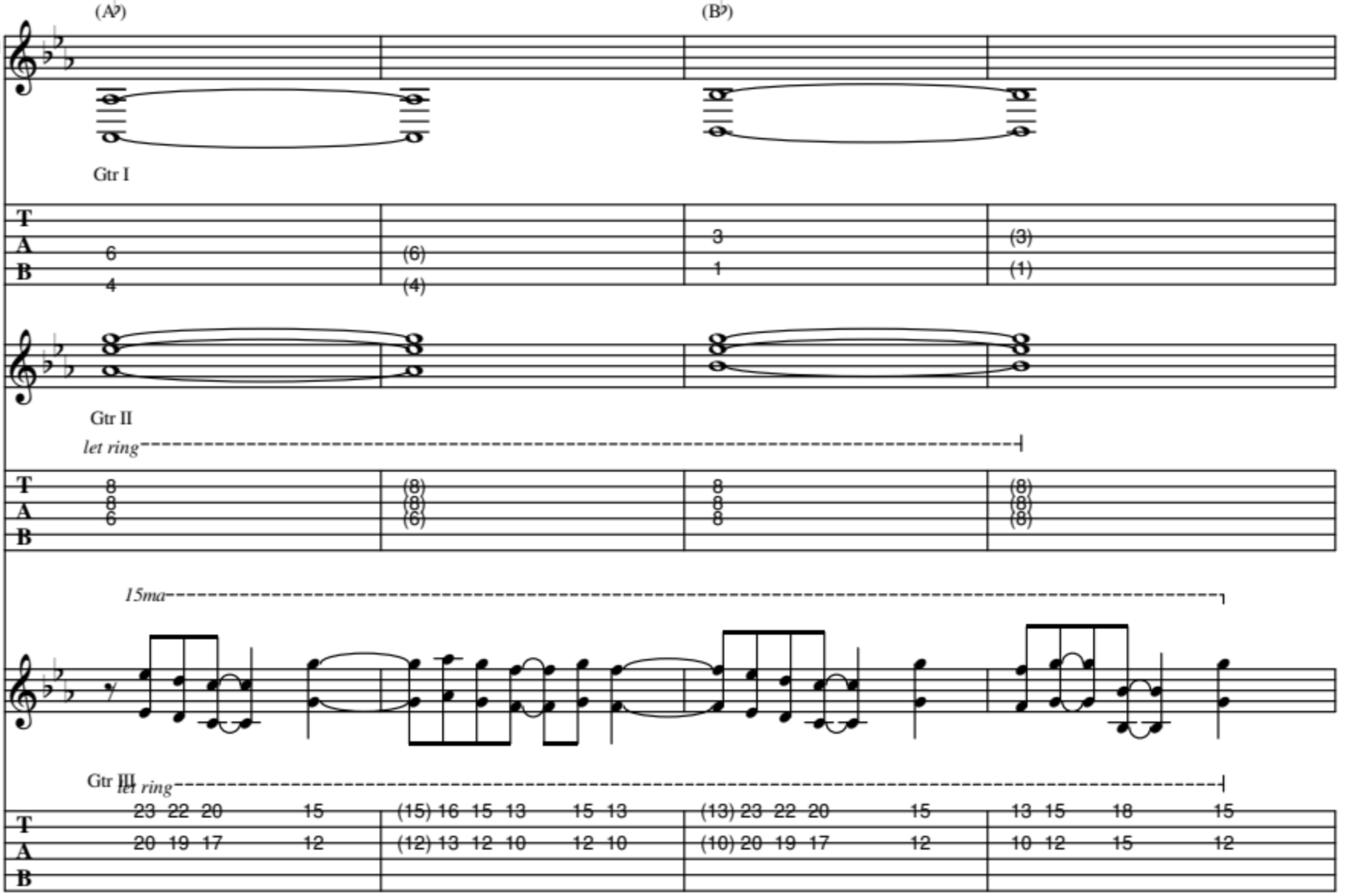
Gtr II

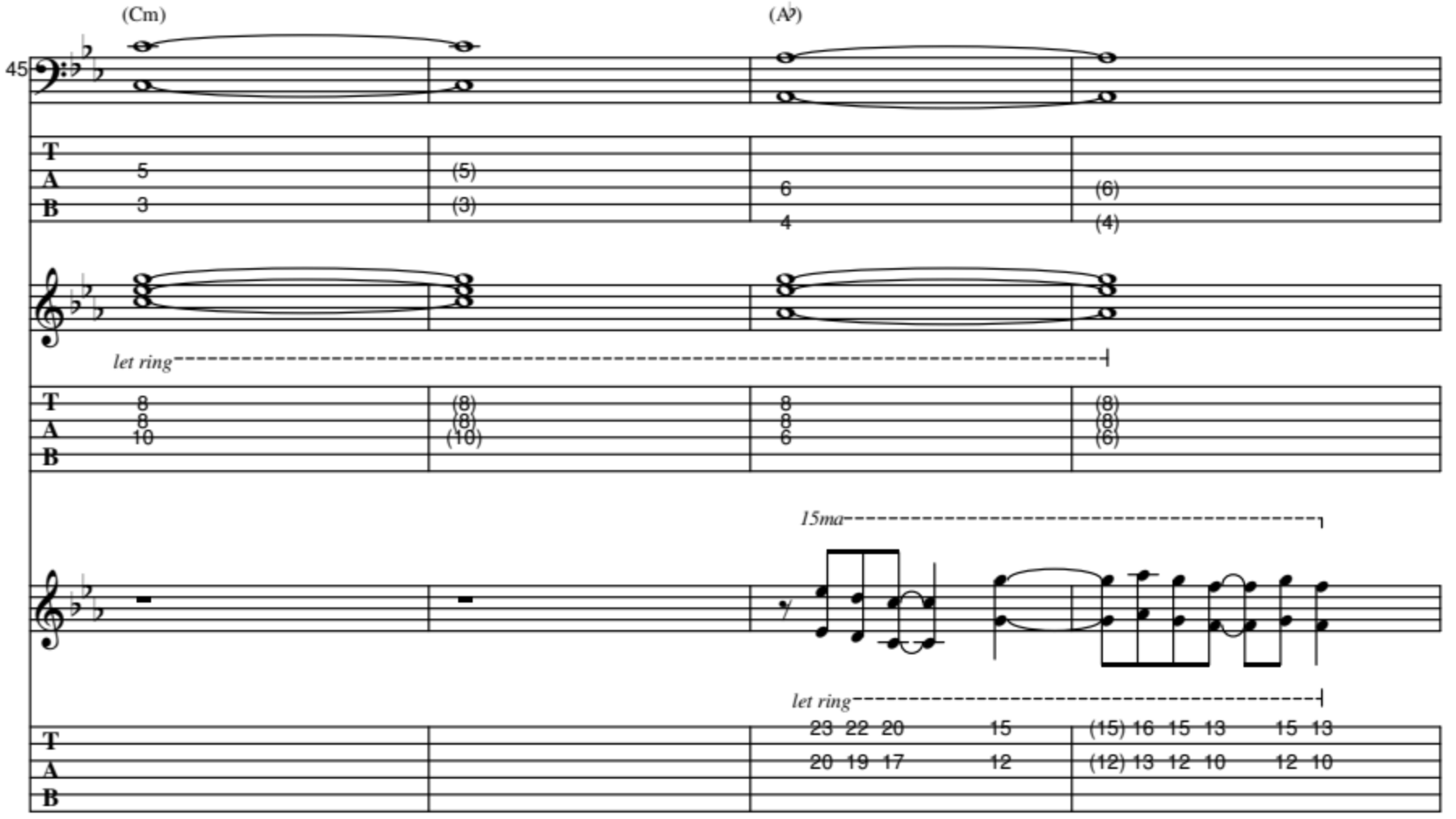
let ring

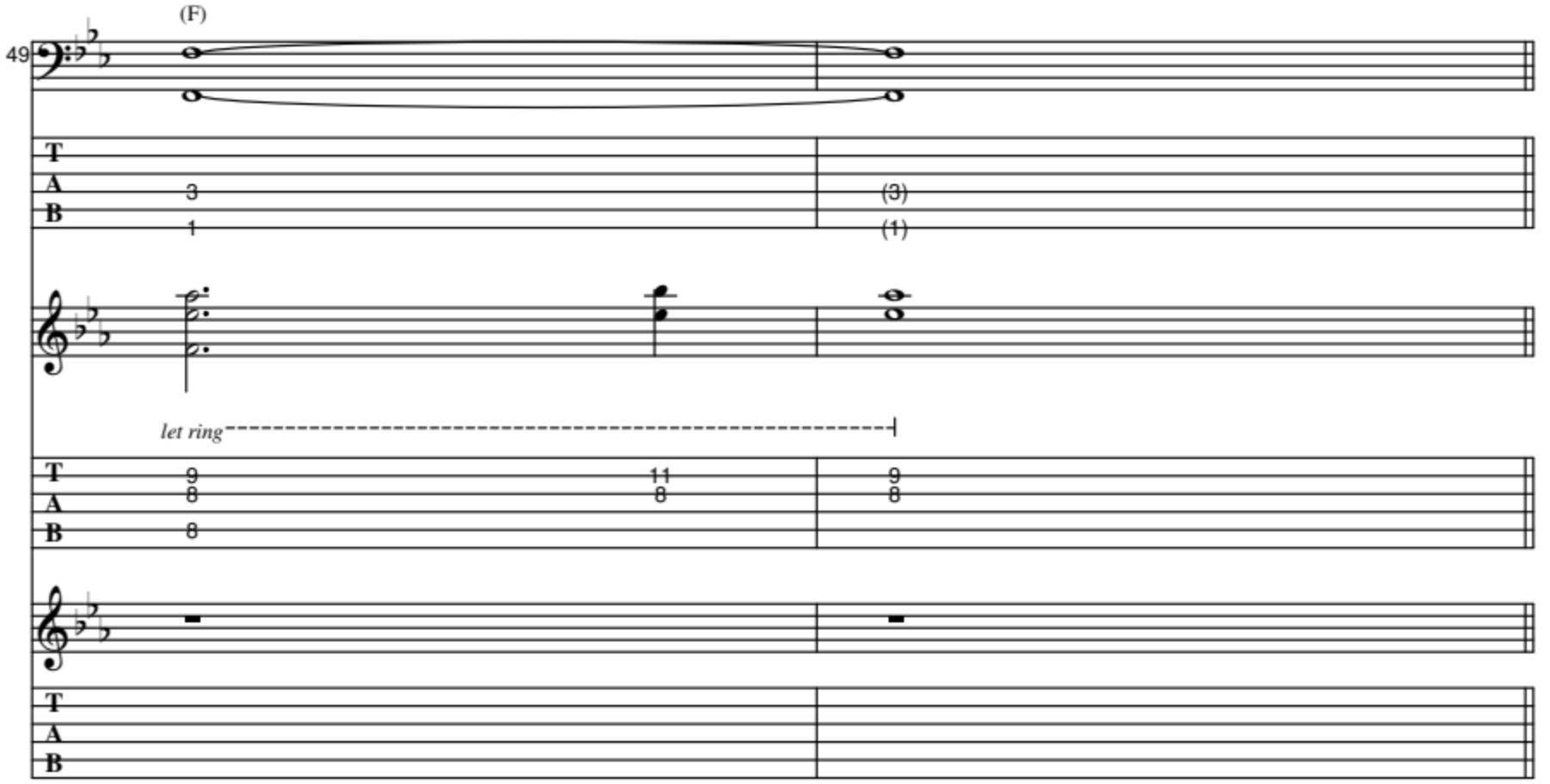
15ma

Gtr III

let ring




(Cm)
(A♭)
45
let ring
15ma
let ring


(F)
49
let ring

G Piano Solo

51

(A♭) (F)

let ring

15ma

let ring

55

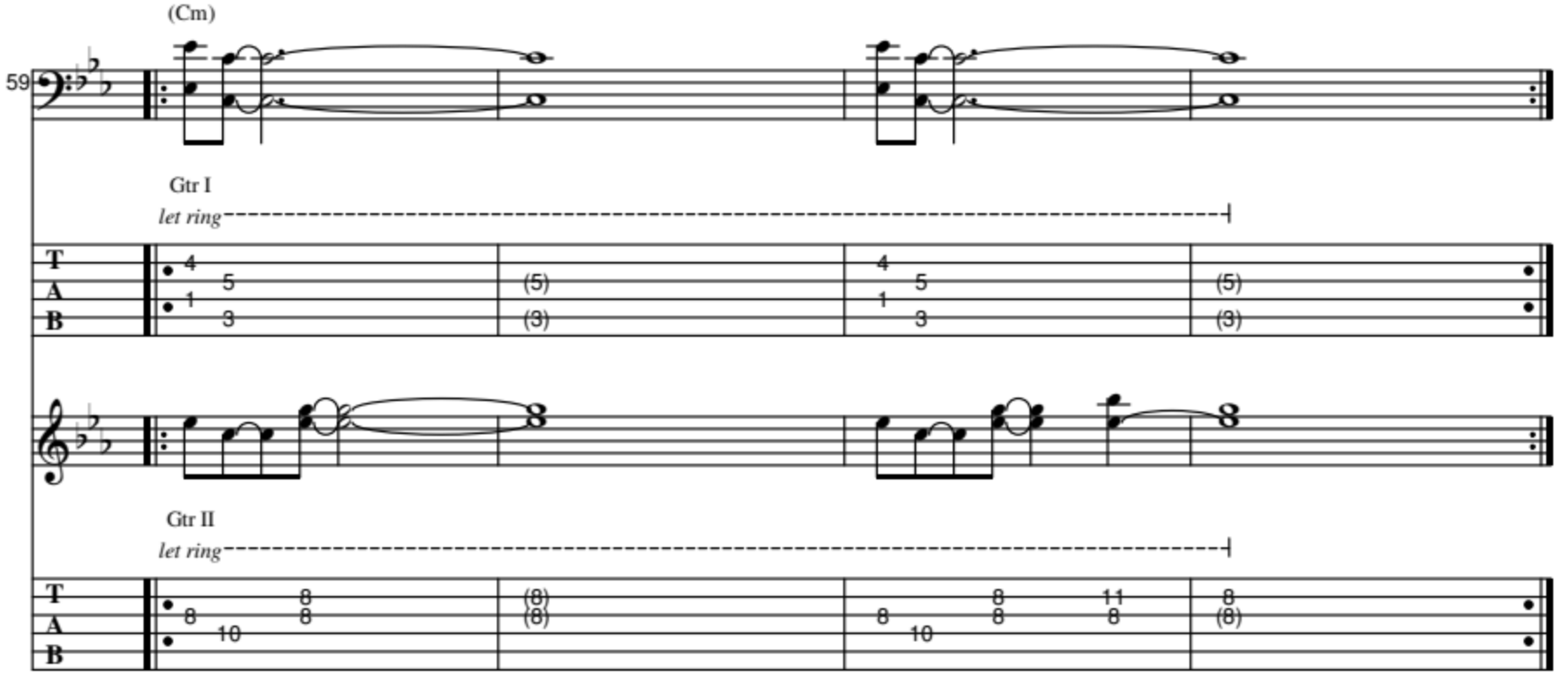
(A♭) (B♭)

let ring

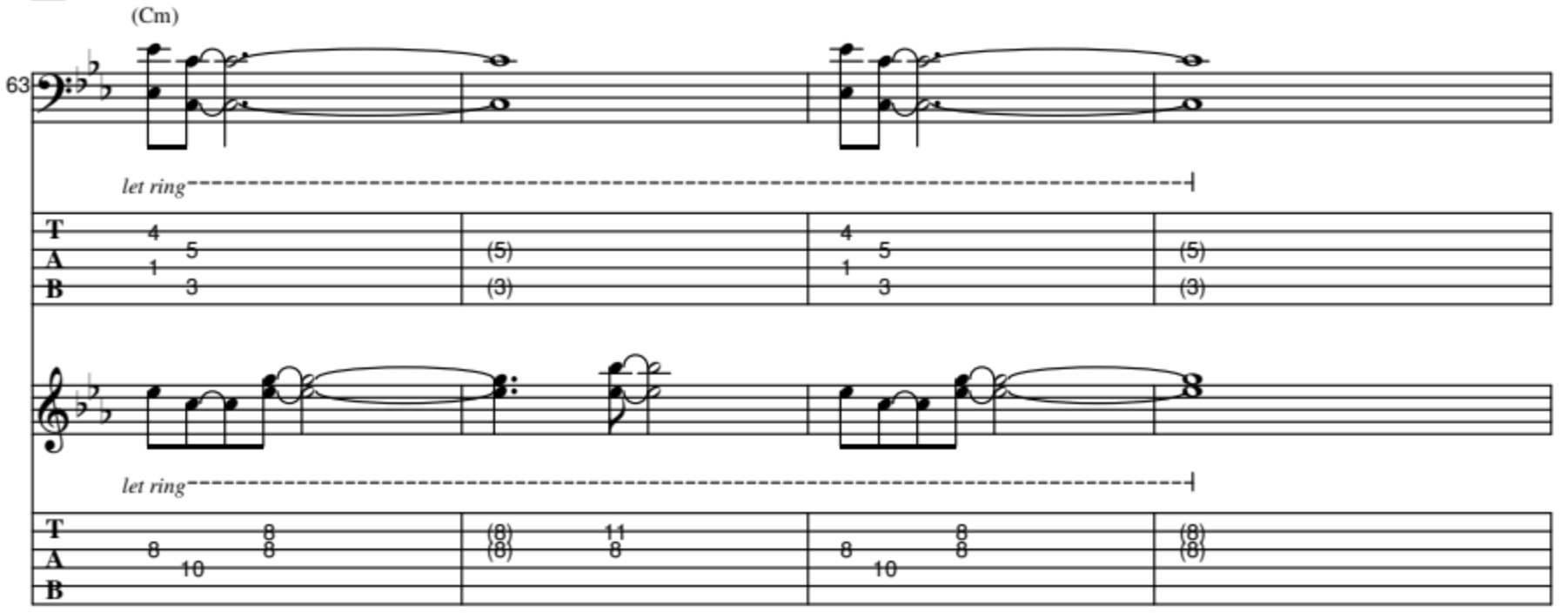
15ma

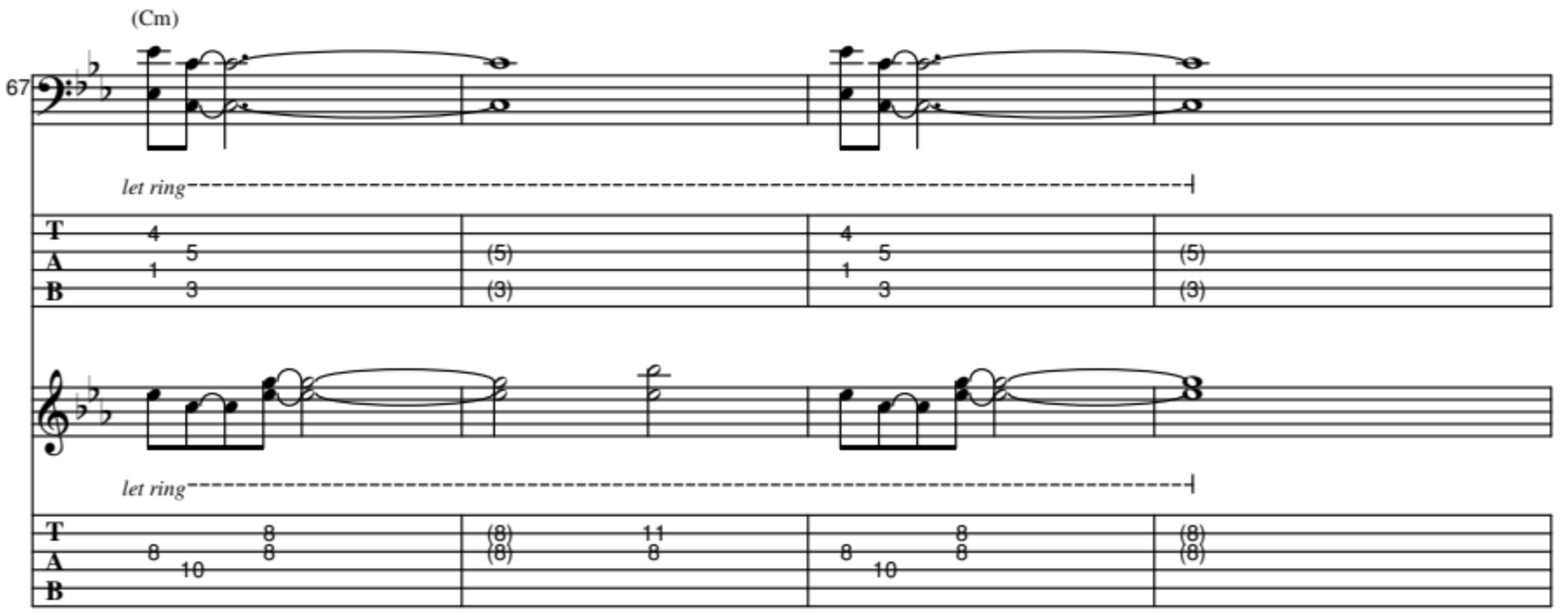
let ring

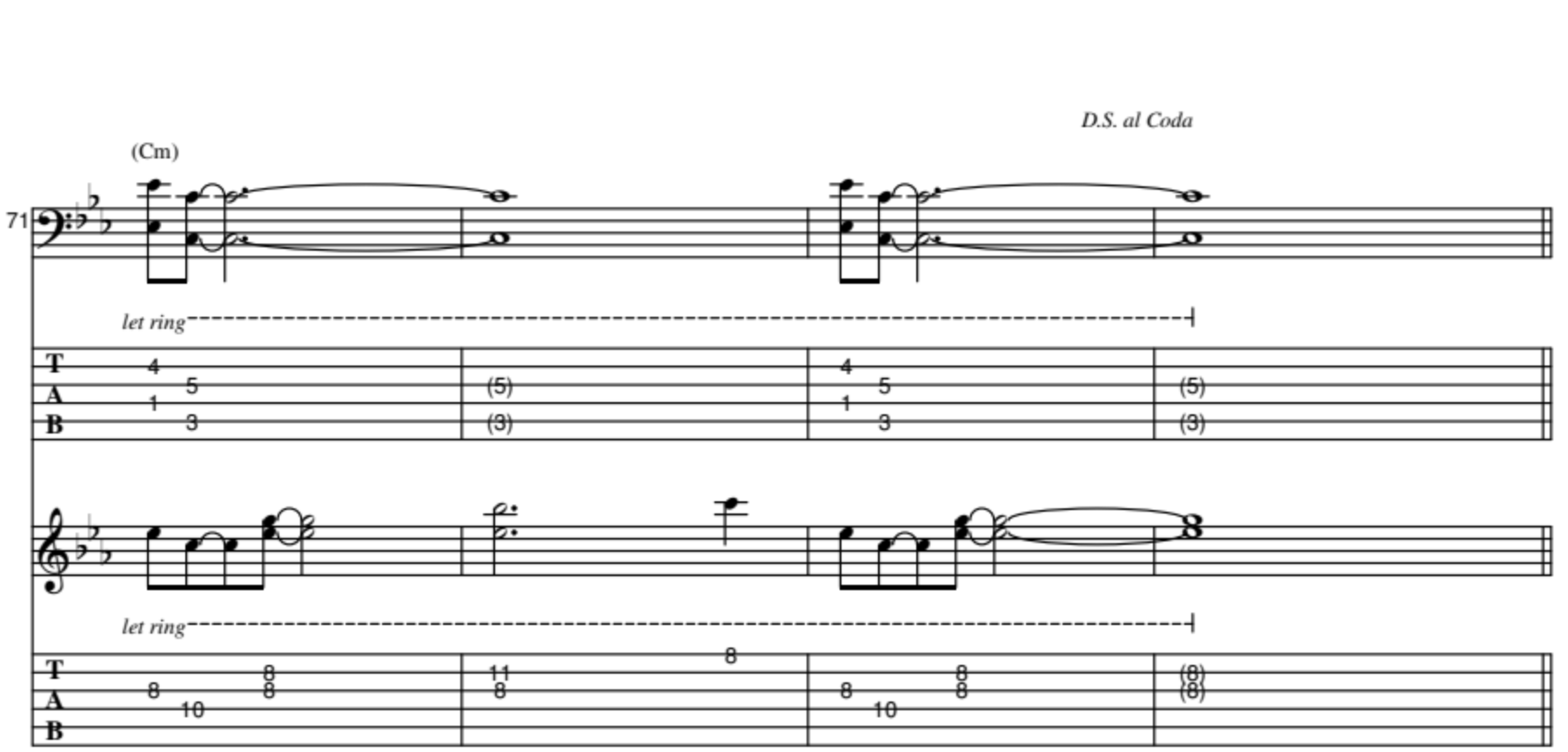
H Pre-Verse



I Verse




(Cm)
67
let ring
T
A
B
4
1
5
3
(5)
(3)
4
1
5
3
(5)
(3)
let ring
T
A
B
8
10
8
8
(8)
(8)
11
8
8
10
8
8
(8)
(8)


D.S. al Coda
(Cm)
71
let ring
T
A
B
4
1
5
3
(5)
(3)
4
1
5
3
(5)
(3)
let ring
T
A
B
8
10
8
8
8
11
8
8
8
10
8
8
(8)
(8)

(Cm)

75

Gtr I

let ring

Gtr II

let ring

Gtr IV

J Outro

A♭

Gtr I

F

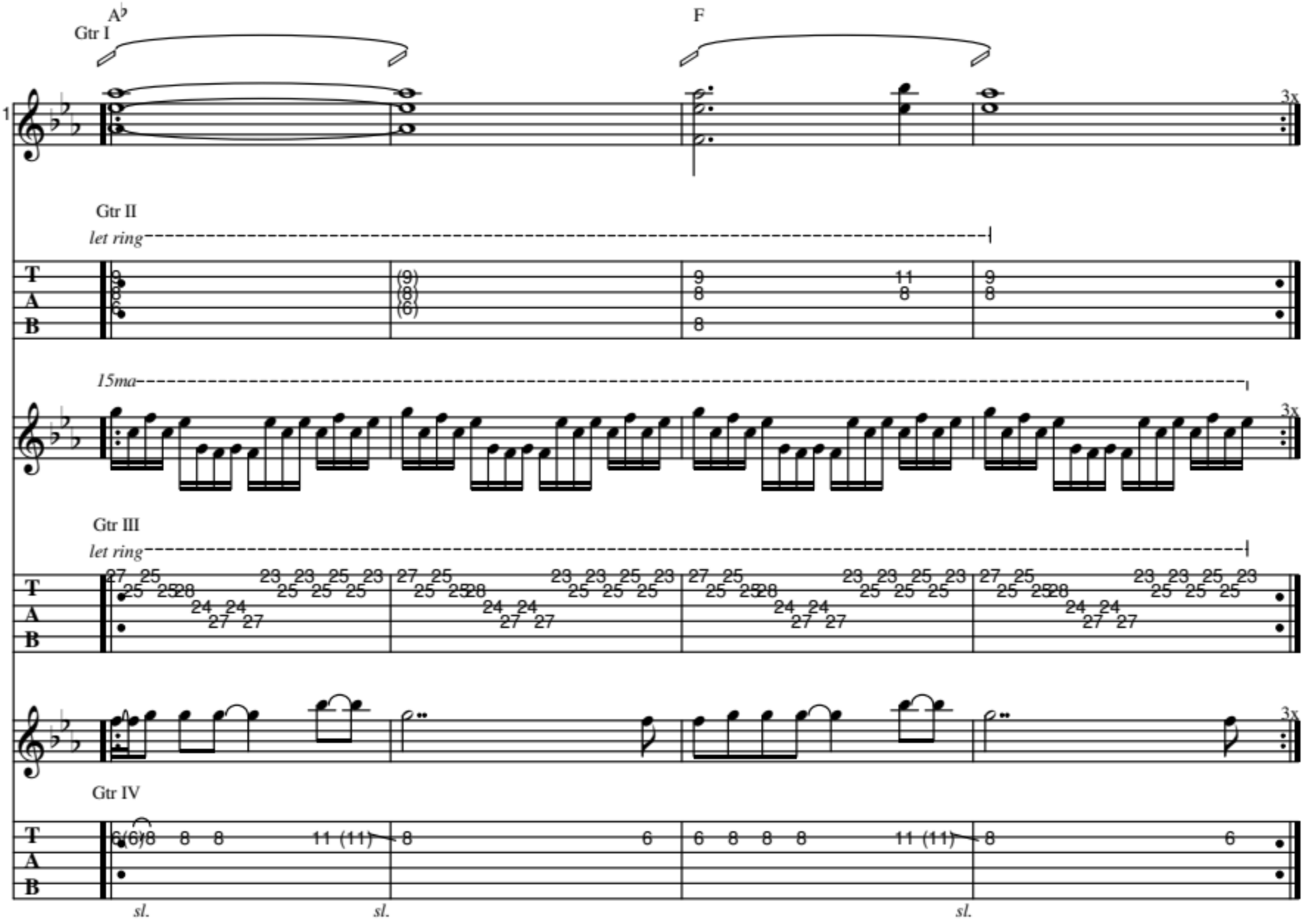
79

Gtr II

let ring

Gtr IV

sl. *sl.* *sl.*


A♭
F
Gtr I
1
3x
Gtr II
let ring
T
A
B
(9)
(8)
(6)
9
8
11
8
9
8
8
15ma
3x
Gtr III
let ring
27 25
25 25 28
24 24
27 27
23 23 25 23
25 25 25
3x
Gtr IV
6 (6) 8 8 8 11 (11) 8 6 6 8 8 8 11 (11) 8 6
sl.
sl.
sl.

GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken



backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken



En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.



Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.